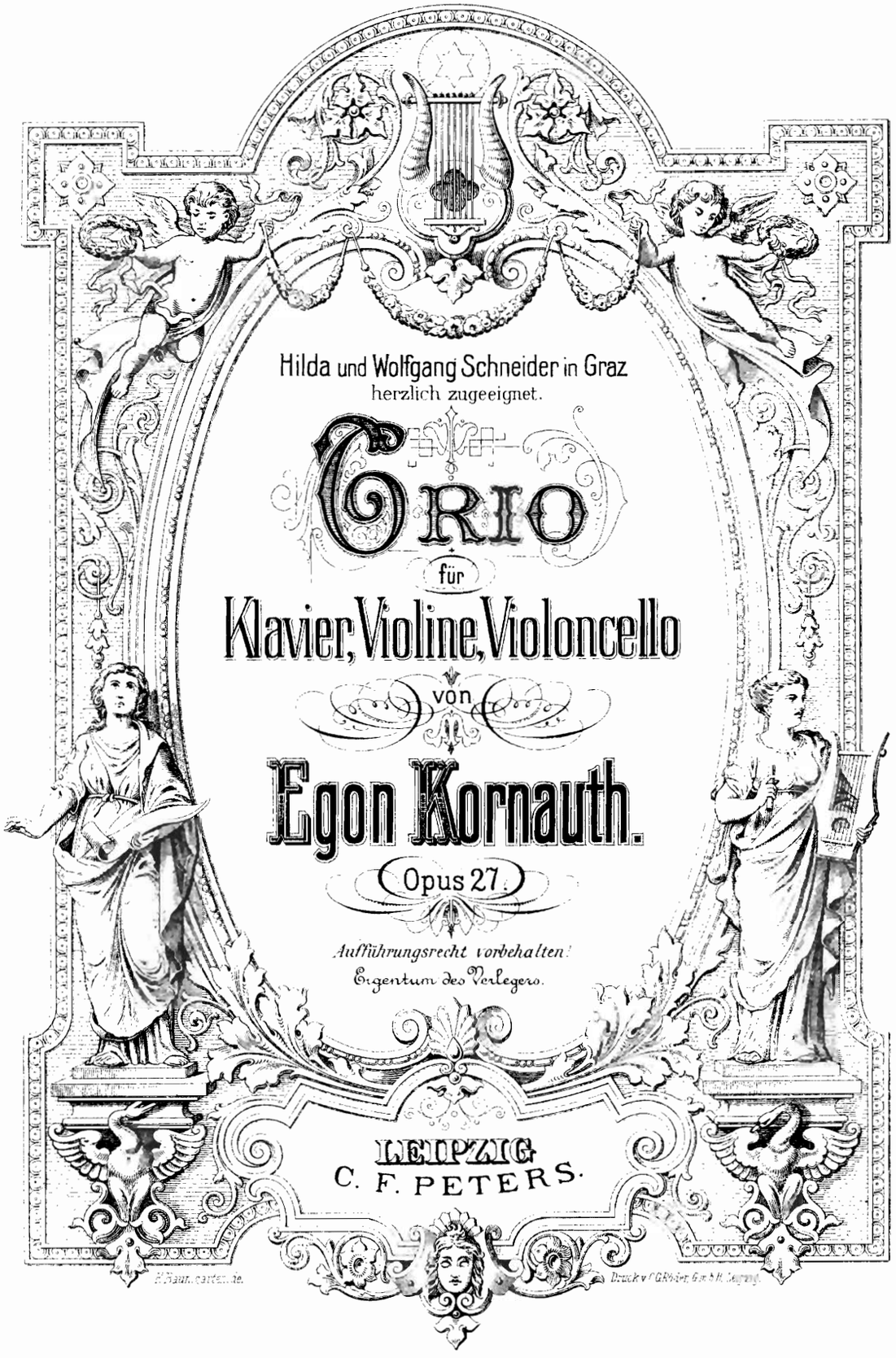
11941



Hilda und Wolfgang Schneider in Graz
herzlich zugeeignet.

Trio

für

Klavier, Violine, Violoncello

von

Egon Kornauth.

Opus 27.

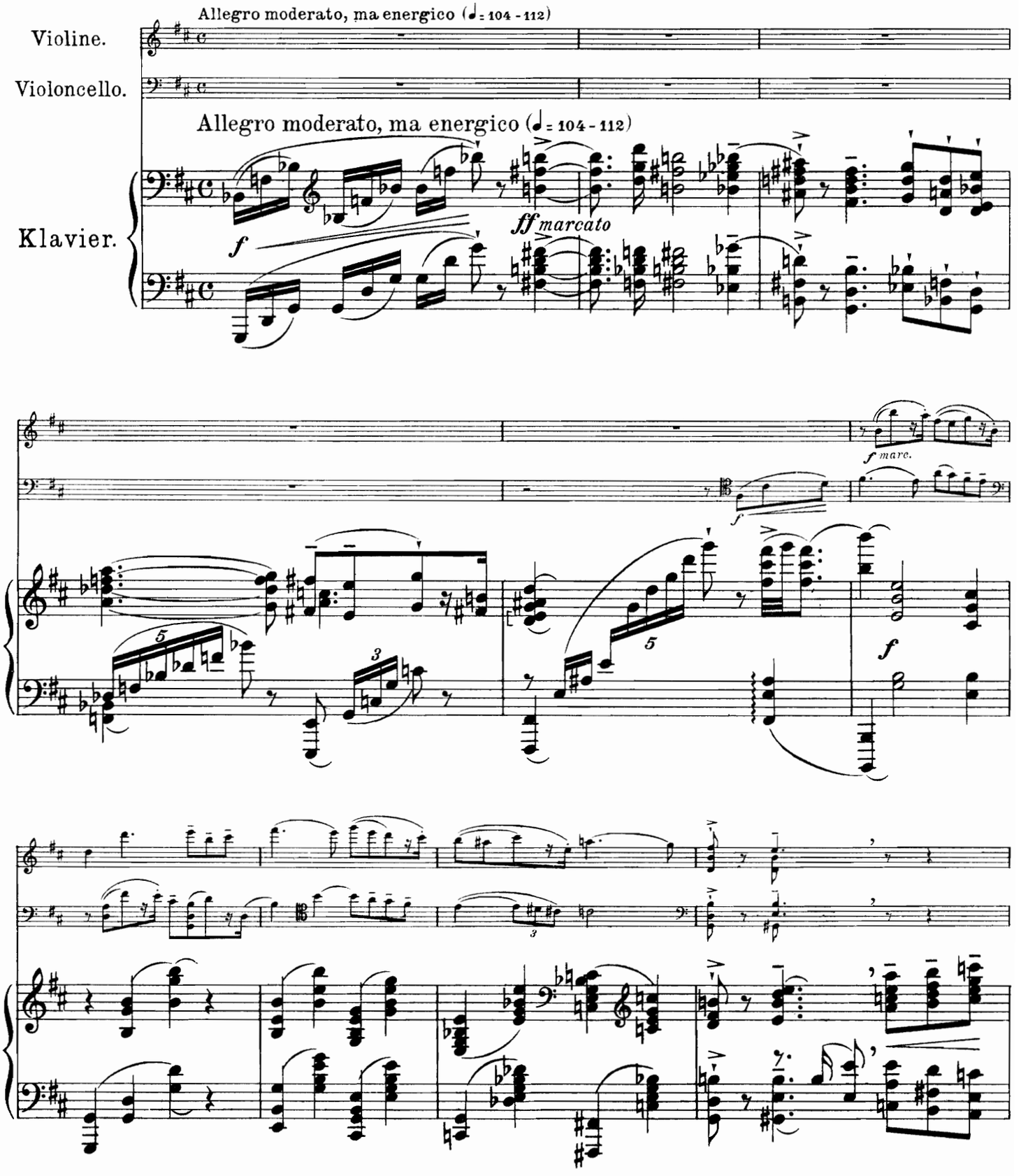
Aufführungsrecht vorbehalten!
Eigentum des Verlegers.

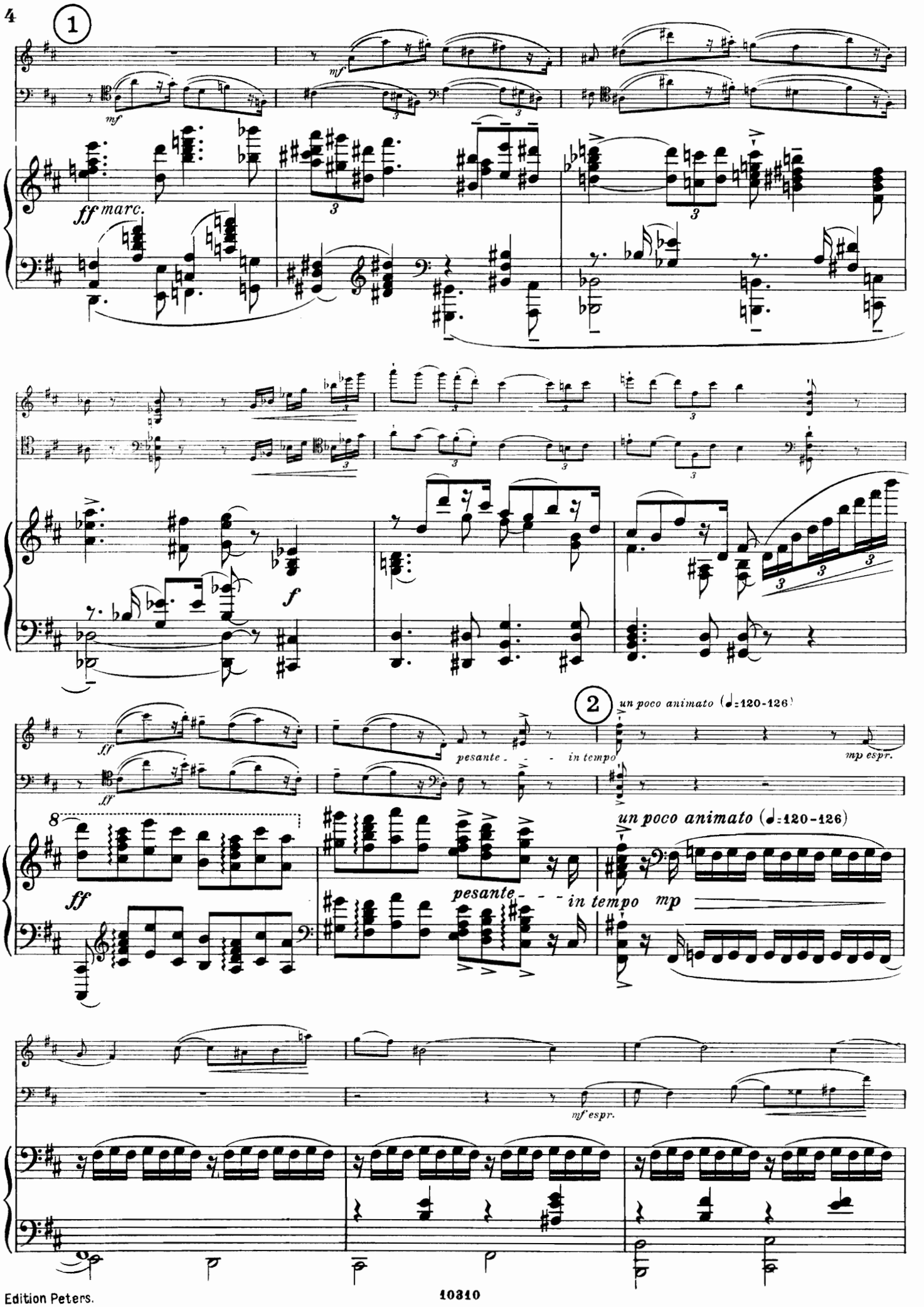
LEIPZIG
C. F. PETERS.

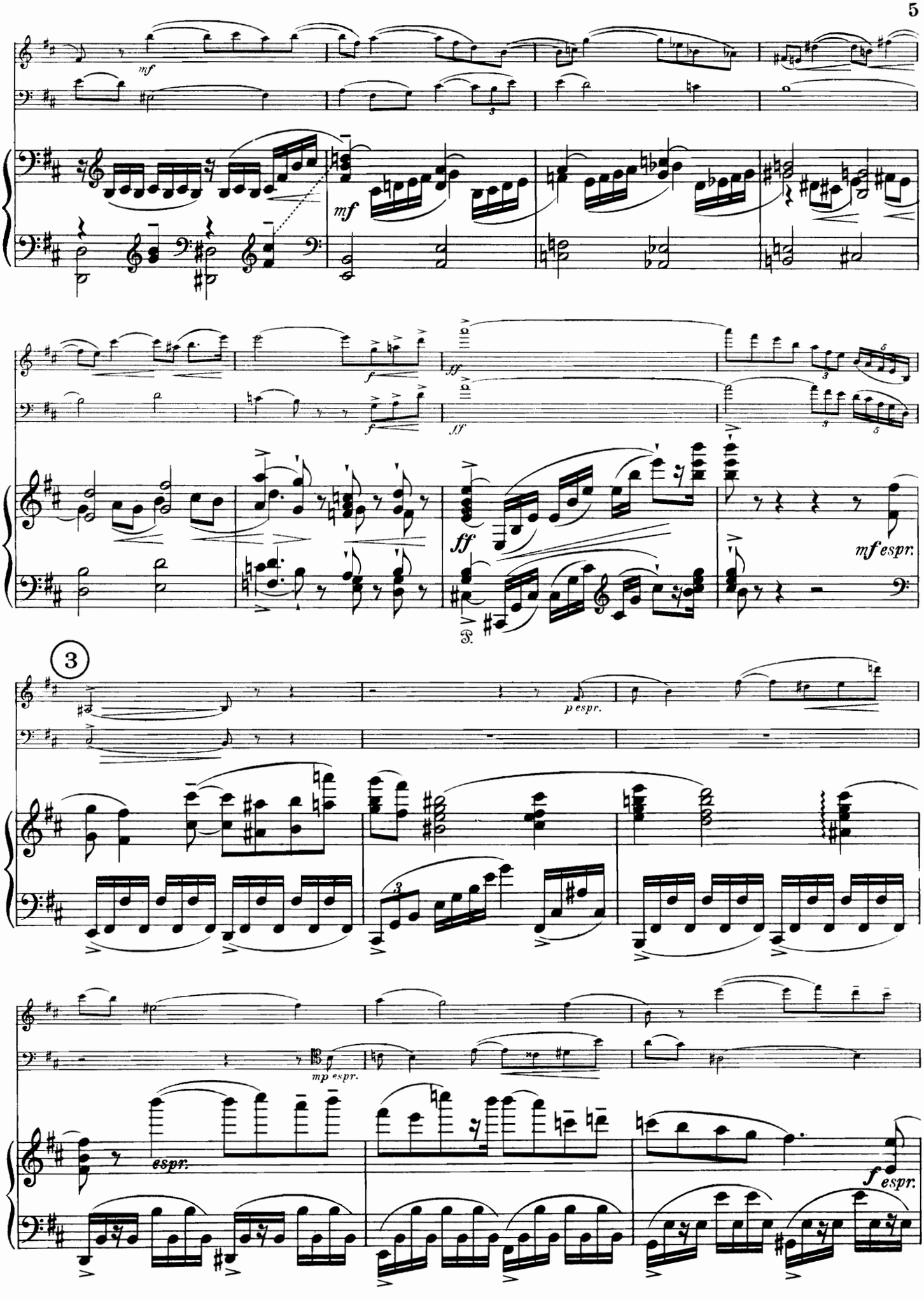
10310

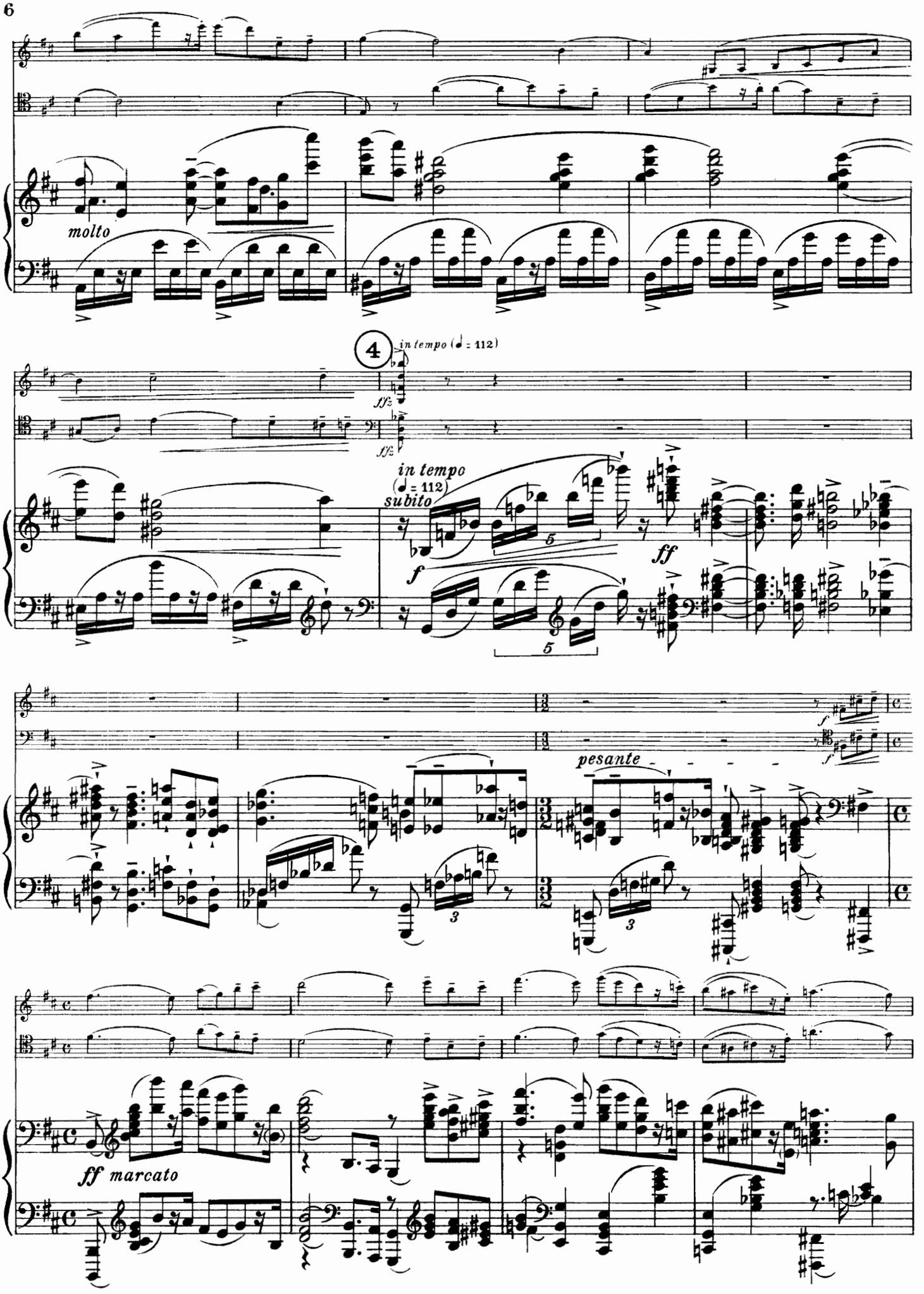
TRIO.

