

# M O T E T S E N M U S I Q U E,

*Par Monsieur LOCHON.*

S Ç A V O I R,

Neuf à Voix seule. Un à deux Voix,  
Deux à trois Voix, avec la B.C.  
Et un ORATORIO, à six Parties,  
piece particulière.

L I V R E P R E M I E R.



A P A R I S,

Chez CHRISTOPHE BALLARD, seul Imprimeur du Roy  
pour la Musique, rue S. Jean de Beauvais, au Mont-Parnasse.

M. D C C I.

AVEC PRIVILEGE DE SA MAJESTE,

# AVERTISSEMENT.

**P**ersuadé que la nouveauté plait toujours, je donne avec plaisir ces Motets au Public; les Savans les ont trouvé d'un si bon goût, & les Dames Religieuses si propres à l'usage du Chœur, que j'ose me promettre qu'on leur fera un agréable accueil, d'autant plus que par l'exécution on avouera que l'Auteur a trouvé le secret par son génie d'allier le dessin, l'intrigue & l'expression de la Musique Italienne avec le tour, la delicateſſe & la douceur de la François.

Pour entrer dans ce goût François-Italien, il donne pour règle générale que toutes les dernières syllabes doivent être breves, & que chaque mot ou note soit précisément dans sa place & juste, afin que le chant s'expliquant avec netteté, il forme une expression vive & animée: Par cette méthode le tour de tendresse si naturel à notre Nation, se fera mieux sentir & avec plus d'agrément.

## TERMES DES MOUVEMENS CONSACREZ A L'ART.

<i>Adagio,</i>	pour dire	lentement.
<i>Largo,</i>		idem.
<i>Adagio assai</i>		tres-lentement.
<i>Presto,</i>		vivement.
<i>Presto assai,</i>		tres-vivement.
<i>Vivace,</i>		idem.
<i>Allegro;</i>		{ gayement, c'est mixte, sans être ny trop vif ny trop lent, à moins qu'on ne le marque.
<i>Staccato;</i>		style coupé.
<i>Spiritoso,</i>		{ c'est chanter avec conduite de reste & avec esprit.

Ces differens genres de mouvement ont été scrupuleusement traités par Monsieur Brossard avec plus d'étendue: on peut avoir sur cela recours à son premier Livre des Motets.



# M O T E T S A I. II. ET III. VOIX, AVEC LA BASSE-CONTINUE.

Par Monsieur LOCHON.

PREMIER MOTET A VOIX SEULE.

*Adagio e flacchato.*

O charitatis vi<sup>ti</sup>ma! O ô charitatis vi-  
BASSUS-CONTINUUS.

ma: cæli & terræ, decus & amor, cæli & terræ, decus & amor, Ho-  
BASSUS-CONTINUUS.

nor & glo- ria. cæli & terræ, decus & amor, cæli & terræ, decus &  
BASSUS-CONTINUUS.

A

## 2 I. MOTET A VOIX SEULE,



amor, Honor & glo- ria. decus & amor, decus & amor, cæli & terræ,



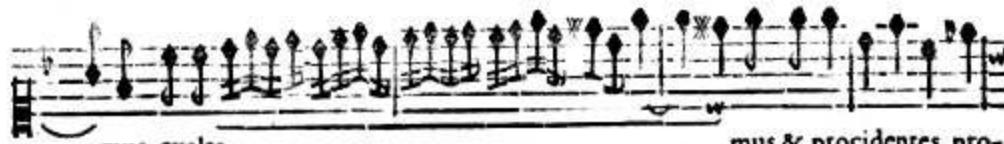
BASSUS-CONTINUUS.



decus & amor, Honor & glo- ria. & glo- ria. Te lauda-



BASSUS-CONTINUUS.



mus, exalta- mus & procidentes, pro-



BASSUS-CONTINUUS.



cidentes procidentes ado- ra- mus. exal-



BASSUS-CONTINUUS.



ra- mus, te lauda- mus,



BASSUS CONTINUUS.

## DE M. LOCHON.

3

te lauda-

mus, procidentes, procidentes, prociden-

BASSUS-CONTINUUS.

tes, procidentes adora-

mus, exalta-

BASSUS-CONTINUUS.

mus, & procidentes, procidentes, procidentes ado- ra-

mus, prociden-

BASSUS-CONTINUUS.

tes, procidentes, procidentes adora-

mus, procidentes adora-

BASSUS-CONTINUUS.

mus; O ô chari- tatis vi- ñima!

BASSUS-CONTINUUS.

II. MOTET A VOIX SEULE,

II. MOTET A VOIX SEULE.



E- ni- te Venite fideles ,

x x x

BASSUS-CONTINUUS.

Ve- ni- te Venite fideles , fideles , Venite Venite fideles , Venite Ve-

BASSUS-CONTINUUS.

nite , Jesum Christum Jesum Christum prociden-

BASSUS-CONTINUUS.

tes prociden-

BASSUS-CONTINUUS.

tes ,

Adagio.

procidentes procidentes prociden- tes ado-

BASSUS-CONTINUUS.

## DE M. L O C H O N.

*Allegro.*

BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



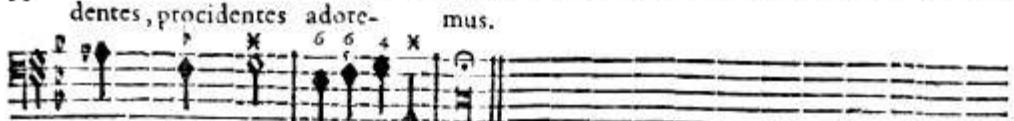
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



III. MOTET A VOIX SEULE,  
REMARQUE SUR LA MUSIQUE DE CHAQUE CHANSON.

III. MOTET A VOIX SEULE.

*Larga & flaccido.*



Verbum supernum prodiens, Verbum supernum  
BASSUS-CONTINUUS.

prodiens, Nec Patis Nec Patis Nec Patis linquens linquens dexte-  
ram, Nec Patis Nec Patis Nec Patis linquens linquens dexteram ;  
BASSUS-CONTINUUS.

Ad opus suum exiens, Ad opus suum exiens,  
BASSUS-CONTINUUS.

Venit ad vitæ ad vitæ, Venit ad vitæ ad vesperam. Venit ad vitæ,  
BASSUS-CONTINUUS.



Venit ad vitæ ad vitæ ad vitæ ves- peram. ad vitæ Ve- nit

BASSUS-CONTINUUS.



Venit ad vitæ ad vitæ ad vitæ ves- peram. ad vitæ Ve- nit

BASSUS-CONTINUUS.



ad vitæ ves- peram.

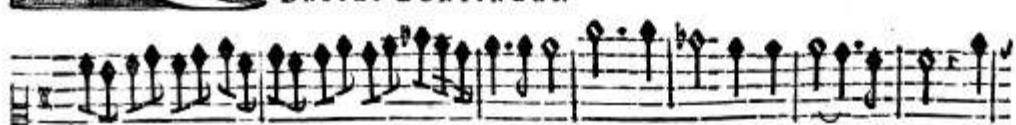
BASSUS-CONTINUUS.

#### IV. MOTET A VOIX SEULE.



Uibus sub bina spe-

BASSUS-CONTINUUS.



cie, Carnem dedit & san- guinem; Ut

<sup>87</sup> <sub>65</sub>

BASSUS-CONTINUUS.

## 8 IV. MOTET A VOIX SEULE,



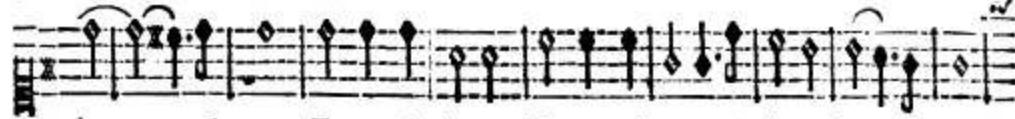
duplicis Ut duplieis substantia, Totum cibaret Totum ciba-

76

x BASSUS-CONTINUUS.



x BASSUS-CONTINUUS.



ho- minem. Totum ci- baret Totum cibaret ci- baret ho- minem.



x BASSUS-CONTINUUS.



Totum cibaret Totum ciba-



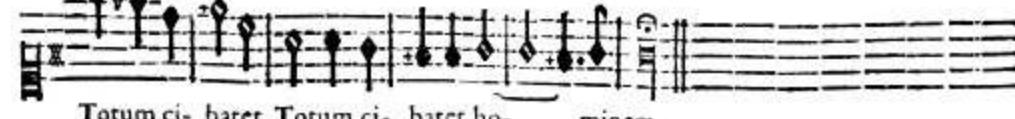
x BASSUS-CONTINUUS.



ret ho- minem. Ut duplieis Ut duplieis substantia, Totum



x BASSUS-CONTINUUS.



Totum ci- baret Totum ci- baret ho- minem.



x BASSUS-CONTINUUS.

## V. MOTET A VOIX SEULE.

*Largo è flessato.*

Salu- taris O salu- ta- ris salu- taris hosti-

BASSUS-CONTINUUS.

*Allegro.*

a, salu- taris ho- stia, Quæ cæli pan-

BASSUS-CONTINUUS.

dis, Quæ cæli pan- dis osti- um:

BASSUS-CONTINUUS.

Quæ cæli pan-

BASSUS-CONTINUUS.

dis, Quæ cæli pan dis ostium:

BASSUS-CONTINUUS.

## V. MOTET A VOIX SEULE,



Quæ cœli pan-

BASSUS-CONTINUUS.

dis, Quæ cœli pan-  
6 6 4X  
dis osti- um.

BASSUS-CONTINUUS.

Bella premunt premunt Bella premunt hostili- a, Bella

BASSUS-CONTINUUS.

premnt premunt Bella Bella premunt hosti- lia,

BASSUS-CONTINUUS.

Bella pre- munt hostilia ,

BASSUS-CONTINUUS.

Bella pre- munt hostili- a ,

BASSUS-CONTINUUS.

Bella premunt premunt Bella premunt hostili-

**BASSUS-CONTINUUS.**

a,

Bella

BASSUS-CONTINUUS.

pre-munt hostilia. Bella premunt premunt Bella Bella premunt hostili- li-

**BASSUS-CONTINUUS.**

a,

Bella premunt hostili-

**BASSUS-CONTINUUS.**

a,

Bella premunt hostili-

**BASSUS-CONTINUUS.**

a,

Bella pre-munt hostilia,

**BASSUS-CONTINUUS.**

## VI. MOTET A VOIX SEULE,

*Adagio.*

Darobur, Darobur, fer auxilium. Da robur, Da robur, fer auxili- lium. auxilium.

BASSUS-CONTINUUS.

## VI. MOTET A VOIX SEULE.

*Adagio.*

V. A-Ve ave Ave ave bone Jesu, Verbum Pa-

BASSUS-CONTINUUS.

tris, Ave Ave verbum incarna- tum, in altari consecratum,

BASSUS-CONTINUUS.

O cæli, o terra, o Angeli, o homines. Hic fon- tem gratiæ

BASSUS-CONTINUUS.

ado- re- mus om- nes. O cæli, o terra, o Angeli, o homi-

BASSUS-CONTINUUS.



nes. O cæli, o terra, Hic fon-tem gratiæ, ado-  
remus om-nes. O cæli, o terra, o Angeli, o homines. O cæli,  
**BASSUS-CONTINUUS.**

remus om-nes. O cæli, o terra, o Angeli, o homines. O cæli,  
BASSUS-CONTINUUS.

O cæli, o terra, o Angeli, o homines. Hic fon-tem gratiæ, ado-  
remus om-nes. O cæli, o terra, o Angeli, o homines. Hic fon-tem gratiæ, ado-

**BASSUS-CONTINUUS.**

remus om-nes. O cæli, o terra, o Angeli, o homines. Hic fon-tem gratiæ, ado-

**BASSUS-CONTINUUS.**

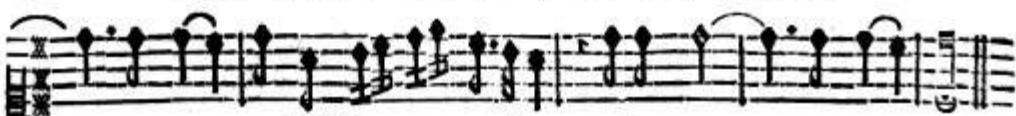
li, o homines. Hic fontem gratiæ, adoremus om-nes. O cæli, o ter-

**BASSUS-CONTINUUS.**

ra, o Angeli, o homines. Hic fon-tem gratiæ, ado-re-

**BASSUS-CONTINUUS.**

## VII. MOTET A VOIX SEULE.



mus om- nes. Hic fon- tem gratia, ado- re- mus om- nes.

BASSUS CONTINUUS.

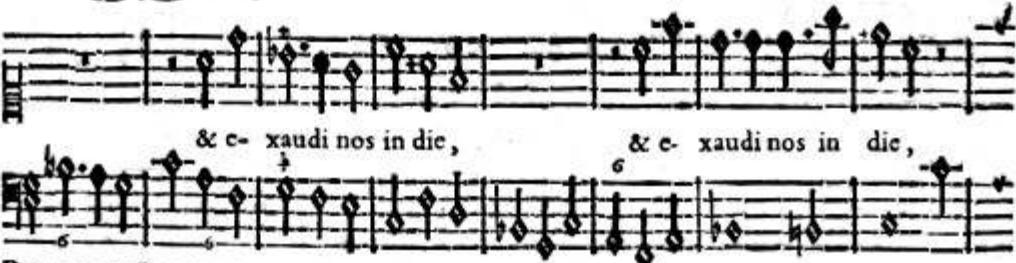


## VII. MOTET A VOIX SEULE.



Omine Domine salvum fac Re- gem,

BASSUS CONTINUUS.



qua invoca- verimus te. Domine Domine salvum fac Regem.

BASSUS CONTINUUS.



& e- xaudi nos in die, & e- xaudi nos in die,

BASSUS CONTINUUS.

die in die qua invoca- ve- ri- mus te. Domine Domine

**BASSUS-CONTINUUS.**

salvum fac Re- gem, Domine Domine Domine salvum fac Regem.

