

TRIO

pour Violon, Violoncelle et Piano

A Henri Rabaud

GABRIEL PIERNÉ

Op. 45

I

Violin and Viola parts: *dim.*

Piano part: *dim.* **52** *f*

Violin part: *pizz.* *arco*

Viola part: *pizz.* *p* *mf*

Piano part: *p* *mf* *dim.*

Violin part: *Rit.* *Assez lent* *arco* *p*

Viola part: *un poco sost., espr.*

Piano part: *Rit.* **53** *Assez lent* ($\text{♩} = 63$)

Violon: *Agité, de mouvement et de sentiment*

Violoncelle: *Agité, de mouvement et de sentiment* ($\text{♩} = 104$)

Piano: *una corda* *ppp sotto voce* *col Ped.*

Piano part: *dim.*

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Violin part: *pp espr.*, *3*, *3*

Piano part: *pp*, *3*

[1]

Violin part: *cresc.*, *3*

Piano part: *cresc.*, *3*, *cresc.*, *2*

tre corde

Violin part: *f*, *sost. espr.*, *3*

Piano part: *f*, *3*, *3*

[2]

Violin part: *pizz.*, *arco*, *espr. (en dehors)*

Piano part: *espr. (en dehors)*

[51]

Violin part: *cresc.*

Piano part: *cresc.*, *cresc.*

50 *espr. et souple*

tre corde

dim.

dim.

dim.

en dehors

p espr.

p espr.

3

p

al.

en dehors

p espr.

en dehors

p

p

mf dim.

mf dim.

8⁵
3 1 4 1

dim.

48

pizz. dim. pizz. dim. dim.

8^a B.

Calmato (ma l'istesso Tempo) arco dolorosamente p espr.

arco pp

5 Calmato (ma l'istesso Tempo) pp tenuto

8^a B. col Ped.

p dolorosamente p espr. poco rinf. poco rinf.

poco espr.

espr.

alleg. alleg.

Musical score for measures 6-12. The system includes a vocal line and a piano accompaniment. Measure 6 is marked with a circled '6'. Dynamics include *p* and *poco*. The piano part features a *poco* marking and a *m.g.* (mezzo-gioco) marking.

Musical score for measures 13-20. The system includes a vocal line and a piano accompaniment. The vocal line is marked *sotto voce* and *p*. The piano part includes a *poco* marking and a *espr. ma sost.* (expressive but sustained) marking. A *(m.d.)* (mezzo-dolce) marking is present in the vocal line.

Musical score for measures 21-30. The system includes a vocal line and a piano accompaniment. The piano part features a *f appas.* (forzando appassionato) marking. There are two *8^a B.* (ottava bassa) markings in the bass line.

Musical score for measures 31-38. The system includes a vocal line and a piano accompaniment. The vocal line is marked *f appas.* and *rinf.* (rinforscendo). The piano part includes a *cresc.* (crescendo) marking.

Musical score for measures 46-50. The system includes a vocal line and a piano accompaniment. Measure 46 is marked with a circled '46'. The vocal line is marked *espr. en dehors* and *mf*. The piano part includes an *arco* marking and a *espr. en dehors* marking. The piano part also features a *mf* marking and an *espr.* marking.

Musical score for measures 51-60. The system includes a vocal line and a piano accompaniment. The piano part features a *con spirito* marking.

Musical score for measures 61-68. The system includes a vocal line and a piano accompaniment. The piano part features a *con spirito* marking. Measure 47 is marked with a circled '47'.

appas.
appas.
mf
mf

Un poco string.
Un poco string.
f

Poco rit. a Tempo
ff
ff
Poco rit. 10 a Tempo
ff

pizz. f mf arco molto espr.
pizz.
mf dim.

arco molto espr.
mf espr.

pp
pizz.
pp
una corda

dolce, con spirito

dolce espr., con spirito

43

tre corde

44

Musical score for measures 10-11. The system includes a vocal line and a piano accompaniment. The piano part features a triplet in the right hand and a steady bass line in the left hand. Measure 11 is marked with a box containing the number 11.

Musical score for measures 12-13. The vocal line is marked with *en dehors* and *espr.*. The piano accompaniment has a dynamic marking of *p*. The piano part features arpeggiated chords in the right hand.

