

Amphion

Tragædie mise en Musique

Par

Monsieur Gillier



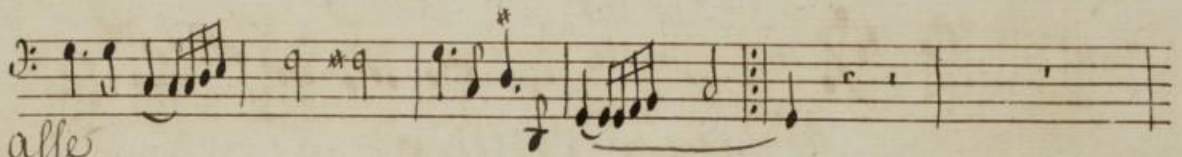
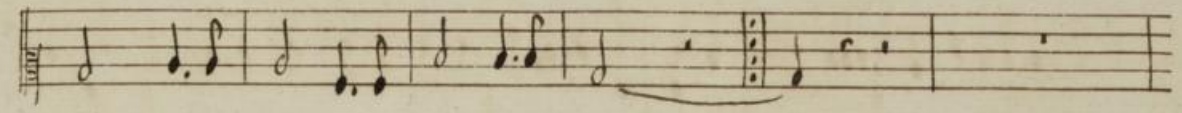
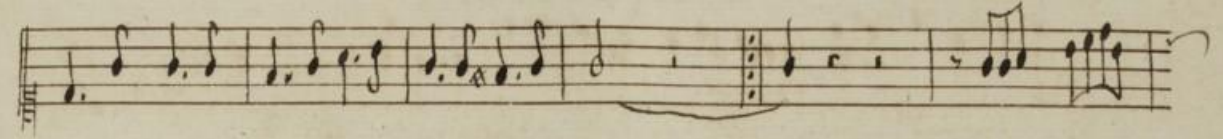
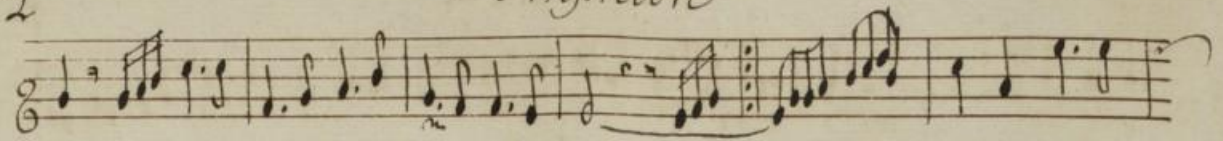
1696

Ouverture

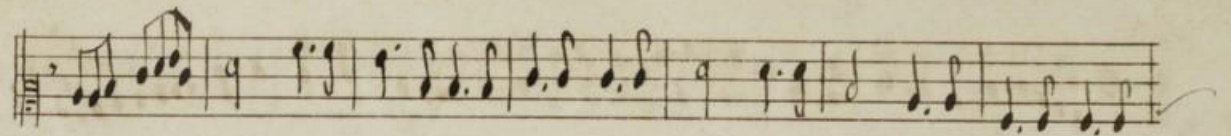
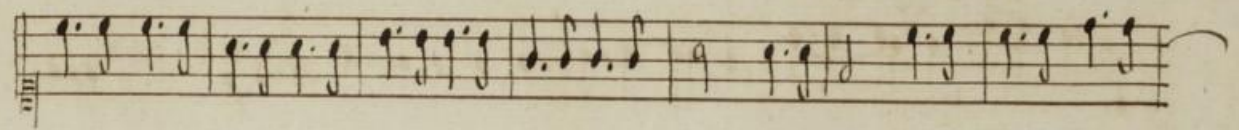
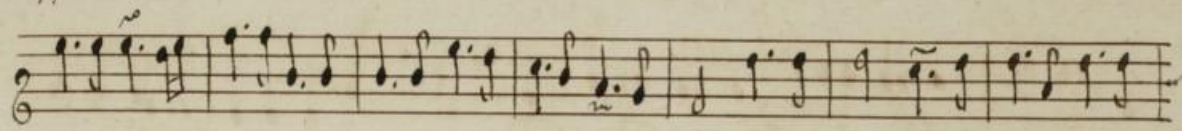
The musical score for the Ouverture consists of four staves. The first staff is in treble clef with a 2/2 time signature. The second and third staves are in alto clef. The fourth staff is in bass clef. The music is written in a historical style with various note values and rests.

Amphion

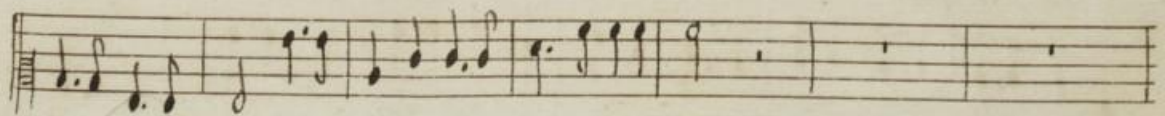
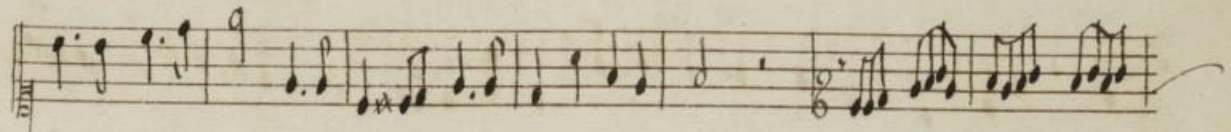
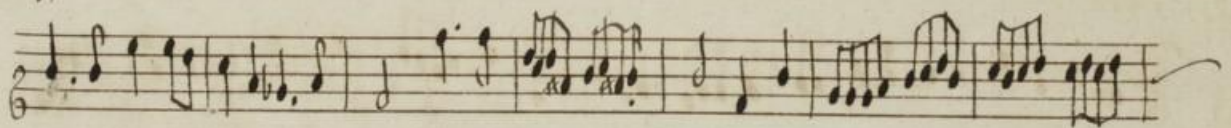
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Basse



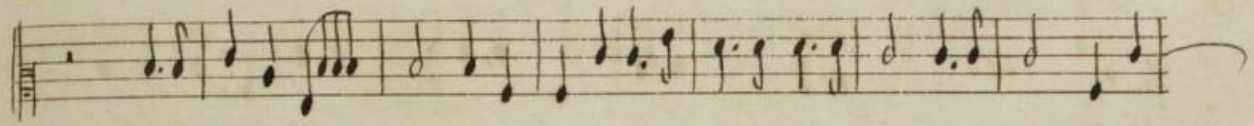
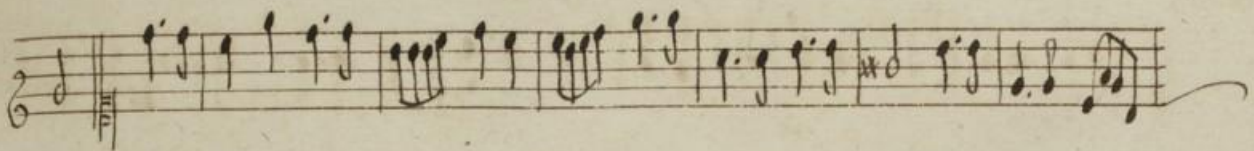
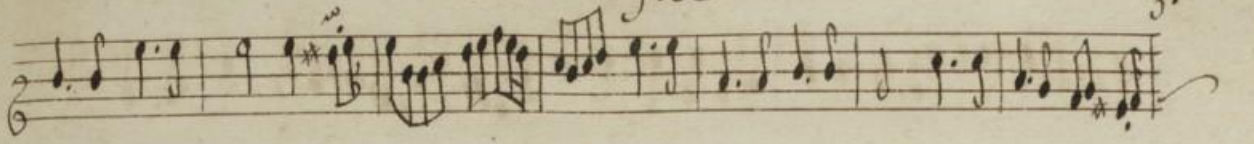
Basse



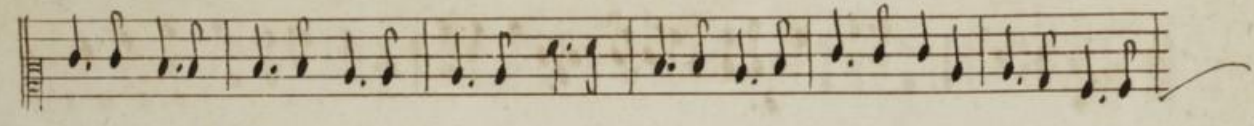
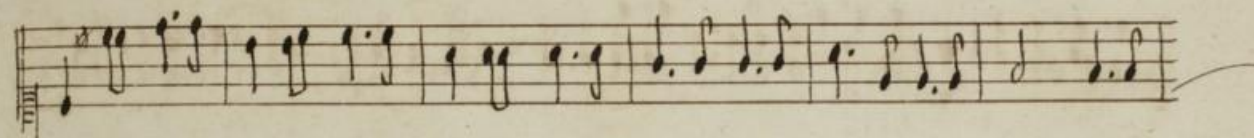
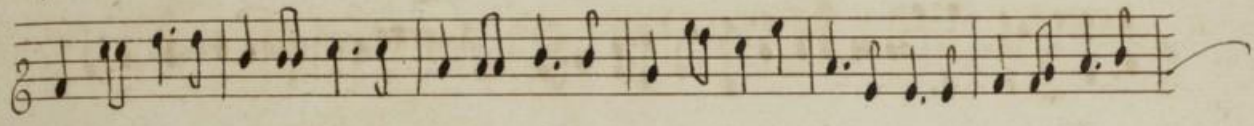
Basse

Prologue.

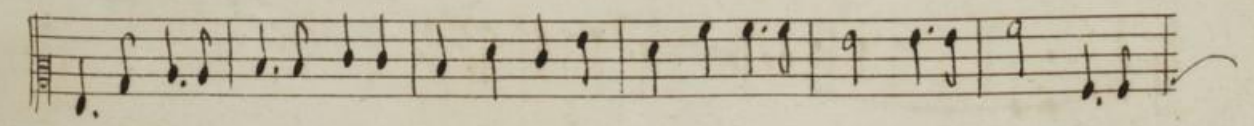
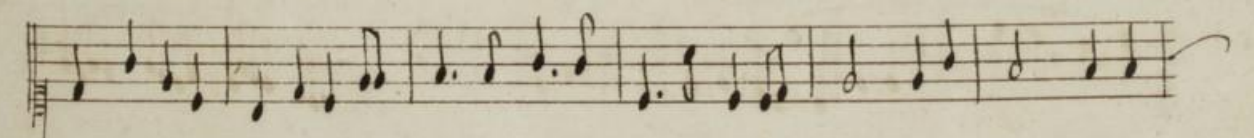
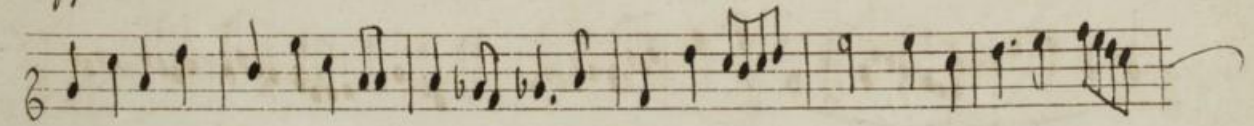
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Basse



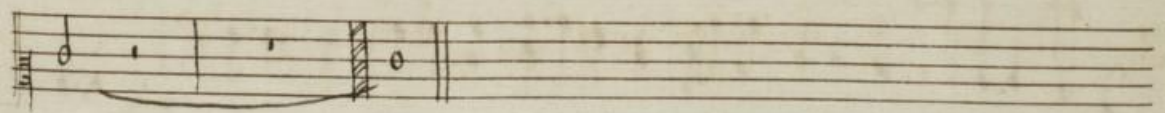
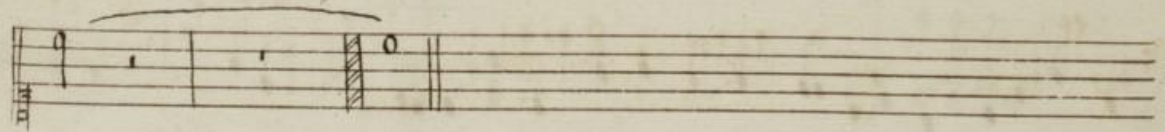
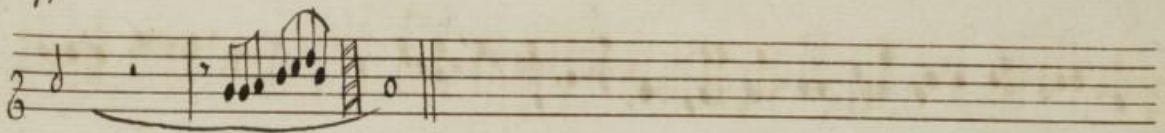
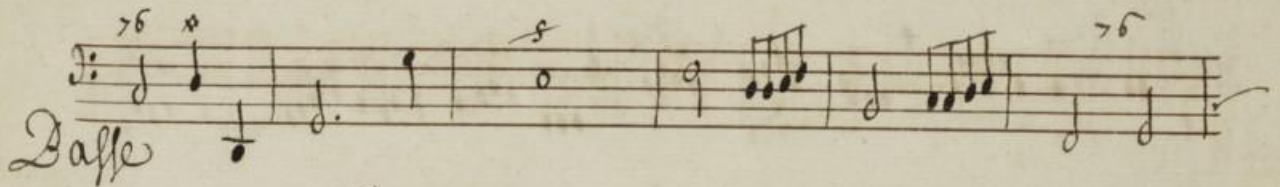
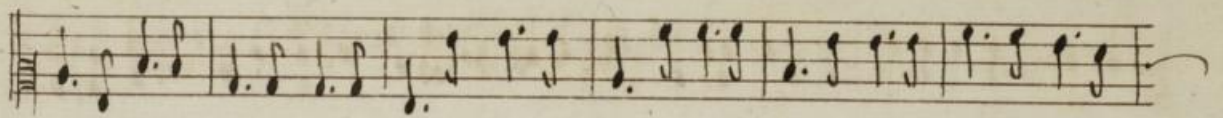
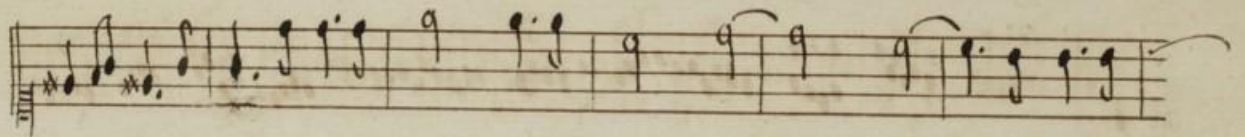
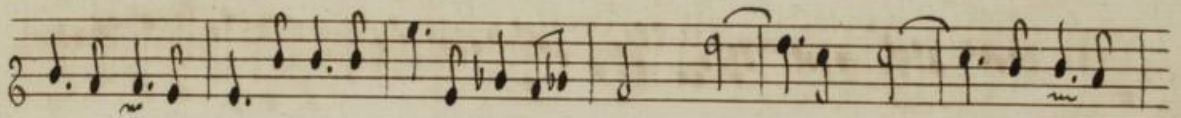
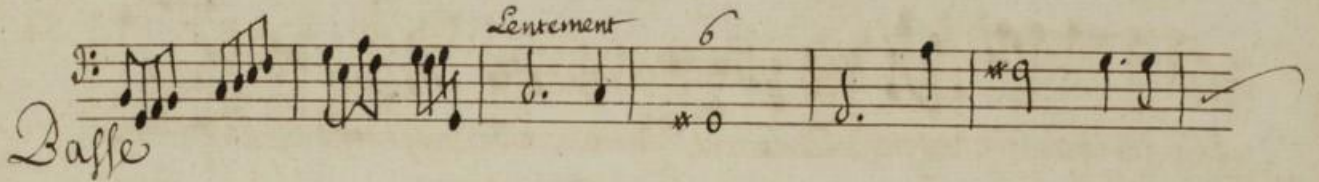
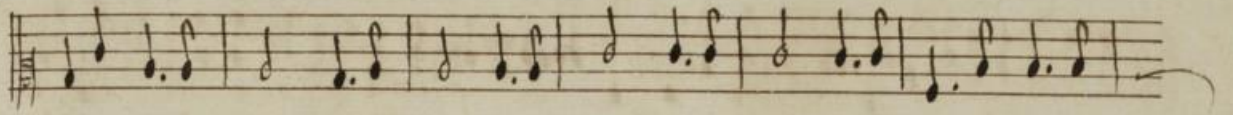
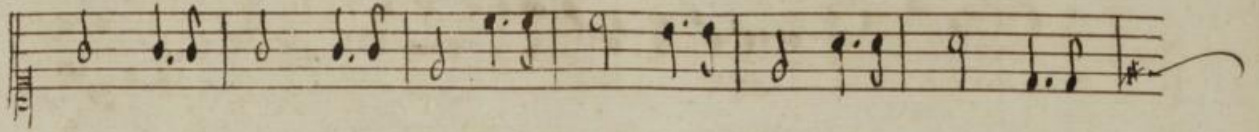
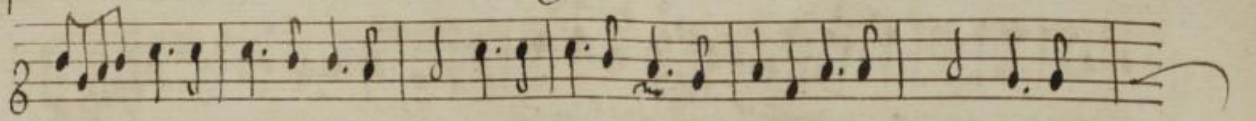
Basse



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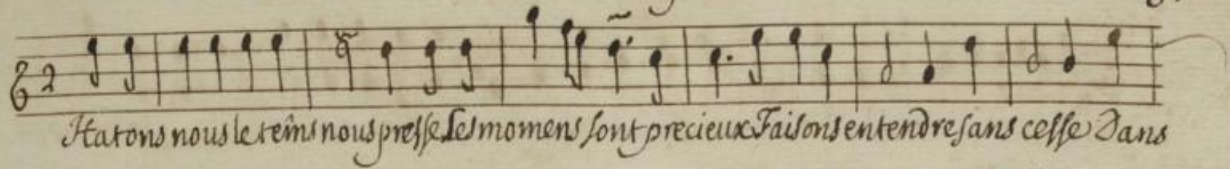
Amphion

4.

