

La danza sconnessa

per ottavino (o flauto) e pianoforte

a Efe Gokhal Unsal

Partitura

Andrea Ferrante

Allegro

Ottavino

mf

Pianoforte

mf

Ott.

p

Pf.

p

Ott.

f

Pf.

f

La danza sconnessa

The musical score is divided into three systems, each with an Oboe (Ot.) and Piano (Pf.) part. The key signature is B-flat major (two flats).

System 1 (Measures 9-13):

- Ot.:** Measures 9-13. Measure 9 is a whole rest. Measure 10 starts with a *mf* dynamic and a melodic line with slurs and accents. Measure 11 continues the melodic line. Measure 12 has a slur and an accent. Measure 13 continues the melodic line.
- Pf.:** Measures 9-13. Measure 9 is a whole rest. Measure 10 starts with a *mp* dynamic and a chordal accompaniment. Measure 11 continues the chordal accompaniment. Measure 12 continues the chordal accompaniment. Measure 13 continues the chordal accompaniment.

System 2 (Measures 14-18):

- Ot.:** Measures 14-18. Measure 14 starts with a slur and an accent. Measure 15 continues the melodic line. Measure 16 continues the melodic line. Measure 17 continues the melodic line. Measure 18 ends with a whole rest and a *f* dynamic.
- Pf.:** Measures 14-18. Measure 14 is a whole rest. Measure 15 continues the chordal accompaniment. Measure 16 continues the chordal accompaniment. Measure 17 continues the chordal accompaniment. Measure 18 ends with a whole rest and a *f* dynamic.

System 3 (Measures 19-23):

- Ot.:** Measures 19-23. Measure 19 starts with a slur and an accent. Measure 20 continues the melodic line. Measure 21 continues the melodic line. Measure 22 continues the melodic line. Measure 23 ends with a whole rest and an *accel.* marking.
- Pf.:** Measures 19-23. Measure 19 is a whole rest. Measure 20 continues the chordal accompaniment. Measure 21 continues the chordal accompaniment. Measure 22 continues the chordal accompaniment. Measure 23 continues the chordal accompaniment.

La danza sconnessa

3

24 *accel.* *a tempo* *mf*

Ot.

Pf.

28 *mf*

Ot.

Pf.

31 *p* *mp*

Ot.

Pf.

36

Ot.

36

Pf.

f

f

39

Ot.

39

Pf.

mp

3/4

3/4

This musical score is for the piece "La danza sconnessa" by Andrea Ferrante. It consists of three systems of staves, each featuring an Oboe (Ot.) and Piano (Pf.) part. The time signature is 3/4, and the key signature has one flat (B-flat). The score begins at measure 42. The Oboe part starts with a rest in measure 42, followed by a melodic line in measure 43 marked *mf*. The Piano part provides a harmonic accompaniment with chords and moving lines in both hands. Measure 45 shows a change in the Oboe's melodic pattern. The system ends at measure 48, where the key signature changes to three flats (E-flat major/C minor). The score concludes with a final measure at measure 49.

42

Ot.

mf

Pf.

45

Ot.

Pf.

48

Ot.

Pf.

La danza sconnessa

The musical score is for a piece titled "La danza sconnessa". It is written for Oboe (Ot.) and Piano (Pf.). The score is divided into three systems, each containing a staff for the Oboe and a grand staff for the Piano. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 3/4. The first system starts at measure 51, marked *ff* for the Oboe and *f* for the Piano. The Oboe part features rapid sixteenth-note passages with accents and slurs. The Piano part consists of dense chords in the right hand and a more melodic line in the left hand. The second system starts at measure 54. The Oboe part continues with similar rapid passages. The Piano part shows a change in the right-hand texture, with more sustained chords. The third system starts at measure 56. The Oboe part concludes with a final rapid passage. The Piano part ends with a series of chords and a final melodic flourish in the left hand.

Ot. 51 *ff*

Pf. 51 *f*

Ot. 54

Pf. 54

Ot. 56

Pf. 56

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7

59

Ot.

mf

Pf.

mf

62

Ot.

p

Pf.

p

64

Ot.

f

Pf.

f

La danza sconnessa

66

Ot.

mf

Pf.

mf

70

Ot.

mf

Pf.

mf

75

Ot.

p *rit.* *mf* *a tempo*

Pf.

p *mf*

8vb

Detailed description: This musical score is for a piece titled 'La danza sconnessa'. It features two staves: Oboe (Ot.) and Piano (Pf.). The score is divided into three systems. The first system covers measures 66 to 69. The Oboe part begins with a rest in measure 66, followed by a rapid ascending scale in measure 67, and then a melodic line. The Piano part starts with chords in measure 66, followed by a wavy line in measure 67, and then a bass line. The second system covers measures 70 to 74. The Oboe part continues its melodic line, ending with a triplet in measure 74. The Piano part consists of chords in the right hand and a bass line in the left hand. The third system covers measures 75 to 78. The Oboe part starts with a rest in measure 75, followed by a melodic line marked 'p' and 'rit.', which then changes to 'mf' and 'a tempo' in measure 77. The Piano part starts with chords marked 'p' in measure 75, followed by a bass line, and then changes to 'mf' in measure 77. A dashed line labeled '8vb' is at the bottom of the Piano part in measure 75.

La danza sconnessa

9

80

Ot.

Pf.

84

Ot.

Pf.

f

88

Ot.

Pf.

accel.

La danza sconnessa

93 *accel.* *a tempo* *ff*

Ot.

Pf. *ff*

96

Ot.

Pf.

99 *p* *mp*

Ot.

Pf.

102

Ot.

mf

Pf.

mf

104

Ot.

Pf.

106

Ot.

ff

Pf.

ff

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