Musical score for measures 14-15. The piano accompaniment has a dynamic marking of *mf*. The piano part features a complex rhythmic pattern with eighth and sixteenth notes.

Musical score for measures 16-17. The piano part includes markings for *pizz.* (pizzicato) and *arco* (arco). Measure 17 is marked with a box containing the number 12. The piano part features a *sost.* (sostenuto) marking.

Musical score for measures 18-19. The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand.

Musical score for measures 20-21. The piano accompaniment features a steady eighth-note bass line and a melodic line in the right hand.

Musical score for measures 22-23. Measure 22 is marked with a box containing the number 42. The piano part has a dynamic marking of *pp* and features a complex rhythmic pattern with eighth notes.

Musical score for measures 24-25. The piano part includes markings for *pizz.* and *f* (forte). The piano part features a steady eighth-note bass line.

Musical score for measures 26-27. The piano part has a dynamic marking of *mf* and includes a *din.* (diminuendo) marking. The piano part features a steady eighth-note bass line.

arco
p léger

stacc.
pp

due 2ed.

p

arco
p léger

41

p

cresc.

cresc.

cresc.

espr.

p

espr.

p

p

pizz.

pizz.

dim.

dim.

Calmato

arco

pp

espr.

13 Calmato

pp

Musical score for page 12, featuring piano accompaniment and string parts. The score includes dynamics such as *poco espr.*, *dim.*, *poco*, and *pp*. A measure number **14** is indicated in a box. The piano part features a rhythmic pattern of eighth notes and sixteenth notes, while the strings play sustained chords and moving lines.

II

Musical score for page 33, featuring Violon, Violoncelle, and Piano parts. The tempo is marked *Allegretto scherzando*. The Violon and Violoncelle parts are marked *pizz.* (pizzicato) and include dynamics *f* and *p*. The Piano part includes a tempo marking *(*) Allegretto scherzando (♩ = 116)* and dynamics *p*. A measure number **40** is indicated in a box. The score includes various articulations such as slurs and accents.

(*) Cette mesure se bat comme une mesure à 9/8 dont le 3^e temps serait abrégé d'une croche.

First system of music on page 32, including vocal line and piano accompaniment.

Second system of music on page 32, including vocal line and piano accompaniment.

Third system of music on page 32, including vocal line and piano accompaniment.

Fourth system of music on page 32, including vocal line and piano accompaniment.

First system of music on page 13, including vocal line and piano accompaniment.

Second system of music on page 13, including vocal line and piano accompaniment.

Third system of music on page 13, including vocal line and piano accompaniment.

Fourth system of music on page 13, including vocal line and piano accompaniment.

dim. sempre e calmato
dim. sempre e calmato

ppp
ppp
sed. sempre

pp
pp
16

poco rinf ed espr.
ppp

espr.

espr.

espr.

pp
pp
38
sed. sempre

First system of music on page 30, measures 30-35. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. The vocal line is sparse with some notes and rests. The dynamic marking *p espr.* is present.

Second system of music on page 30, measures 36-37. Measure 36 is marked with a box containing the number 36. The piano part continues with a similar complex texture. The dynamic marking *p* is present. The vocal line has some notes and rests.

Third system of music on page 30, measures 38-43. The piano part continues with a similar complex texture. The dynamic marking *poco* is present. The vocal line has some notes and rests.

Fourth system of music on page 30, measures 44-47. Measure 44 is marked with a box containing the number 37. The piano part continues with a similar complex texture. The dynamic marking *pp* is present. The vocal line has some notes and rests.

First system of music on page 15, measures 16-17. It features a vocal line and a piano accompaniment. The piano part has a complex texture with many chords and moving lines. The vocal line is sparse with some notes and rests. The dynamic marking *poco rinf ed espr.* is present.

Second system of music on page 15, measures 18-19. Measure 18 is marked with a box containing the number 17. The piano part continues with a similar complex texture. The dynamic marking *ppp* is present. The vocal line has some notes and rests. The instruction *Suivez* is written at the end of the system.

Third system of music on page 15, measures 20-23. The piano part continues with a similar complex texture. The dynamic marking *a Tempo* is present. The instruction *Prenez la Sourdine.* is written above the vocal line. The instruction *Ad. sempre* is written below the piano part.

Fourth system of music on page 15, measures 24-27. The piano part continues with a similar complex texture. The dynamic marking *pp* is present. The vocal line has some notes and rests.