**BASSUS-CONTINUUS.**

## VIII. MOTET A VOIX SEULE.

*Adagio à battante.*

Ur non amatis, Cur non amatis,

**BASSUS-CONTINUUS.**

que sunt æter- na, que sunt æ-

**BASSUS-CONTINUUS.**

ter- na, Cur non gustatis, Cur non gu-

**BASSUS-CONTINUUS.**

statis, quæ sunt optan- da, optan- da, quæ  
 BASSUS-CONTINUUS.  
 sunt optan- da, optanda, colenda, aman- da, aman- da, colen-  
 BASSUS-CONTINUUS.  
 da, optan- da, amanda, colenda, colenda, aman- da, amanda, colen-  
 BASSUS-CONTINUUS.  
 da. Cur non amatis, Cur non ama- tis, quæ sunt æter-  
 BASSUS-CONTINUUS.  
 na, quæ sunt æter-  
 BASSUS-CONTINUUS.  
 na, Cur non gustatis, Cur non gustatis,



BASSUS CONTINUUS.



BASSUS CONTINUUS.



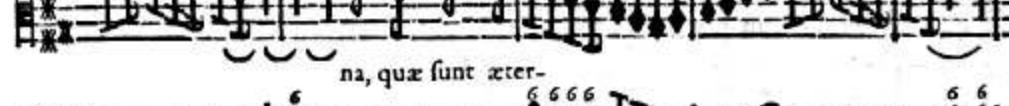
BASSUS CONTINUUS.



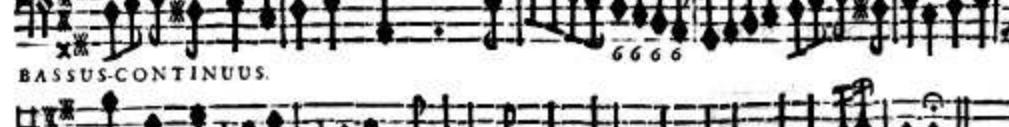
BASSUS CONTINUUS.



BASSUS CONTINUUS.



BASSUS CONTINUUS.



BASSUS CONTINUUS.



BASSUS CONTINUUS.

## IX. MOTET A VOIX SEULE.

Am quæro sapere,  
 Jam quæro sapere,  
 Jam quæro Jam quæro Jam  
 quæro Jam quæro, Jam quæro, Jam quæro sapere quæ sunt æterna,  
 quæ sunt æterna, Jam quæro sapere quæ sunt æterna, quæ sunt æterna, Jam quæro sap-  
 BASSUS-CONTINUUS.  
 BASSUS-CONTINUUS.  
 BASSUS-CONTINUUS.  
 re,  
 Jam quæro sapere,  
 BASSUS-CONTINUUS.



quæ sunt æter-

3

7

6

BASSUS-CONTINUUS.

na,

quæ sunt æ- terna,

x

6

BASSUS-CONTINUUS.

Jam quæro fa- pe- re

x

4

x

quæ sunt æterna, Jam quæro sapere

4

3

x

43

x

x

BASSUS-CONTINUUS.

quæ sunt æter-

BASSUS-CONTINUUS.

na, quæ sunt æter-

BASSUS-CONTINUUS.

quæ sunt æ- terna,

x

x

x

BASSUS-CONTINUUS.



## D E M. LOCHON,

21

*Adagio assai e placato.*

quæ sunt aeterna, Jam quæso sape- re. Vah Quid mundana, vah quid ter-

BASSUS-CONTINUUS.

rena, Vah Quid mundana, terrena, Quam ama- ra dulcedines saporis tui, dul-

BASSUS-CONTINUUS.

cedines sapo- ris tu- i, dulcedines sapo- ris tu-

BASSUS-CONTINUUS.

i. Mundum temno, Christum volo, Ubi vera gloria.

BASSUS-CONTINUUS.

Mundum temno, Christum volo, Ubi vera gloria. Mundum temno, Christum

BASSUS-CONTINUUS.

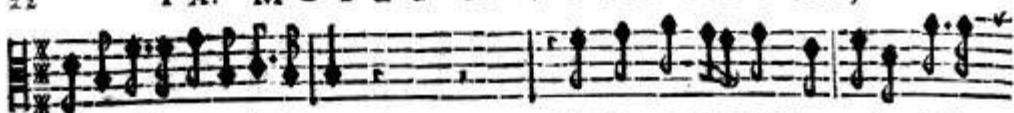
volo, Ubi vera gloria.

Ubi vera gloria. Mundum temno, Christum

BASSUS-CONTINUUS.

F

## IX. MOTET A VOIX SEULE,



volo, Ubi vera gloria.  
6 6 4 X  
BASSUS-CONTINUUS.

Mundum temno, Christum volo, Ubi  
6 6 4 X



vera gloria. Mundum temno, Christum volo, Ubi vera gloria. Ubi vera gloria.  
6 6 4 X 6 6 4 X  
BASSUS-CONTINUUS.



Adagio e baccato.  
Indefessus militabo milita-  
Adagio ossia e baccato.  
bo Inter paenas & labo-  
res,  
BASSUS-CONTINUUS.



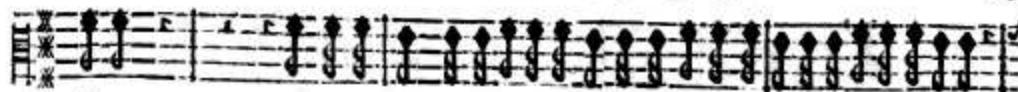
Inter mor-bos & la-bores.  
3 2 6 X  
Tartari monstra ridebo bellabo, bellabo, ri-  
BASSUS-CONTINUUS.



debo ridebo bellabo.  
Tartari monstra ridebo bellabo, bellabo, ri-



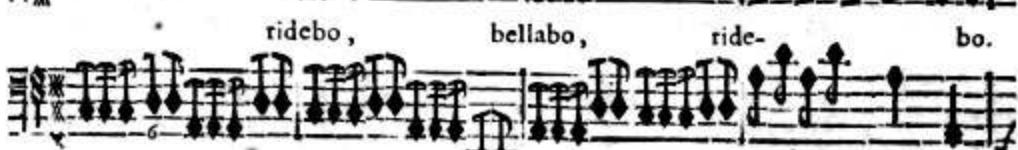
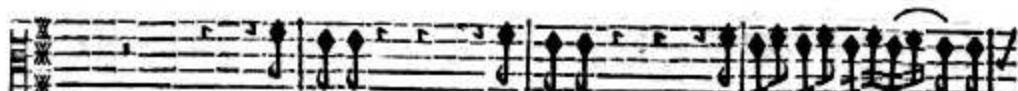
debo ridebo bellabo.  
X  
Tartari monstra ridebo bellabo, bellabo, ri-  
BASSUS-CONTINUUS.



debo,      Tartari monstra ridebo bellabo, bellabo, ridebo ridebo bellabo.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

*Largo affai.*



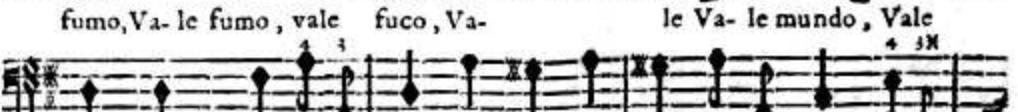
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

## IX. MOTET A VOIX SEULE,



fumo, Va- le fumo, vale fuco, Va- le Va- le mundo, Vale

BASSUS-CONTINUUS.



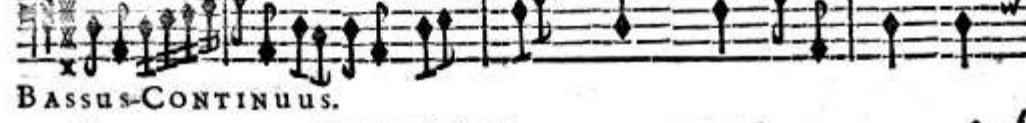
fumo, Va- le fumo, vale fuco. Vale ergo, va- le mun-do,



BASSUS-CONTINUUS.



Vale ergo, va- le mun-do, va- le mundo, Vale fumo, Va- le



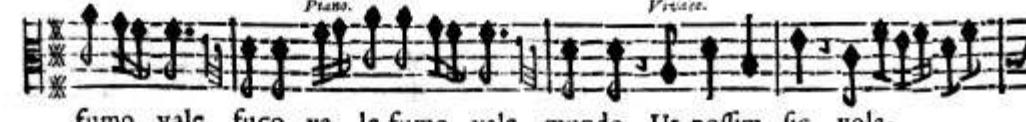
BASSUS-CONTINUUS.



fumo, vale fuco. Va- le Va- le mundo, Vale fumo, Va- le

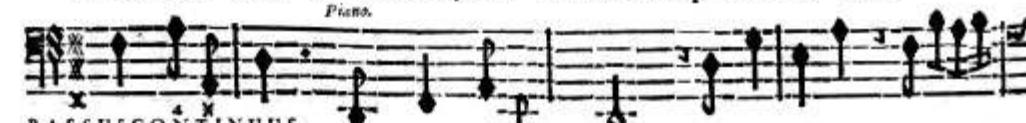


BASSUS-CONTINUUS.



fumo, vale fuco. va- le fumo, vale mundo. Ut possim sic vola-

Piano.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

## D E M. L O C H O N.

25

ad super na gaudia.

BASSUS-CONTINUUS.

ad super na gaudia.                            Ut possim sic vo-

BASSUS-CONTINUUS.

la-

BASSUS-CONTINUUS.

re

BASSUS-CONTINUUS.

ad super na gaudia.                            ad super-

BASSUS-CONTINUUS.

na gaudia.                                        ad super na gaudi-

BASSUS-CONTINUUS.

## IX. MOTET A VOIX SEULE,

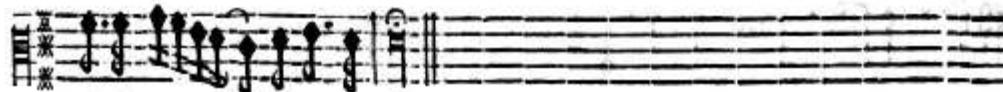
a. Ut possim  
 BASSUS-CONTINUUS.  
 fic vola-  
 BASSUS-CONTINUUS.  
 BASSUS-CONTINUUS.  
 re ad super- na gaudia.  
 BASSUS-CONTINUUS.  
 ad super- na gaudia.  
 BASSUS-CONTINUUS.



ad super-na gaudia.

43

BASSUS-CONTINUUS.



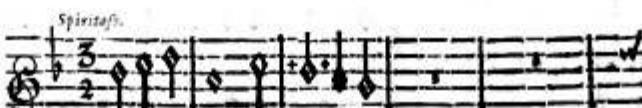
ad super-na gaudia.

f 43

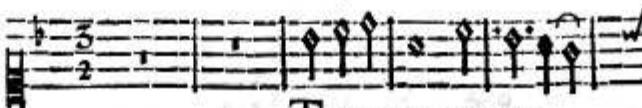
BASSUS-CONTINUUS.



## I. MOTET A DEUX VOIX.

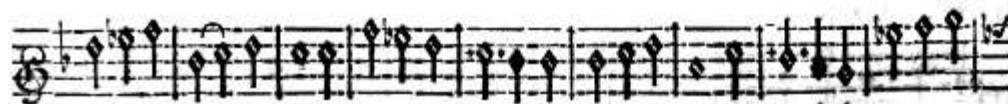


Uere nos mortales,



T Uere nos mortales,

BASSUS-CONTINUUS.



Tuere nos mortales, O amor cælitum! Tuere nos mortales, Tuere

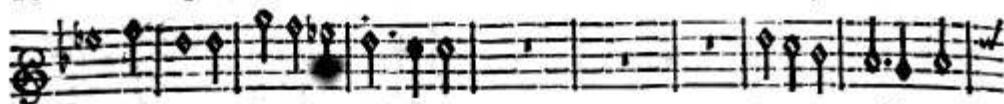


Tuere nos mortales, O amor cælitum! Tuere nos mortales, Tuere

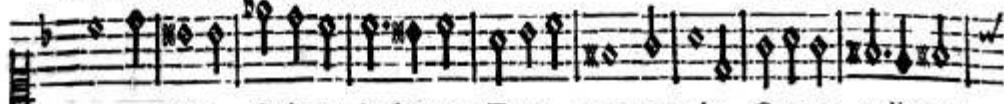


BASSUS-CONTINUUS.

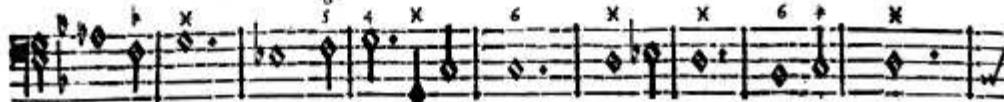
## I. MOTET A DEUX VOIX,



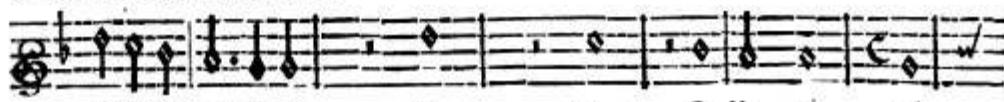
nos mortales, O decus inclytum! O amor cælitum!



nos mortales, O decus inclytum! Tuere nos mortales, O amor cælitum!



BASSUS-CONTINUUS.



O decus inclytum! O O O Ma- Ber- ri- a! de!



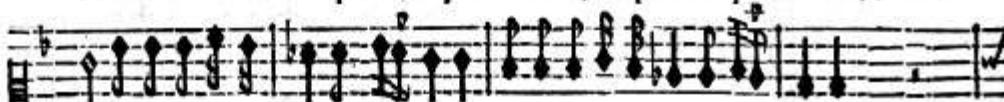
O decus inclytum! O O O Mari- Bernar- a! de!



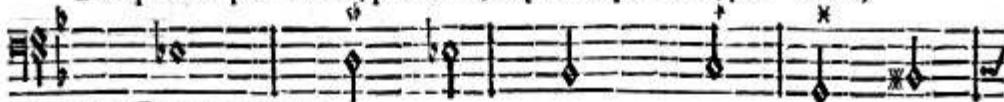
BASSUS-CONTINUUS.



Et deprecare pro nobis, deprecare pro nobis, Ut salvet



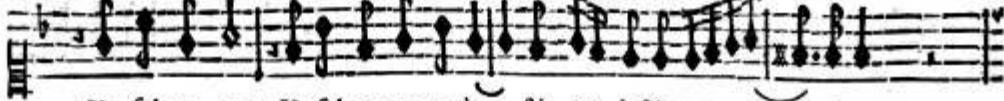
Et deprecare pro nobis, pro nobis, deprecare pro nobis, pro nobis, Ut salvet



BASSUS-CONTINUUS.



nos, Ut salvet nos, Ut salvet nos cælestis gra- ti- a.



nos, Ut salvet nos cælestis cælestis gra- ti- a.