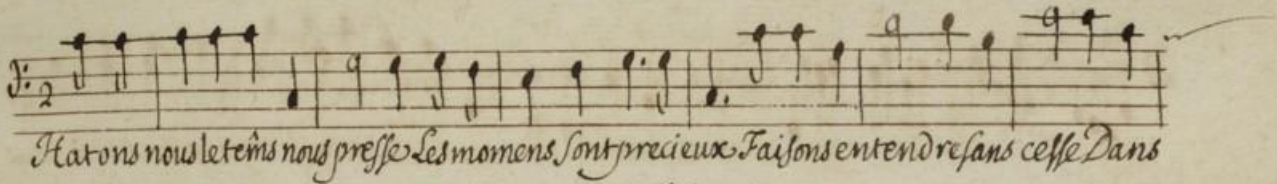
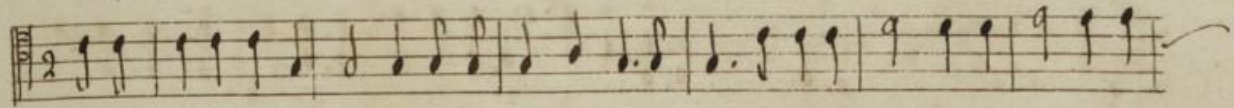


Prologue

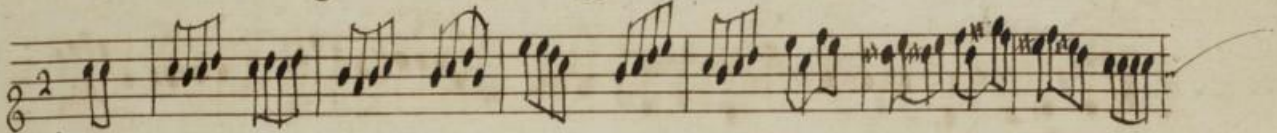
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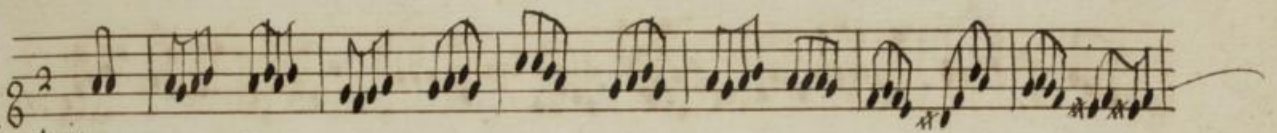
Hatons nous le reins nous presse Les momens sont precieux Faisons entendre sans cesse Dans



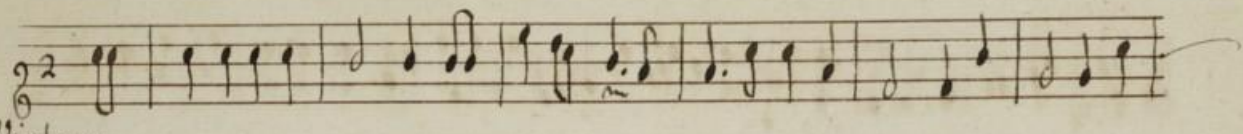
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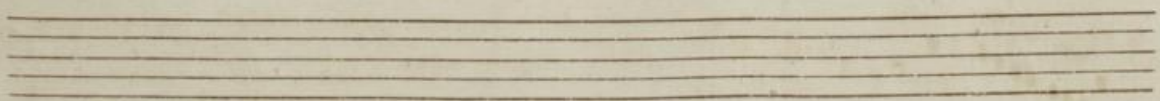
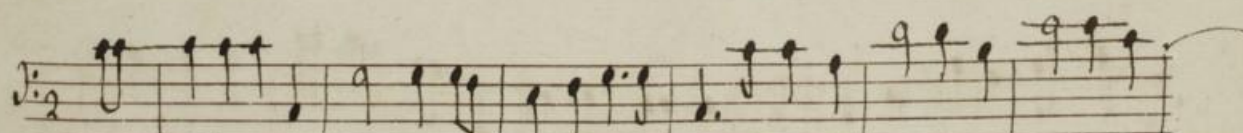
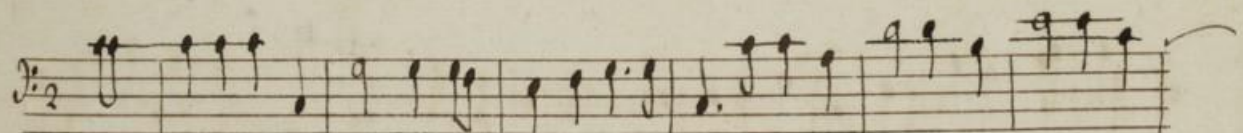
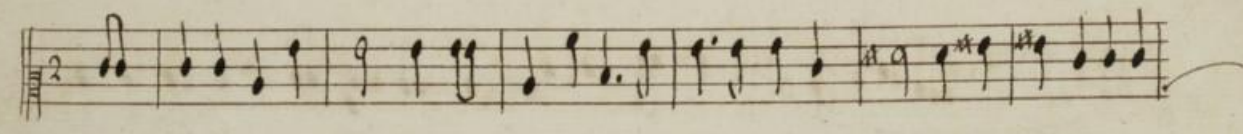
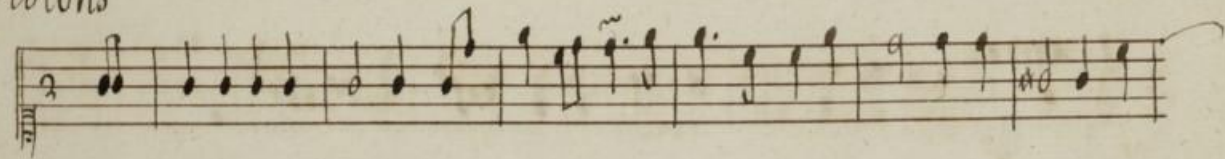
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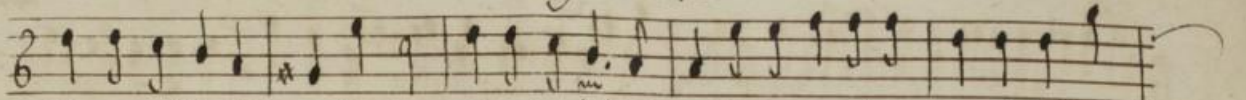
Hautbois



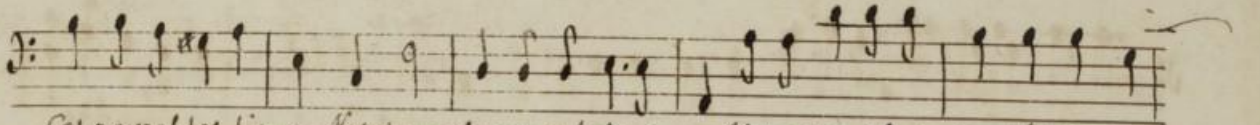
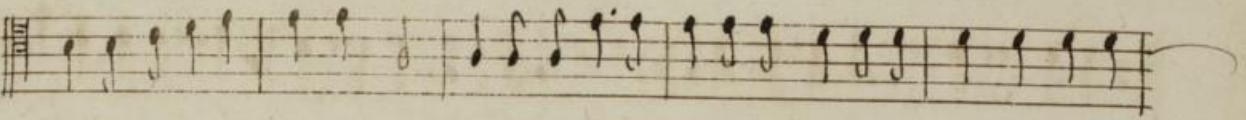
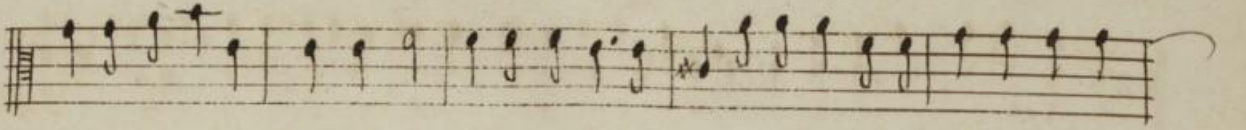
Violons



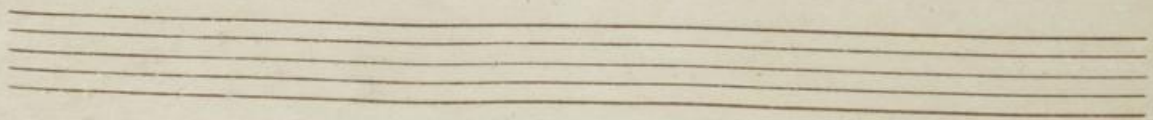
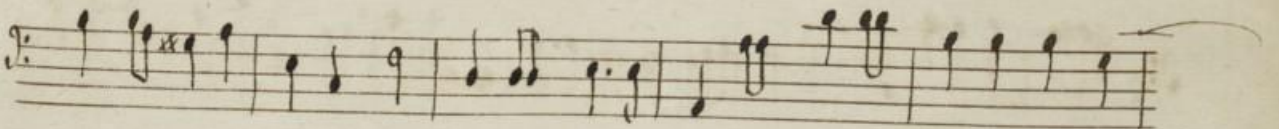
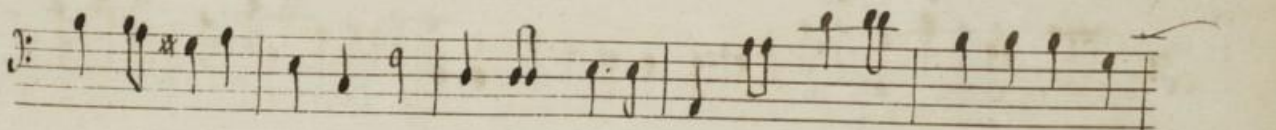
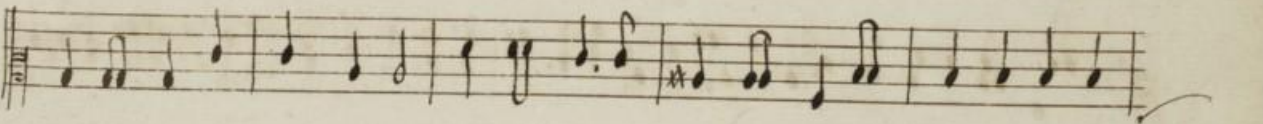
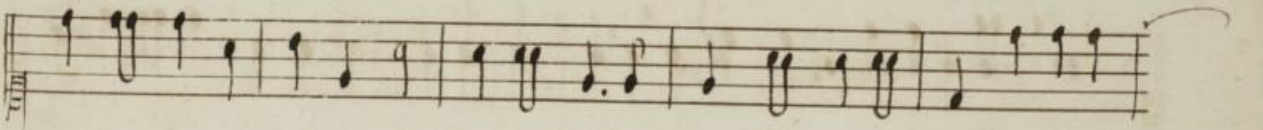
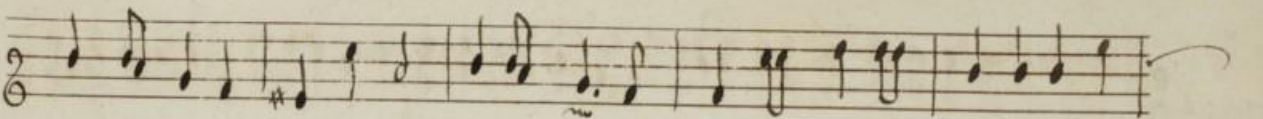
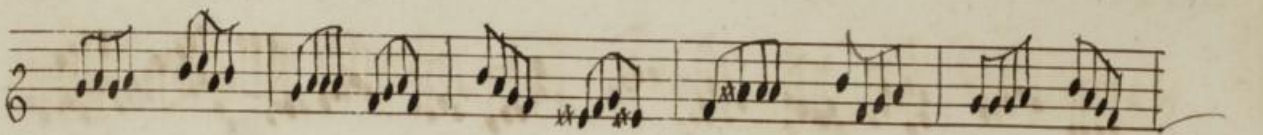
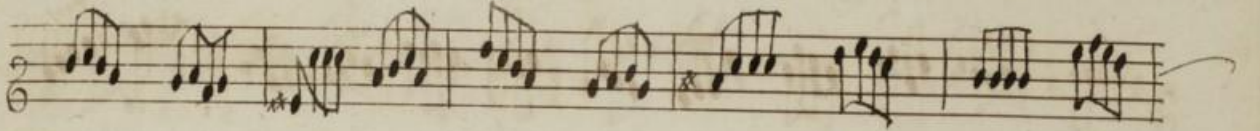
Amphion



Ces agreables lieux Nos chants les plus delicieux. Hatons nous hatons nous letems nous

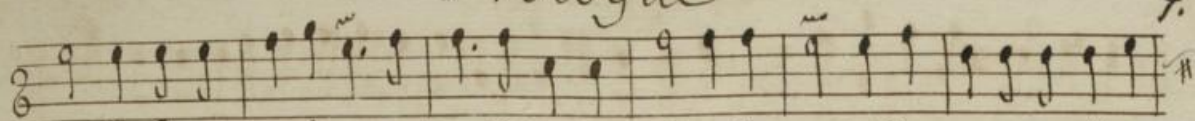


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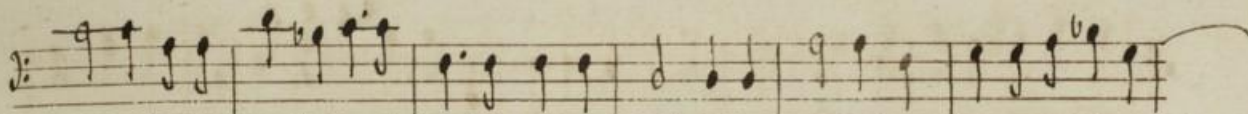
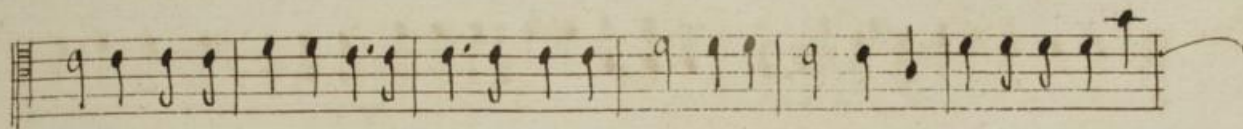


Prologue

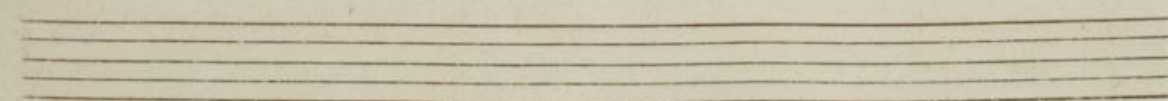
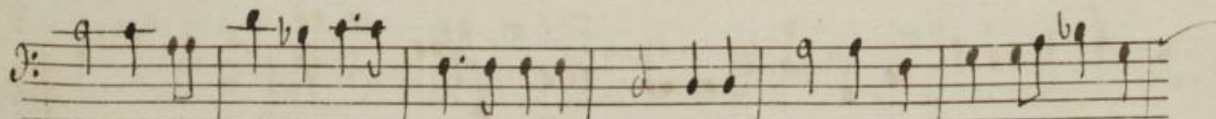
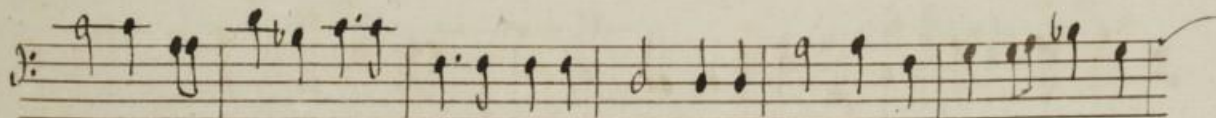
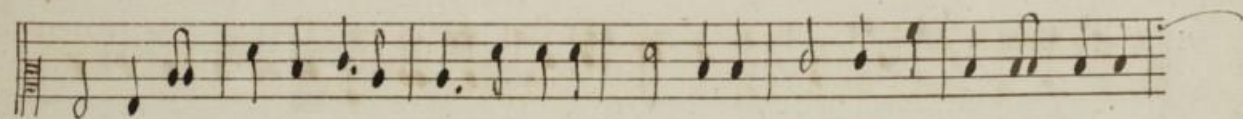
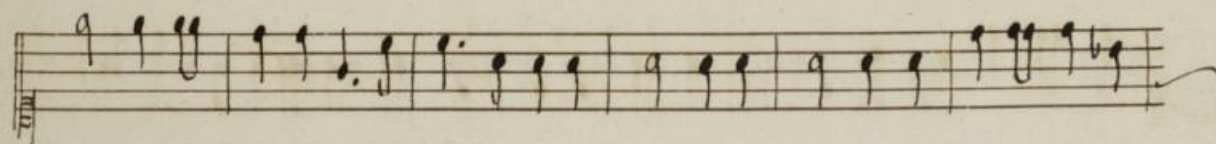
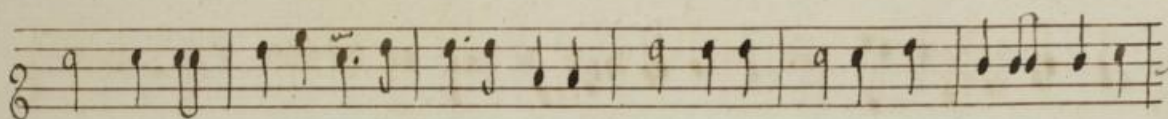
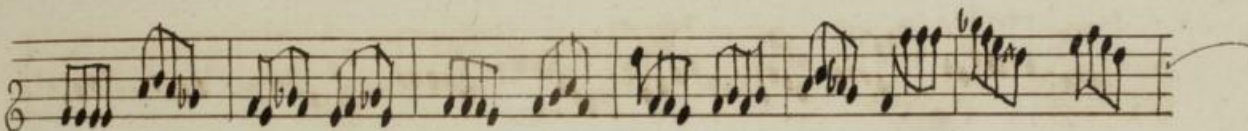
7.



presse Les moments sont precieux Faisons entendre sans cesse Dans ces agreables



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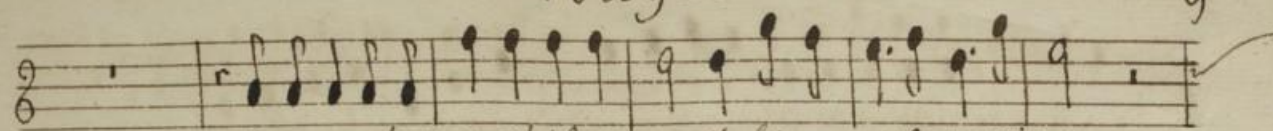
8.

lieux Nos chants les plus delicieux Hatons nous hatons nous letéms nous presse

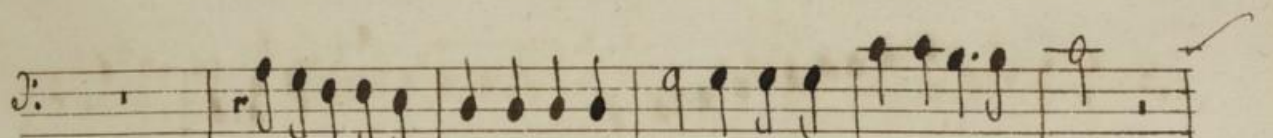
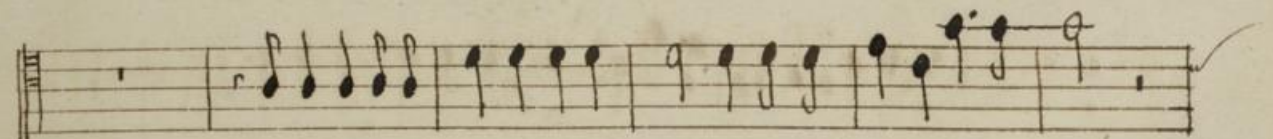
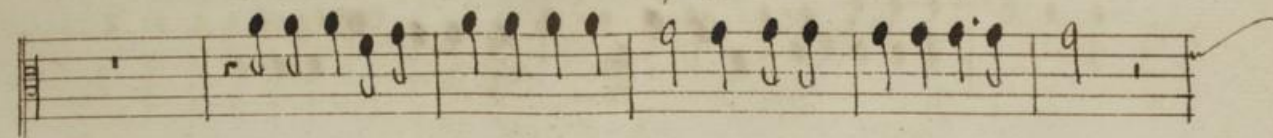
lieux Nos chants les plus delicieux Hatons nous hatons nous letéms nous presse

Prologue

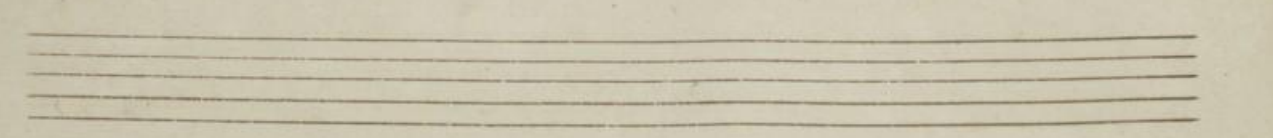
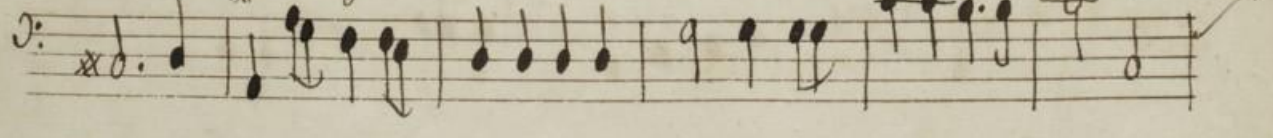
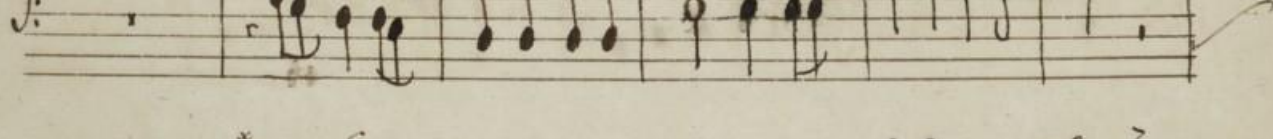
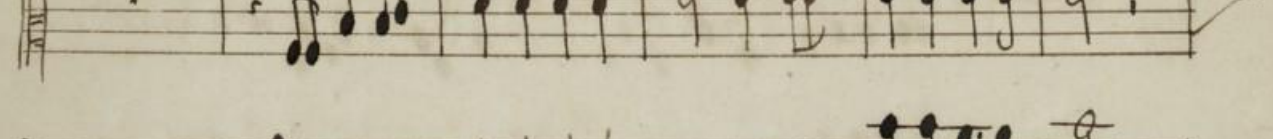
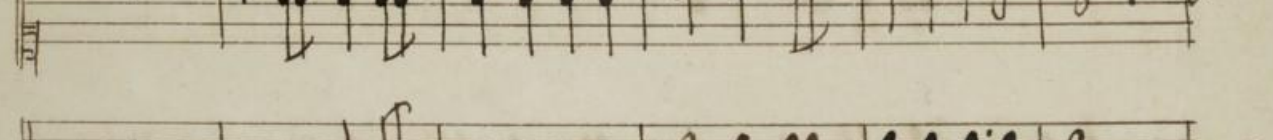
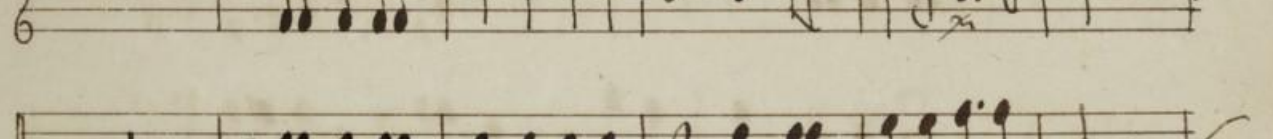
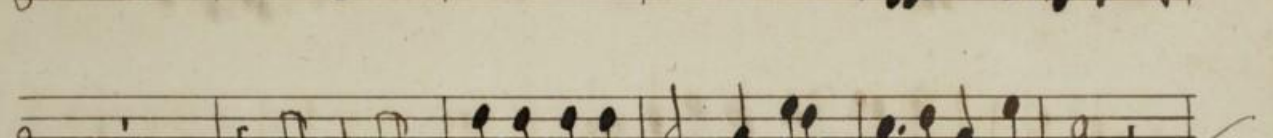
9