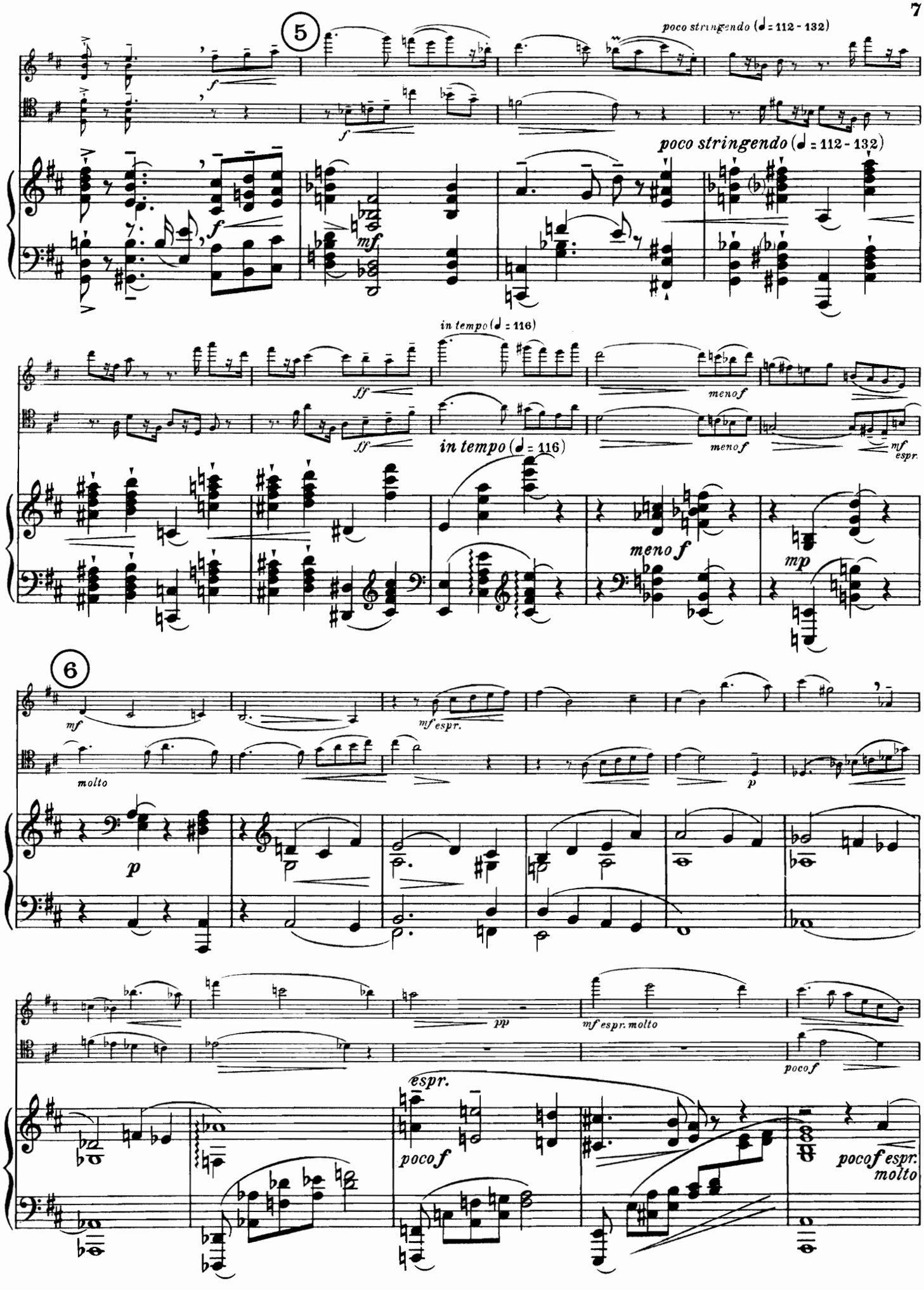
Egon Kornauth, Op. 27.

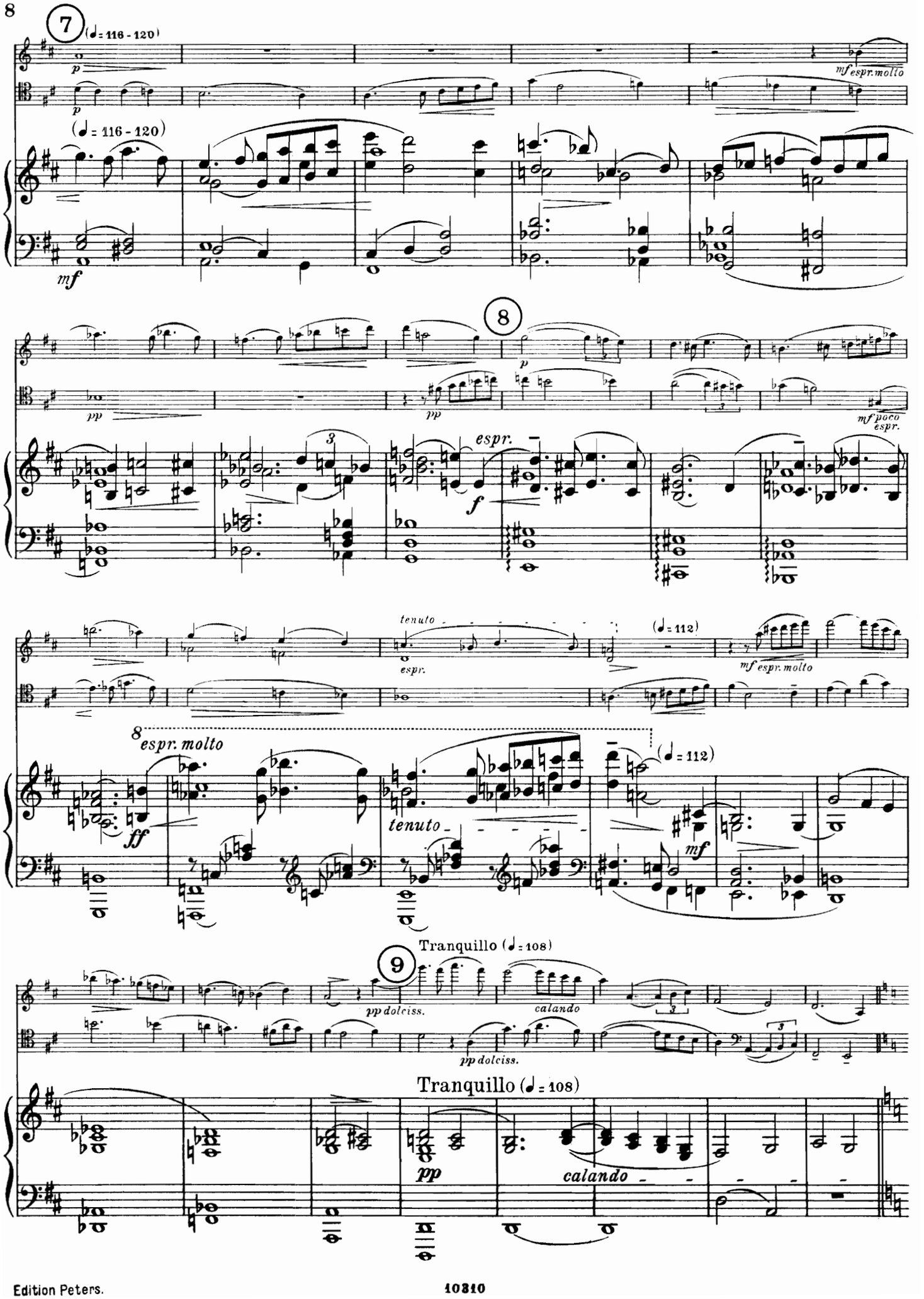


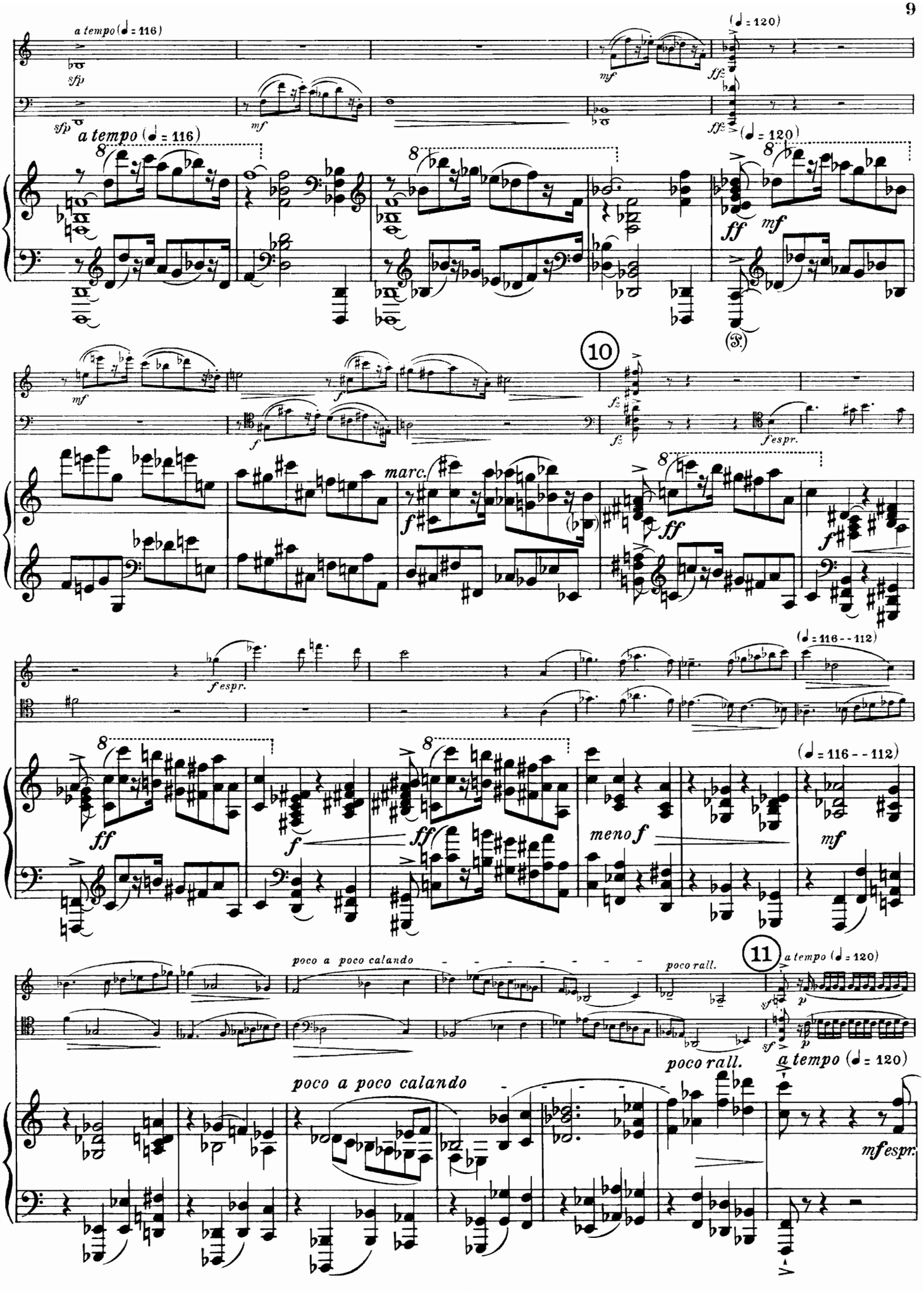

1
mf
mf
ff marc.
3
3
3
f
2
un poco animato (♩=120-126)
ff
ff
pesante - - - in tempo
mp espr.
8
un poco animato (♩=120-126)
ff
pesante - - - in tempo mp
mf espr.

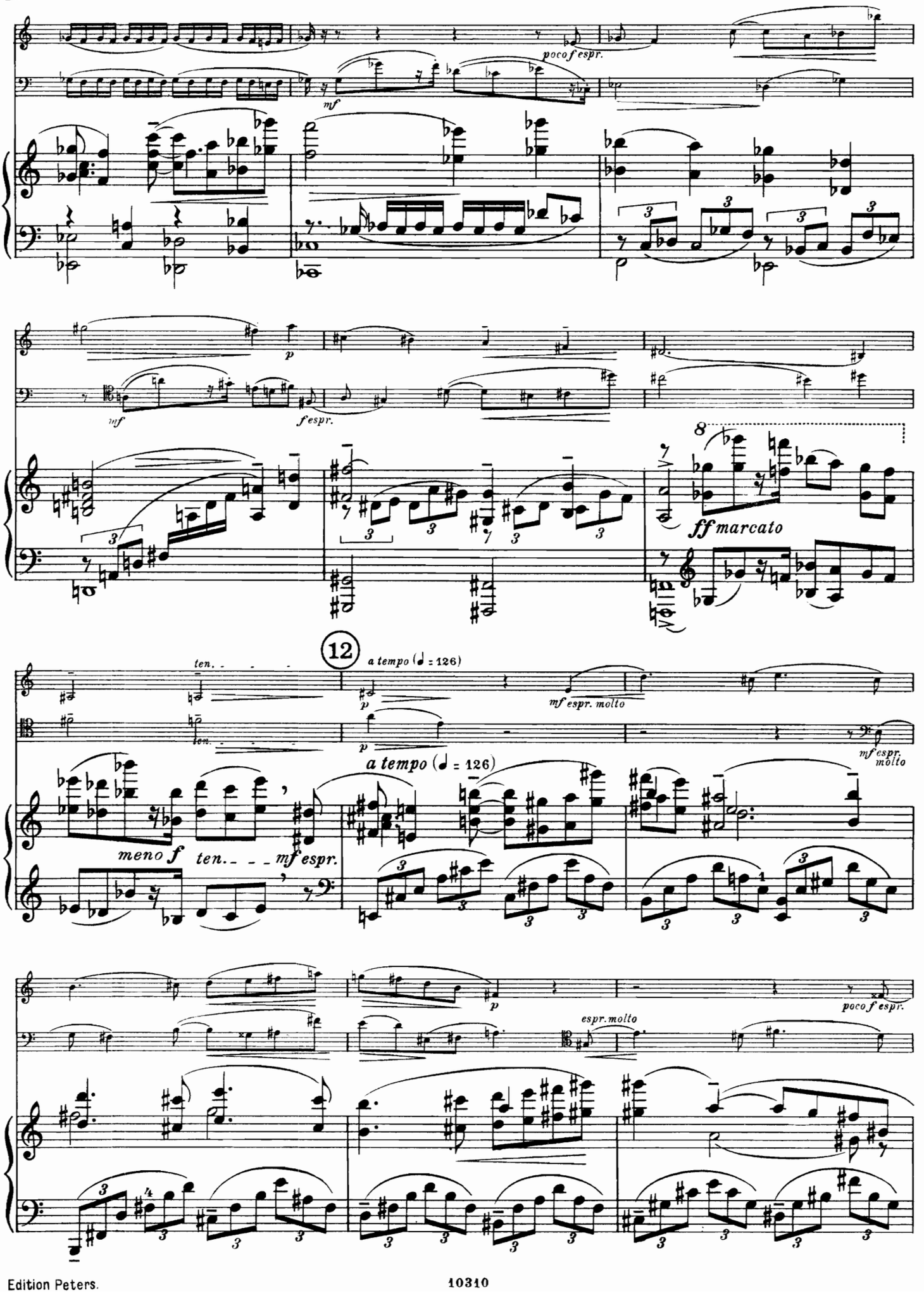

mf
mf
f
ff
ff
ff
mf espr.
3
p espr.
mp espr.
espr.
f espr.

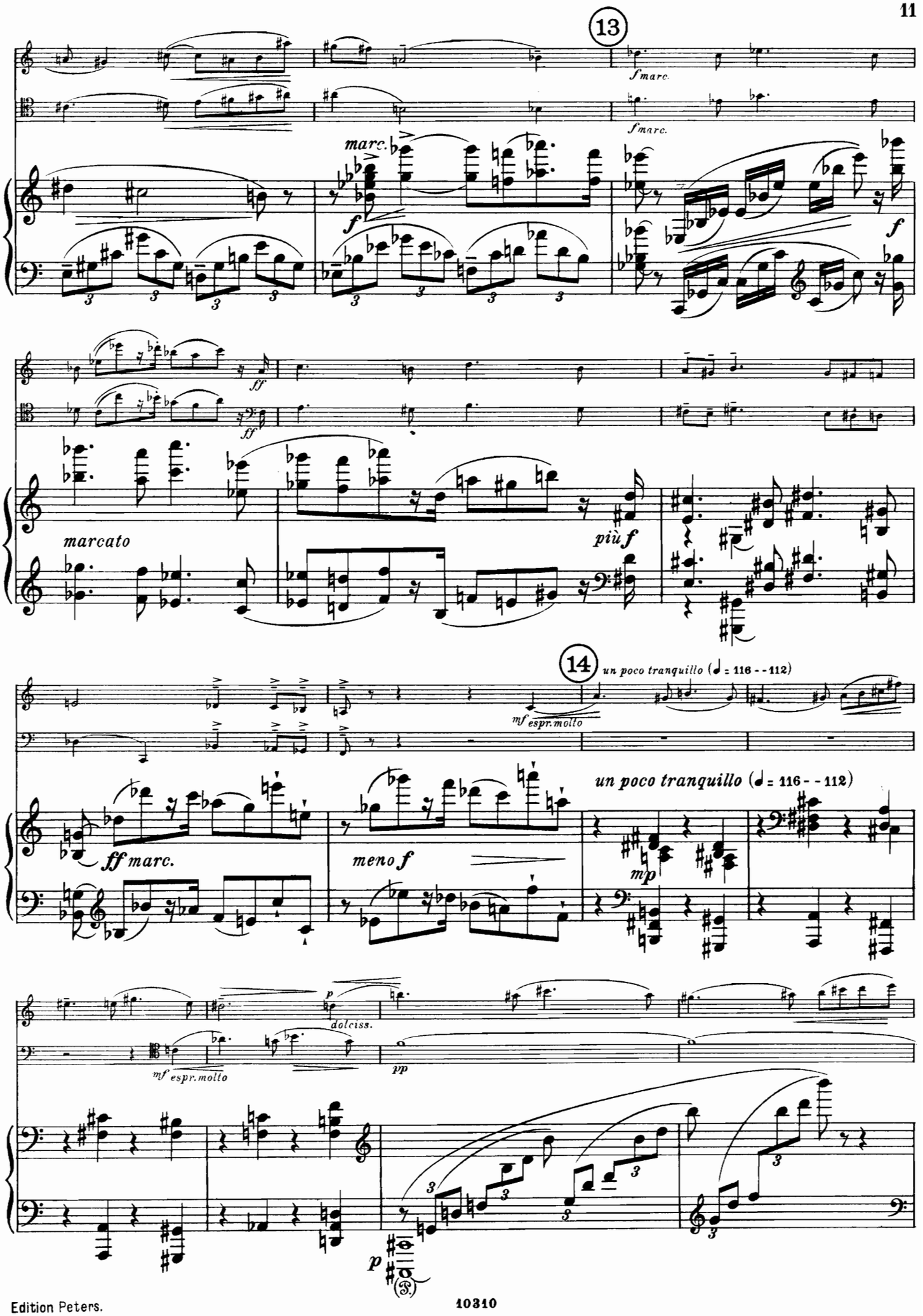

molto
4
in tempo (♩ = 112)
fffz
in tempo
(♩ = 112)
subito
f
ff
pesante
ff marcato


5
poco stringendo (♩ = 112 - 132)
poco stringendo (♩ = 112 - 132)
in tempo (♩ = 116)
in tempo (♩ = 116)
meno f
meno f
mp
6
molto
pp
mf espr. molto
poco f
espr.
poco f
poco f espr.
molto


7
(♩= 116 - 120)
p
mf espr. molto
(♩= 116 - 120)
mf
8
pp
pp
mf poco espr.
espr.
f
tenuto
espr.
(♩= 112)
mf espr. molto
8 espr. molto
ff
tenuto
(♩= 112)
mf
Tranquillo (♩= 108)
9
pp dolciss.
calando
pp dolciss.
Tranquillo (♩= 108)
pp
calando


a tempo (♩ = 116)
sfp
mf
ff
(♩ = 120)
10
marc.
fespr.
(♩ = 116 - - 112)
meno f
poco a poco calando
poco rall.
11
a tempo (♩ = 120)
mfespr.


poco f espr.
mf
p
mf
f espr.
8
ff marcato
12
ten.
a tempo (♩ = 126)
p
mf espr. molto
ten.
mf espr. molto
a tempo (♩ = 126)
meno f
ten.
mf espr.
p
poco f espr.
espr. molto


13
fmarc.
fmarc.
marc.
f
f
ff
ff
marcato
più f
14
un poco tranquillo (♩ = 116 - - 112)
mf espr. molto
un poco tranquillo (♩ = 116 - - 112)
ff marc.
meno f
mp
p
dolciss.
mf espr. molto
pp
p

15 *in tempo* (♩ = 120 - 126)

espr

pp

in tempo (♩ = 120 - 126)

mf espr. molto

(S.)

p

mf

mf espr.

