

Vydání II. Auflage.



**Ráľady,
dojmy a upominky.**

**Stimmungen,
Eindrücke und Erinnerungen.**

**Drobné skladby * Kleine Stücke
pro für
Piano-forte
na 2 ruce zu 2 Händen
složil von**

Zdenko Fibich.

Op. 47.

**Třetí řada. Dritte Reihe.
Sešit VII. Heft VII.
Dojmy, III. část. Eindrücke, III. Theil.**

Všechna práva vyhrazena. Alle Rechte vorbehalten.

**V PRAZE.-PRAG.
FR. AURBÁNEK A SYNOVÉ.
vedle Národního divadla.**

U všech knihovnic a u všech hudebních obchodů.

Dojmy.

Třetí část.

Eindrücke.

Dritter Theil.

18 7/95

Andante.

99.

(303.)

The musical score is written for piano in 6/8 time, marked 'Andante'. It consists of six systems of music, each with a treble and bass staff. The key signature has two flats (B-flat and E-flat). The first system is marked 'pp' (pianissimo). The second system has a 'mf' (mezzo-forte) marking. The score features a continuous melody in the treble staff, often with arpeggiated chords, and a more rhythmic accompaniment in the bass staff. There are various musical notations including slurs, ties, and dynamic markings. Below the staves, there are decorative symbols consisting of a stylized 'R' followed by an asterisk, repeated across the systems.

This page contains six systems of musical notation for a piano piece. Each system consists of a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The notation includes various musical elements such as notes, rests, and dynamic markings. The first system begins with a treble clef and a key signature of two flats. The second system includes a triplet of eighth notes in the treble staff and a piano (*p*) dynamic marking. The third system features a series of chords in the bass staff. The fourth system includes a piano (*p*) dynamic marking. The fifth system includes a piano (*p*) dynamic marking. The sixth system concludes with a pianissimo (*ppp*) dynamic marking. The notation is written in a clear, professional style, typical of a musical score.

Lento non troppo.

18 7 86

100.
(304.)

p

mf * *mf* * *mf* *

mp

mf

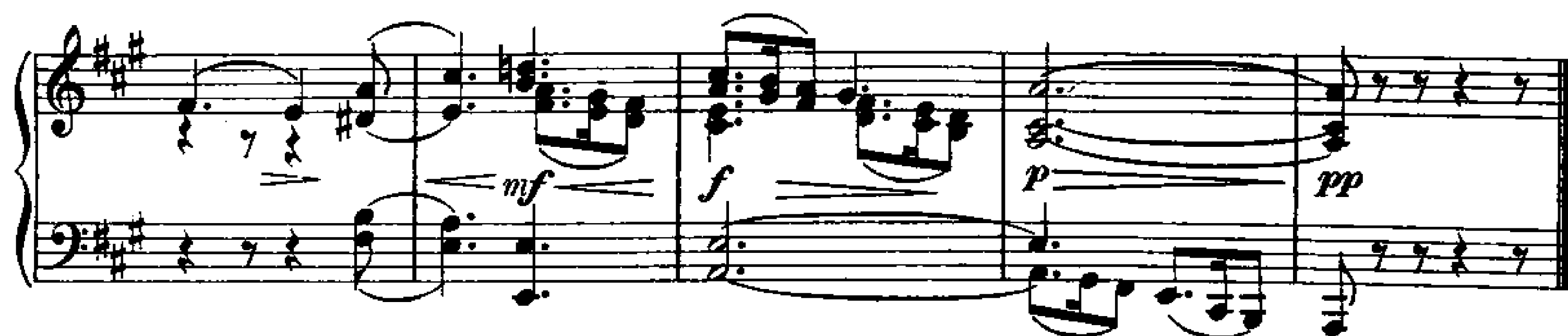
p * *mf* * *p* *

Andantino e grazioso.

18 & 95

101.

(305.)

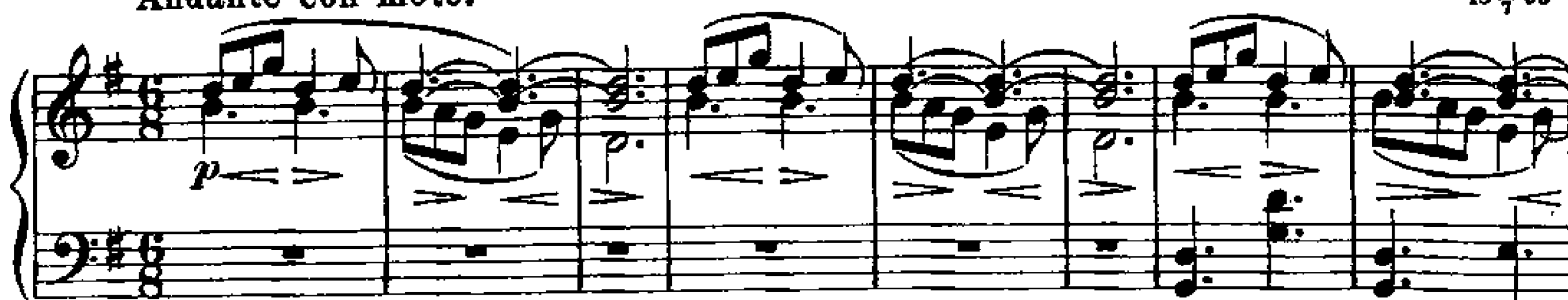


Andante con moto.