Le double moins vite
Très calme

p espr. *poco*

Le double moins vite (♩=76)
Très calme

pp *poco*

18 *en dehors*
ppp *molto espr. p*

pp espr.

19
ppp *pp*

sempre ff 35 *sempre ff*

8 *sempre ff*

Poch. rit. a Tempo
p

Poch. rit. a Tempo

Calmato
p espr.

Calmato 8
p espr.

Poco rit. a Tempo

Poco rit. 34 a Tempo

8

sempre ff

8

poco

ppp

pp

pp

Red.

p espr.

20

espr.

ôtez la Sourdine.

p espr.

8

sost. espr. *poco rinf e cresc. poco a poco*

pp

cresc. poco a poco

dim. *poco rinf.* *dim.*

dim. *espr.*

Cédez a Tempo

en dehors *p molto espr.*

Cédez [21] a Tempo

pp ma sost.

ff espr. appass.

32

ff

ff appass.

33

ff appass.

33

pp (sotto voce)

cresc.

cre - - - scen

en dehors

mf molto espr. cresc.

mf e cresc.

22

do poco a poco

espr.

8^aB 8^aB

di - mi - nu - en - do

23

pp

espr. poco sost.

col Ad.

pp

cresc. poco a poco

cresc. poco a poco

Un poco string.

sempre cresc.

31 Un poco string.

sempre cresc.

pp

appass.

allegro

(b) *f*

f *f* **30** *f*

appass. *cresc.* *poco* *a* *poco*
appass. *cresc.* *poco* *a* *poco*
mf *cresc.* *poco* *a* *poco*

24

sempre cresc. *sempre cresc.* *sempre cresc.*
espr.

pp *pp* **25** *pp subito*
Ad.

Musical score for measures 22-25, featuring a complex piano accompaniment with multiple voices and a melodic line in the upper register.

dim. **1^o Tempo**
Le double plus vite
pp

Musical score for measures 26-27, starting with a dynamic marking of *pp* and a tempo change to '1^o Tempo'.

26 **1^o Tempo**
Le double plus vite (♩=104)
dim. *una corda* *pp*

Musical score for measures 28-31, including a dynamic marking of *pp* and the instruction 'una corda'.

Musical score for measures 32-33, featuring a *cresc.* marking and a triplet of eighth notes.

27 *cresc.*
tre corde

Musical score for measures 34-35, including a *cresc.* marking and the instruction 'tre corde'.

en dehors
poco espr.
espr. (en dehors)
28 *m.d.* *p subito* *poco cresc.*

Musical score for measures 28-31, featuring dynamic markings like *poco cresc.* and *p subito*, and performance instructions such as 'en dehors'.

rinf.
rinf. (en dehors)
rinf.

Musical score for measures 32-35, featuring a *rinf.* (ritardando) marking and a triplet of eighth notes.

p poco scherzando
p poco scherzando
29 (*poco scherzando*)

Musical score for measures 36-39, including a *poco scherzando* marking and a dynamic marking of *p*.

cresc. *f espr.*
cresc. *f espr.*
cresc.

Musical score for measures 40-43, featuring a *cresc.* marking and a dynamic marking of *f*.

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un poco sost., espr.

mf molto sost.

sost.

sost.

cresc.

ff molto espr.

f sost.

First system of musical notation. It consists of four staves. The top staff is a single treble clef with the instruction *p sempre espr.*. The second staff is a single bass clef with the instruction *pp*. The third and fourth staves are a grand staff (treble and bass clefs) with the instruction *pp*. The music features complex rhythmic patterns and dynamic markings.

Second system of musical notation. It consists of four staves. The top staff is a single treble clef with the instruction *p sempre dim.*. The second staff is a single bass clef with the instruction *p sempre dim.*. The third and fourth staves are a grand staff with the instruction *sempre dim.*. The music continues with dynamic and expressive markings.

Third system of musical notation. It consists of four staves. The top staff is a single treble clef with the instruction *smorz. e calando*. The second staff is a single bass clef with the instruction *smorz. e calando*. The third and fourth staves are a grand staff with the instruction *smorz. e calando*. The bottom staff includes the instruction *8^a bassa* with a dashed line. The system concludes with a double bar line and a key signature change.

