

Flute

Р.Рождественский

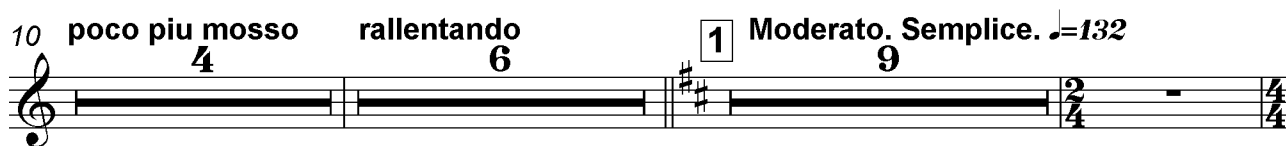
Ожидание

М.Таривердиев

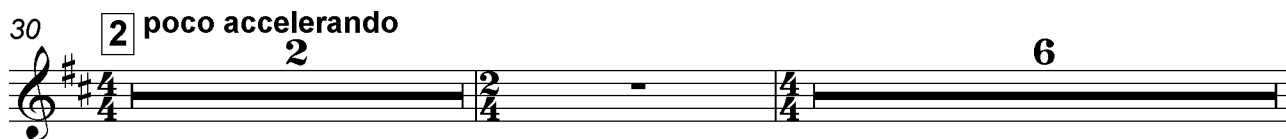
1 **Dolce, espressivo**



10 **poco piu mosso** **rallentando** **Moderato. Semplice.** ♩=132



30 **2 poco accelerando**



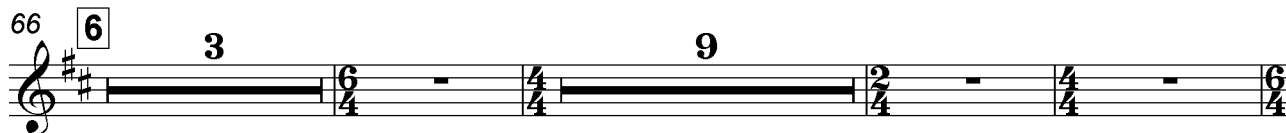
39 **3** **9** **4**



55 **2** **5** **4** **2**



66 **6** **3** **9**



81 **7 poco piu mosso** **5** **3**



91 **8** **5**



98 **9** **8** **10**



109



114 **11** Solo
mf

118 **12** tempo primo ♩=132
4

126 *mf* 3

133 **13** 3 poco a poco rit. **14** ♩=112/8 Solo

149 **15**

155 **16** Meno Solo (dolce)
7

166 *mp*

171 4

179 **17** 2 **18** poco accel. 4

187 (♩=132) **19** Animato 2 Solo

201 poco a poco rit. 2

Presto appassionato ♩=192

205 20 12 21 4 2 4 2

224 22 8 2 2 4 2

237 23 11 24 10

25 25 5 3 2 2 4 2 4

272 26 5 7 *mf*

286

290 27 9 28 3 ♩=84

303 29 4 rit. 29a ♩=60 4

312 30 4 31 4 6 8 12 8

321 32 6 33 **Cantabile** ♩=76 4

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333 **14** **34** Solo *mp*

351 Solo *p*

357

364 **35** **3** **3**

373 Solo **4**

381 **36** **2** **37** **15**

400 **38** dolce *p*

406 poco rit. tempo primo **7** *p*

416 **39**

424 dim.

428 **40** **21** **41** $\text{♩} = 52$ **6** **3**

Musical staff 428-439: Treble clef, key signature of one flat (Bb). Measure 428 starts with a box containing '40'. A fermata covers measures 428-439. Above the staff, the number '21' is centered over measures 428-439. Above measure 431, there is a box containing '41' and a tempo marking '♩ = 52'. Above measure 435, the number '6' is written. Above measure 439, the number '3' is written.

458 **42** **8** **43** **4** **44** **Con anima** **4**

Musical staff 458-469: Treble clef, key signature of one flat (Bb). Measure 458 starts with a box containing '42'. A fermata covers measures 458-469. Above the staff, the number '8' is centered over measures 458-469. Above measure 463, there is a box containing '43'. Above measure 467, there is a box containing '44' and the instruction 'Con anima'. Above measure 469, the number '4' is written. The time signature changes from 4/4 to 5/4 at measure 469 and back to 4/4 at measure 470.

475 **45** **5** **rit.**

Musical staff 475-481: Treble clef, key signature of one flat (Bb). Measure 475 starts with a box containing '45'. A fermata covers measures 475-481. Above the staff, the number '5' is centered over measures 475-481. Above measure 481, the instruction 'rit.' is written. The time signature changes from 4/4 to 4/2 at measure 475 and back to 4/4 at measure 482.

482 **46** **Tempo primo** $\text{♩} = 52$ **3** **4** **Solo**

Musical staff 482-492: Treble clef, key signature of one sharp (F#). Measure 482 starts with a box containing '46'. Above the staff, the instruction 'Tempo primo' and tempo marking '♩ = 52' are written. Above measure 483, the number '3' is written. Above measure 487, the number '4' is written. Above measure 490, the instruction 'Solo' is written. Dynamics include 'pp' at measure 483 and 'mp' at measure 490. A triplet of eighth notes is marked with a '3' at measure 491.

493 **47**

Musical staff 493-498: Treble clef, key signature of one sharp (F#). Measure 493 starts with a box containing '47'. A fermata covers measures 493-498. A triplet of eighth notes is marked with a '3' at measure 493.

499 **48** **4** **49** **mp**

Musical staff 499-506: Treble clef, key signature of one flat (Bb). Measure 499 starts with a box containing '48'. A fermata covers measures 499-506. Above the staff, the number '4' is centered over measures 499-506. Above measure 503, there is a box containing '49'. Above measure 506, the dynamic 'mp' is written.

507 **50** **4**

Musical staff 507-512: Treble clef, key signature of one flat (Bb). Measure 507 starts with a box containing '50'. A fermata covers measures 507-512. Above the staff, the number '4' is centered over measures 507-512.

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515 *mf* 3 3 3

519 **51** *mf* 3 3 3

526 3 3 3 3 3 3 3 3 3 3

529 **52** *mf* 8va

536 **53** tempo primo

540 5

548 **54** 12

562 **55** 4

570 **56** mesto 4 2

578 rit. **57** 2 8 **58** Adagio. Espressivo, dolce. 2 6

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596 **59** 8 Solo 6 6 6 *pp*

607 6 6 6 6

609 20