Hatons nous hatons nous letéms nous presse Les moments sont précieux



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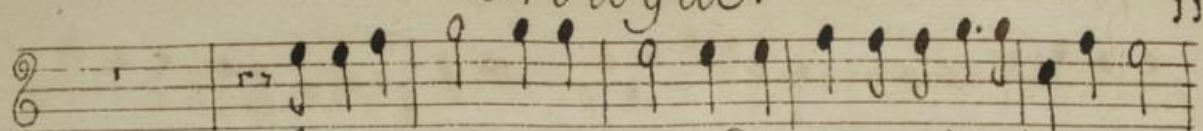
Amphion

Hurons nous hatons nous letéms nous presse Les moments sont precieus

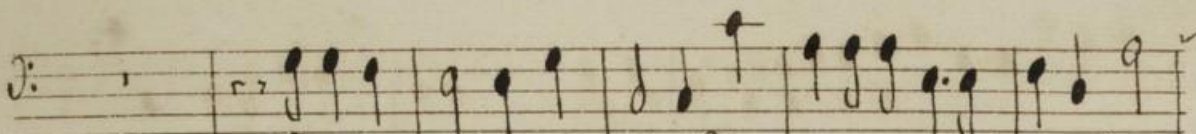
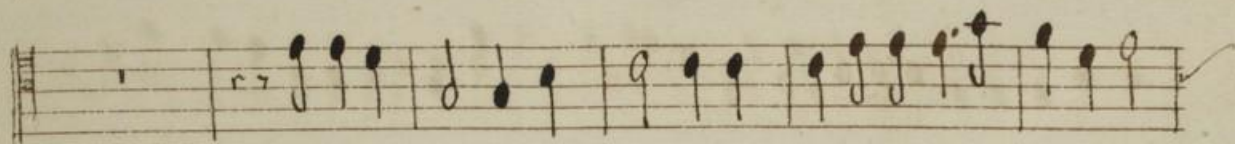
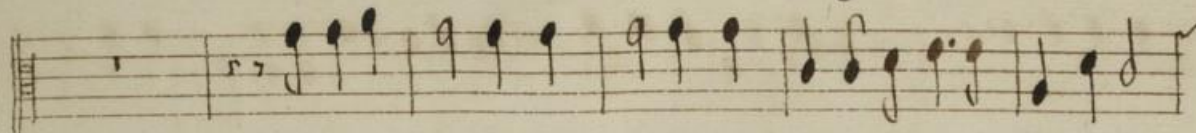
Hurons nous hatons nous letéms nous presse Les moments sont precieus

Prologue.

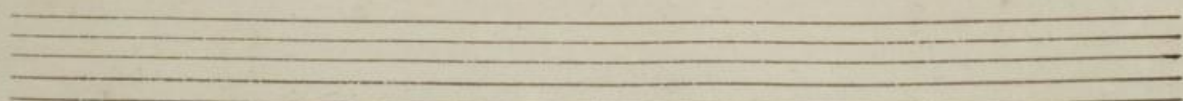
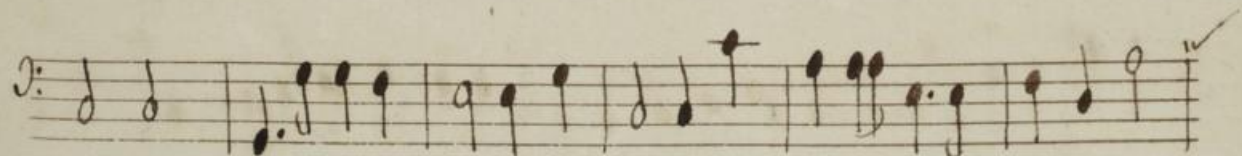
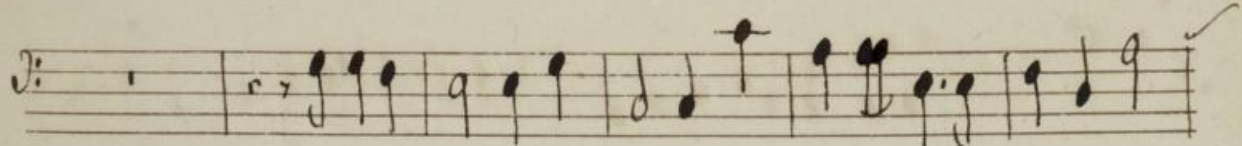
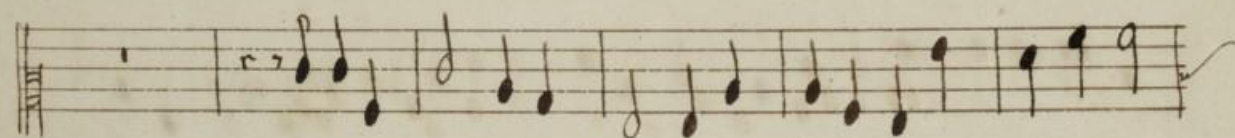
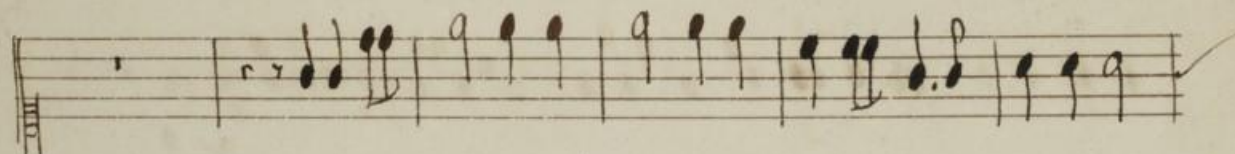
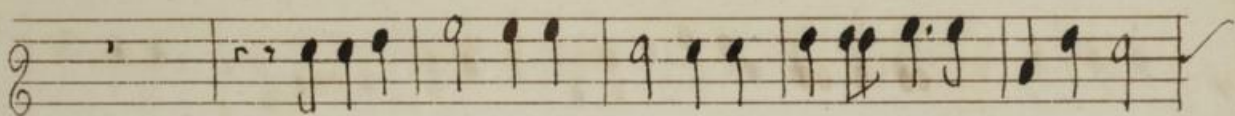
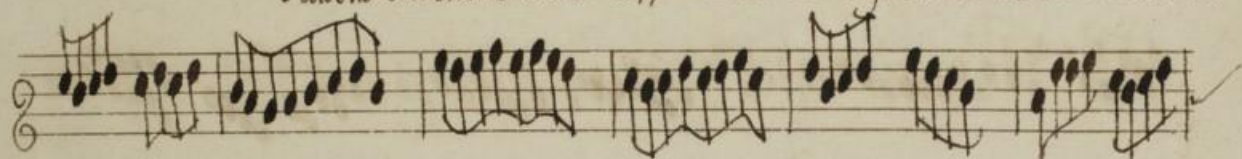
11.



Faisons entendre sans cesse Dans ces agreables lieux Nos chants



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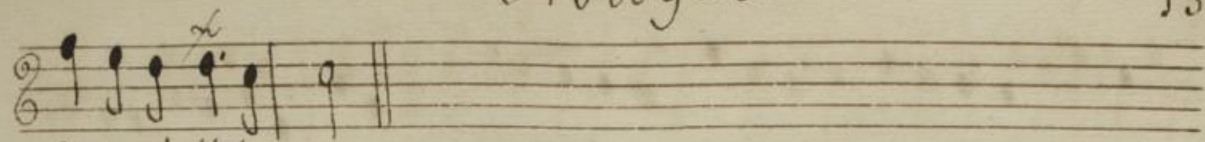
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les plus deli cieux Faisons entendre Sans cesse Dans ces agreables lieux Nos chants

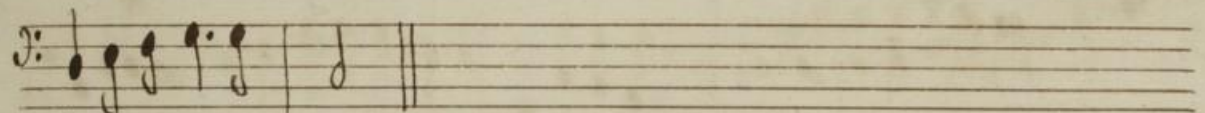
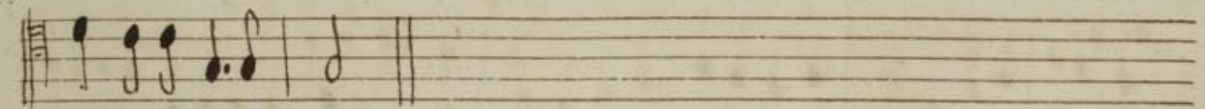
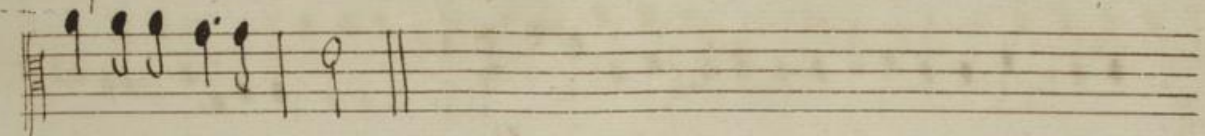
les plus deli cieux Faisons entendre Sans cesse Dans ces agreables lieux Nos chants

Prologue

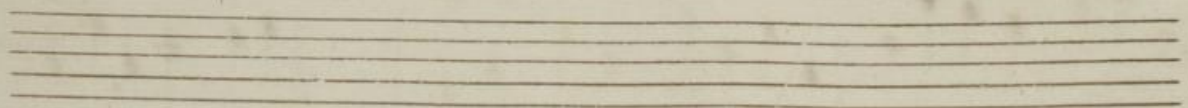
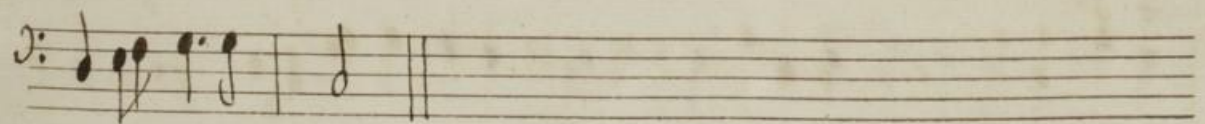
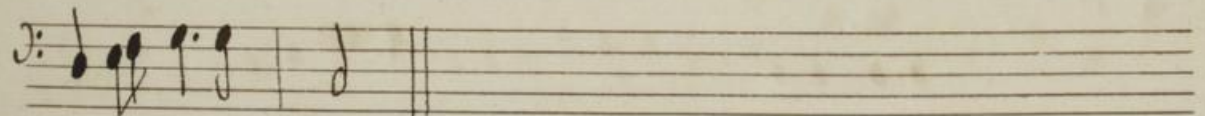
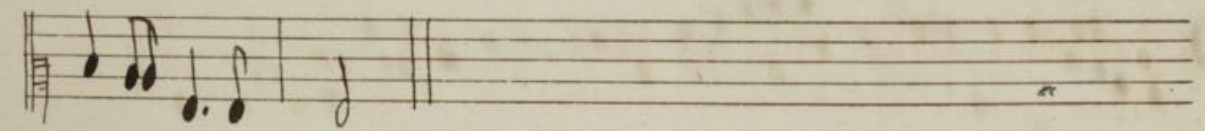
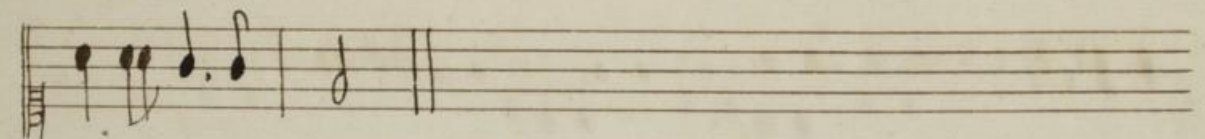
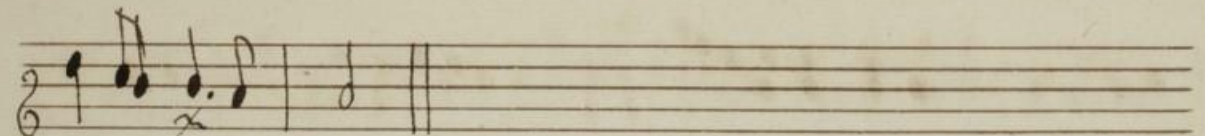
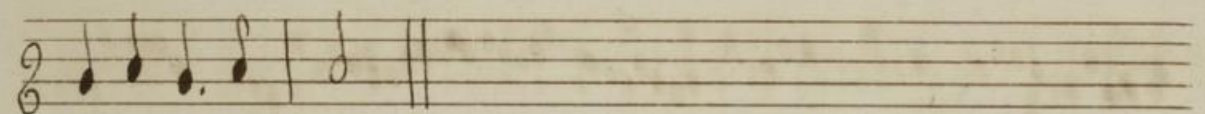
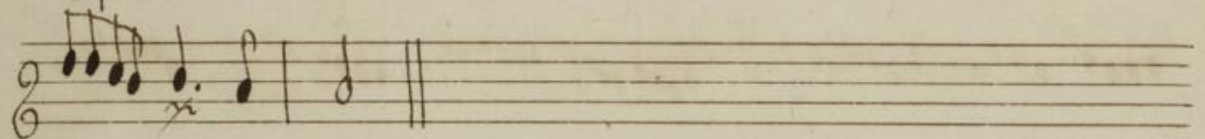
13.



Les plus delici---eux



les plus delici---eux



Amphion

14.

Gaulette

Musical score for 'Gaulette' in 2/2 time. It consists of four staves: Treble clef, Alto clef, Tenor clef, and Bass clef. The music features a melody with various ornaments and a bass line with sixteenth-note patterns. There are repeat signs and a key signature change to one sharp (F#) in the bass line.

Musical score for 'Unberger' in 2/2 time. It consists of four staves: Treble clef, Alto clef, Tenor clef, and Bass clef. The music features a melody with various ornaments and a bass line with sixteenth-note patterns. There are repeat signs and a key signature change to one sharp (F#) in the bass line.

Unberger

Dans nos cœurs l'amour inspire De tendres a --- musemens Suiuons vn si doux Em =

Musical score for 'Unberger' with lyrics. The lyrics are: "Dans nos cœurs l'amour inspire De tendres a --- musemens Suiuons vn si doux Em =". The score includes a vocal line and a bass line with sixteenth-note patterns. There are repeat signs and a key signature change to one sharp (F#) in the bass line.

Prologue

15

pire Dans les plus beaux de nos ans suivons Un si doux Empire Dans les plus beaux de nos ans

On reprend la Gavotte cy dessus

Unberger 6
D'une Saison passagere Menageons bien les moments Profi=

tons en ma Bergere Ils ne durent pas longtems Profitons en ma Bergere Ils ne

durent pas long temps

On reprend le Chœur Hastons nous Page 5^e

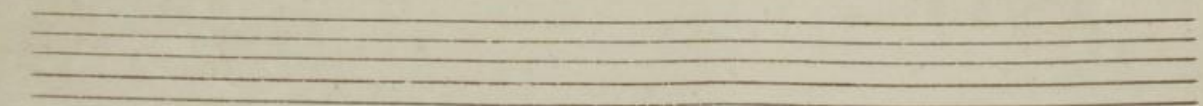
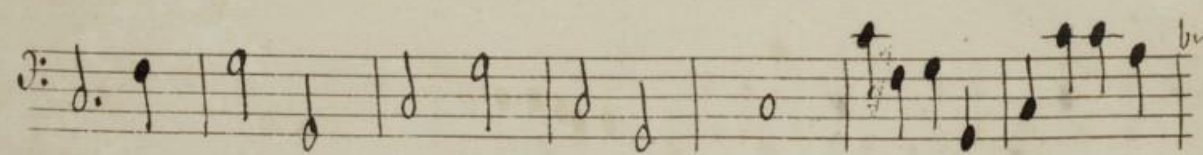
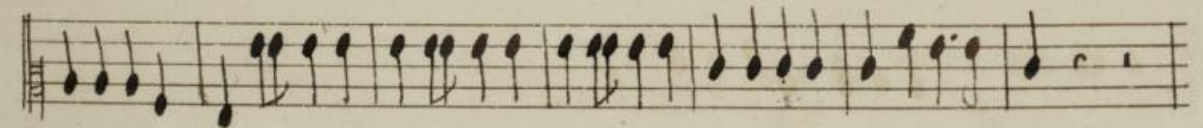
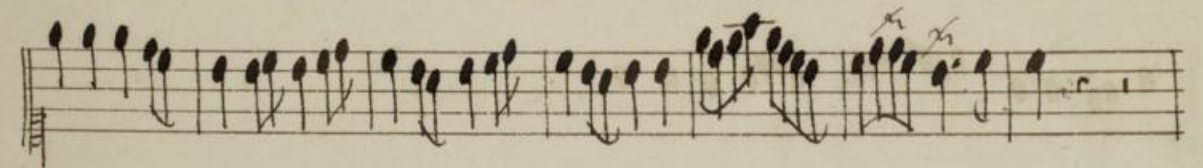
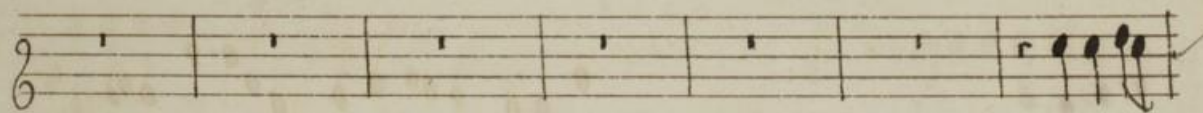
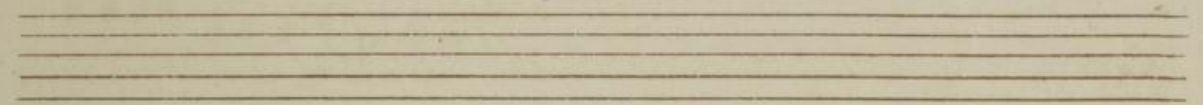
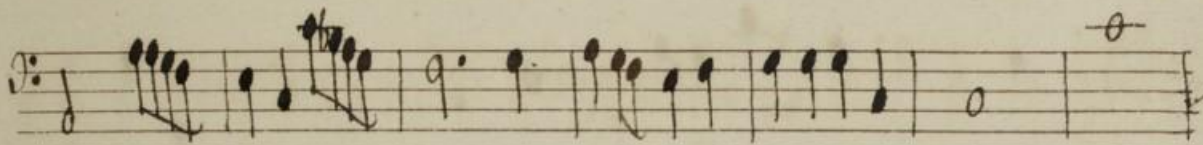
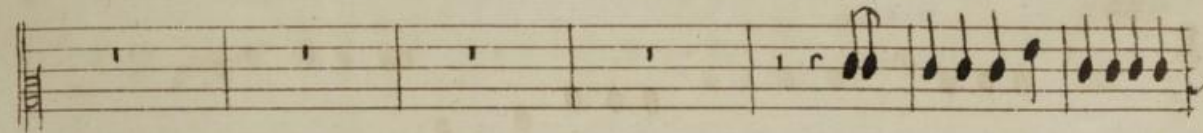
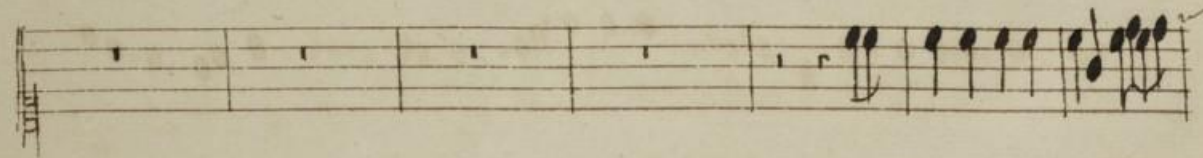
Amphion

