

AUGENER & C^{OS} EDITION.

N^o 9659.

Chamber Trio

FOR

Pianoforte

Violin and Violoncello

BY

W. STERNDALE BENNETT.

ENT. STA. HALL.

OP. 26.

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No. 3745

Con Fuoco Sempre.

Con Fuoco Sempre.

Con Fuoco Sempre.

Brillante.

Musical score for the left page, measures 1-12. It features a piano and violin part. The piano part has a complex rhythmic pattern with many sixteenth notes. The violin part is more melodic. Dynamics include 'f' and 'pp'.

Musical score for the right page, measures 13-24. It continues the piano and violin parts. The piano part includes trills and slurs. The violin part has a melodic line with slurs. Dynamics include 'p', 'cres.', 'dim.', 'pp', 'pp e tranquillo.', 'loco', and 'gva.'

First system of the musical score. It consists of five staves. The top two staves are for the violin and viola, both marked *pizz.* (pizzicato) and *p* (piano). The bottom three staves are for the piano, with the right hand playing a complex, rapid passage and the left hand providing harmonic support. The piano part includes fingering numbers (e.g., 3, 4, 1, 3, 4, 3) and dynamic markings like *p*.

Second system of the musical score. The violin and viola parts continue with melodic lines. The piano part features a dense, rhythmic texture. A dynamic marking of *Sempre p* (Always piano) is present across the piano part.

Third system of the musical score. The violin and viola parts are marked *f con Anima.* (forte with spirit) and *arco.* (arco). The piano part includes dynamic markings such as *dim ed espres. pp* (diminuendo ed espressivo pianissimo) and *ten.* (tenuissimo). Pedal points are indicated with *Ped.* markings.

Fourth system of the musical score. The violin and viola parts continue. The piano part includes dynamic markings *dim.* (diminuendo) and *pp e Leggiero.* (pianissimo e leggiero).

Fifth system of the musical score. The piano part features a *cres.* (crescendo) marking, indicating a gradual increase in volume.

Sixth system of the musical score. The piano part includes dynamic markings *ff* (fortissimo) and *ff arco.* (fortissimo arco). The violin and viola parts also feature *f* (forte) markings.

2^d *arco.* *pp* *f* *f*

2^d *p* *f*

f *ff* *2* *4* *3* *2*

Con fuoco. *sempre* *Animato.*

pizz. *p*

gva. *loco* *p*

Ped.

MAGGIORE. *p* *Cantabile.*

MAGGIORE. *p* *Capriccioso.*

p *p* *p* *p*

cres. *f*

p *cres.*

cres.

arco, cres. ff

cres. f f

f ff

ff

p

pizz. p

p p

p

pp

p Sempre. pp

p Sempre. pp

Tranquillo

arco. Tranquillo

arco.

Espress. p

dim. *cres.*
p *f*
cres. *dim.* *p* *cres.*
f *ten.* *cres. molto.*
dim. SOLO. *ten.* *ten.* *cres. molto.*
Pesante. *dim.* *cres.*
Ped.
dim. *Espress.* *Espress.*
dim. *p*
Espress. *dim.* *cres.*
Ped. *Ped.*

arco. *pp*
arco. *pp*
pp
Dim.
Dim.
Scherzando. *Dim.* *p*
pizz.
p

pp ppp arco. ppp ppp ppp

pizz. ppp arco. pizz. ppp pizz.

Ped. * Ped

pizz.

ten. ten.

pp p

ten. ten. ten.

p

con p

con Gran Espres. SOLO.

pp p *gru. loco* *Espress.*

dim.

Gran Espres. pp pp ten. cres.

pp cres.

ten. cres. - - - cen - - - do.

f > p *Espress e rit.* pp

f p

Assai Espressivo. pp Molto Legato.

ten.

Ped. * Ped. * Ped.

Musical score for page 10, measures 1-12. The score is written for piano and grand piano. The piano part (top two staves) features a melody with dynamics *p* and *pp*, and includes markings for *Ped.*, *pizz.*, and *loco*. The grand piano part (bottom two staves) has a complex texture with many notes and includes markings for *Ped.*, *pizz.*, and *loco*.

