

20 mazurków

Arturovi Rubinsteinowi

ZESZYT I

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Sostenuto. Molto rubato

1 *p*

6 *pp*

12 *allargando*

17 *p*
poco marc.

23 *p*

Red

29 *pp dolciss.* *rit.* *a tempo*

35 *rit.* *poco sostenuto*
mp dolce *mf*
con ped.

41 *sub. pp* *dim.* *rit.* *Tempo 1*

47 *allarg.* *dim.* *pp*
Enchainez

Allegramente. Poco vivace. Rubasznie

2 *f marcato*

poco rit. *a tempo* *poco più*
pp staccato
senza ped.

14

20

cre - scen - do poco a poco

26

crescendo

Tempo I

32

dim.

poco agitato

39

cre - scen - do

poco f

46

crescendo e accel.

ff

dim. e rall.

Poco meno, tranquillo

53 *p dolce* *p dolciss.*
con ped.

59 *rit.* *sub. Tempo I. Vivace* *pp*

65 *poco cresc.* *cre scen do*

71 *p*

76 *cre scen do* *ff*

81 *ff*

86 *poco rit.* *a tempo*
mp dolce

91 *poco rit.* *avvivando* *poco rit.* *sosten.*
p staccato *p dolce espressivo*

96 *avvivando scherzando*

101 *p* *rit.* *pp* *ff*

Moderato *poco avviv.* *poco avviv.*
3 *p dolce*

poco rit. *a tempo* *poco rit.*
p dolce

avvivando *poco rit.* *poco meno come sopra*

13 *p*

poco rit. *a tempo, avviv.* *poco più mosso* *rit.*

19

non ritard.

25 *p* *mp*

avvivando *più tranquillo*

30 *p* *pp*

rit. *a tempo* *poco sosten.*

35 *ppp leggiero* *ppp*

ritard. *meno mosso* *ritard.* *a tempo*

40 *mp espress. e dolce* *mf*

46 *rit.* *p* *mp* *rit.* *a tempo* *rit.* //

52 *pp* *poco cresc.*

Tempo I come sopra
poco avviv.

57 *rit.* *pp* *p dolciss.*

62 *rit.* *a tempo, avvivando* *poco rit.*

67 *poco meno* *rit.* *Sostenuto* *p* *pp*

72 *ritard.* *al* *lar* *gan* *do* *pp* *ppp*

Allegramente, risoluto

4

f marc. *più f* *f*

Measures 4-12: This system contains measures 4 through 12. It features a piano accompaniment with a steady eighth-note bass line and chords in the right hand. Dynamics include *f marc.*, *più f*, and *f*. There are several accents and slurs throughout.

ff *f* *f* *f*

Measures 13-18: This system contains measures 13 through 18. The piano accompaniment continues with a similar rhythmic pattern. Dynamics include *ff* and *f*. There are accents and slurs.

13

mf *poco p* *mp giocoso*

Measures 19-24: This system contains measures 19 through 24. The piano accompaniment continues. Dynamics include *mf*, *poco p*, and *mp giocoso*. There are accents and slurs.

19

p *mf*

Measures 25-30: This system contains measures 25 through 30. The piano accompaniment continues. Dynamics include *p* and *mf*. There are accents and slurs.

25

p *calando*

Measures 31-36: This system contains measures 31 through 36. The piano accompaniment continues. Dynamics include *p* and *calando*. There are accents and slurs.

31

poco meno *pp* *ppp* *p dolce espress. tranquillo* *p*

Measures 37-42: This system contains measures 37 through 42. The piano accompaniment continues. Dynamics include *poco meno*, *pp*, *ppp*, *p dolce espress. tranquillo*, and *p*. There are accents and slurs.