Marche

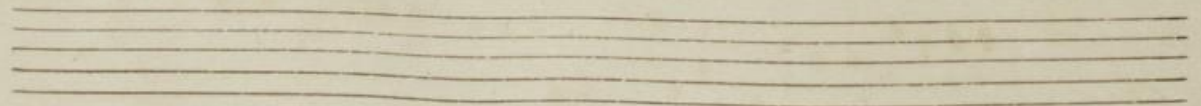
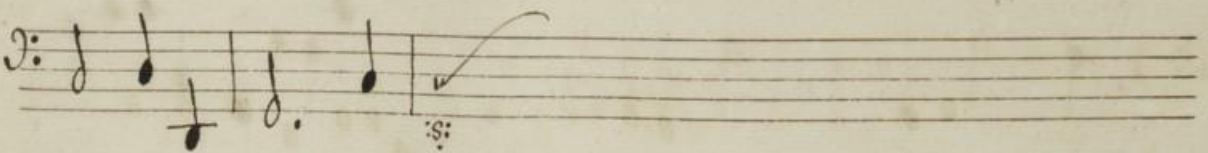
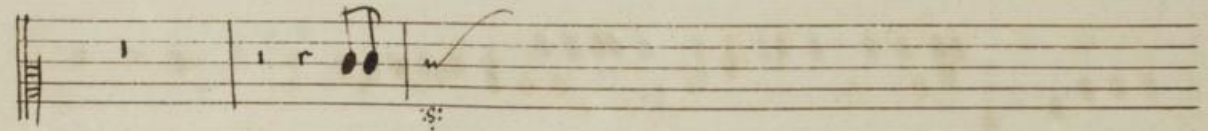
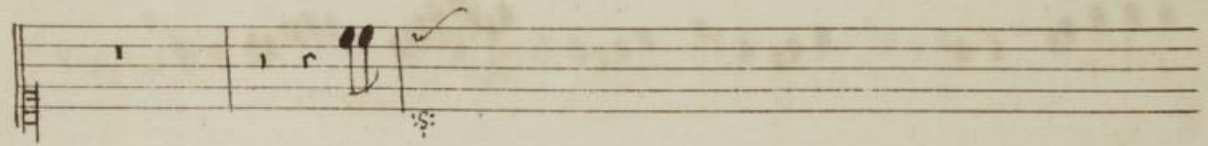
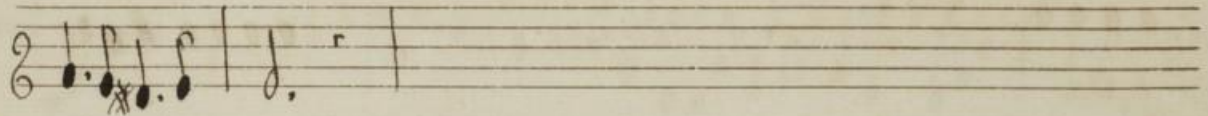
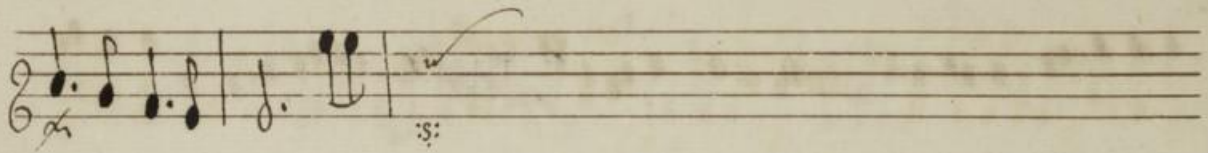
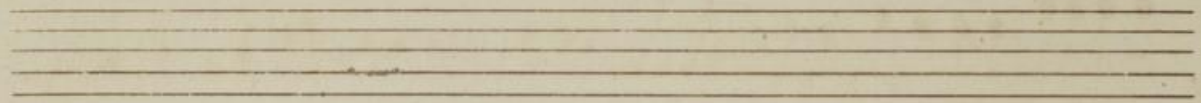
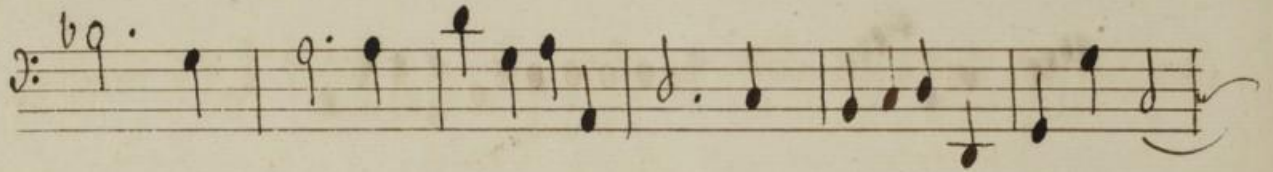
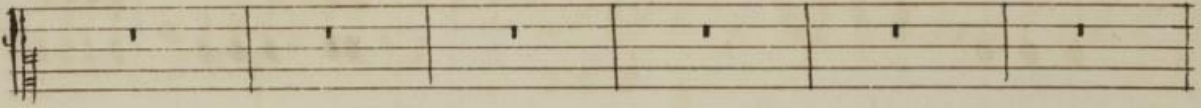
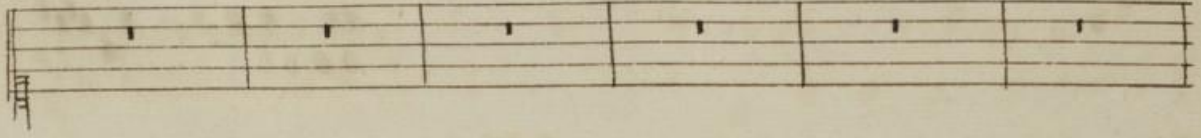
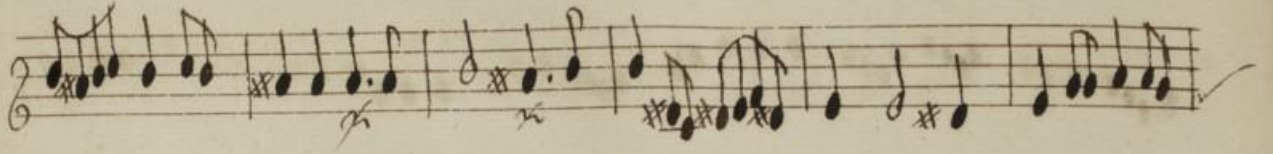
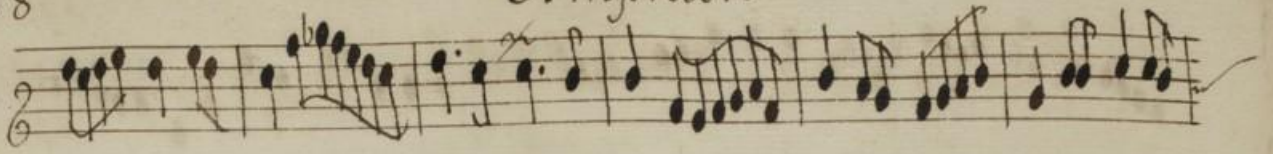
The first system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes. The second staff is a bass clef with a common time signature, containing a simple accompaniment of dotted half notes. The third and fourth staves are for a keyboard instrument, with a treble clef and a key signature of one sharp. The fifth staff is a bass clef with a common time signature, containing a simple accompaniment of quarter notes. There are empty staves below the fifth staff.

The second system of the musical score consists of five staves. The top staff is a treble clef with a key signature of one sharp and a common time signature. It contains a melodic line with eighth and sixteenth notes, ending with the word "fin" above the staff. The second staff is a bass clef with a common time signature, containing a simple accompaniment of dotted half notes. The third and fourth staves are for a keyboard instrument, with a treble clef and a key signature of one sharp. The fifth staff is a bass clef with a common time signature, containing a simple accompaniment of quarter notes, ending with the word "fin" above the staff. There are empty staves below the fifth staff.

Prologue



Amphion



Prologue

Vnberger

Quel bruit serpeñd sur la terre Quel eclat brille dans ces lieux

Basse

Est ce des amours la mere Est ce la Reyne des

Basse

Dieux Non non rien de plus tou =

Basse

Amphion

=chant ne s'entend souz les Cieux Non Non rien de plus touchant ne s'en-

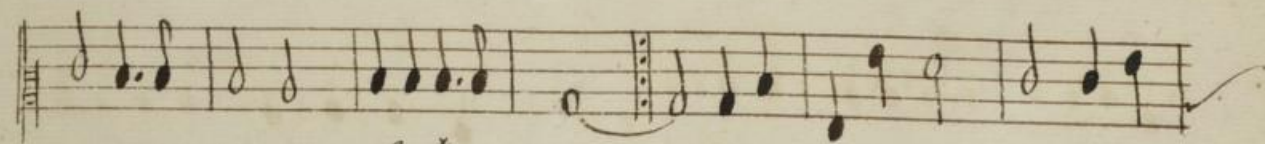
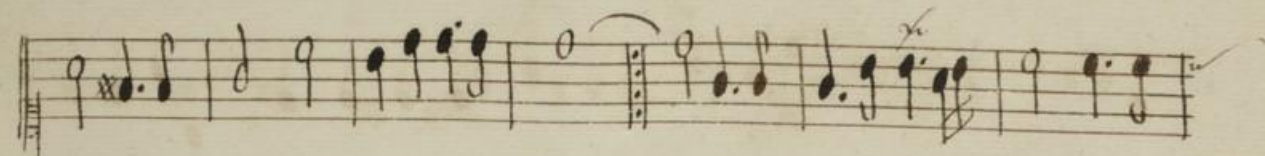
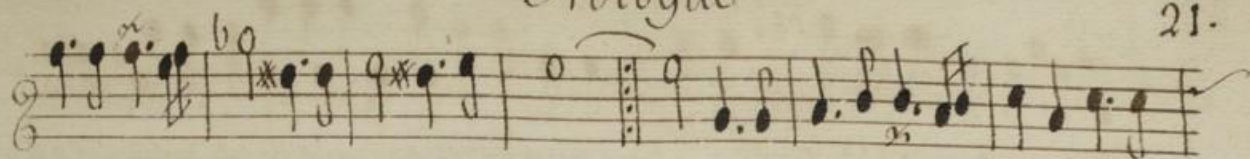
Basse

=tend souz les Cieux Non Non Non rien de plus touchant ne s'entend souz les Cieux

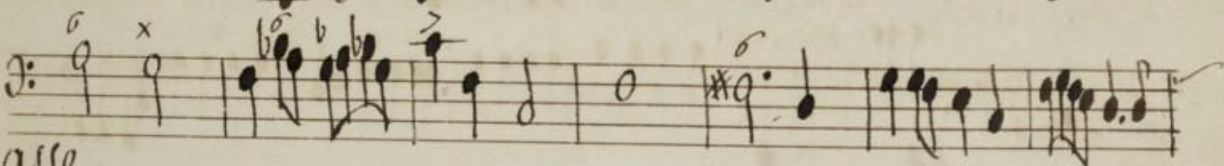
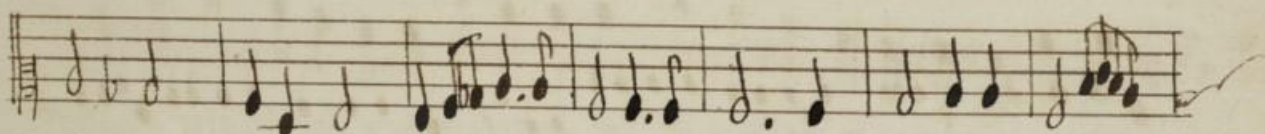
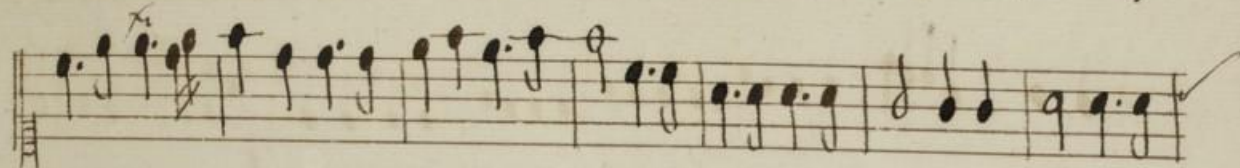
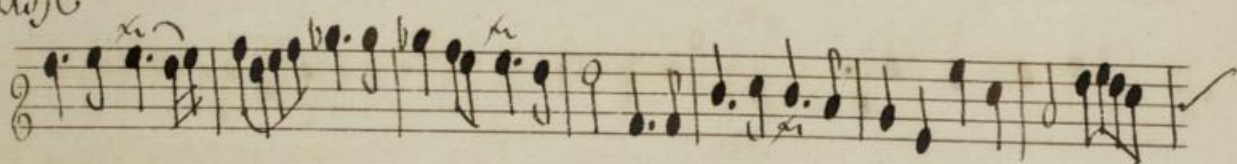
Basse

Entrée d'Apollon

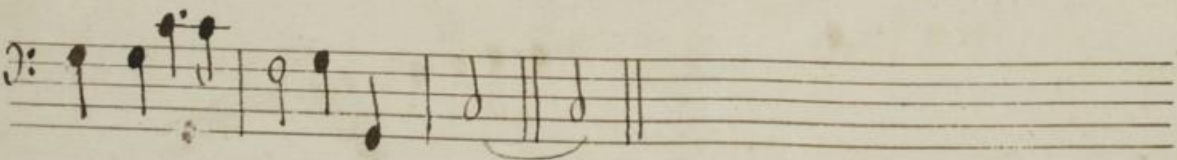
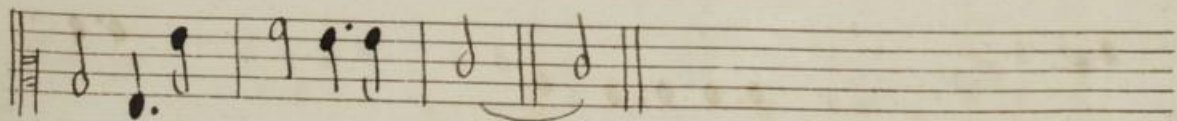
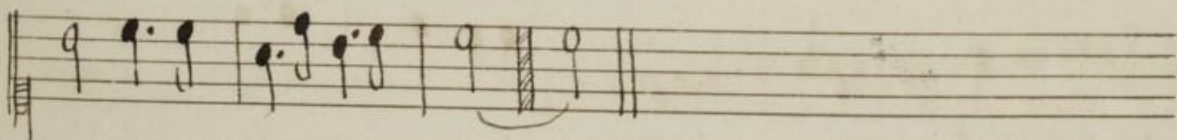
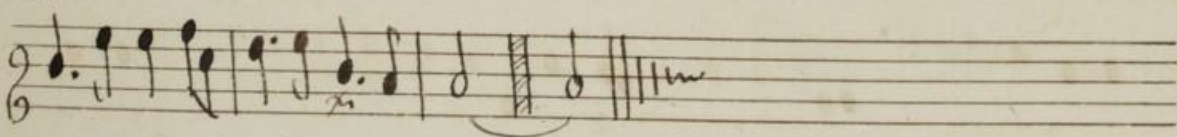
Prologue



Basse



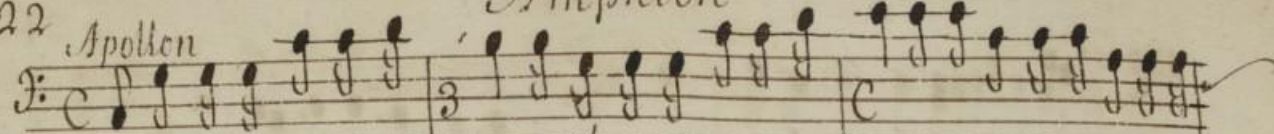
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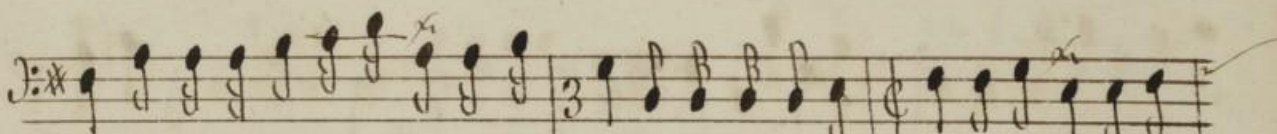
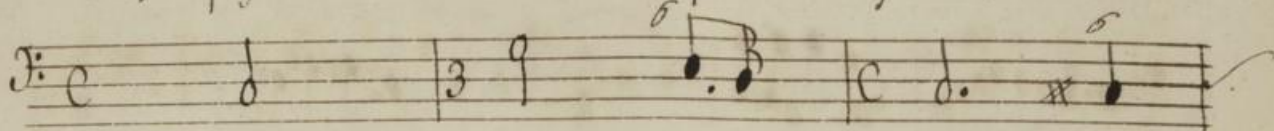
Amphion

22

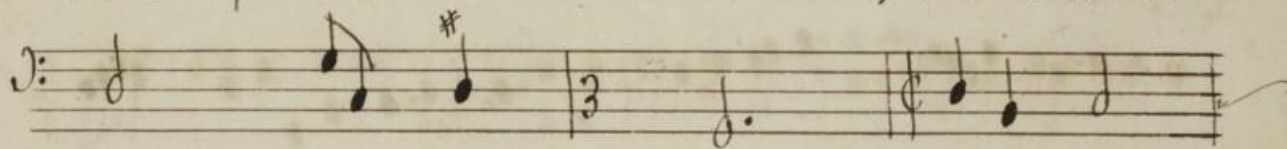
Apollon



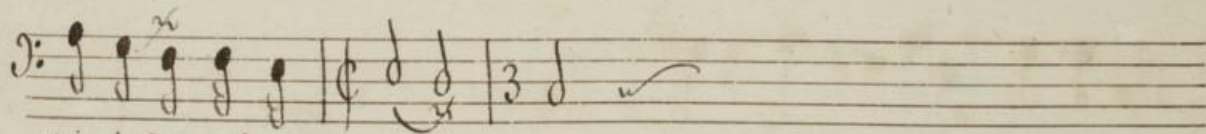
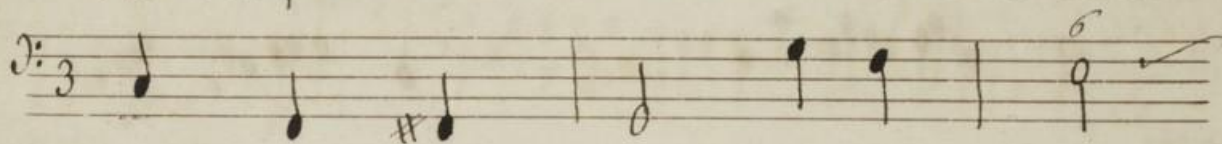
Vos jeux que partout on admire Mont fait quitter mon Empire Le soin declairer l'uni-



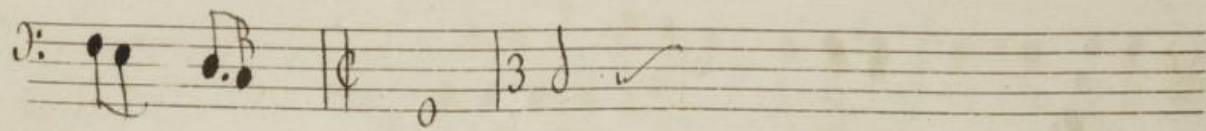
-uers Cede au plaisir decouter vos concerts Vous dont le coeur sensible aux douceurs de la-



