

SCHIRMER'S 870 COLLECTION OF QUARTETS AND CHORUSES

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FOR MALE VOICES

FIRST SERIES.

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COME O'ER THE SEA.

W. W. GILCHRIST.

Andante con moto e grazioso.

BARITONE or
2^d Tenor Solo. *p* Come o'er the sea —

TENOR I. *p* Come, come, come, come, come, come,

TENOR II. *p* Humming, but with mouth open.

BASS I. *p* Humming, but with mouth open.

BASS II. *p* Humming, but with mouth open.

rall.

Maid-en with me — Mine through sun - shine storm and snows —

rall.

come, come,

rall.

rall.

rall.

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cresc.
Seasons may roll — But the true soul — the true soul —
pp > come, come, come, come,
cresc.
pp *cresc.*

accel. e cresc. *rall.*
— loves the same where-ev- er it goes — loves the same where.
the true soul — loves the same where.
accel. e cresc. *dim.* *cresc. rall.*
come, come, come, — come —
dim. *cresc. rall.*
come, come, come, — come —
accel. e cresc. *dim.* *cresc. rall.*
come, come, come, — come —

rall.
ev - er it goes.
cresc. e string. *rall.* *pp*
ev - - er it goes. — come, — come, — come —
cresc. e string. *rall.* *pp*
come, — come, — come, — come —
cresc. e string. *rall.* *pp*
come, — come, — come, — come —
cresc. e string. *rall.* *pp*
come, — come,

Più mosso.

Let fate frown on —
 — come — come — come — o'er the sea. Let fate frown
cresc.
 come ah — then come — come o'er the sea. Let fate frown
cresc.
 come, ah — then come — come o'er the sea. Let fate frown
 come, — — — — — come o'er the sea. Let fate frown

string. e cresc.
 — so we love and part not 'tis life where thou
 on. so we love and part not.
 on. so we love and part not.
 on. so we love and part not.
 on. so we love and part not.

art, 'tis death where thou art not 'tis life where thou
string. *cresc.*
 'tis life where thou art, Come, 'tis death where thou art not,
string. *cresc.*
 'tis life where thou art, Come, 'tis death where thou art not,
string. *cresc.*
 'tis life where thou art, Come, 'tis death where thou art not,
string. *cresc.*
 'tis life where thou art, Come, 'tis death where thou art not,

ff rit. art, 'tis death — 'tis death where thou art not, *p ad lib.* tis death where thou
rit. f. come, 'tis death — *dim.* where thou art not, 'tis death. — *pp*
rit. f. come, 'tis death — *dim.* where thou art not, 'tis death. — *pp*
rit. f. come, 'tis death — *dim.* where thou art not, 'tis death. — *pp*
rit. f. come, 'tis death — *dim.* where thou art not, 'tis death. — *pp*

Adagio.
 art not, 'tis death where thou art not.
pp a tempo. death — 'tis death — Where thou art not. come, come,
pp a tempo. death — 'tis death — Where thou art not. Then come — come —
pp a tempo. death — 'tis death — Where thou art not. come — come —
a tempo. death — 'tis death, 'tis death, come, then come, then

Tempo I.
 Come o'er the sea — Maid-en with me —
 come, come, *Humming.*
 come, come, *Humming.*
 come, come, *Humming.*
 come, then come.

cresc. *agitato.*

Mine through sun - shine storm and sea, Seasons may roll,
 come, come, come o'er the sea, come, Seasons may
 come, come, o'er the sea, come. Seasons may
 come, come, come, come o'er the sea. Seasons may
 come, come, come, come, come. Seasons may

cresc. molto.

But the true soul burns the same where - ev - er it goes —
 roll. But the true soul loves the same where - ev - er it
 roll. But the true soul loves the same where - ev - er it
 roll. But the true soul loves where - ev - er it goes —
 roll. But the true soul burns where - ev - er it

rit. dim. string. f rit.
 burns the same where - ev - er it goes.
rit. dim. string. rit.
 goes — come, come, *Humming.*
rit. dim. string. rit.
 goes — come, come,
rit. dim. string. rit.
 goes — come, come, *Humming.*
rit. dim. string. rit.
 goes — come, come,

come ——— o'er the sea. ———

Maid - - en with me. ———

rall.
Come o'er the sea ——— Maid - en with me. ———
come, come, come, come, come. ———
come, come, come, come, come, come, come o'er the sea.
come, come, come, come, come. ———
come, come, come, come, come, come, come o'er the sea.