1^o Tempo

p
ppp

55 1^o Tempo (♩ = 116)

stacc.
pp

due Ad.

p

56

pp

p

pp

Musical score for measures 48-56. The system consists of two staves. The upper staff features a melodic line with a second ending bracket over measures 48-50. The lower staff provides harmonic accompaniment. A dynamic marking of *pp* is present in measure 51.

Musical score for measures 57-60. The system consists of two staves. The upper staff continues the melodic line, and the lower staff continues the accompaniment. A *pizz.* marking is present in measure 59.

Musical score for measures 61-64. The system consists of two staves. The upper staff begins with the instruction *p dolce con spirito*. Dynamic markings of *f* and *mf* are present in the lower staff. Measure 62 is marked with a box containing the number 57. The instruction *tre corde* is written below the lower staff. Dynamic markings of *mf* and *dim.* are present in the upper staff.

Musical score for measures 91-94. The system consists of two staves. The upper staff begins with the instruction *Poco rit.* and *a Tempo*. Measure 92 is marked with a box containing the number 92. The lower staff continues the accompaniment.

Musical score for measures 95-100. The system consists of two staves. Measure 98 is marked with a box containing the number 93. The lower staff continues the accompaniment.

Musical score for measures 101-104. The system consists of two staves. The lower staff includes the instruction *sec.* in measure 104.

Musical score for page 80, measures 1-8. The system consists of a vocal line (treble clef) and a piano accompaniment (grand staff). The music features a melodic line with eighth and sixteenth notes, and a harmonic accompaniment with chords and moving bass lines.

Musical score for page 80, measures 9-16. This system includes a measure number '91' in a box above the vocal line. The notation continues with similar melodic and harmonic patterns as the previous system.

Musical score for page 80, measures 17-24. This system shows the piano accompaniment with a 'V' marking above the right hand, indicating a specific performance instruction. The music concludes with a final cadence.

Musical score for page 49, measures 1-8. The system includes a vocal line and piano accompaniment. A performance instruction 'arco dolce con spirito' is written above the piano part. The music features a melodic line with eighth notes and a harmonic accompaniment.

Musical score for page 49, measures 9-16. This system includes a measure number '58' in a box above the vocal line. The notation continues with similar melodic and harmonic patterns.

Musical score for page 49, measures 17-24. This system includes a performance instruction 'espr. e cre' above the piano part. It also includes a measure number '58' in a box above the vocal line. The music concludes with a final cadence.

scen - do *f cresc.*

espr. e cre - scen - do *f cresc.*

cresc. *f cresc.*

mf espr.

p

p

espr. e cresc.

cresc.

cresc.

Poco rit.

Poco rit.

a Tempo

a Tempo
joyeux et sonore

ff

ff

System 1: *f cresc.*
 System 2: *cresc.* *f*
 System 3: *cresc.* *f*

System 4: *dim.*
 System 5: *dim.*
 System 6: *dim.*

System 7: *dim.*

System 1: *ff appassion.*
 System 2: *ff*

System 3: *ff*
 System 4: *ff*

System 5: *ff*
 System 6: *ff*

System 7: *ff*
 System 8: *ff*

Musical score for page 76, consisting of six systems of music. Each system includes a violin part (top staff) and a piano part (bottom two staves). The piano part features complex chordal textures and arpeggiated figures. Dynamics include *p*, *sf*, and *p*. There are several instances of an 8-measure rest or repeat sign. The key signature has one flat, and the time signature is 3/4.

Musical score for page 53, consisting of four systems of music. Each system includes a violin part (top staff) and a piano part (bottom two staves). The piano part features complex chordal textures and arpeggiated figures. Dynamics include *p*, *sf*, *p*, *sf*, *p*, *dim.*, and *court*. There are several instances of *pizz.* and *arco* markings. Measure numbers 61 and 62 are indicated. The key signature has one flat, and the time signature is 3/4.

