

Quartett

für 2 Violinen, Viola und Violoncell.

Violoncell.

Wilh. Hill (1838-1902)

Herausgegeben 1915 von Karl Schmidt.

Allegro. ♩ = 132

f *p* *cresc.* *pp* *f* *p* *f* *cresc.* *f* *cresc.* *f* *dim.* *fp* *p* *cresc.* *f* *cresc.* *mf* *rit.* *A a tempo* *p* *cantando* *cresc.* *f* *p*

ritard. **B a tempo**

p *pp* *cresc.*

p *f* *p* *p*

cresc. *f* *cresc.*

mf *cresc.* *f* *p*

p

C 1 3 *cresc.*

p *f* *p* *f*

f *mf* *cresc.* *f*

cresc.

D 1

f *p*

f *cresc.* *mf* *cresc.*

cresc. *ben marcato* *ff*

Musical score for Violoncell, page 3. The score is in E major (one sharp) and 3/4 time. It consists of 24 measures.

Dynamics and markings include: *dim.*, *p*, *f*, *dolce*, *cresc.*, *f*, *p*, *ff*, *pp*, *ritard.*, *a tempo*, and *cresc.*.

Section G begins at measure 19, marked *a tempo*.

Violoncell.

ritard. - - - H a tempo

p *pp* *cresc.*

f *p* *p*

cresc. *f* *cresc.* *mf*

cresc. *f* *p*

p

cresc. *ff*

poco a poco stringendo

p *cresc.*

ff *cresc.*

poco lento *a tempo*

p *f*

Andante con variazioni. = 100

The musical score for 'The Swan' by Camille Saint-Saëns, featuring a bass line. The key signature is B-flat major (two flats) and the time signature is 6/8. The bass line consists of two staves. The first staff begins with a piano (*p*) dynamic, followed by a crescendo (*cresc.*) and then returns to piano (*p*). The second staff begins with a crescendo (*cresc.*) and then reaches a fortissimo (*f*) dynamic. The notation includes various musical symbols such as notes, rests, and slurs.



Più mosso. ♩ = 144

p *pp* *f*

p *cresc.*

dim. *mf*

f *p*

Con fuoco. ♩ = 120

p *f*

cresc.

mf *cresc.*

f *sf* *dim.* *f*

cresc. *ff*

f

cresc. *p*

Violoncell.

ritard. Poco lento. ♩ = 100

p

cresc. *p*

dim. *p*

ten. *f* *p* *p*

Poco animato. (Andantino.) ♩ = 168

p

p *cresc.* *f*

cresc. *p*

ritard. *pp*

Più allegro. ♩ = 108

f *cresc.*

f

f *cresc.*



Tempo I.



Scherzo.

Allegro assai. $\text{♩} = 116$

The score is written for Violoncell in 6/4 time, key of D major. It begins with a *p* dynamic and a first ending bracket. The first staff includes a *f* dynamic and a first ending bracket. The second staff includes a *p* dynamic. The third staff includes *f*, *p*, *cresc.*, *f*, *p*, *cresc.*, and *f* dynamics. The fourth staff includes a *dim.* dynamic and a section marked *A*. The fifth staff includes *f* and *ff* dynamics. The sixth staff includes a *f* dynamic and a section marked *B*. The seventh staff includes *ff* and *sf* dynamics. The eighth staff includes *sf* and *p* dynamics. The ninth staff includes *cresc.*, *f*, and *p* dynamics. The tenth staff includes a first ending bracket and a *f* dynamic. The eleventh staff includes *cresc.* and *p* dynamics. The twelfth staff includes *f*, *p*, *cresc.*, *f*, *p*, and *cresc.* dynamics. The thirteenth staff includes *f*, *dim.*, and *pizz.* dynamics. The score concludes with a *Fine.* marking.

C Un poco meno mosso. $\text{♩} = 80$
arco



tranquillo



2 E appassionato



tranquillo



Scherzo
da capo.

Violoncell.

Allegro molto. $\text{♩} = 138$

p

risoluto

f

cresc. - - - *p* *cresc.* - - -

ff *decresc.* *p*

A pizz. *mf* arco *f*

pp B

cresc. *mf* *cresc.* *f*

sf *p* C tranquillo

3 *3*

Violoncell.

*)

cresc. *f* *p dolce*

p *cresc.* *f*

p *cresc.* *f*

p *cresc.* *f* *decresc.*

p *dolce*

p *poco rit.* *espress.*

a tempo

p *f* *cresc.*

p *cresc.*

* Die klein gedruckten Noten bietet das Original. Im Interesse der künstlerischen Gesamtwirkung liegt aber ein Sprung von Θ bis Θ . Ebenso S. 13-14.

Viola.

7 8 9 10

f

mf

f

mf *cresc.*

f *G*

cresc. *sf* *pp*

ff *sf* *pp*

pp *H*

cresc.

This page contains ten staves of music for a Violoncell. The key signature is one sharp (F#). The notation includes various musical elements such as slurs, crescendo and decrescendo markings, dynamic markings, and triplets.

Staff 1: *cresc.*, *f*

Staff 2: *sf*

Staff 3: *tratt.*, *tranquillo*, *p*

Staff 4: *cresc.*

Staff 5: *p dolce*

Staff 6: *cresc.*

Staff 7: *f*

Staff 8: *cresc.*, *f*

Staff 9: *decresc.*

Staff 10: *f*

Violoncell.

poco rit. *3* *3* *3* *3* *3* *3* **I** **a tempo**

p *espress.* *pp* *pp* *p* *mf* *cresc.* *p* *f* *cresc.* *f* *K* *p* *cresc.* *f* *cresc.* *ff* *1* *2* *4* *3* *4* *1* *3* *4* *1* *f* *cresc.* *ff*

dolce

The score is written for a Violoncell (Cello) in the bass clef, with a key signature of two sharps (F# and C#). It consists of ten staves of music. The first staff begins with a tempo change from 'poco rit.' to 'a tempo' marked with a 'C' time signature. The music features several triplet markings (groups of three notes beamed together) and dynamic markings including *p* (piano), *espress.* (espressivo), *pp* (pianissimo), *p*, *mf* (mezzo-forte), *cresc.* (crescendo), *f* (forte), and *ff* (fortissimo). There are also articulation marks like accents (>) and slurs. A section marked 'K' appears on the sixth staff. The score concludes with a final double bar line.