16

pp

pp

fffz

fffz

(♩ = 116)

sfz

ff marcato

ff

(quasi cadenza)

fp

fp

fffz

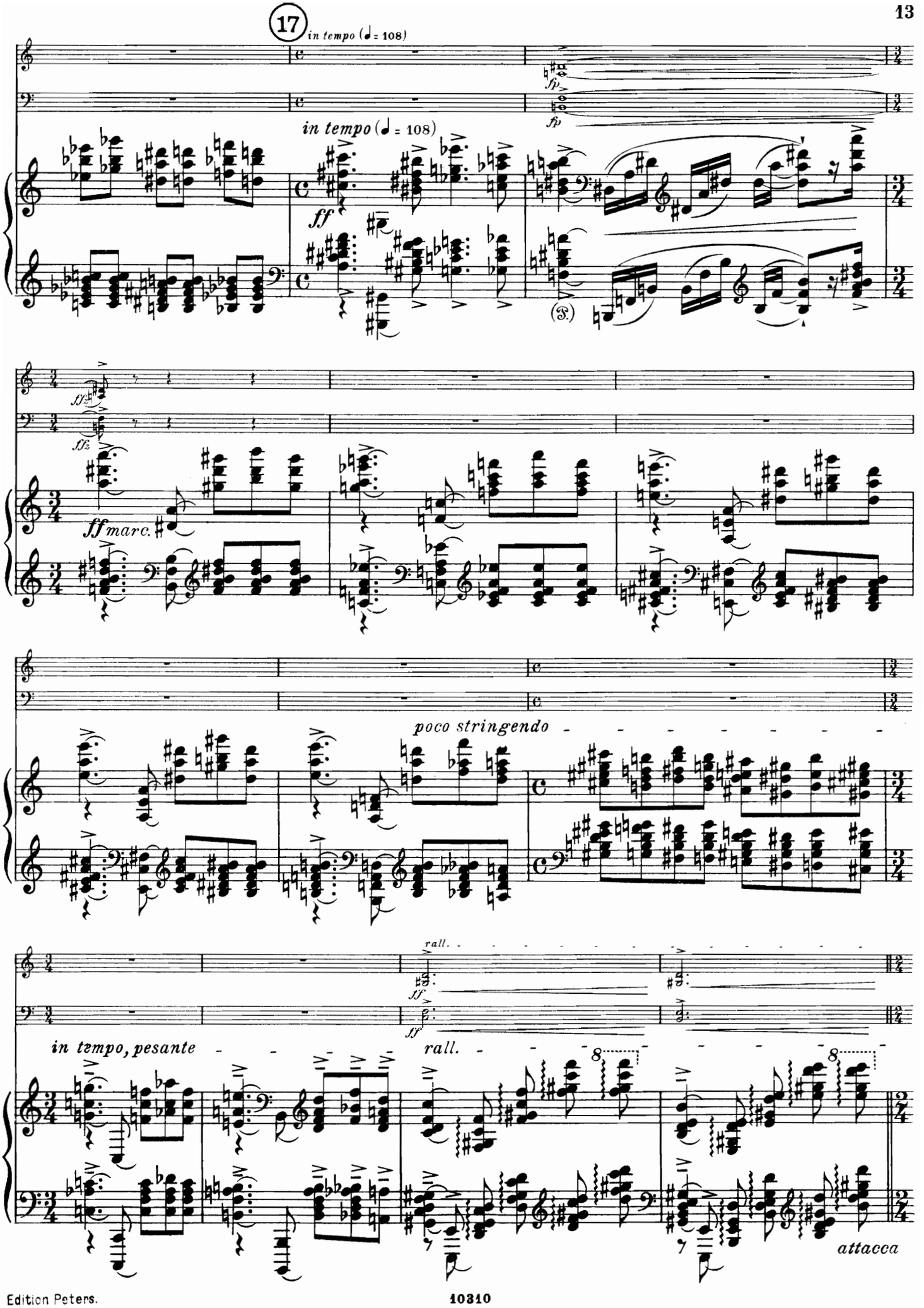
fffz

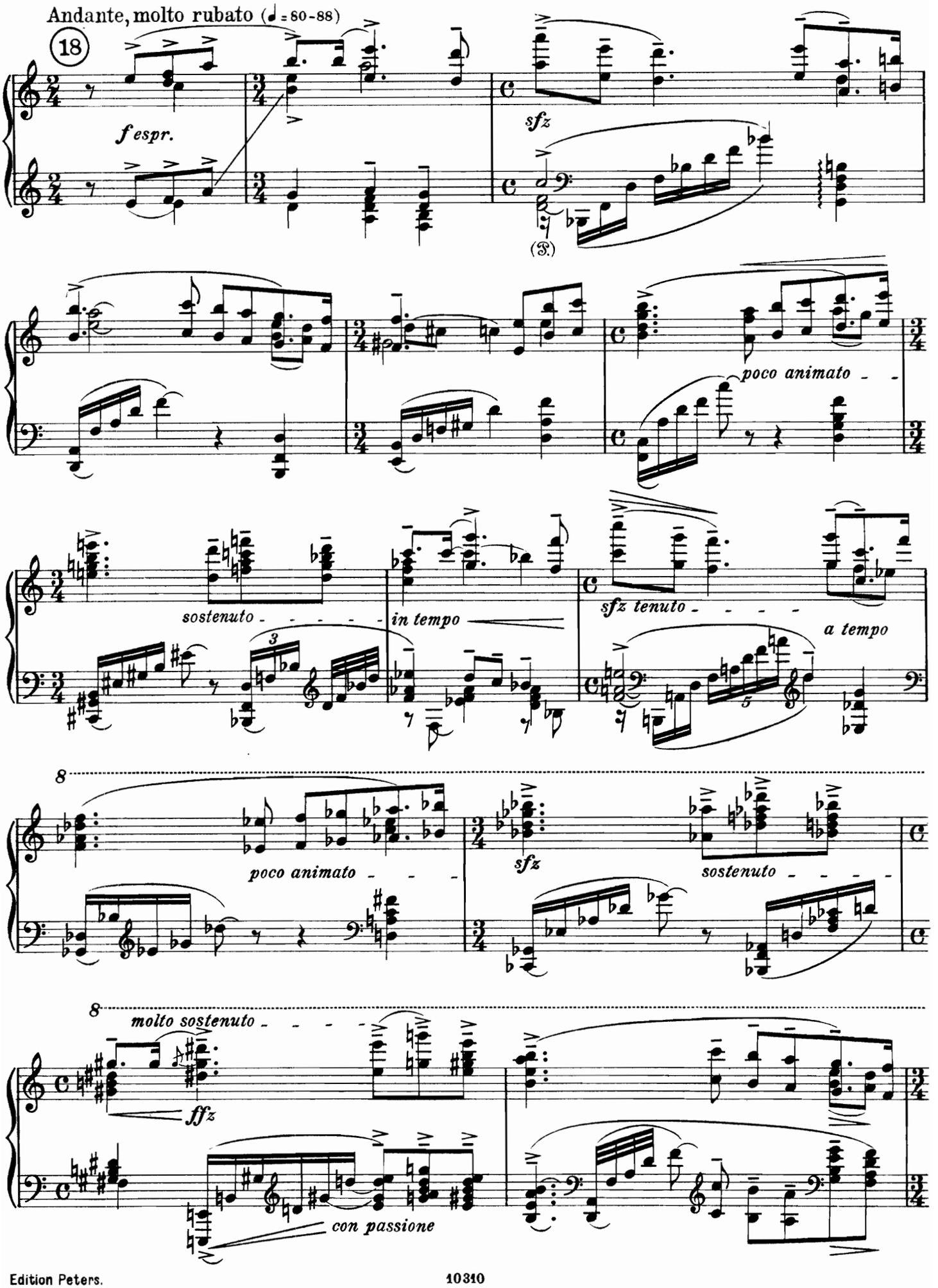
(♩ = 116 - 120)

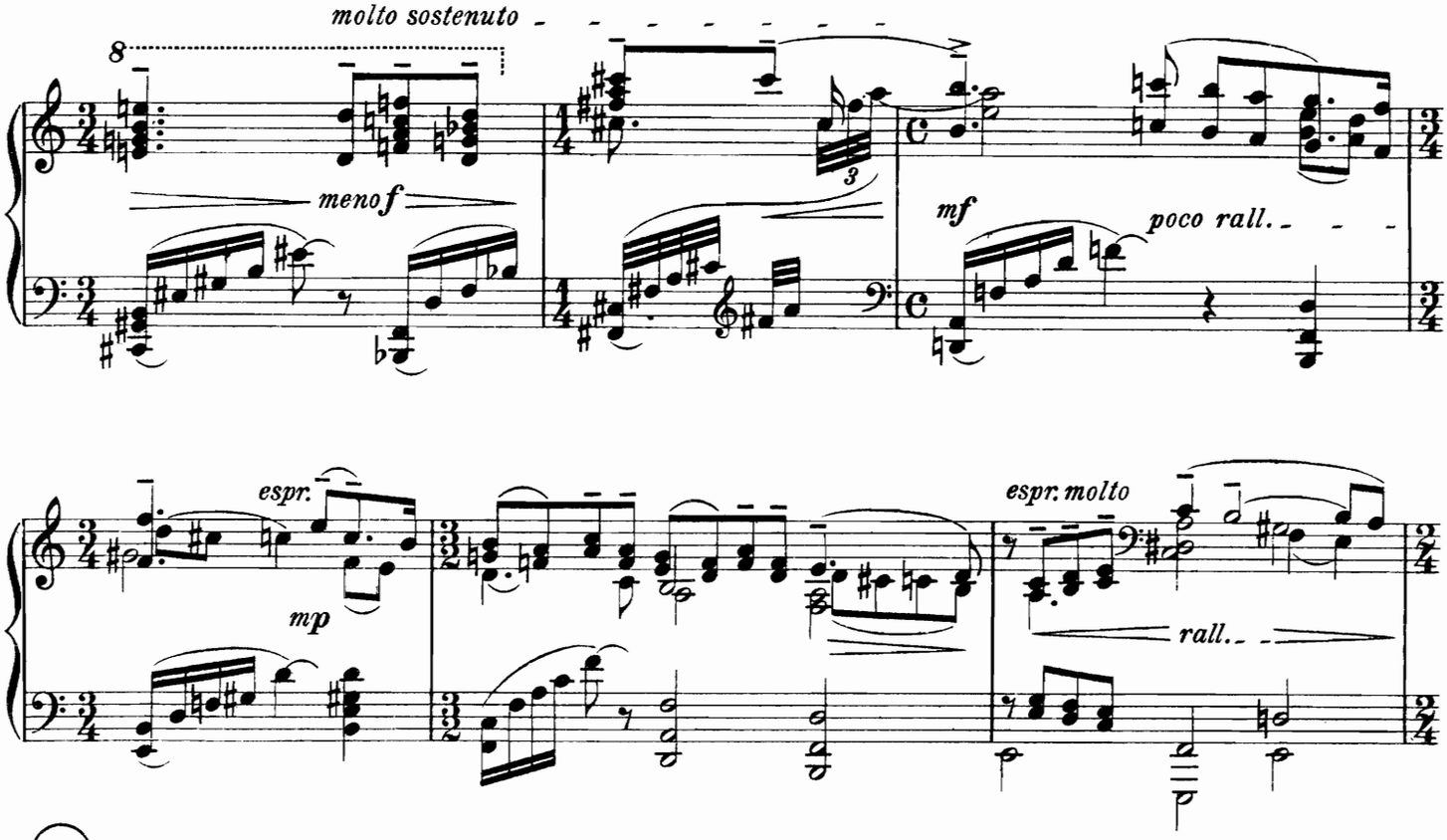
(♩ = 108)

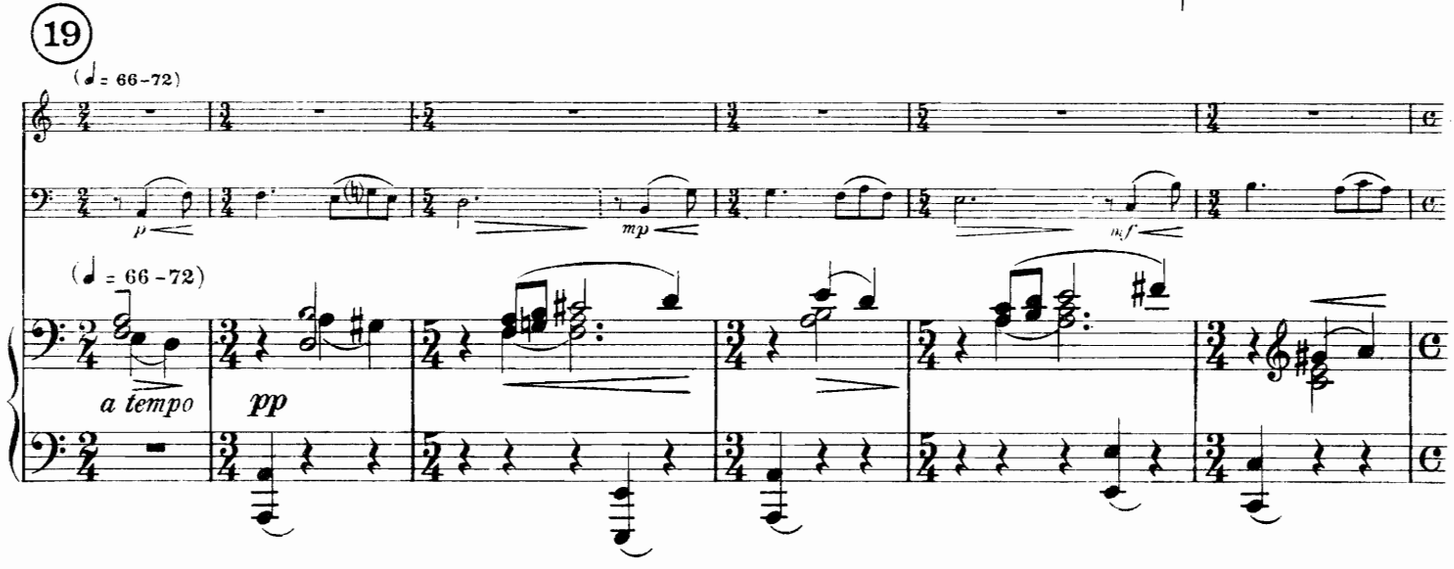
un poco stringendo

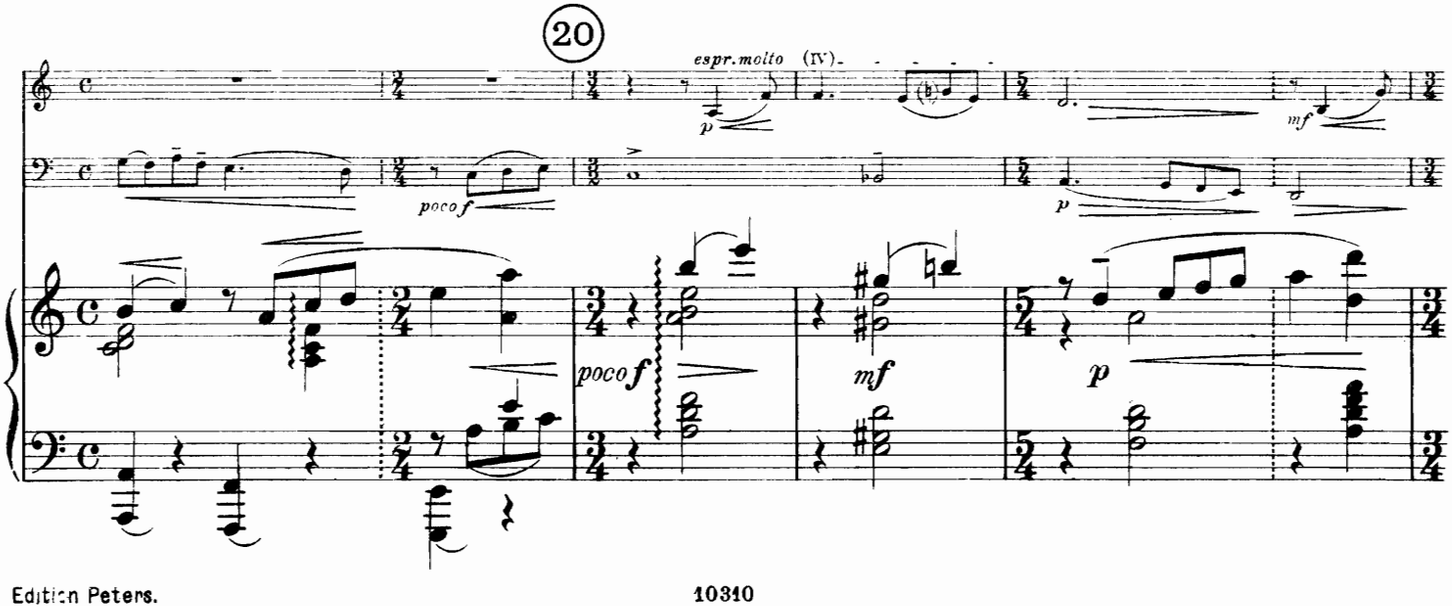
(S.)