Assez lent
Sourdine

espr. 3

Sourdine

espr. 3

62 Assez lent (♩=63)

pp

una corda

smorz. e
p espr

63 smorz. e

pp

calando fine al fine poco sost., espr.

p espr. poco sost., espr.

calando fine al fine

pp

red.

pizz. pp

pizz. pp

ppp

8^a bal

cresc.

cresc.

espr. en dehors

86

mf

mf cresc.

ff très en dehors

87 appass. e legato

f

8

Violin part: *ff*, *mf sub.*, *ff*, *ff en dehors*, *espr. en dehors*, *mf sub.*

Viola part: *ff*, *mf sub.*, *ff*, *ff en dehors*, *espr. en dehors*, *mf sub.*

Piano part: *ff*, *mf sub.*, *ff*, *ff en dehors*, *espr. en dehors*, *mf sub.*

Rehearsal mark 63 is present in the Violin part.

III

Violon: *Modérément lent*, *Sourdine*, *pp espr.*

Violoncelle: *Modérément lent*, *Sourdine*, *pp espr.*

Piano: *Modérément lent* (♩=48), *pp*

Violon: *ôtez la Sourdine*, *espr. en dehors*

Violoncelle: *espr.*

Piano: *ôtez la Sourdine*, *poco sost. e cresc.*

Rehearsal mark 64 is present in the Piano part.

mf a poco

a poco

(Laissez aller le mouvt)

f sempre cresc.

f sempre cresc.

(Laissez aller le mouvt)

sempre cresc.

a Tempo

très en dehors

ff

65 a Tempo

ff

pp

pizz.

arco

poco sost.

83

p sub.

pizz.

molto cresc.

molto cresc.

ff

84

Musical score for measures 58-66. The top system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats and a 6/8 time signature. The music features a mix of eighth and sixteenth notes, with some slurs and accents.

Musical score for measures 67-75. The top system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats and a 6/8 time signature. Measure 67 is marked with a box containing the number 67. The music includes a section marked "p (plaintif)" and "tre corde p".

Musical score for measures 76-84. The top system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats and a 6/8 time signature. The music continues with similar rhythmic patterns and dynamics.

Musical score for measures 81-89. The top system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The tempo is marked "Allegro non troppo" with a quarter note equal to 96 (♩=96). The music includes markings for "pizz.", "arco", and "léger".

Musical score for measures 90-98. The top system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats and a 6/8 time signature. The music features a section marked "gliss." and "pizz.", along with a section marked "p".

Musical score for measures 99-107. The top system consists of two staves (treble and bass clef) with a key signature of two flats and a 2/4 time signature. The bottom system consists of two staves (treble and bass clef) with a key signature of two flats and a 6/8 time signature. The music includes markings for "arco", "gliss.", and "poco".

80

pp (distinct.) poco

dim. sempre Rall.

un peu en dehors p poco p con spirito (mordant) poco

pizz. p

arco p pizz.

quasi f

pizz.

quasi f

69

8---

quasi f

arco

pizz.

p

pizz.

arco

p

79

dim.

arco

8---

tendre

dim.

pizz.

dolce

dim.

poco

79

p mais distinct

en dehors

rinf. espr.

p distinct.

espr.

poco

pp

Très calme

p

78 Très calme (♩ = 58)

quasi a piacere

pp mais distinct.

pp ma un poco sost.

pp ma un poco sost.

arco

souple (un peu en dehors)

70

souple

dolce

poco rinf.

p

poco rinf.

p

Ad.

Harm. *p in scherzando*
pizz.
p

71 *pp stacc.*

p sub.
p sub.
p sub.

poco cresc.
poco cresc.
p arco

poco cresc.
p

(pp)

cresc.
cresc.
cresc.

espr.

77

Rall. -
dim. *poco* *a* *poco*
dim. *poco* *a* *poco*

Rall. -
dim. *poco* *a* *poco*

Musical score for page 66, measures 74-76. It features a vocal line and a piano accompaniment. Measure 76 is boxed with the number '76'. The piano part includes a '7' fingering.

Musical score for page 66, measures 77-80. It features a vocal line and a piano accompaniment. The piano part includes a '7' fingering.

Musical score for page 66, measures 81-84. It features a vocal line and a piano accompaniment. The piano part includes '7' fingerings and a '2' fingering. The instruction 'appass.' is present.

Musical score for page 63, measures 70-72. It features a vocal line and a piano accompaniment. Measures 71 and 72 are boxed with the number '72'. The piano part includes 'poco rinf.' and 'p' markings.

Musical score for page 63, measures 73-76. It features a vocal line and a piano accompaniment. The piano part includes 'rinf.' markings.