BASSUS-CONTINUUS.



deprecate pro nobis, pro nobis, deprecate pro

deprecate pro nobis, pro nobis, Et deprecate pro nobis,

BASSUS-CONTINUUS.



nobis, Ut salvet nos caelitis gra-

tia. Ut salvet nos, Ut salvet nos,

deprecate pro no-

bis, Ut salvet nos,

Ut salvet

BASSUS-CONTINUUS.



Ut salvet nos caelitis gra-

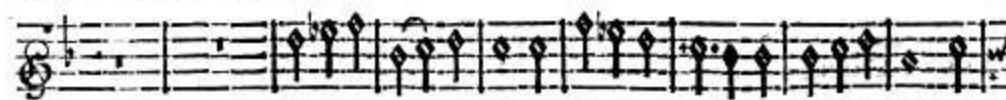
tia. Tuere nos mortales,

nos, Ut salvet nos caelitis ca-

lestis gratia.

Tuere

BASSUS-CONTINUUS.



Tuere nos mortales, O amor caelitum! Tuere nos mor-

nos mortales, Tuere nos mortales, O amor caelitum!

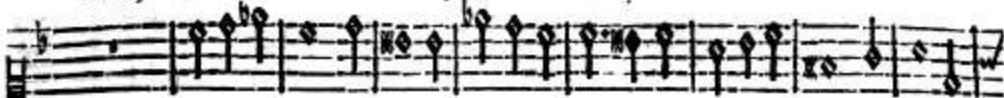
BASSUS-CONTINUUS.

H

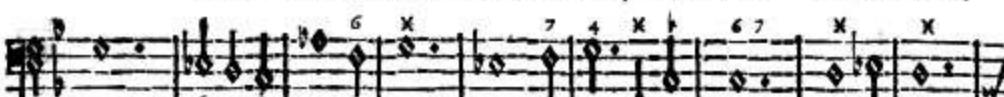
## MOTET A DEUX VOIX.



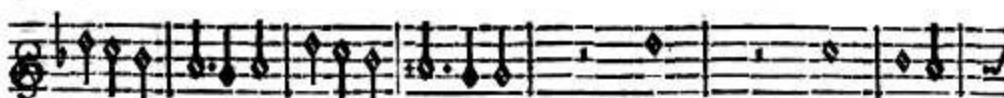
tales, Tuere nos mortales, O decus inclytum!



Tuere nos mortales, O decus inclytum! Tuere nos mortales,

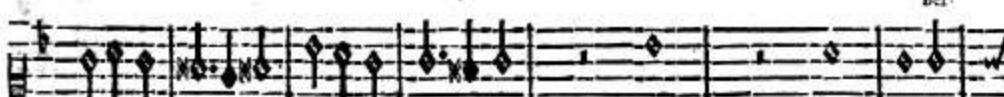


BASSUS-CONTINUUS.



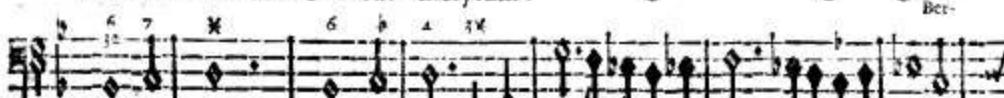
O amor cælitum! O decus inclytum! O O O Ma-

Ber-

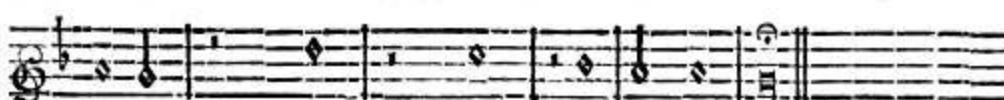


O amor cælitum! O decus inclytum! O O O Ma-

Ber-

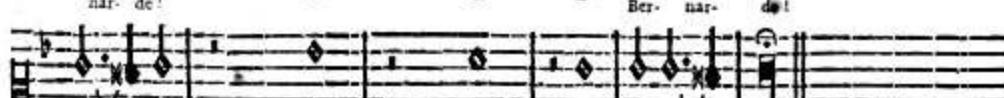


BASSUS-CONTINUUS.



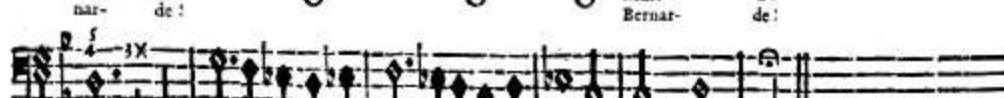
ri- a! nar- de! O O O Ma- ri- a!

Ber- nar- a!



ri- a! nar- de! O O O Ma- Bernar- a!

a!



BASSUS-CONTINUUS.



## I. MOTET A TROIS VOIX.

**M**

Ille Mille voces, Mille voces concinant latiti-

Mille voces.

Mille voces.

BASSUS-CONTINUUS.

Mille Mille voces, Mille

Mille Mille voces, Mille voces concinant latiti- x,

Mille Mille

BASSUS-CONTINUUS.

voces voces, Mille concinant latitiz, Bea- tæ Beatzæ Cæci- liz.

Be- a- tæ Cæciliæ. Bea- tæ Beatzæ Cæci- liz.

voces, Mille voces concinant latitiz, Bea- tæ Beatzæ Cæci- liz. Mille Mille

BASSUS-CONTINUUS.

## I. MOTET A TROIS VOIX,



Mille Mille voces voces, Mille Mille Mille voces voces, Mille Mille



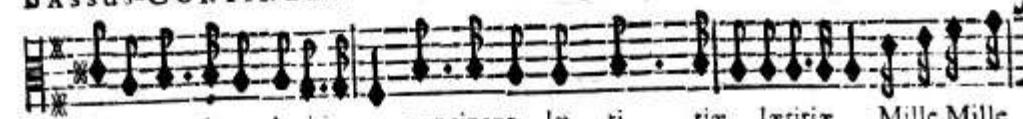
Mille Mille voces voces, Mille Mille Mille voces voces,



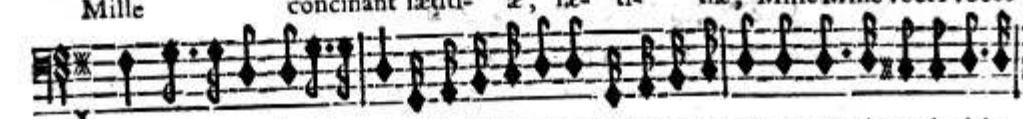
voces, Mille voces voces, Mille Mil- le Mille Mille voces conci-



voces concin-ant lætitia, concin-ant læ- ti- tia, lætitia, Mille Mille



Mille concin-ant lætitia, læ- ti- tia, Mille Mille voces, Mille Mille voces concin-ant lætitia-



niant concin-ant lætitia, Mille Mille voces, Mille Mille voces concin-ant lætitia-



BASSUS-CONTINUUS.



vo- ces, Mille Mille voces concin-ant læ- ti- tia, læ- ti- tia-



Mille Mille Mille voces, Mille Mille voces concin-ant læti- tia, conci-



az, læti- tia, læti- tia, Mille Mille voces, .ij. Mille Mille



BASSUS-CONTINUUS.

## DE M. LOCHON.

33

x, latitiae, Mille Mille voces voces, Mille Mille Mille voces,  
nant latitiae, latitiae, Mille Mille voces voces, Mille conci-  
voces, Mille Mille voces concinant latitiae, latitiae, Mille Mille  
BASSUS-CONTINUUS.

*Adagio affai.*

concinant latitiae, latitiae, latitiae, Beatae Beatae Cecili-  
nant latitiae, concinant latitiae, latitiae, Beatae Beatae  
voces, Mille Mille voces concinant latitiae, latitiae, Beatae Beatae Cecili-  
BASSUS-CONTINUUS.

az. Cecili- az. Inter choris Angelorum, Inter  
tx Cecili- az.

az Cecili- az Inter choris Angelorum Inter plausus Beatorum, Lu- cct  
BASSUS-CONTINUUS.

I

## I. MOTET A TROIS VOIX,



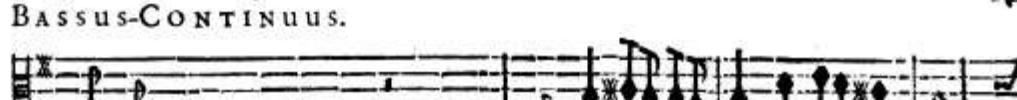
plausus Be- atorum, Lu- cet splendet splen-det Lucet casta Virgo, Lu- cet



Inter choros Angelorum, Inter plausus Bea-



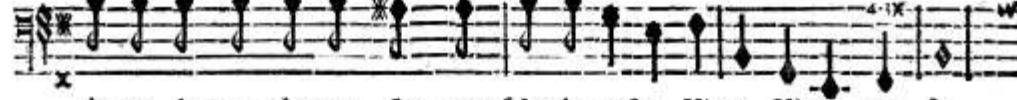
splendet splen-det Lucet casta Vir- go, Lu- cet splendet, Inter



splendet, casta Vir- go, Virgo ca- sta.



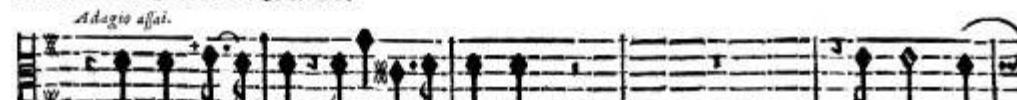
torum, Lu- cet splendet splen-det Lucet casta Virgo, Virgo ca- sta.



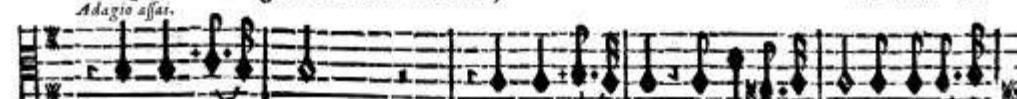
cheros An- ge- lorum, Lu- cet splendet casta Virgo, Virgo ca- sta.



*Adagio affai.*

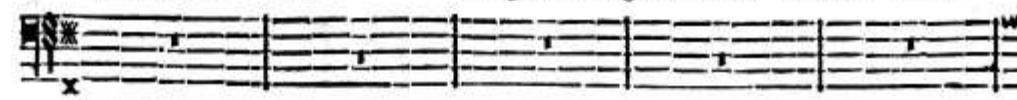


*Adagio affai.*



Flagrans Fla- grans

Flagrans Fla- grans amore divino, amo-



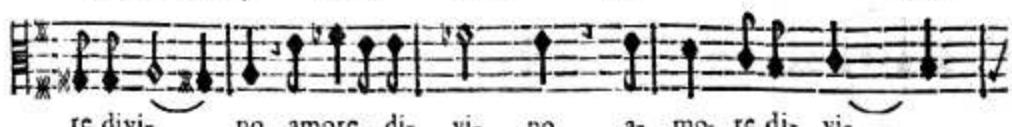
*Adagio affai.*



BASSUS-CONTINUUS.



amore divino, amore divino, Inter

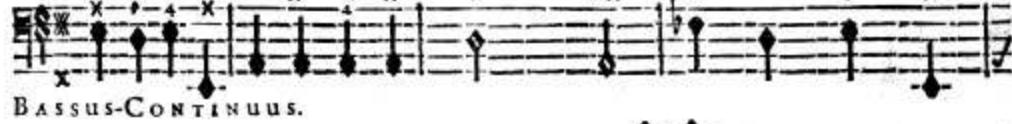


re divino, amore divino, amore divino,

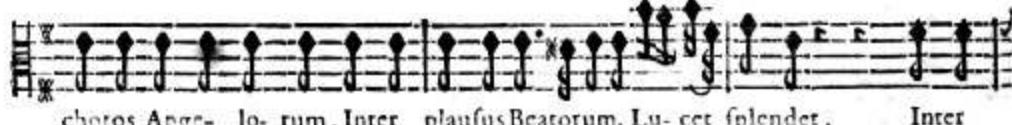
*Allegro.*

amore divino,

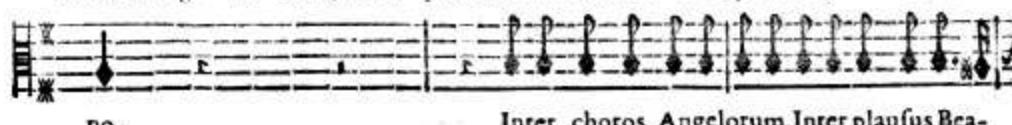
Inter choris Angelorum, Inter plausus Bea-



BASSUS-CONTINUUS.



choros Angelorum, Inter plausus Beatorum, Lu-cet splendet,



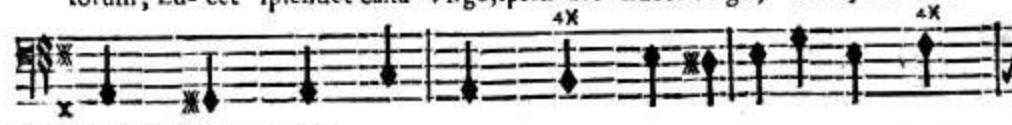
no.

Inter choris Angelorum, Inter plausus Bea-



torum, Lu-cet splendet casta Virgo, splen-det Lucet Virgo, casta, Lu-cet

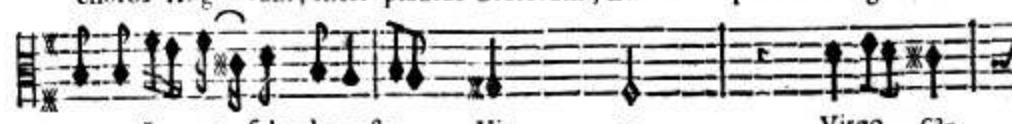
4X



BASSUS-CONTINUUS.

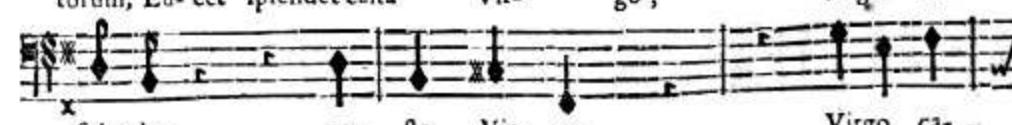


choros Angelorum, Inter plausus Beatorum, Lu-cet splendet Virgo ca-



torum, Lu-cet splendet casta Virgo,

Virgo ca-



splendet casta Virgo,

Virgo ca-

6 4X



BASSUS-CONTINUUS.

