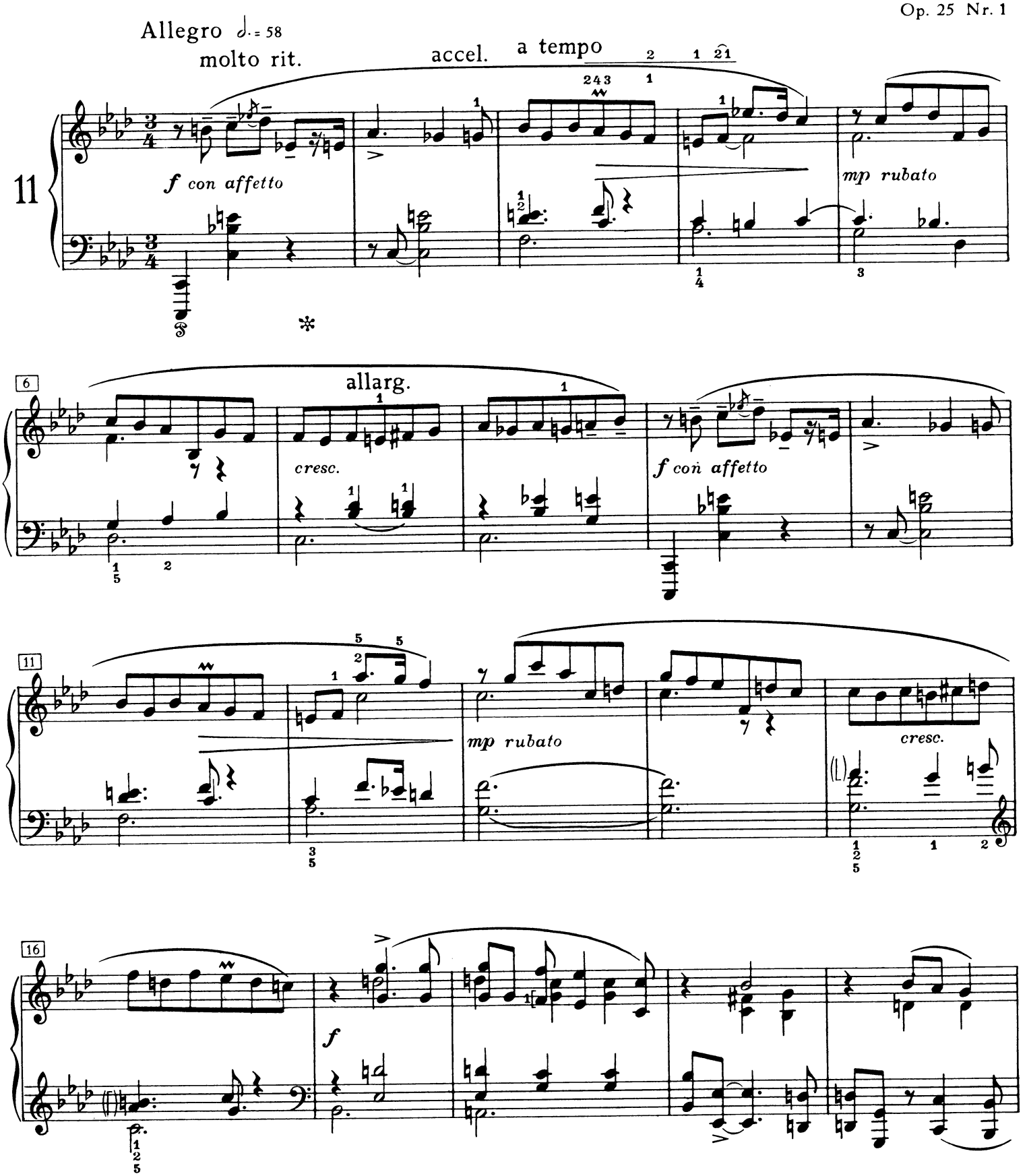
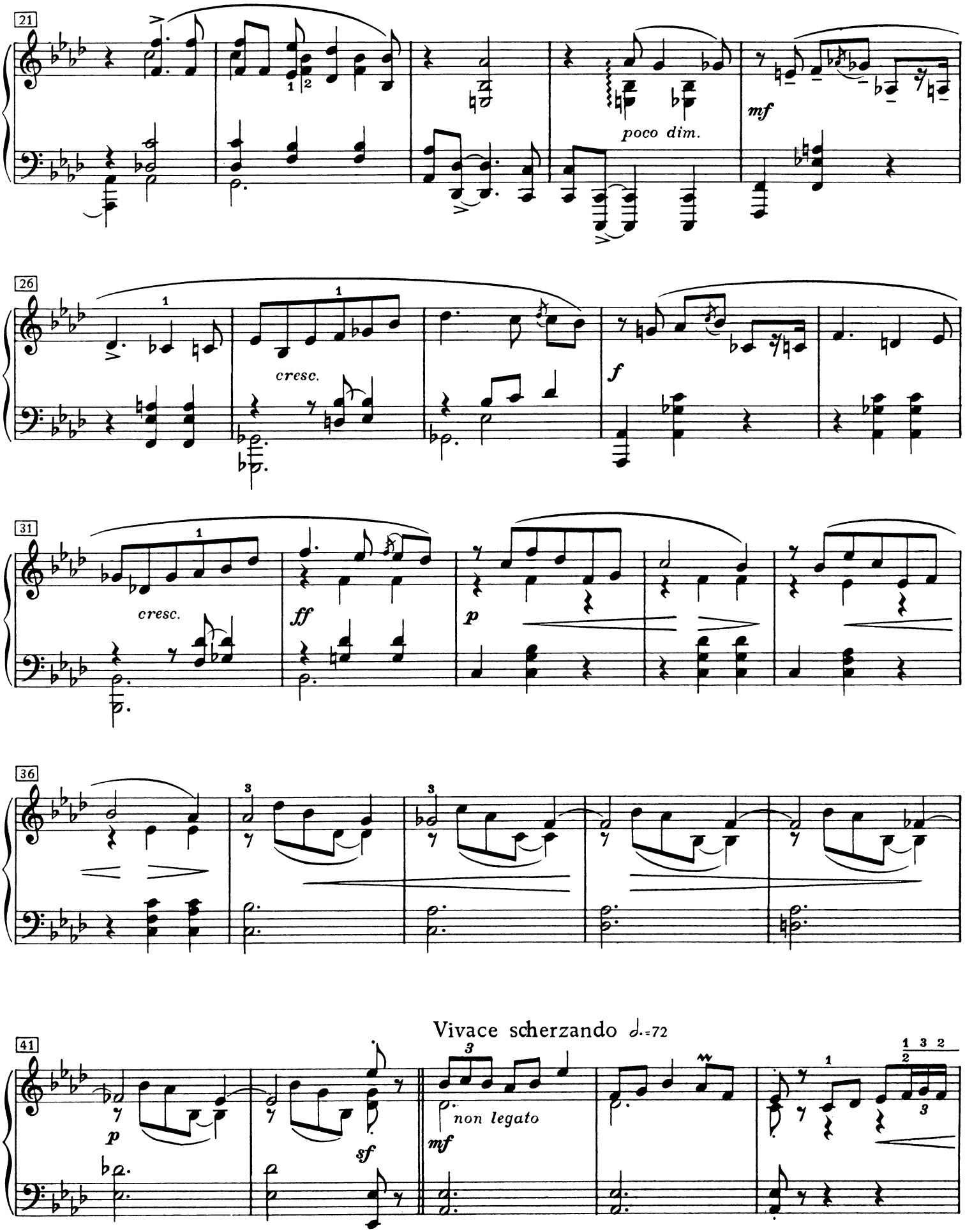
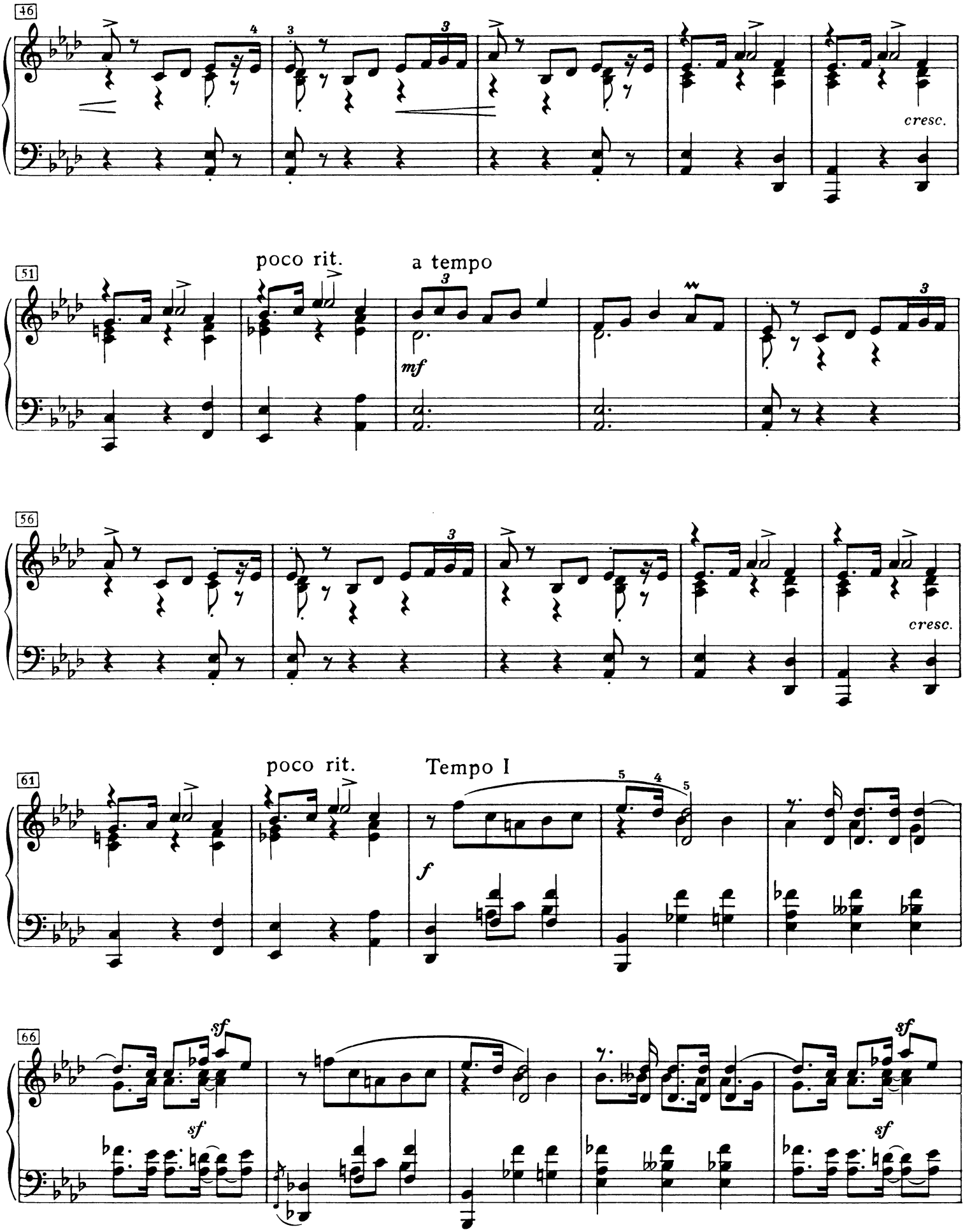
9 MAZURKAS

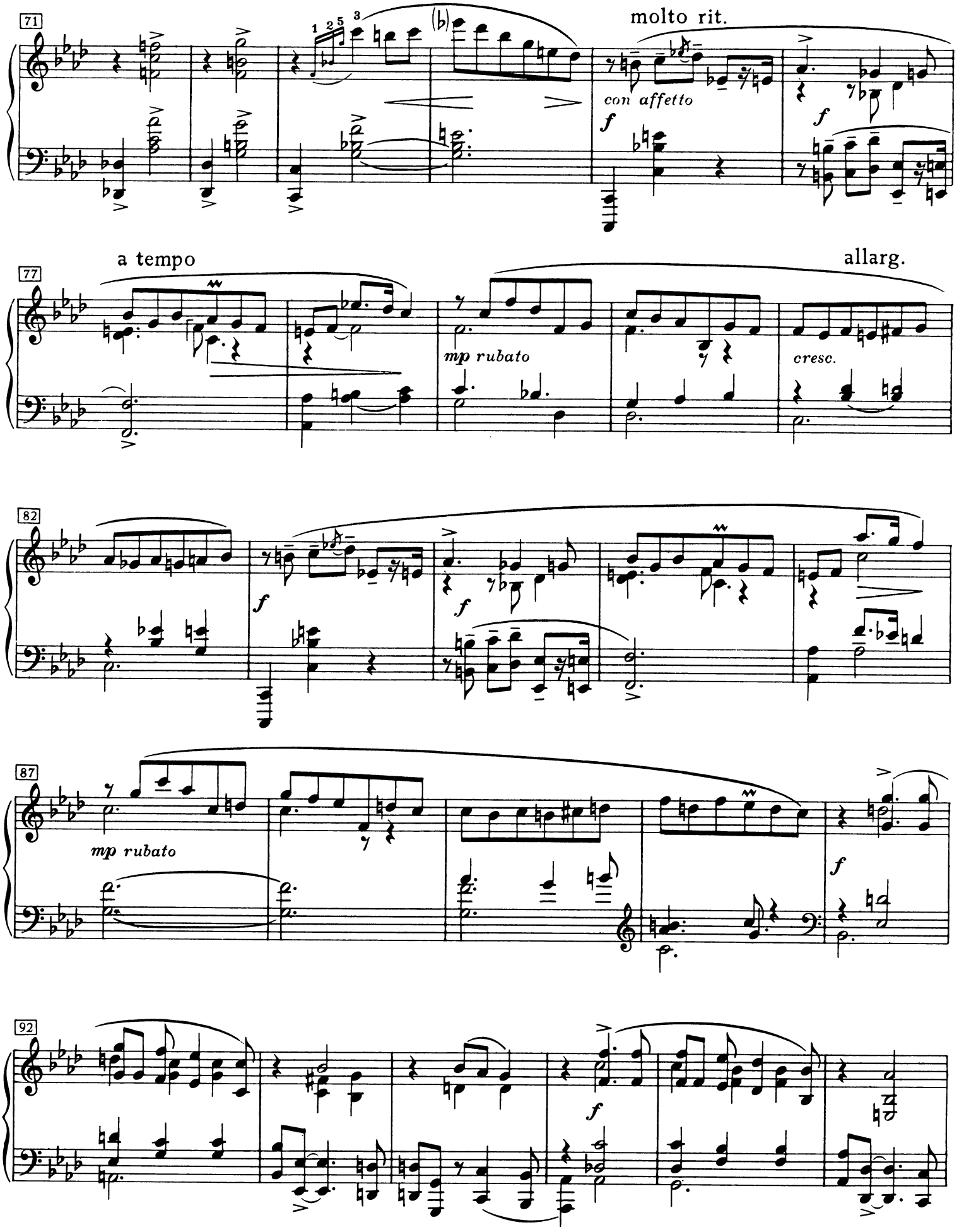
(1898 - 1899)