38 *poco rit.* *a tempo, avviv.*
p *p*

44 *sosten.* *a tempo* *poco rit.*
mp dolce *p dolciss.* *p*

51 *a tempo*
p *mp*

57 *rit.* *a tempo, avviv.* *poco*
cresc. *cresc.*

63 *sosten.* *accel.* *accel.* *Tempo I*
poco f *piu f* *cresc.* *f*

70 *cresc. sf* *sf*

77 *ff* *mf* *poco p* *sf*

84 *mf giocoso* *poco p*

91 *mf* *poco rit.* *p*

97 *pp* *più mosso energico* *sub. f* *sf* *marcato sf* *meno mosso* *p dolce*

103 *più mosso energico* *marcato sf* *sub. f* *sf* *sf* *poco rit.* *meno mosso* *pp dolce*

109 *poco sosten.* *rall.* *ppp* *sub. ff*

5 Moderato *mf* *rit.* *b*

6 *mf* *rit.* *a tempo* *p* *p*

11 *avvivando* *f* *f* *sosten.* *sub.p*

16 *a tempo, poco avvivando* *p* *rit.* *a tempo* *p*

22 *rit.* *p* *poco più agitato* *sub.f* *marc.*

non rit.

Musical score system 1 (measures 27-32). The system consists of two staves. The upper staff contains a melodic line with various ornaments and dynamics, including *p*. The lower staff contains a bass line with chords and some triplets. The tempo marking *non rit.* is positioned above the system.

non rit.

Musical score system 2 (measures 33-38). The system consists of two staves. The upper staff contains a melodic line with a triplet in measure 37. The lower staff contains a bass line with chords. The tempo marking *non rit.* is positioned above the system.

ancora poco più

Musical score system 3 (measures 39-43). The system consists of two staves. The upper staff contains a melodic line with many ornaments. The lower staff contains a bass line with chords. The tempo marking *ancora poco più* is positioned above the system, and *marc.* is positioned below the first measure.

marc.

Musical score system 4 (measures 44-48). The system consists of two staves. The upper staff contains a melodic line with many ornaments. The lower staff contains a bass line with chords. The dynamic marking *più f* appears in both staves.

rit.

po-co ral-len-tan-do

Musical score system 5 (measures 49-53). The system consists of two staves. The upper staff contains a melodic line with triplets. The lower staff contains a bass line with chords. The tempo marking *rit.* is positioned above the system, and *po-co ral-len-tan-do* is positioned above the system.

poco sosten.

rall.

Poco meno. Sosten.

Musical score system 6 (measures 54-58). The system consists of two staves. The upper staff contains a melodic line with a triplet. The lower staff contains a bass line with chords. The dynamic marking *mp* is in the first measure, *p* is in the second measure, and *pp dolce* is in the third measure. The tempo markings *poco sosten.*, *rall.*, and *Poco meno. Sosten.* are positioned above the system.

58 *pp* *rall.*

Tempo I
63 *sub. mf*

68 *avvivando* *poco più* *f* *sosten.* *sub. p*

73 *a tempo* *poco avvivando* *p* *rit.* *a tempo*

79 *rall.* *Meno mosso* *sosten.* *pp dolce*

85 *rit.* *a tempo* *ral - len - tan - do* *ppp*

Vivace. Junacko
con brio

6

f marc.

f marc.

12

p

cre-

-scen-

senza ped.

18

-do

sf marc.

poco accel.

24

30

p

cre-

(senza ped.)

35 *poco accel.*
 -scen- -do

40 *p dolce* *marc.* *p* *rall.* *Meno mosso dolente* *p dolce*

46 *poco rit.* *a tempo* *p*

51 *rit.* *poco sostenuto* *p dolce* *pp* *policiss.* *poco meno*

56 *poco rit.*

61 *poco rit.* *Grazioso sostenuto* *pp* *poco*

al - lar - gan - do

Tempo I

66

pp

f marc.

71

77

sf

p.

cre-

(senza ped.)

82

-scen-

-do

87

poco meno

p dolce

p

sf

92

rall.

Meno mosso dolente

rit.

a tempo

sub. vivace

pp dolciss.

ff marcatisimo

ff

Poco vivace. Tempo oberku

7

p dolce *poco rit.* *p*

Musical score for measures 7-8. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo is *Poco vivace. Tempo oberku*. The score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. Dynamics include *p dolce* and *poco rit.* with a *p* dynamic marking at the end.

6

a tempo *poco rit.* *a tempo* *p* *f*

Musical score for measures 6-7. The tempo is *a tempo*. The score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *a tempo*, *poco rit.*, *a tempo*, *p*, and *f*.

12

sub. p

Musical score for measures 12-13. The score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *sub. p*.

