

Veröffentlichungen der Neuen Bachgesellschaft
Jahrgang XVII, Heft 1

Joh. Seb. Bachs Werke

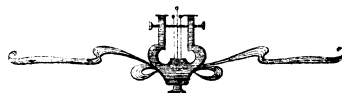
Motette „O Jesu Christ, mein's Lebens Licht“

Nach Bachs Handschrift zum ersten Male herausgegeben

von

Max Schneider

Partitur



Leipzig, Breitkopf & Härtel

Eigentum der Verleger für alle Länder

1916

Motette

„O Jesu Christ, mein's Lebens Licht“

(4 voci, 2 Litui, 2 Violini, Viola, 3 Oboi e Bassono se piace e Continuo)

Joh. Seb. Bach

Nach dem Autograph herausgegeben von Max Schneider

(Sostenuto andante $\text{♩} = 84$)

Lituo I
(Flügelhorn I in B)

Lituo II
(Flügelhorn II in B)

Oboe I

Oboe II
(Englisch Horn)

Oboe III
(Fagotto I)

Fagotto (II)

Violino I
(und II)

Violino II
(Viola)

Viola
(Violoncello I)

Soprano

Alto

Tenore

Basso

Continuo
(Violonc.; Contrabasso,
Organo)

8

8

18

The first system of music consists of two staves. The upper staff is a vocal line in treble clef, featuring a melodic line with a trill (tr) on the final note. The lower staff is a piano accompaniment in treble clef, providing harmonic support with chords and moving lines.

The second system continues the musical piece. It features a vocal line in treble clef with a melodic line and a piano accompaniment in bass clef. The piano part includes a prominent bass line with sustained notes and moving eighth notes.

The third system continues the musical piece. It features a vocal line in treble clef with a melodic line and a piano accompaniment in bass clef. The piano part includes a prominent bass line with sustained notes and moving eighth notes.

The fourth system contains the vocal lyrics. The vocal line is in treble clef, and the piano accompaniment is in bass clef. The lyrics are: "O Je - su - Christ, mein's O Je - su -".

The fifth system shows the piano accompaniment in bass clef, continuing the harmonic and rhythmic structure of the piece.

18

su Christ, — mein's Le - - bens Licht, —
 Le - - - - - bens Licht, o Je - - - - - su Christ, mein's Le -
 Christ, mein's Le - - - - - bens Licht, o Je - su Christ, mein's Le - - - - -
 O Je - su — Christ, mein's Le - - - - - bens Licht, mein's

29

mein

- - bens Licht, mein

- - bens Licht,

Le - bens Licht,

29

44

mei — Trost, mei' Zu . ver . sicht, auf

Hort, mei' Zu . ver . sicht, auf Er . den

Hort, mein Trost, mei' Zu . ver . sicht,

44

The musical score is arranged in four systems. The first system consists of two staves. The second system consists of four staves: two vocal staves (Soprano and Alto) and two piano staves (Right and Left Hand). The third system also consists of four staves: two vocal staves and two piano staves. The fourth system consists of four staves: two vocal staves and two piano staves. The lyrics are written in German and are distributed across the vocal staves and the bottom piano staff.

auf Er - - den bin - - - ich
Er - den bin - ich nur ein Gast, nur ein Gast, auf Er - - den bin ich nur -
bin - ich nur ein Gast, nur - - ein Gast, auf Er - - den bin ich
auf Er - - den bin ich nur ein

62

nur ein Gast, —
 — ein Gast, — auf Er - den bin ich — nur ein Gast, bin — ich nur ein Gast,
 nur ein Gast, ein Gast, auf Er - den bin ich, bin — ich nur ein Gast,
 Gast, auf Er - den bin ich nur ein Gast, bin ich nur ein Gast,

62

This musical score is arranged in a system of five systems. The first system consists of two staves. The second system consists of four staves: two treble clefs and two bass clefs. The third system also consists of four staves: two treble clefs and two bass clefs. The fourth system consists of four staves: three treble clefs and one bass clef. The fifth system consists of four staves: three treble clefs and one bass clef. The notation includes various note values, rests, and accidentals, with some notes beamed together and others marked with slurs. The key signature is one flat (B-flat), and the time signature is not explicitly shown but appears to be common time based on the note values.

70

und drückt mich

und drückt mich sehr _____ der Sün - den Last, der Sün - - - den

70

79

und drückt mich sehr

sehr der Sün - den Last, und drückt mich sehr der

Last, und drückt mich sehr der Sün - den Last, und drückt mich sehr der Sün - den Last,

— und drückt mich sehr der Sün - den Last, und drückt mich sehr der Sün - den

79

der Sün - - - den Last.

Sün - den Last, und drückt mich sehr der Sün - - den Last,

und drückt mich sehr der Sün.den Last, der Sün - - -

Last, und drückt mich sehr der Sün - - - den Last, der

91

— der Sün.den Last.

- - - den Last.

Sün - den Last.

91

The musical score is organized into six systems. The first system consists of two staves. The second system consists of four staves: two treble clefs and two bass clefs. The third system also consists of four staves: two treble clefs and two bass clefs. The fourth system consists of four staves: two treble clefs and two bass clefs. The fifth system consists of four empty staves. The sixth system consists of one bass staff. The music is written in a key with two flats and a 3/4 time signature. The notation includes various note values, rests, and phrasing slurs.

The musical score is presented in a multi-staff format. The first system consists of two staves. The second system through the tenth system each consist of four staves. The eleventh system consists of a single staff. The notation includes treble and bass clefs, a key signature of two flats, and a common time signature. The music features a variety of rhythmic values, including eighth and sixteenth notes, and rests. The score concludes with the word "Fine." at the end of the eleventh system.

Fine.