Musical score for page 63, measures 77-80. It features a vocal line and a piano accompaniment. The piano part includes a '7' fingering and a 'sost.' marking.

mf cresc. f mf

mf f mf

73

f

p.

p

Poco rit.

p

Poco rit.

p

a Tempo
espr. (en dehors) legato

74 **a Tempo**
m.g.

p

poco a poco cresc.

Red.

gliss. molto espr. sonore f

75

molto sost.

Red.

Red.

molto espr.

f sonore

Red.

8....

8....

VIOLON

ff *appass.*

88

89

ff

Poco rit. **90** a Tempo *gr*

sans terminaison *ff*

91

Poco rit. **92** a Tempo *gr*

93

TRIO

pour Violon, Violoncelle et Piano

à Henri Rabaud

VIOLON

GABRIEL PIERNÉ

Op. 45

I

Agité de mouvement et de sentiment (♩ = 104)

Piano

pp

1 von V *pp espr.*

cresc.

2

f

dim.

3 en dehors *p espr.*

en dehors *espr.*

sost. *espr.*

4 *p* *cresc.*

espr. *dim.* *pizz.*

V.S.

5 Calmato ma l'istesso tempo

2 arco *dolorosamente*
p espr. *poco rinf.*

espr. **6** *3*

p sotto voce

2 *4* *2*

7 *f appassion.*

8 *sempre f* *3*

ff **9** *appass.*

Un poco string. *Poco rit.*

10 *a Tempo* *ff* *3*

11 *p*

en dehors *espr.*

V *V* *V* *V*

distinct

81 *Allegro non troppo* ($\text{♩} = 96$)
pizz. *arco*
p *léger*

pizz. *arco*

mf *e* *dim.* **3** *velle* *Poco rit.*

82 *a Tempo*
Von *p* *poco rinf.* *pp*

3 *0*

83 *poco sost.* *P sub.*

84 *molto cresc.* *ff*

ff

velle **85** *tr #*

86 *espr. en dehors*

cresc. **87** *ff* *2*

4 Piano *f* sonore, molto espr.

76 *f*

77 *cresc.*

78 *Rall.* *Très calme* (♩ = 58) *poco* *a* *poco* *p*

pp ma un poco sost.

p mais distinct

79 *p* distinct

80 *pp*

12 *mf*

cresc.

espr. *p*

dim. *pizz.* 13 *Calmato* 12 *velle*

14 *von* *pp*

poco rinf.

15 *pp*

Piano 16 *von* *pp*

17 *Poch. rit.* *a Tempo* *prenez la Sourdine* 5

Le double moins vite (♩ = 76) *Très calme* 18 *Piano*

VIOLON

19 (Sourdine)
von *pp espr.* *poco*

20 *pp* ôtez la Sourdine *p espr.* *sost. espr.*

poco rinf. e cresc. poco a poco *dim.*

21 a Tempo *pp sotto voce*

22 en dehors *mf molto espr. e*

cresc.

23 *pp* *cresc.* *poco*

a *poco*

24 *sempre cresc.*

VIOLON

69 *quasi f* *pizz.* *arco*

dim.

arco *tendre* *dolce*

70 *poco rinf.*

p *poco rinf.* *p*

71 Harmoniques *p scherz.* *p sub.*

poco cresc. *p*

72 *poco rinf.* *rinf.*

73 *mf cresc.* *f* *mf*

Poco rit.

74 a Tempo en dehors *legato* *espr*

75

(*) Pour plus de facilité les Harmoniques peuvent être prises à l'8^{ve} inférieure.

III

Modérément lent (♩ = 48)

Piano Sourdine von

pp espr.

ôtez la Sourdine

64

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a triplet of eighth notes. Dynamics: mf, e, cresc.

Laissez aller le mouv^t

Musical staff with notes and rests, including a triplet of eighth notes. Dynamics: f sempre cresc.

65 a Tempo

ff

sempre ff

Musical staff with notes and rests, including a triplet of eighth notes. Dynamics: dim., Poco rit.

66 VARIATIONS

Tempo allegretto (♩ = 66)

P rythmé

Musical staff with notes and rests, including a triplet of eighth notes.

67 9 velle

68 von

un peu en dehors

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a triplet of eighth notes.

25 Agité de sentiment

pp

Musical staff with notes and rests, including a triplet of eighth notes.