17

poco rit. *a tempo* *p*

Musical score for measures 17-18. The tempo is *a tempo*. The score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *poco rit.*, *a tempo*, and *p*.

22

poco sosten. *poco rit.* *pp* *pp*

Musical score for measures 22-23. The tempo is *poco sosten.*. The score consists of two staves. The right hand plays a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment. Dynamics include *poco sosten.*, *poco rit.*, *pp*, and *pp*.

a tempo

28 *p*

poco rit.

a tempo

33 *p dolce*

poco f

poco rit. *a tempo*

38 *pp*

dolce, con ped.

poco rit. *rit.*

43 *ppp*

poco sosten.

49 *ppp dolciss.*

pp

poco rit. *a tempo*

54 *pp dolce*

pp

a tempo

59 *poco f* *sub. p*

This system contains measures 59 to 63. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment. The dynamic markings are *poco f* and *sub. p*.

poco rit.

a tempo

64 *p*

This system contains measures 64 to 68. The tempo changes from *poco rit.* to *a tempo*. The right hand continues with a melodic line, and the left hand has a steady accompaniment. A dynamic marking of *p* is present.

poco sosten.

69 *pp*

This system contains measures 69 to 73. The tempo is marked *poco sosten.* The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. The dynamic marking is *pp*.

a tempo

rall.

74 *pp* *pp* *ppp*

This system contains measures 74 to 78. The tempo changes from *a tempo* to *rall.* The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. Dynamic markings are *pp*, *pp*, and *ppp*.

Red *

Moderato (non troppo)

8 *p*

This system contains measures 8 to 12. The tempo is *Moderato (non troppo)*. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. The dynamic marking is *p*.

poco rit.

a tempo

5 *mf* *sub. p*

This system contains measures 5 to 9. The tempo changes from *poco rit.* to *a tempo*. The right hand has a melodic line with slurs, and the left hand has a harmonic accompaniment. Dynamic markings are *mf* and *sub. p*.

10 *mf* *sub. p* *poco rit.* *a tempo* *mf*

15 *p* *poco rit.* *a tempo* *p* *più p* *poco rit.*

21 *a tempo* *pp non legato* *sosten.* *mp*

27 *a tempo* *sosten.* *a tempo* *p* *mp* *p* *pp* *rit.*

33 *a tempo, poco avviv.* *pp* *agitato* *p poco a poco*

39 *cresc. e accelerando* *mp*

sem- -pre cre- -scen- -do e ac- -ce- -le- -ran- -do

Musical score system 1, measures 44-48. The system consists of two staves (treble and bass clef). The music is in a key with one flat (B-flat major or D minor). The tempo is marked *mf* (mezzo-forte). The melody in the treble clef features a series of eighth and sixteenth notes, with some slurs and accents. The bass clef provides a steady accompaniment with quarter and eighth notes.

Musical score system 2, measures 49-53. The system consists of two staves. The tempo is marked *accel.* (accelerando). The melody continues with more complex rhythmic patterns, including slurs and accents. The bass clef accompaniment remains consistent.

Musical score system 3, measures 54-58. The system consists of two staves. The tempo is marked *più f* (più forte). The melody includes the word "cre- -scen-". The bass clef accompaniment features some slurs and accents.

Musical score system 4, measures 59-63. The system consists of two staves. The tempo is marked *poco sosten.* (poco sostenuto). The melody includes the word "- do". The bass clef accompaniment features some slurs and accents.

Musical score system 5, measures 64-68. The system consists of two staves. The tempo is marked *ral - len - tan - do* (rallentando). The tempo markings *meno f*, *mf*, and *mp* are present. The melody includes the word "do". The bass clef accompaniment features some slurs and accents.

Musical score system 6, measures 69-73. The system consists of two staves. The tempo is marked *pp* (pianissimo). The melody includes the word "do". The bass clef accompaniment features some slurs and accents.

Tempo I

74 *p*

79 *mf* *sub. p* *poco rit.* *a tempo* *mf*

84 *sub. p* *poco rit.* *a tempo* *mf*

89 *poco rit.* *a tempo* *poco rit.* *a tempo* *pp non legato*

95 *sosten.* *a tempo* *sosten.* *a tempo* *mp* *p*

101 *sosten.* *a tempo* *rall.* *pp* *ppp*

A Jan Smeterlin

ZESZYT III

Tempo moderato poco rit. a tempo

9 *p*

pp a tempo, poco avviv. poco rit.