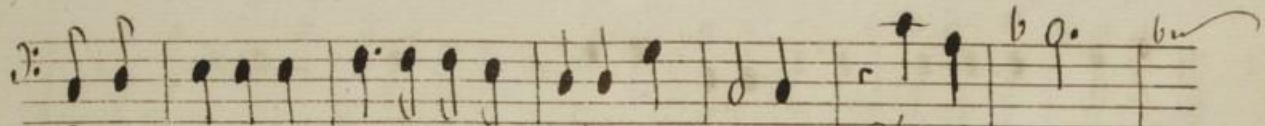
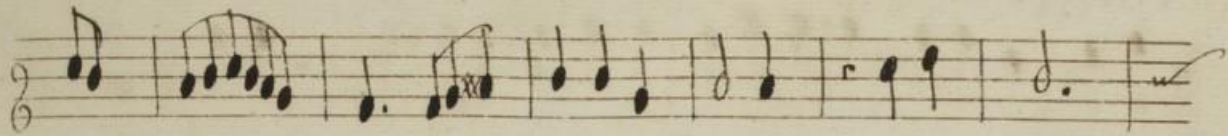
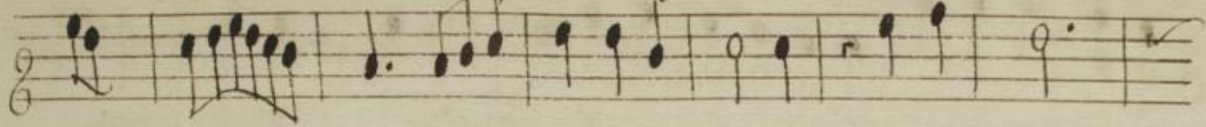
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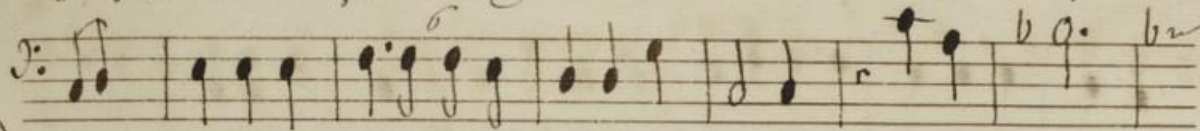
Voix la douce harmo-----ni-----e



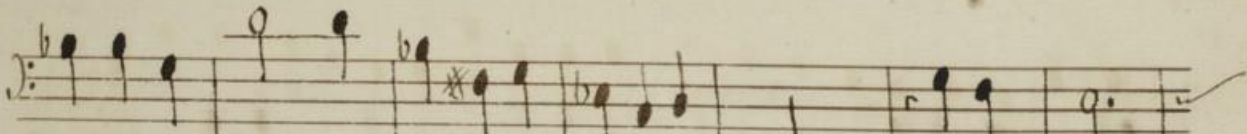
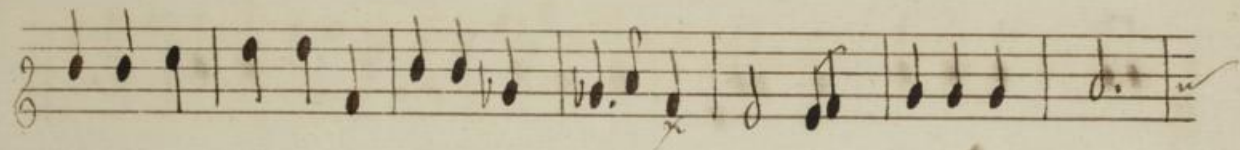
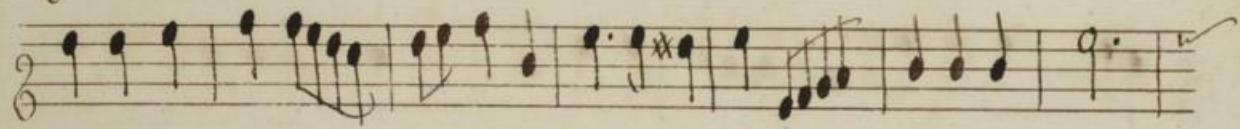
Prologue.



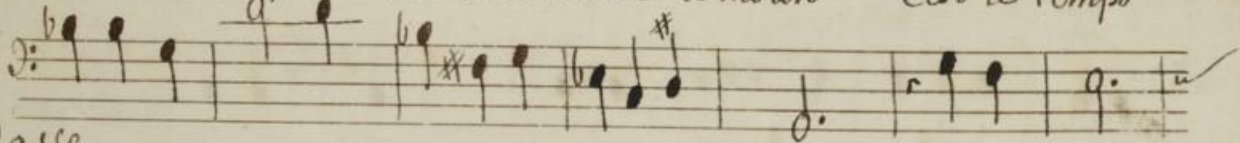
Profitez des beaux jours D'une agreable jeunesse C'est le temps



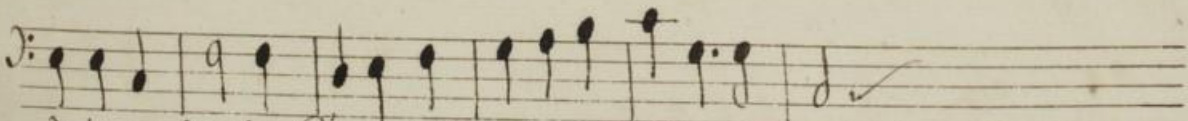
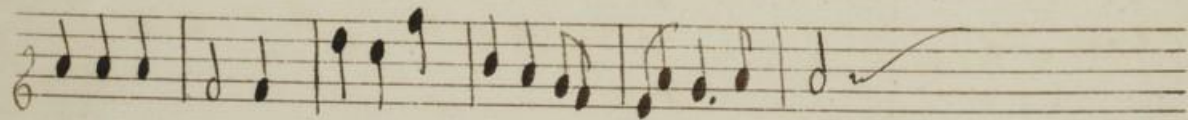
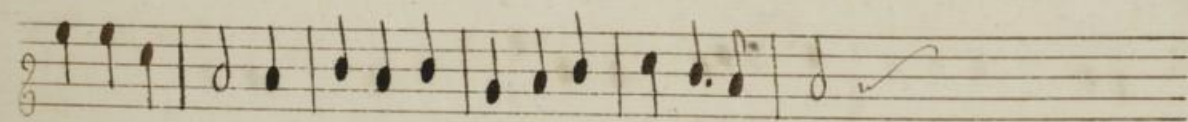
Basse



de la tendresse C'est la Saison des amours C'est le temps



Basse



de la tendresse C'est la Saison la Saison des amours



Basse

Prologue

25

de la tendresse C'est la saison des amours Profitons des beaux jours D'une agre-

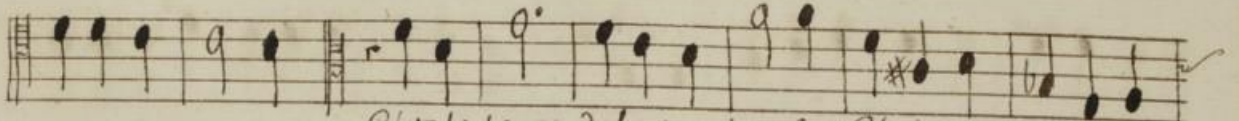
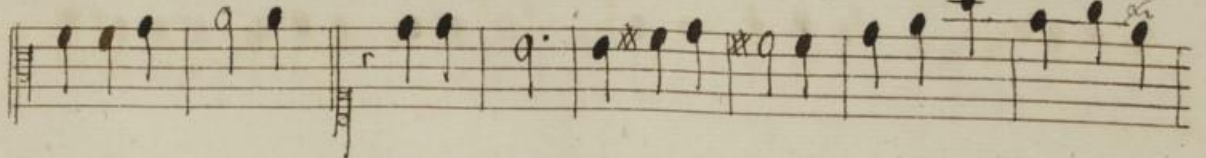
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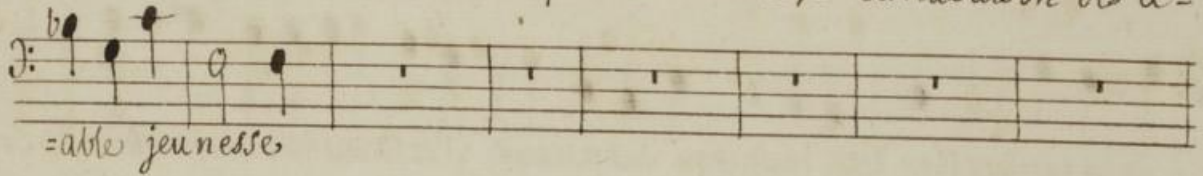
Amphion



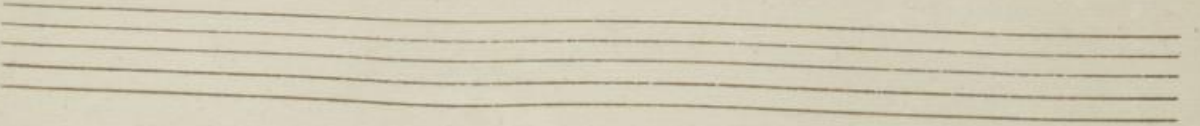
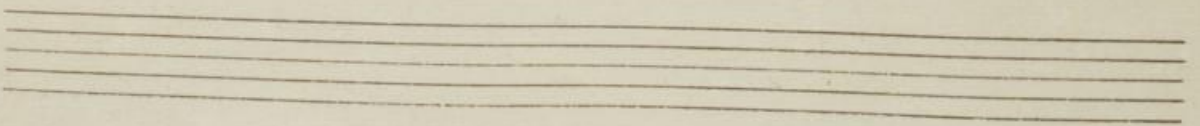
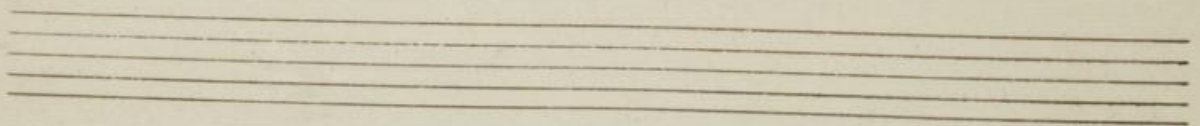
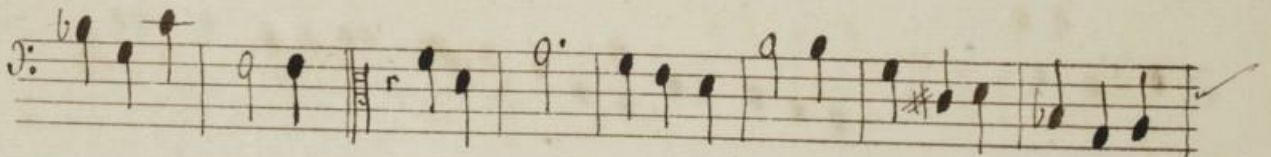
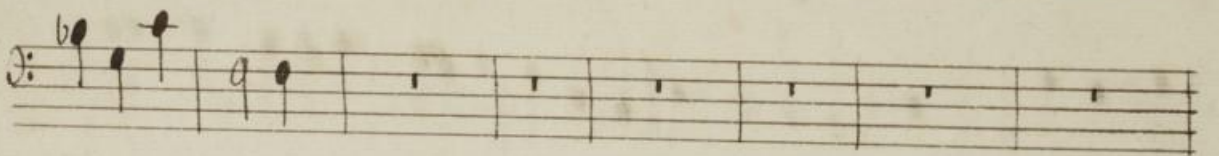
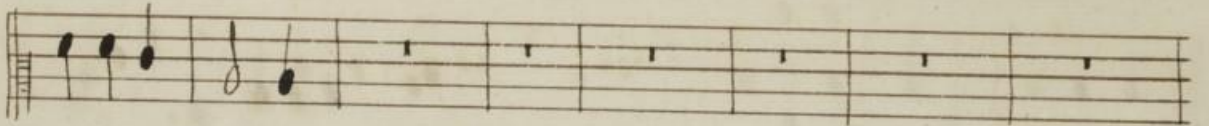
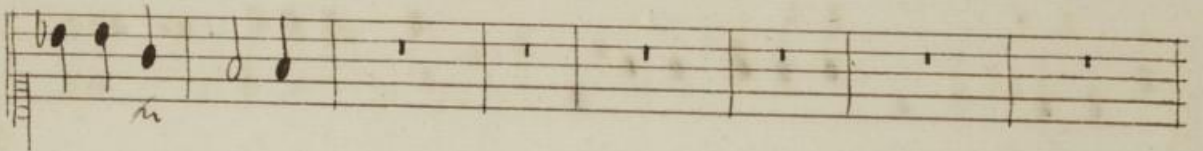
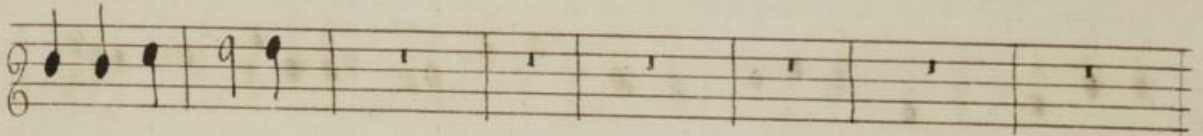
=able jeunesse C'est le temps de la tendresse C'est la saison des a=



C'est le temps de la tendresse C'est la saison des a=



=able jeunesse



Prologue

=mours Cest le temps de la tendresse Cest la saison des amours Profi=

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Cest le temps de la tendresse Cest la saison des amours

Amphion

-tons des beaux jours De l'agréable jeunesse C'est le temps de la tendresse

-tons des beaux jours D'une agréable jeunesse C'est le temps de la tendresse

Prologue

C'est la saison des amours C'est le temps de la tendresse C'est la sai=

C'est la saison des amours

C'est le temps de la tendresse C'est la sai=

Amphion

= Son la saison des amours
 = Son la saison des amours
 Apollon
 Parmes soins Callioppe icy bas vient se
 rendre Le Theatret les chants luy doivent leur attrait Vnissez vous

Prologue

pour chanter les bienfaits Que sur vous je viens re--pan dre

Chœur

Que le Dieu du jour a d'attraits Chantons Chantons publions Ses bienfaits chantons Chan-

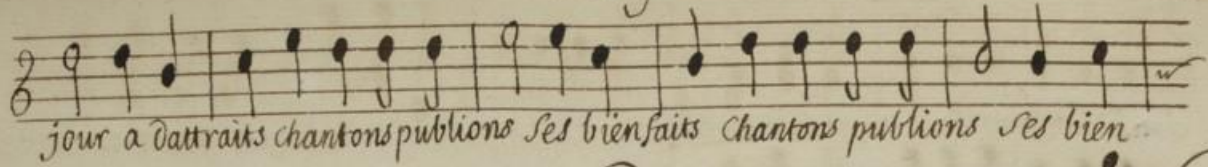
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Amphion

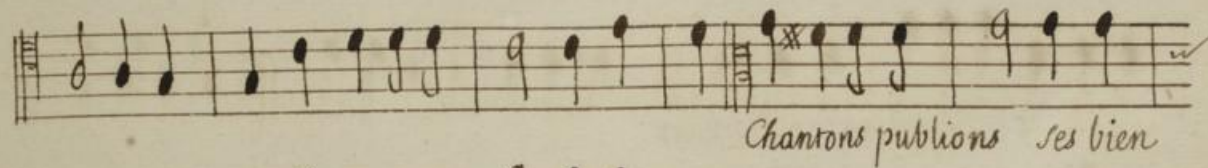
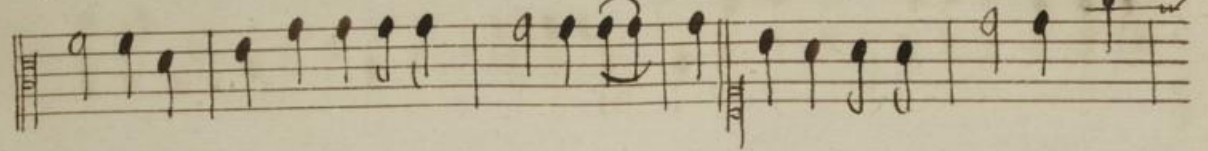
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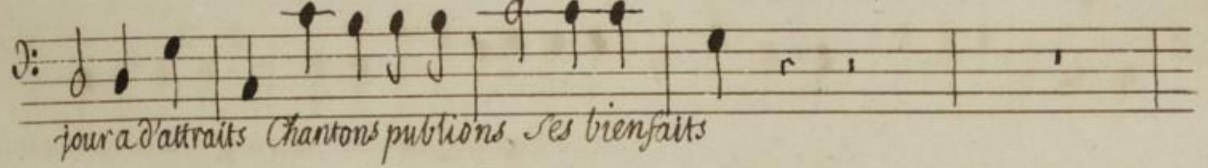
Prologue



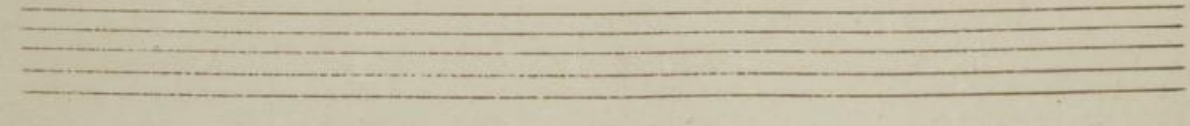
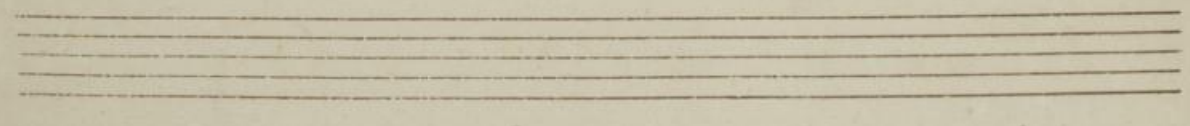
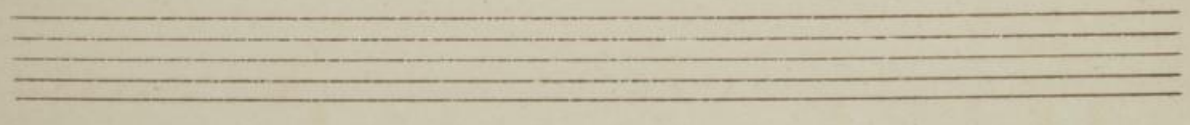
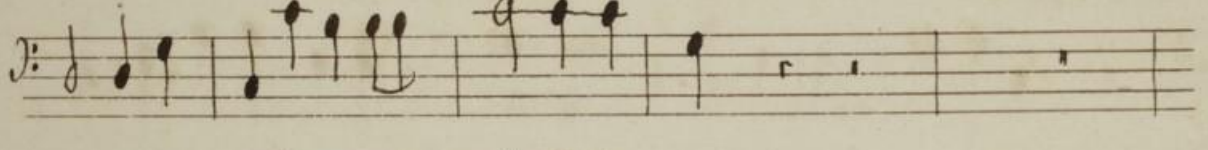
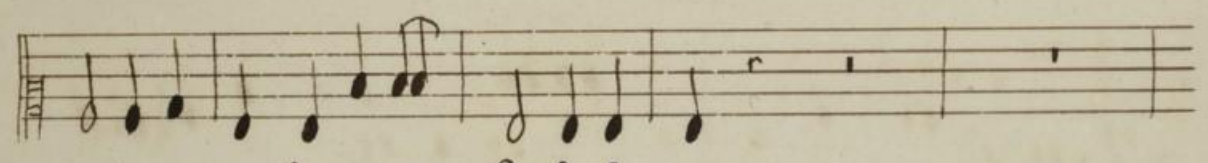
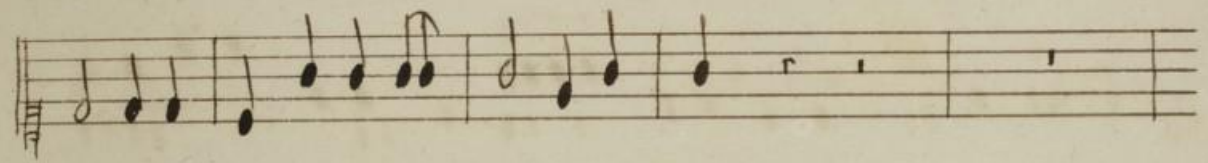
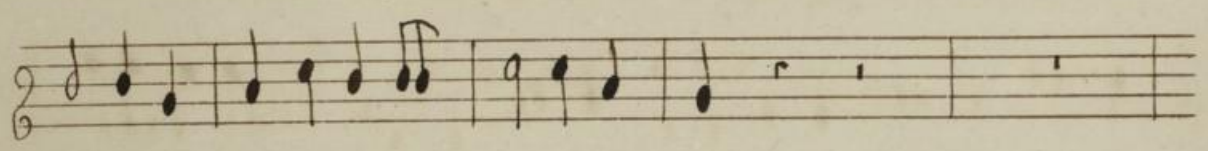
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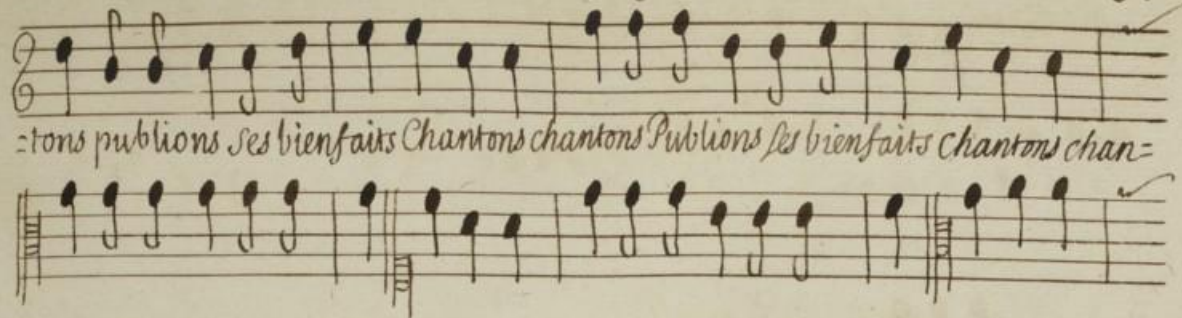
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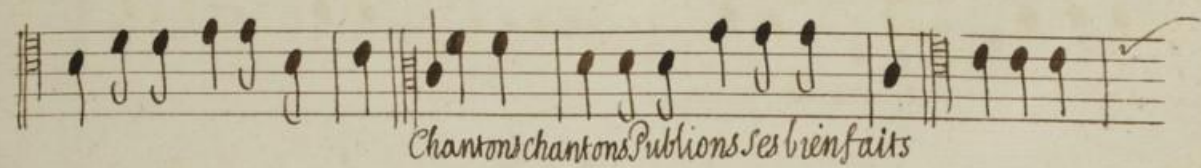
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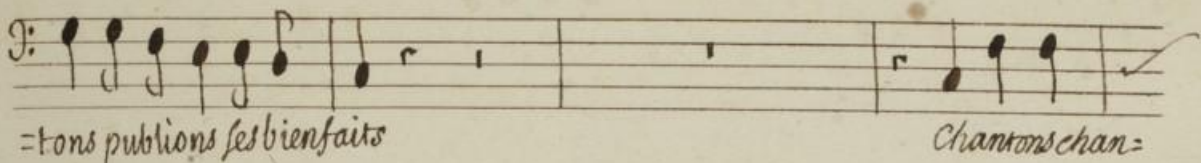
Prologue