26 1^o Tempo (♩ = 104) (le double plus vite)

pp

dim.

Musical staff with notes and rests, including a triplet of eighth notes.

27

cresc.

Musical staff with notes and rests, including a triplet of eighth notes.

28 en dehors

poco espr.

Musical staff with notes and rests, including a triplet of eighth notes.

29

poco scherz.

cresc.

Musical staff with notes and rests, including a triplet of eighth notes.

30

f espr.

f

Musical staff with notes and rests, including a triplet of eighth notes.

appass.

cresc.

poco

a

Musical staff with notes and rests, including a triplet of eighth notes.

31 Un poco string.

poco

sempre cresc.

Musical staff with notes and rests, including a triplet of eighth notes.

Musical staff with notes and rests, including a triplet of eighth notes.

VIOLON

32 *f*

33 *ff* *appass.*

34 *Poco rit.* *a Tempo* *ff*

35 *sempre ff* *Poch. rit.* *a Tempo* *Calmato* *p*

36 *p espr.* *p espr.*

poco *pp*

37 *espr.* *espr.*

38 *Piano* *von* *pp*

39 *legato*

VIOLON

59 *espr. e cresc.*

60 *mf* *sost.*

f cresc.

dim.

61 *p*

pizz. *arco* *sf* *p*

Sourdine *1*

62 *Assez lent* ($\text{♩} = 63$) *espr.* *3* *3*

63 *smorz.* *3 e* *p espr.*

calando 3 fine *al 3 fine*

pizz. *1* *pp*

poco sost. espr.

molto sost.
mf *f*

p sempre espr.

54

velle **55** *1^o Tempo (♩ = 116)*
Von *p*

56 *1* *2*

57 *1* *p dolce con spirito*

8 *3*

58 *espr. e cresc. cen - do* *f cresc.*

mf

II

Piano
Allegretto scherzando (♩ = 116)
() pizz.*

f *p* *sf*

f *p* *sf*

40 *mf* *e dim.* *arco* *p leggier.*

41 *p*

42

43 *1* *dolce (con spirito)*

1 *Piano* *8*

(*) Cette mesure se bat comme une mesure à 9/8 dont le 3^e temps serait abrégé d'une croche.

VIOLON

von

44

Piano

1

8

von

pizz.

arco molto espr.

f

mf

mf

45

8

pp

1 2 3 4 5 6 7 8

8

1

46

espr. en dehors

mf

2

2

velle

47

von

con spirito

48

1 2 3

mf

dim.

velle

VIOLON

49

pizz.

arco

dim.

50

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

pizz.

arco

51

pizz.

arco

espr. (en dehors)

cresc.

52

pizz.

arco

sf

p

53

Rit. 1

Assez lent (♩ = 63)

espr. un poco sost.

2

V.S.

86

espr. en dehors

87

très en dehors

ff *appass. e legato*

88

Violon

v_{elle}

f

89

ff

Poco rit.

a Tempo

90

dr sans terminaison

ff

91

v

dr

Poco rit.

a Tempo

92

dr

93

v

TRIO

pour Violon, Violoncelle et Piano

à Henri Rabaud

VIOLONCELLE

GABRIEL PIERNÉ

Op. 45

I

Agité de mouvement et de sentiment (♩ = 104)

Piano

pp

1

v_{elle}

p espr.

cresc.

2

f

v

3

3

dim.

p espr.

en dehors

p

1 pizz

4

arco

p

cresc.

cresc.

espr.

pizz

5 Calmato (ma l'istesso T^o)

arco

2

pp

dim.

p espr. dolorosamente *poco rinf.*

6 *p* *poco*

poco

7 *f appassion.*

8 *sempre f*

ff

9 *appass.*

Un poco string. *Poco rit.* **10** *ff*

11 *p* *en dehors*

12 *pizz* *arco*

dim. sempre **81** *Rall.* *Allegro non troppo* (♩=96) *pizz* *p léger*

arco *gliss.*

pizz *arco* *gliss.*

mf e dim. *espr.* *poco*

82 *Poco rit.* *a Tempo* *pp*

pizz *arco* *sul Sol* *sul Ré* *III*

83 *pizz*

arco **84** *ff* *molto cresc.*

85 *ff* *ff en dehors*

73 *mf* *f* *mf* **Poco rit.** 74 **a Tempo**

Violon *p*

Violon *gliss.* 75 **molto espr.** *f* **sonore**

76 **Piano** *f* **Velle**

77 *cresc.*

Rall. *espr.* *dim. - poco - a - poco*

78 **Très calme** (*♩ = 58*) *p* Violon **Velle** *pp* **ma un poco sost.**

79 *en dehors* *espr.* *poco*

80

cresc.

espr. *p* *dim.*

pizz 13 **Calmato** **arco** *espr.* *pp*

14 *pp*

poco rinf.