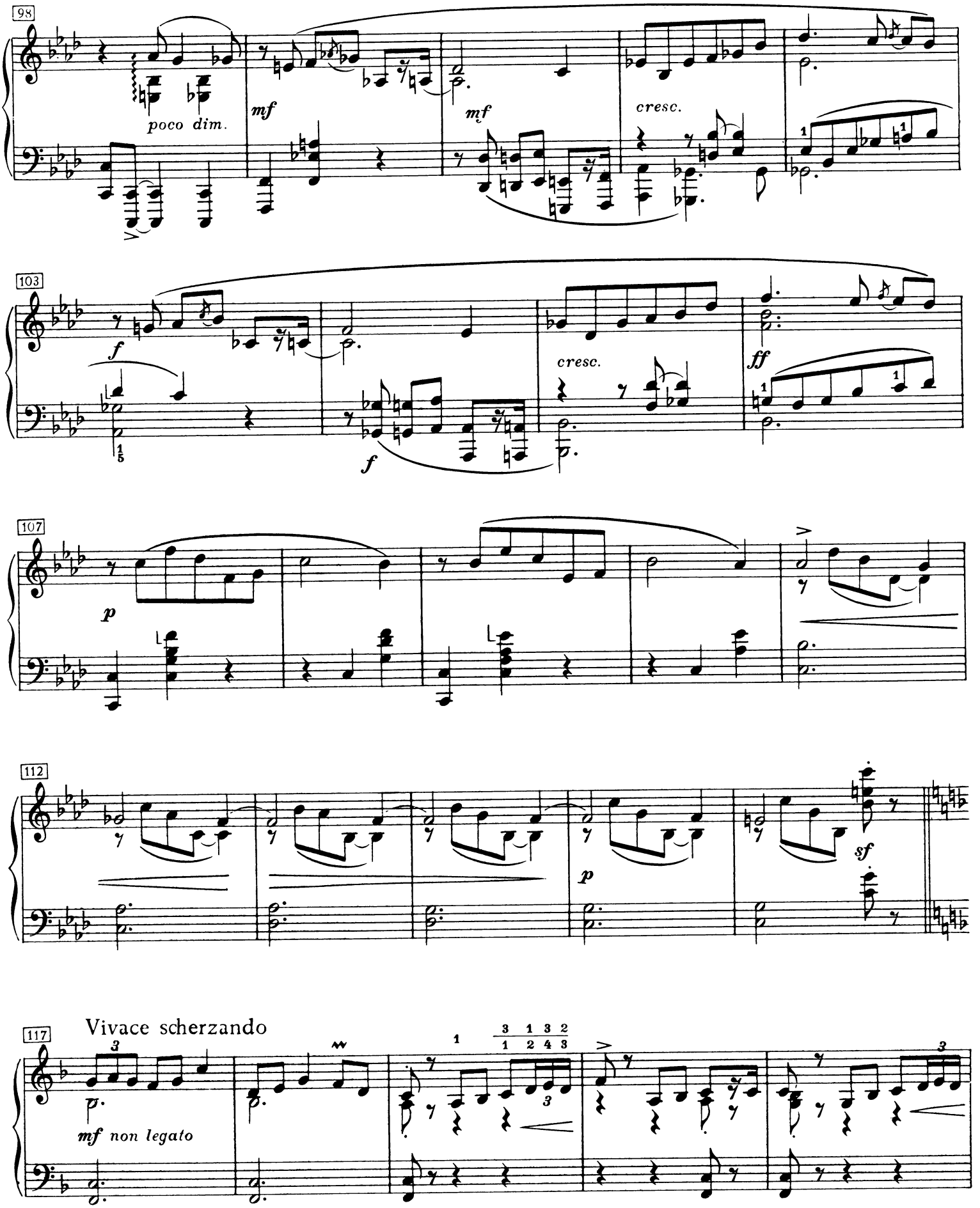
Op. 25 Nr. 1

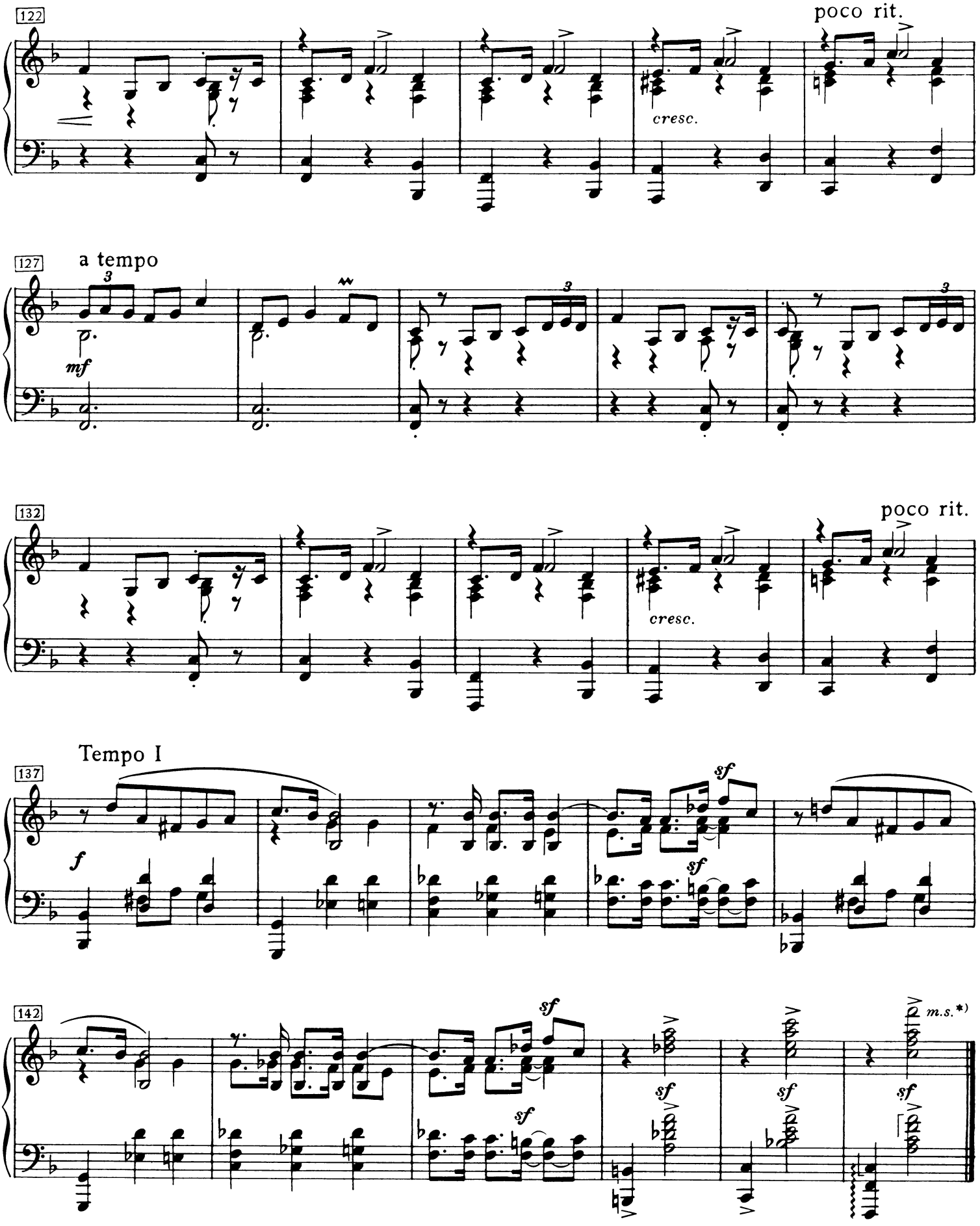



21
poco dim.
mf
26
cresc.
f
31
cresc.
ff
p
36
41
p
sf
Vivace scherzando ♩.=72
mf
non legato


46
cresc.
poco rit.
a tempo
51
mf
56
cresc.
poco rit.
Tempo I
61
f
66
sf
sf
sf
sf


71
molto rit.
con affetto
f
f
77
a tempo
allarg.
mp rubato
cresc.
82
f
f
87
mp rubato
f
92
f

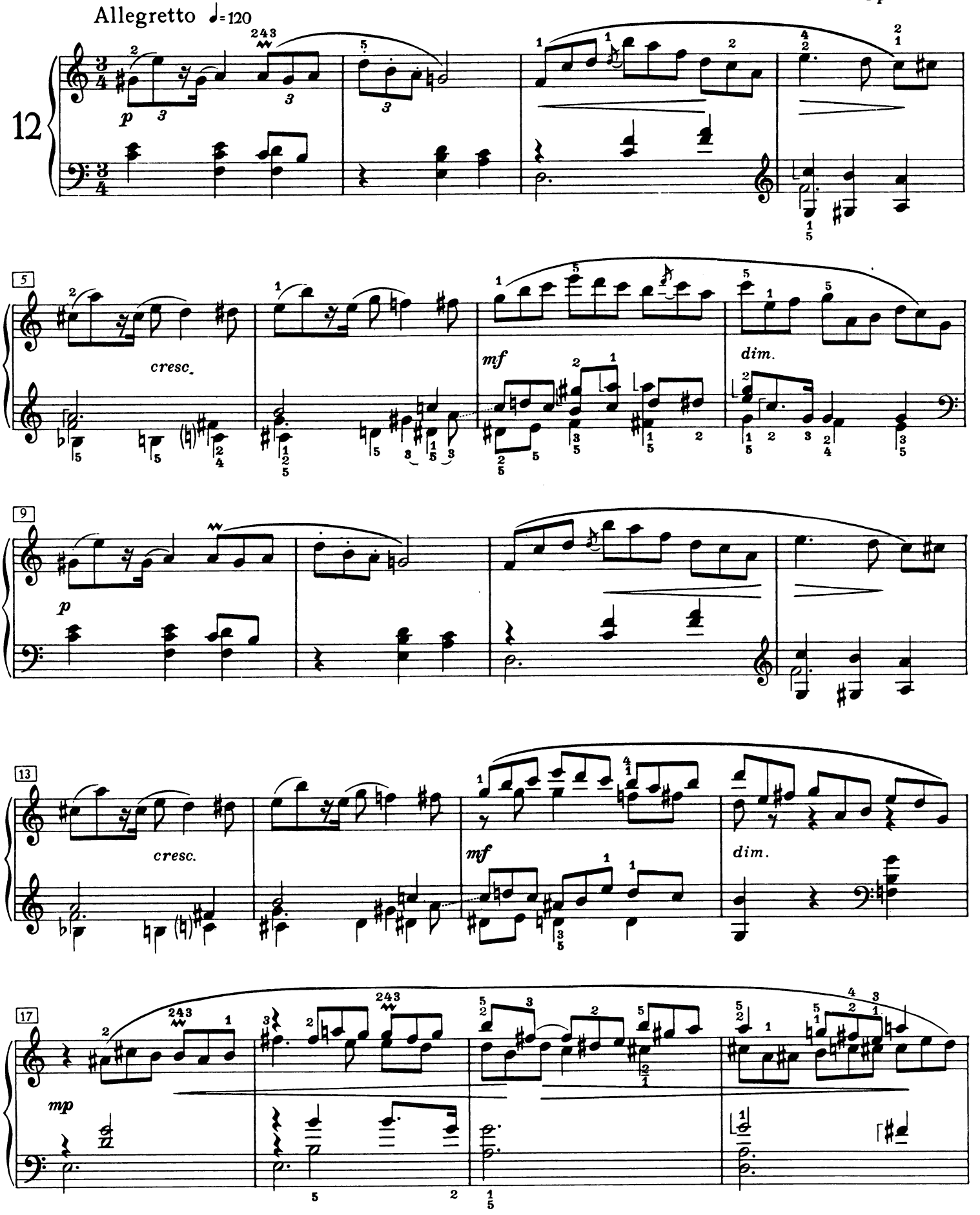

98
poco dim.
mf
mf
cresc.
103
f
f
cresc.
ff
107
p
112
p
sf
117
Vivace scherzando
mf non legato

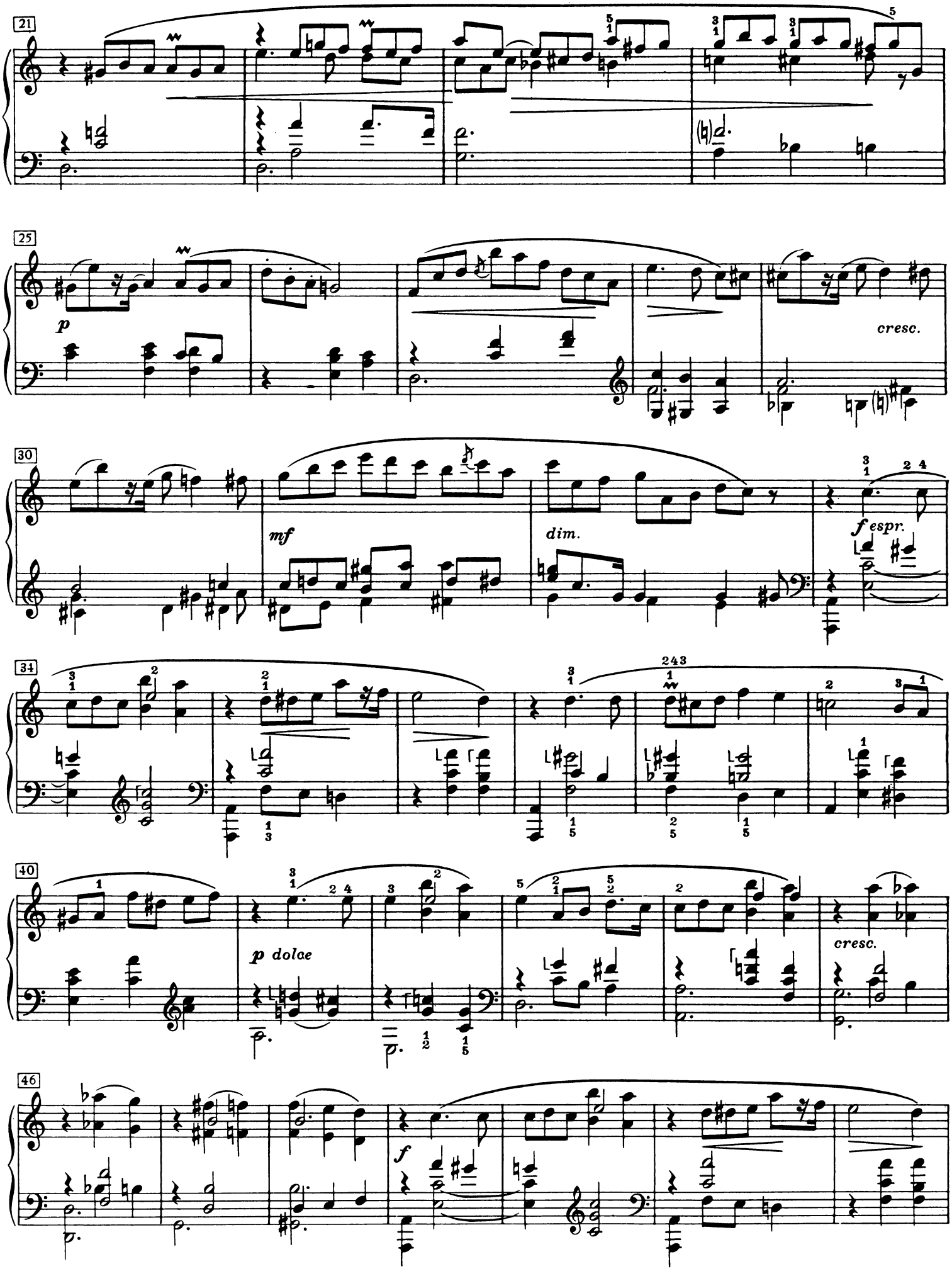


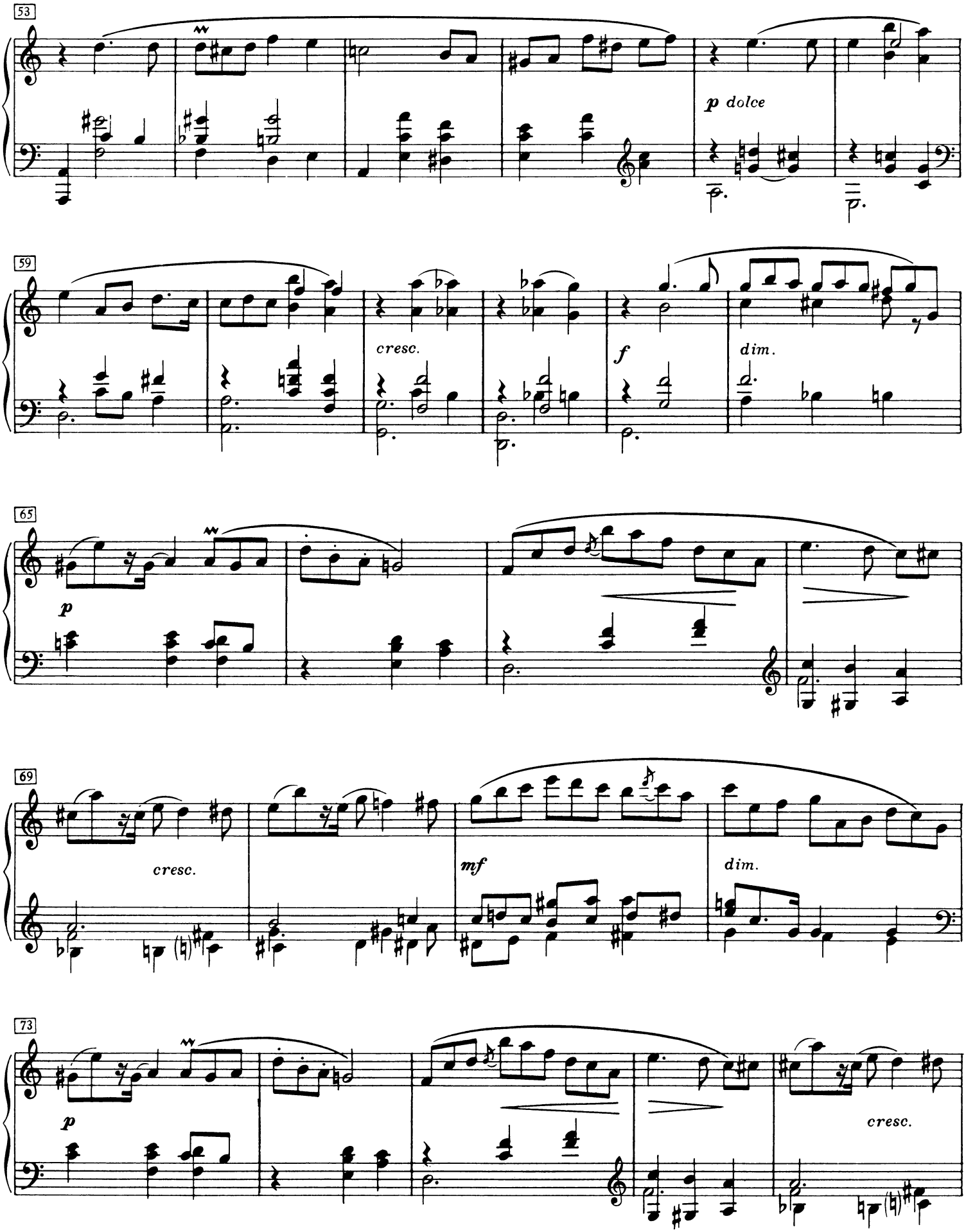
*) Das Übergreifen der linken Hand erfordert ein rasches Arpeggieren des Akkordes.