## I. MOTET A TROIS VOIX,

sta, casta Virgo, Lu-cet splendor, splen-det Lucet Lu-cet splendor,  
sta, casta Vir-go, Lu-cet splendor splen-det Lucet Lu-cet  
sta, Lu-cet splendor, Inter choros Ange-

BASSUS CONTINUUS.

splendor, Lucet Lu-cet splendor, Virgo ca-sta, ca-sta Vir-  
splendor splen-det, Lucet Lu-cet splendor Virgo ca-sta, ca-sta Vir-  
lorum, Inter choros An-gelorum, Inter plausus Bra-torum, Lu-cet

BASSUS CONTINUUS.

*Adagio assai e baccato.*

go, Virgo ca-sta, Flagrans Fla-grans amore divino.  
go, Virgo ca-sta. Flagrans Fla-grans, Flagrans Fla-grans amore di-  
splendor Virgo ca-sta.

*Adagio assai e baccato.*

BASSUS CONTINUUS.

## D E M. LOCHON,

37

amore divi- no. Flagrans Fla- grans , Fla-

vino amore divi- no Flagrans Flagrans amore divino, amore divino.



BASSUS-CONTINUUS.

grans amore divi- no. Flagrans Fla- grans amore divino. amore a-

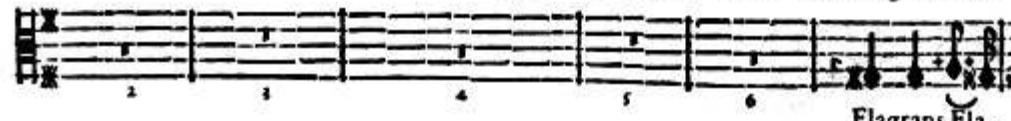


Flagrans amore di- vi- no. Flagrans Fla- grans.

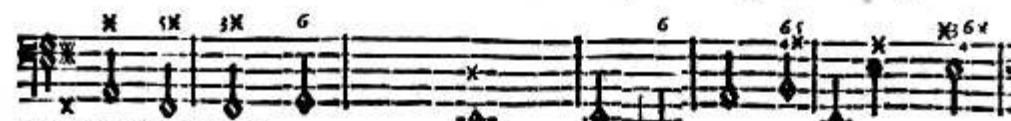


BASSUS-CONTINUUS.

more amo- re divino. amo- re amo- re amore divi- no. Flagrans Fla-



Flagrans Fla-



BASSUS-CONTINUUS.

K

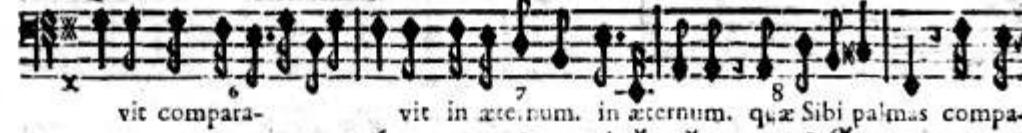
## I. MOTET A TROIS VOIX,

*Adagio è fuscato.*

BASSUS-CONTINUUS.



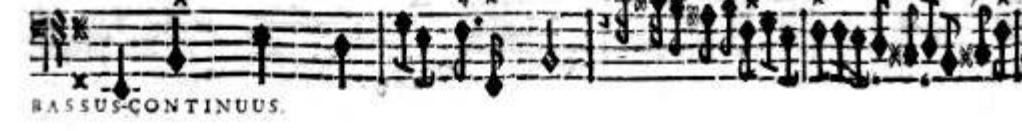
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



## DE M. LOCHON. OMN.

39

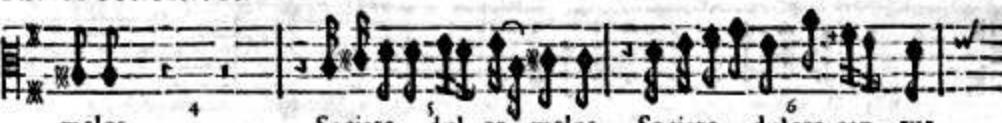
PREMIERE HAUTE-CONTRE.



Sociate læti chorus chorus,      Sociate dulce dulce



BASSUS-CONTINUUS.



melos,      Sociate dulce melos,      Sociate dulces can- tus,



BASSUS-CONTINUUS.



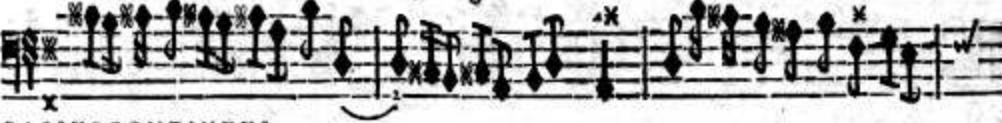
dulce melos,      dulces can- tus, Angelorum voci- bus,      dulce me-



BASSUS-CONTINUUS.



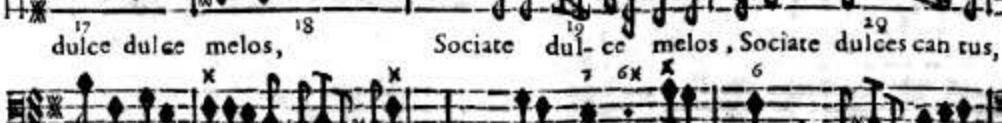
los,      dulces can- tus, Angelorum voci- bus.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

## I. MOTET A TROIS VOIX,

dulce melos, <sup>21</sup> dulces can- <sup>22</sup> tus, Angelorum voci- <sup>23</sup> bus, <sup>24</sup> dulce me-

BASSUS-CONTINUUS.

los, <sup>25</sup> dulces can- <sup>26</sup> tus, Angelorum voci- <sup>27</sup> bus. <sup>28</sup>

BASSUS-CONTINUUS.

dulces cantus, Angelorum voci- <sup>29</sup> bus. <sup>30</sup>

BASSUS-CONTINUUS.

Angelo- <sup>32</sup> rum canti- <sup>33</sup> bus. <sup>34</sup> <sup>35</sup>

BASSUS-CONTINUUS.

*Adagio affai.*

O O quam admirabilis Dominus in san- <sup>ctis suis</sup>, O quam admirabi-

*Adagio affai.*

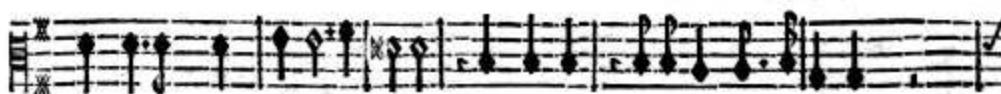
O O quam admirabilis Dominus in san- <sup>ctis suis</sup>, O quam admirabi-

*Adagio affai.*

O O quam admirabilis Dominus in sanctis suis, O quam admirabi-

*Adagio affai.*

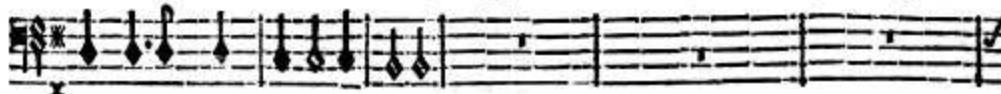
BASSUS-CONTINUUS.



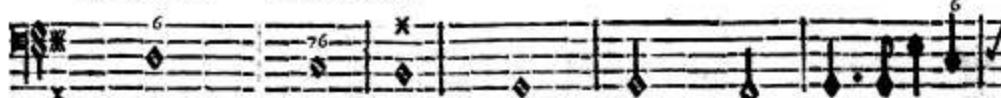
lis Dominus in sanctis suis, Qui tales sibi sponsam elegit.



lis Dominus in sanctis suis, Qui tales sibi sponsam elegit. elegit. e.



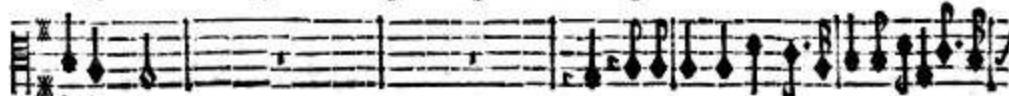
lis Dominus in sanctis suis.



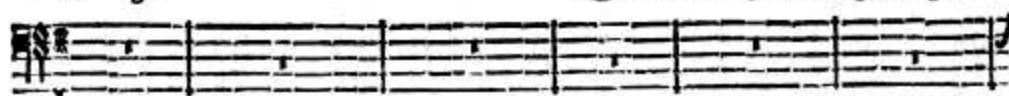
BASSUS-CONTINUUS.



Qui tales sibi sponsam elegit. elegit ele- git.

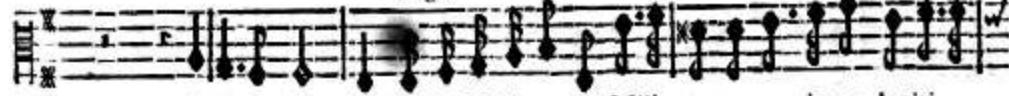


le- git. Qui sibi tales spōsam elegit. elegit. e.

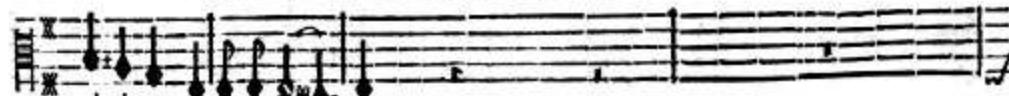


BASSUS-CONTINUUS.

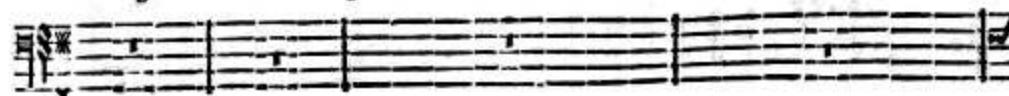
*Allegro.*



fibi e- le- git. Mille Mille voces, Mille voces concinant lētiti-



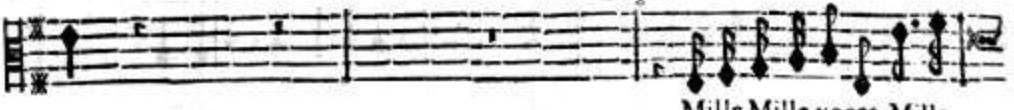
le- git. fibi ele- git.



BASSUS-CONTINUUS.

L

## I. MOTET A TROIS VOIX,

*Allegro.*

x,

Mille Mille voces, Mille



Mille Mille voces, Mille voces concinant lætitia-

x,



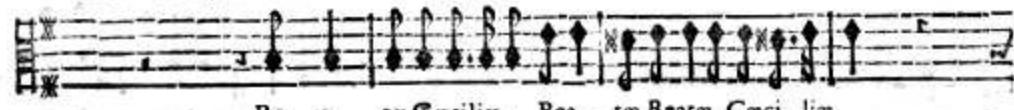
Mille Mille



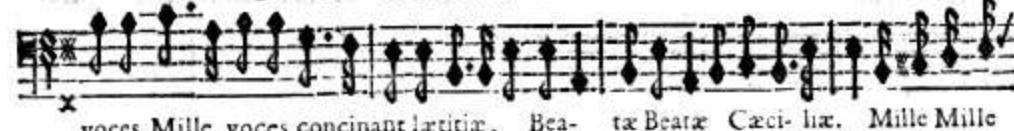
BASSUS-CONTINUUS.



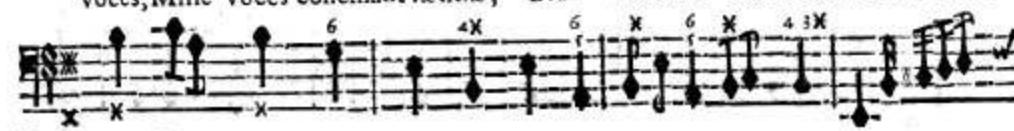
voces voces, Mille concinant lætitia, Bea-tæ Beatæ Cæci-lia.



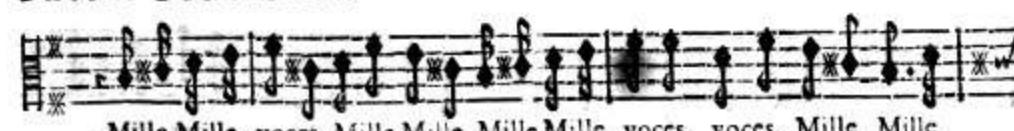
Be-a-tæ Cæcilia. Be-a-tæ Beatæ Cæci-lia.



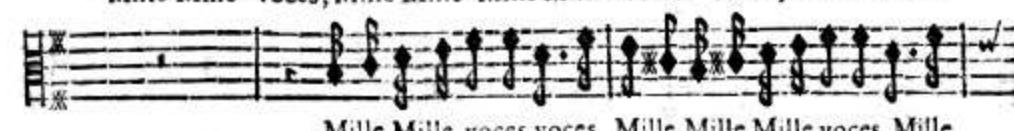
voces, Mille voces concinant lætitia, Bea-tæ Beatæ Cæci-lia. Mille Mille



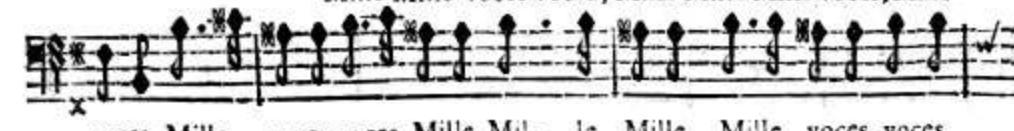
BASSUS-CONTINUUS.



Mille Mille voces, Mille Mille Mille Mille voces, Mille Mille



Mille Mille voces voces, Mille Mille Mille Mille voces, Mille



voces, Mille voces voces, Mille Mil-le Mille Mille voces voces



BASSUS-CONTINUUS.

## D E M . L O C H O N .

43

voces, concinant lætitia, lætitiae, lætitiae,  
voces concinant lætitia, Bea-tæ Ceciliae, concinant lætitiae,  
Mille Mille Mille voces concinant lætitiae, lætitiae, lætitiae.

BASSUS-CONTINUUS.

*Adagio.*

æ, lætitiae, Bea-tæ Bea-tæ Ceciliae, Ceciliae.  
æ, lætitiae, Bea-tæ Bea-tæ Ceciliae, Ceciliae.  
æ, lætitiae, Bea-tæ Bea-tæ Ceciliae, Ceciliae.

BASSUS-CONTINUUS.