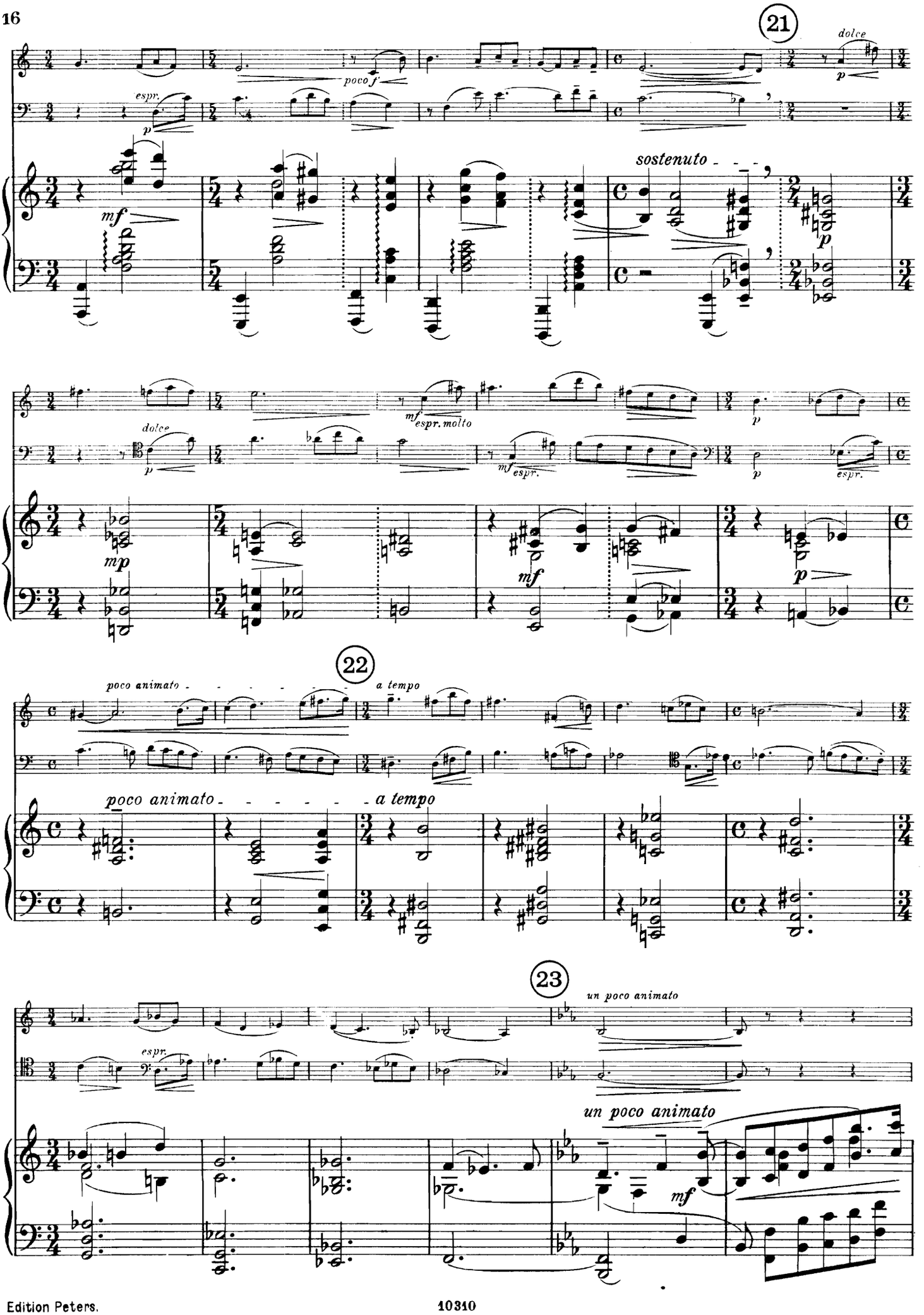

17
in tempo (♩ = 108)
fp
fp
in tempo (♩ = 108)
ff
ff
ff
ff marc.
poco stringendo
rall.
ff
ff
in tempo, pesante
rall.
8
8
attacca

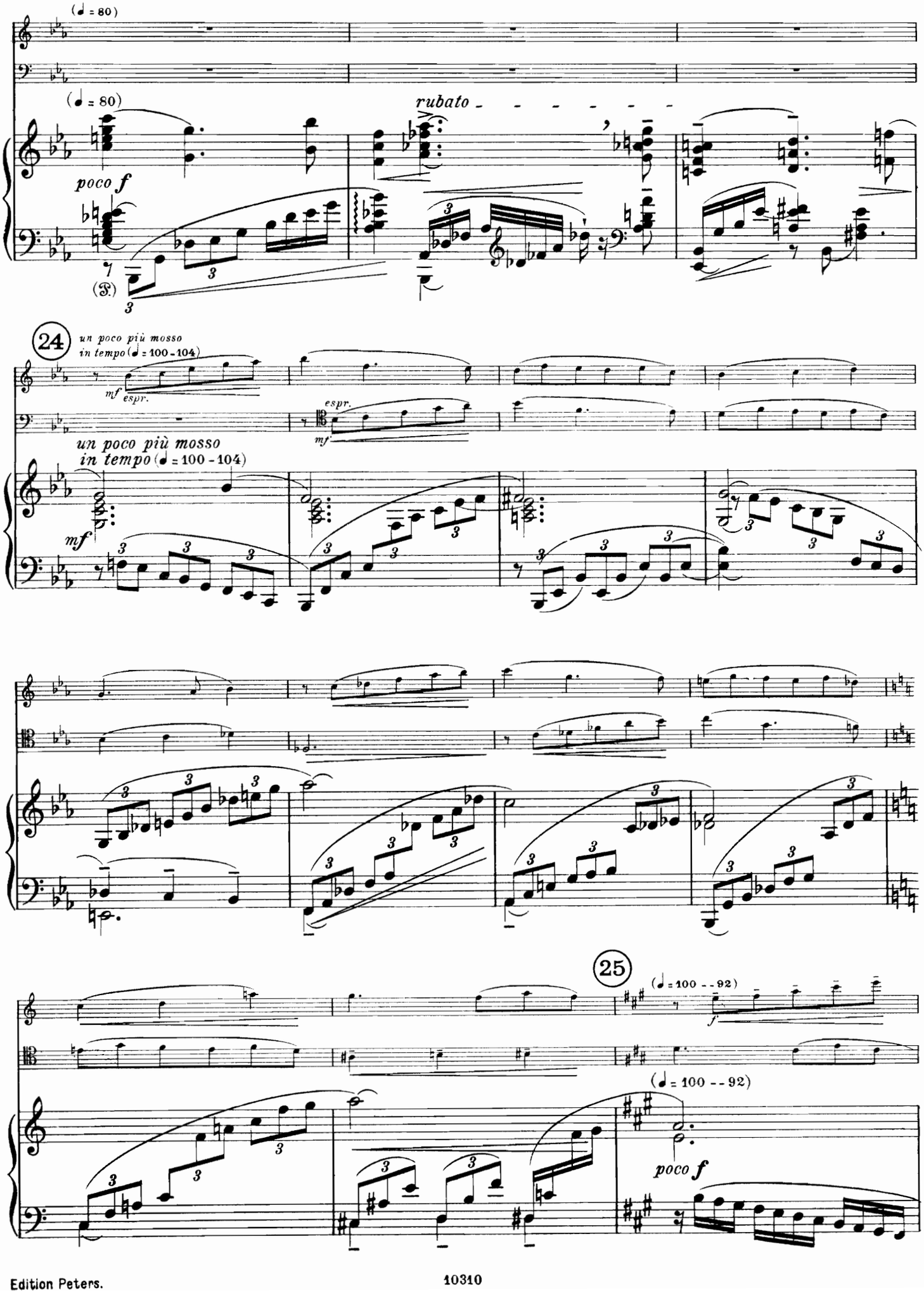

Andante, molto rubato (♩ = 80-88)
18
f espr.
sfz
(S.)
poco animato
sostenuto
in tempo
sfz tenuto
a tempo
poco animato
sfz
sostenuto
molto sostenuto
ffz
con passione

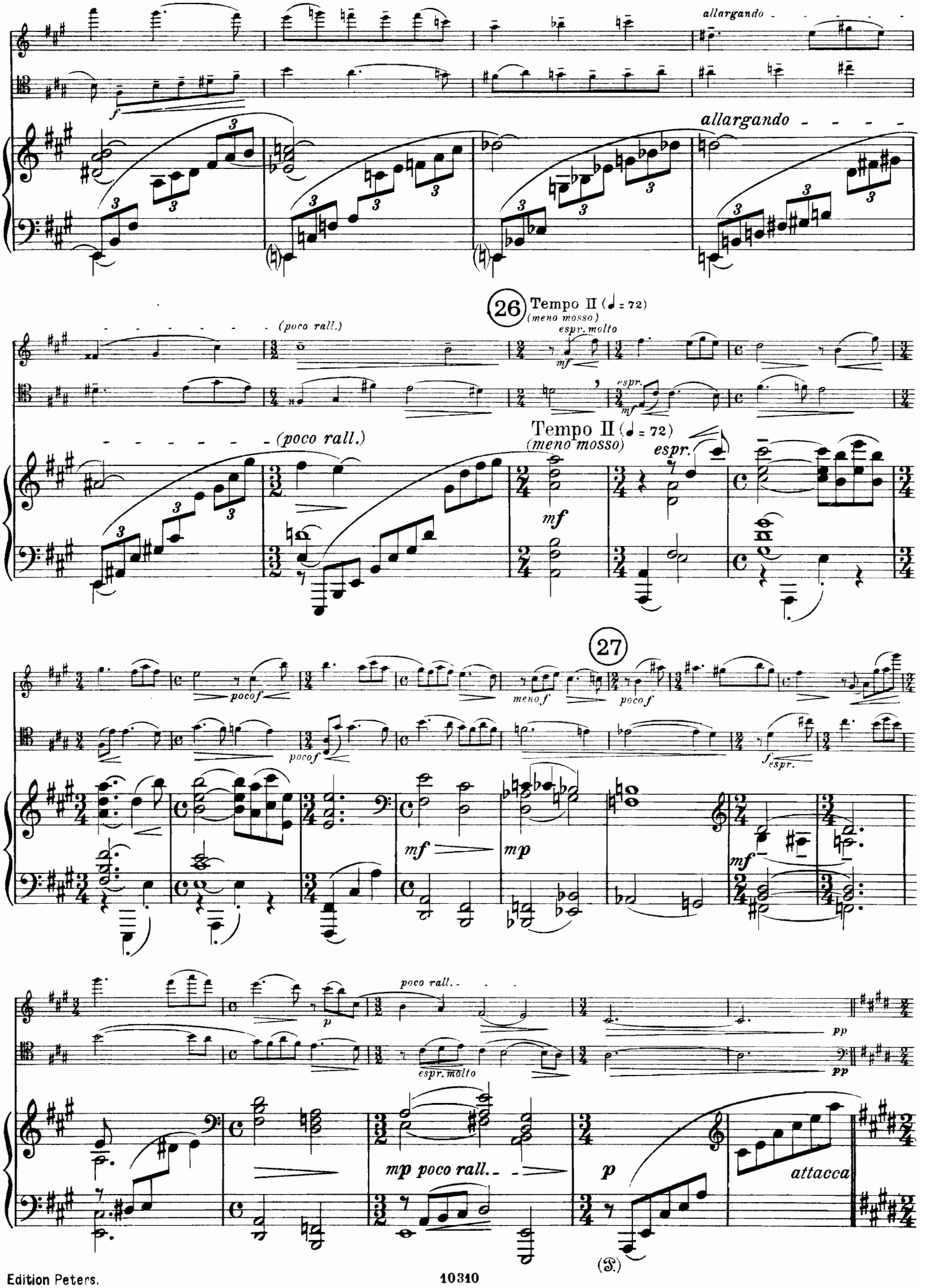

molto sostenuto
8
meno f
mf
poco rall.
espr.
mp
espr. molto
rall.