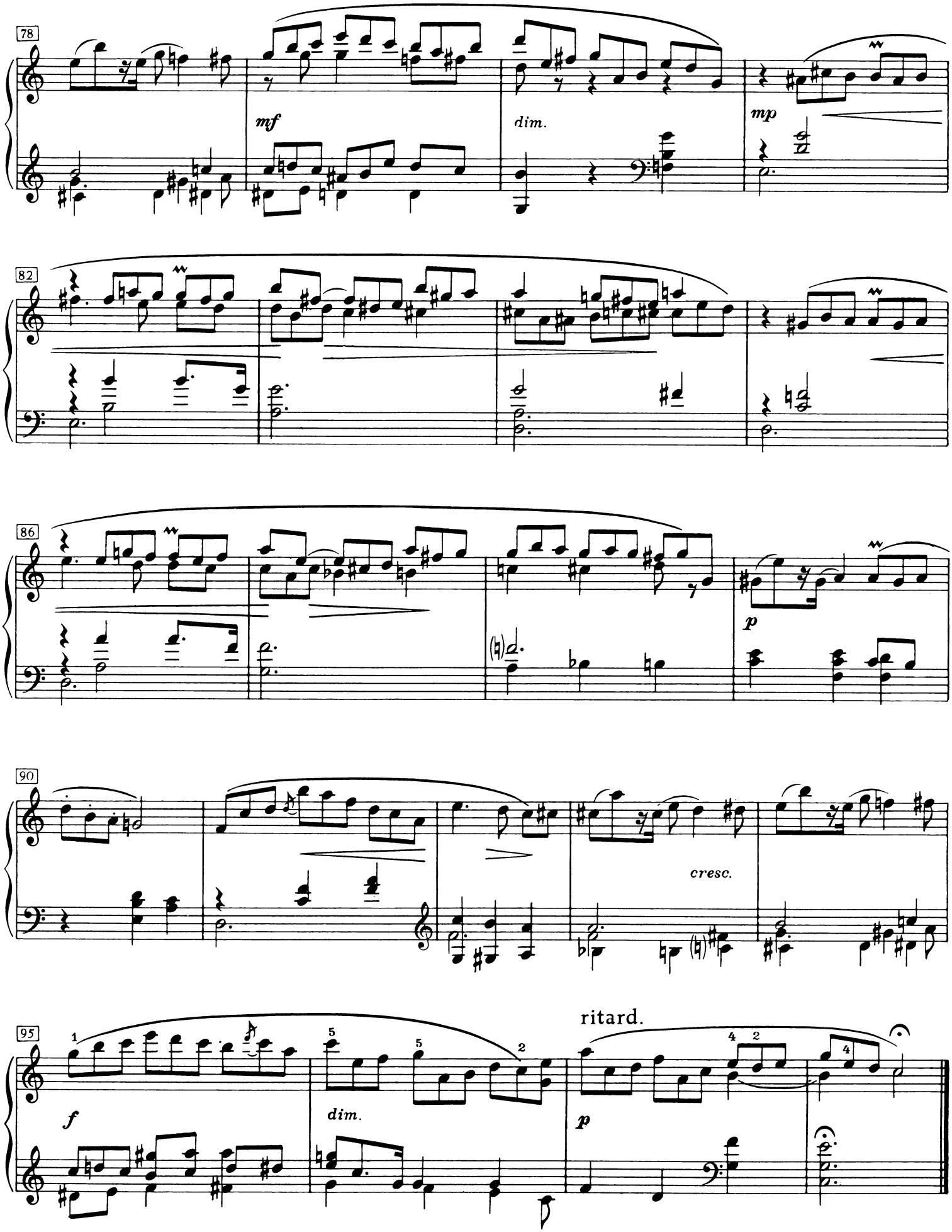
Le croisé de la main gauche exige l'exécution d'un arpège rapide de l'accord.

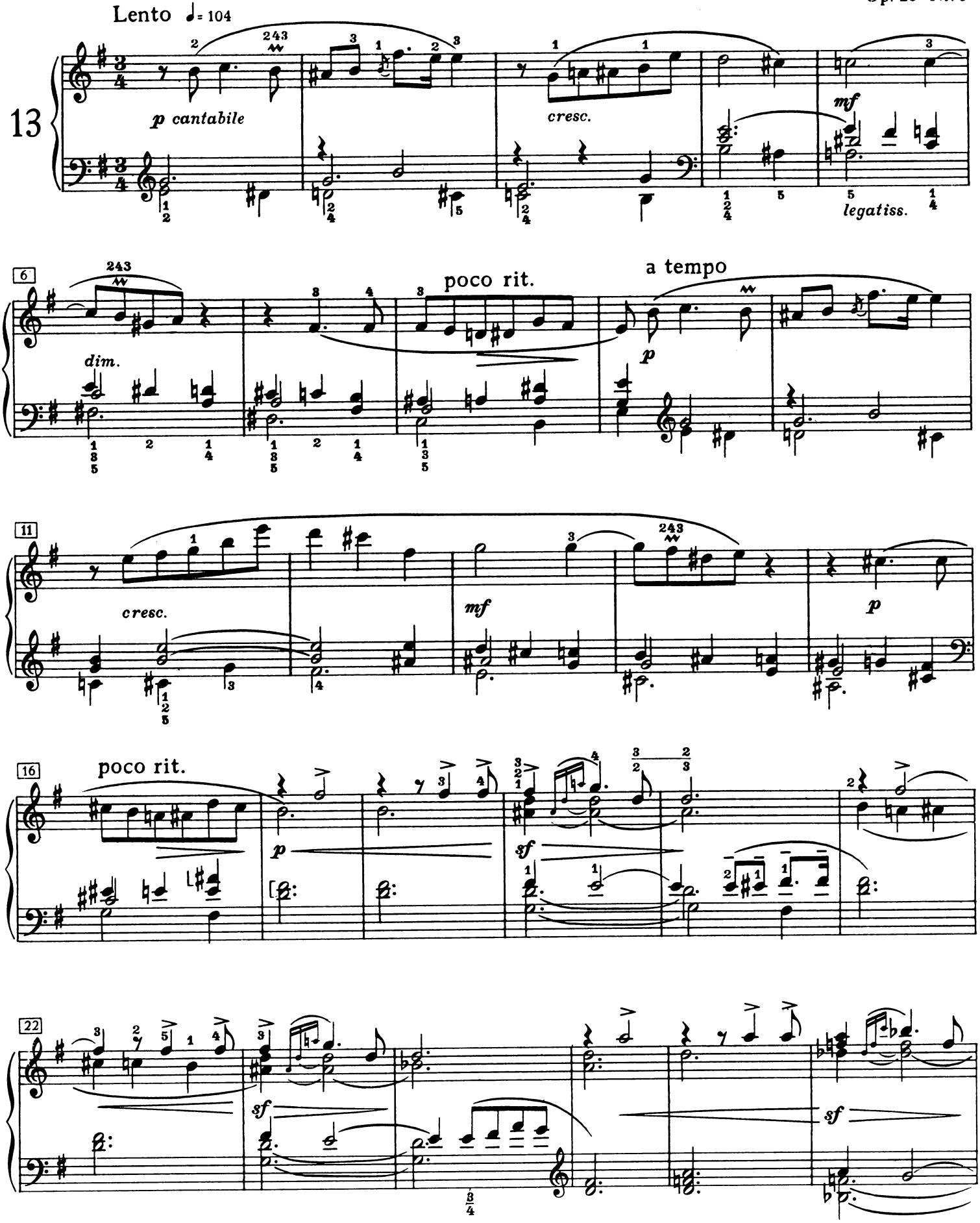
The crossing of the left hand requires rapid arpeggiation of the chord.


Allegretto ♩=120
12
p
5
cresc.
mf
dim.
9
p
13
cresc.
mf
dim.
17
mp


21
25
p
cresc.
30
mf
dim.
f espr.
34
40
p dolce
cresc.
46
f


53
p dolce
59
cresc.
f
dim.
65
p
69
cresc.
mf
dim.
73
p
cresc.


78
mf
dim.
mp
82
86
p
90
cresc.
95
f
dim.
ritard.
p


Lento ♩= 104
13
p cantabile
cresc.
mf
legatiss.
6
dim.
poco rit.
a tempo
p
11
cresc.
mf
p
16
poco rit.
p
sf
22
sf
sf

28

cresc.

f

p

34

cresc.

mf

dim.

p

40

poco rit.

p

poco cresc.

mp

46

dim.

pp

52

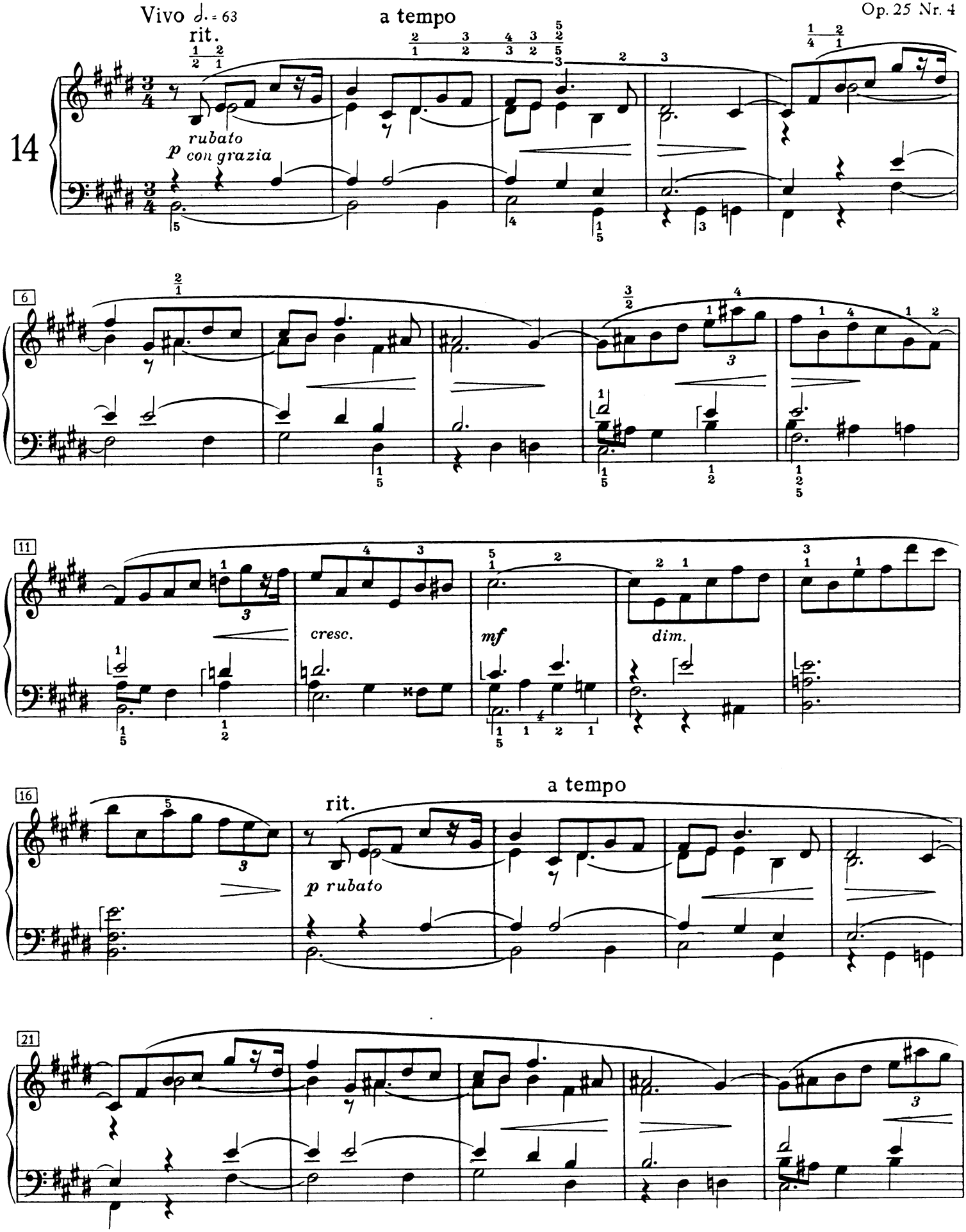
sf

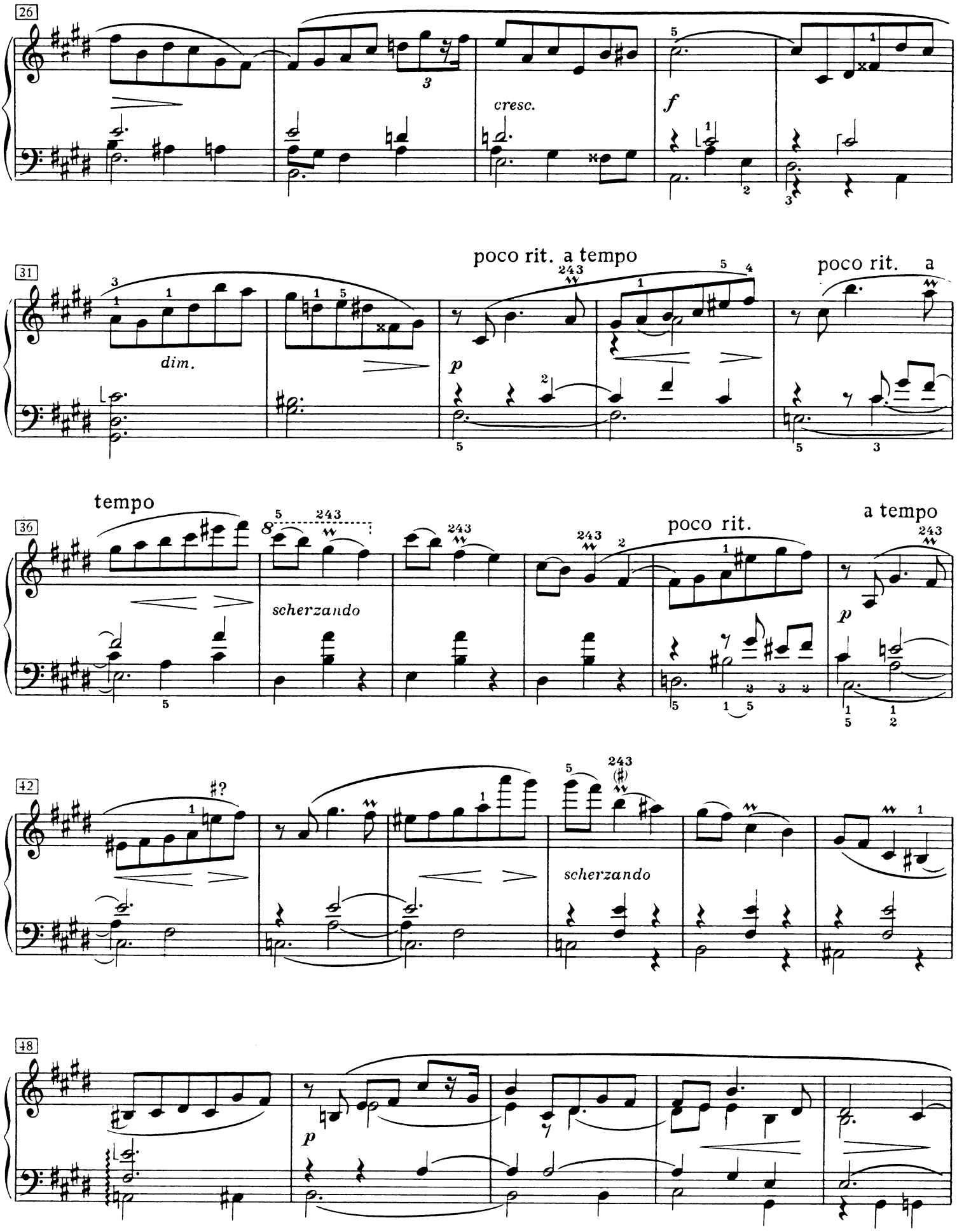
smorz.

