TRIO.

J. Klengel, Op. 1.

Allegro ma non troppo.

Violino.

Viola.

PIANOFORTE.

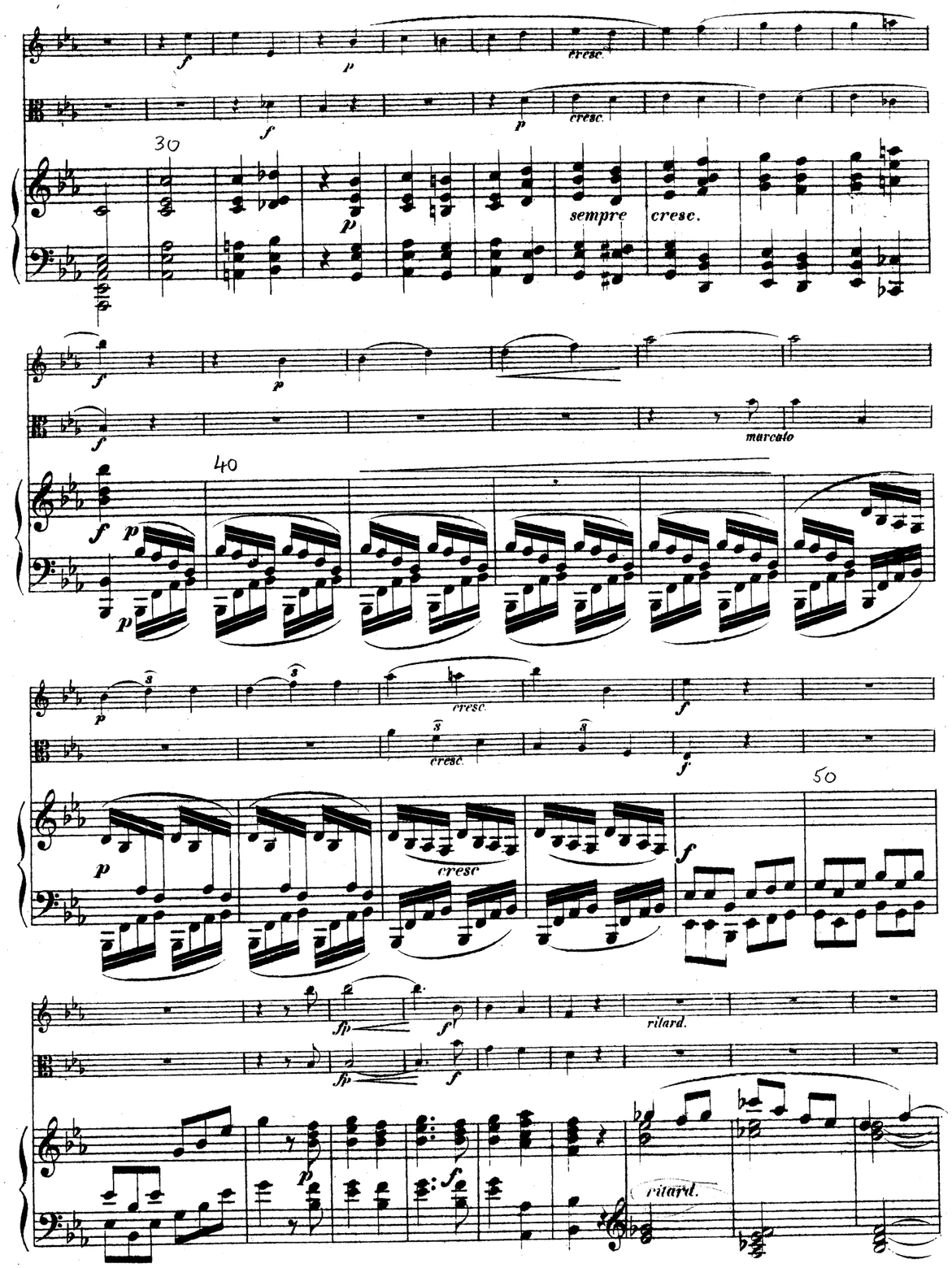
Allegro ma non troppo.

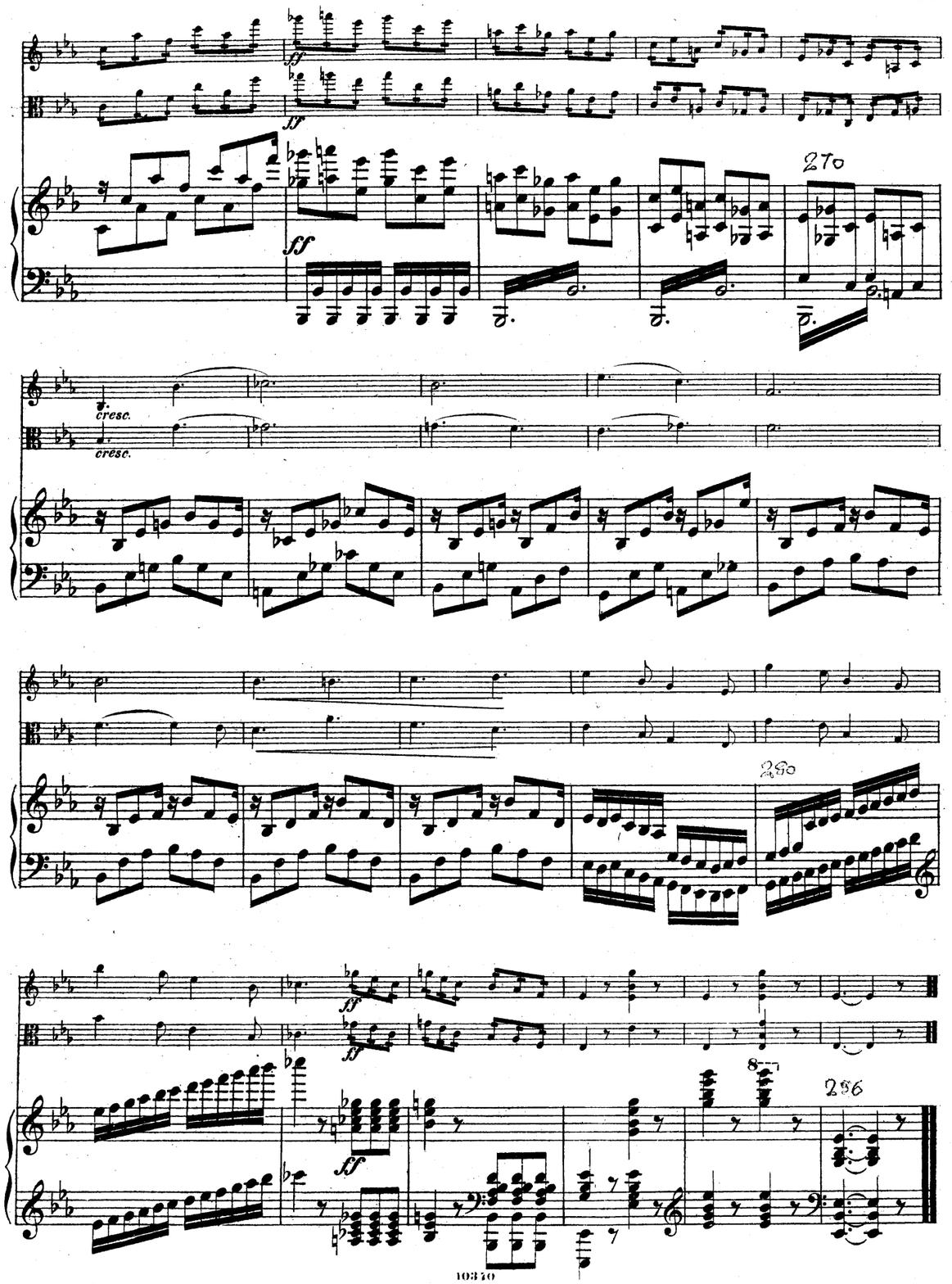
marcato

10

20

Stich und Druck von Breitkopf & Härtel in Leipzig. 10340


cresc.
sempre cresc.
marcato
cresc.
cresc
ritard.
ritard.


cresc.
cresc.

cresc.

cresc.

250

cresc.

260

a tempo.

a tempo.

60

a tempo.

Ped.

70

Ped.

dim.

dim.

dim.

p dolce

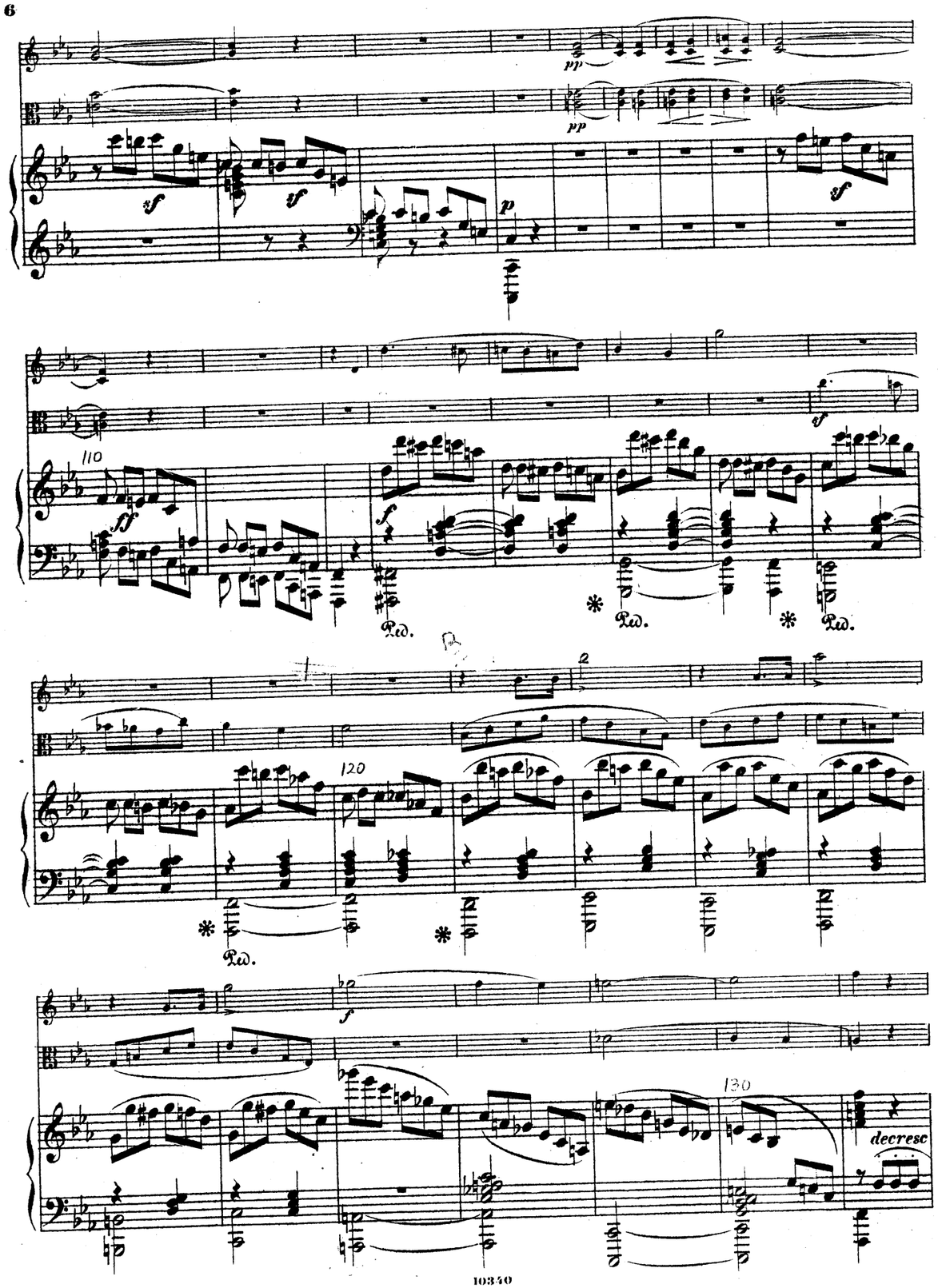
p dolce

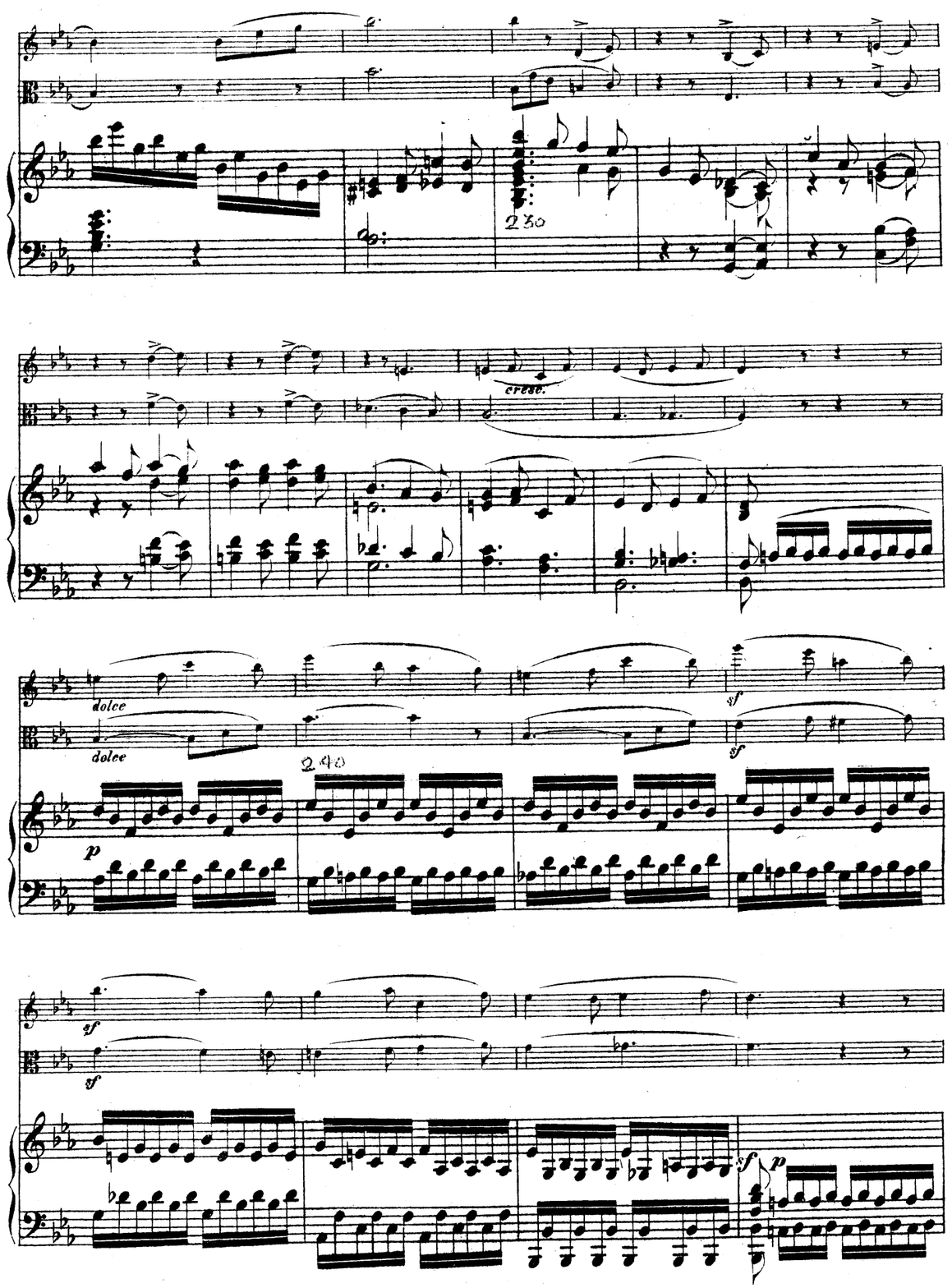
pp

pp

cresc.