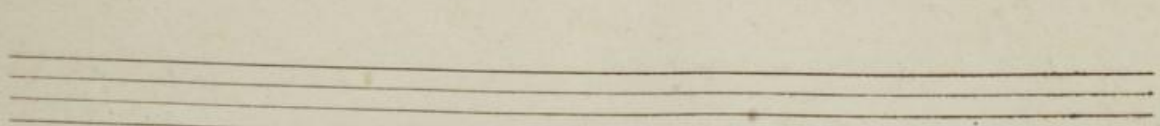
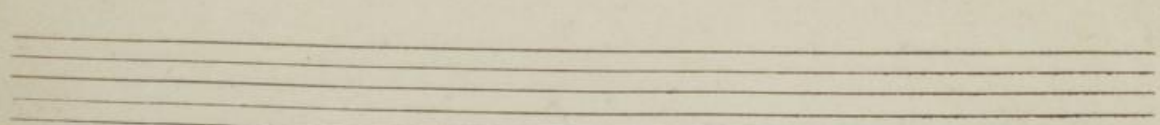
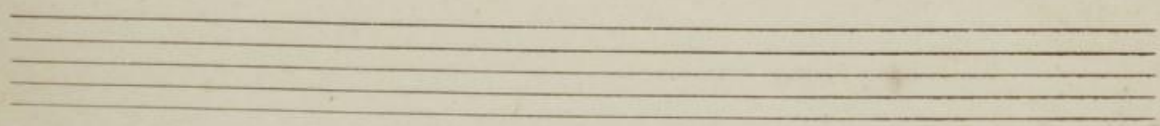
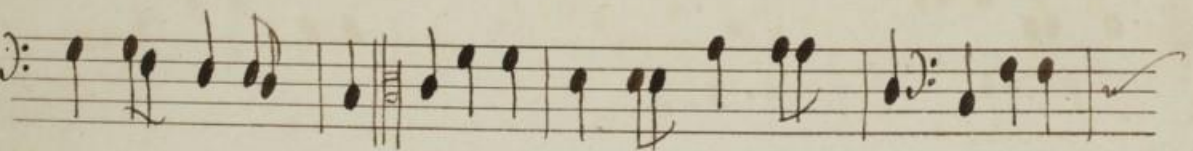
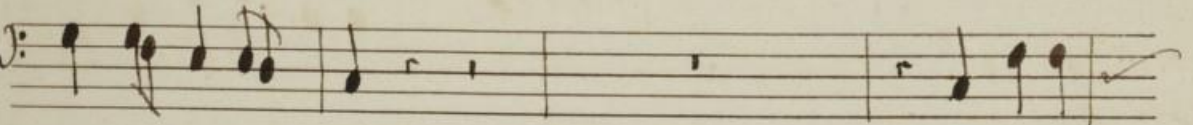
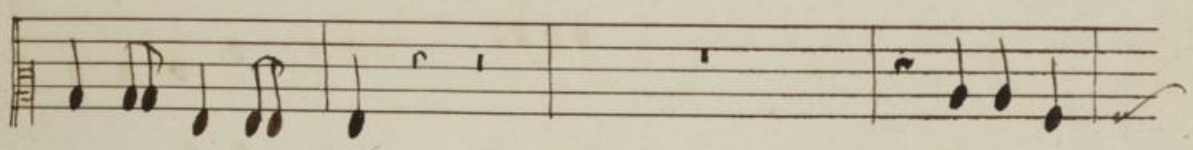
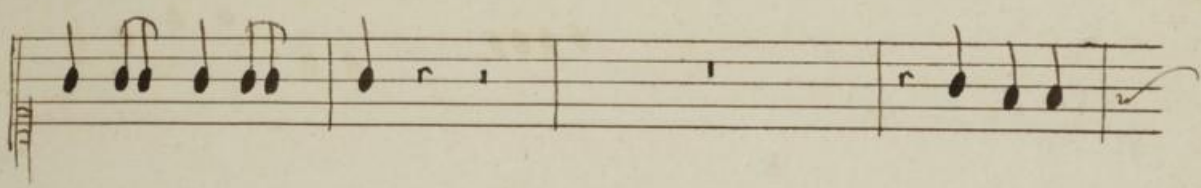
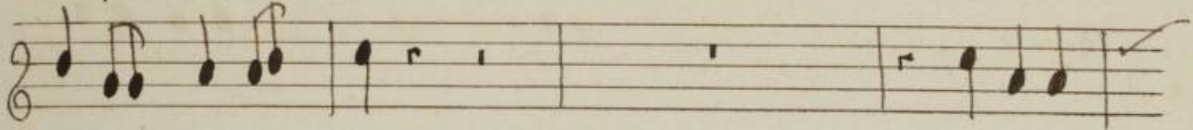
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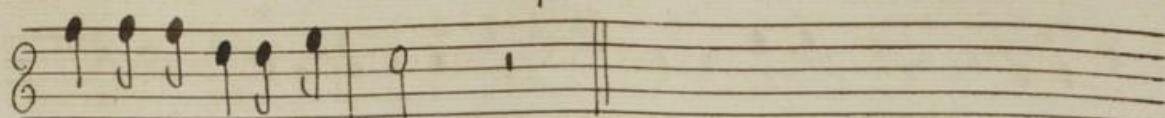


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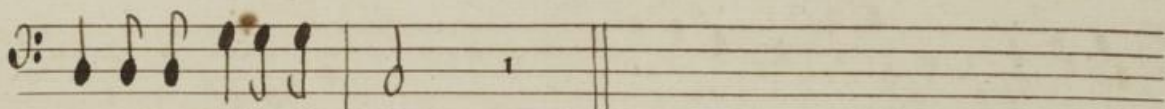
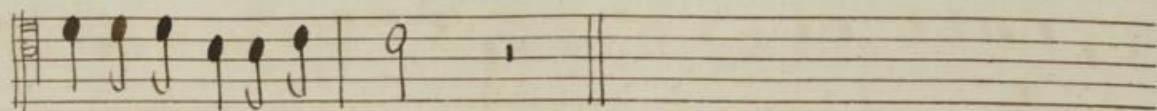
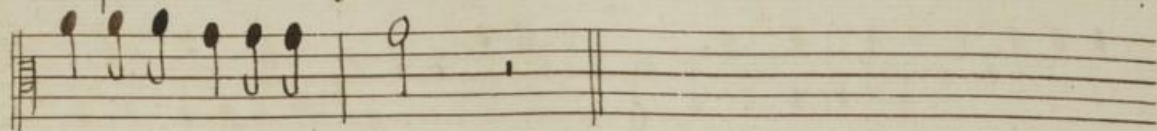


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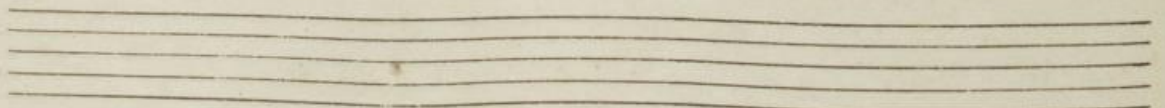
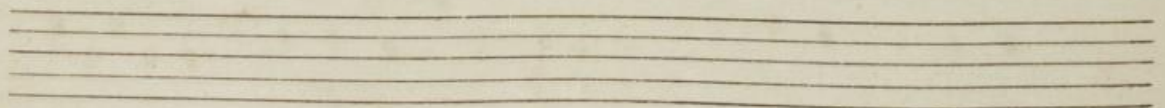
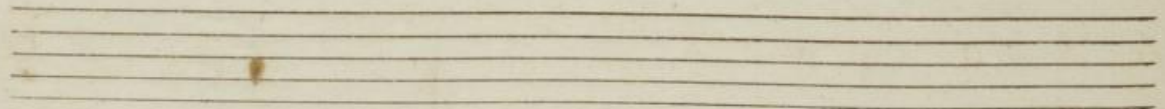
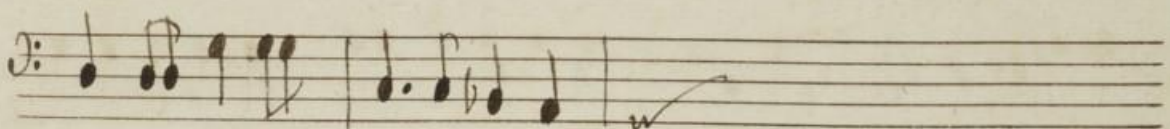
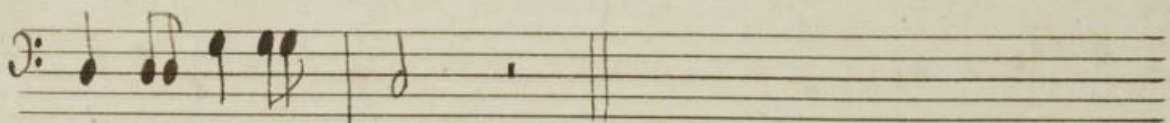
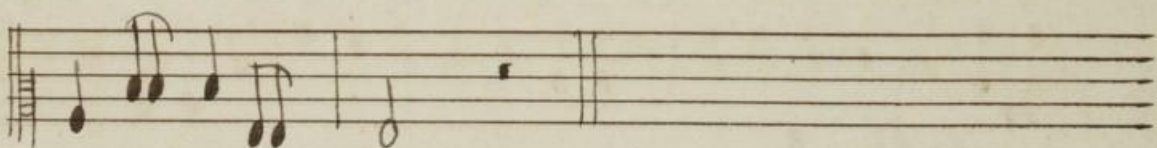
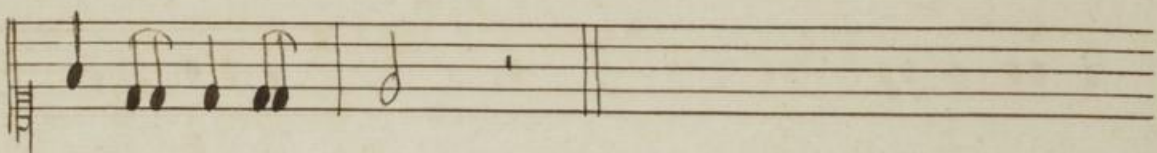
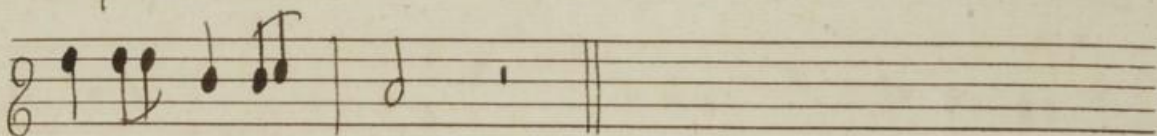




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Prologue

37.

Ritournelle

Callioppe

Le Dieu brillant qui nous assemble Fait les plus doux plaisirs de vos

aimables jeux Vos chants ont penetré les Cieux Qu'en feront ils

point quand nous serons ensemble Du sort l'appaise les rigueurs Je

Amphion.

calme le trouble des cœurs, l'enbannis la melan co... lie, Je suis par

tout d'un grand secours, Je sers aux plaisirs des amours, Je

Fais les douceurs de la vie. {On reprend la Ritournelle}

Dans ces lieux où regne la Paix, Apollon veut que la me-

-moire Des amours d'Amphion se conserve à jamais, Il

saut en retracer l'Histoire

Prologue

Cassioppe

Celebrez dans vos jeux vne ardeur tendre et fidelle Lamour se renouuelle

Apollon

Celebrez dans vos jeux

Dans ces agreables lieux Celebrez dans vos jeux vne ardeur tendre et fidelle La =

Dans ces agreables lieux

Lamour se renouuelle Dans ces agreables lieux

Amphion

40.

Chœur

Celebrons dans nos jeux Vne ardeur tendre et fidelle L'amour se renouuelle

Celebrons dans nos jeux Vne ardeur tendre et fidelle L'amour se renouuelle

Amphion

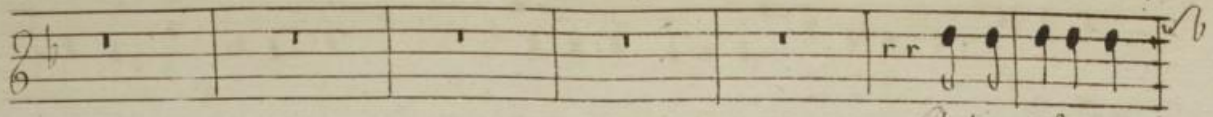
-mour se renouuelle Dans ces agreables lieux

-mour se renouuelle Dans ces agreables lieux

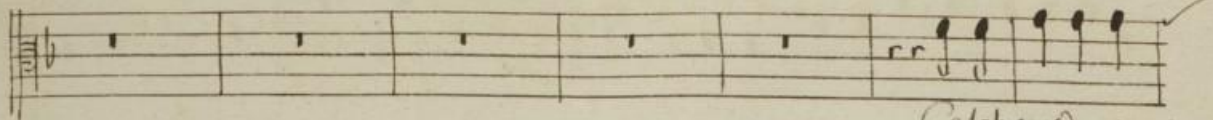
Flutes

Flutes

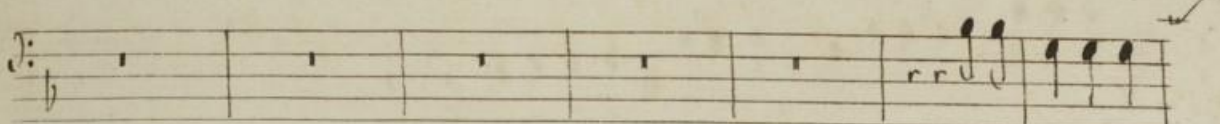
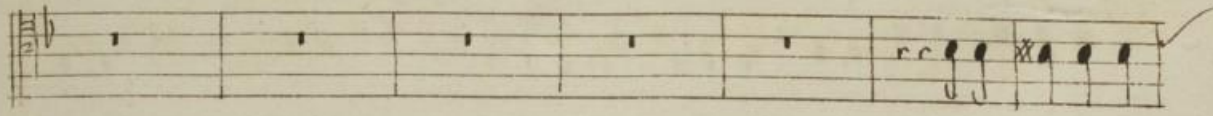
Prologue



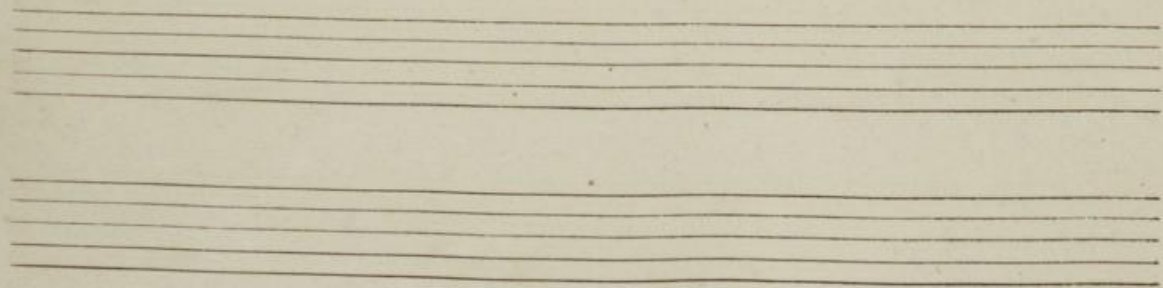
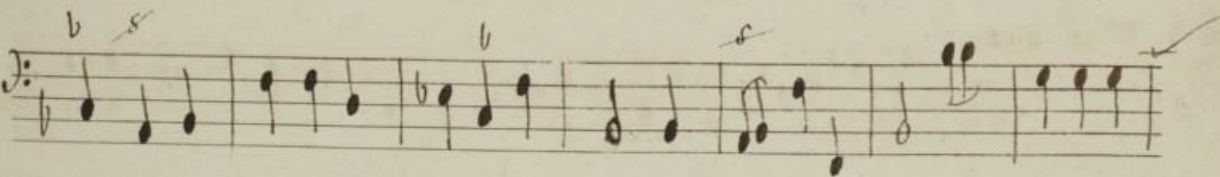
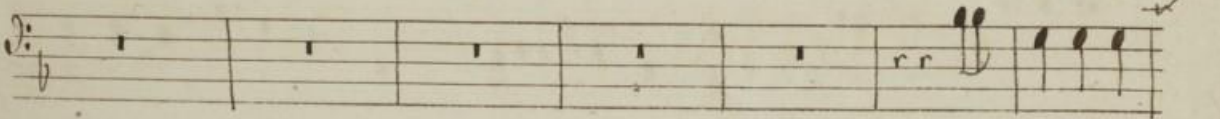
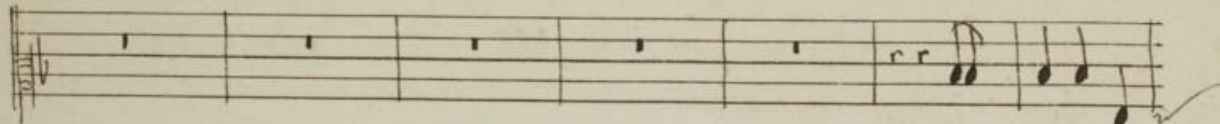
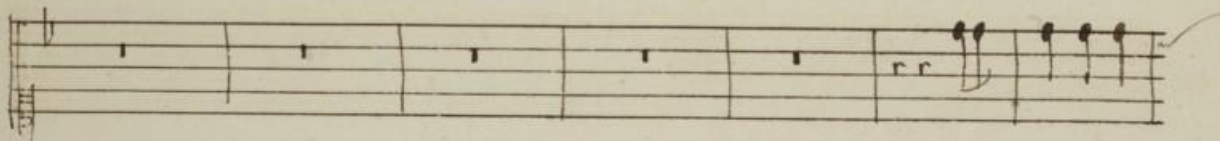
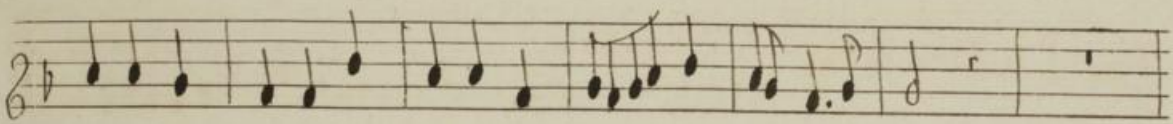
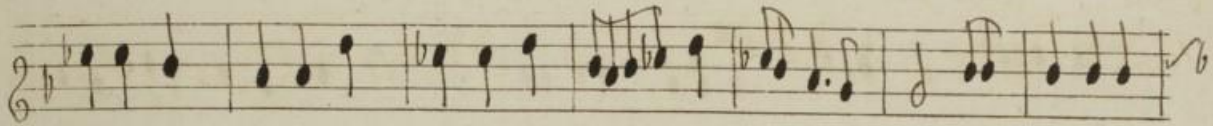
Celebrons dans nos



