

Trio

1

für Pianoforte, Klarinette und Horn.

Klarinette kann durch Violine, Horn durch Viola ersetzt werden.

Viola.

Carl Reinecke, Op. 274.

Allegro.

f *fp* *p* *dolce* *mf* *f* *p* *dolce* *f* *mf* *pp* *calando pp* *ff* *ff* *f*

A **B** **C a tempo** **D**

Viola.

1 1 2 4 2

p *cresc.*

1 1 3 3

ff *p*

mf *f* *ff* *E* 1

3 1 1 7

ff 3

4 1 3

p *dolce* 3

1 2 6 3

3 3 3 3 *mf*

9 *F* *p* *f* *sf*

sf *mf* 3 2 3 0 3

1 *f* *f* *V*

2 4 1 2

ff *p*

mf *pp*

Ein Märchen.

Andante.

1

pp

mf

2

mf

A 2

sfz

pp

5

mf

1

f

2

p *f ma dolce*

B

decresc.

p

p dolce

C

f

p

f

mf

D

p

f

cresc.

mf

E 2

f

mf

p

1

p

pp

Scherzo.
Allegro.

2
f *p*
f *p* *dolce*
f
f *mf*
A 3
 1 2 3 4 *p*
f 2 *f*
p *f* *p*
pp *p*
p *pp*

Trio I.

Un poco più mosso.

3
mf *p*

cresc. *f* *mf*

B

5

10 **C** *f*

Tempo primo.

3 *f* *p*

f *p* *dolce*

1 *f*

sf *mf*

D 3

Finale.
Allegro.

2 *p*

pp *mf*

mf

f *p*

f *mf*

10 *p* *mf* *p*

f *p* *dolce*

f

p

Musical score for Viola, K. M. 1369/70. The score consists of ten staves of music in 3/4 time, featuring various musical notations including triplets, slurs, and dynamic markings.

The score begins with a key signature of one flat (B-flat) and a 3/4 time signature. The first staff contains a triplet of eighth notes. The second staff features a triplet of eighth notes and a first ending bracket. The third staff includes a triplet of eighth notes, a dynamic marking of *p*, and a triplet of eighth notes. The fourth staff contains a triplet of eighth notes, a dynamic marking of *f*, and a triplet of eighth notes. The fifth staff includes a triplet of eighth notes, a dynamic marking of *p*, and a triplet of eighth notes. The sixth staff contains a triplet of eighth notes, a dynamic marking of *f*, and a triplet of eighth notes. The seventh staff includes a triplet of eighth notes, a dynamic marking of *ff*, and a triplet of eighth notes. The eighth staff contains a triplet of eighth notes, a dynamic marking of *ff*, and a triplet of eighth notes. The ninth staff includes a triplet of eighth notes, a dynamic marking of *f*, and a triplet of eighth notes. The tenth staff contains a triplet of eighth notes, a dynamic marking of *p*, and a triplet of eighth notes.

The score includes several dynamic markings: *p* (piano), *f* (forte), *pp* (pianissimo), and *ff* (fortissimo). It also includes a tempo change from *poco rit.* to *a tempo*. The score is marked with various musical notations, including triplets, slurs, and first ending brackets.

Musical score for Viola, measures 1-24. The score is in 3/4 time with a key signature of one flat (B-flat). It features various musical notations including triplets, slurs, dynamics (*p*, *f*, *mf*, *pp*, *ff*), and articulation marks (*V*, *^*). Measure numbers 1, 10, and 24 are indicated. The tempo changes to "Più mosso." at measure 10.