100


pp
pp
sf
sf
p
sf
110
ff
f
sf
Ped.
Ped.
Ped.
120
Ped.
f
130
decresc


230
cresc.
dolce
dolce
240
p
sf
sf
sf
sf
sf
p

210

pp

sf

sf

sf

sf

cresc.

p

p

220

p

dim.

dolce

sf

sf

p

p

leggiermente

tr

p

dolce

espress.

p

p

p dolce e espress.

150

160

170

cresc.

cresc.

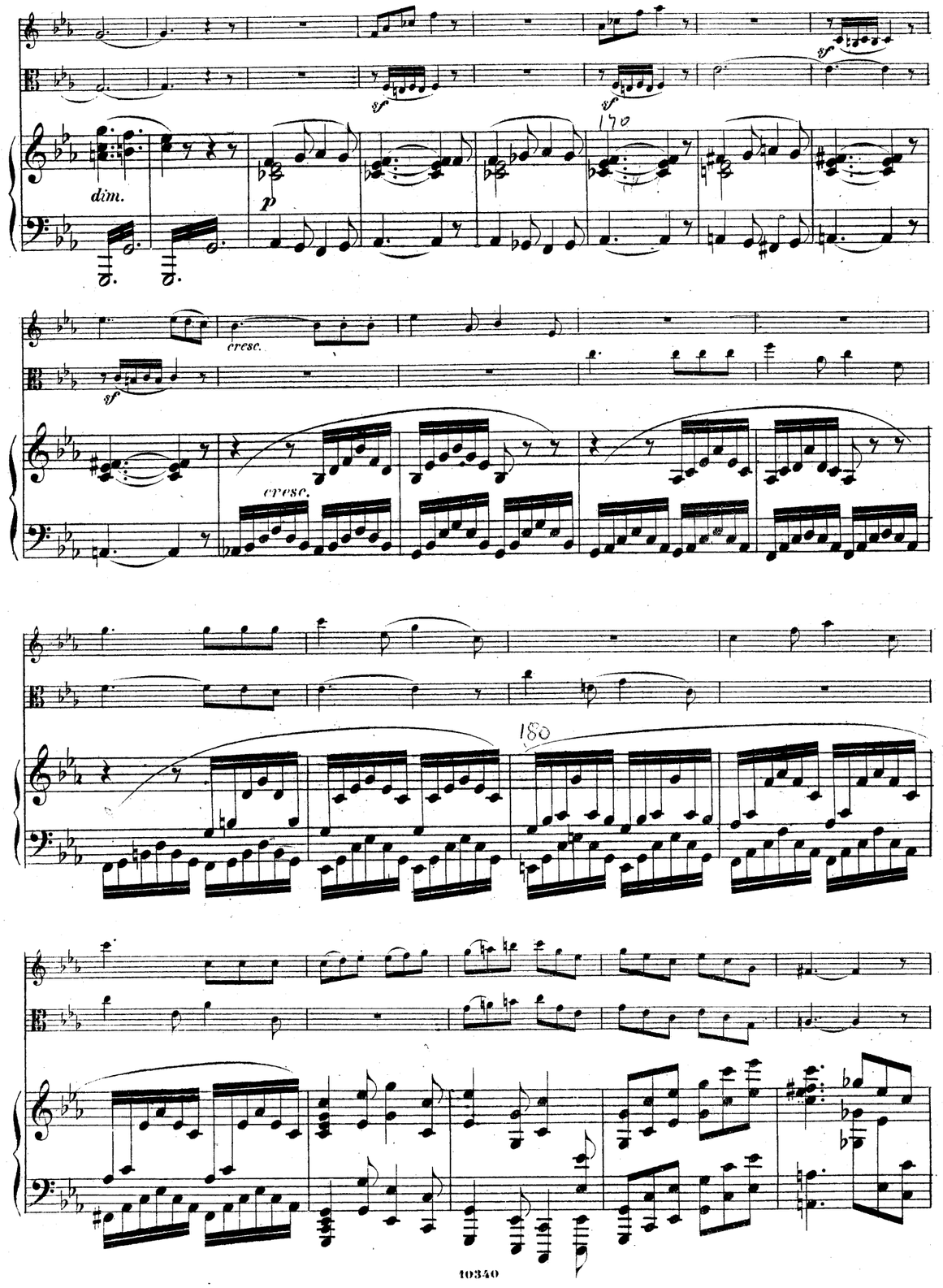
160

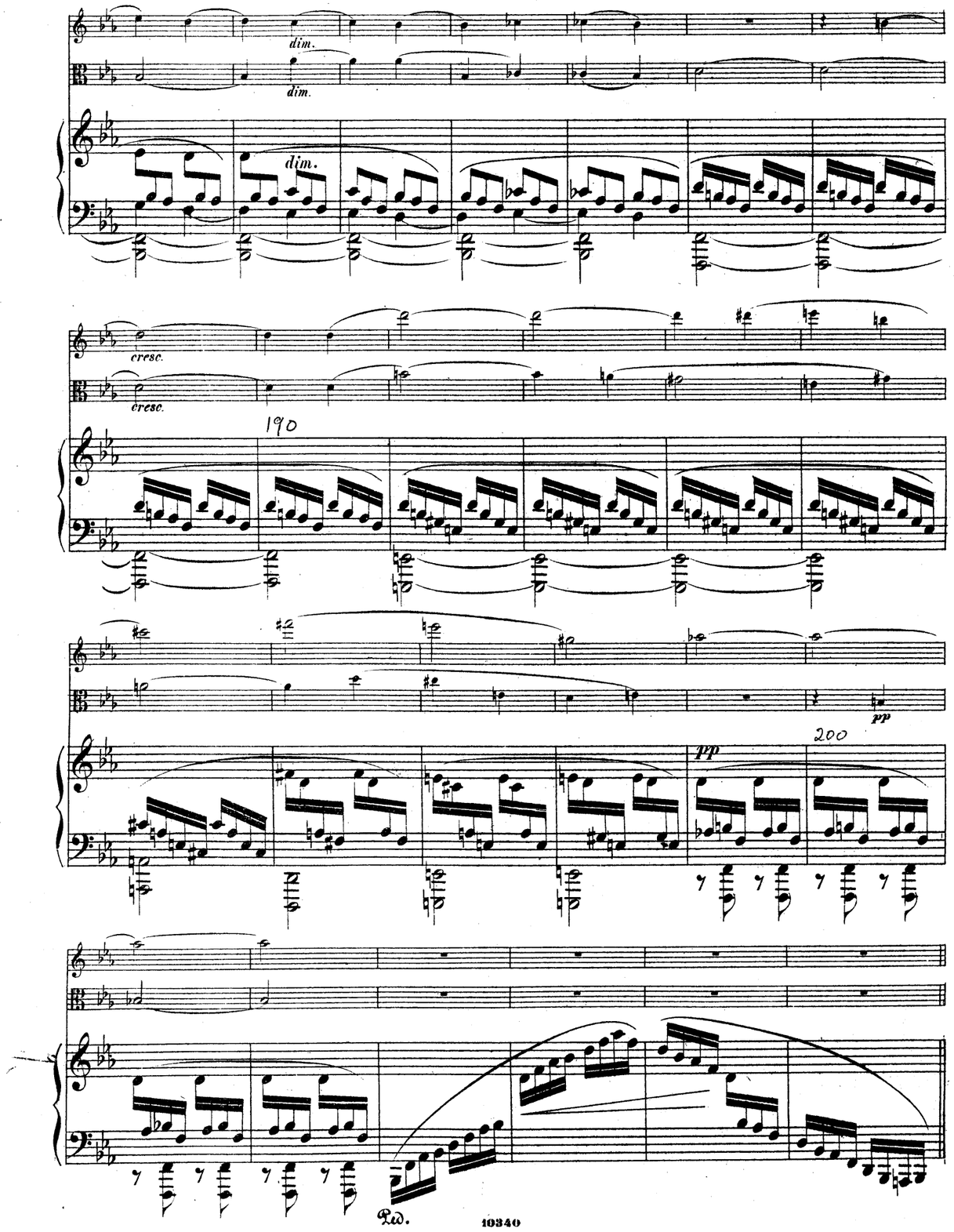
190

Ped.

200

Ped.


dim.
p
cresc.
cresc.
180


dim.
dim.
dim.
cresc.
cresc.
190
pp
pp
200
Ped.

210

sempre f

220

cresc.

230

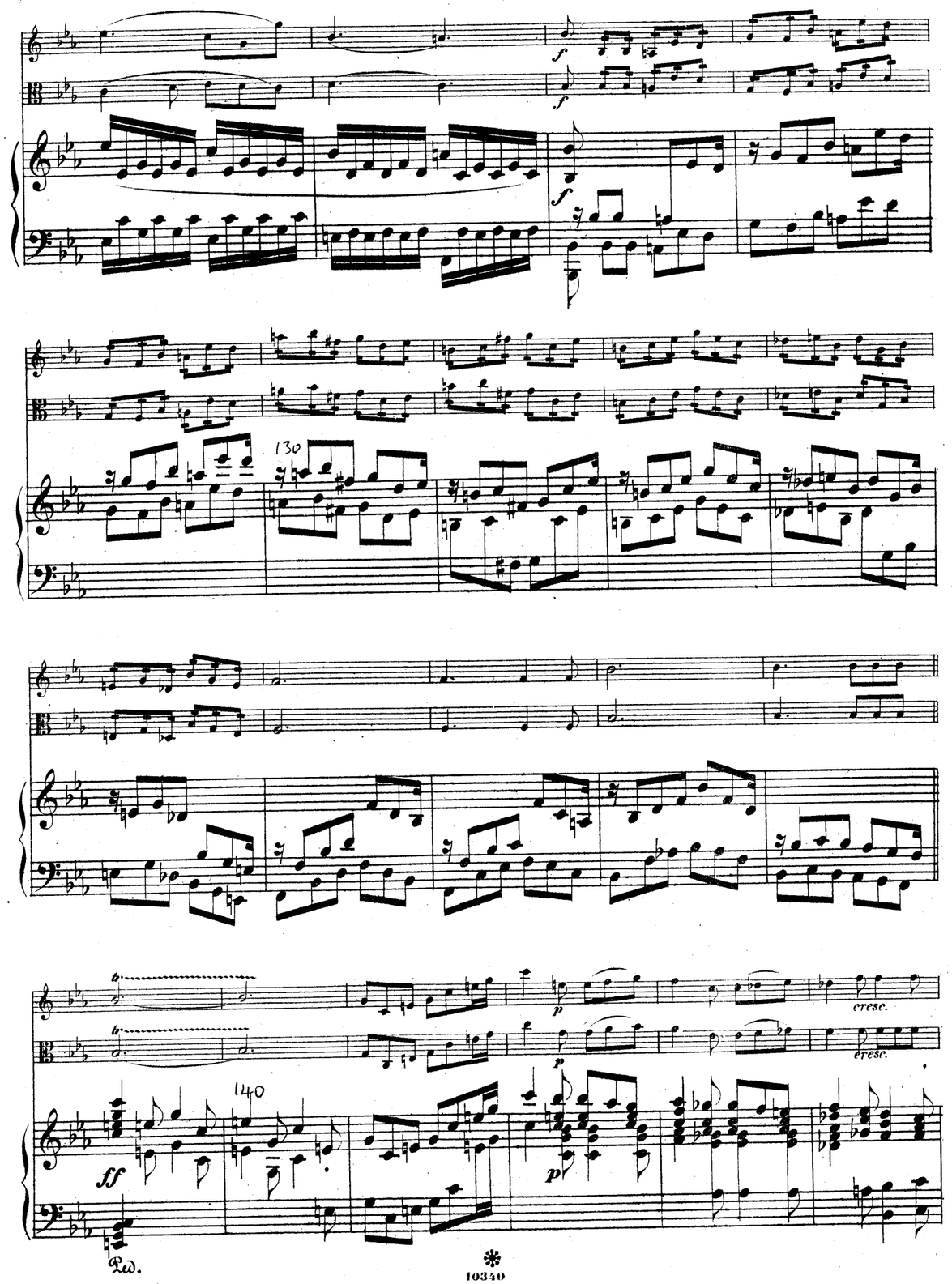
dim.

