

2 Clarinet in B $\flat$

FANTASIE for Flute and Orchestra

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Assez lent

f *fp* **2**

6 **1 a Tempo**

p *cresc. molto* *ff dim. subito* **2**

11 **2 a Tempo** **accel.** **Plus vite**

f **5**

19 **3 Modere** **9 a Tempo** **4**

p

31

cresc. *cresc.* *f* **2**

36 **5**

p *p* **3**

41 **a Tempo** **2** **poco rall.**

2 **4/4**

44 **6** Tempo I

f *mf* *p* *sf* *dim. molto* *pp*

50 **7** Pressez et augmentez

pp *sempre cresc.*

56 **8** Mouvt modere

ff *dim.*

60 **9** pressez

pp

66 **10** Tres vif **11**

p

82 **12**

p

90 **13** **14**

p

110 **15**

mf

126 **16**

p

140 **17**

p

148 **18** 8 *p cresc. molto*

160 **19** *ff dim.* **20** Un peu moins vite 8

172 **21** *mf* **22** a Tempo 4 *p* *tr s.*

186 **23** 8 **24** 12 **25** a Tempo *p*

212 *accel.* 10 *cresc. molto*

230 **26** a Tempo *ff dim.*

238 **27** Un peu moins vite *mf dim.* **28** a Tempo *p*

248 *cresc.*

256 **29** 6 **30** *p*

269 **31** en rallentissant 7

281 **32** **9** **33** **Tres vif**

The musical score for the 2 Clarinet in B $\flat$ part consists of three staves. The first staff (measures 281-300) begins with a whole rest for 9 measures, followed by a 2/4 time signature change. The melody starts with a half note G $\flat$ (mf), followed by quarter notes F $\flat$ and E $\flat$, and then a series of eighth notes: D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, and D $\flat$. The dynamics are marked *mf* and *cresc.*. The second staff (measures 301-305) starts with a half note G $\flat$ (f), followed by a whole rest for 2 measures, then a half note F $\flat$ (f), and a whole rest. Measure 305 begins with a half note G $\flat$ (ff), followed by a series of eighth notes: F $\flat$, E $\flat$, D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, and F $\flat$. The dynamics are marked *f* and *ff*. The third staff (measures 306-310) begins with a half note G $\flat$, followed by quarter notes F $\flat$ and E $\flat$, and then a series of eighth notes: D $\flat$, C $\flat$, B $\flat$, A $\flat$, G $\flat$, F $\flat$, E $\flat$, and D $\flat$. The dynamics are marked *f* and *ff*.

297 **34**

306