7 *pp*

poco ped.

a tempo poco rit.

14 *pp animato e grazioso* *pp* *dim.*

a tempo poco rit. a tempo

21

avvivando

28 *p* *poco a poco cresc. e accelerando*

34 *cre - scen - do* *f* *sf* *sempre f* *sf*

41 *sf* *sf* *sf*

48 *rall.* *Tempo I* *f*

55 *meno f* *rall.*

61 *a tempo, ma più tranquillo* *p dolce* *pp* *poco avviv.*

67 *poco sosten.* *p* *pp* *pp dolciss.*

74

rit. *a tempo* *poco rit.*

pp dolciss.

81

a tempo *rit.* *rall.* *a tempo*

p

88

Tempo I *poco rit.* *a tempo*

94

poco rit. *a tempo, poco avviv.* *poco rit.* *a tempo*

pp *pp animato e grazioso*

101

pp

107

rall. *allarg.* *ten.*

pp

Allegramente. Vivace. Con brio

10

f marc. *sf marc.*

Measures 10-14 of the piano score. The right hand features a melodic line with slurs and accents, while the left hand provides a rhythmic accompaniment with chords and single notes. Dynamics include *f marc.* and *sf marc.*

5

f

Measures 5-9 of the piano score. The right hand continues the melodic development with slurs and accents. The left hand accompaniment includes chords and moving lines. A dynamic of *f* is indicated.

10

marc.

Measures 10-14 of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. A dynamic of *marc.* is indicated.

15

avviv. *sempre f* *sf*

Measures 15-19 of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes triplets. Dynamics include *avviv.*, *sempre f*, and *sf*.

20

ff *sf* *sub. p tranquillo* *stren-tan-*

Measures 20-24 of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *ff*, *sf*, and *sub. p tranquillo*. The word *stren-tan-* is written above the right hand.

25

-do *rall.* *a tempo, ma tranquillo, grazioso* *pp* *p leggiero*

Measures 25-29 of the piano score. The right hand has a melodic line with slurs and accents. The left hand accompaniment includes chords and moving lines. Dynamics include *pp* and *p leggiero*. The word *-do* is written above the right hand.

31 *a tempo* *p*

36 *avviv.* *marc.* *f* *poco rit.*

41 *a tempo, leggiero* *p dolce* *cre - scen - do* *accel.*

46 *accelerando* *poco rit.* *a tempo, poco più* *accel.* *cre - scen - do* *f* *mp* *cre -*

52 *scen - do* *f marc.* *ac - ce -*

59 *le - ran - do* *ac - ce - le - ran - do* *rall.* *cre - scen - do* *marc.*

Tempo I

66 *ff*

72 *f* *mf*

78 *avviv.* *ff*

84 *f* *ff* *sf* *sub.p tranquillo*

91 *rall.* *Meno mosso dolce tranquillo* *poco rit.* *a tempo* *p* *pp*

97 *poco rit.* *a tempo* *pp* *rit.*

a tempo *rall.* *poco sosten.*

104 *p* *pp* *pp*

dim. e rall. *sub. sfff* *sfff*

110 *sub. sfff* *sfff*

II *Allegretto*

mp *p* *poco sf* *poco sf*

poco sosten. *a tempo* *poco sosten.*

poco sosten. *a tempo* *poco sosten.*

poco sf *poco sf*

a tempo *p dolce* *poco sosten.*

a tempo *p dolce* *poco sosten.*

13

p dolce *mf* *poco rall.*

p dolce *mf* *poco rall.*

18

a tempo, poco più mosso

poco accel.

23 *f marc. e deciso*

veloce

ancora poco avvivando

29 *cre - -scen - -do*

f

Vivace

35 *veloce*
pp dolce

pp

ral - len - tan - do

40 *pp*

pp

Tempo I

poco sosten.

45

a tempo

al - -lar - -gan - -do

50 *p*

pp

Allegro moderato

12

Musical notation for measures 12-15. The right hand starts with a piano (*p*) dynamic. The left hand is marked *pp* senza ped. (pianissimo without pedal). The key signature has two flats and the time signature is 3/4.