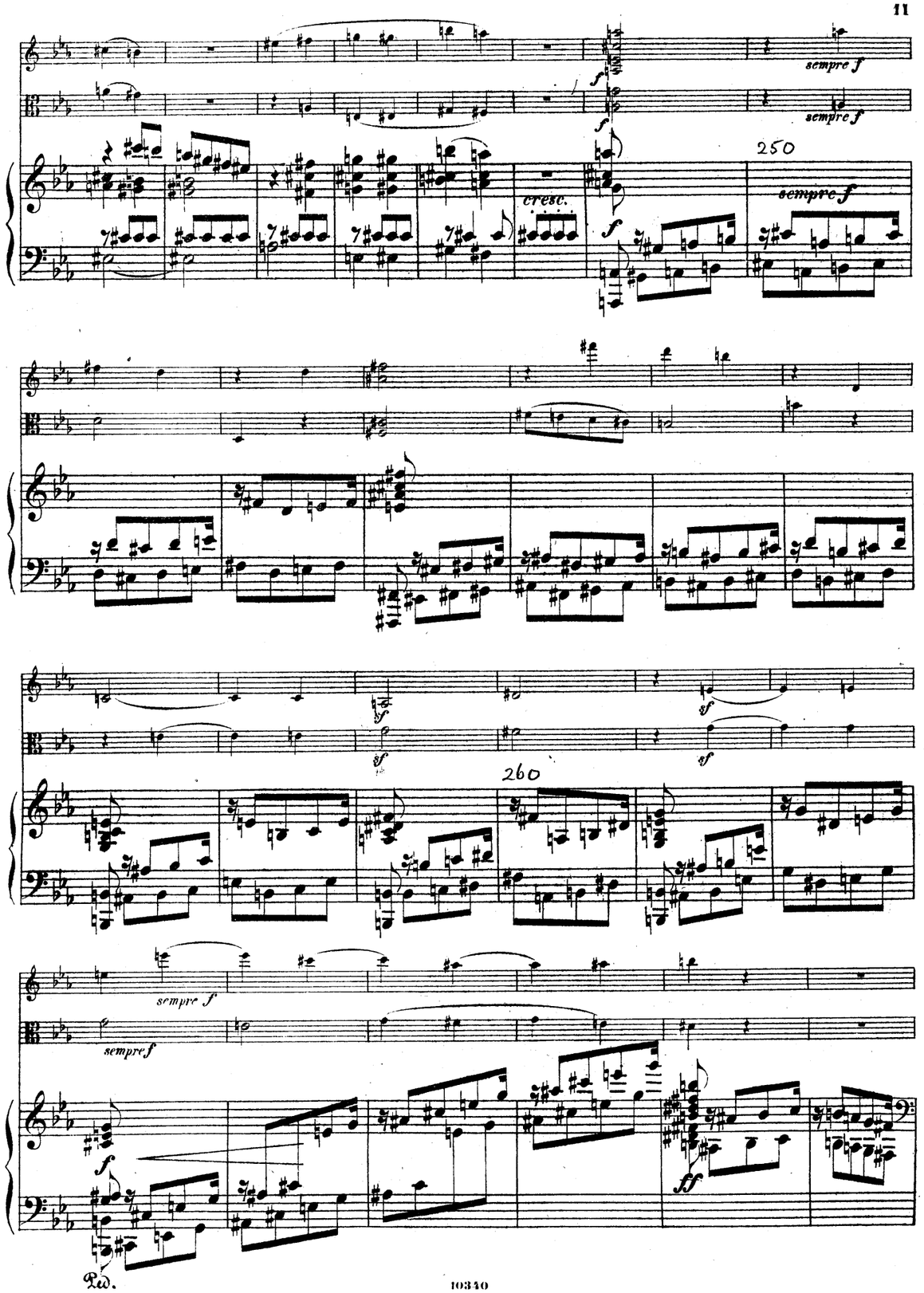
240

150

sempre cresc.

160


f
f
f
130
tr
tr
p
p
cresc.
cresc.
140
ff
p
Ped.


sempre f
sempre f
f
f
250
cresc.
sempre f
sf
sf
sf
sf
260
sempre f
sempre f
f
ff
Ped.

pp poco a poco cresc.

pp poco a poco cresc.

270

pp poco a poco cresc.

cresc.

280

ff

ff

ff

290

sf

sf

p

sf

p

a tempo.

con espressione e ritard.

con espressione e ritard.

110

sf con espressione e ritard.

a tempo.

dolce

dolce

p

cresc.

cresc.

120

cresc.

cresc.

Ped. * Ped. * Ped. * Ped. *

f

f

Ped. *

300

p

p

100

dim.

dolce

Ped. *

310

cresc.

cresc.

ff

ff

Ped.

320

a tempo.

rit.

ritard.

a tempo.

330

340

350

70

Ped.

Ped.

cresc.

f

p

p dolce

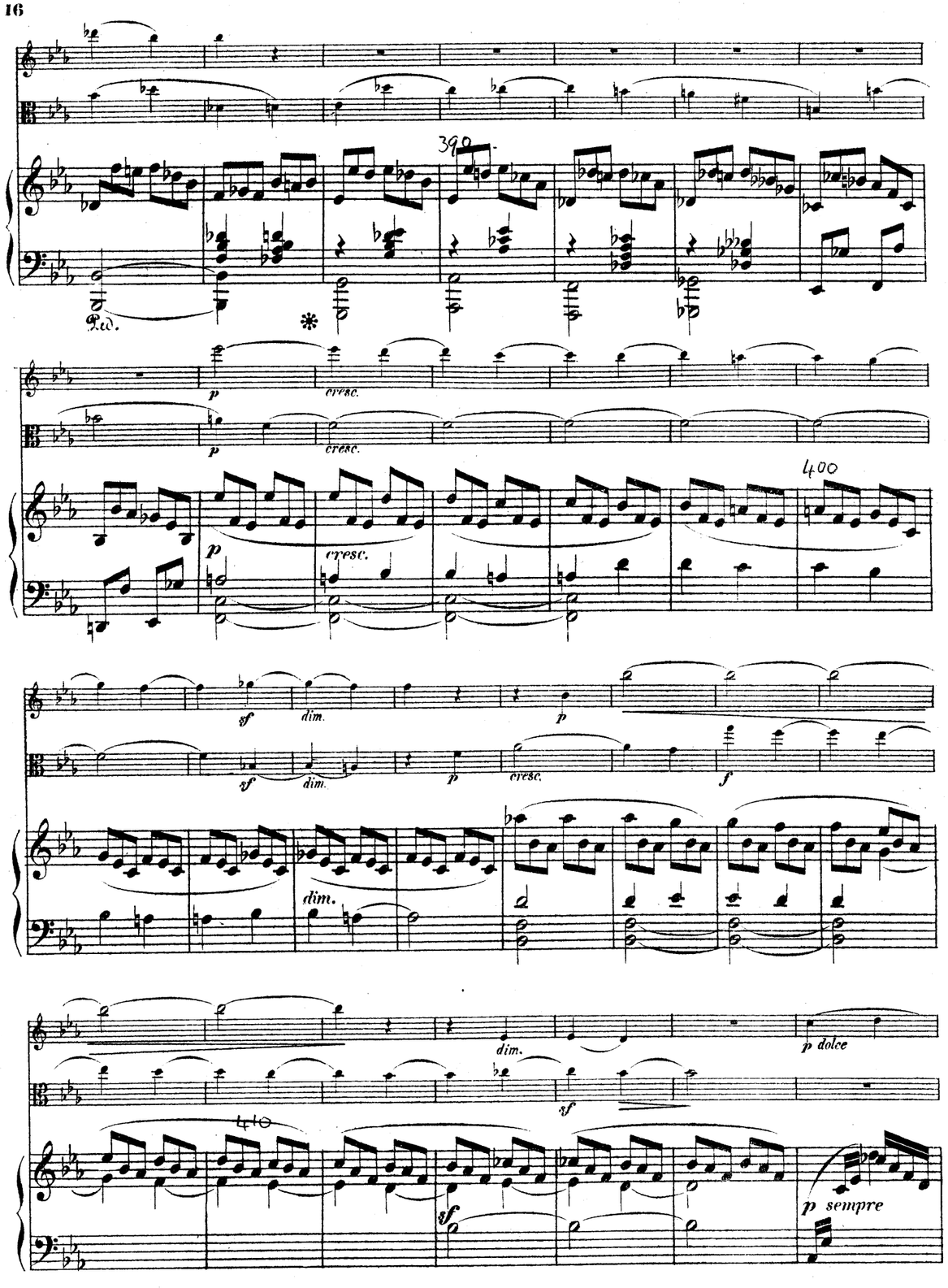
sempre cresc.

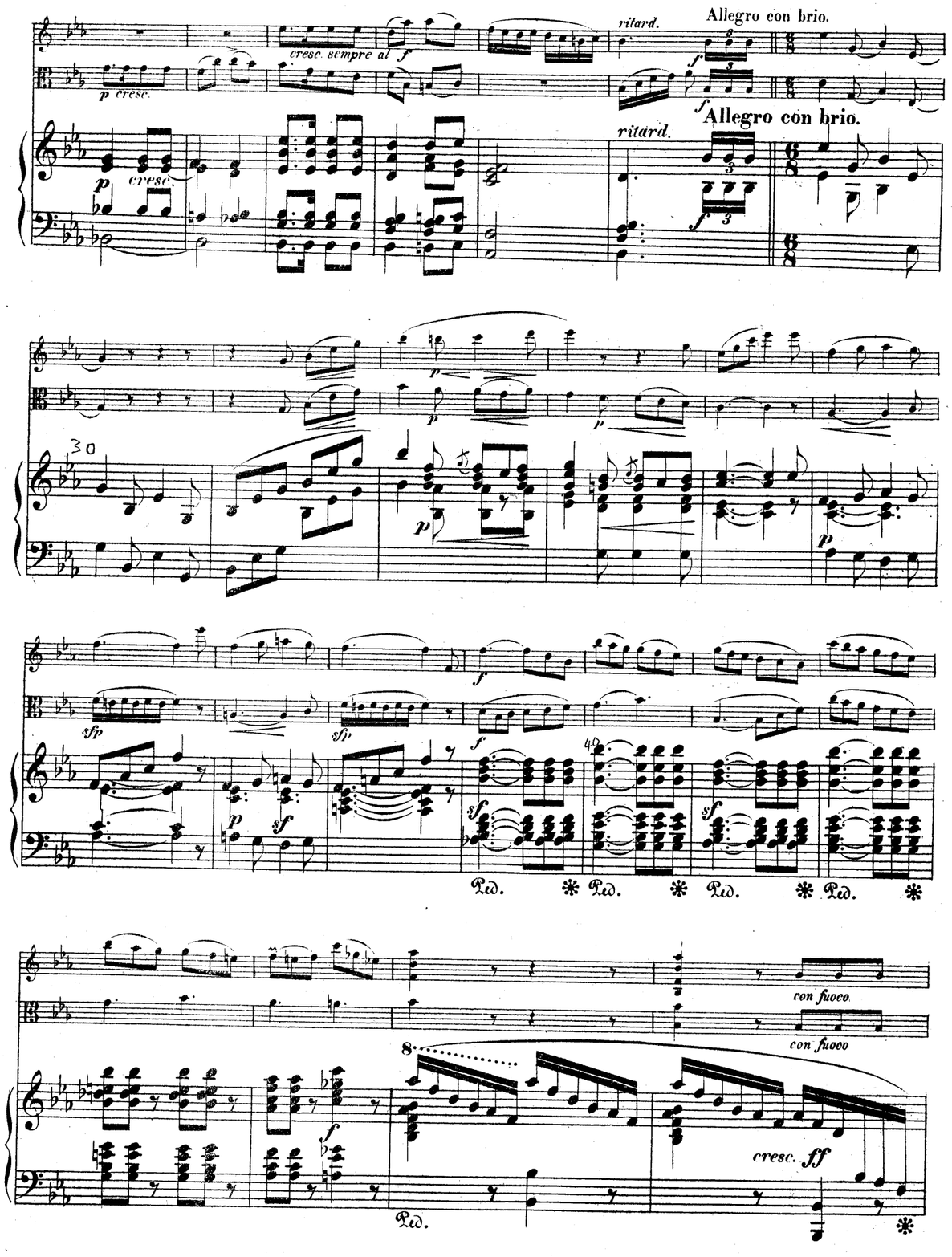
mf cresc.

mf

sf

Ped. * Ped. * Ped. *


Ped.
p
cresc.
sf
dim.
f
p dolce
p sempre


p cresc.
cresc. sempre al f
ritard.
Allegro con brio.
sfp
Ped.
con fuoco
cresc. ff

INTRODUZIONE.

Larghetto.

p *sf* *dim.* *f*

p *f* *dim.* *cresc.* *f*

Larghetto.

