

SCORE

Serzinen
für
Violine, Viola und Violoncell
von
Friedrich Hermann.
Op.25.

Partitur und Stimmen.



Eigenthum der Verleger für alle Länder.

LEIPZIG, BREITKOPF & HÄRTEL.

Pr. M. 5. 50.

Eingetragen in das Vereinsarchiv.

Ent^e Sta Hall.

11245

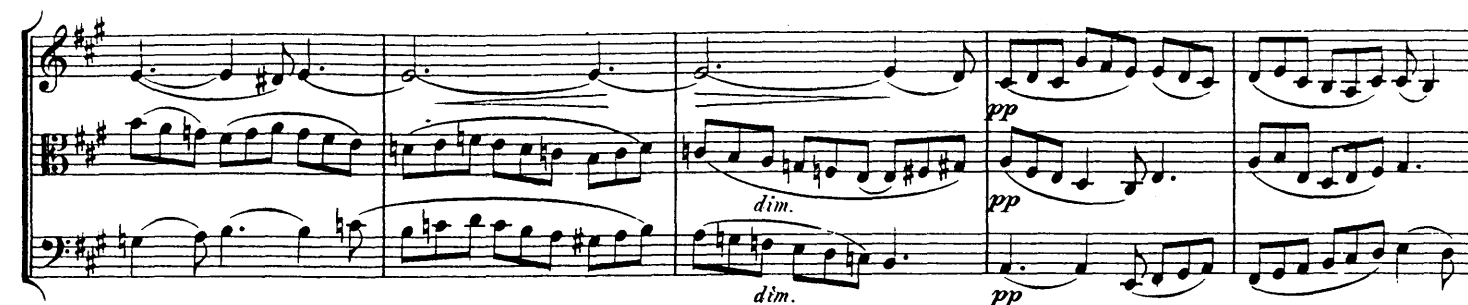
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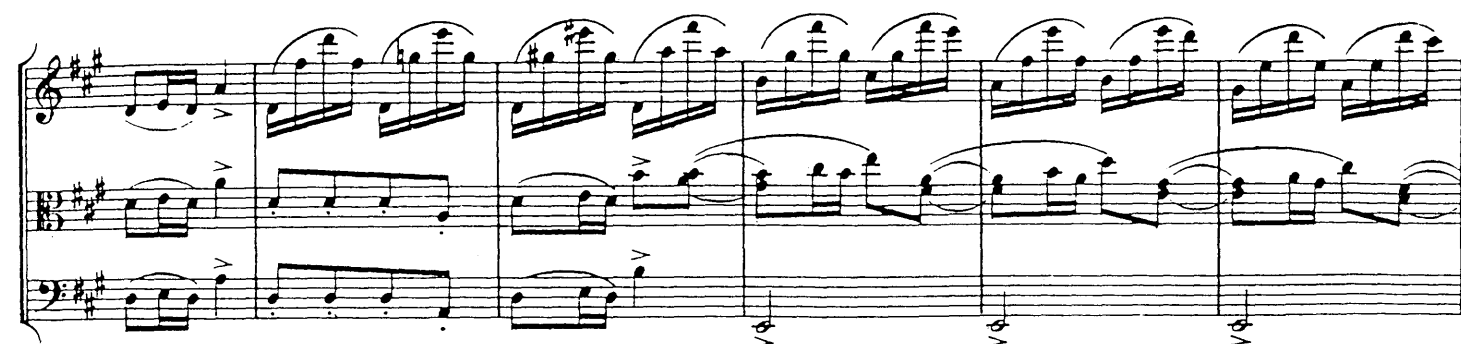
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No. 3318





Zeitmaass der ersten Nummer.



TERZINEN

für Violine, Viola und Violoncell

von
FRIEDRICH HERMANN.

Op. 25.

I.

Innig und zart, aber belebt. M.M. ♩ = 144



4

nach und nach ruhiger

sanft

pp

dimin.

pp

langsam

sanft

pp

II.

Im Charakter der vorhergehenden Nummer. м.м. ♩: 80.

p

mf

p

mf

p

3^{2a} C.

1^{ma} C.

sanft

p

cresc.

sempre f

sempre f

sempre f

mf

cresc.

p

cresc.

p

p

p

cresc.

ff

ff

Rasch und leicht. M.M. ♩ = 112.

VI.

Musical score for page 12, measures 1-12. The score is in 2/4 time, key of D major. It features a piano (p) introduction, followed by a series of eighth-note patterns. Dynamics include p, cresc., mf, and p. The score is marked with 'VI.' and 'Rasch und leicht. M.M. ♩ = 112.'

Musical score for page 5, measures 13-24. The score continues from page 12. It includes a 4ta C. (4th Cello) part and a 2da C. (2nd Cello) part. Dynamics include p, f, dimin., p, and sanft. The score is marked with '4ta C.', '2da C.', and '3za C.'.

3^{2a} C. -----

dim. pp

III.

Rasch und markirt. M.M. $\text{♩} = 72$.

cresc. cresc. cresc.

ff

f

cresc. ff

drängend ruhig dim. p

p mit Ausdruck cresc. cresc.

dim. dim. p

drängend cresc.

cresc. breit dim. dim. dim.

pp pp pp pp

Langsam. M.M. ♩ = 100.

4^{ta} C.

V.

IV.

Ruhig. M.M. ♩ = 72. Die Sechzehntel in demselben Zeitmaass wie vorher die Achtel.

Musical score for page 8, measures 1-16. The score is in 3/4 time and features a piano and violin. The piano part includes various dynamics such as *mf*, *p*, *cresc.*, and *sf*, along with articulation like *pizz.* and *arco*. The violin part includes *cresc.* and *arco* markings.

Musical score for page 9, measures 1-16. The score is in 3/4 time and features a piano and violin. The piano part includes various dynamics such as *f*, *cresc.*, and *sf*, along with articulation like *p*. The violin part includes *cresc.* and *arco* markings.

Sprünge
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