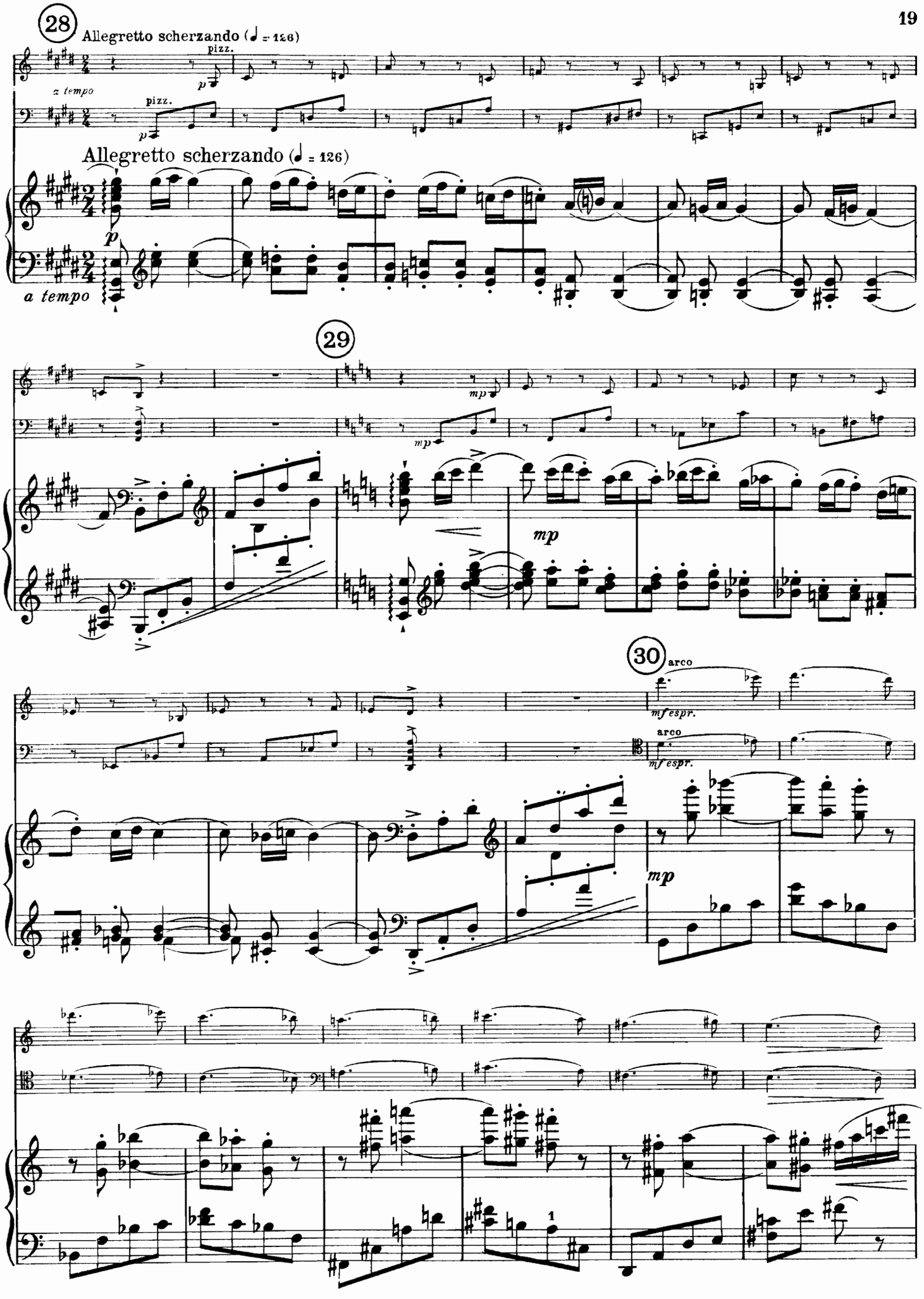

19
(♩ = 66-72)
p
mp
mf
(♩ = 66-72)
a tempo
pp

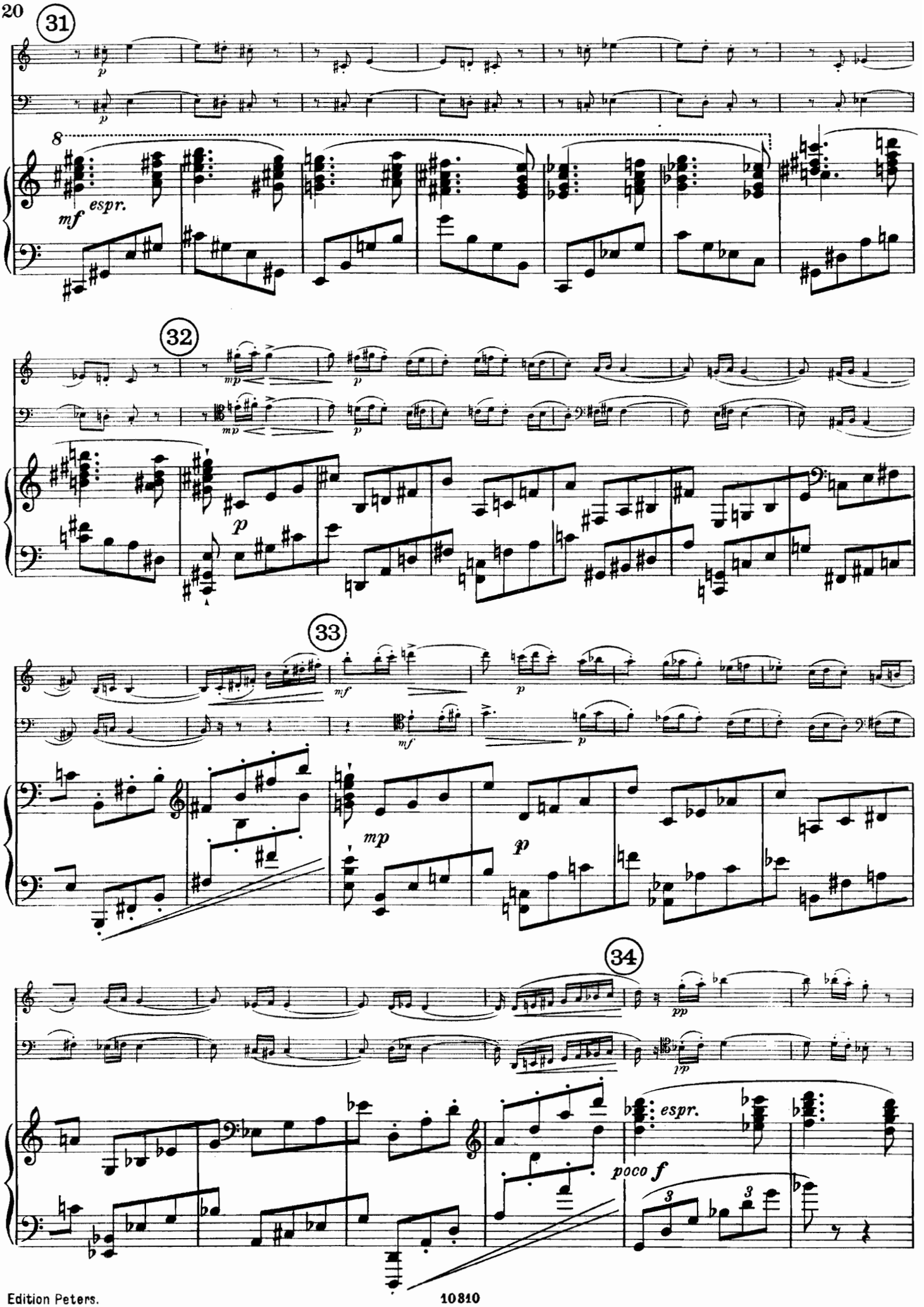

20
espr. molto
(IV)
p
mf
poco f
poco f
mf
p

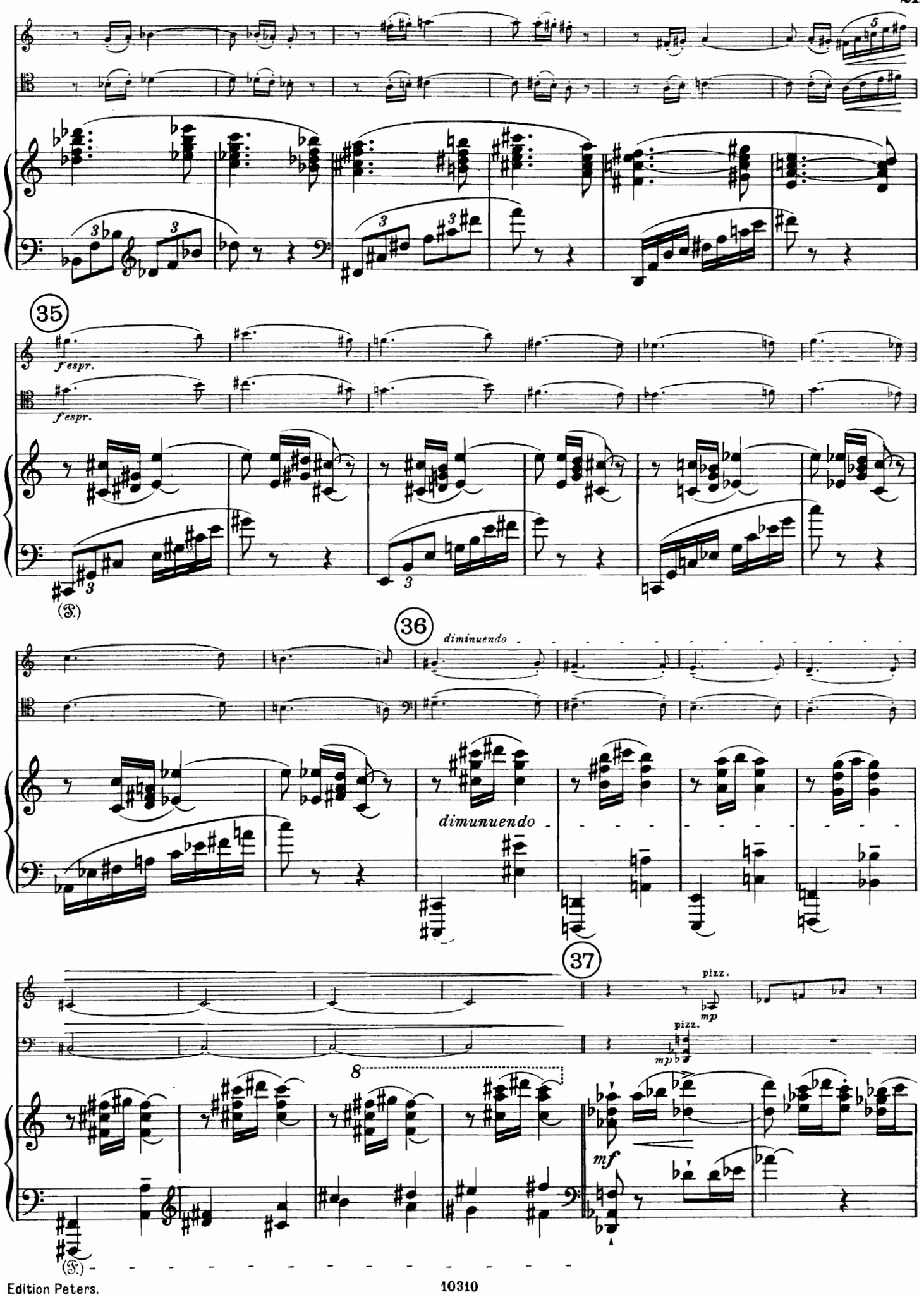

21
dolce
poco f
espr.
p
mf
sostenuto
p
dolce
p
mf espr. molto
mf espr.
p
espr.
mp
mf
p
22
poco animato
a tempo
poco animato
a tempo
23
un poco animato
espr.
un poco animato
mf

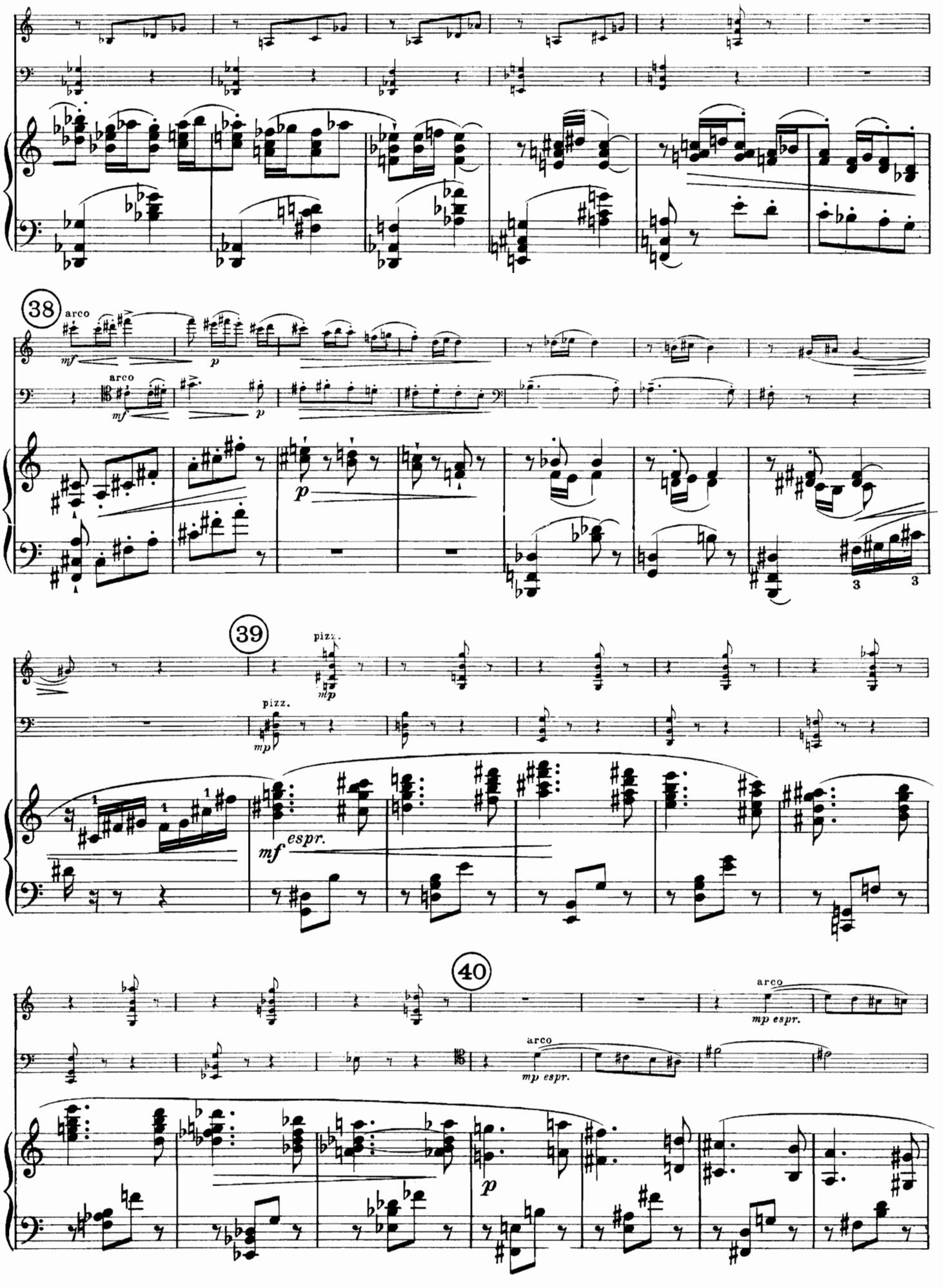

(♩ = 80)
(♩ = 80)
rubato
poco f
(P.)
24
un poco più mosso
in tempo (♩ = 100 - 104)
mf espr.
espr.
mf
un poco più mosso
in tempo (♩ = 100 - 104)
mf
25
(♩ = 100 - - 92)
f
(♩ = 100 - - 92)
poco f

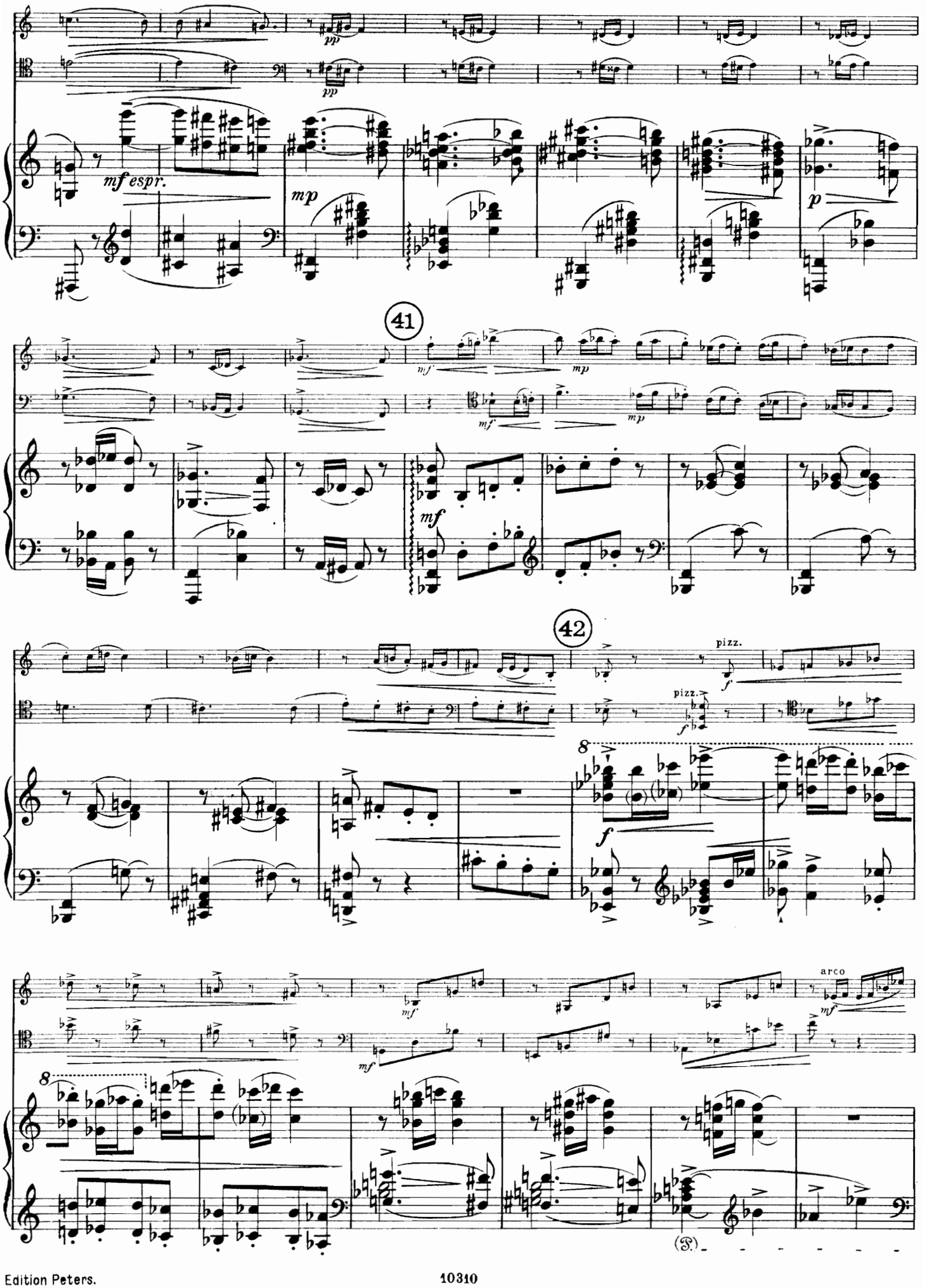

allargando
allargando
(poco rall.)
26
Tempo II (♩ = 72)
(meno mosso)
espr. molto
mf
espr.
mf
(poco rall.)
Tempo II (♩ = 72)
(meno mosso)
espr.
mf
27
pocof
pocof
meno f
poco f
f espr.
mf
mp
mf
poco rall.
p
pp
espr. molto
pp
mp poco rall.
p
attacca

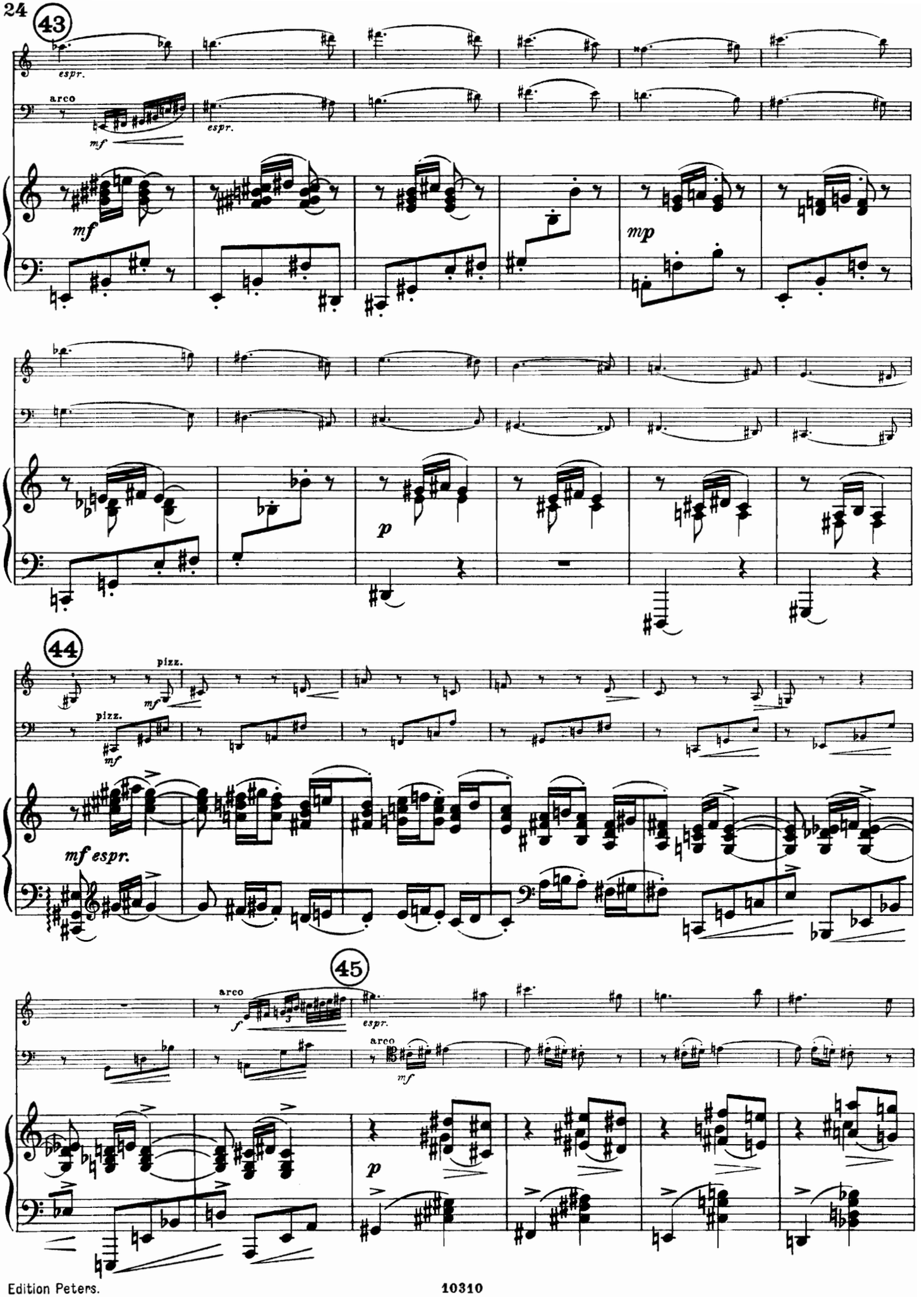

28
Allegretto scherzando (♩ = 126)
pizz.
p
a tempo
pizz.
p
Allegretto scherzando (♩ = 126)
p
a tempo
29
mp
mp
mp
30
arco
mf espr.
arco
mf espr.
mp
1