p *f*

pp *pp*

10

p *pp*

cresc. *dolce*

cresc. *dolce*

cresc. *dolce e legato*

pp *pp*

20

p sempre

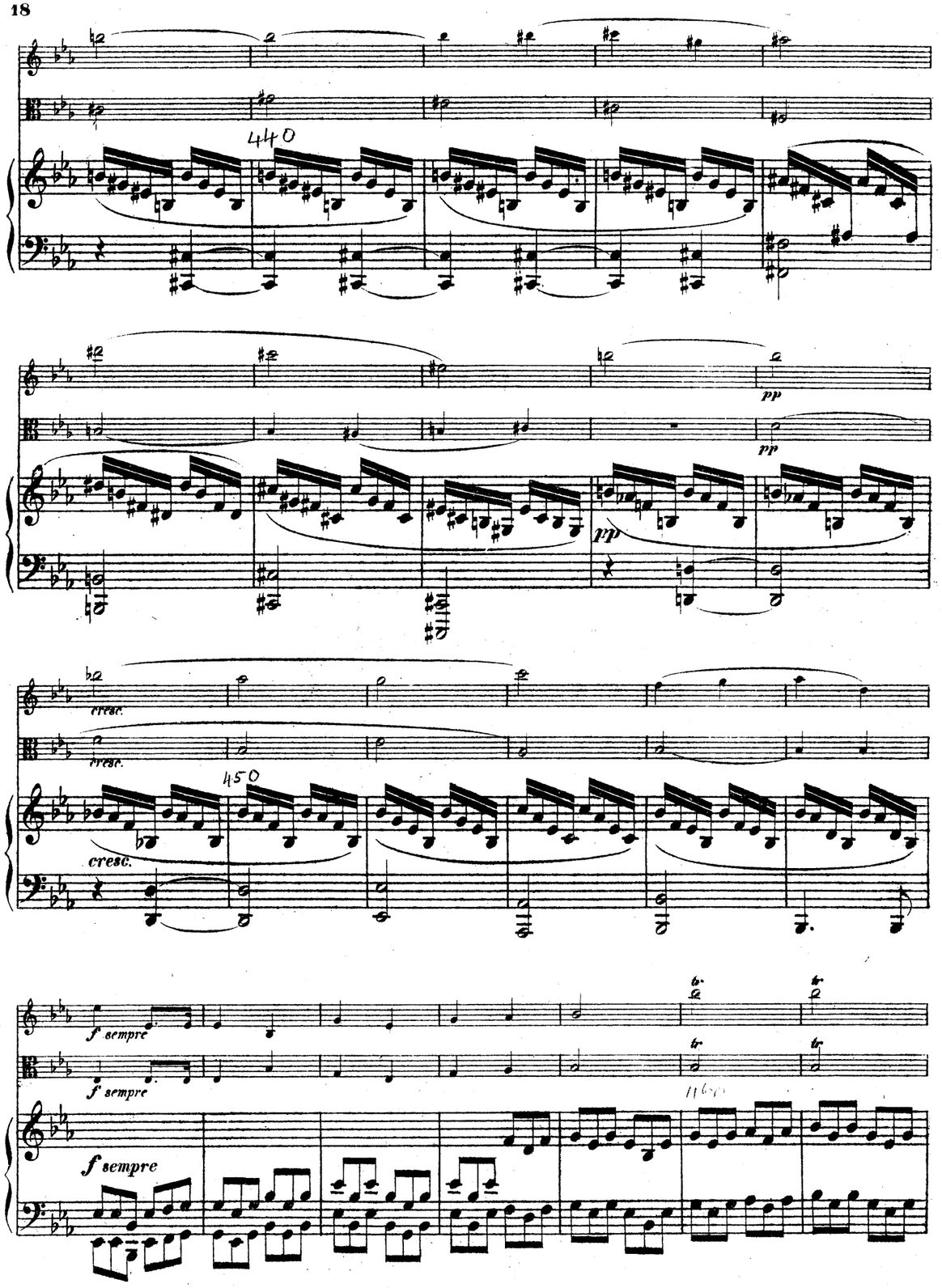
p 420

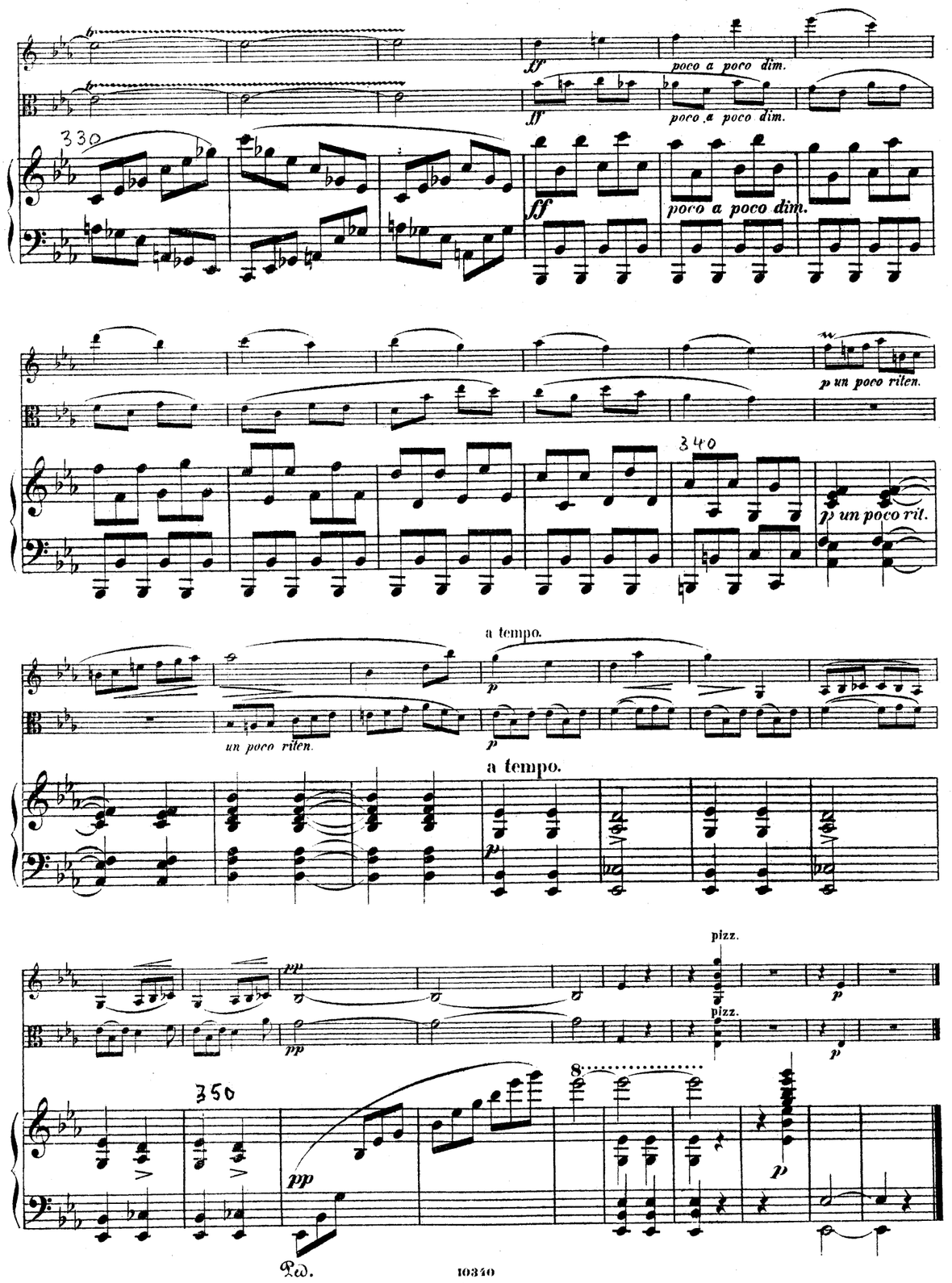
430

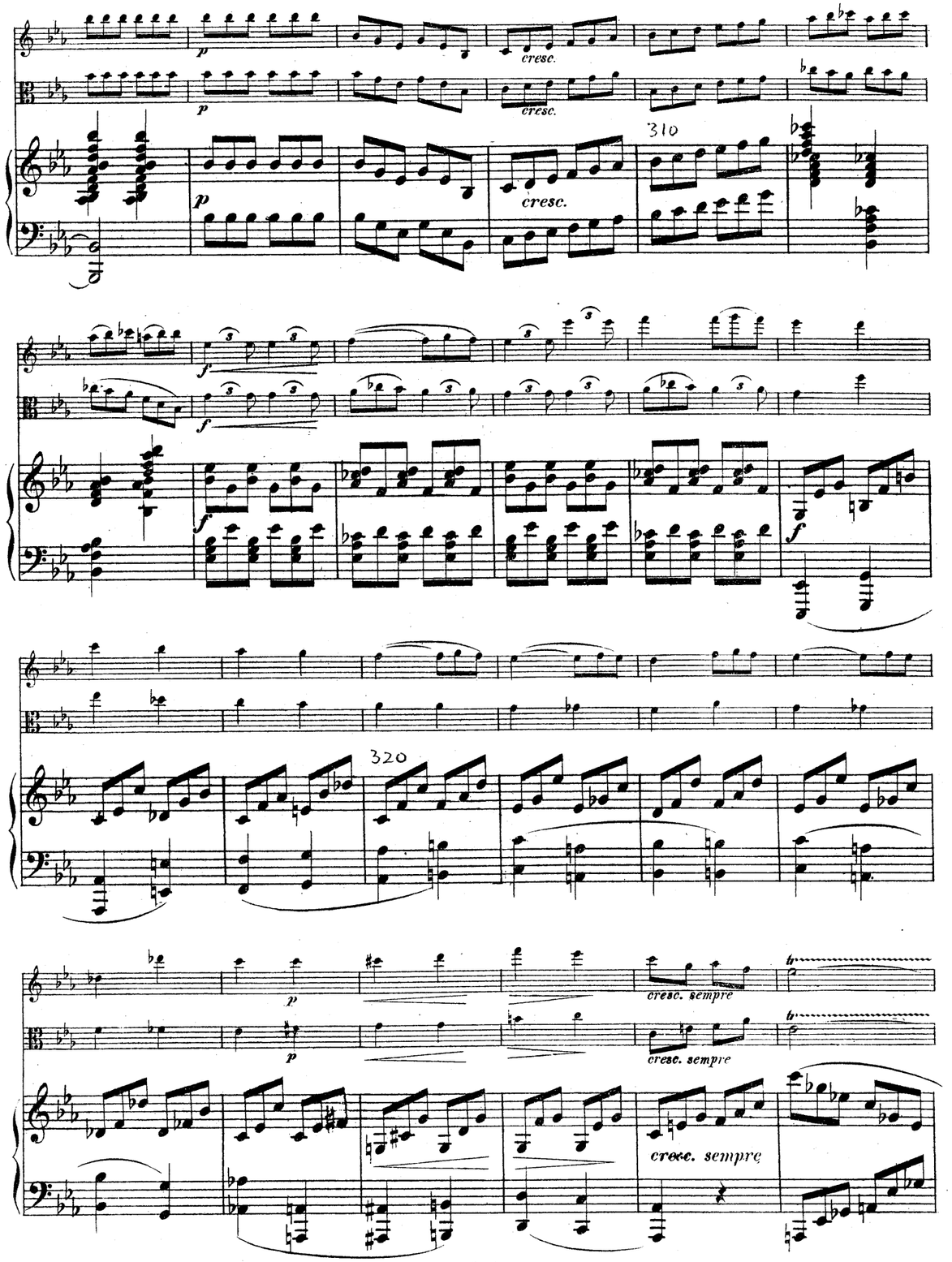
p *cresc.*

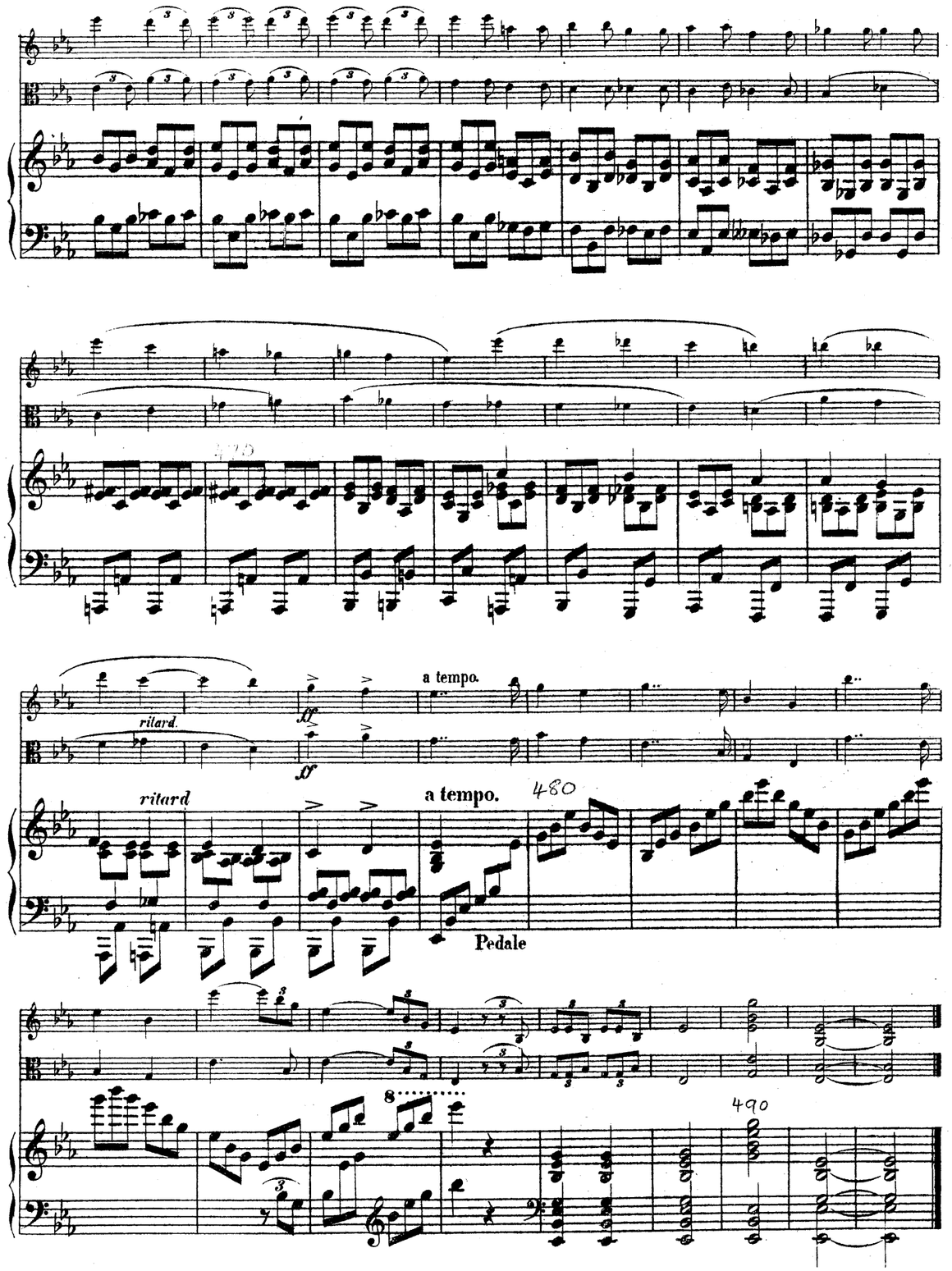
cresc.

cresc.


440
pp
pp
pp
cresc.
cresc.
450
cresc.
f sempre
f sempre
f sempre


ff
poco a poco dim.
ff
poco a poco dim.
330
ff
poco a poco dim.
p un poco riten.
340
p un poco rit.
a tempo.
p
un poco riten.
p
a tempo.
p
pp
pp
pizz.
pizz.
p
p
350
pp
8
p
Ped.


p
cresc.
310
f
320
cresc. sempre


ritard.
ff
a tempo.
ritard
a tempo.
480
Pedale
490

Andantino.

p dolce

pdolce

p

Andantino.

cresc.

f decresc.

p

p

10

cresc.

f

sf

p

f

p

f

p

20

f

p

p

p

cresc.

a tempo.

dolce e tranquillo

a tempo.

dolce e tranquillo

a tempo

270

pp

p

280

cresc.

cresc.

cresc.

p

f

f

sempre f

sempre f

290

ff

ff

8

ff

230

f

f

f

cresc.

cresc.

p

p

240

pp

p sempre

p dolce

p dolce

mf

mf

250

pp

mf

dim.

p

mf

dim.

p

260

p

con 8va

Più moto.

pp

Più moto.

30

dim.

Ped.

cresc.

f

f

40

f

f *dim.*

f *dim.*

Tempo I.

p *p* *fp*

Tempo I. 50

p *cresc.* *cresc.* *pp*

cresc.

cresc.

60

cresc.

a tempo.

f *f*

a tempo

f *f*

p cresc. *p cresc.* *f*

210

p cresc.

f *f*

f *sf*

sf *sf sempre cresc.*

sf *sf sempre cresc.*

220

sf *sempre cresc.*

poco cresc.

poco cresc.

dim.

cresc.

cresc.

cresc.

cresc.

cresc.

rit.

rit.

190

200

70

cresc.

dim.

dim.

dim.

cresc.

rit.

rit.

80

cresc.

rit.

a tempo.