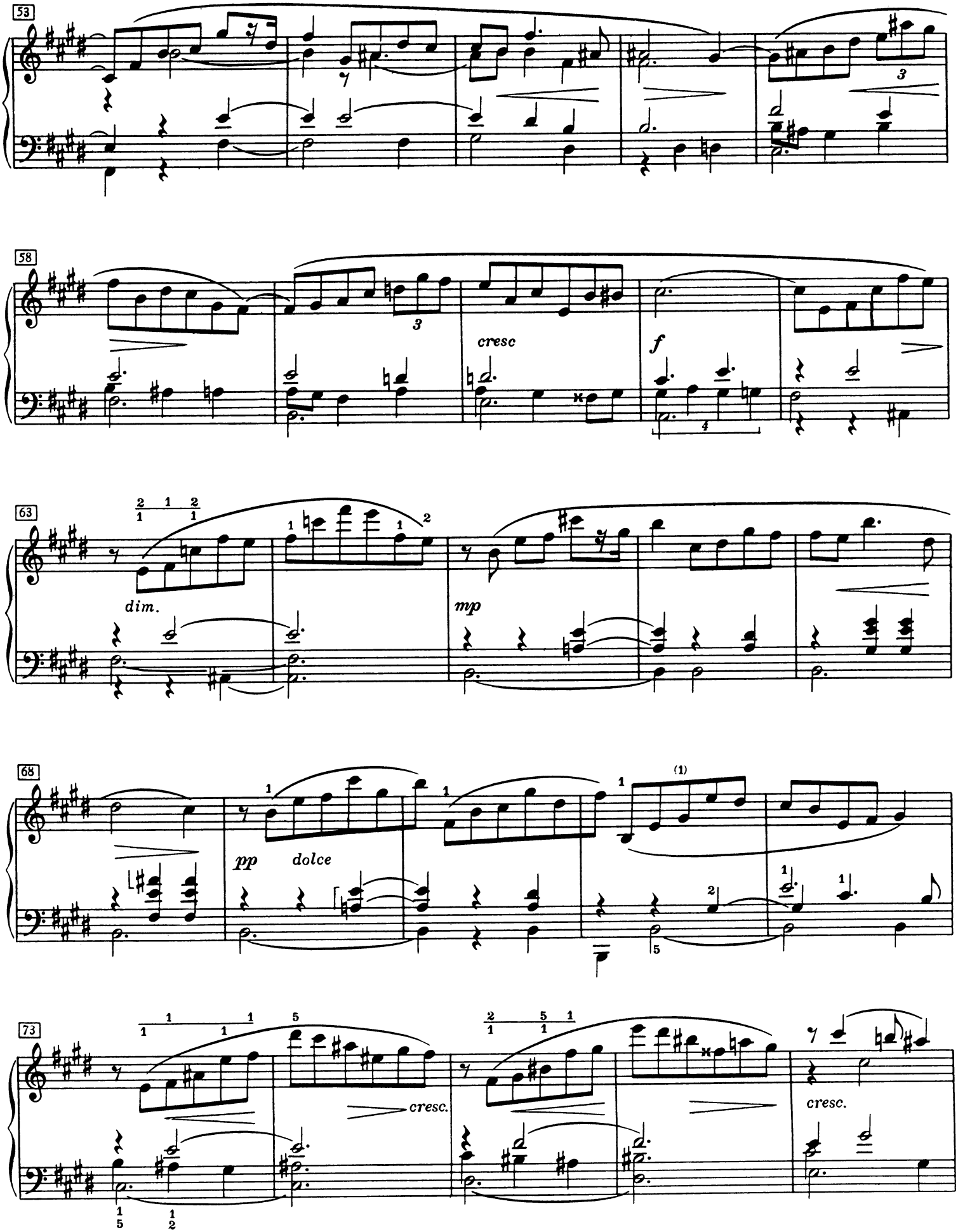
pp

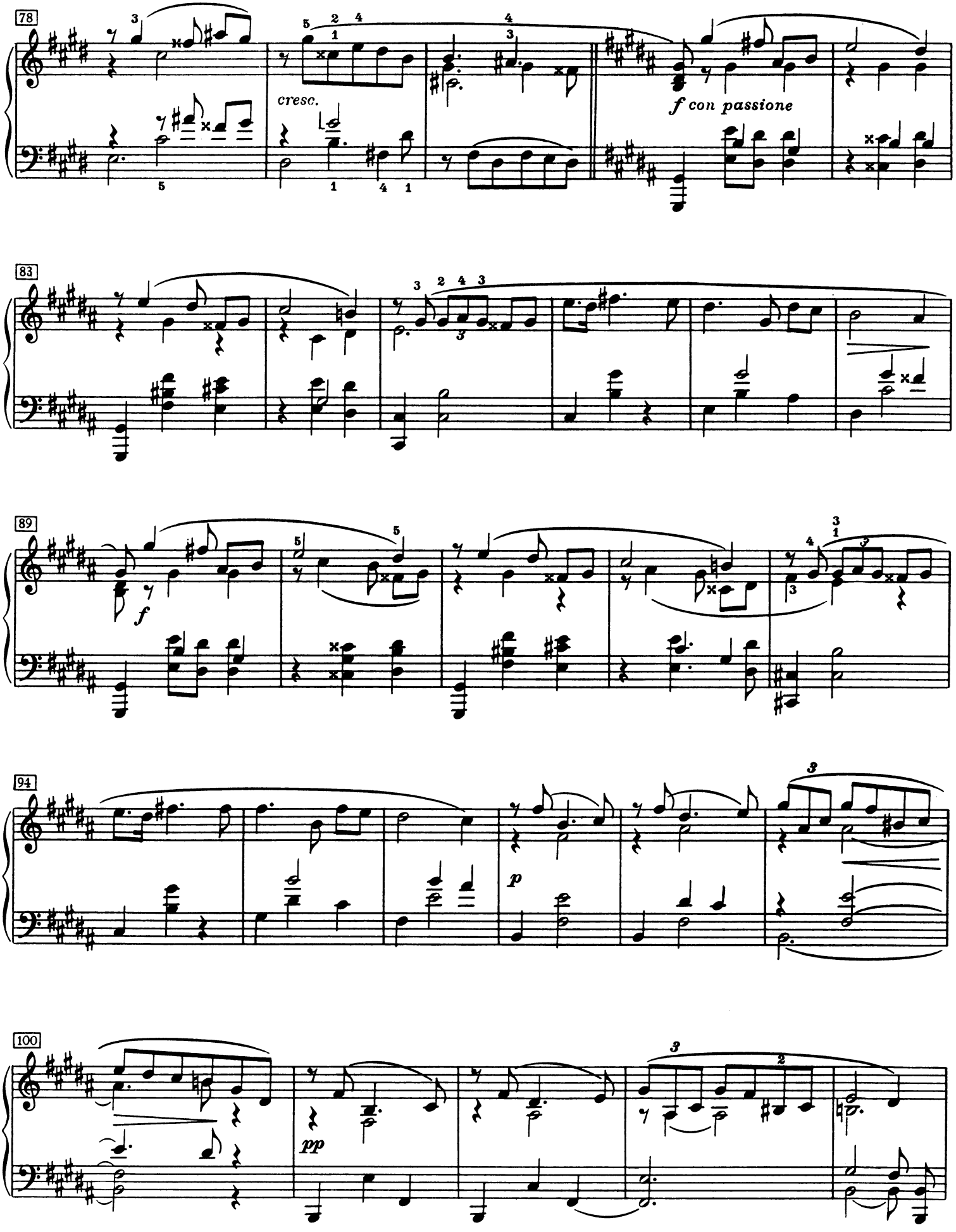
*) Herausgeber spielt:
L'éditeur joue:
Editor plays:

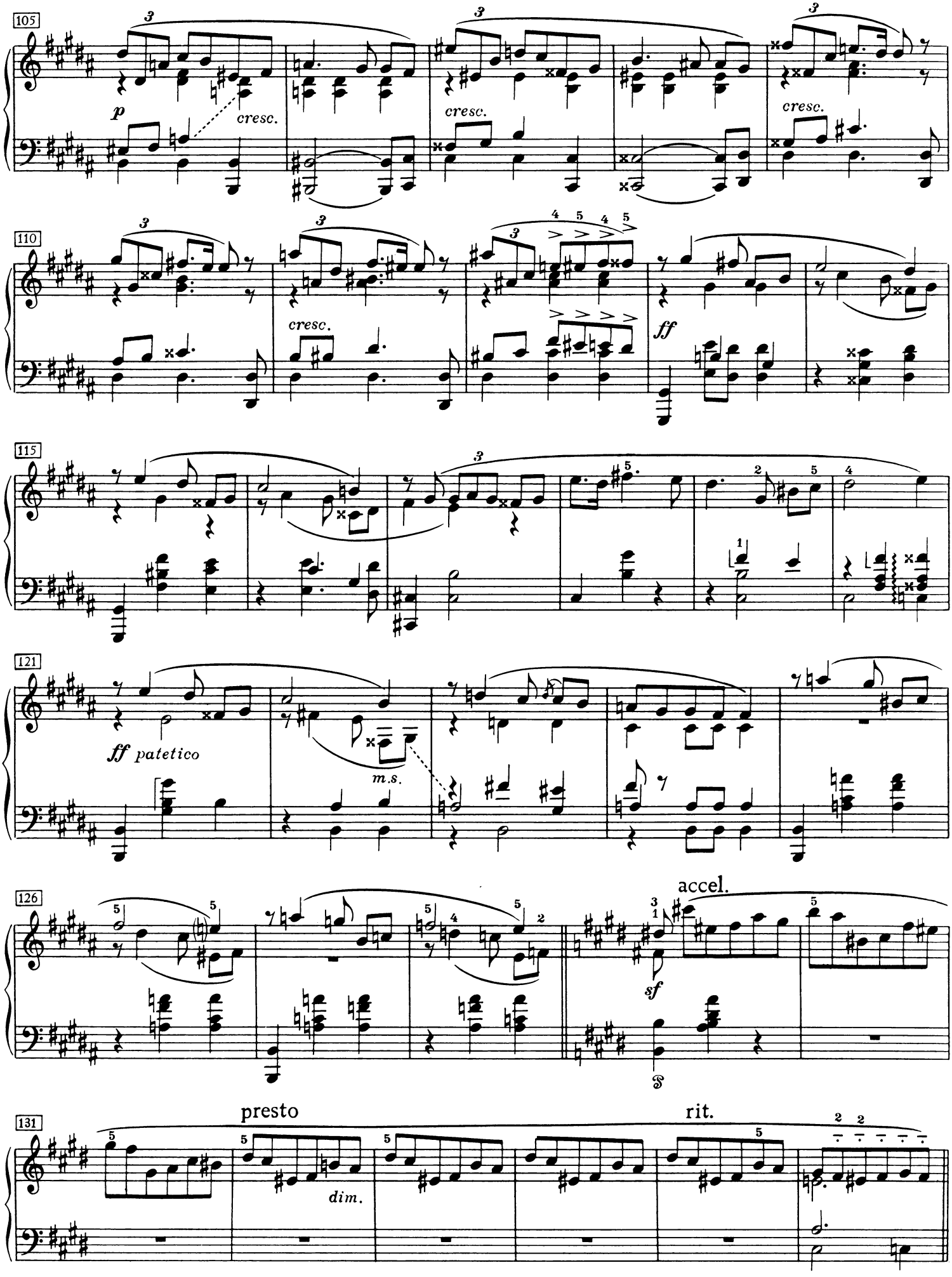
ten. ten. ten.


Vivo ♩. = 63
rit.
a tempo
14
p rubato con grazia
6
11
cresc.
mf
dim.
16
rit.
a tempo
p rubato
21


26
cresc.
f
31
dim.
poco rit. a tempo
p
poco rit. a
36
tempo
scherzando
poco rit.
a tempo
p
42
scherzando
48
p


53
58
cresc
f
63
dim.
mp
68
pp
dolce
(1)
73
cresc.
cresc.


78
cresc.
f con passione
83
89
f
94
p
100
pp


105
p
cresc.
cresc.
cresc.
110
cresc.
ff
115
121
ff patetico
m.s.
126
accel.
sf
131
presto
dim.
rit.

