

Elegie

III = Swell

II = Great coupled to III

I = Choir

für Streichorchester.

P. Tschaikowsky.

Übertragen von ALFRED J. SILVER.

Andante non troppo.

* Con sordini

Manual.

Pedal.

Ped. 8 ft. only

III *p* molto cantabile

pp

Pizz. 8 ft. only

pp

poco cresc.

* All the strings are muted throughout.
 Alle Streicher sind durchgehend gedämpft.
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First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature is one sharp (F#). The first staff begins with the instruction *poco cresc.* and ends with *mf*. The grand staff begins with *poco cresc.* and ends with *mp*. The music features flowing eighth-note patterns in the upper staves and a steady eighth-note accompaniment in the lower staves.

Second system of musical notation. It consists of three staves. The first staff starts with a trill (*tr*) and contains *mf* dynamics and triplet markings (*3*). The grand staff includes *mp* dynamics and *più f* markings. The music continues with eighth-note accompaniment and melodic lines with triplets.

Third system of musical notation. It consists of three staves. The first staff has *mf* and *p* dynamics. The grand staff has *mf* dynamics. The music features eighth-note accompaniment and melodic lines with accents.

Fourth system of musical notation. It consists of three staves. The first staff has *dim.* and *p* dynamics. The grand staff has *dim.*, *pp*, and *pp* dynamics. The music concludes with a final melodic phrase and a soft, sustained chord in the grand staff.

p molto cantabile

pp

poco cresc.

p

pp

pp

ff

ff

3

3

3

8 and 16 ft. coupled to II

ff

ff

3

3

3

musical score system 1. Treble clef: *mf* *cre -* *più f*. Bass clef: *mf* *cre -* *scen -*. Features triplets in the bass line.

musical score system 2. Treble clef: *f* *do* *ff*. Bass clef: *do* *ff*. Features triplets in the bass line.

musical score system 3. Treble clef: *f*. Bass clef: *f*. Features triplets in the bass line.

musical score system 4. Treble clef: *f* *III* *p > pp*. Bass clef: *f*. Features triplets in the bass line.

III *p molto cantabile*

pp *pizz.* *poco cresc.*

p *pp* *poco cresc.* *poco cresc.*

mf *tr.* *mf* *mp* *più f*

tr. *più f* *f* *mf*

p *dim.* *dim.* *pp* *p*

p molto cantabile

pp *pp* *poco cresc.*

p *pp* *cresc.*

mf *p* *f* *mf*

II

8 & 16 ft. coupled to II

III *p* *rit. molto* *a tempo* *p*

pizz. *pizz.*

8 ft. only

pp *f* *ppp*

III

coupled to III

f *ppp*