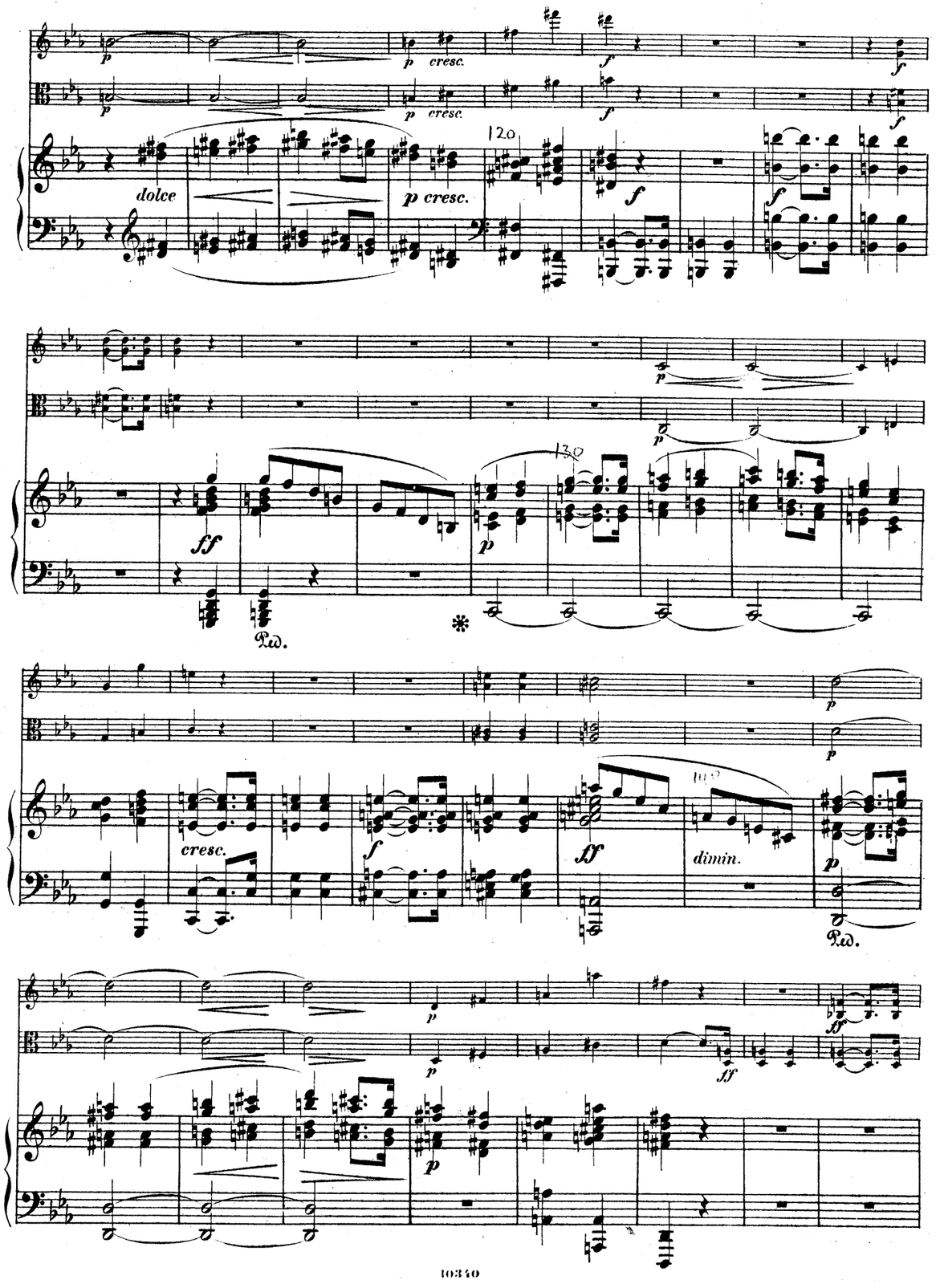
a tempo.

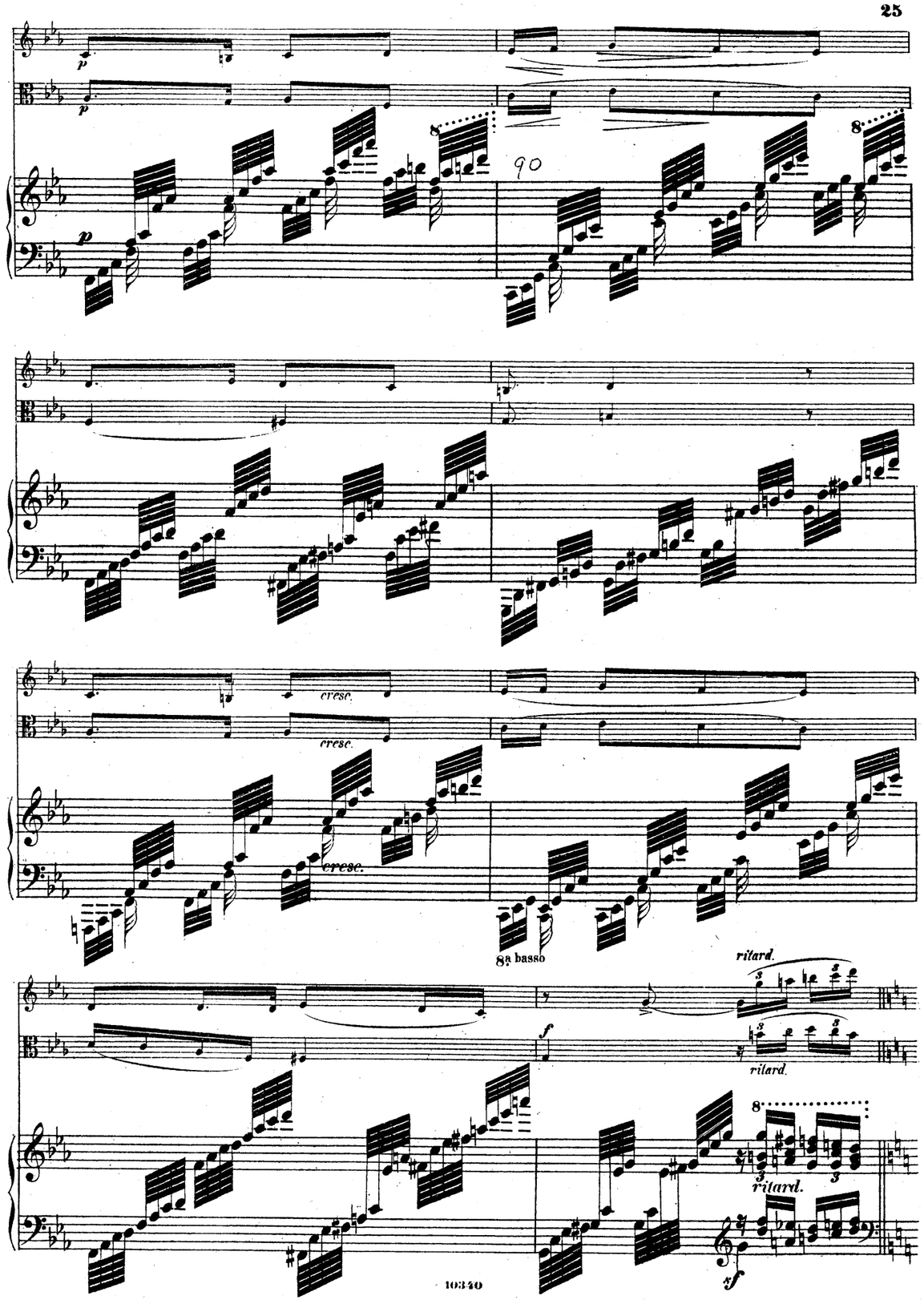
150

160

170

Ped. * Ped.


dolce
p cresc.
cresc.
dimin.
Ped.


cresc.
8a basso
ritard.

Poco piu moto.

pp

pp

Poco più moto.

8

3 3 3 3

con sordino.

100

8

sf

cresc.

pp

pp

8

una corda e legatissimo

cresc.

pp

Ped. *

Ped. * Ped. * Ped. * Ped. *

dolce

p

pp

p

pp

dolce e p

90

pp staccato

pp

staccato

p

p cresc.

p cresc.

staccato

pp

mf

mf

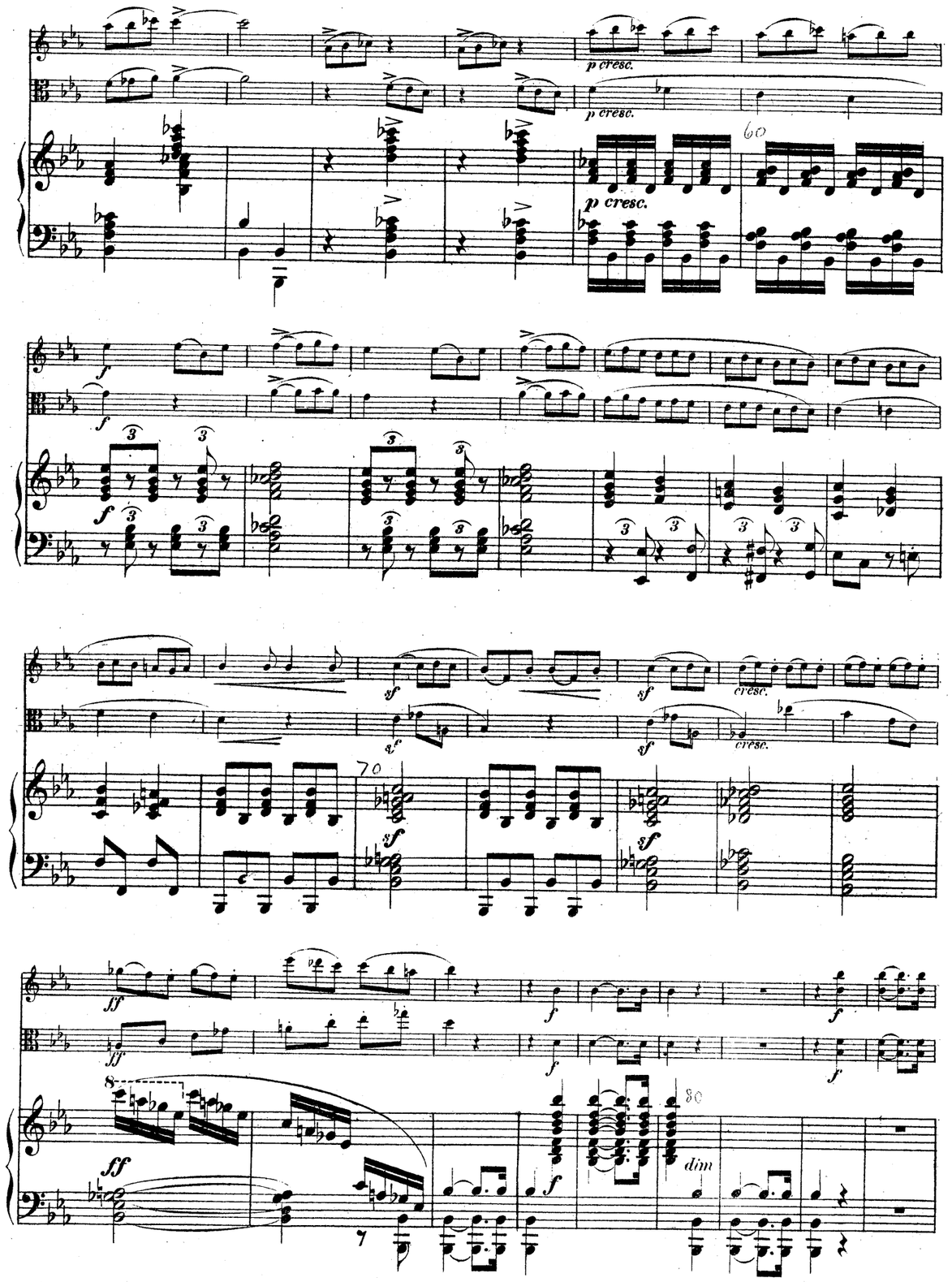
mf cresc.

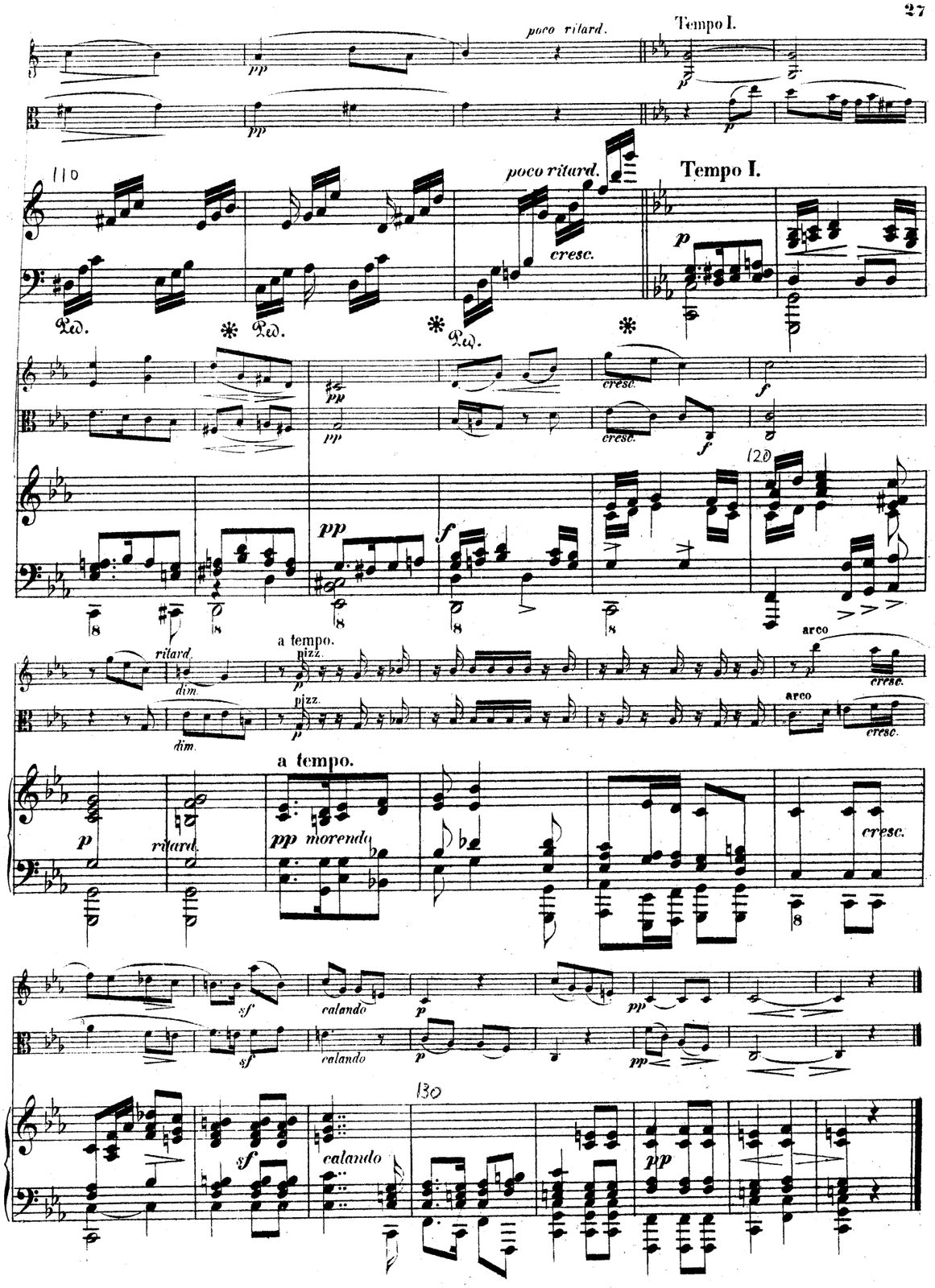
mf cresc.

dim.

dim.

staccato


p cresc.
p cresc.
p cresc.
cresc.
cresc.
dim


poco ritard.
Tempo I.
poco ritard.
Tempo I.
cresc.
cresc.
cresc.
a tempo.
ritard.
dim.
pizz.
arco
cresc.
a tempo.
ritard.
pp morendo
cresc.
calando
calando
calando

SCHERZO.