Musical notation for measures 16-21. The right hand includes markings for *poco rit.* (poco ritardando) and *a tempo*. The left hand continues with *pp* senza ped.

Musical notation for measures 22-27. The right hand includes markings for *poco rit.* and *a tempo*. The left hand continues with *pp* senza ped.

Musical notation for measures 28-33. The right hand includes markings for *poco rit.* and *a tempo*. The left hand includes markings for *mp* (mezzo-piano) and *sf* (sforzando).

Musical notation for measures 34-39. The right hand includes markings for *più p* (più piano) and *sf*. The left hand includes markings for *più p*.

Musical notation for measures 40-45. The right hand includes markings for *più p*, *molto*, *dim.* (diminuendo), *e rall.* (e ritardando), and *pp*. The left hand includes markings for *più p*. The piece ends with a double bar line.

a tempo

41 *p*

poco a poco cresc. e avvivando

[simile]

47

ff

53

f sempre cresc. e avviv.

ff marcato

senza ped.

60

dim. e rallentando molto

Poco meno mosso

66 *pp dolce*

poco avviv. grazioso

72 *p*

avviv.

78 *p dolce*

rit. a tempo

84 *p*

avvivando e cresc. poco a poco

91 *p marcato*

97 *mp* cre - - scen - - do sem - pre

103 cre - - scen - - do sf sem - sf - pre cre -

109 scen - do sf sf sf sf cre - sf

Moderato

13

pp dolce

Musical notation for measures 13-16. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The music is marked *pp dolce*. Measure 13 starts with a treble clef and a bass clef. The melody in the treble clef is primarily eighth and quarter notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

Musical notation for measures 17-20. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The melody in the treble clef continues with eighth and quarter notes, and the bass clef accompaniment features chords and single notes.

p

Musical notation for measures 21-24. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The music is marked *p*. The melody in the treble clef is more active, with many sixteenth notes, and the bass clef accompaniment is more complex with many chords.

19 mp

Musical notation for measures 25-28. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The music is marked *mp*. The melody in the treble clef is primarily quarter and eighth notes, and the bass clef accompaniment consists of chords.

25 mf dolce rit.

Musical notation for measures 29-32. The system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has three flats and the time signature is 3/4. The music is marked *mf dolce* and *rit.*. The melody in the treble clef is primarily quarter and eighth notes, and the bass clef accompaniment consists of chords.

fin

a tempo, agitato

31 *p*

Musical score for measures 31-34. The piece is in G major and 3/4 time. The tempo is *a tempo, agitato*. The music features a piano (*p*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

sempre avvivando

35 *mp* cre - scen - do *mf*

Musical score for measures 35-40. The tempo is *sempre avvivando*. The music features a mezzo-piano (*mp*) dynamic in the right hand and a mezzo-forte (*mf*) dynamic in the left hand. The lyrics "cre - scen - do" are written under the right-hand melody.

41 *cresc.* *f*

Musical score for measures 41-46. The music features a *cresc.* (crescendo) dynamic in the right hand and a forte (*f*) dynamic in the left hand. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

47 *sf* *sf* *cresc.*

Musical score for measures 47-52. The music features a *sf* (sforzando) dynamic in the right hand and a *sf* dynamic in the left hand. The tempo is *cresc.* (crescendo). The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

53 *ff*

Musical score for measures 53-58. The music features a fortissimo (*ff*) dynamic. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes.

59 *ral* - *len* - *tan* - *do*
di - *mi* - *nu* - *en* - *do*

Musical score for measures 59-64. The music features a *ral* (rallentando) dynamic in the right hand and a *tan* (ritardando) dynamic in the left hand. The tempo is *do*. The right hand has a melodic line with slurs and ties, while the left hand provides harmonic support with chords and single notes. The lyrics "di - mi - nu - en - do" are written under the right-hand melody.

Tempo I

65 *p dolce*

rit.

più p

rit.

rall.