137 Tempo I a tempo rit.

143

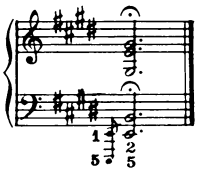
148 cresc. mf dim. pp dolce

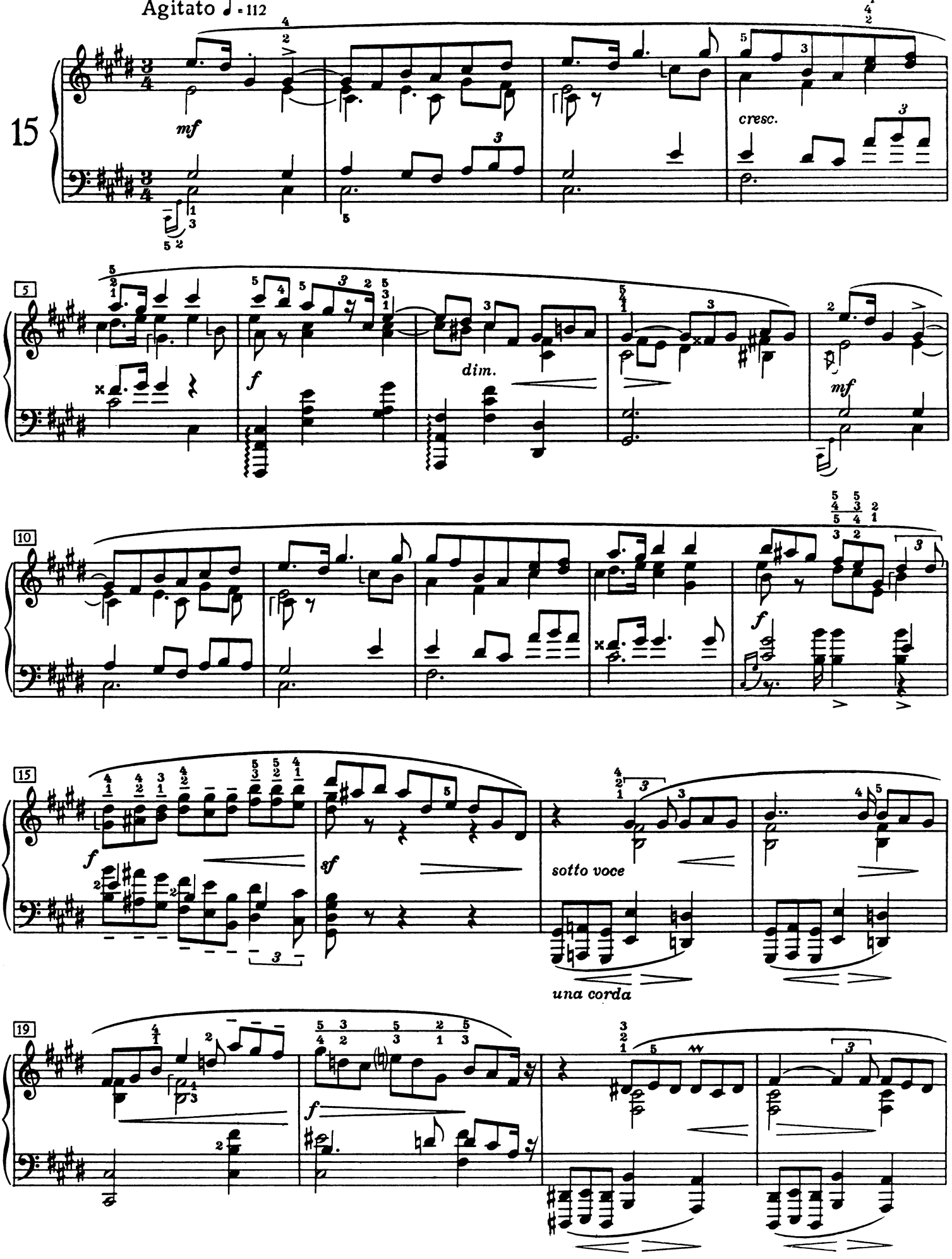
154 cresc. p

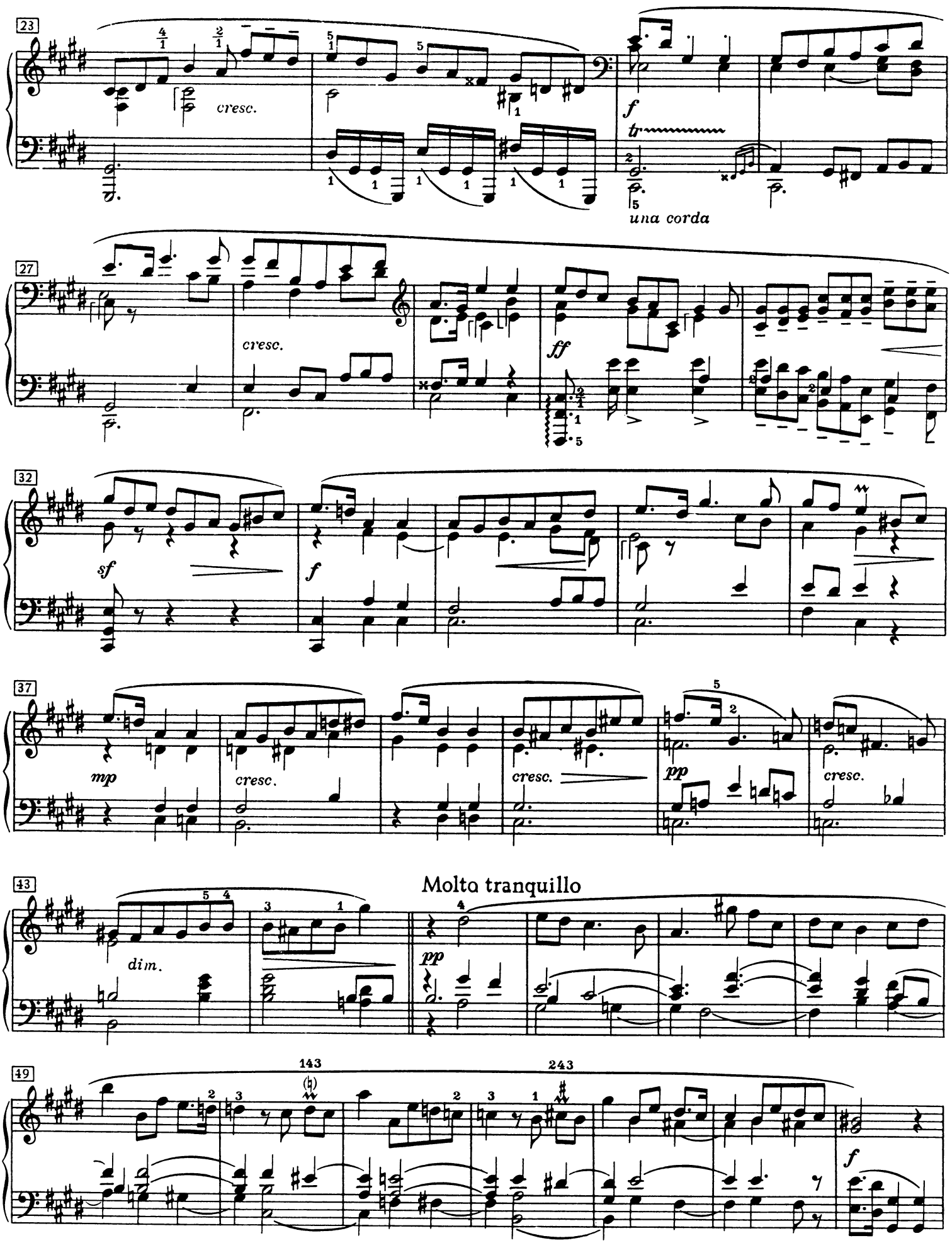
160 pp p

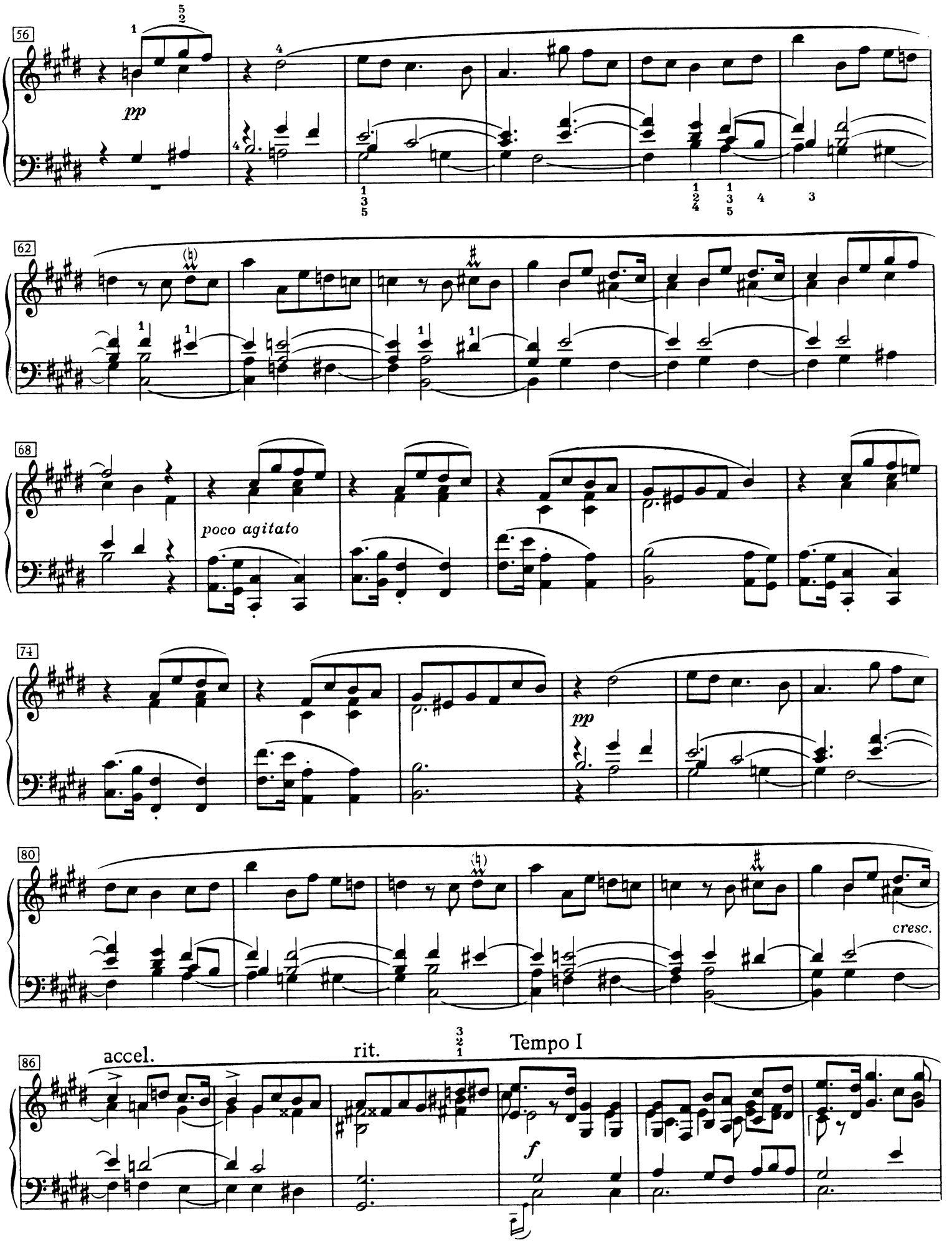
166 mf rubato rit.

*) Herausgeber spielt:
L'éditeur joue:
Editor plays:




Agitato ♩ = 112
15
mf
cresc.
5
f
dim.
mf
10
f
15
f
sf
sotto voce
una corda
19
f


23
cresc.
f
una corda
27
cresc.
ff
32
sf
f
37
mp
cresc.
cresc.
pp
cresc.
43
dim.
Molto tranquillo
pp
49
f


56
pp
62
68
poco agitato
74
pp
80
cresc.
86
accel.
rit.
Tempo I
f

92

cresc.

sopra

*)

ff

dim.

97

f

cresc.

sopra

102

ff

sff

f

106

dim.

112

dim.

p dim.

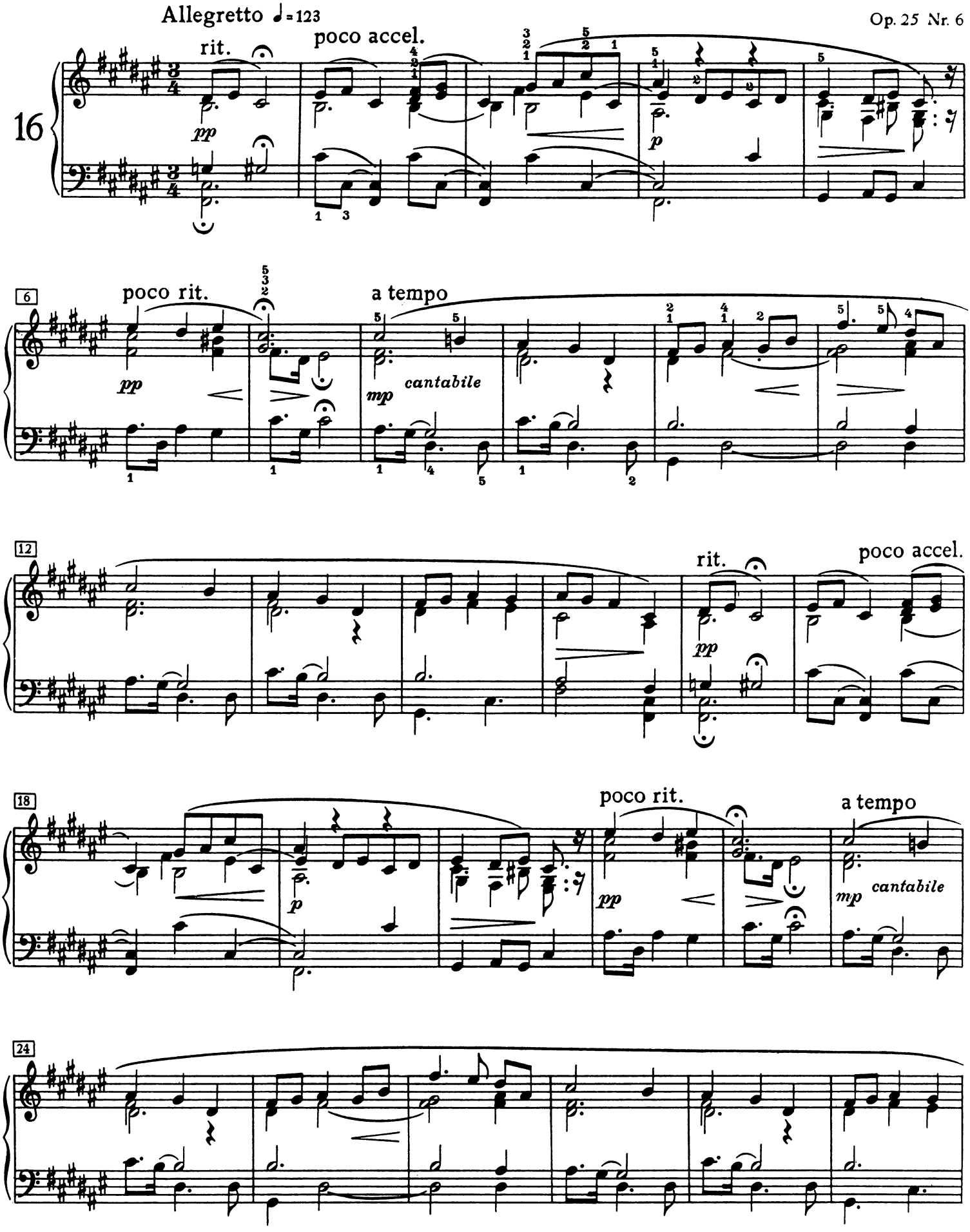
pp

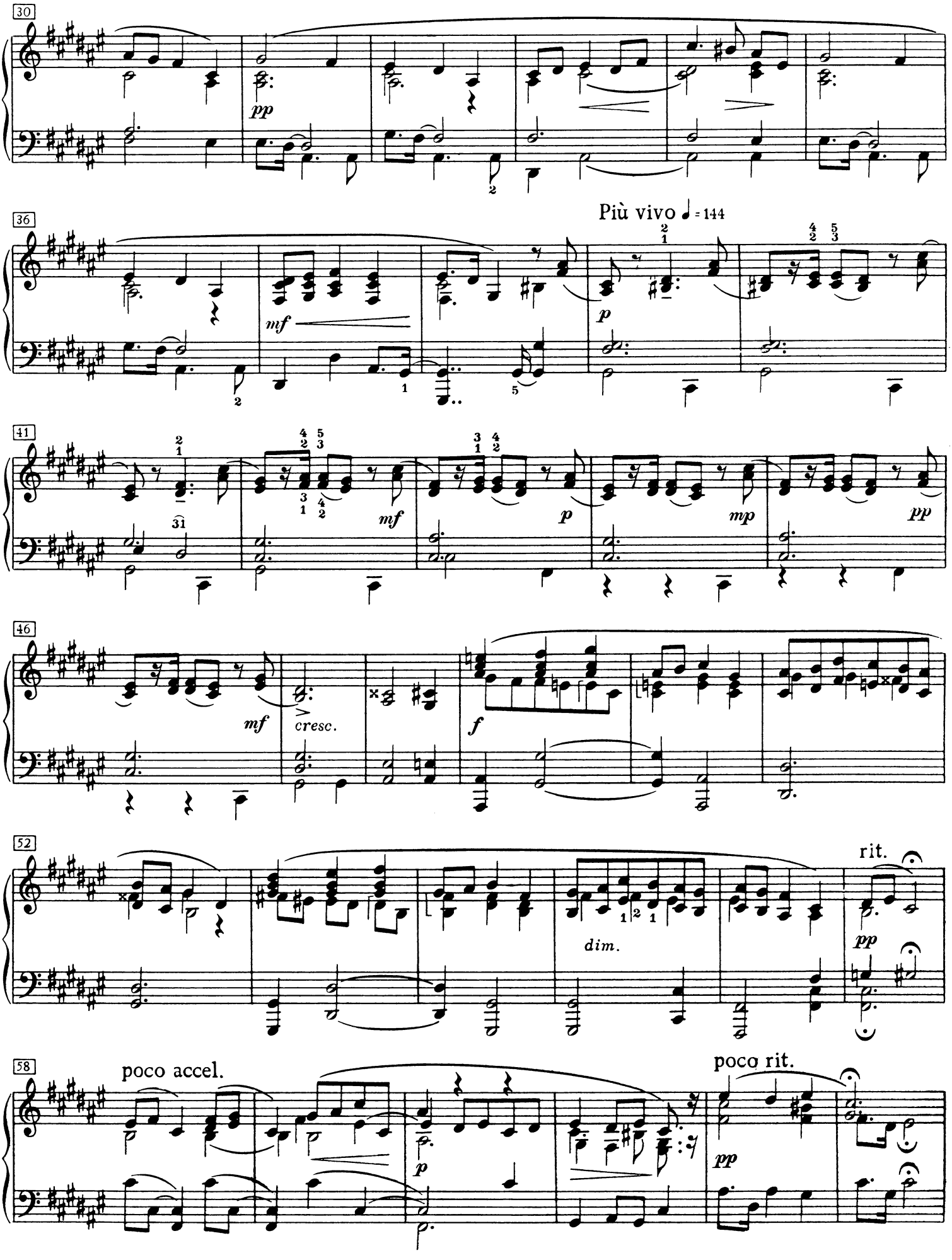
ritard.