Musical score for page 27, measures 1-12. The score is written for piano and grand piano. The piano part (top two staves) features a melody with dynamics *pp* and *p*, and includes markings for *Scherzando* and *Sempre*. The grand piano part (bottom two staves) has a complex texture with many notes and includes markings for *Scherzando* and *Sempre*.

Violino

Violoncello

PIANO FORTE

cres. *f* *dim.*

p *cres.* *f* *dim.*

f *dim.* *p*

f *cres.*

SERENADE.

The Pizzicato quite Piano throughout, and without the slightest harshness.

VIOLINO.

VIOLONCELLO

PIANO FORTE.

pp *pizz. Sempre.* *Senza Cres.*

Andante ma un poco Scherzando.

Senza Cres.

Andante ma un poco Scherzando.

pp *Senza Cres.*

pp *Colla Parte Sempre.*

Cantando

Sempre Arpeggiando.

1st *2^d*

1st *2^d*

1st *2^d*

dim. *1st* *2^d*

cres.

Espress.

pizz.

Espressivo.

Sostenuto.

Il basso arpeggiando.

Espress.

Espress.

pizz.

1st

p

2d

arco.

2d

pp

p arco.

cres.

cres.

dim.

Musical score for page 24, featuring piano and violin parts. The score is in 3/4 time and consists of four systems. The piano part is written in the left hand, and the violin part is in the right hand. Dynamics include *ff* (fortissimo), *f* (forte), *pp* (pianissimo), *pizz.* (pizzicato), and *arco.* (arco). Articulations include accents and slurs. The key signature has one flat (B-flat).

Musical score for page 13, featuring piano and violin parts. The score is in 3/4 time and consists of four systems. The piano part is written in the left hand, and the violin part is in the right hand. Dynamics include *cres.* (crescendo), *p* (piano), *f* (forte), *dim.* (diminuendo), and *pp* (pianissimo). Articulations include accents and slurs. The key signature has two sharps (F# and C#).

14

Tranquillo assai. 2 3 4 3 2

p *p* *p*

Ped.

cres e riten.

a Tempo. *p*

cres e rit Cantabile. *pp*

Ben sostenuto la Melodia.

a Tempo.

varpeggiando.

cres. *f* Espress e dim. *p*

cres. *f* Espress e dim. *p*

cres.

cres.

p

ff *p*

ff *p*

f Leggiero.

ff *f*

ff *ff* *f*

f

4 1 2 1 2

Musical score for page 22, featuring piano and violin parts. The score includes various dynamics such as *p*, *arco.*, *cres.*, *pp*, *ff*, *f*, *do*, *ff e Brillante.*, *Con Anima.*, *f*, and *Brillante.*. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The music is in a key with one sharp (F#) and a 6/8 time signature.

Musical score for page 15, featuring piano and violin parts. The score includes various dynamics such as *pizz.*, *Espress.*, *p*, *cres*, *p e dim*, *pp*, *ff*, *Con Anima.*, *f*, *Brillante.*, *Espress. ten.*, and *Sost.*. The piano part is written in treble and bass clefs, while the violin part is in treble clef. The music is in a key with one sharp (F#) and a 6/8 time signature.

Musical score for page 16, featuring piano and violin parts. The score includes various dynamics and markings:

- Violin part: *pp*, *lr*, *Semplice.*
- Piano part: *Sostenuto.*, *ad lib.*, *A Tempo.*, *p*, *tempo ad lib.*, *A Tempo.*, *p*

Musical score for page 21, featuring piano and violin parts. The score includes various dynamics and markings:

- Violin part: *dim.*, *Cantabile.*
- Piano part: *cres.*, *dim.*, *dim.*, *p*, *cres.*, *f*, *dim.*, *pizz.*, *cres.*, *dim.*

pp
Capriccioso.

p

Espress.

Espress.

p

p

cres.

cres.

Violino.

Allegro Fermato

Mezzo f

f

Violoncello.

Allegro Fermato.

PIANO FORTE.

mf

f

p

p

p

p

p

mf

f

p

mf

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(Prices current 2005)

VIOLINO.

Chamber Trio - Pianoforte, Violin, and Violoncello.

