

Les Danaïdes

Overture

Edited by Alonso del Arte

A

$$= 60$$

Bassoons

62 *ff* **G** *p* 2.

68 *ff* **H** 2 1. *p* a 2

79 *ff*

83

87 **J**

91 1. **K** 3

98 *ff* *p* *f* *p*

104 *f* *p* **L** 4 Violin I **M** 2

115

123 **N** 2.

132 *pp* **O** 1. *ff* 2 2

Detailed description: This is a page of a musical score for a piece titled 'Les Danaïdes'. The page contains ten staves of music, numbered 62 to 132. The music is written in treble clef with a key signature of one sharp (F#). The score includes various musical notations such as notes, rests, beams, and slurs. Dynamic markings include *ff* (fortissimo), *p* (piano), *f* (forte), and *pp* (pianissimo). There are also performance instructions like 'Violin I'. Letters in boxes (G, H, J, K, L, M, N, O) are placed above specific measures, likely indicating rehearsal points. Measure numbers are placed at the beginning of each staff. Some measures contain multi-measure rests with numbers like 2, 3, 4, and 2. The page number '2' is in the top left, and the title 'Les Danaïdes' is at the top center.

Presto $\text{♩} = 85$

142

150 **P**

159 **Q**

a 2

p ————— *ff*

R

169

p ————— *ff*

S

177

5

1.

142

150

159

169

177