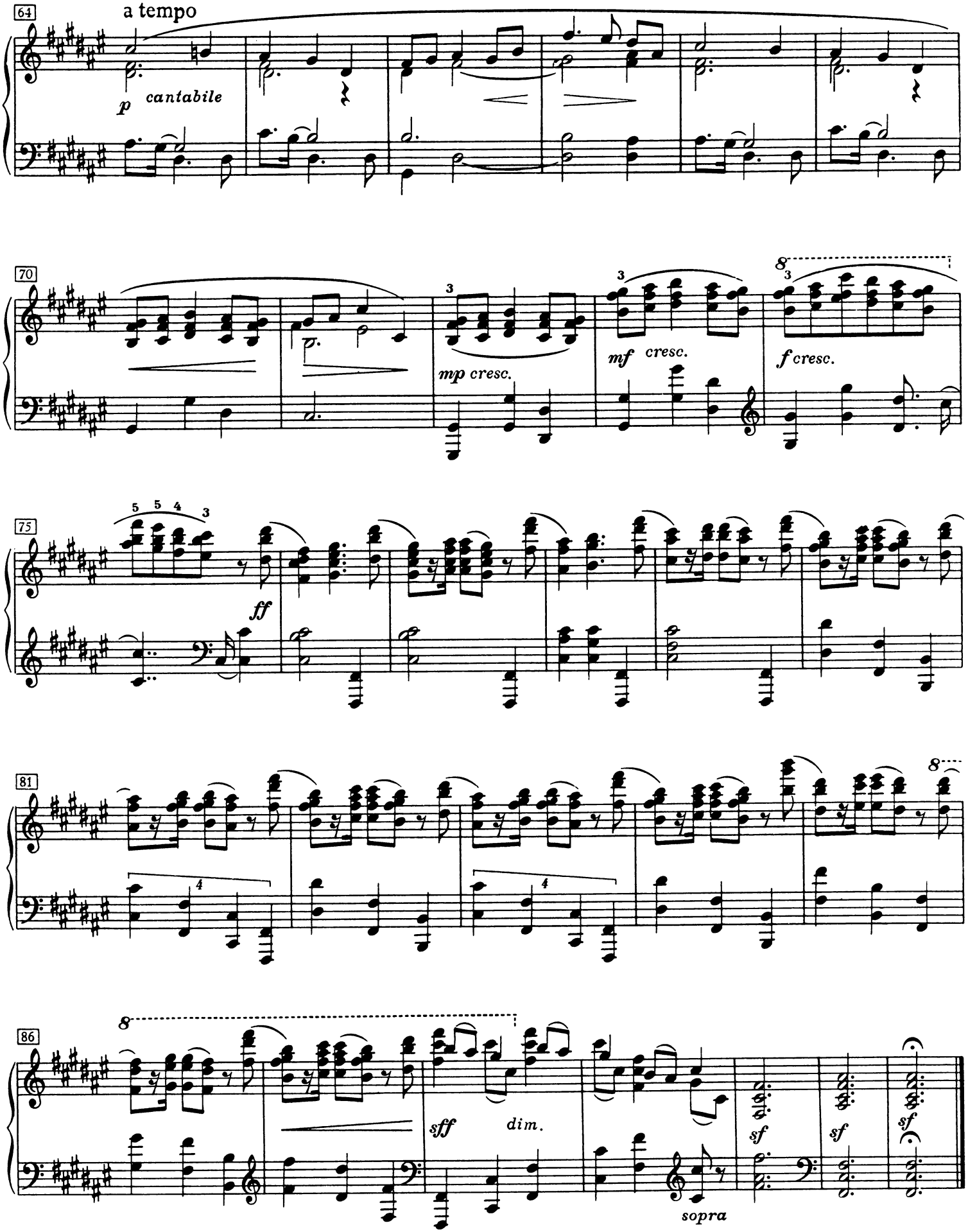
lento

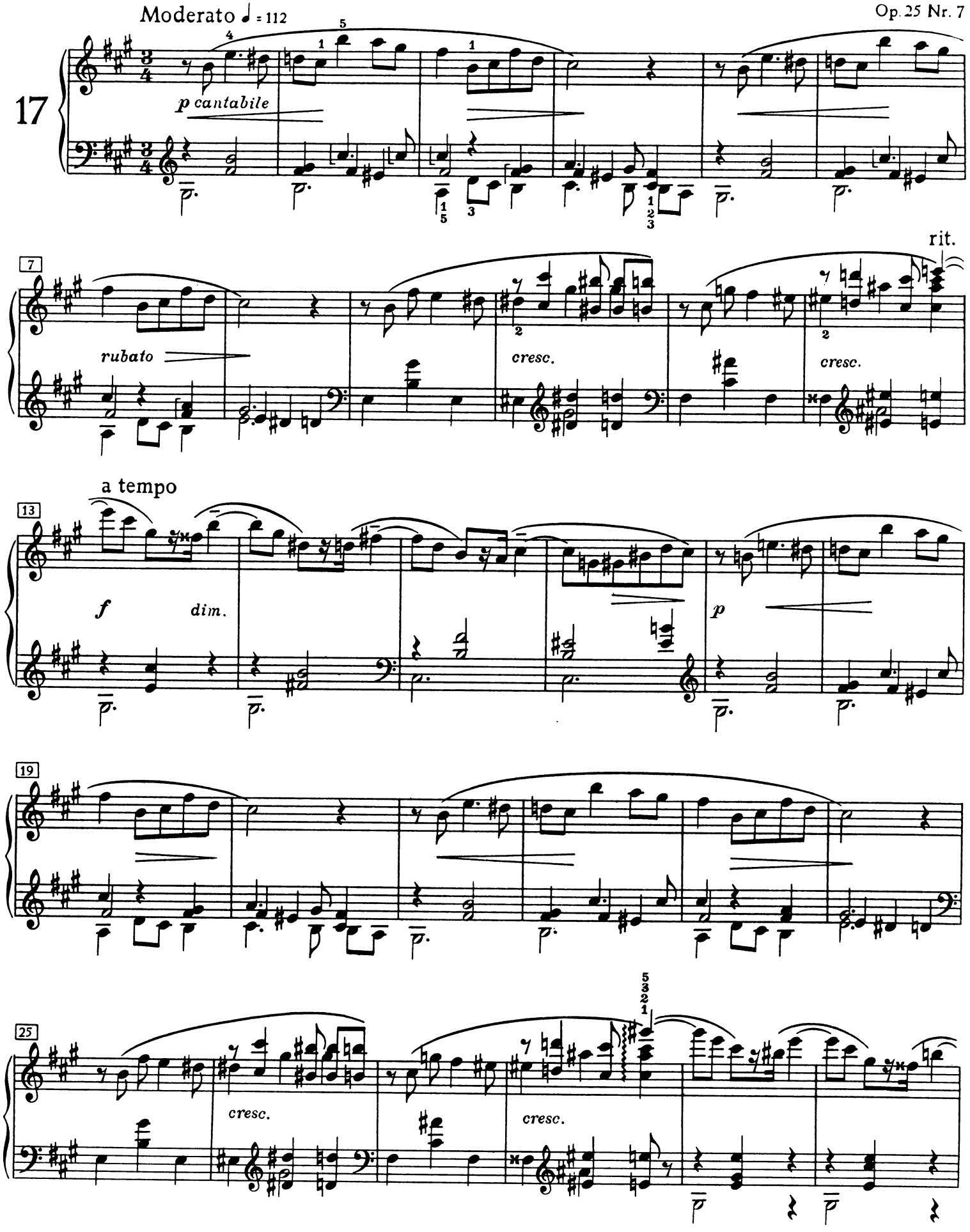
smorz.

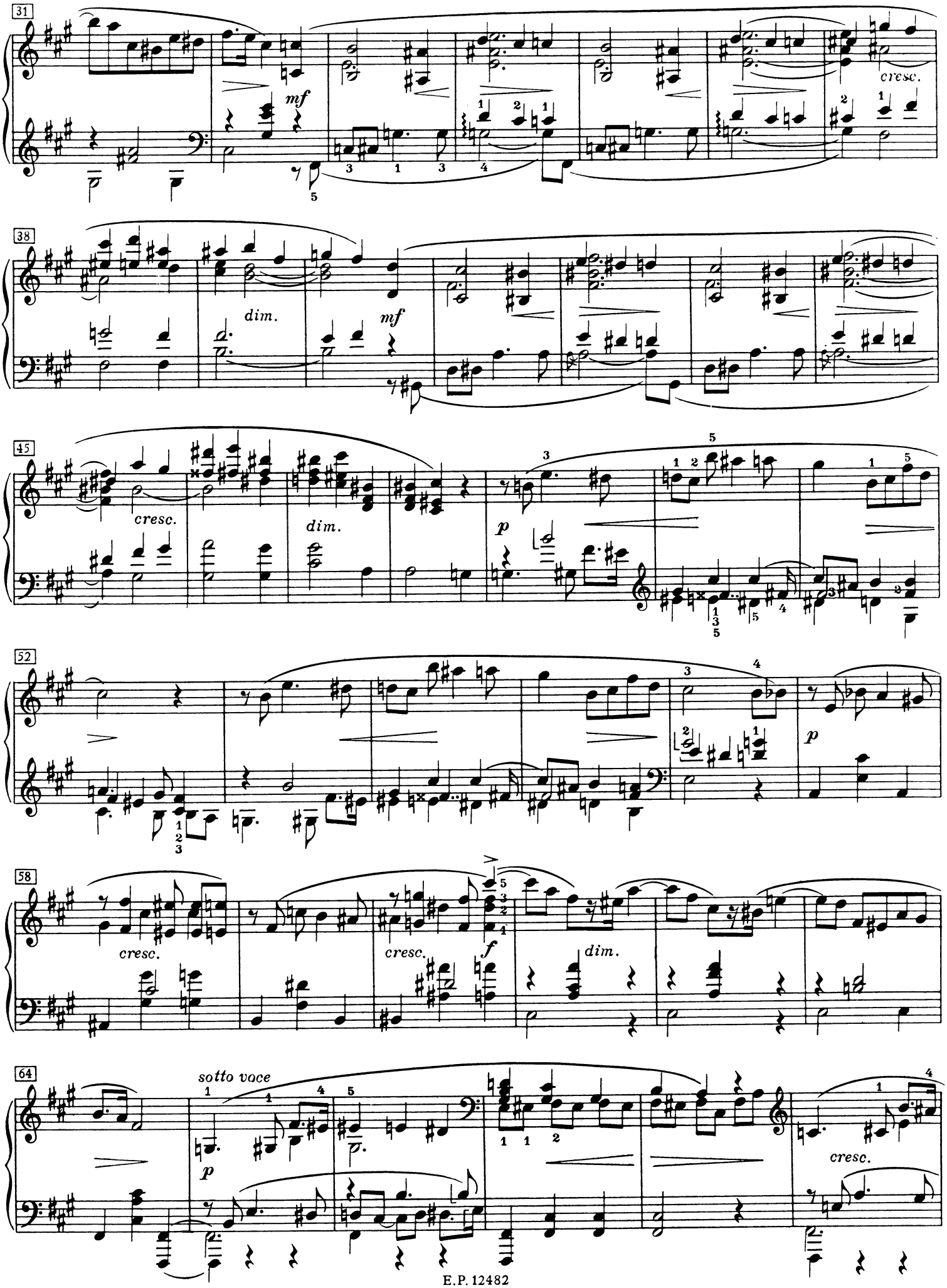
*) Herausgeber spielt:
L'éditeur joue:
Editor plays:

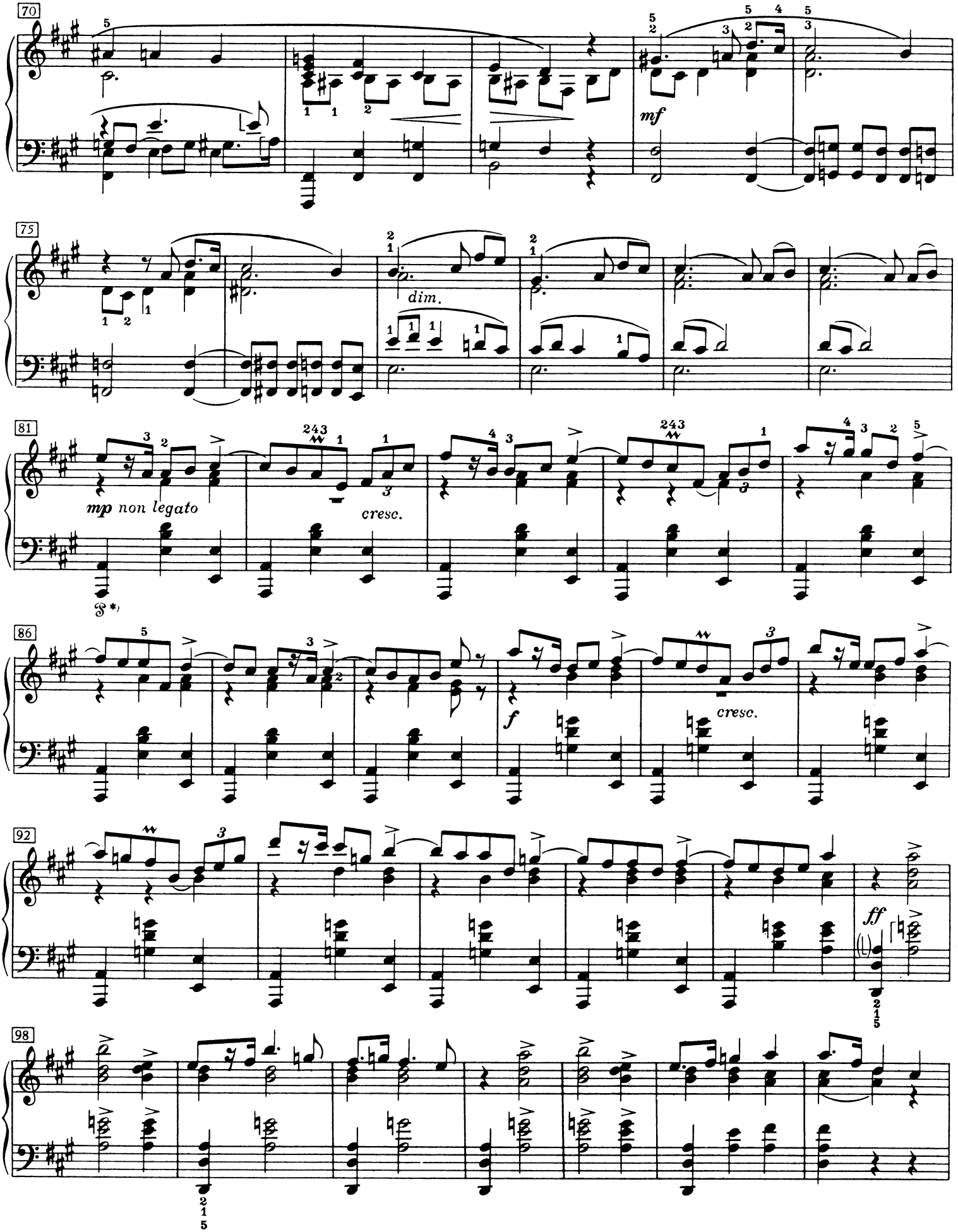

Allegretto ♩=123
rit.
poco accel.
16
pp
p
6
poco rit.
a tempo
pp
mp
cantabile
12
rit.
poco accel.
pp
18
poco rit.
a tempo
p
pp
mp
cantabile
24