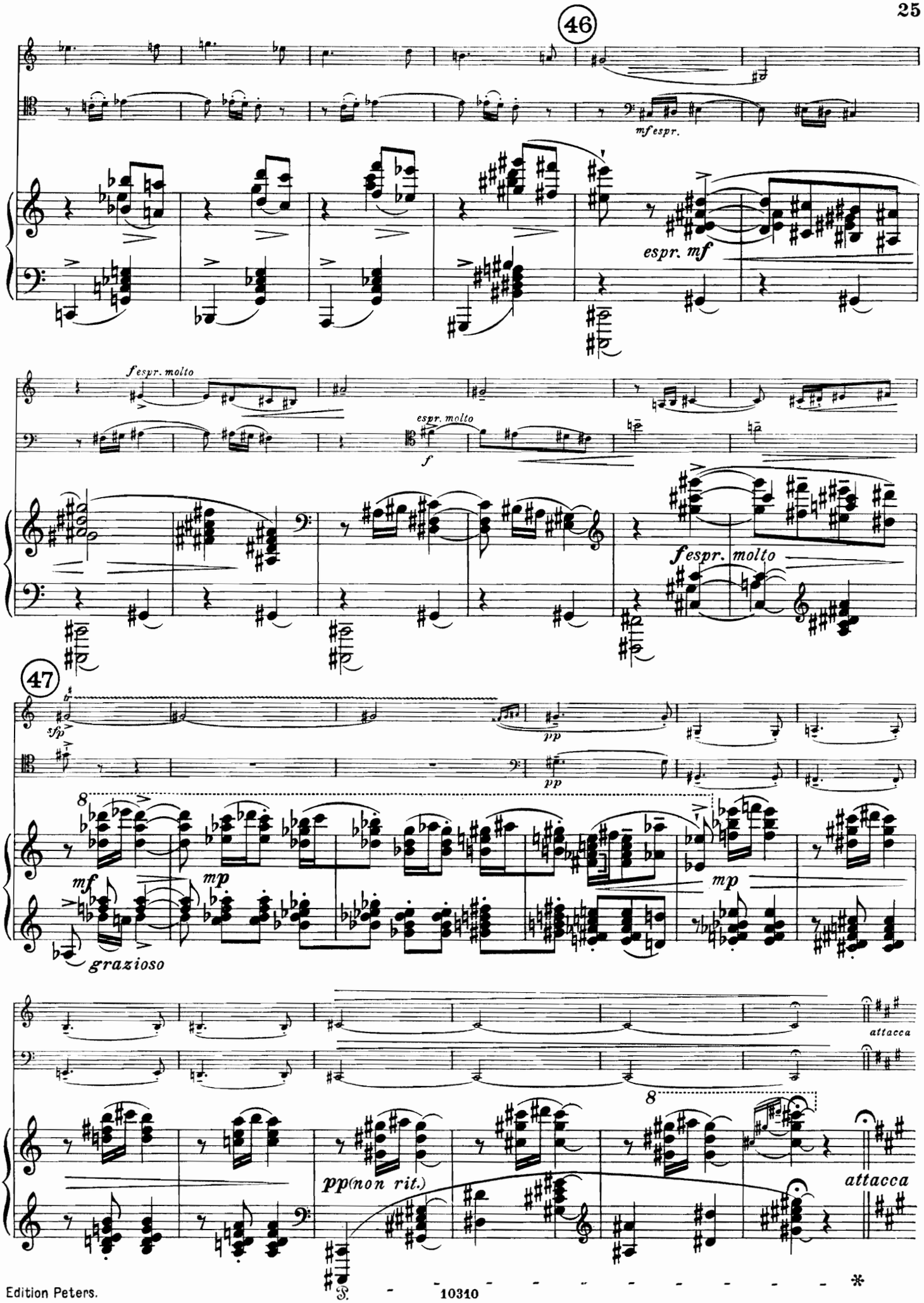

31
p
8
mf espr.
32
mp
p
p
33
mf
p
mf
p
mp
p
34
pp
pp
espr.
poco f
3
3

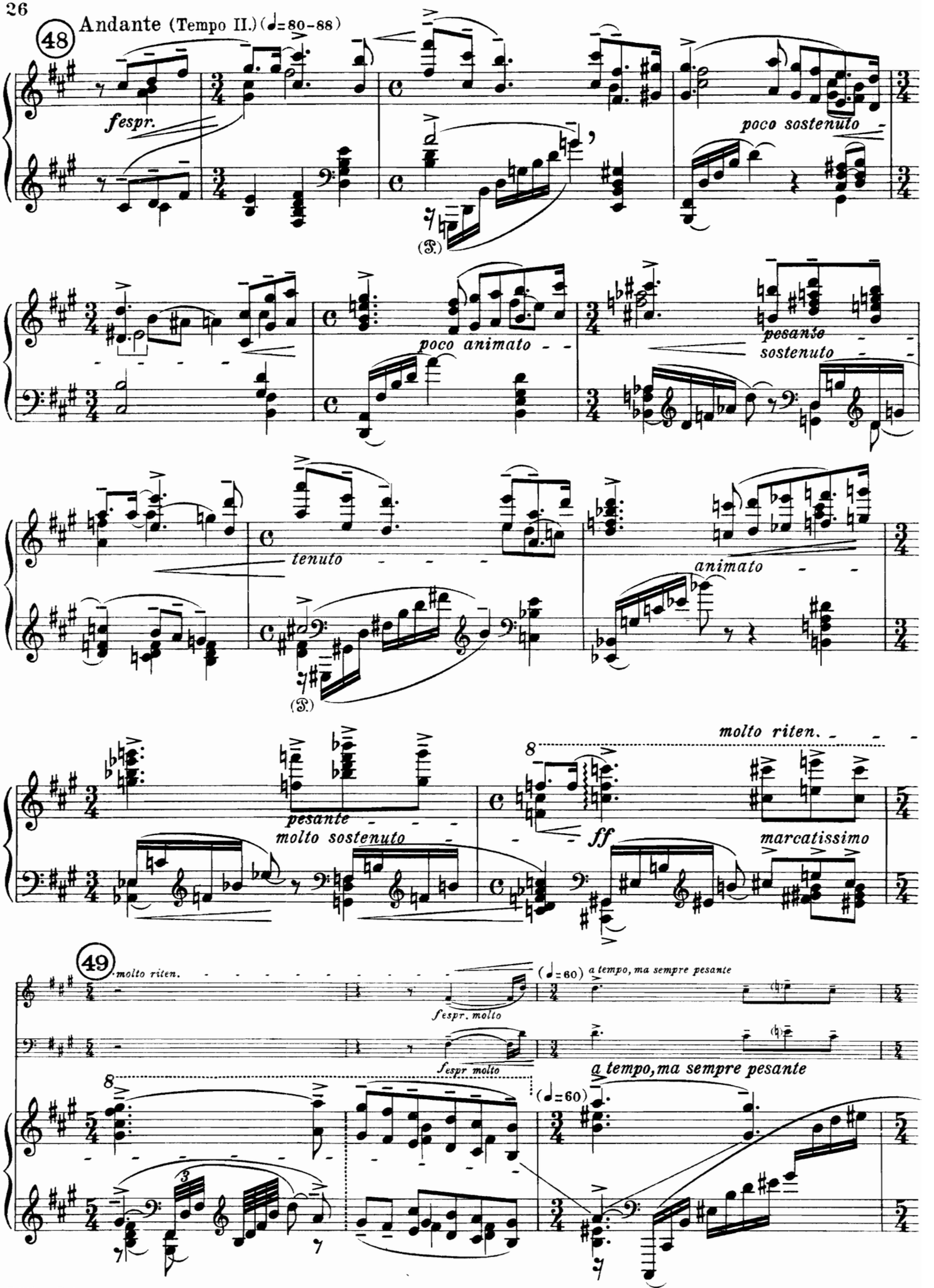

35
f espr.
f espr.
(S.)
36
diminuendo
dimunuendo
37
pizz.
mp
pizz.
mp
8
mf
(S.)

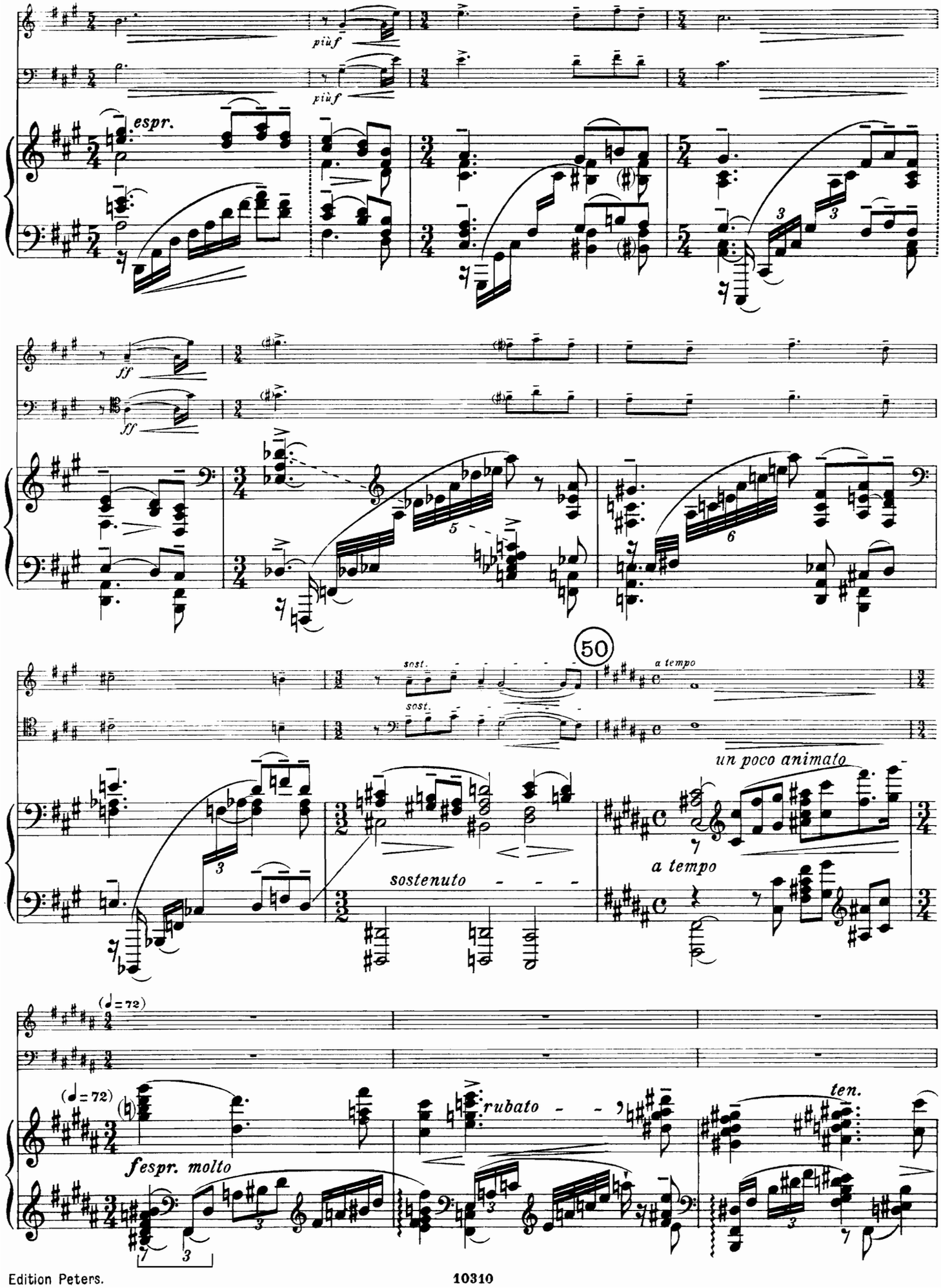

38
arco
mf
p
arco
mf
p
p
39
pizz.
mp
pizz.
mp
mf espr.
40
arco
mp espr.
arco
mp espr.
p

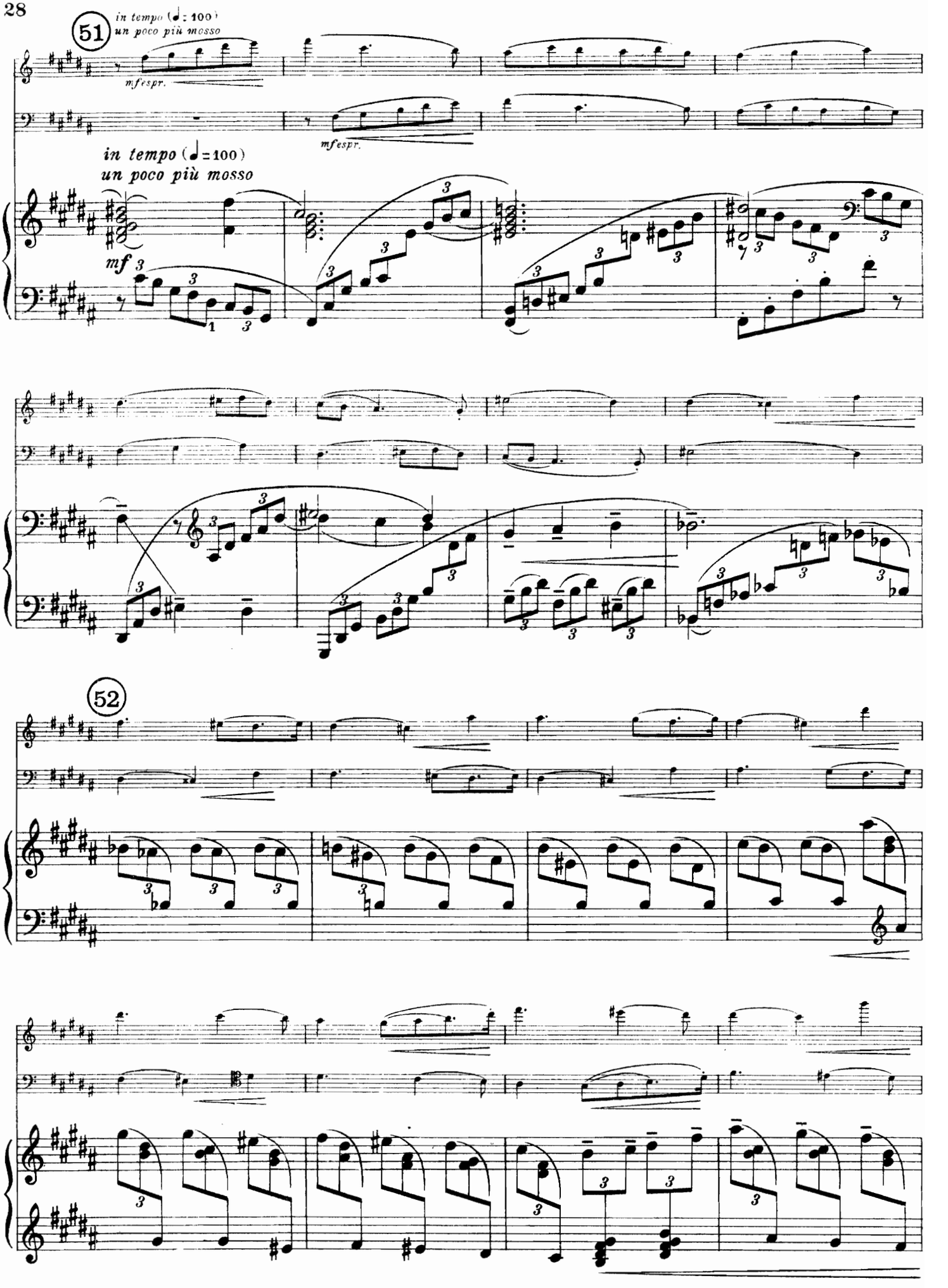

pp
pp
mf espr.
mp
p
41
mf
mp
mf
mp
mf
42
pizz.
f
pizz.
f
8
f
mf
mf
arco
mf
8
(S.)

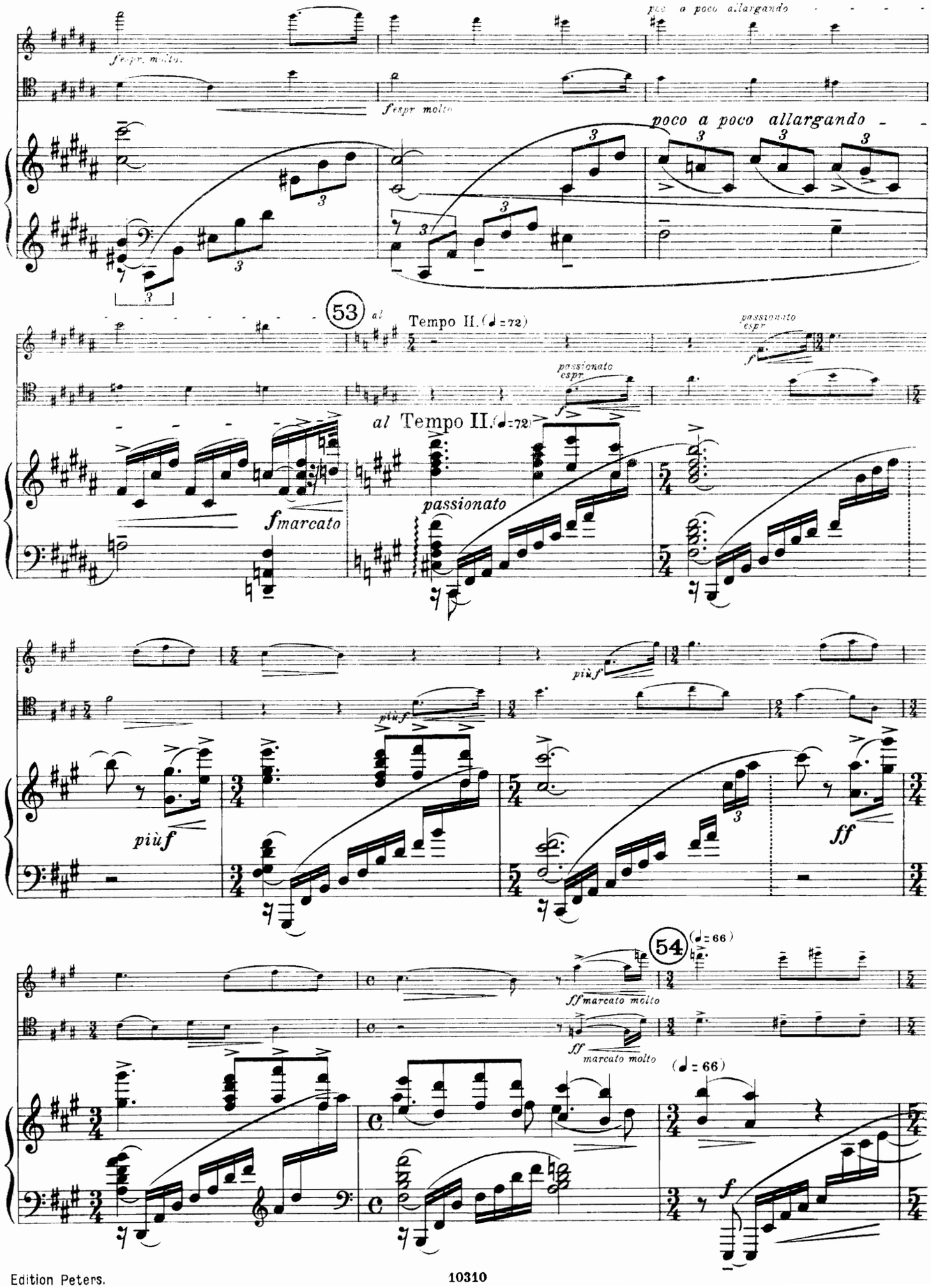

43
espr.
arco
mf
espr.
mf
mp
p
44
pizz.
mf
pizz.
mf
mf espr.
45
arco
f
espr.
arco
mf
p