Allegrissimo.

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
GodardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

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Merton Music is devoted to making rare string chamber music accessible to players at prices which will positively encourage exploration. There are 1100 items in the catalogue from 300 composers, most of whose names you will find in the border. Not all are masterpieces but very few deserve the neglect they have endured because their original publishers allowed them to go out of print. All can be posted to you direct from the publisher, Theo Wyatt, in London at the following standard price per page of music, post-free; a fraction of the price of commercial publications:

U.K.	£0.10
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Germany	€0,20
Holland	€0,20
Australia	A$0.30
Sweden	SEK1.50

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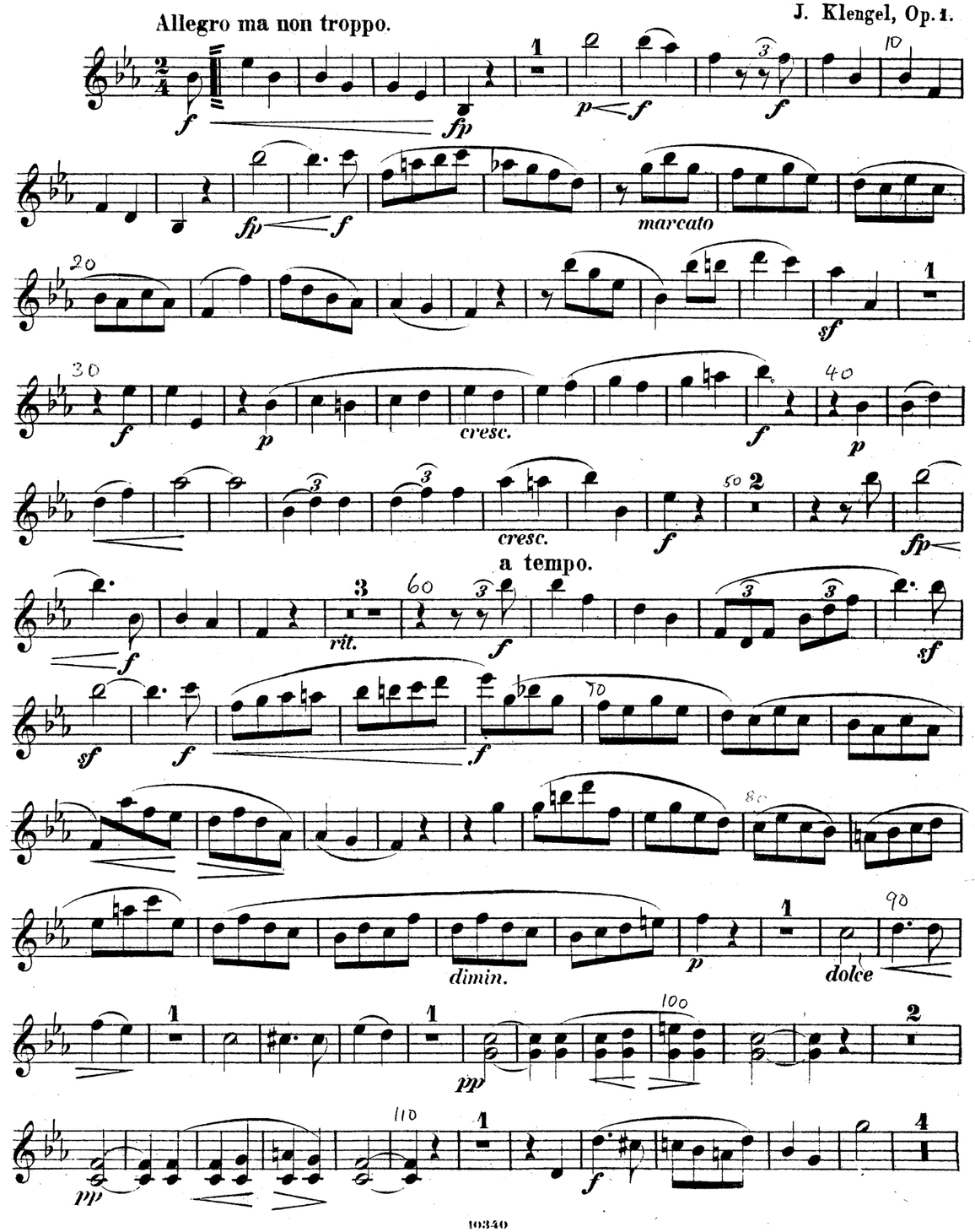
(Prices current 2008)

TRIO.

Violino.

J. Klengel, Op. 1.



Violino.

130 140 150 160 170 180 190 200 210 220 230 240 250 260 270

f *sf* *p* *p dolce espress.* *cresc.* *dim.* *cresc.* *pp* *f* *p* *dim.* *p* *sempre f* *sf* *sf* *sempre f* *pp poco a poco cresc.*

200 210 221 230 240 250 260 270 280 286

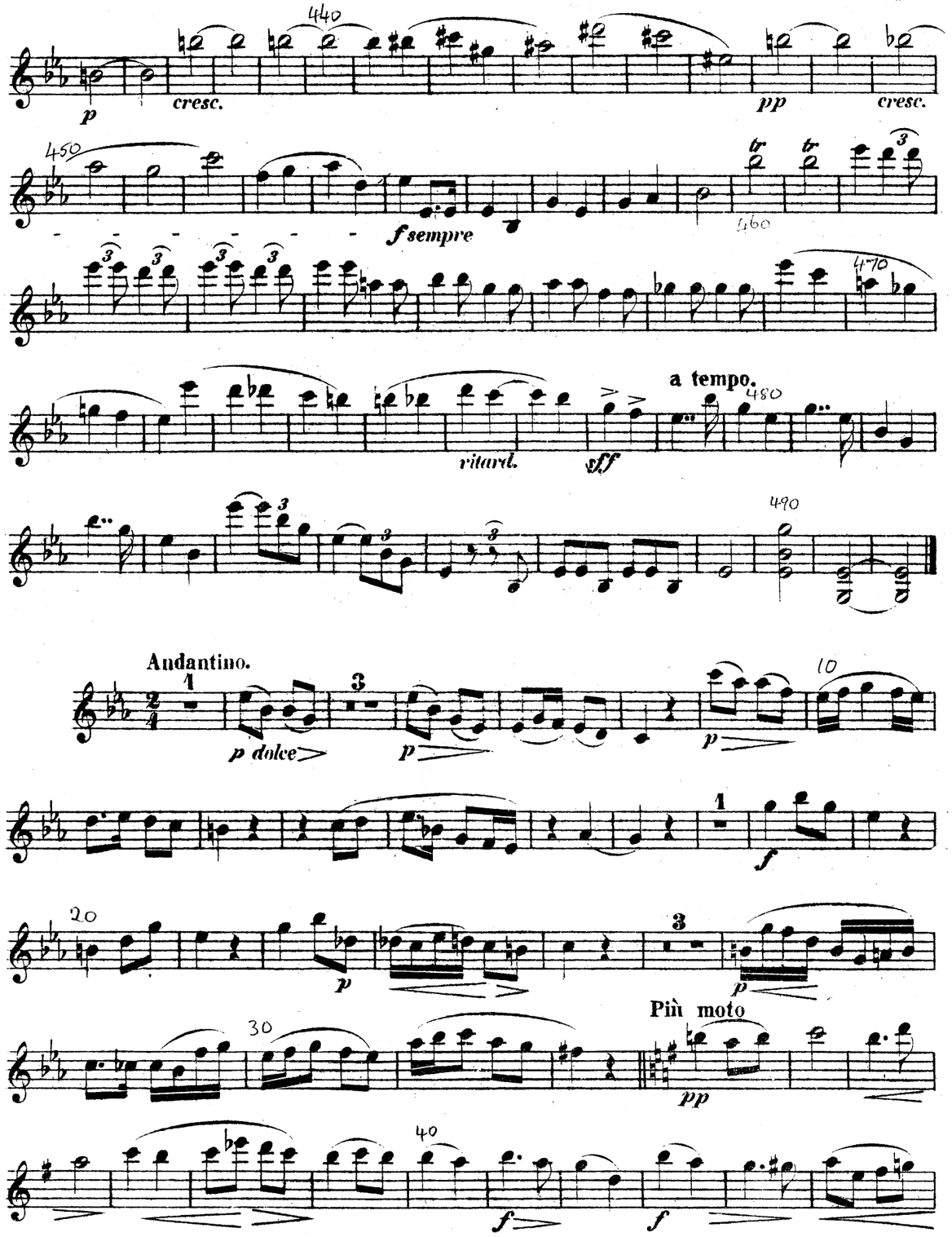
f *p* *sf* *sf* *p* *cresc.* *dolce* *sf* *sf* *cresc.* *ff* *ff*

Violino.

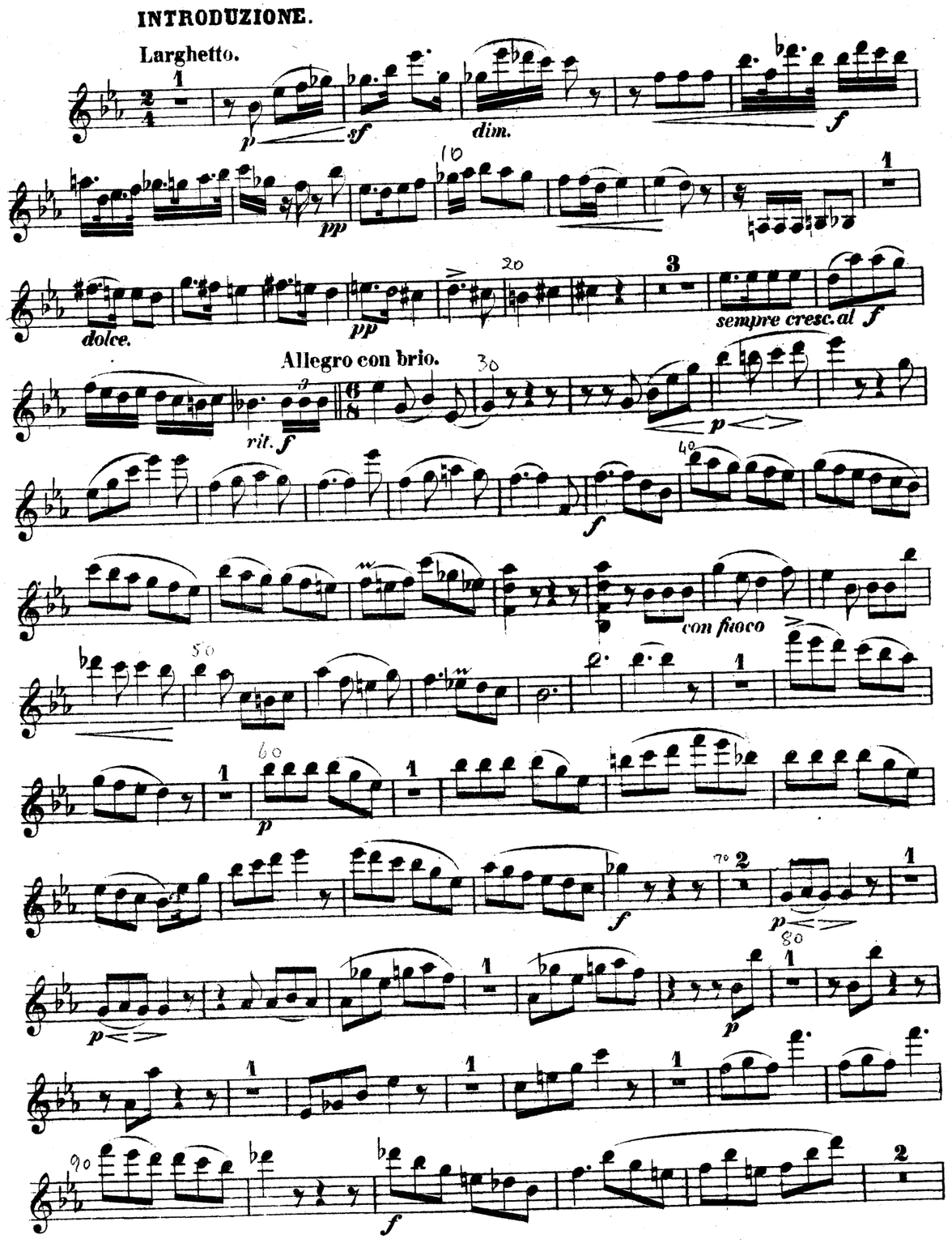
100
1
110
a tempo.
con espressione e rit.
dolce
120
cresc.
f
130
140
tr
p
cresc.
150
p
f
160
pp
1
170
1
180
cresc.
2
1
190
f
p
p

280
cresc.
ff
290
sf
1
p
sf
2
p
1
310
cresc.
tr
f
320
ff
1
fp
f
3
ritard.
f
a tempo.
p
p
f
340
1
f
1
350
f
1
p
360
1
p
370
3
p
7
mf
6
p
cresc.
400
sf
dim.
p
410
dim.
1
p dolce
420
p sempre
1
430
2

Violino.



Violino.


INTRODUZIONE.

Violino.

cresc. p

250

p dolce

260

mf mf dim.

a tempo 270

p dolce e tranquillo

3 280

cresc.

290

f

sempre f

3

300

310

p cresc.

f

320

p

330

sempre cresc. ff poco - a - poco -

a tempo.

340

dim.

p un poco rit.

p

pizz.

350

pp

p

Violino.

Tempo I. 50

p

60

cresc. sf

p

70

p f dim.

80

p ritard

a tempo

f

90

p

Poco più moto.

cresc. ritard.

pp

100

cresc. pp

110

pp poco rit.

Tempo I.

p

pp

a tempo.

120

cresc. f

ritard. dim.

pizz.

p

arco

p cresc.

sf

130

calando p

pp

SCHERZO.