30
pp
36
Più vivo ♩ = 144
mf
p
41
mf
p
mp
pp
46
mf
cresc.
f
52
dim.
rit.
pp
58
poco accel.
p
poco rit.
pp

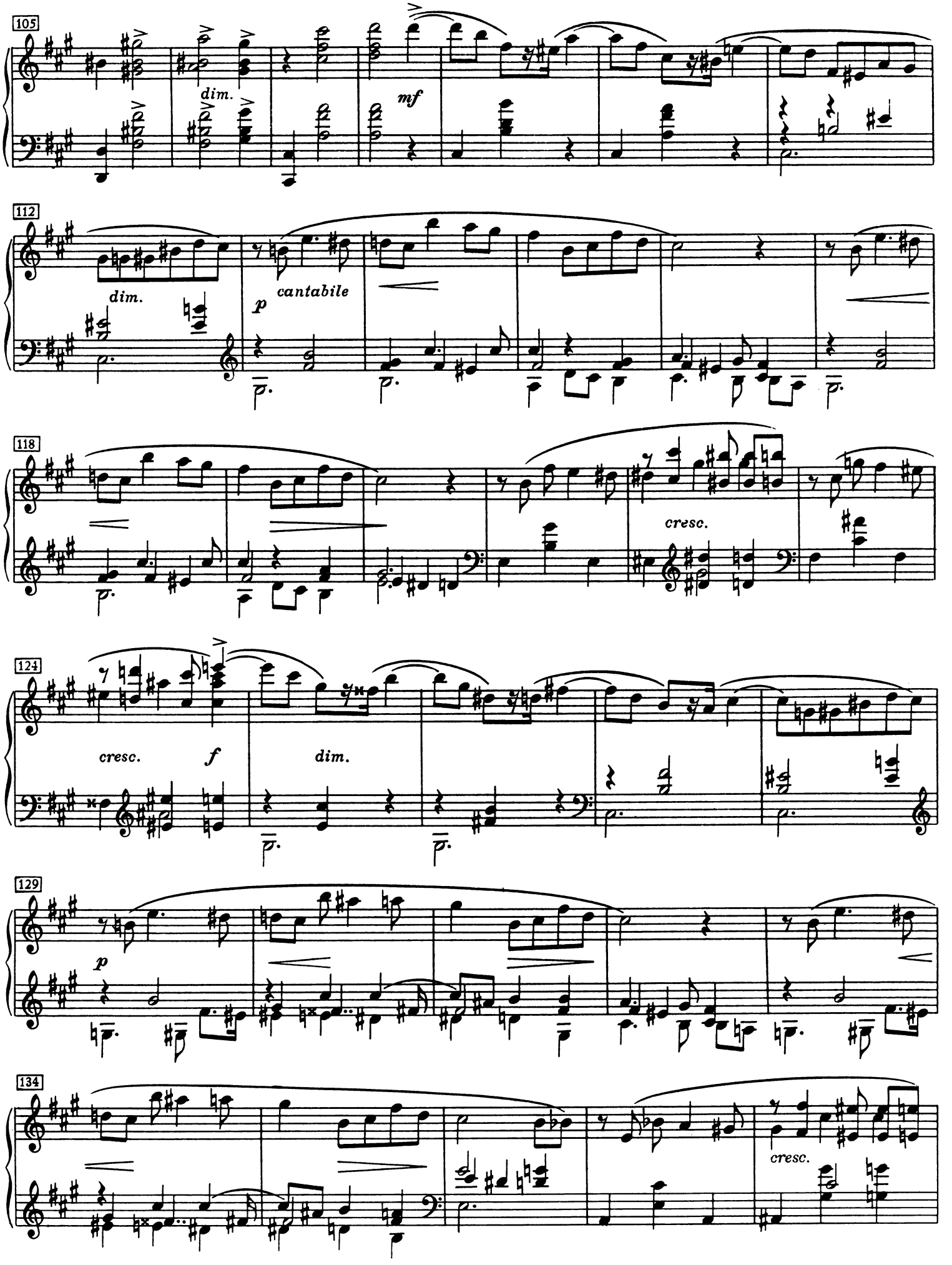

64
a tempo
p cantabile
70
mp cresc.
mf cresc.
f cresc.
75
ff
81
86
sff
dim.
sf
sf
sf
sopra

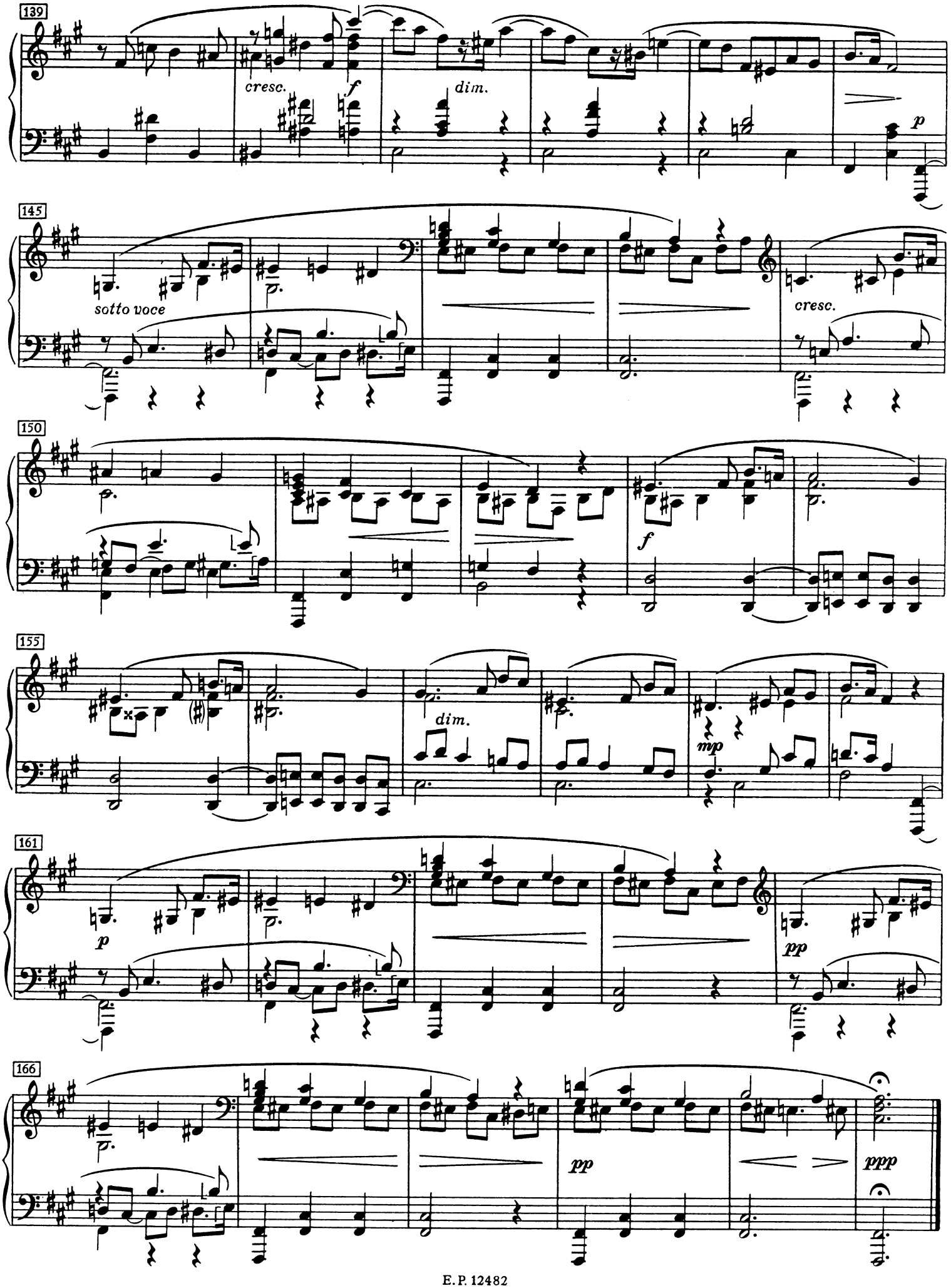

Moderato ♩ = 112
17
p cantabile
7
rubato
cresc.
cresc.
rit.
13
a tempo
f
dim.
p
19
25
cresc.
cresc.

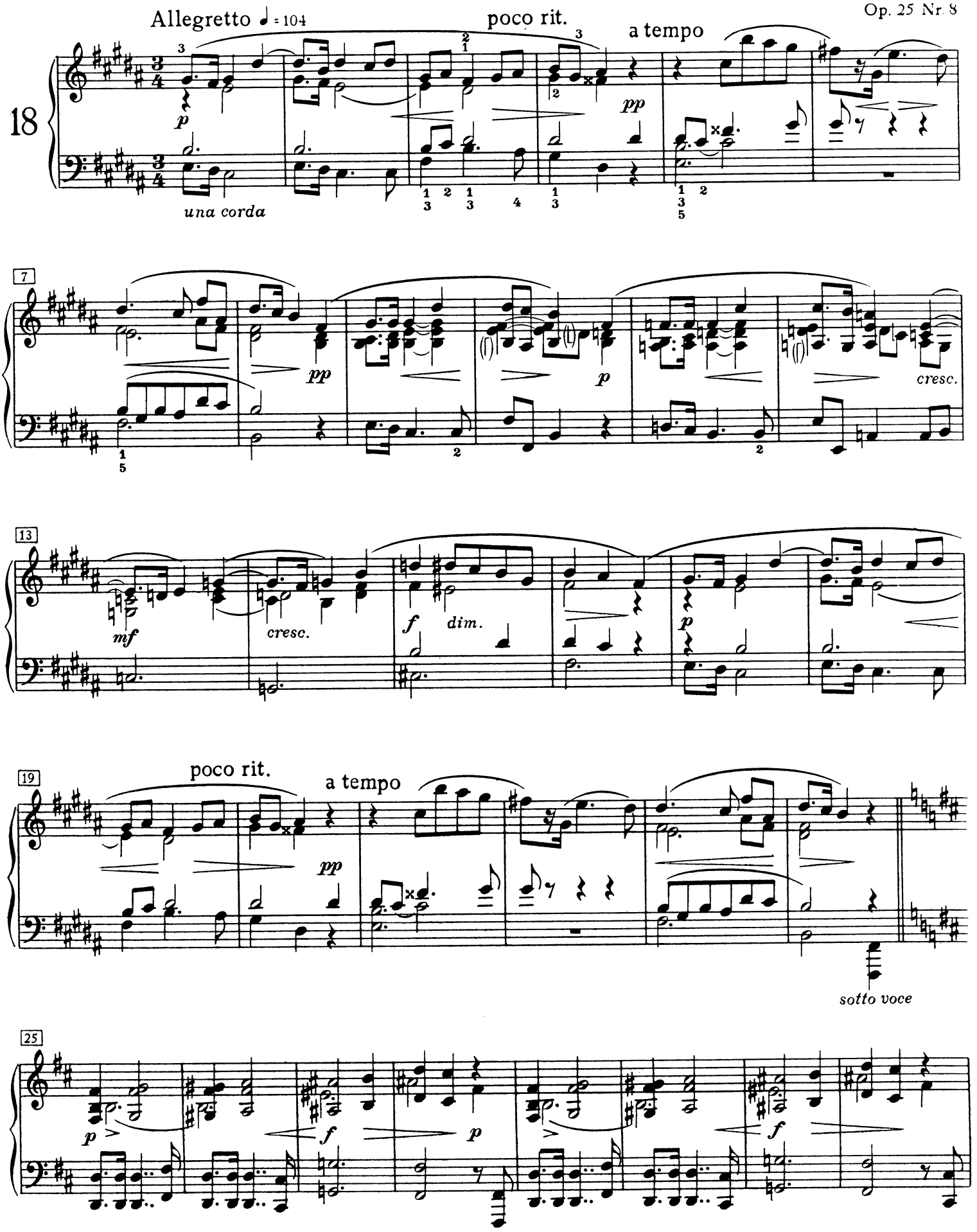

31
mf
cresc.
38
dim.
mf
45
cresc.
dim.
p
52
p
58
cresc.
cresc.
f
dim.
64
sotto voce
p
cresc.