Celebrons dans nos



Celebrons dans nos



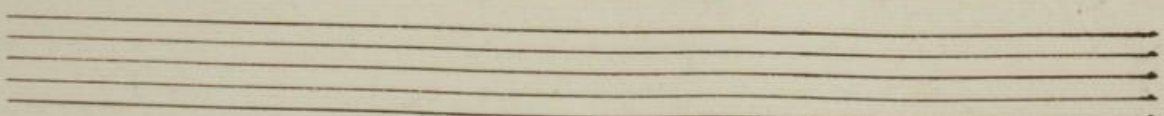
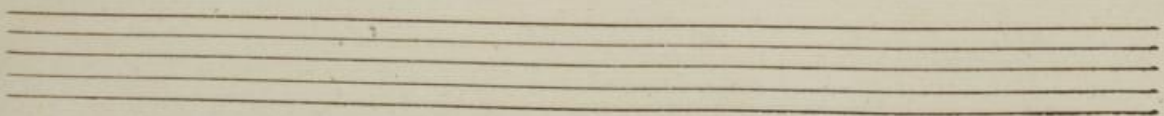
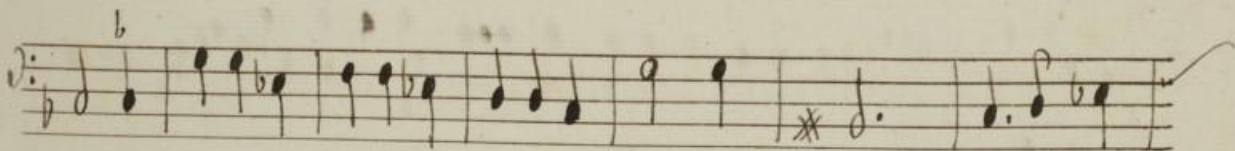
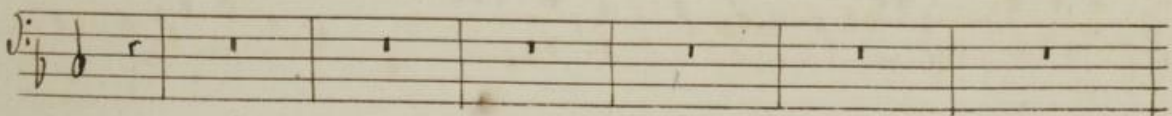
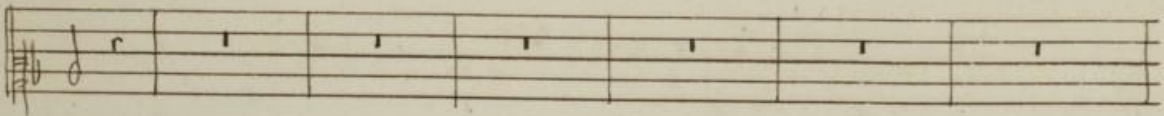
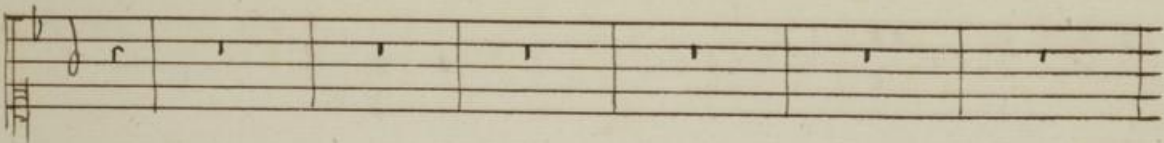
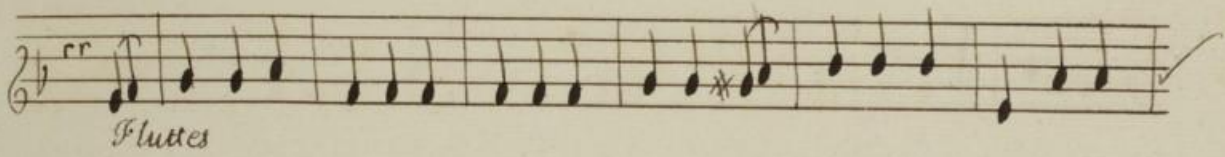
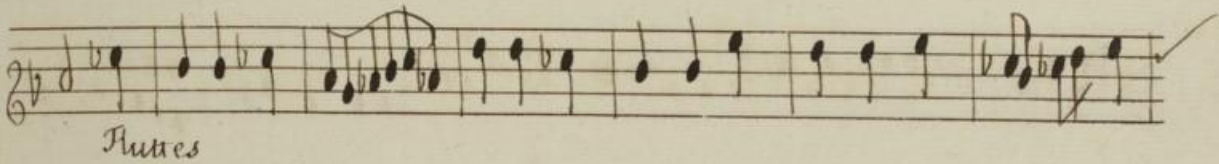
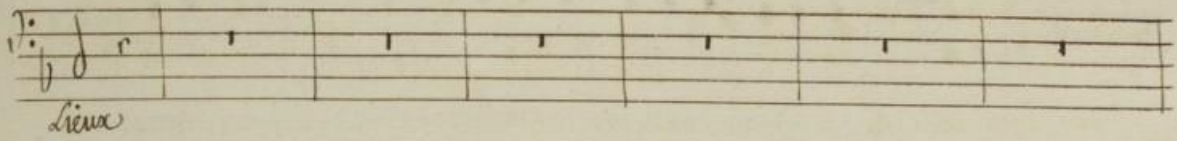
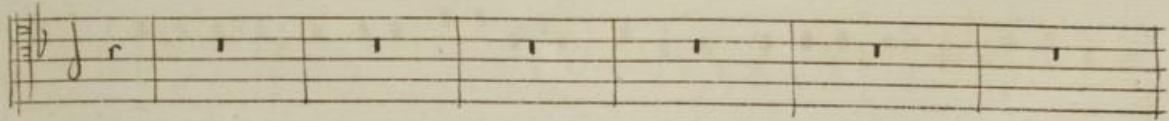
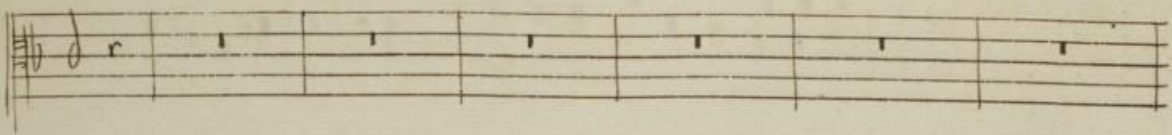
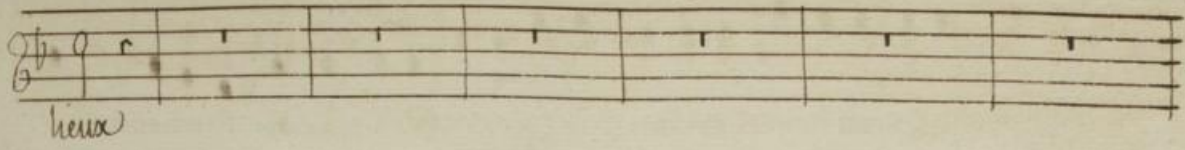
Amphion

jeux Vne ardeur tendre et fidelle Lamour se renouuelle Dans ces agreables

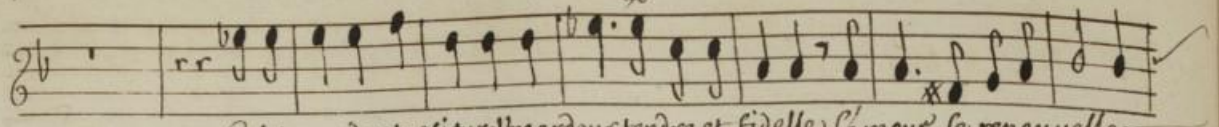
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Prologue

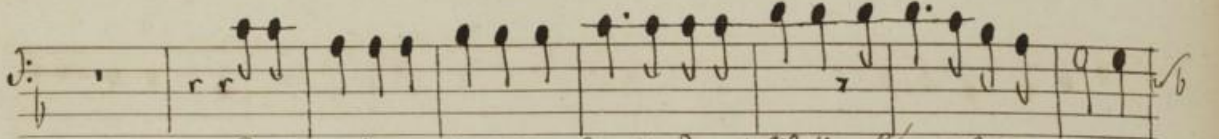
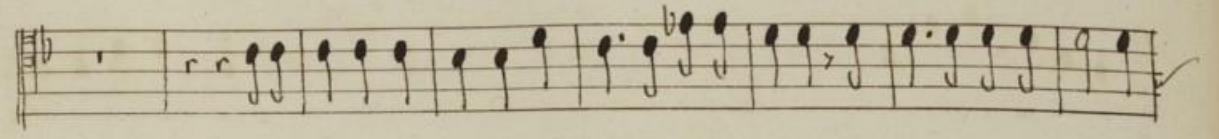
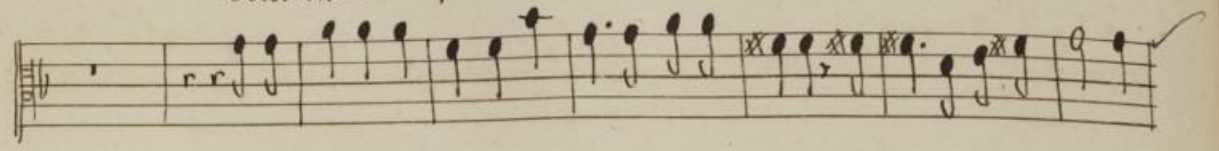
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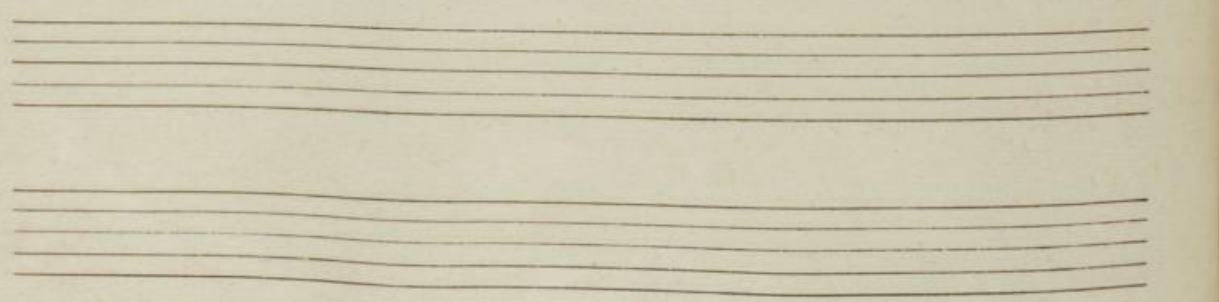
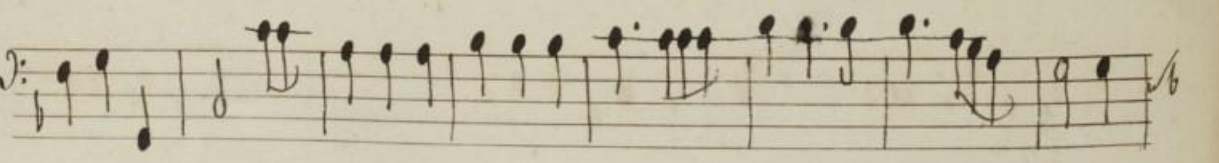
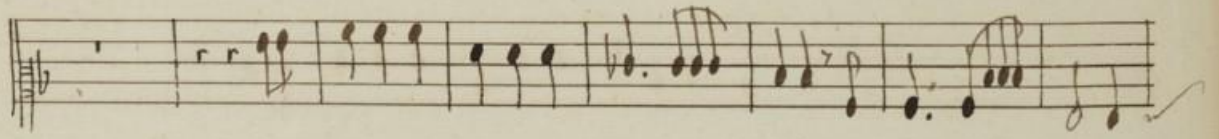
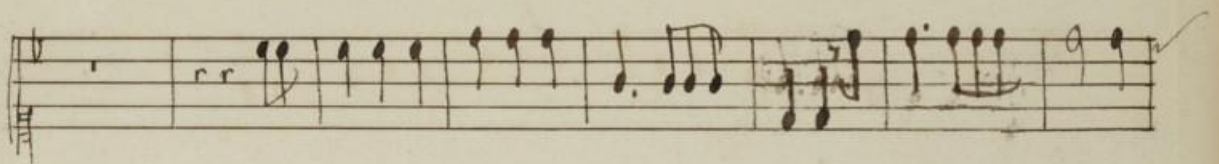
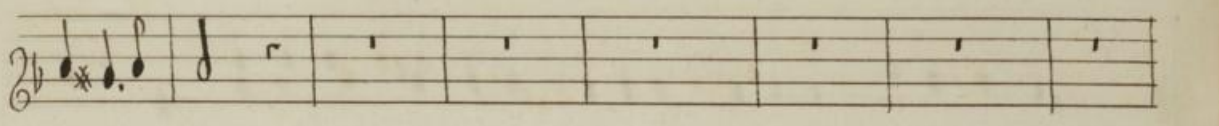
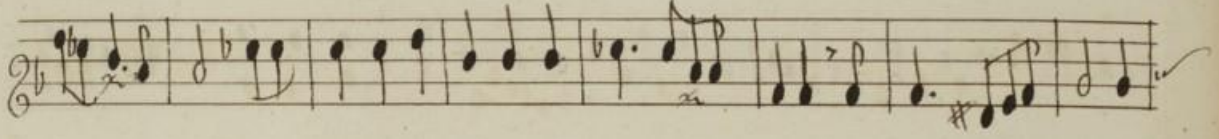
Amphion



Celebrons dans nos jeux l'ardeur tendre et fidelle L'amour se renouvelle



Celebrons dans nos jeux l'ardeur tendre et fidelle L'amour se renouvelle



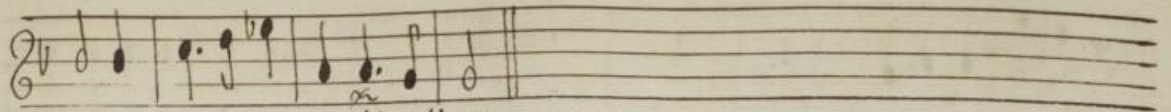
Prologue

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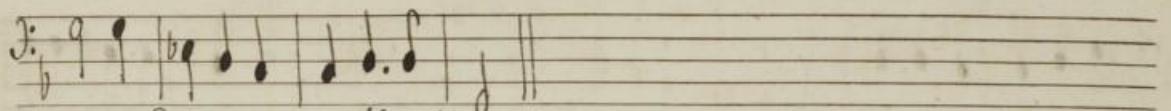
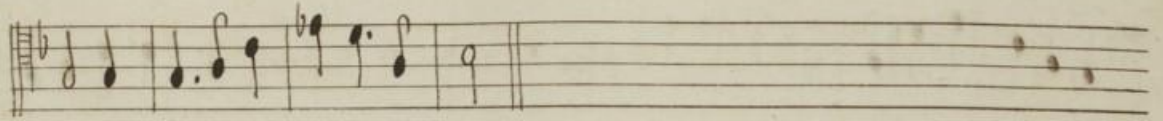
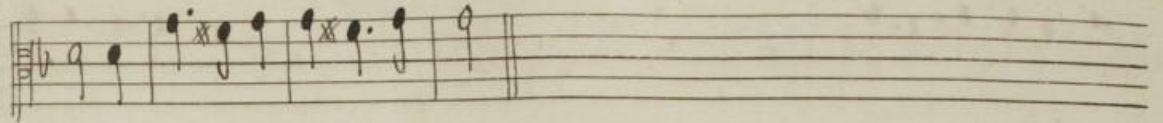
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Dans ces agreables lieux L'amour se renou=

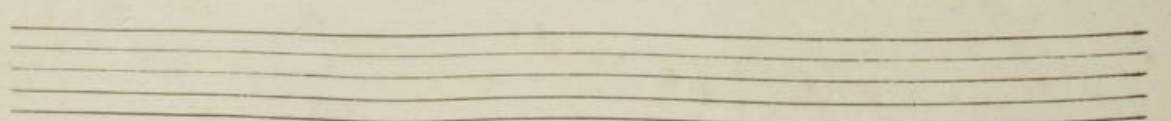
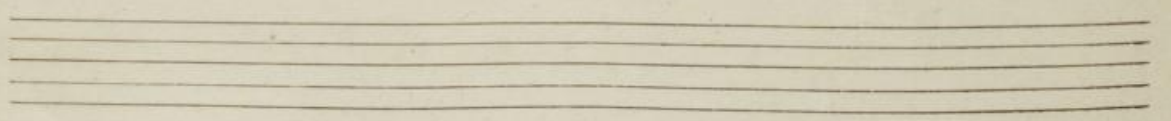
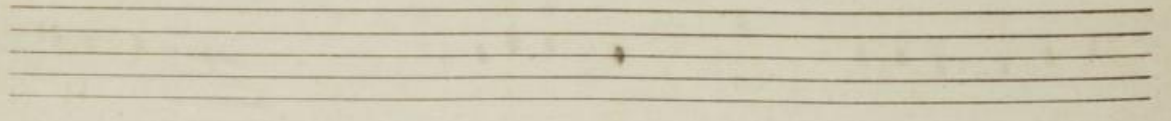
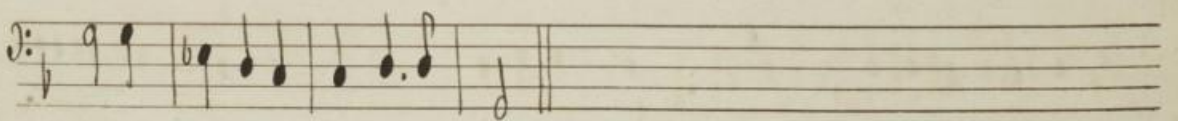
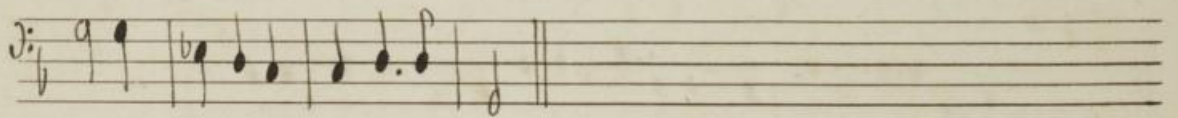
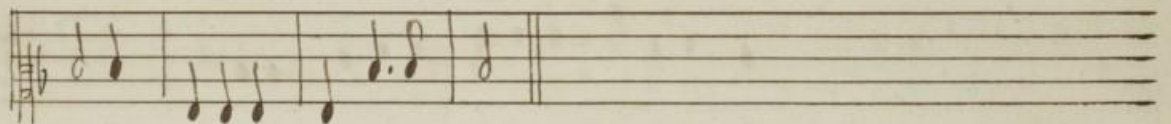
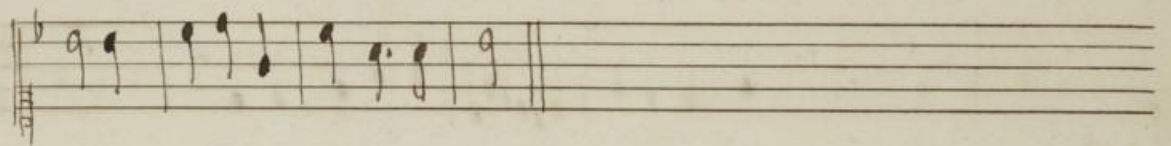
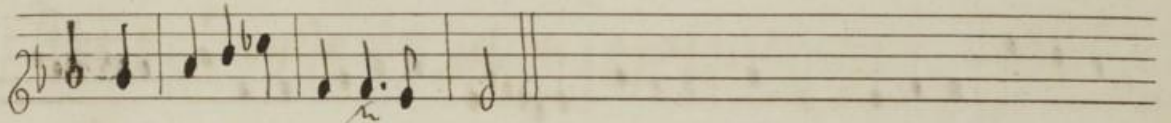
Dans ces agreables lieux L'amour se renou=
Violons



uette Dans ces agreables lieux



uette Dans ces agreables lieux



Prologue

Gaiothe

The first system of music consists of four staves. The top staff is a treble clef with a 2/4 time signature. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The music features various note values, rests, and accidentals (sharps and naturals). There are some markings like '6' and '*' above certain notes.