Allegrissimo.

mf *fp* *fp* *cresc.* *f* *sf* *sf* *sf* *p* *sf con energia* *cresc.* *f* *p* *cresc.* *ritard.* *a tempo.* *f* *p* *cresc.* *f* *sf* *sf* *cresc.* *ff* *f* *p e dolce* *pp* *pp* *p cresc.* *mf*

mf *dim.* *p* *cresc.* *f* *f* *p* *f* *p* *ff* *mf* *p* *f* *cresc.* *f* *sf* *sf* *sf* *p* *poco cresc.* *p* *cresc.* *f* *cresc.* *ritard.* *a tempo.* *f* *p cresc.* *f* *sf* *sempre cresc.* *ff* *f*

AbacoAlquenAmbrosioArenskyAsplmayerAulinBargielBarnekowBarnettBazziniBendlBennettBergerBertiniBischoffBlancBlumenthalBoëlyBoisdeffreBrambach
uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm

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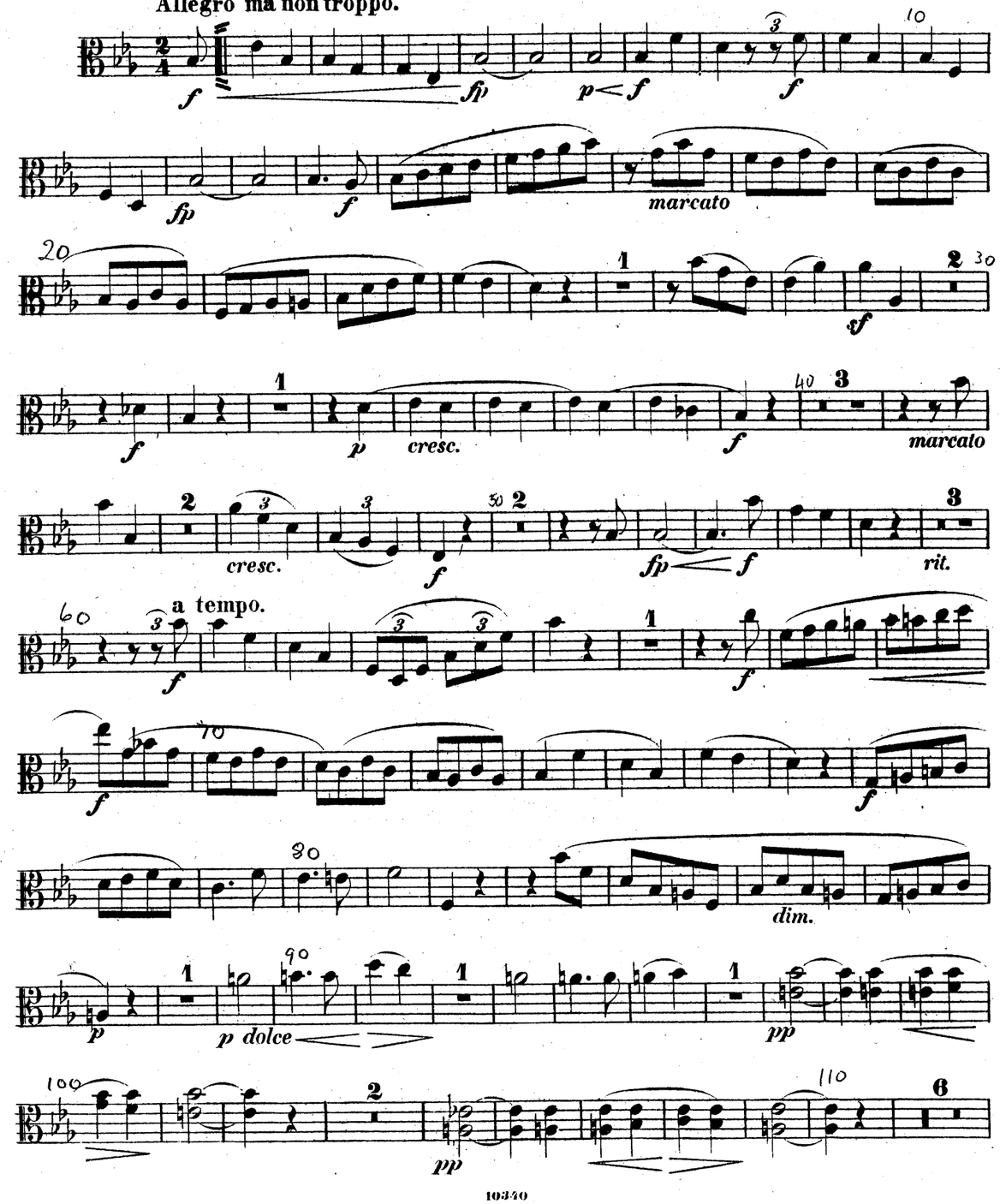
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
odardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

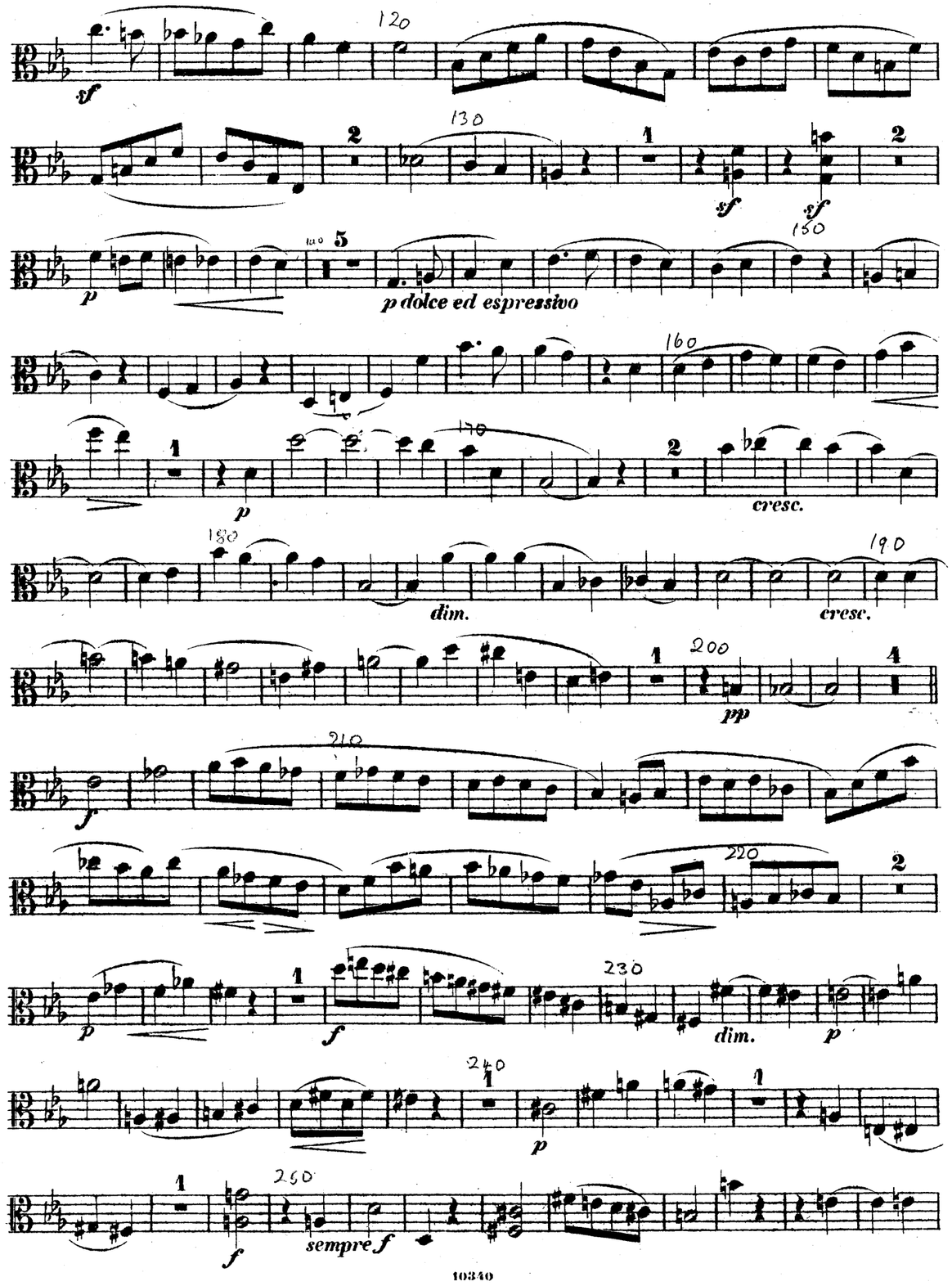
TRIO.

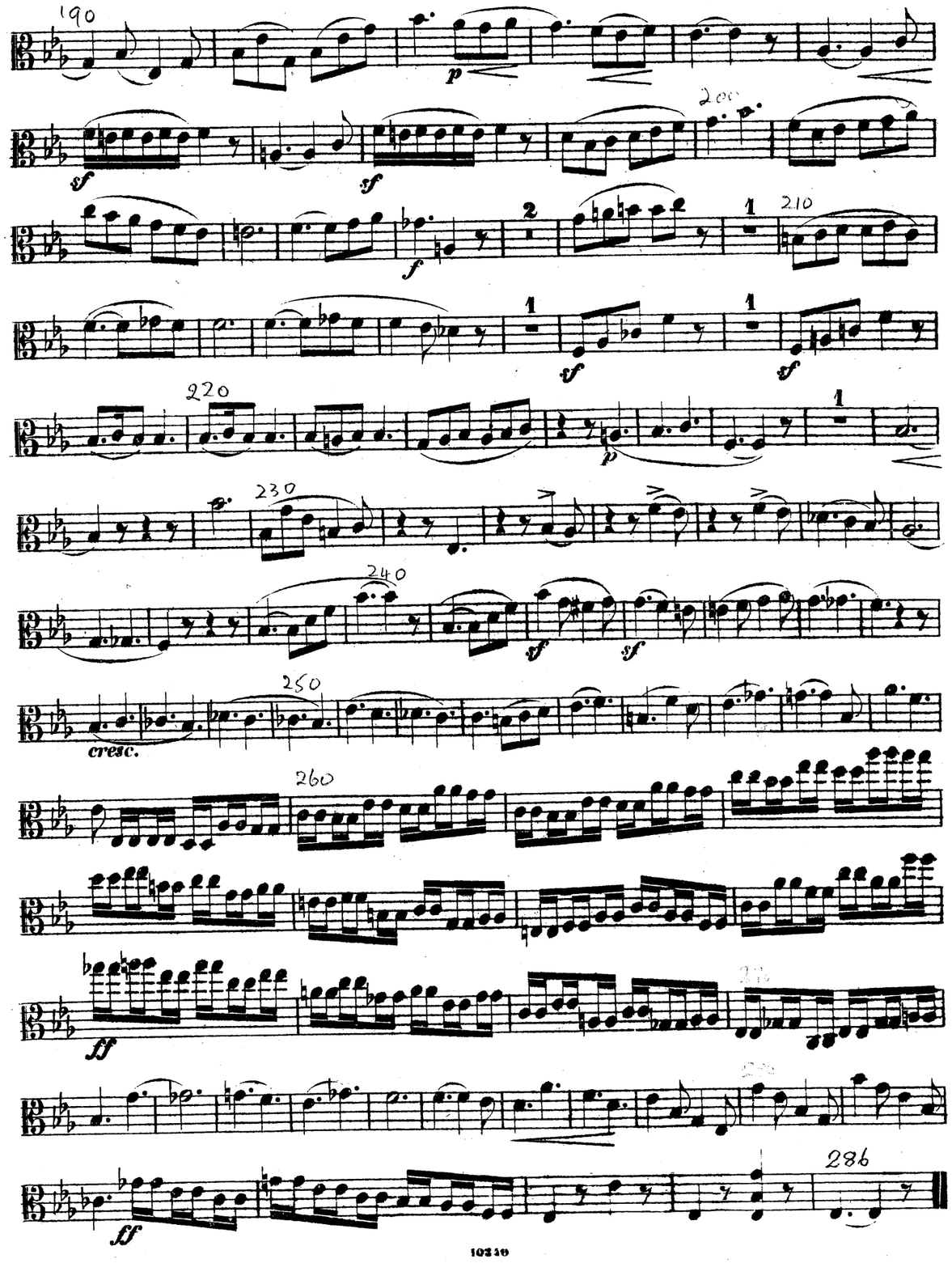
Viola.

J. Klengel, Op. 1.



Viola.





Viola.

90 100 110 120 130 140 150 160 170 180

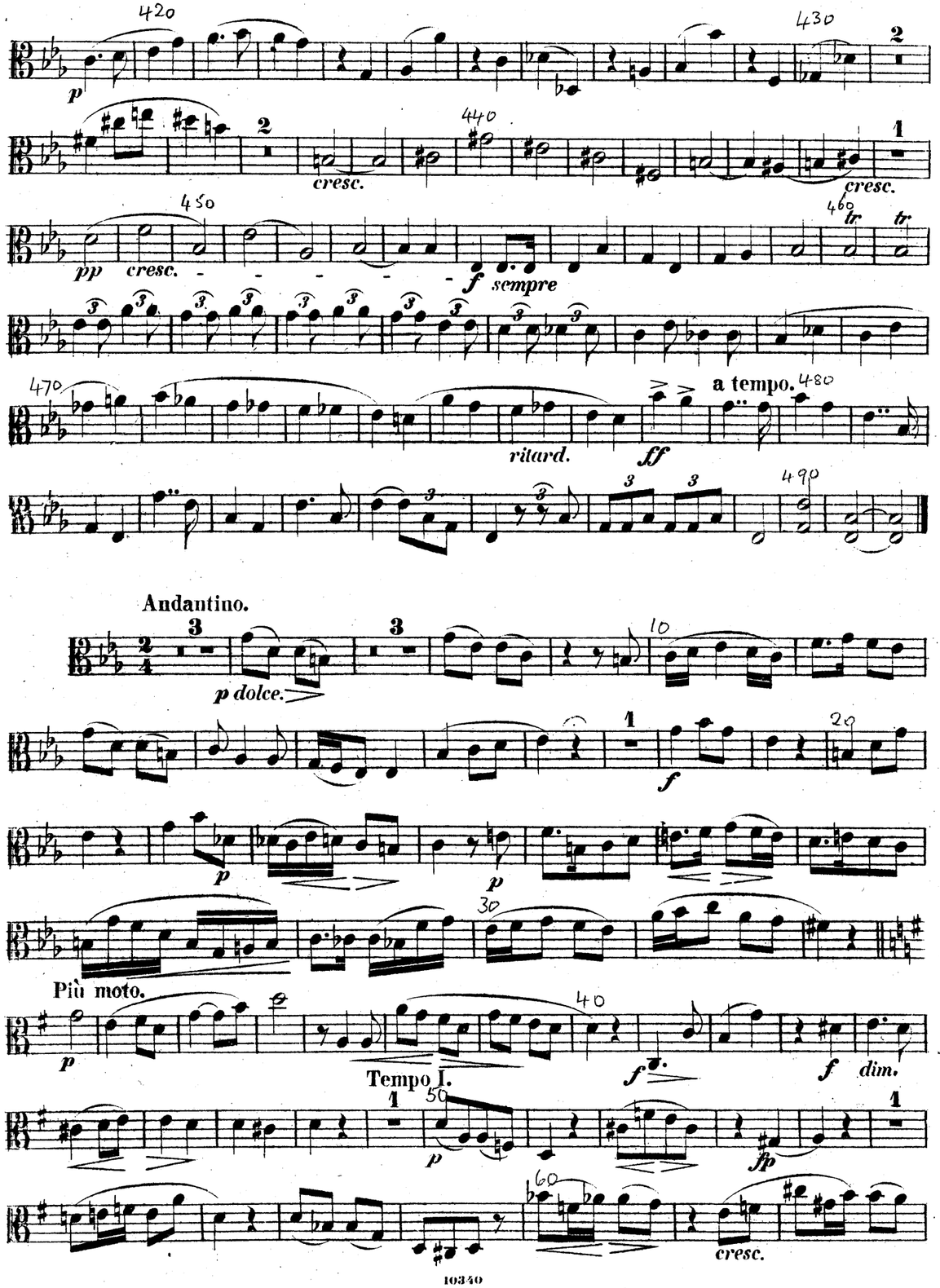
f *p* *ritard.* **a tempo** *con espressione* *dolce* *cresc.* *f* *p* *cresc.* *pp* *pp* *sf* *sf* *sf* *f*

Viola.