72 *a tempo*

mp

79

85 *p*

91 *mp*

97 *molto dim. e allargando*

p

ppp perdendosi

Animato z elegancją i grandezzą

14 *mf*

9 *p* *poco sosten.* *mf*

a tempo 17 *p*

25 *mf* *sub.f*

33 *p*

41 *p* *cresc.* *f* *sosten.* *a tempo* *f* *sf*

48 *sub. mp dolce* *accel.*

56 *ac ce le ran do* *poco sosten.*
cre - scen - do *f*

63 *sosten.* *p dolce* *p*

70 *crescendo molto. stringendo* *ff* *poco sosten.*

78 *a tempo. ma più tranquillo* *ff* *di - mi nu - en - do* *p* *p*

84 *p* *poco marc.* *p* *di -*

91 *- mi - nu - en - do* *p* *cresc. molto* *ff* *poco sosten.* *stringendo*

Allegretto dolce. *Naiwnie i sentymtalnie*

15

mp

7

poco rit. *sub. più animato* *rit.*

pp

13

poco sosten. *rall.* 1. 2. *a tempo*

mp

m.s.

19

rit.

24

sub. più animato *rit.* *poco sosten.*

pp *mp*

30

poco animato

pp

Tempo I

36 *rit.* *m.s.* *pp* *mp*

43 *poco rit.* *a tempo, poco avvivando* *mp*

49 *f dolce* *p*

Tempo I

56 *sub. più animato* *rall.* *p* *pp*

62 *poco rit.* *poco animato* *pp*

69 *rall.* *poco sosten.* *rall.* *p* *mp*

Allegramente. Vigoroso

16

7

ac - ce - le - ran - do Poco più mosso

13

20

26

32

38 *f marc. sempre* *ff*

44 *dim. e ral - len - tan - do*

50 *molto rall. e dim.* *Poco meno mosso* *p dolce*

56 *poco rit. a tempo* *mp dolciss.*

62 *poco rit. a tempo*

68 *p* *p*

Tempo I

74 *sub. f*

Measures 74-79: Treble clef with a melodic line of eighth and sixteenth notes, and bass clef with a supporting accompaniment of chords and eighth notes. Dynamics include *sub. f*.

80 *mp*

Measures 80-85: Treble clef with a melodic line, and bass clef with a supporting accompaniment. Dynamics include *mp*. A four-measure rest is indicated in the bass line at measure 83.

86 *ac - ce - le - ran - do*
sf > p *sf*

Measures 86-92: Treble clef with a melodic line, and bass clef with a supporting accompaniment. Dynamics include *sf > p* and *sf*. The instruction *senza ped.* is written below the system.

93

Measures 93-98: Bass clef system with a melodic line of eighth notes and a supporting accompaniment of chords and eighth notes.

99 *sf > mp*

Measures 99-104: Bass clef system with a melodic line, and treble clef with a supporting accompaniment. Dynamics include *sf > mp*.

105 *f*

Measures 105-110: Treble clef system with a melodic line, and bass clef with a supporting accompaniment. Dynamics include *f*.

ac - ce - le -

111 *f sempre marcato*

116 *ff sempre*

- ran - do

121 *ff marc.*

126 *sub. p dolce* *pp* *a tempo* *sub. f marc.*

grazioso

poco rit.

131 *sub. p dolce* *pp*

poco rit.

136 *rall.* *stringendo* *ppp* *sub. ff* *ff* *fff*

2

Moderato

17

p *mp*

dim. e poco rall.

Poco più. Animato

5

mp

10

mf

15

cre - scen - do

f

*poco sosten.**rall.*

20

> p sub. *sf* *dim.* *pp*

repetizione ad lib.

Poco meno tranquillo

grazioso

26 *pp dolce* *p*

poco rit.

32 *p*

poco avvivando Animato

38 *p* *mf*

poco sosten.

a tempo animato

44 *sub. p* *f*

poco sosten.

50 *sub. p* *mp*

ral - len - tan - do

55 *p* *ppb*

Poco più. Animato

Musical score for measures 61-66. The piece is in G major and 3/4 time. Measure 61 starts with a mezzo-piano (*mp*) dynamic. The melody in the right hand features eighth-note patterns, while the left hand provides a steady accompaniment. The dynamic shifts to mezzo-forte (*mf*) by measure 66.