44 II. MOTET A TROIS VOIX,  
POUR LES SACREMENT.

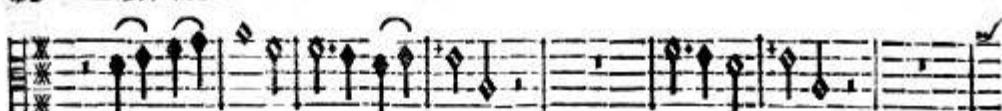
II. MOTET A TROIS VOIX,  
POUR LES SACREMENT.



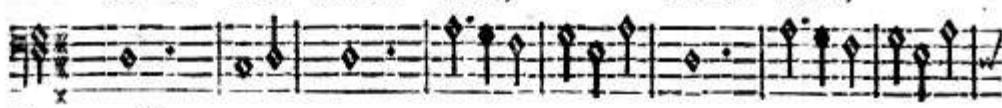
Hu- ris odor,  
*Taille & Basse jusqu'à Floribus, Tacet.*



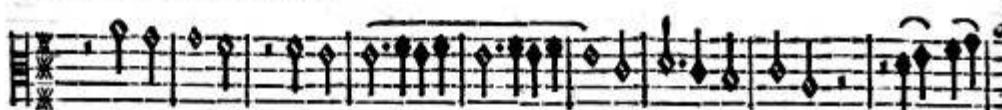
BASSUS-CONTINUUS.



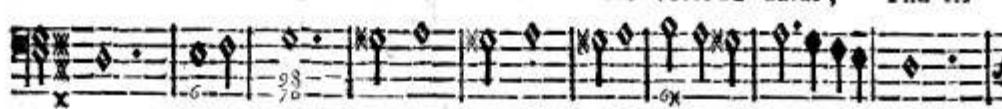
Thu- tis odor volet ad auras,      volet ad auras,



BASSUS-CONTINUUS.



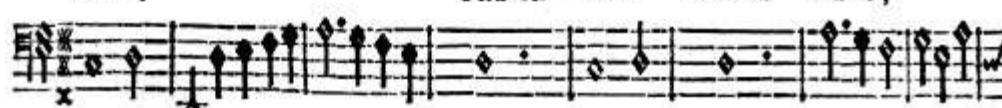
volet volet volet vo-      let volet ad auras,      Thu-tis



BASSUS-CONTINUUS.



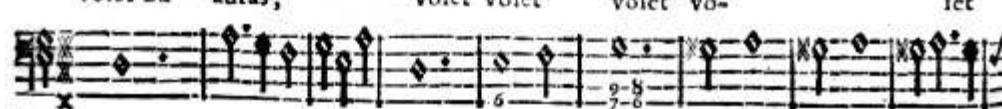
odor,      Thu-tis odor volet ad auras,



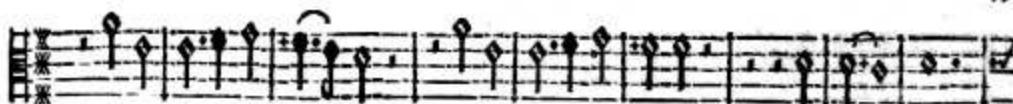
BASSUS-CONTINUUS.



volet ad auras,      volet volet volet vo-      let



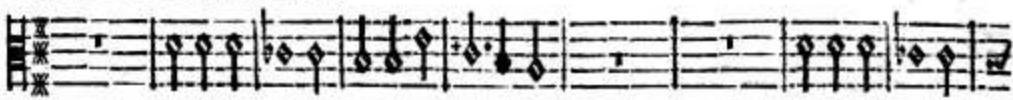
BASSUS-CONTINUUS.



volet volet ad au ras, volet volet ad auras, ad au ras,

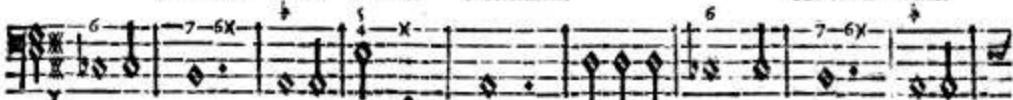


BASSUS-CONTINUUS.



Ante sa-lutis salutis victimam.

Ante sa-lutis



BASSUS-CONTINUUS.

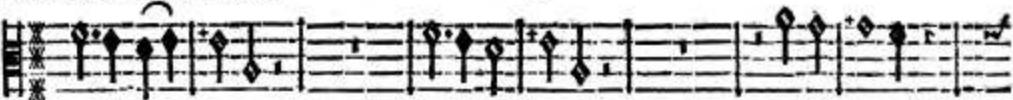


salutis victimam. Thu-ris odor,

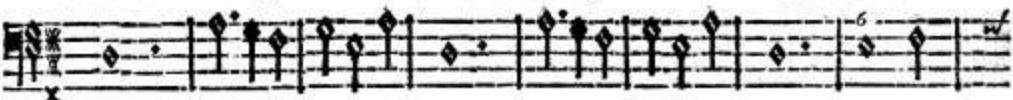
Thu-ris odor



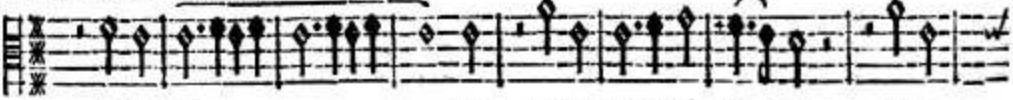
BASSUS-CONTINUUS.



volet ad auras, volet ad auras, volet volet



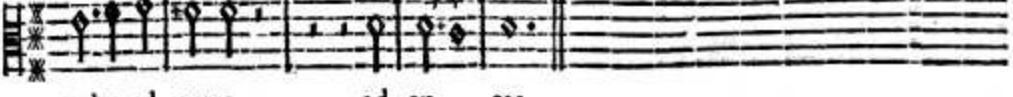
BASSUS-CONTINUUS.



volet vo- let volet volet ad au ras, volet



BASSUS-CONTINUUS.



volet ad auras, ad au ras.



BASSUS-CONTINUUS.

## 46 II. MOTET A TROIS VOIX,

*Presto assai.*

Floribus novis ornemus aras, Floribus novis ornemus aras, or- ne- mus •

*Presto assai.*

Floribus novis ornemus aras, Floribus novis ornemus aras,

*Presto assai.*

Floribus novis ornemus aras, Floribus novis ornemus aras,

*Presto assai.*

BASSUS-CONTINUUS.

aras, or- ne- mus aras, Propter Dei præsentiam. or- ne- mus aras,

Floribus novis ornemus aras, or- ne- mus aras, or- ne- mus

or- ne- mus aras, Floribus novis ornemus aras, Propter Dei præsen-  
tiam.

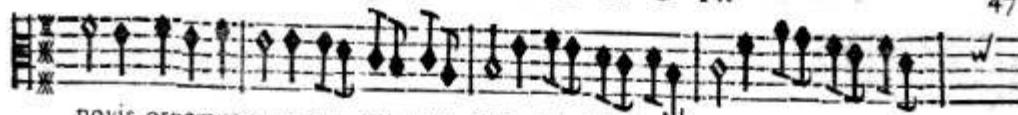
BASSUS-CONTINUUS.

Floribus novis ornemus aras, or- ne- mus aras, or- ne- mus aras, Floribus

aras, Propter Dei præsentiam. or- ne- mus aras, Floribus

am. Floribus novis ornemus aras, Propter Dei præsen- tiam. Floribus

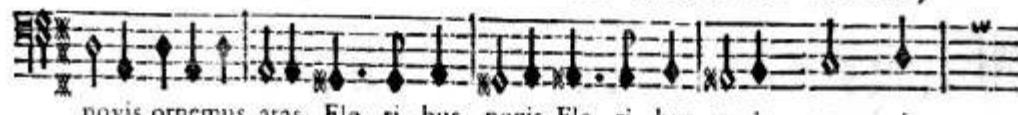
BASSUS-CONTINUUS.



novis ornemus aras, or- ne- mus aras, or- ne- mus aras, or- ne- mus



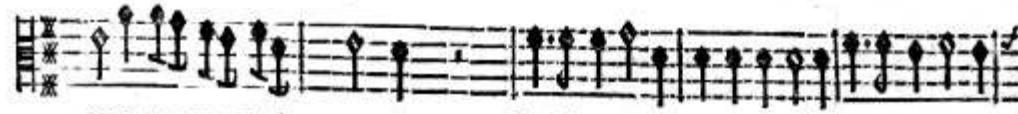
novis ornemus aras, or- ne- mus aras, or- ne- mus aras,



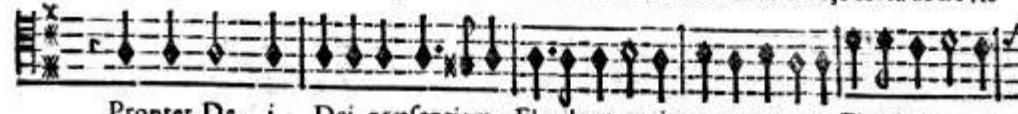
novis ornemus aras, Flo- ri- bus novis Flo- ri- bus novis no- vis



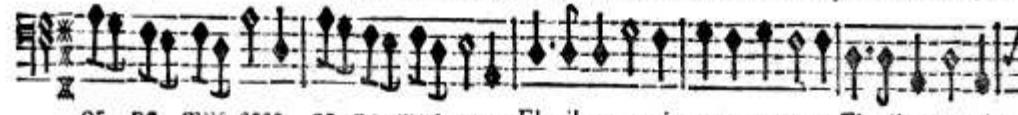
BASSUS-CONTINUUS.



aras, or- ne- mus aras, Floribus novis ornemus aras, Floribus novis



Propter De- i Dei præsentiam. Floribus novis ornemus aras, Floribus novis



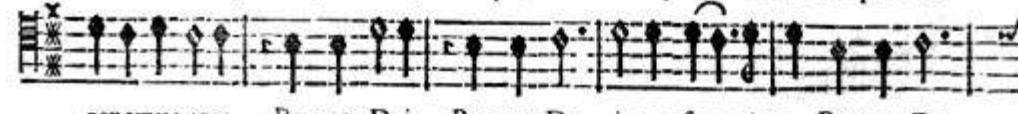
or- ne- mus aras, or- ne- mus aras, Floribus novis ornemus aras, Floribus novis



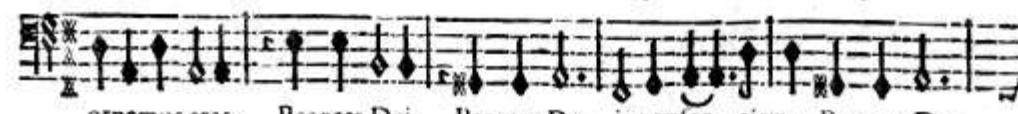
BASSUS-CONTINUUS.



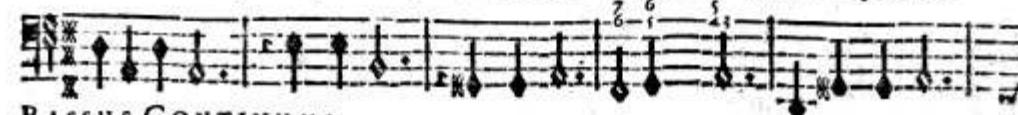
ornemus aras, Propter Dei, Propter De- i præsentiam. Propter De-



ornemus aras, Propter Dei, Propter De- i præsen- tiam. Propter De-

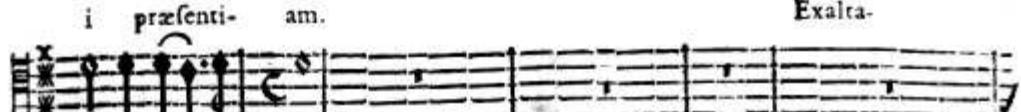


ornemus aras, Propter Dei, Propter De- i præsen- tiam. Propter De-

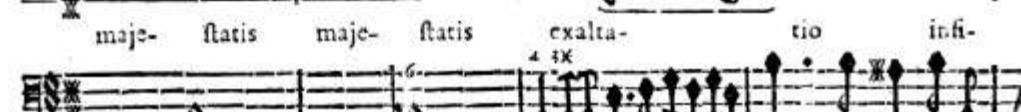
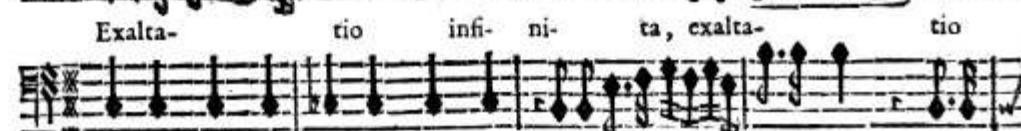
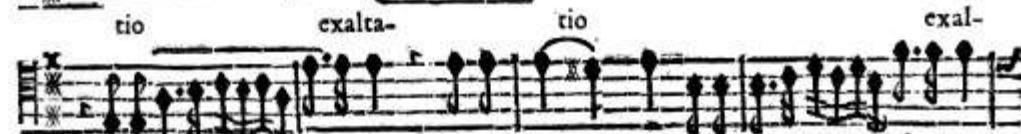


BASSUS-CONTINUUS.

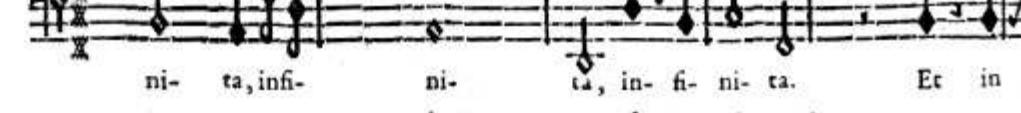
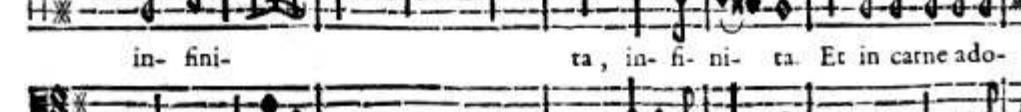
## II. MOTET A TROIS VOIX,



BASSUS-CONTINUUS.



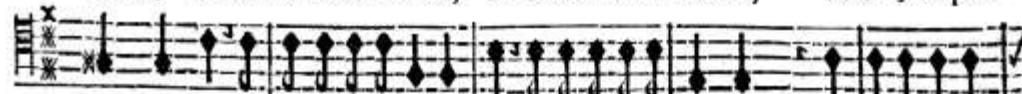
BASSUS-CONTINUUS.