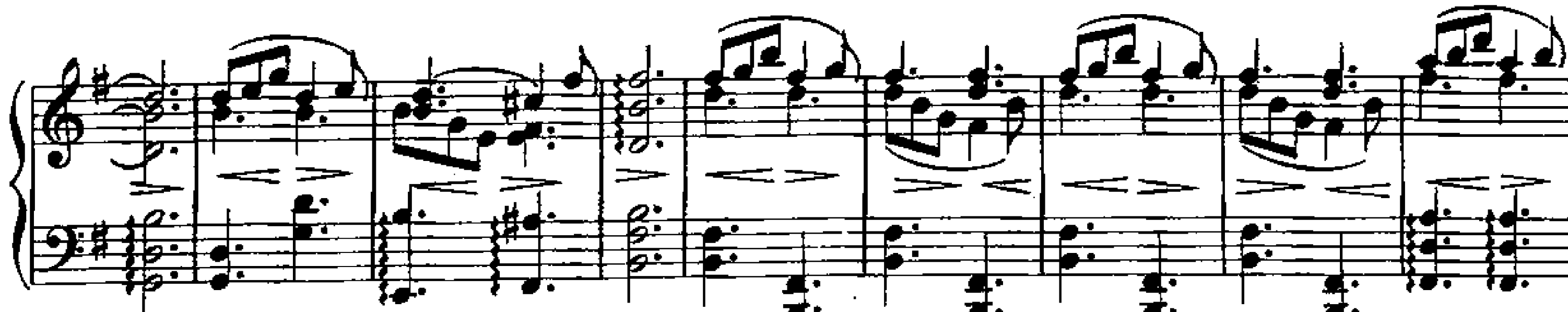
18 1/2 95

102.

(306.)



Do * Do * Do * Do *



Do * Do * Do * Do * Do * Do * Do * Do * Do * Do * Do * Do * Do * Do *



Do * Do * Do * Do * Do * Do * Do * Do * Do * Do * Do * Do *



Do * Do * Do * Do * Do * Do * Do * Do * Do * Do *



Do * Do * Do * Do * Do * Do * Do * Do *



Do * Do * Do *

Grazioso quasi Allegretto.

18 $\frac{14}{7}$ 95.

103.

(307.)

pp *pp*

p *pp*

pp *pp*

104. *Andante.*
(308.) *Sinistra sola*

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

♩ * ♩ * ♩ * ♩ * ♩ * ♩ *

105. Andante. 18 $\frac{12}{7}$ 95

(309.)

p

mf

p

p

This image displays a page of musical notation, likely for a piano piece. It consists of six systems of staves, each with a treble and bass clef. The notation includes various musical notes, rests, and dynamic markings such as *pp*, *mf*, and *p*. There are also some performance instructions like *acc.* and *rit.* and asterisks marking specific measures. The page is numbered '1' in the bottom right corner.

Andantino grazioso.

18 $\frac{21}{7}$ 85.

106.

(310.)

pp

‘Ld. *

22 *

pp

❧ ❧

22 *

pp

2

A

D

PI

p

1

2.

A

—

→

22

—

—

10

20

Feb. *

2a

❖ ❖

107.

(311.)

Musical score for piano, measures 107-116, in G major, 2/4 time, Andantino grazioso tempo. The score consists of seven systems of two staves each. Dynamics include *p*, *mp*, *pp*, *f*, and *mf*. The piece features complex chordal textures and melodic lines in the right hand, with a more rhythmic accompaniment in the left hand. There are several trills and grace notes throughout. The score ends with a double bar line and repeat signs.

Allegretto.

108.

(312.)

pp

mf

p

f

pp

U.1000 f.

Rw.

109.

(313.)

18 $\frac{4}{4}$ 86.

pp

mf

p

p

p

p

pp a tempo

rit.

rit.

U.1000 I.

poco meno mosso
molto espress.

15

The musical score consists of seven systems of staves. The notation includes various musical symbols such as notes, rests, and dynamic markings. The first system is marked *poco meno mosso* and *molto espress.*. The second system includes the marking *pp* and *tempo I*. The third system includes the marking *mf*. The fourth system includes the marking *p*. The fifth system includes the marking *rit.*. The sixth system includes the marking *pp* and *a tempo*. The seventh system includes the marking *pp*. The notation is written in a style typical of 19th-century musical manuscripts, with a focus on expressive performance.