Basse Continüe

The second system of music consists of four staves. The top staff is a treble clef. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The music continues with similar notation to the first system, including various note values, rests, and accidentals. There are markings like '6' and '*' above certain notes.

Basse Continüe

The third system of music consists of four staves. The top staff is a treble clef. The second staff is a bass clef. The third staff is a treble clef. The fourth staff is a bass clef. The music continues with similar notation to the previous systems, including various note values, rests, and accidentals. There are markings like '6' and '*' above certain notes.

Basse Continüe

Amphion

Jeunes beautés dont l'Empire veut s'étendre Sur les cœurs Le feu que l'amour inspire

S'entretient par des douceurs On languit dans l'espérance Des plaisirs doux et char-

nants Mais il faut qu'il récompense Ce qu'il cause de tourments On reprend la Gaiette

Ne croyez pas que vos charmes vous conservent vos amants Il faut essuyer leur larmes

Et parta... ger leur tourments Une beauté trop sévère Ne gagne rien

en amour Ce n'est pas assez de plaire Il faut aimer à tout our

Prologue

Suite allemande seule

Sarabande

Tour

Suite All.

Amphion

Tous

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a treble clef, a key signature of one sharp (F#), and a 7/8 time signature. The piano accompaniment starts with a bass clef and a key signature of one sharp. The music consists of a series of eighth and sixteenth notes, with some slurs and accents.

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

The second system continues the musical piece with a vocal line and piano accompaniment. The vocal line has a treble clef and a key signature of one sharp. The piano accompaniment has a bass clef and a key signature of one sharp. The notation includes various rhythmic values and slurs.

The third system of music shows the vocal line and piano accompaniment. The vocal line includes the lyrics "Ne vantons point le pouvoir de nos". The piano accompaniment continues with its rhythmic pattern.

The fourth system continues the musical notation. The vocal line and piano accompaniment are shown. The piano accompaniment features a sixteenth-note figure.

The fifth system of music shows the vocal line and piano accompaniment. The piano accompaniment has a sixteenth-note figure.

Two empty musical staves, one for the vocal line and one for the piano accompaniment.

The sixth system of music includes the vocal line and piano accompaniment. The vocal line has the lyrics "charmes Ils sont puissans ils enchantent les cœurs" and "Mais quand l'amour nous fait". The piano accompaniment continues with its rhythmic pattern.

The seventh system of music shows the vocal line and piano accompaniment. The piano accompaniment features a sixteenth-note figure.

Prologue

rendre les armes. Nous éprouvons jusqu'où vont ses rigueurs

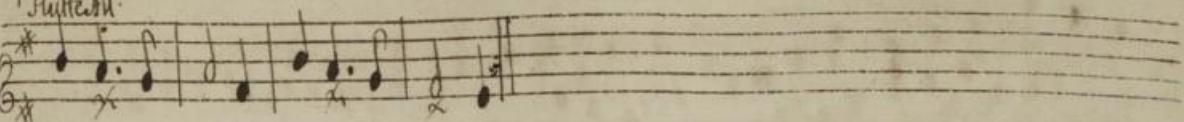
This block contains the first system of the Prologue. It features a vocal line on a single staff with lyrics written below it. Below the vocal line is a piano accompaniment consisting of two staves. The music is in a minor key, indicated by one flat in the key signature. There are various musical notations such as notes, rests, and ornaments.

2^e Sarabande

This block contains the second system of the 2^e Sarabande. It consists of four staves of piano accompaniment. The music is in a minor key. The notation includes various rhythmic values and melodic lines. There are some markings above the staves, possibly indicating fingerings or ornaments.

This block contains the third system of the 2^e Sarabande. It consists of four staves of piano accompaniment. The music is in a minor key. The notation includes various rhythmic values and melodic lines. There are some markings above the staves, possibly indicating fingerings or ornaments. The section concludes with a 'Petite reprise' marking.

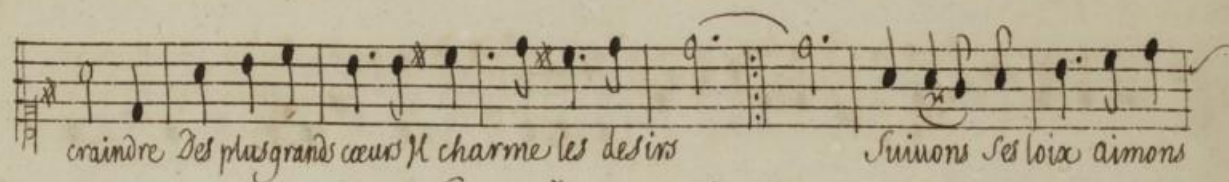
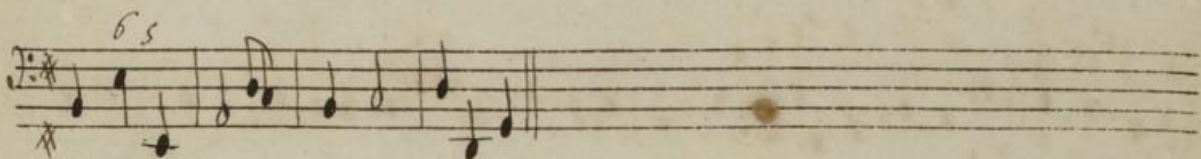
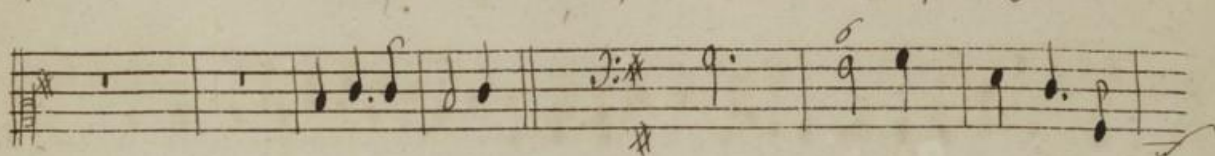
Amphion



Petite reprise



Un tendre amour n'est pas toujours a

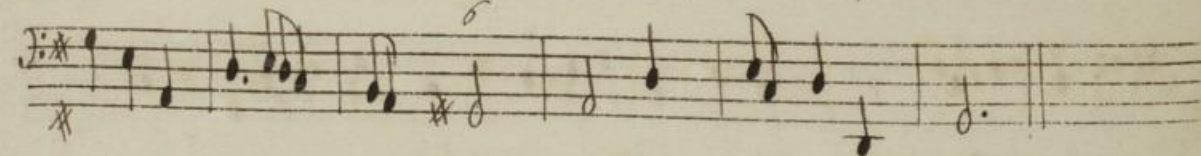


craindre Des plus grands cœurs il charme les desirs

Suiuons ses loix aimons

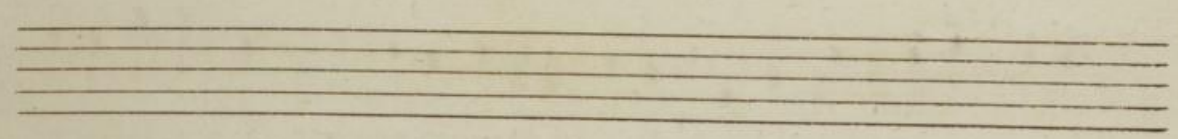


Sans nous contraindre il a ses maux mais il a ses plaisirs



Prologue

Symphonie



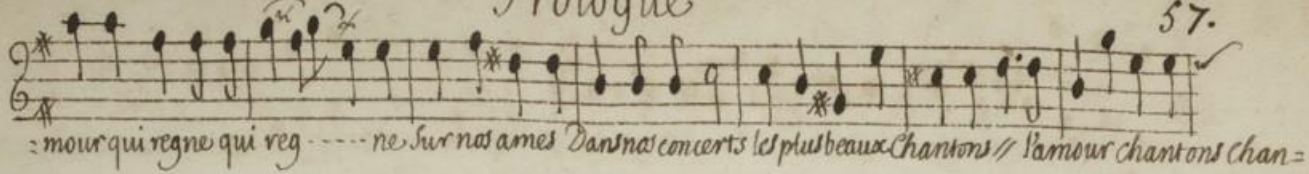
Calliope

Que vos jeux marquent vos flammes Mectez y des plaisirs nouveaux Chantez chantez l'a-

Apollon

Que vos jeux marquent vos flammes Chantez chantez l'amour qui

Prologue



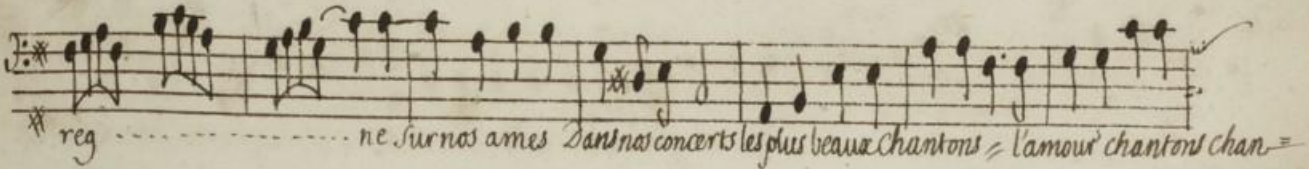
mour qui regne qui reg... ne sur nos ames Dans nos concerts les plus beaux Chantons // l'amour chantons Chan=



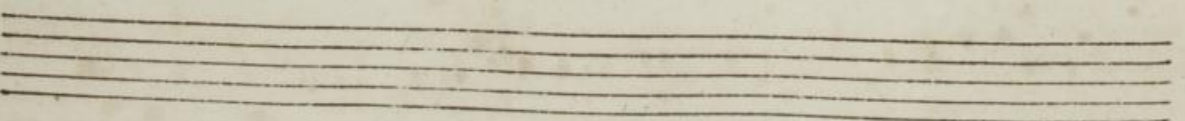
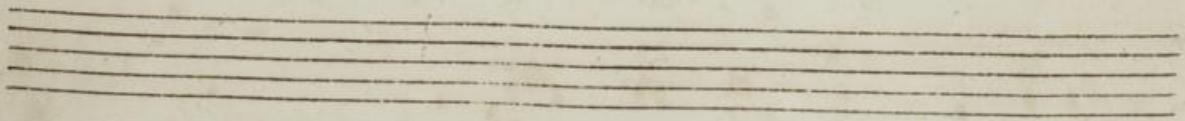
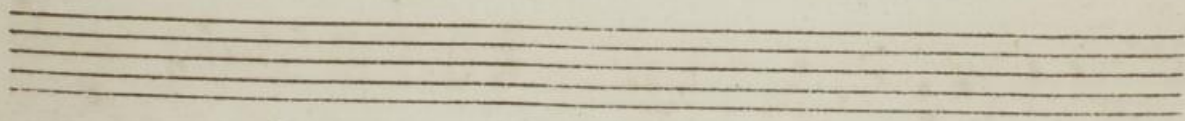
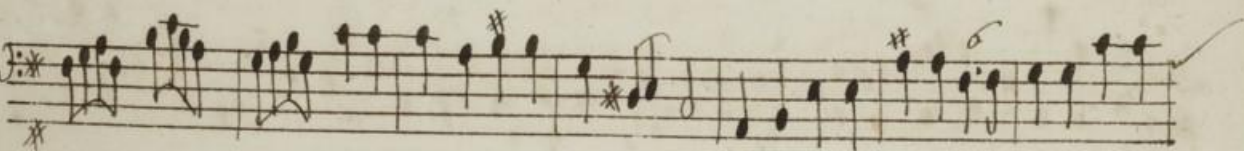
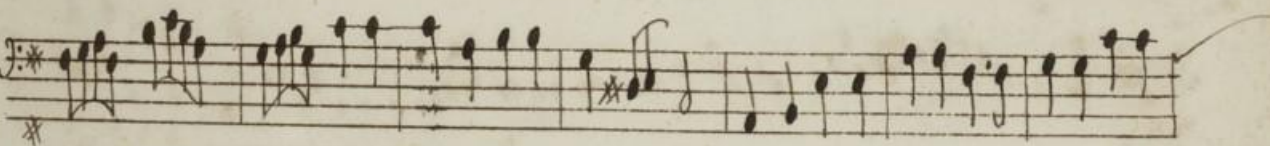
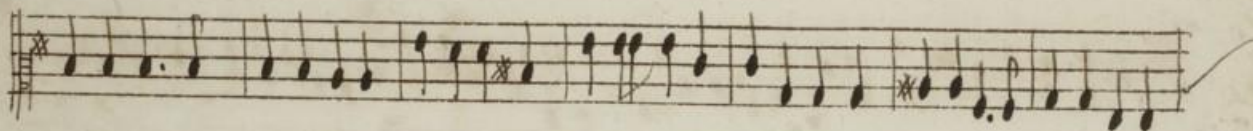
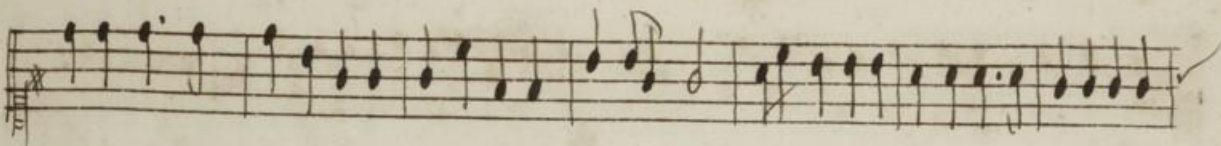
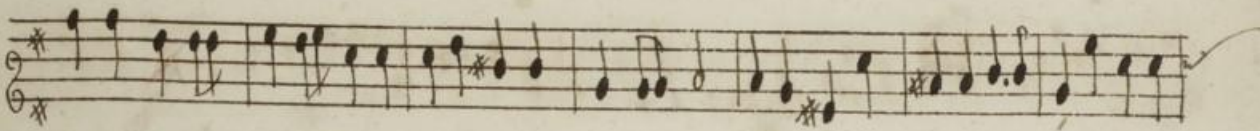
ons chantons l'amour qui regne sur nos ames Dans nos concerts les plus beaux Chantons // l'amour chantons chan=



reg... ne sur nos ames



reg... ne sur nos ames Dans nos concerts les plus beaux Chantons // l'amour chantons chan=



Amphion.

-tons l'amour qui reg - - - - - ne sur nos ames Dans nos concerts les plus beaux chantons chan-

-tons l'amour chantons l'amour qui regne sur nos ames

-tons l'amour qui regne qui regne sur nos ames

-tons l'amour qui reg - - - - - ne sur nos ames Dans nos concerts les plus beaux Chantons chan-

Prologue

tons l'amour qui regne sur nos ames Dans nos concerts les plus beaux

tons l'amour qui regne sur nos ames

tons l'amour qui regne qui regne sur nos

tons l'amour qui regne sur nos ames Dans nos concerts les plus beaux

Amphion

60.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of quarter notes followed by a melodic phrase. The lyrics "Chantons l'amour qui reg=" are written below the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation consists of a series of quarter notes followed by a melodic phrase. The lyrics "Chantons l'amour qui reg=" are written below the staff.

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Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation is more complex, featuring sixteenth notes and slurs.

Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation is more complex, featuring sixteenth notes and slurs.

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Handwritten musical notation on a single staff with a treble clef and a key signature of one sharp (F#). The notation is more complex, featuring sixteenth notes and slurs.

Five empty musical staves.

Five empty musical staves.

Five empty musical staves.

Prologue

61.

ne sur nos ames Dans nos concerts les plus beaux Chantons l'a=

ne sur nos ames qui reg ne sur nos ames

ne sur nos ames qui regne qui regne sur nos ames

ne sur nos ames qui reg ne sur nos ames Dans nos concerts les plus beaux Chantons l'a=

/// Ny a faute aux 3. jeres mesures

/// a la place des 3. mesures cy dessus

mour qui regne sur nos ames Dans nos concerts les plus beaux

mour qui regne qui regne sur nos ames Dans nos concerts les plus beaux

mour qui regne sur nos ames Dans nos concerts les plus beaux

mour qui regne sur nos ames Dans nos concerts les plus beaux

FIN

Au Prologue

Ouverture

Handwritten musical notation for the first staff of the 'Ouverture' section. It features a treble clef, a key signature of two sharps (F# and C#), and a 2/4 time signature. The melody consists of eighth and sixteenth notes, ending with a fermata.

Ouverture ajoutée

Handwritten musical notation for the second staff of the 'Ouverture ajoutée' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody continues with eighth and sixteenth notes.

Handwritten musical notation for the third staff of the 'Ouverture ajoutée' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody continues with eighth and sixteenth notes.

Handwritten musical notation for the fourth staff of the 'Ouverture ajoutée' section. It features a bass clef, a key signature of two sharps, and a 2/4 time signature. The bass line consists of eighth and sixteenth notes.

Basse

Handwritten musical notation for the fifth staff of the 'Basse' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody includes a triplet of eighth notes.

Handwritten musical notation for the sixth staff of the 'Basse' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody includes a triplet of eighth notes.

Handwritten musical notation for the seventh staff of the 'Basse' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody includes a triplet of eighth notes.

Handwritten musical notation for the eighth staff of the 'Basse' section. It features a bass clef, a key signature of two sharps, and a 2/4 time signature. The bass line includes a triplet of eighth notes.

Basse

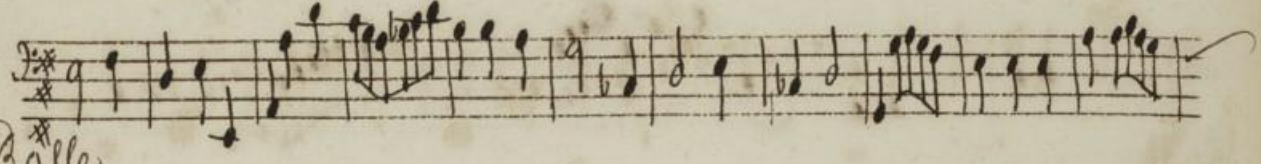
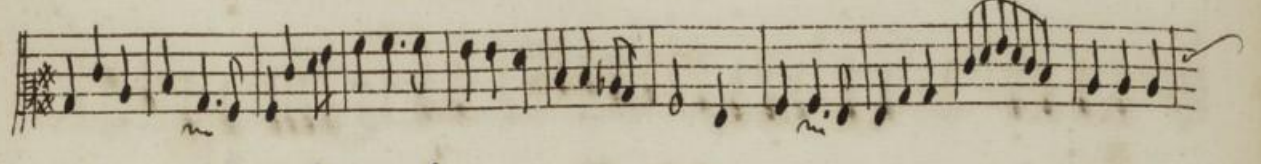
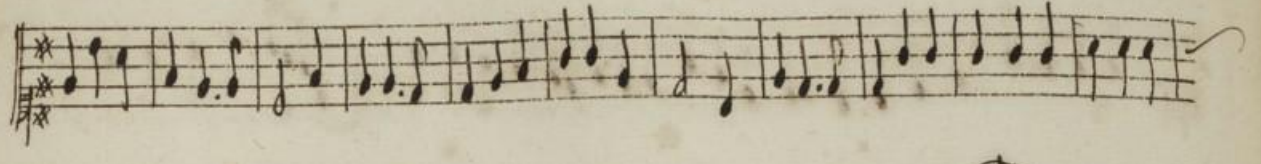
Handwritten musical notation for the ninth staff of the 'Basse' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody includes a triplet of eighth notes.

Handwritten musical notation for the tenth staff of the 'Basse' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody includes a triplet of eighth notes.

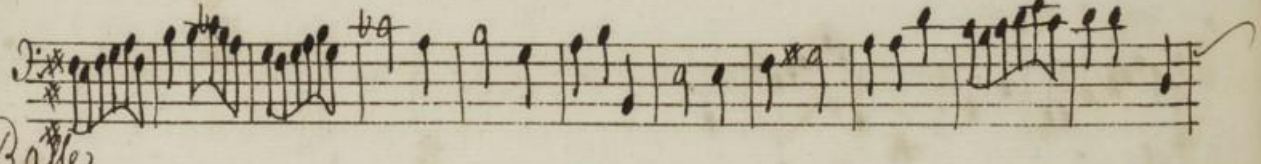
Handwritten musical notation for the eleventh staff of the 'Basse' section. It features a treble clef, a key signature of two sharps, and a 2/4 time signature. The melody includes a triplet of eighth notes.

Handwritten musical notation for the twelfth staff of the 'Basse' section. It features a bass clef, a key signature of two sharps, and a 2/4 time signature. The bass line includes a triplet of eighth notes.

Basse



Basse



Basse



Basse