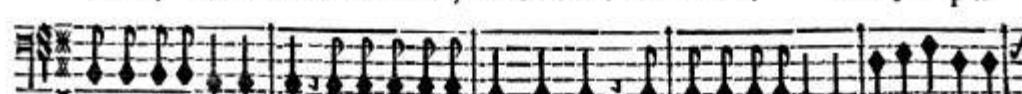
BASSUS-CONTINUUS.



tanda, Et in carne adoranda, Et in carne ado- randa, Vera Jesu præ-

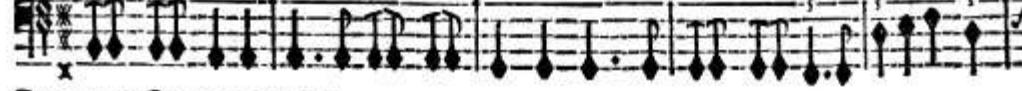


randa, Et in carne adoranda, Et in carne ado- randa, Vera Jesu præ-

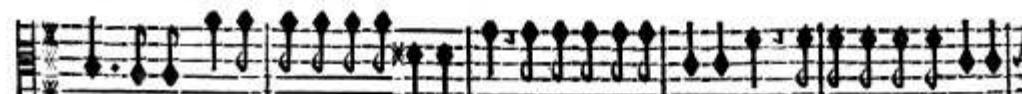


carne adoranda, Et in carne ado- randa, Et in carne adoranda, Vera Jesu præ-

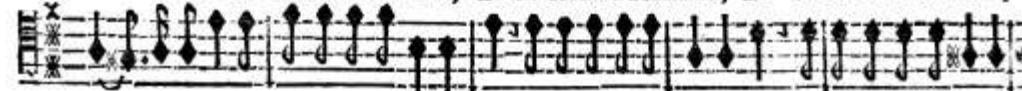
$\text{6X}$  6 6 6 6 6 6



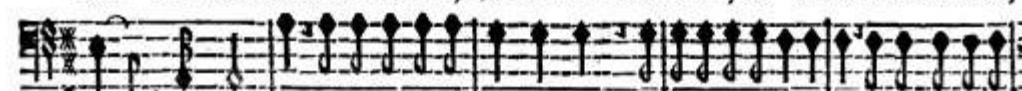
BASSUS-CONTINUUS.



sentia. Et in carne adoranda, Et in carne adoranda, Et in carne adoranda,



sen- tia. Et in carne adoranda, Et in carne adoranda, Et in carne adoranda,



sen- ti- a. Et in carne ado- randa, Et in carne adorada, Et in carne ado-



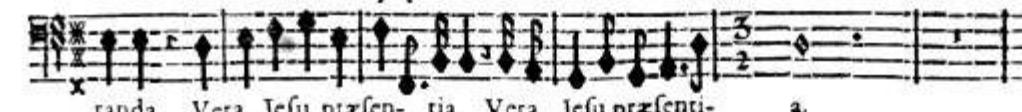
BASSUS-CONTINUUS.



Vera Vera Jesu præsentia. Thu- ris odor,



Vera Vera Jesu præsen- tia. præ- senti- a.



randa, Vera Jesu præsen- tia. Vera Jesu præsentia.



$\text{4X}$  6 6 4  $\text{4X}$  4 4



BASSUS-CONTINUUS.

N

## 50 II. MOTET A TROIS VOIX,



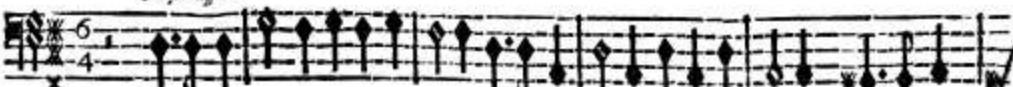
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



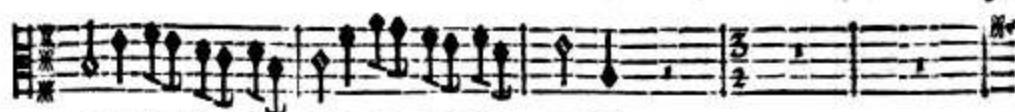
BASSUS-CONTINUUS.

*Presto affai.*ras. Floribus novis ornamus aras. Floribus novis ornamus aras. or- ne-mus  
*Presto affai.*Floribus novis ornamus aras. Floribus novis ornamus aras.  
*Presto affai.*Floribus novis ornamus aras. Floribus novis ornamus aras. Floribus  
*Presto affai.*

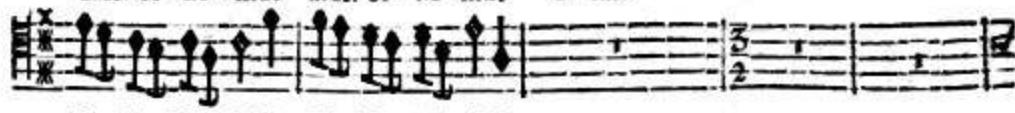
BASSUS-CONTINUUS.

## DE M. LOCHON.

52



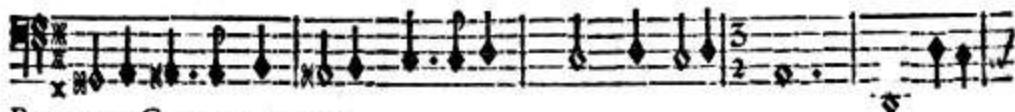
aras. or- ne- mus aras. or- ne- mus a- ras.



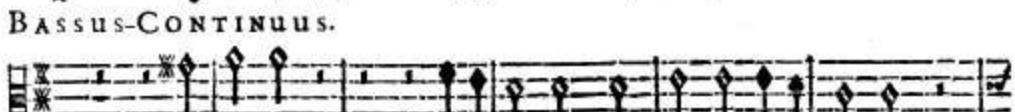
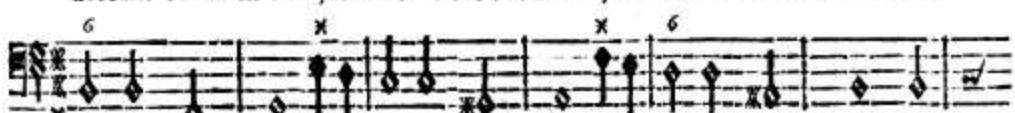
or- ne- mus aras. or- ne- mus aras.

*Adagio è baccato.*

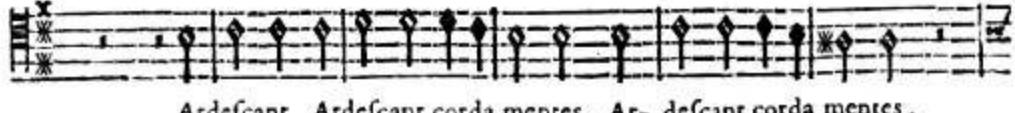
novis Floti- bus novis no- vis or- ne- mus aras. Ardescant Ar-



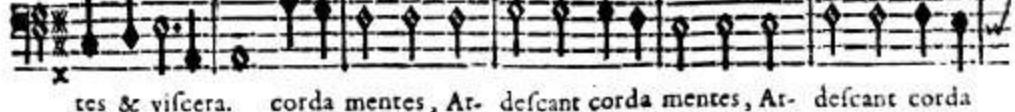
Ardescant corda mentes, Ardescant corda mentes, Ardescant corda mentes,



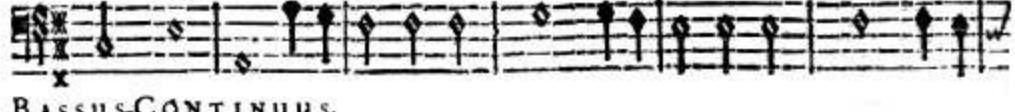
Ardescant corda mentes, Ardescant corda mentes,



Ardescant corda mentes, Ardescant corda mentes, Ardescant corda mentes,



tes &amp; viscera. corda mentes, Ardescant corda mentes, Ardescant corda mentes,



BASSUS-CONTINUUS.

## II. MOTET A TROIS VOIX,

mentes & viscera. Ardescant Ardescant Ar-

mentes & viscera. Ardescant Ardescant Ar-

mentes mentes & viscera. corda mentes, corda mentes.

*6* *6* *43X*

BASSUS-CONTINUUS.

descant corda mentes, corda mentes, Ardescant corda

descant corda mentes, corda mentes, Ardescant corda

corda mentes, Ardescant Ardescant corda mentes, Ar-

*X* *X* *X* *6*

BASSUS-CONTINUUS.

mentes, Ardescant corda mentes, mentes & viscera.

mentes, Ardescant men- tes & viscera. corda mentes, Ar-

descant corda mentes, Ardescant corda mentes mentes & viscera. corda

*6* *X* *43X* *X*

BASSUS-CONTINUUS.

corda mentes, Ar- descant corda mentes mentes & visce-  
descant corda mentes, Ar- descant corda mentes mentes & visce-  
mentes, Ar- descant corda mentes, Ar- descant corda mentes mentes & visce-  
6 5 43

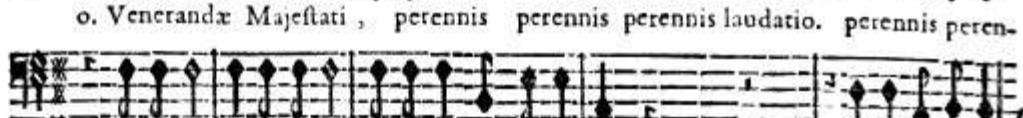
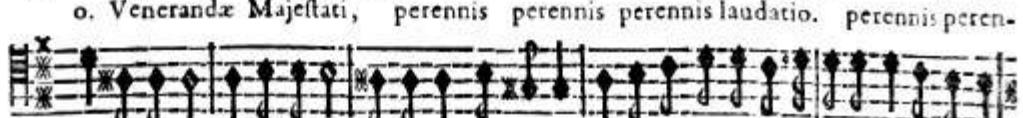
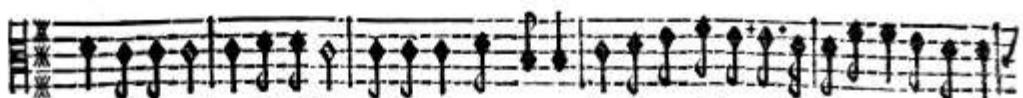
BASSUS-CONTINUUS.

Largo.  
ra. & visce- ra. Sempiternæ dei- tati, Sempiternæ dei- tati  
Largo.  
ra. & visce- ra. Sempiternæ dei- tati, Sempiternæ dei- tati  
Largo.  
ra. & visce- ra. Sempiternæ dei- tati, Sempiternæ dei- tati,  
Adagio.  
6 4 4 X

BASSUS-CONTINUUS.

gratiarum gratia- rum gratia- rum actio. gratiarum gratiarum acti-  
gratiarum gratia- rum gratia- rum actio. gratiarum grati- arum acti-  
16 6 43 6 43

BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



In alta- ris alta- ris Sacra- men- to, alta- ris Sacra- men-



BASSUS-CONTINUUS.

*Largo assai.*



Divinæ humani- tati humanitati Perpes adora-

*Largo assai.*

*Prius.*



to. Divinæ humani- tati humanita- ti Perpes adora-



Divinæ humani- tati humani- tati



BASSUS-CONTINUUS.



ti- o.

Perpes a- do-



ti- o. Perpes adora-

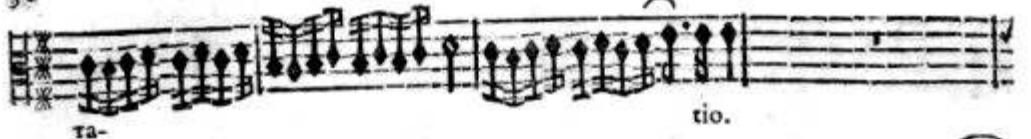


Perpes ado- ra-



BASSUS-CONTINUUS.

## II. MOTET A TROIS VOIX,



tio.



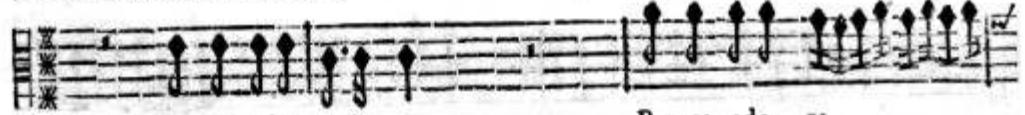
ti- o.

6x

x



BASSUS-CONTINUUS.

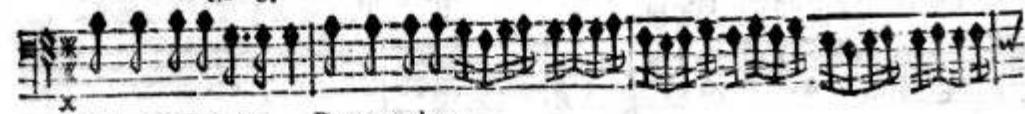


Perpes adoratio.

Perpes adora-



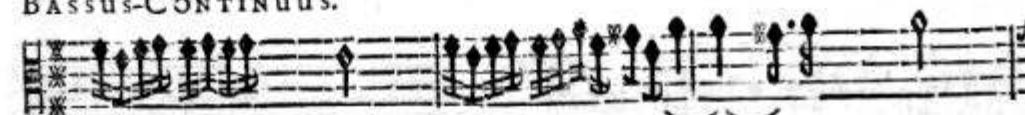
ti- o.



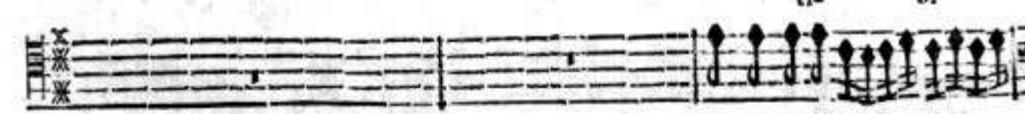
Perpes adoratio. Perpes adora-



BASSUS-CONTINUUS.



ti- o.



Perpes adora-



ti- o.



BASSUS-CONTINUUS.

Di- vi- næ humani- ta- ti, Perpes adoratio.

ti- o.  
Perpes ado-

BASSUS-CONTINUUS.