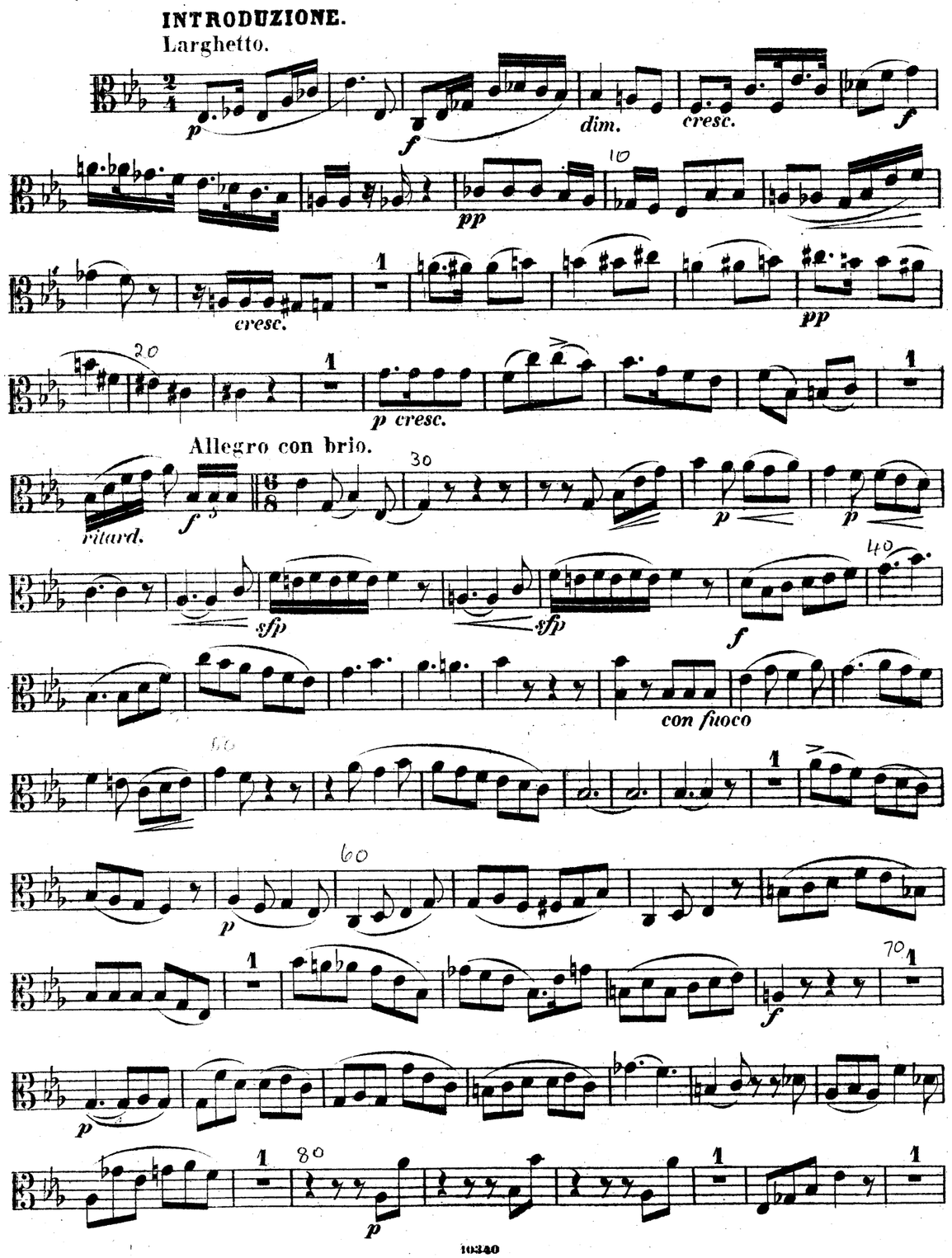
260 270 280 290 300 310 320 340 350 360 370 380 400 410

sf *sf* *sempre f* *pp poco a poco cresc.* *ff* *sf* *p* *p* *cresc.* *ff* *f* *fp* *f* *ritard.* **a tempo.** *f* *p* *f* *f* *p* *p* *mf* *cresc.* *mf* *p* *cresc.* *cresc* *f* *sf*

Viola.


cresc.
cresc.
pp cresc.
f sempre
tr
ritard.
ff
a tempo.
Andantino.
p dolce.
f
p
p
Più moto.
p
f
f dim.
Tempo I.
p
fp
cresc.

Viola.


INTRODUZIONE.
Larghetto.
p
f
dim.
cresc.
f
pp
cresc.
pp
p cresc.
Allegro con brio.
ritard.
f
p
p
sfp
sfp
f
con fuoco
p
f
p
p

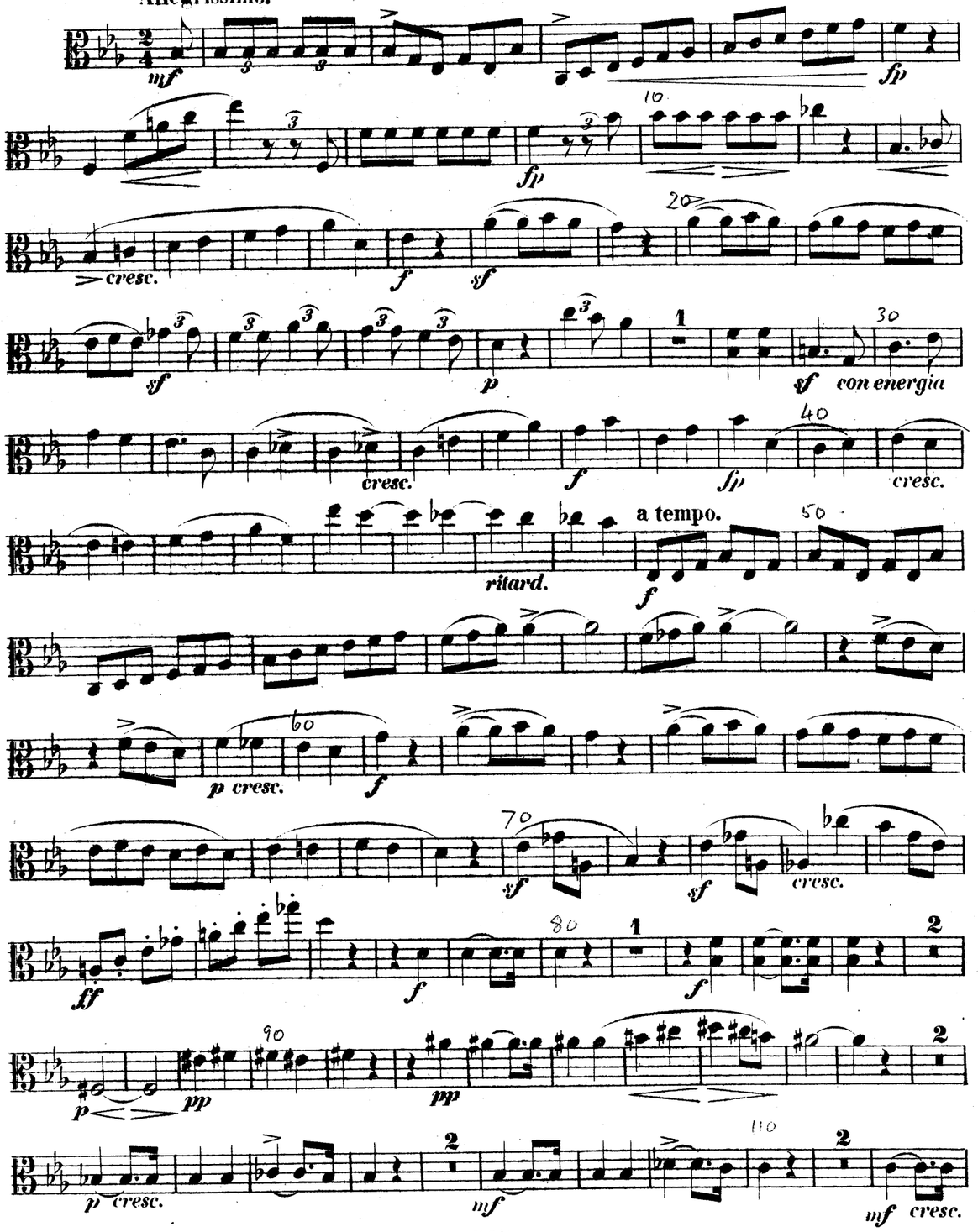
250
cresc. p
p dolce
1
260
mf
a tempo.
mf
dim.
270
dolce e tranquillo
2
p
p
280
cresc.
f
290
sempre f
300
p
cresc.
310
f
320
330
tr
cresc. sempre
ff
poco - a - poco
340
2
dim.
a tempo.
un poco riten.
p
pizz.
350
1
1
pp
p

sf
3 3
p
70
p
f
80
ritard.
a tempo.
f
90
f
p
cresc.
f
ritard.
Poco più moto.
100
pp
pp
Tempo I.
110
pp
poco ritard.
p
pp
120
f
ritard.
dim.
a tempo.
pizz.
arco
cresc.
130
sf
calando p
pp

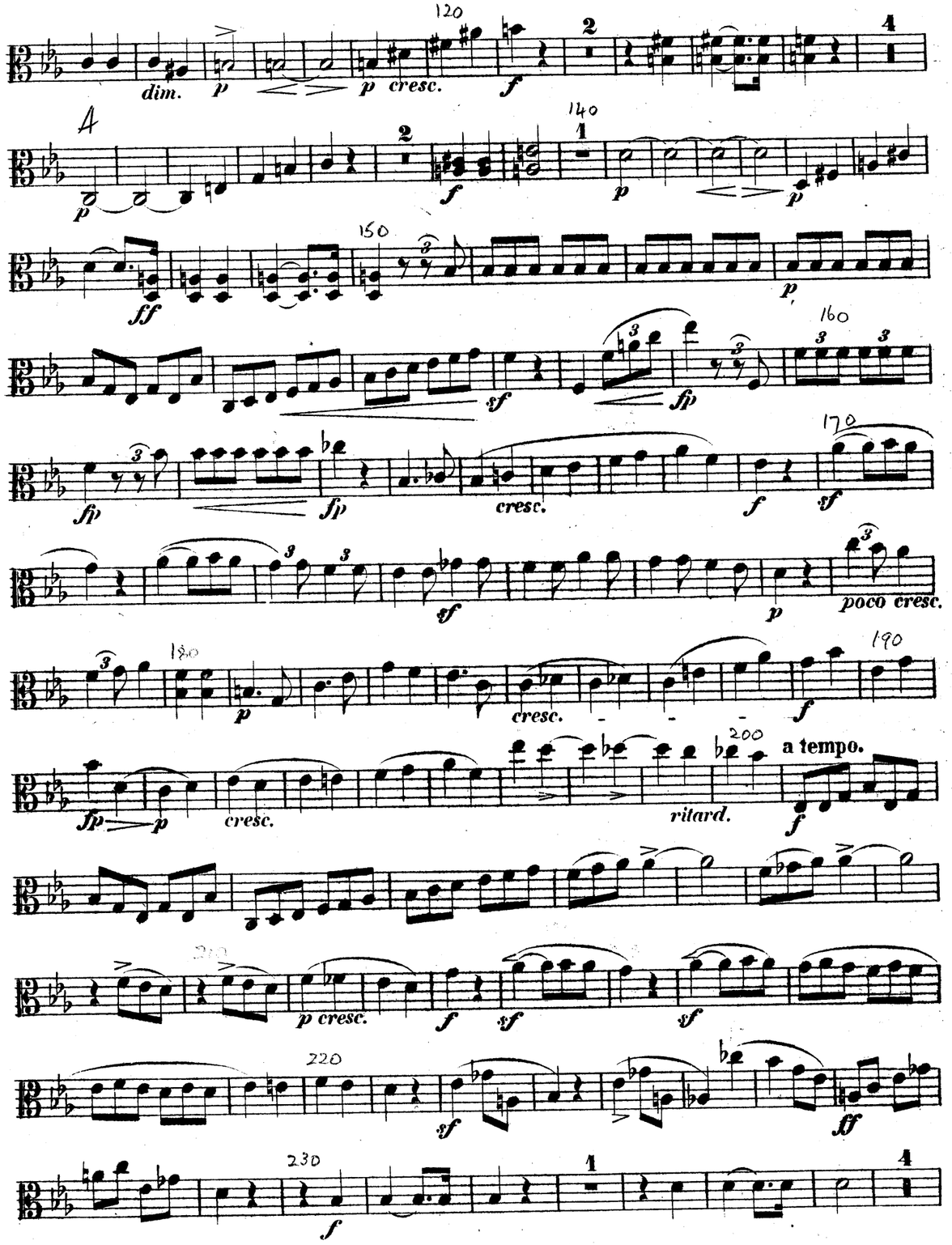
Viola.

SCHERZO.

Allegrissimo.



Viola.



Julius Klengel (1859-1933) German cellist and composer was principal cellist of the Leipzig Gewandhaus Orchestra from 1881 to 1924 and Royal Professor at the Leipzig Conservatory where his pupils included Suggia, Feuermann and Piatagorsky. Hugo Leichtentritt, writing on his chamber music in Cobbetts *Cyclopedic Survey* says "In his trios, quartets, sonatas etc. the hand of a very skilful, cultivated musician is to be recognised. He writes in the characteristic 'Leipzig style' of about 1880-1900, mingling classical and romantic traits derived from the older masters with a slight touch of modern colour."

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componirt

von

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