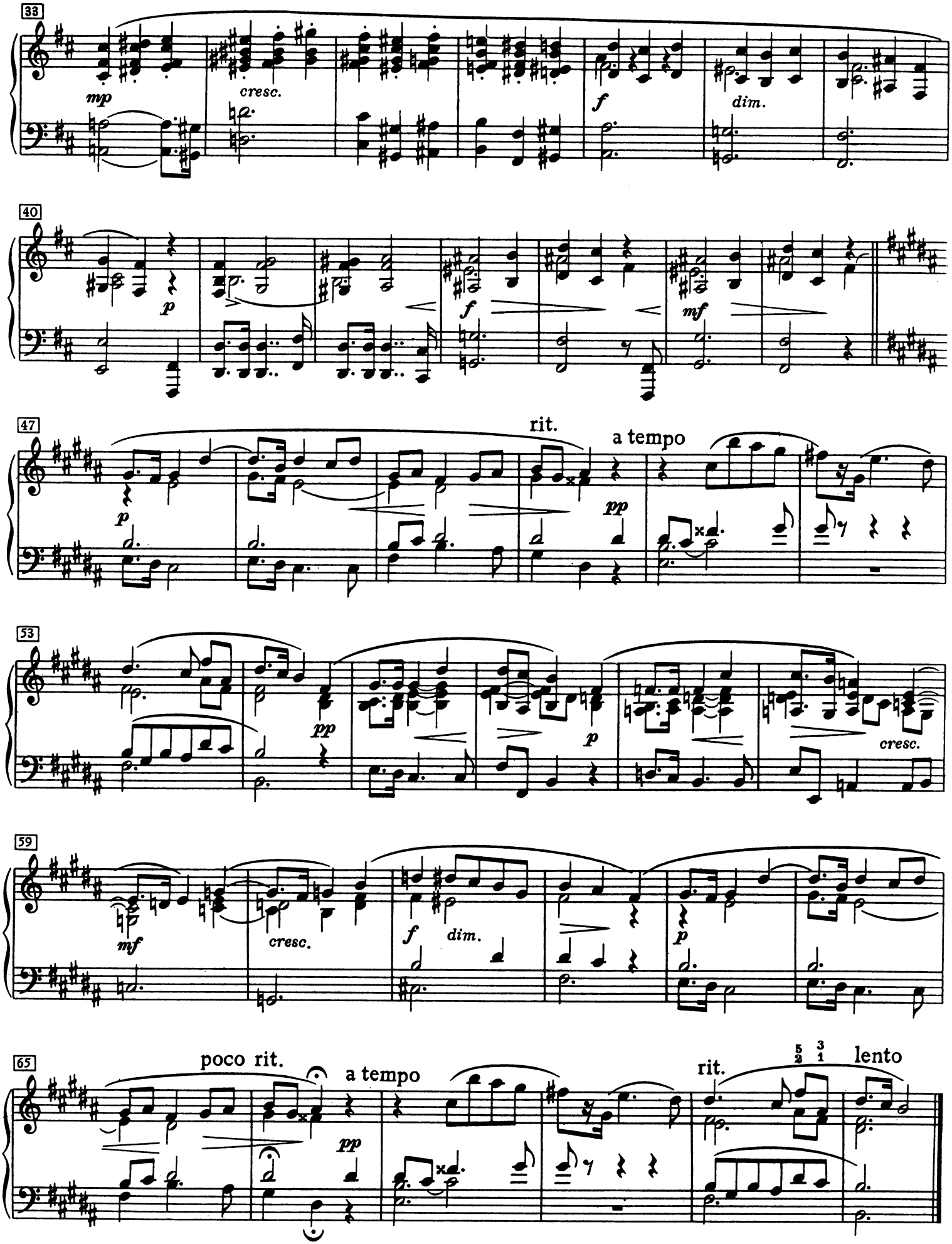


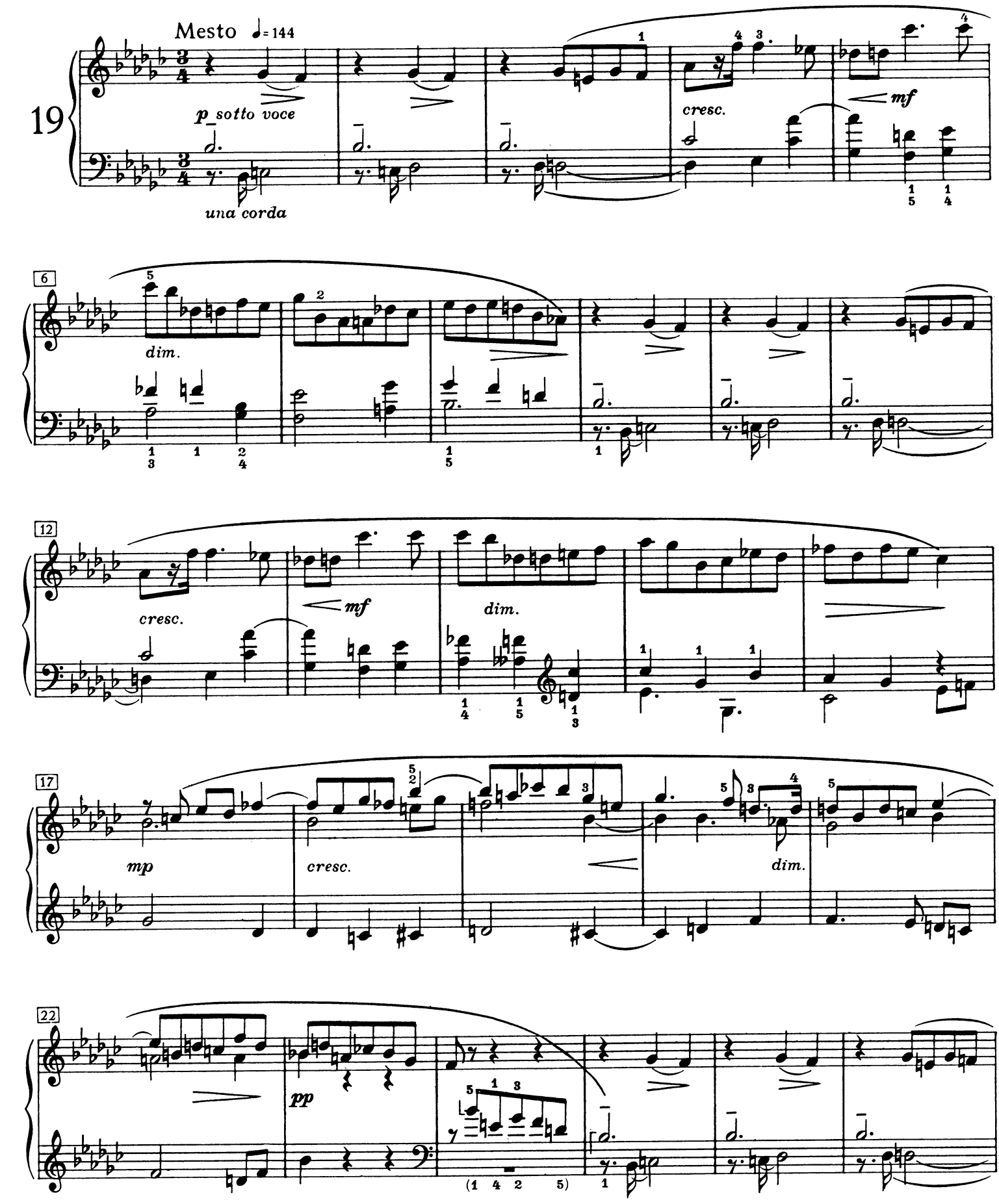
*) Herausgeber spielt hier pedallos trocken. | Ici l'éditeur a choisi l'exécution seche et sans pédale. | The editor here gives a dry rendering, without pedal.

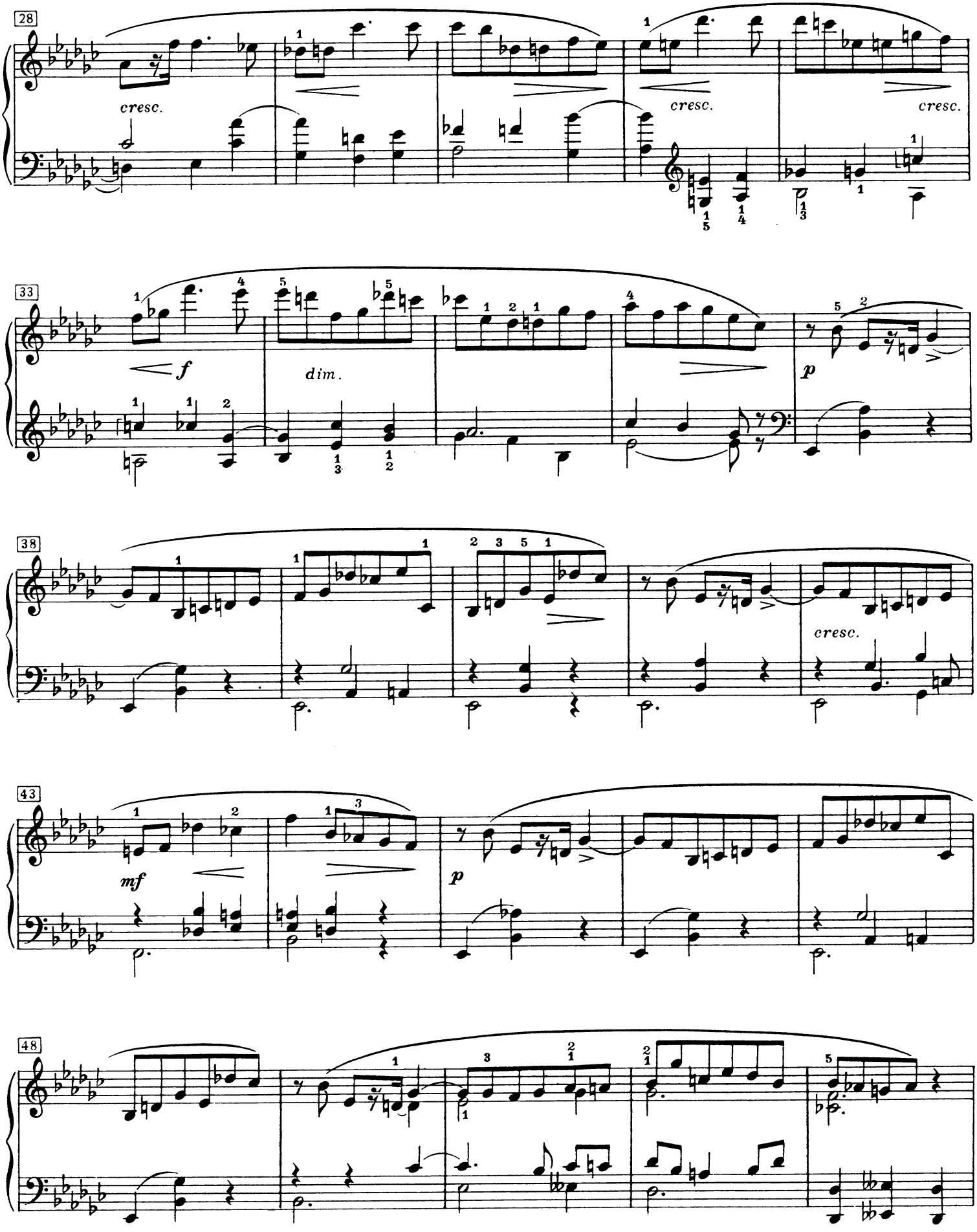

105
dim.
mf
112
dim.
p
cantabile
118
cresc.
124
cresc.
f
dim.
129
p
134
cresc.

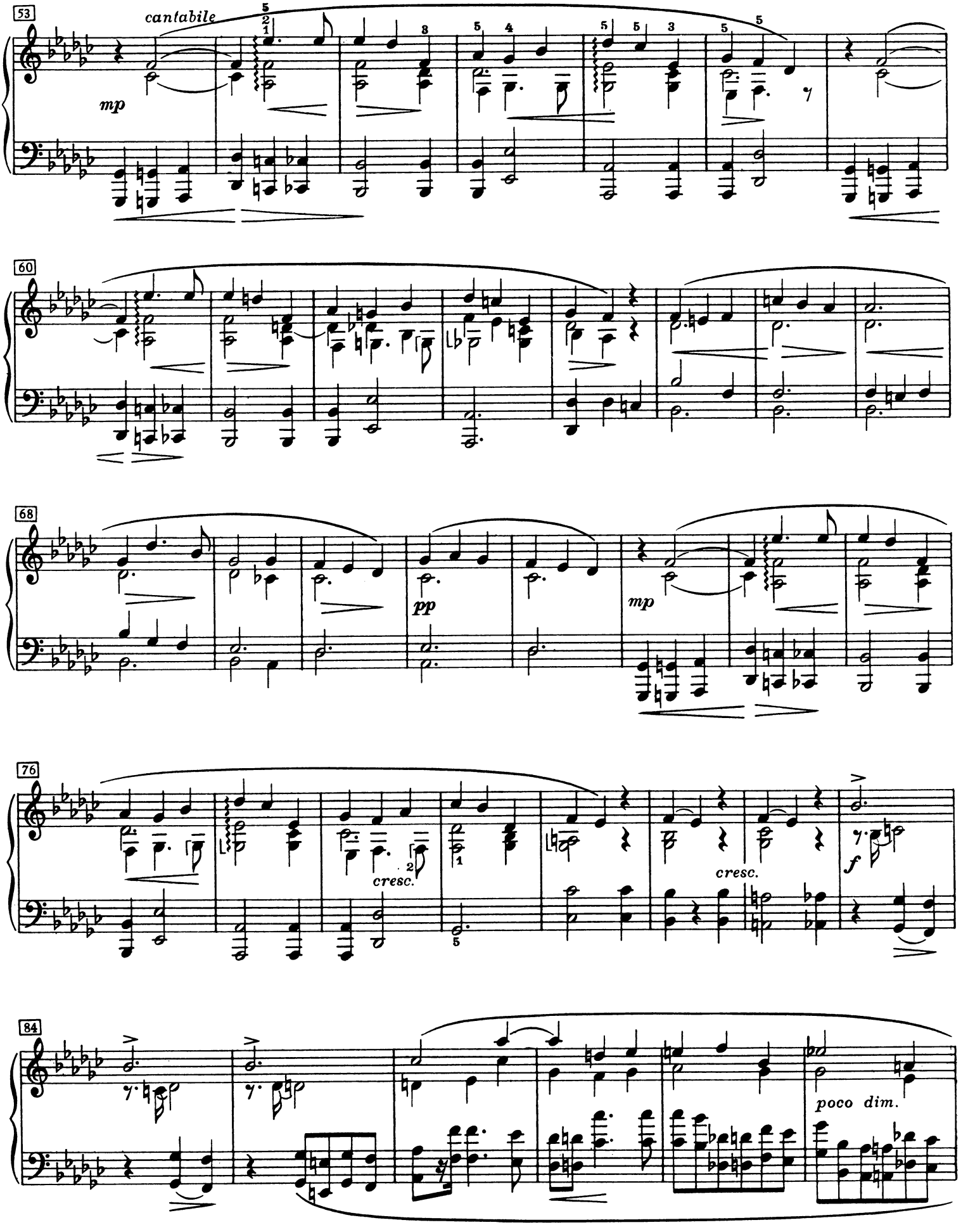

139
cresc.
f
dim.
p
145
sotto voce
cresc.
150
f
155
dim.
mp
161
p
pp
166
pp
ppp

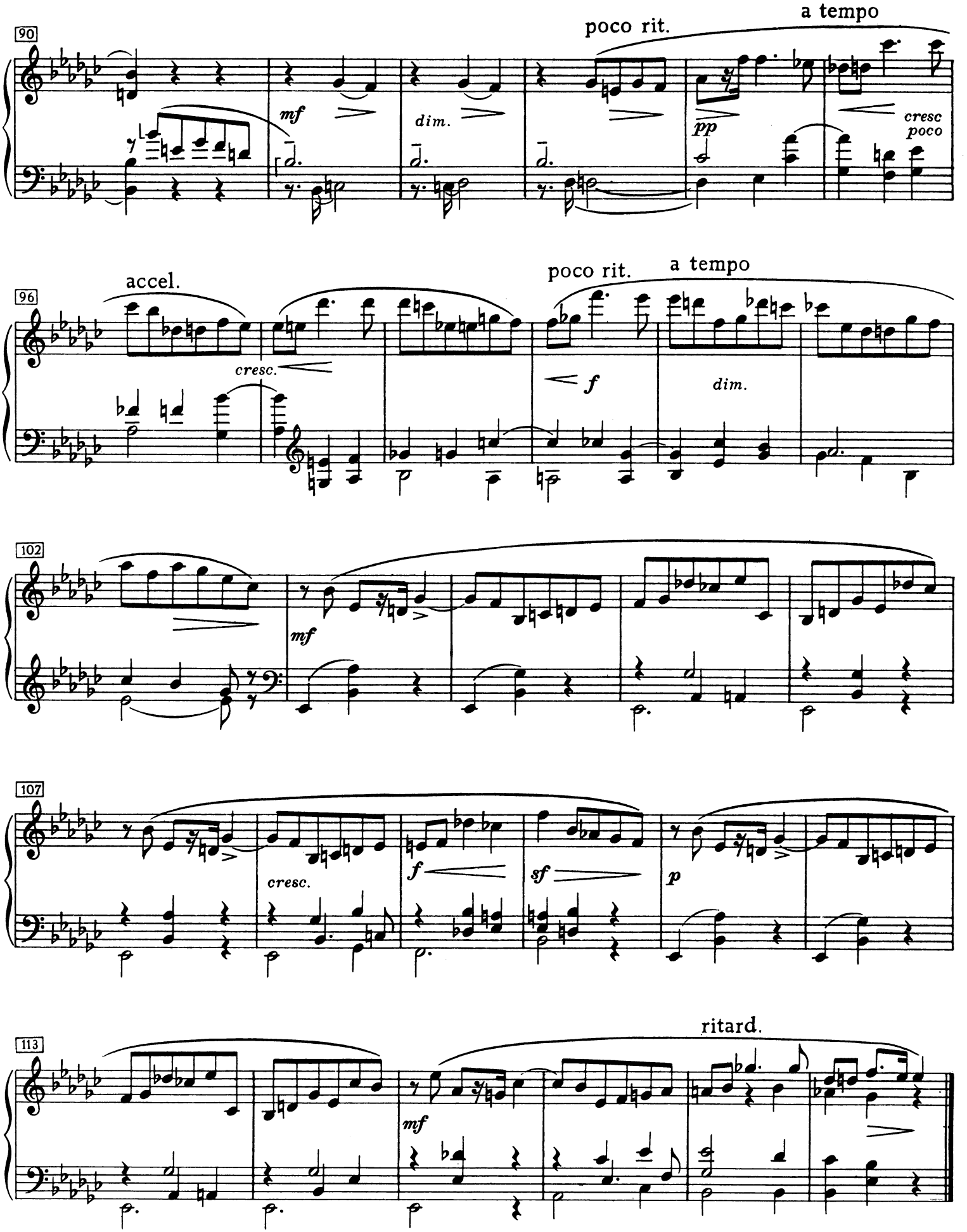

Allegretto ♩ = 104
poco rit.
a tempo
18
p
una corda
pp
7
pp
p
cresc.
13
mf
cresc.
f
dim.
p
19
poco rit.
a tempo
pp
sotto voce
25
p
f
p
f


33
mp
cresc.
f
dim.
40
p
f
mf
47
rit.
a tempo
p
pp
53
pp
p
cresc.
59
mf
cresc.
f
dim.
p
65
poco rit.
a tempo
pp
rit.
5 3
2 1
lento


Mesto ♩= 144
19
p sotto voce
una corda
cresc.
mf
6
dim.
12
cresc.
mf
dim.
17
mp
cresc.
dim.
22
pp


28
cresc.
cresc.
cresc.
33
f
dim.
p
38
cresc.
43
mf
p
48


53
cantabile
mp
60
68
pp
mp
76
cresc.
cresc.
f
84
poco dim.


90
poco rit.
a tempo
mf
dim.
pp
cresc
poco
96
accel.
cresc.
poco rit.
a tempo
f
dim.
102
mf
107
cresc.
f
sf
p
113
ritard.
mf