

Violin I

Les Danaïdes

Antonio Salieri

Overture

Edited by Alonso del Arte

Andante maestoso $\text{♩} = 35$

7 *ff* *p* *tr* **A** *ff* *p*

13 *ff* *3* *3* Allegro assai $\text{♩} = 60$

20 *p* *ff* **B**

25 *pp* *ff*

31 *p* *sf* *p* *sf* *p* *ff* **C**

37 *p* *f* *p* *f* *p* **D**

43 *ff* **E**

49 *ff* *tr* *tr*

55 *p* **F**

62 *ff* *tr* *p* **G**

2
69

Les Danaïdes

Musical staff 1 (measures 69-72). Includes dynamic marking *ff* and rehearsal mark H.

73

Musical staff 2 (measures 73-74).

75

Musical staff 3 (measures 75-76).

77

Musical staff 4 (measures 77-79). Includes dynamic marking *p*.

80

Musical staff 5 (measures 80-84). Includes dynamic marking *ff*.

85

Musical staff 6 (measures 85-88). Includes rehearsal mark J.

89

Musical staff 7 (measures 89-92).

93

Musical staff 8 (measures 93-97). Includes rehearsal mark K and dynamic markings *p*, *f*, *p*, *f*, *p*.

98

Musical staff 9 (measures 98-104). Includes dynamic markings *ff*, *p*, *f*, *p*, *f*, *p*.

105

Musical staff 10 (measures 105-111). Includes rehearsal mark L.

112

Musical staff 11 (measures 112-123). Includes rehearsal mark M.

124

Musical staff 12 (measures 124-128). Includes rehearsal mark N and dynamic marking *pp*.