15 **Velle** *pp*

dim. sempre e calmato *ppp*

16 **Piano** **Velle** *pp*

17 **Poch. rit.** **a Tempo** **Prenez la Sourdine** 5

Le double moins vite (♩ = 76)
Très calme
(Sourdine)

18 *p espr.* *poco*

19 Violon *pp*

20 *p espr.*

Otez la Sourdine *pp*

dim.

21 *Cédez* *a Tempo* *en dehors* *p molto espr.* *cresc.*

22 *mf e cresc.*

23 *pp* *cresc.* *poco a poco*

24 *sempre cresc.*

p *poco*

pizz *arco* *p*

69 *pizz* *arco* *quasi f* *pizz*

p *arco* *p* *dim.*

pizz *arco* *dim.*

70 *arco* *souple (un peu en dehors)*

71 *pizz* *p*

arco *p sub.* *poco cresc.* *p*

72 *poco rinf.* *p*

rinf. *1*

III

Modérément lent (♩ = 48)

Piano Velle Sourdine

pp espr.

Otez la Sourdine

espr. en dehors

64

poco sost. e cresc.

f sempre cresc.

Laissez aller le mouvt

très en dehors

65 a Tempo

ff

sempre ff

Poco rit.

66

VARIATIONS Tempo allegretto (♩ = 66)

p rythmé

67

Piano Velle

p plaintif

68

Agité de sentiment

25

pp

1^o Tempo (♩ = 104)

Le double plus vite

26

pp

dim.

cresc.

28

espr. en dehors

en dehors poco rinf. espr.

29

p poco scherzando

cresc.

f espr.

30

appass. e cresc. poco a poco

31 Un poco string.

sempre cresc.

32

ff appass.

33

34 *Poco rit. a Tempo* **ff**

35 *Poco rit. a Tempo* **p**

36 **espr.**

37 *poco* **pp**

38 **pp**

39 **legato**

Calmato **2** *Violon* *Piano* *Velle*

59 **p** *cresc.*

60 **f appassion.** *gliss.*

61 **pizz** **sf**

62 *arco* *cort* **Assez lent** (♩ = 63) *Sourdine* **espr.** **3**

63 *smorz. e calando fine al fine* **pp** **p espr.**

II **pizz** **poco sost. espr.** **pp**

Velle
un poco sost. espr. sost.

54
ff molto espr.

pp p sempre dim.

55 1^o Tempo (♩ = 116)
Violon
smorz. e calando ppp

56 Velle
p

II

pizz

57 Violon
f mf

Velle arco
dolce, con spirito

58

espr. e cres - - cen - - do f cresc.

II

Piano
Allegretto scherzando (♩ = 116)
(*) pizz f p sf

f p sf

40 Violon
mf e dim.

41 Velle arco
p leggiero

Restez

42 pizz

43 Violon
f mf

(*) Cette mesure se bat comme une mesure à 9/8 dont le 3^e temps serait abrégé d'une croche.
D. & F. 10,131

Velle arco
dolce espr. (con spirito)

Violon Velle

1 pizz arco
molto espr.

Violon 8
45 pizz 2

Piano 2

Velle arco

Piano pizz arco
46 espr. en dehors

mf

47 con spirito

Violon Velle mf dim.

48

49 pizz

arco sf p

50 pizz arco dim. p

pizz arco pizz arco pizz arco

pizz arco pizz arco pizz arco

51 espr. (en dehors)

52 cresc. dim.

53 pizz sf p mf

arco Rit. 53 Assez lent (♩ = 63) Violon

A·HENRI·RABAUDGABRIEL·PIERNÉ

TRIO
 POUR
 VIOLON·VIOLONCELLE
 ET·PIANO
 OP·45



PRIX·NET·12 FRANCS

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