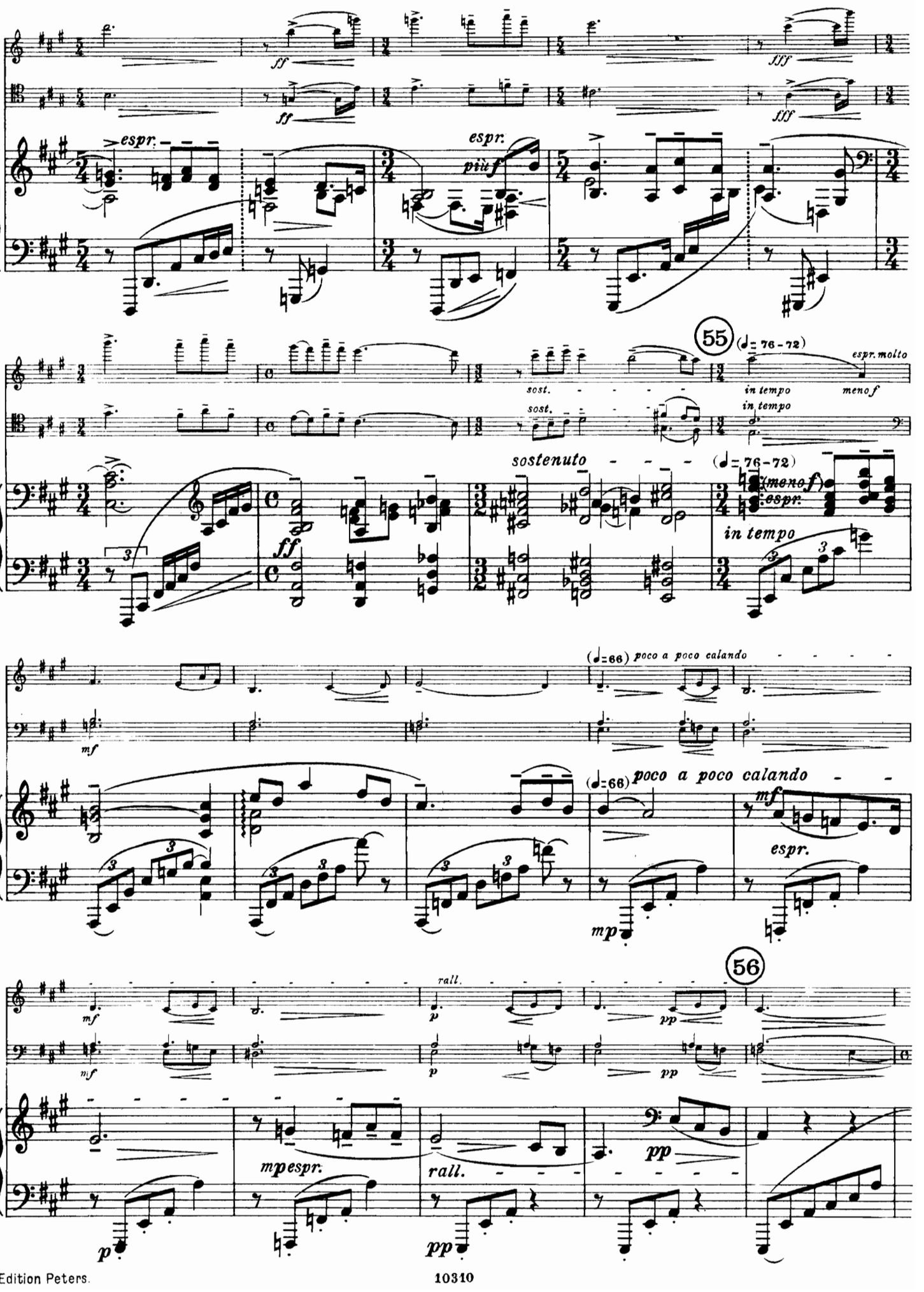

46
mf espr.
espr. mf
f espr. molto
espr. molto
f
f espr. molto
47
sfp
pp
pp
8
mf
mp
mp
grazioso
attacca
8
pp (non rit.)
attacca

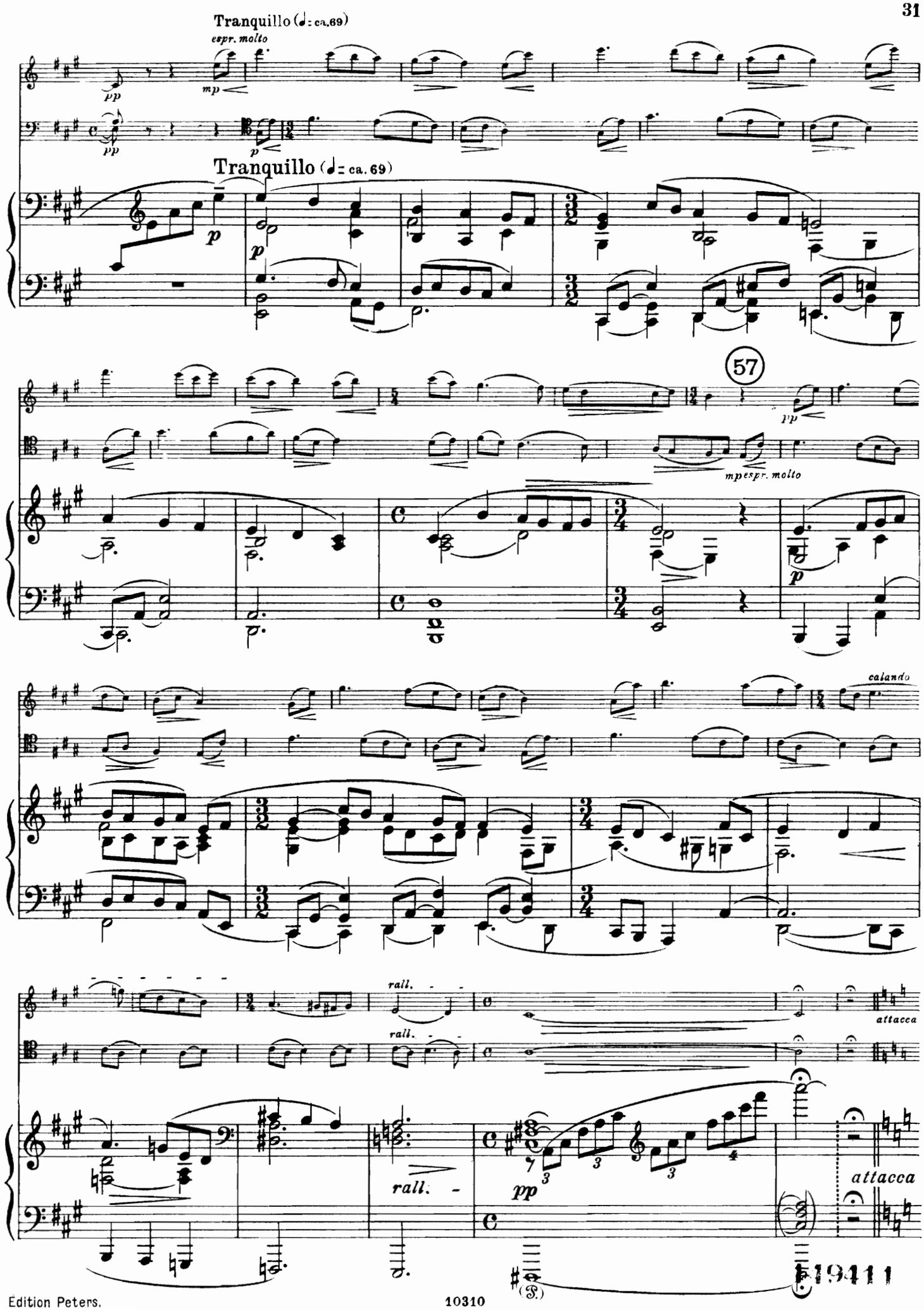

48
Andante (Tempo II.) (♩=80-88)
fespr.
poco sostenuto
poco animato
pesante
sostenuto
tenuto
animato
pesante
molto sostenuto
molto riten.
ff
marcatissimo
49
molto riten.
(♩=60) a tempo, ma sempre pesante
fespr. molto
fespr molto
a tempo, ma sempre pesante
(♩=60)


più f
più f
espr.
ff
ff
50
sost.
sost.
a tempo
un poco animato
a tempo
sostenuto
(♩= 72)
(♩= 72)
fespr. molto
rubato
ten.


51
in tempo (♩= 100)
un poco più mosso
mf espr.
mf espr.
in tempo (♩= 100)
un poco più mosso
mf
52


poco a poco allargando
f espr. molto
poco a poco allargando
53
al Tempo II. (♩=72)
passionato espr
f marcato
passionato
più f
ff
54
(♩=66)
ff marcato molto
f


espr.
più f
ff
fff
sost.
sostenuto
55
(♩= 76-72)
espr. molto
in tempo
meno f
(meno f)
espr.
in tempo
mf
(♩=66) poco a poco calando
mp
espr.
rall.
p
pp
mp espr.
56


Tranquillo (♩= ca.69)
espr. molto
pp
mp
p
Tranquillo (♩= ca. 69)
57
mpespr. molto
calando
rall.
attacca
pp

58 Allegro moderato, ma energico (Tempo I.) (♩ = 104 - 108)

Allegro moderato, ma energico (Tempo I.) (♩ = 104 - 108)

f *ff marcato*

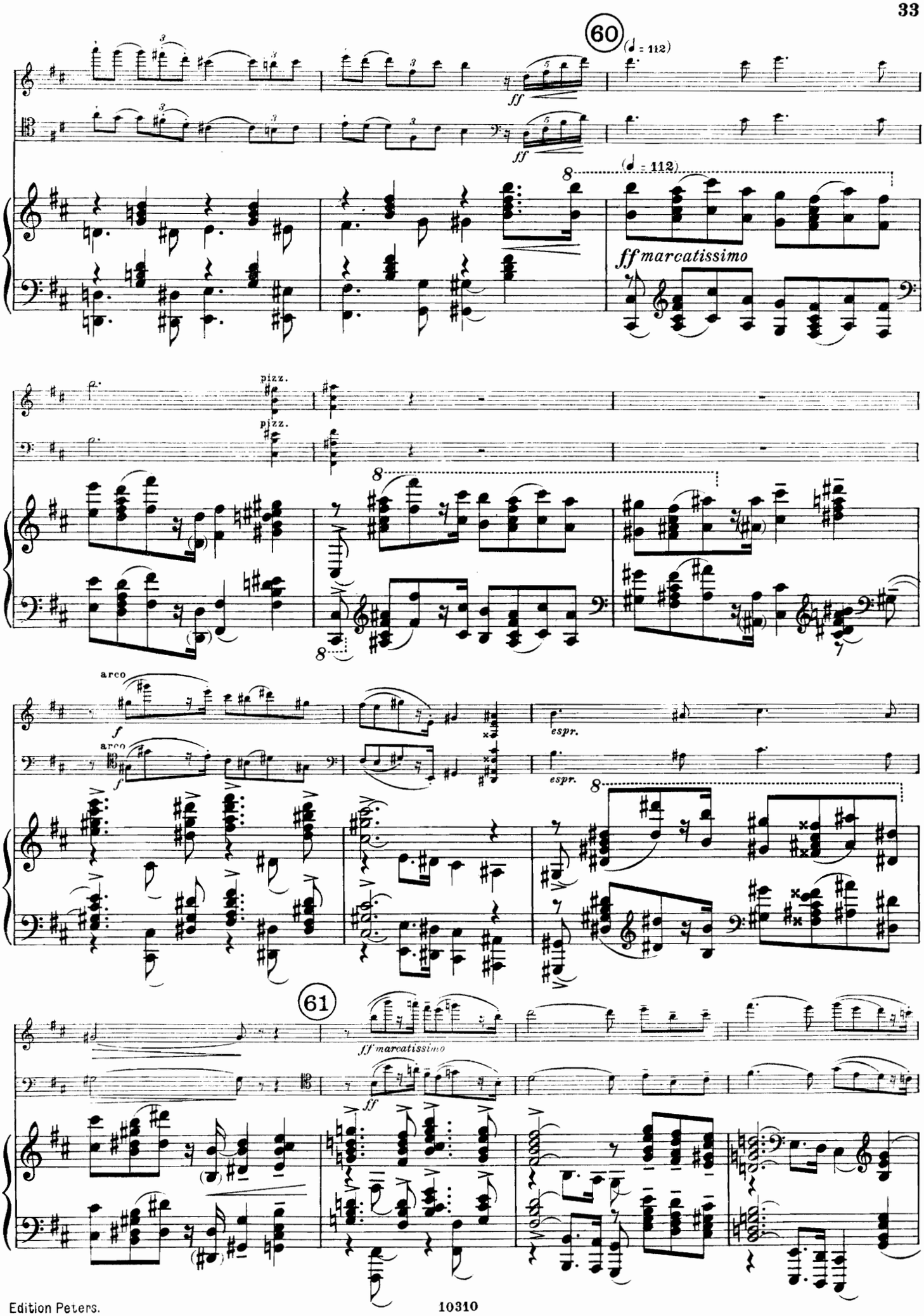
ff marcatissimo

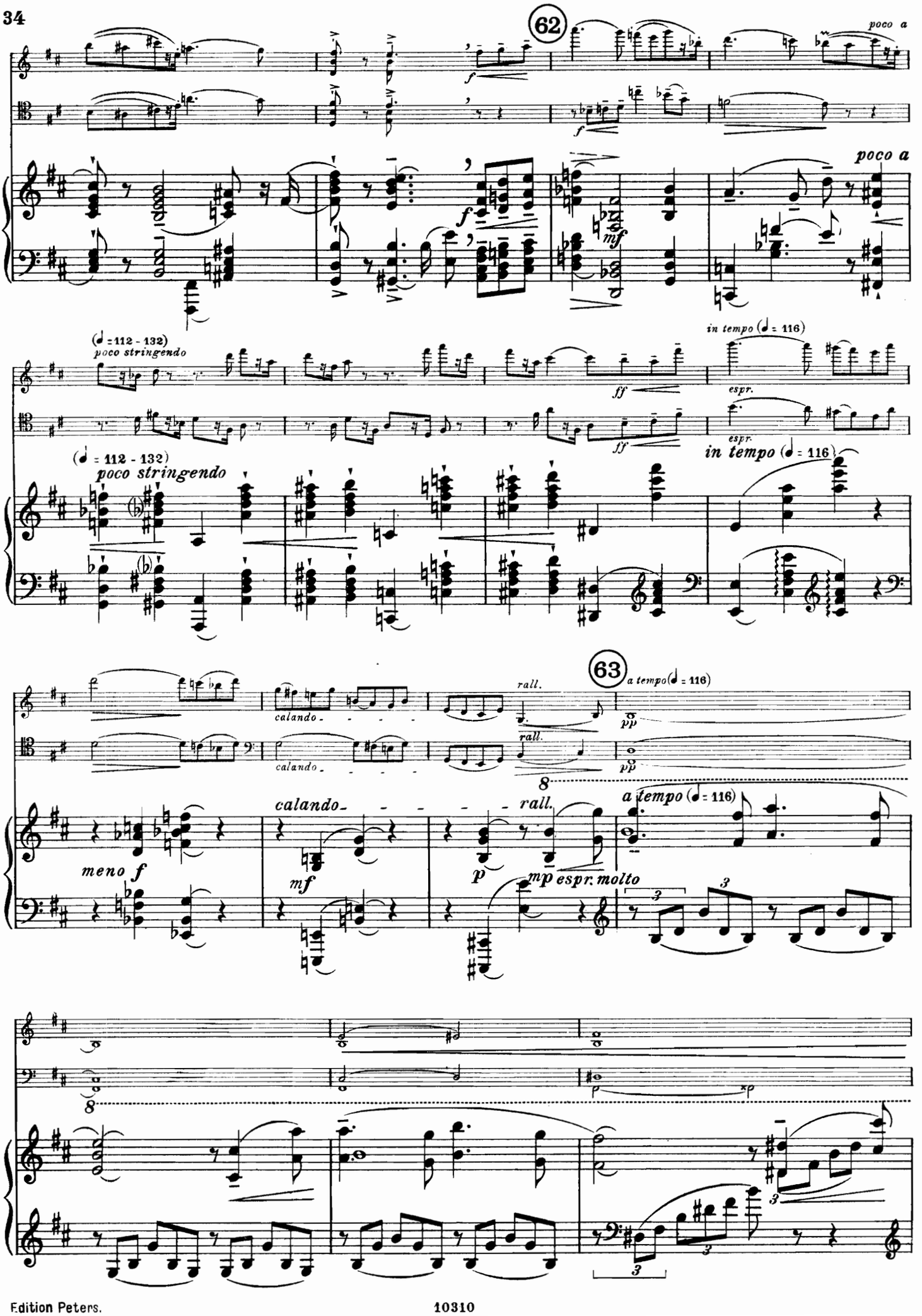
(pesante)

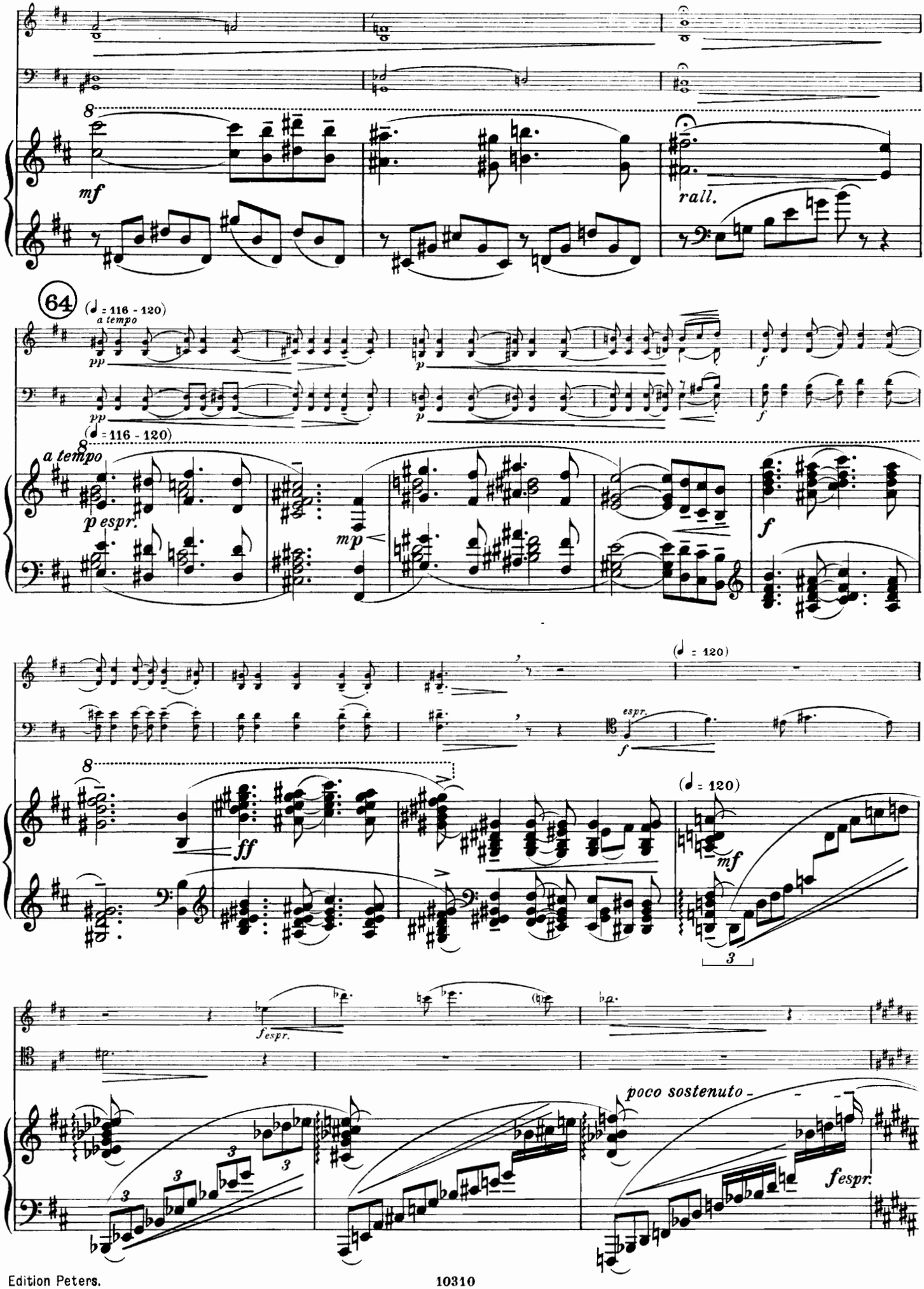
59 (♩ = 108 - 116)