Perpes adoratio. Perpes adora-

Perpes adoratio. Perpes adora-

ratio. Perpes adora- tio. Divi- næ hu- ma- ni-

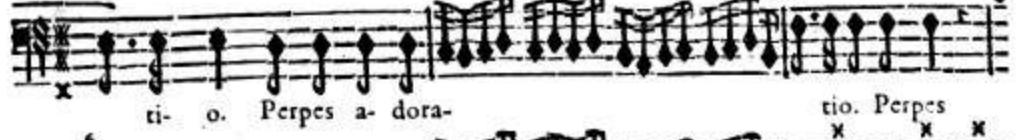
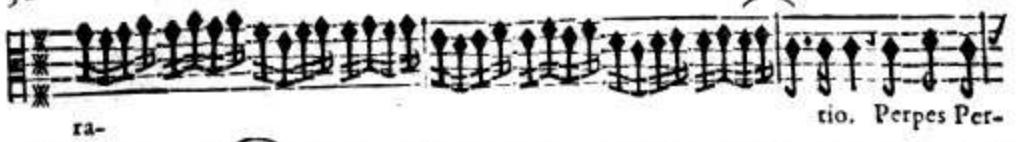
BASSUS-CONTINUUS.

tio. Perpes Perpes adora- ti- o. Perpes a- do-

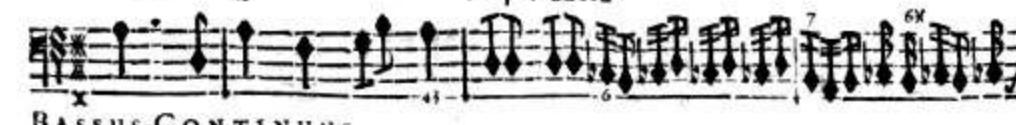
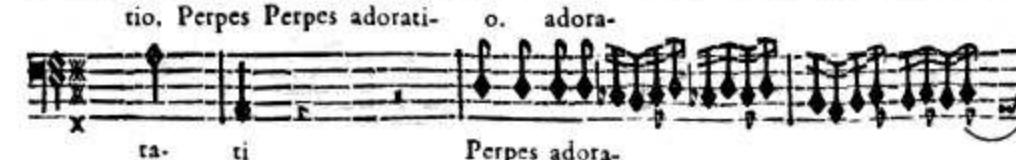
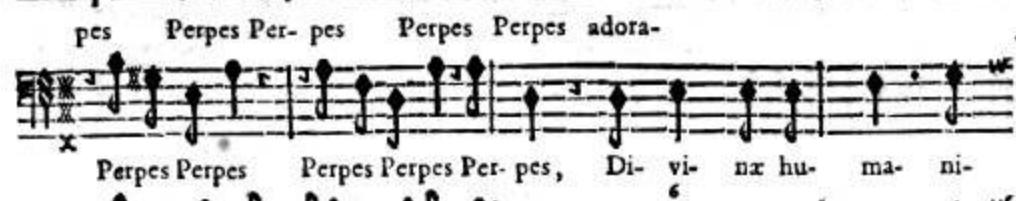
tio. Perpes Perpes adora- ti- o. Perpes a- dora-

ta- ti Perpes adora-

BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



o. Perpes Perpes Perpes Perpes Perpes Perpes adorati-

tio. Perpes Perpes Perpes Perpes Perpes Perpes adorati-

tio. Perpes Perpes Perpes Perpes Perpes Perpes Perpes

**BASSUS-CONTINUUS.**

o. Perpes Perpes Perpes Perpes adoratio. Perpes Perpes Perpes Perpes adoratio.

o. Perpes Perpes Perpes Perpes adoratio. Perpes Perpes Perpes Perpes adoratio.

Perpes Perpes Perpes Perpes adoratio. Perpes Perpes Perpes Perpes adoratio.

**BASSUS-CONTINUUS.**

Perpes Perpes Perpes adoratio.

Perpes Perpes adoratio.

Perpes adoratio.

**BASSUS-CONTINUUS.**

ORATORIO  
A QUATRE VOIX ET 2. DESSUS DE VIOLONS AJOUTEZ,  
POUR LA NAISSANCE DE L'ENFANT JESUS,  
Entre l'Ange & les Pasteurs.

*Adagio.*



SYMPHONIE.  
*Miraculum!*  
*Adagio.*

*Adagio.*

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

## ORATORIO,

BASSUS-CONTINUUS.

O Miraculum! Miraculum! O novi-

BASSUS-CONTINUUS.

In hac desiderata nocte, desiderata nocte novum

In hac desiderata nocte, desiderata nocte novum

tatis prodi- gium!

BASSUS-CONTINUUS.



lumen, novum lumen cernitur, novum lumen cernitur.

O Miraculum! Miraculum!

BASSUS-CONTINUUS.



In hac desiderata nocte, de-



In hac desiderata nocte, de-

O novitatis prodi-

gium! In hac desiderata nocte, de-

BASSUS-CONTINUUS.

## ORATORIO,

Soprano vocal line with continuo basso line below. The vocal part consists of six measures of eighth-note patterns, followed by lyrics in three staves:

fiderata nocte, novum lumen, novum lumen, novum lumen cerni-

fiderata nocte, novum lumen, novum lumen, novum lumen cerni-

fiderata nocte, novum lumen, novum lumen, novum lumen cerni-

BASSUS-CONTINUUS.

Soprano vocal line with continuo basso line below. The vocal part consists of six measures of eighth-note patterns, followed by lyrics in three staves:

tur. In hac obscura qui- e- te, In hac obscura qui-

*Adagio assai e flaccato.*

tur. In hac obscura qui- e- te, In hac obscura qui-

*Adagio assai e flaccato.*

tur. In hac obscura qui- e- te, In hac obscura qui-

BASSUS-CONTINUUS.

Three staves of musical notation for three voices (Soprano, Alto, Tenor/Bass) and Bassus Continuus. The voices sing in homophony, with the bass line providing harmonic support. The vocal parts are written in common time with various note values (eighth and sixteenth notes). The bassus continuus part is written below the voices, showing a continuous bass line with sustained notes and occasional harmonic changes indicated by Roman numerals (I, II, III, IV).

Text (from top to bottom):

e- te, So- lis splendor oritur, So- lis sp'ēdor ori- tur.  
 e- te, So- lis splendor oritur, So- lis splendor o- ti- tur.  
 te, In hac obscura quiete, So- lis splendor o- ritur. In hac ob-

## BASSUS-CONTINUUS.

Three staves of musical notation for three voices (Soprano, Alto, Tenor/Bass) and Bassus Continuus. The voices continue their homophony, and the bassus continuus provides harmonic support. The bass line includes sustained notes and harmonic changes marked with Roman numerals (I, II, III, IV).

Text (from top to bottom):

So- lis splendor splendor oritur, So- lis splendor, Solis splendor  
 So- lis splendor oritur.  
 scura quiete. In hac obscu- ra quiete, So- lis splendor

## BASSUS-CONTINUUS.

Three staves of musical notation for three voices (Soprano, Alto, Tenor/Bass) and Bassus Continuus. The voices conclude their part, and the bassus continuus provides a final harmonic cadence. The bass line includes sustained notes and harmonic changes marked with Roman numerals (I, II, III, IV).

Text (from top to bottom):

o- ritur. In hac obscura quiete, So- lis splendor,  
 ritur. In hac obscura quiete, So- lis splendor,  
 o- ri- tur. So- lis splendor, So- lis splendor o- ri-

## BASSUS-CONTINUUS.

R

## ORATORIO,

Solis splendor, Solis splendor oritur, Solis splendor ori- tur.

Solis splendor, Solis splendor oritur, splendor o- ri- tur.

*Allegro.*

tur. Solis splendor, Solis splendor oritur, splendor o- ritur. Vide-

*Allegro.***BASSUS CONTINUUS.**

Cito, cito, currendo, Saltando, festinemus in Bethle-

amus, camus, surgamus,

Videamus, camus, sur-

**BASSUS CONTINUUS.**

Cito, cito, currendo, Saltando, festinemus in Bethleem.

*em.*

Videamus, camus, surgamus, festinemus in Bethle-

gamus, festinemus in Bethleem.

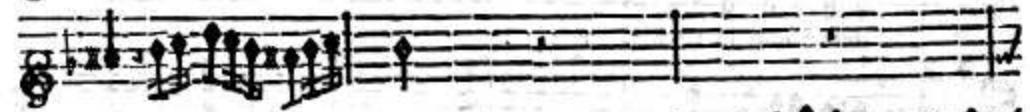
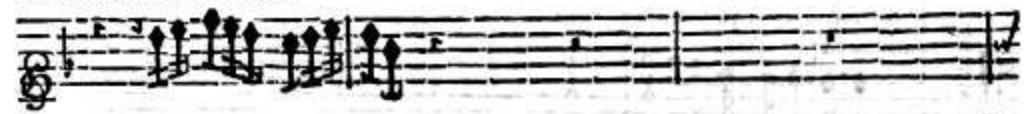
**BASSUS CONTINUUS.**



cm.



BASSUS-CONTINUUS.



Cito, cito, currendo, Sal-

Cito, cito, currendo, Sal-

Videamus, eamus, surgamus,



BASSUS-CONTINUUS.



tando, Videamus, eamus, surgamus, cito, cito, cito, cito, cito, festi-



rando, cito, cito, festinemus, cito, cito, cito, festi-



cito, cito, festinemus, cito, cito, cito, cito,



BASSUS-CONTINUUS.

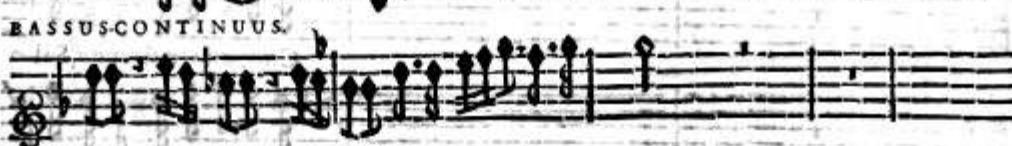
## ORATORIO,



festinemus, festinemus in Bethle- em.

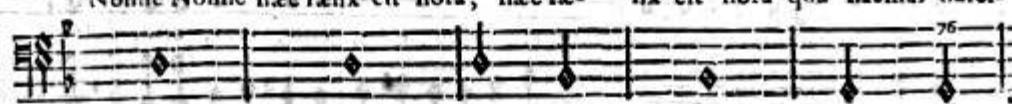
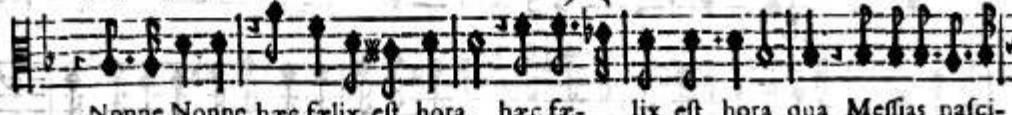
festinemus in Bethle- em.

BASSUS-CONTINUUS.

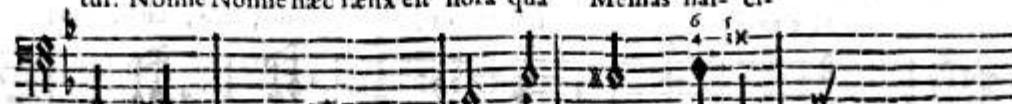


BASSUS-CONTINUUS.

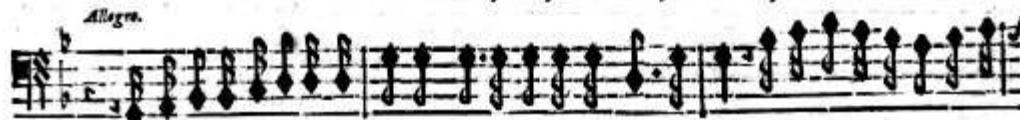
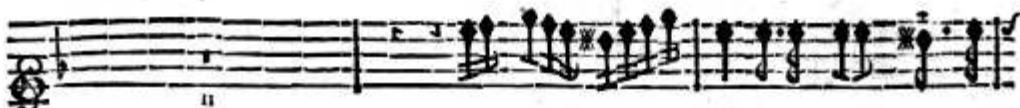
*Adagio assai e spiritoso.*



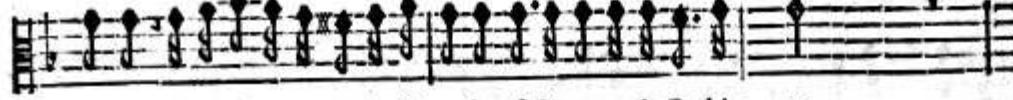
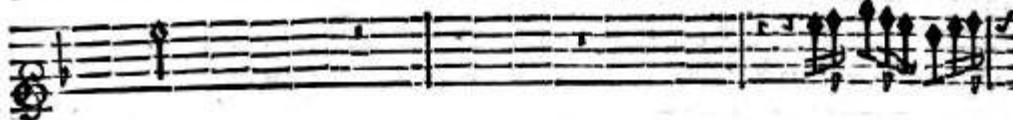
BASSUS-CONTINUUS.



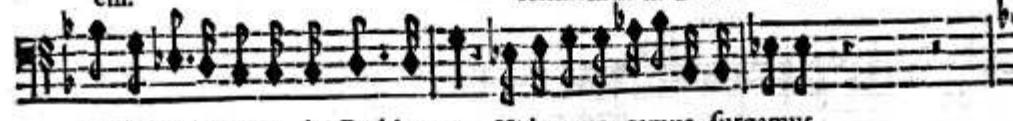
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



gamus, cito, cito, currendo, Saltando, festinemus in Bethle- em.



tando, festinemus in Bethleem. Videamus, eamus, surgamus,



S

BASSUS-CONTINUUS.

## ORATORIO,



BASSUS CONTINUUS.



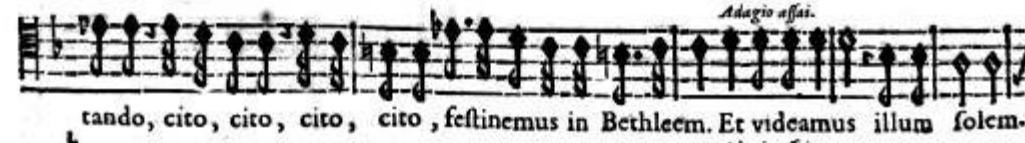
Videamus, eamus, surgamus, cito, cito, currendo, Sal-



BASSUS CONTINUUS.

*Adagio affai.*

tando, cito, cito, cito, festinemus in Bethleem. Et videamus illum solem.

*Adagio affai.*

tando, cito, cito, cito, festinemus in Bethleem. Et videamus illum solem.

*Adagio affai.*

Cito, cito; cito, cito, in Bethleem Et videamus illum solem,

BASSUS CONTINUUS.

## DE M. LOCHON,

*Staccato.*

71

Qui suis splendo-

*Staccato.*

Qui suis splendo-

ri-

Qui suis splendo-

ribus totum illuminat

BASSUS-CONTINUUS.

ribus totum il- luminat or-

bem.