Musical score for measures 67-72. The melody continues with eighth-note patterns. The dynamic is forte (*f*). The lyrics "cre - scen - do" are written under the notes in measures 70-72.

Musical score for measures 73-78. The tempo is marked "poco sosten." (poco sostenuto). The dynamic is *sf sub. p* (sforzando subito piano). The tempo then changes to "rall. dim." (rallentando diminuendo) in measure 78.

Musical score for measures 79-84. The tempo is "a tempo". The dynamic is mezzo-piano (*mp*). The tempo is marked "rall." (rallentando) in measure 81. The dynamic is *pdolce* (piano dolce) in measure 82. The tempo is marked "poco meno" (poco meno mosso) in measure 83, followed by another "rall." marking in measure 84. The dynamic is *pp* (pianissimo) in measure 84.

2'30"

Vivace. Agitato. Tempo oberka

Musical score for measures 18-23. The piece is in G major and 3/4 time. The tempo is "Vivace. Agitato. Tempo oberka". The dynamic is *sf p* (sforzando piano) in measure 18. The melody in the right hand is highly rhythmic with eighth-note patterns. The dynamic is *sf* (sforzando) in measure 20.

Musical score for measures 24-29. The dynamic is *p* (piano) in measure 24. The melody continues with eighth-note patterns. The dynamic is *sf* (sforzando) in measure 26. The dynamic is *sf p* (sforzando piano) in measure 28. The dynamic is *sf* (sforzando) in measure 29.

14 *p* *sf* *sf* *sempre p* *sf* *sf*

System 1 (measures 14-20) features a piano introduction with a dynamic range from *p* to *sf*. The bass line is marked *sempre p*. The system concludes with a *sf* dynamic.

21 *sf* *sf* *sf* *sf* *sf* *poco rit.*

System 2 (measures 21-27) continues with *sf* dynamics and concludes with a *poco rit.* instruction.

28 *pp* *poco più tranquillo* *agitato*

System 3 (measures 28-33) begins with *pp* dynamics and a *poco più tranquillo* instruction, followed by an *agitato* section.

34 *poco più tranquillo* *poco rit.*

System 4 (measures 34-40) features a *poco più tranquillo* instruction and concludes with a *poco rit.* instruction.

41 *a tempo* *sf* *pp* *p* *poco rit.*

System 5 (measures 41-46) starts with *a tempo* and *sf* dynamics, followed by *pp* and *p* dynamics, and ends with a *poco rit.* instruction.

47 *a tempo* *rall.* *Poco meno mosso* *mf* *rit.*

System 6 (measures 47-54) begins with *a tempo*, includes *rall.* and *Poco meno mosso* instructions, and features *mf* dynamics and a *rit.* instruction.

poco rit. *a tempo*

54 *sub. p*

avvivando

60 *marc.* *pp*

66 *mp*

molto rall. *a tempo, agitato*

72 *p* *pp* *sub. f*

molto ral - len -

78 *sub. p*

- tan - do *a tempo, ma tranquillo*

84 *pp dolce*

90 *p* *piu p*

Handwritten notes: *sed* (twice)

This system contains measures 90 through 96. The right hand features a melodic line with slurs and ties, while the left hand provides a steady accompaniment. Dynamics include *p* and *piu p*. Handwritten notes *sed* are present in the left margin.

97 *pp*

This system contains measures 97 through 102. The right hand continues the melodic development, and the left hand accompaniment remains consistent. The dynamic *pp* is indicated.

rall. sub. Vivace molto. Tempo I

103 *ppp* *sf* *p* *sf* *p*

This system contains measures 103 through 108. It begins with a *rall.* marking and a *ppp* dynamic. The tempo then changes to *sub. Vivace molto. Tempo I*. The right hand has a more active melodic line, and the left hand accompaniment features accents (*sf*) and dynamic changes to *p*.

109 *p* *sf* *p* *sf* *p*

This system contains measures 109 through 114. The right hand continues with a melodic line, and the left hand accompaniment maintains the rhythmic pattern with accents and dynamic shifts.

115 *sf* *p* *sf* *p* *sf* *p*

This system contains measures 115 through 120. The right hand features a melodic line with slurs, and the left hand accompaniment includes accents and dynamic changes.