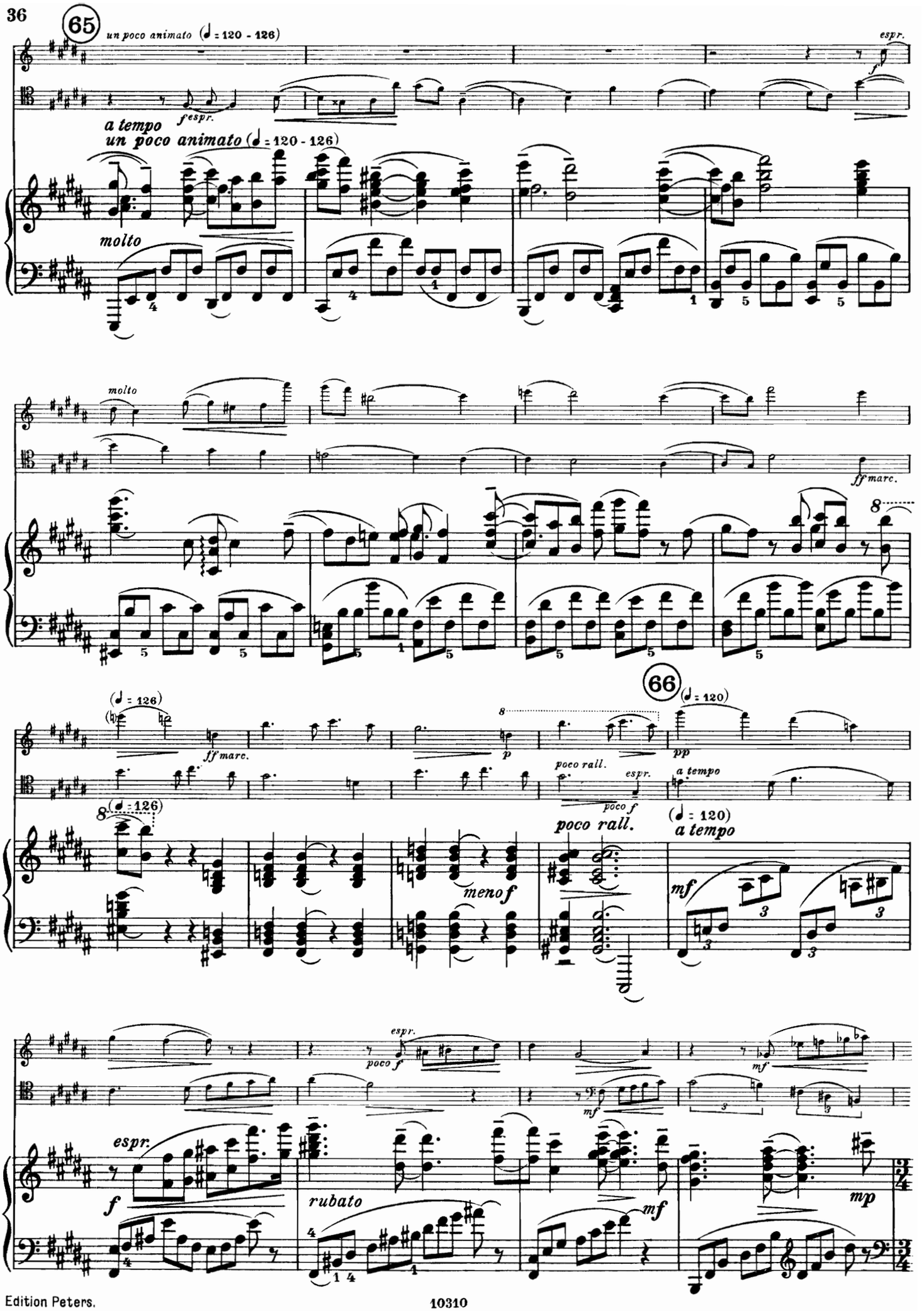
(♩ = 108 - 116)

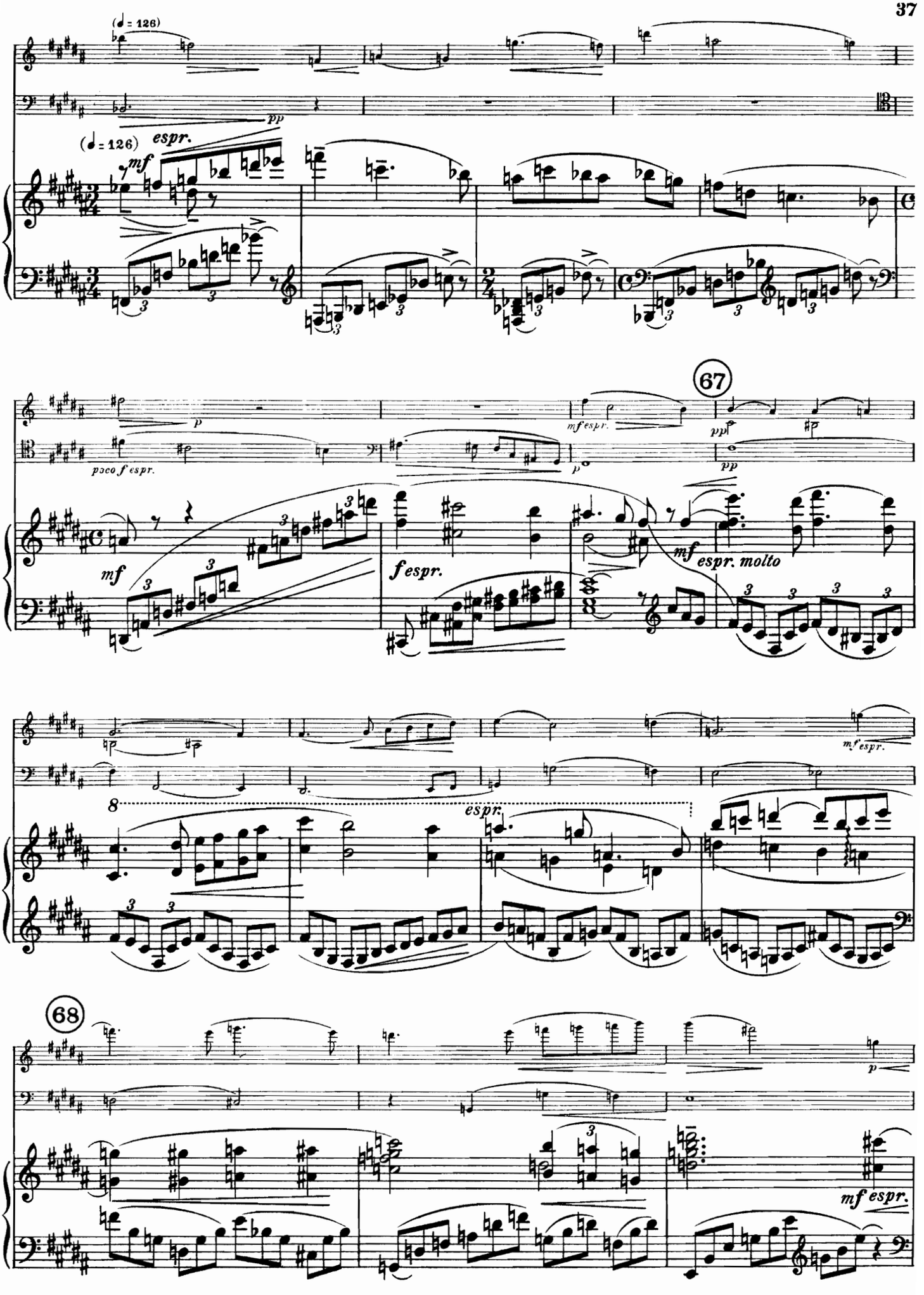
f

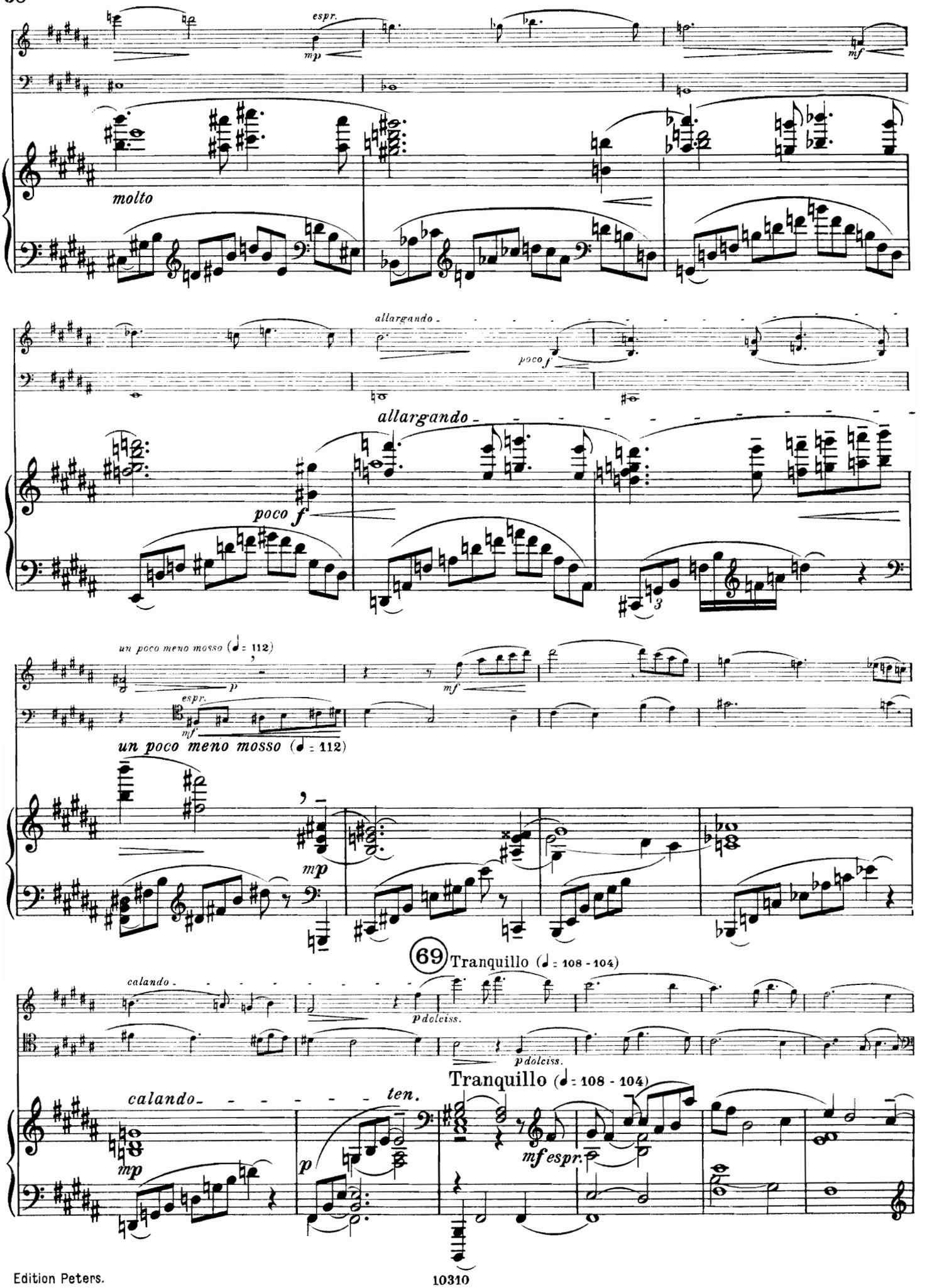

60
(♩ = 112)
ff
ff
(♩ = 112)
ff marcatissimo
pizz.
pizz.
arco
f
arco
f
espr.
espr.
61
ff marcatissimo
ff

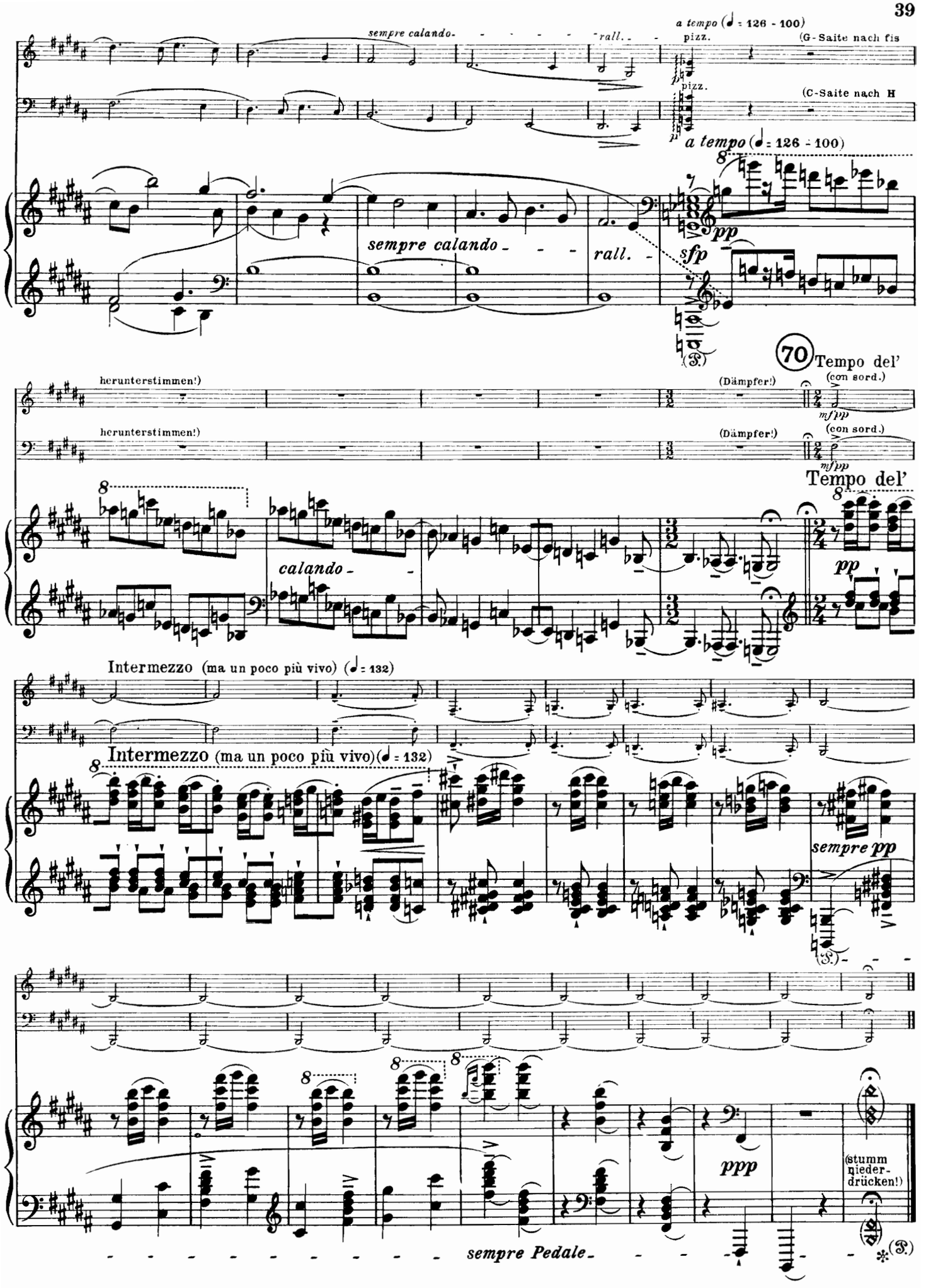

62
poco a
poco a
(♩ = 112 - 132)
poco stringendo
in tempo (♩ = 116)
espr.
(♩ = 112 - 132)
poco stringendo
in tempo (♩ = 116)
63
a tempo (♩ = 116)
rall.
calando
meno f
mf
p
mp espr. molto
a tempo (♩ = 116)


mf
rall.
64
(♩ = 116 - 120)
a tempo
pp
p
f
(♩ = 116 - 120)
a tempo
p espr.
mp
f
(♩ = 120)
espr.
f
ff
(♩ = 120)
mf
3
fespr.
poco sostenuto
fespr.


65
un poco animato (♩ = 120 - 126)
espr.
f espr.
a tempo
un poco animato (♩ = 120 - 126)
molto
molto
ff marc.
66
(♩ = 126)
ff marc.
p
poco rall.
espr.
poco f
(♩ = 120)
pp
a tempo
(♩ = 126)
poco rall.
(♩ = 120)
a tempo
meno f
mf
espr.
poco f
mf
espr.
f
rubato
mf
mp


(♩ = 126)
pp
(♩ = 126)
espr.
mf
p
poco f espr.
mf espr.
pp
67
mf
f espr.
mf espr. molto
8
espr.
mf espr.
68
p
mf espr.


espr.
mp
mf
molto
allargando
poco f
allargando
poco f
un poco meno mosso (♩ = 112)
p
mf
espr.
mf
un poco meno mosso (♩ = 112)
mp
69 Tranquillo (♩ = 108 - 104)
calando
p dolciss.
p dolciss.
Tranquillo (♩ = 108 - 104)
calando
ten.
mp
p
mf espr.


sempre calando
rall.
a tempo (♩ = 126 - 100)
pizz.
(G-Saite nach fis
(C-Saite nach H
sempre calando
rall.
sfp
70 Tempo del'
(con sord.)
herunterstimmen!)
(Dämpfer!)
mfpp
calando
pp
Intermezzo (ma un poco più vivo) (♩ = 132)
sempre pp
ppp
(stumm niederdrücken!)
sempre Pedale