William Sterndale Bennett, Op. 20.

Andante Tranquillo
 ma con Moto.

VIOLINO .

2

SERENADE.

Andante
ma un poco
Scherzando.

VIOLINO.

This page of a musical score for Violino (Violin) contains ten staves of music. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as slurs, accents, and dynamic markings. The first staff begins with a 2nd fingering (2d) and a 7th fingering (7), followed by a *P.F.* (Pizzicato Forte) marking and a *p* (piano) dynamic. The second staff features a first fingering (1) and a first ending bracket. The third staff includes a *cres.* (crescendo) marking and a second fingering (2). The fourth staff has a *cres.* marking and a first fingering (1). The fifth staff shows a first fingering (1), a *p* dynamic, and a triplet of eighth notes. The sixth staff contains a *cres e rit.* (crescendo and ritardando) marking, a *Tempo 1mo* instruction, and a *p* dynamic. The seventh staff continues with a *p* dynamic and a *e* (accents) marking. The eighth staff features a *P.F.* marking, a 7th fingering (7), a *cres.* marking, and a *p* dynamic. The ninth staff includes a *dim.* (diminuendo) marking, a *pp* (pianissimo) dynamic, and a *cres.* marking. The tenth staff starts with *ad lib.* (ad libitum), a first fingering (1), a *p* dynamic, and a *a Tempo.* instruction. The page concludes with a double bar line.

VIOLINO.
FINALE.

Allegro
Fermo.

VIOLINO.

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VIOLONCELLO.

Chamber Trio - Pianoforte, Violin, and Violoncello,
 William Berndale Bennett, Op. 26.

Andante Tranquillo
ma con Moto.

The musical score for the Violoncello part of Chamber Trio by William Berndale Bennett, Op. 26, is presented in 11 staves. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Andante Tranquillo ma con Moto'. The score begins with a piano (p) dynamic and a fermata. The first staff contains the initial notes, followed by a second staff with a piano (p) dynamic. The third staff introduces a tenuto (ten.) marking. The fourth staff continues with a piano (p) dynamic and a tenuto (ten.) marking. The fifth staff has a piano (p) dynamic and a tenuto (ten.) marking. The sixth staff has a piano (p) dynamic and a tenuto (ten.) marking. The seventh staff has a piano (p) dynamic and a tenuto (ten.) marking. The eighth staff has a piano (p) dynamic and a tenuto (ten.) marking. The ninth staff has a piano (p) dynamic and a tenuto (ten.) marking. The tenth staff has a piano (p) dynamic and a tenuto (ten.) marking. The eleventh staff has a piano (p) dynamic and a tenuto (ten.) marking.

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VIOLONCELLO.

f *f* *f* *Pizz.* *p* *pp* *arco.* *pp* *Tranquillo.* *dim.* *p* *f* *ten.* *SOLO.* *Cres. Molto.* *dim* *Espress.* *p* *Espress.* *con Gran Espress.* *SOLO.* *pp* *1* *1* *3* *pp* *Cres.* *f* *3* *p* *pp* *Pizz.*

SERENADE.

Andante ma un poco Scherzando. *Pizz.* *p* *Senza Cres.* *pp* *Colla Parte Sempre.* *1st*

VIOLONCELLO.

2^d 7 P.F. Pizz. Pizz. 1

cres. 2 1 p cres.

1 p cres. 2

1 2 p p

cres e rit. 1 Cantabile. pp

cres. f Espress e dim. p

3 Pizz. 2 p p p

e dim pp 1

Cres. 2 p p 2

1 2 2

1 a Tempo. p p

ad lib.

Detailed description: This is a page of a musical score for the Violoncello (Cello). It consists of 12 staves of music. The key signature has two sharps (F# and C#), and the time signature is 3/4. The score includes various musical notations such as dynamics (p, f, pp, cres., dim.), articulation (accents, slurs), and performance instructions (Pizz., P.F., Cantabile, a Tempo, ad lib.). Fingerings (1, 2) and bowings (1, 2) are indicated throughout. The piece concludes with a double bar line.

VIOLONCELLO.

FINALE.

4

Allegro Fermo.

VIOLONCELLO.

5

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