121 *sf p sempre* *sf*

This system contains measures 121 through 126. The right hand has a melodic line with slurs, and the left hand accompaniment features accents and dynamic changes, including the instruction *sf p sempre*.

126 *sf* *sf* *sf* *sf* *sf* *sf poco rit.*

132 *poco più tranquillo* *pp* *agitato*

138 *più tranquillo* *p*

144 *poco rit.* *a tempo* *pp*

150 *poco rit.* *a tempo* *poco rit.* *a tempo* *pp* *p*

156 *sf poco* *sf poco* *rall.* *ppp*

1' 30"

Poco vivace. Animato e grazioso

19 *mf*

7 *cre - scen - do* *f* *poco sosten.* *mp* *p* *ral - len - tan - do*

13 *a tempo* *pp dolce grazioso* *leggiere*

19 *energico* *mf* *sf* *f* *sf*

senza ped.

25 *Deciso marcato* *f sempre*

30
31

Poco meno sub.

37 *sub. pp dolce*
con ped.

a tempo

ac - ce - le - ran - do

42 *mp* *cresc.*

Tempo I

poco sosten.

47 *f animato*

a tempo

ral - len - tan - do

53 *mp* *p* *pp dolce grazioso* *leggiero*

rit.

rall.

58 *ppp*

3'

Allegramente. Con brio. Rubasznie

20

f sempre
ben marc.

Musical score system 2, measures 7-12. The system consists of two staves (treble and bass clef). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. There are several slurs and accents throughout the system.

Musical score system 3, measures 13-18. The system consists of two staves. Measure 13 starts with a *marc.* marking. Dynamic markings include *sff*, *mp*, and *mf*. There are slurs and accents throughout the system.

Musical score system 4, measures 19-24. The system consists of two staves. Measure 19 starts with a *3* (triple) marking. There are slurs and accents throughout the system.

Musical score system 5, measures 25-30. The system consists of two staves. Measure 25 starts with an *energico* marking. The system ends with the instruction *senza ped.* (without pedal). There are slurs and accents throughout the system.

Musical score system 6, measures 31-36. The system consists of two staves. Measure 31 starts with a *f marc. sempre* marking. There are slurs and accents throughout the system.

37

First system of musical notation, measures 37-42. The right hand features a melodic line with slurs and accents, while the left hand provides a harmonic accompaniment with chords and single notes.

43

più tranquillo

sub. mp

Second system of musical notation, measures 43-48. The tempo marking *più tranquillo* is present. The key signature changes to two flats (B-flat and E-flat). The dynamic marking *sub. mp* is indicated.

49

mf

Third system of musical notation, measures 49-54. The dynamic marking *mf* is present. The musical notation continues with complex phrasing in both hands.

55

f dolce

Fourth system of musical notation, measures 55-60. The dynamic marking *f dolce* is present. The music features a more lyrical and expressive quality.

61

Fifth system of musical notation, measures 61-66. The musical notation continues with intricate patterns and phrasing.

67

Sixth system of musical notation, measures 67-72. The musical notation concludes the page with a final cadence.

Musical score system 1, measures 73-79. The system consists of two staves (treble and bass clef). The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two sharps (F# and C#).

Musical score system 2, measures 80-85. The system consists of two staves (treble and bass clef). The music continues with complex rhythmic patterns and slurs. The key signature has two sharps (F# and C#).

Musical score system 3, measures 86-92. The system consists of two staves (treble and bass clef). The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two sharps (F# and C#). The tempo marking "Tempo I" is placed above the system. Dynamic markings include "cresc." and "ff".

Musical score system 4, measures 93-98. The system consists of two staves (treble and bass clef). The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two sharps (F# and C#). The dynamic marking "ff" is present.

Musical score system 5, measures 99-105. The system consists of two staves (treble and bass clef). The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two sharps (F# and C#). The dynamic marking "mp" is present.

Musical score system 6, measures 106-112. The system consists of two staves (treble and bass clef). The music features complex rhythmic patterns with many beamed notes and slurs. The key signature has two sharps (F# and C#). The dynamic marking "mp" is present.

energico

113

senza ped.

118

124

sosten.
sub. p

130

rall.
pp

136

sempre pp
sempre dim.

142

dim. e rall.
ppp