Qui suis splen-

bus totum il- luminat or-

bem.

or- bem. Qui suis splendo-

BASSUS-CONTINUUS.

do- ri- bus totum illu- minat

Qui suis splendo-

ribus totum illuminat

ri- bus totum illu- minat or-

BASSUS-CONTINUUS.

## O R A T O R I O;

Allegro.  
 Allegro.  
 Videamus, eamus, surgamus, cito,  
 or- bem.  
 or- bem.  
 Videamus, eamus, surgamus, festinemus in Bethle- em.  
 Allegro.  
**BASSUS-CONTINUUS.**  
 cito, currendo, Saltando, festinemus in Bethleem. cito, cito, currendo, Sal-  
 cito, currendo, Saltando, cito, cito, currendo, Saltando, festinemus in Bethle-  
 in Bethleem. cito, cito in Bethleem. cito, cito, currendo, Sal-

Three staves of musical notation for three voices (Soprano, Alto, Tenor/Bass) and Bassus Continuus. The voices sing in unison, with lyrics in Latin. The bassus continuus part is a harmonic foundation, indicated by a basso clef and a thick line through the staff.

2      3      4      5

tando, cito, cito, cito, cito, cito, cito, fe- stinemus in Be- thle em.

em. cito, cito, cito, cito, cito, cito, fe- stinemus in Be- thle em.

tando, cito, cito, cito, cito, cito, cito, festinemus in Be- thle- em.

6      6      4 3

## BASSUS-CONTINUUS.

Four staves of musical notation for Bassus Continuus. The notation uses a basso clef and a thick line through the staff. Various markings are present, including circled numbers (6, 6, 4, 3), an 'x' mark, and a 'T' at the end of the fourth staff.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

BASSUS-CONTINUUS.

T

## BASSUS-CONTINUUS.

## ORATORIO,

Adagio.

Adagio.

Adagio.

BASSUS-CONTINUUS.

Adagio assai.

BASSUS-CONTINUUS.

*Adagio assai e piano.*

ANGELUS.

Silete, Silete, Silete, Pastores, Silete, Nec evigilare faciatis, In-

6x

BASSUS-CONTINUUS.

fantem, qui pressus matris gremio, Dor- mit sicut in le- éculo.

6 6 76 76 76 \*

BASSUS-CONTINUUS.

Silete, Silete, Pastores, Silete, Si- lete.

6 43

BASSUS-CONTINUUS.

## D E M. LOCHON.

75

Canta- bimus humili  
Canta- bimus humili vo-  
hu- mili vo- ce, Canta-

## BASSUS-CONTINUUS.

vo- ec, Canta- bimus humili voce,  
ce, Canta- bimus humili voce,  
bimus humili vo- ce, humili voce,

## BASSUS-CONTINUUS.

1 2  
quam parvulus non audiet.  
quam parvulus non au- diet.

## ANGELUS.

Expecta- te Pastores & filete,  
 quam parvulus non audiet.

## BASSUS-CONTINUUS.

76

## ORATORIO.

Donec somnus abcef- ferit, Et dilectus dilectus Infantulus,

BASSUS-CONTINUUS.

6 6 6 4X 1

PASTORES.

Ubera matris su- xe rit. Hu- mili vo- ce Can-

BASSUS-CONTINUUS.

ta. bimus quam quam parvulus non audi- et.

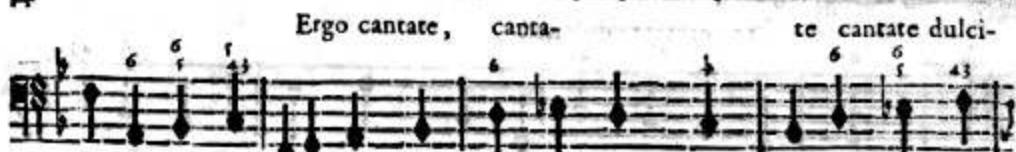
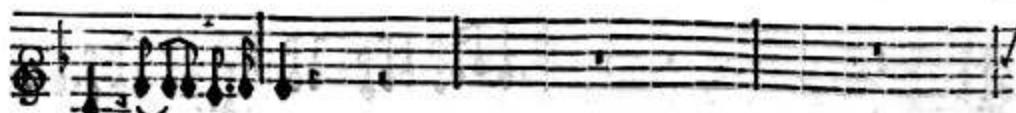
BASSUS-CONTINUUS.

ANGELUS.

Ergo cantate, canta- te, cantate dulciter.

BASSUS-CONTINUUS.

6 6 43



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

## ORATORIO;

te, cantate dulciter.

BASSUS-CONTINUUS.

Ergo cantate, canta- te cantate dulciter.

BASSUS-CONTINUUS.

cantate dulciter.

BASSUS-CONTINUUS.

## DE M. LOCHON.

79

*Adagio.*

O O di-vine infantule, di-vi-ne infan-tu-le, Qui natus

*Adagio.*

O O di-vine divine infantule, divine infan-tu-le, Qui natus es, Qui natus

*Adagio.*

O O di-vine infantule, di-vi-ne infan-tu-le, Qui natus es, Qui

BASSUS-CONTINUUS.

*Adagio.*

es, Qui natus es de Virgi-ne, Dormi, dormi, dormi, dor-

es de Vir-gine, Dormi, dormi, dormi, dor-

natus es de Vir-gi-ne, Dormi, dormi,

BASSUS-CONTINUUS.

## ORATORIO,

mi puel- lule, Sub casto matris ubere.  
mi puel- lule.

dormi, dor- mi puellu- le.

BASSUS-CONTINUUS.

Dormi, dor- mi,  
Dormi, dor- mi,

3      4      5      6      7

BASSUS-CONTINUUS.

Soprano vocal line with three staves of music. The lyrics are:

Dormi, dor- mi, dormi, dormi dul- cif- sime, Sub casto  
Dormi, dor- mi dulcif- sime, Sub casto  
Dormi, dormi, dormi, dor- mi dulcissi- me,

BASSUS-CONTINUUS.

Soprano vocal line with three staves of music. The lyrics are:

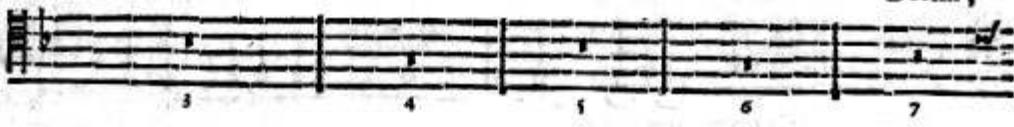
matris ubere.  
matris ubere.  
Dormi, dor- mi, dormi, Sub casto matris ub-

BASSUS-CONTINUUS.

## ORATORIO,



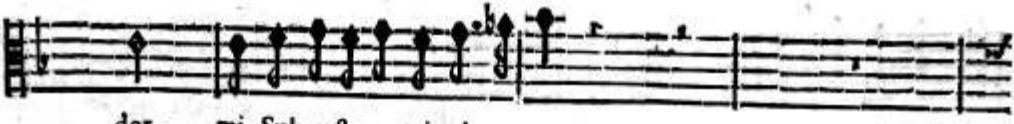
Dormi,



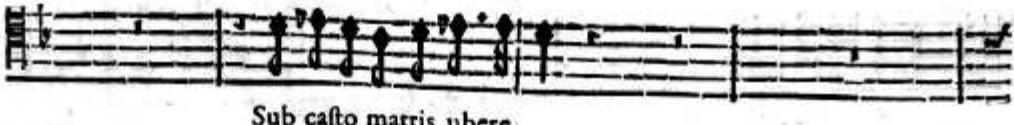
Sub casto



BASSUS-CONTINUUS.



dor- mi, Sub casto matris ubere.



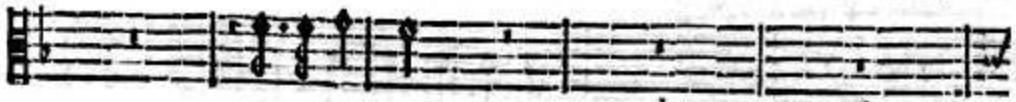
Sub casto matris ubere.



matris ube- re.



BASSUS-CONTINUUS.



Dormi, dormi,

1 2



Dormi, dor- mi,

1 2

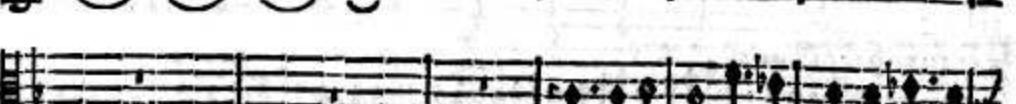
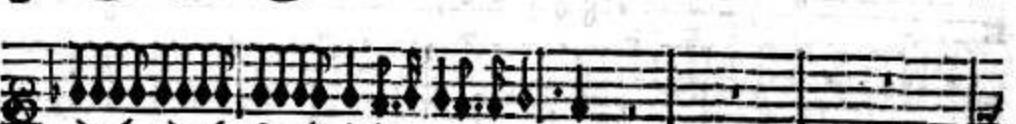
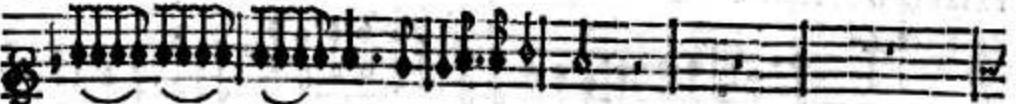


Dormi, dor- mi, dormi, dormi, dormi, dormi,

43 43 5 4 43 53 9 8 7 6

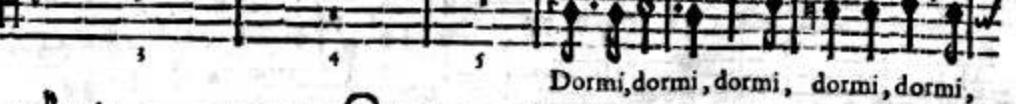


BASSUS-CONTINUUS.



Dormi, dormi, dormi, dormi, dormi,

3 4 5



Dormi, dormi, dormi, dormi, dormi,

3 4 5



dormi, dormi dulcif- sime.

dormi, dormi, dormi,



BASSUS-CONTINUUS.

## ORATORIO.

84

Two staves of musical notation for soprano or alto voices. The lyrics are:

dormi,  
dormi, dormi dulcif- si me.  
dormi,  
dormi, dulcif- si me.  
dormi,  
dormi, dulcif- si me. Ecce,

ANGELUS.

BASSUS-CONTINUUS.

Three staves of musical notation for basso continuo. The lyrics are:

ecce , ecce puer, Ecce, ecce, ecce puer evigilat, Canta-

BASSUS-CONTINUUS.

Three staves of musical notation for basso continuo. The lyrics are:

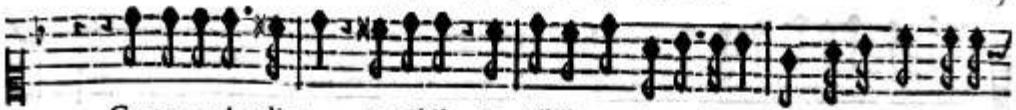
te, Cantate plaudite , Canta-

BASSUS-CONTINUUS.

Three staves of musical notation for basso continuo. The lyrics are:

te,

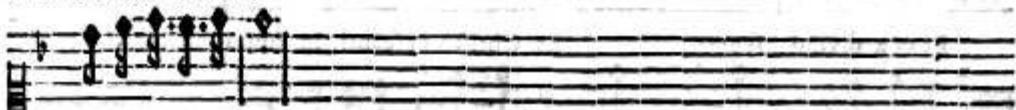
BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

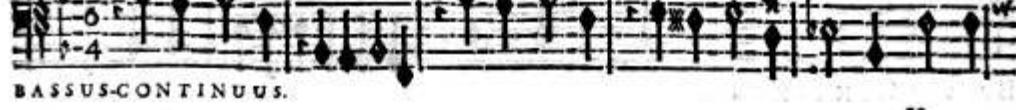
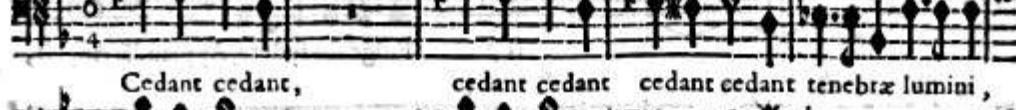
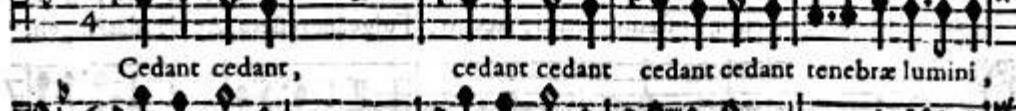
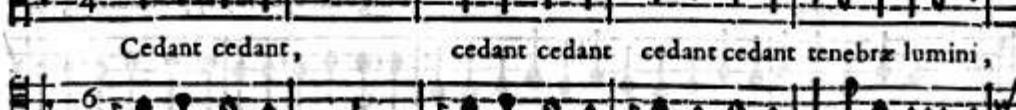
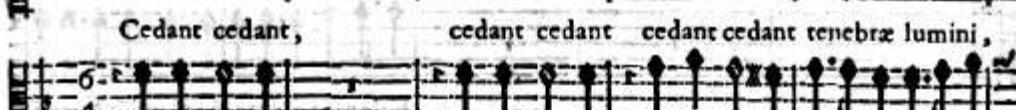


BASSUS-CONTINUUS.



BASSUS-CONTINUUS.

CHORUS.



BASSUS-CONTINUUS.

## ORATORIO;

Et nox divino syderi,  
Et  
Et nox divino syderi, Et Christo nascenti, In sceno jacenti, jacenti,  
Et nox divino syderi,  
Et Christo na-  
Et nox divino syderi, Et Christo nascenti, In sceno jacen-

BASSUS-CONTINUUS.

Christo nascenti, In sceno jacenti, In sceno jacenti, Fulgeant sydera, Applaudat Angeli,  
Fulgeant sydera, Applaudat Angeli,  
centi, In sceno jacenti, In sceno jacenti, jacenti, Fulgeant sydera, Applaudat Angeli,  
ti, Fulgeant sydera, Applaudat Angeli,  
BASSUS-CONTINUUS.

Et Christo nascenti, In  
Et Christo nascenti, In fœno ja-  
Et Christo nascenti, In fœno jacen-

## BASSUS-CONTINUUS.

fœno jacenti, In fœno jacenti,  
Et  
Et Christo nascēti, In fœno jacen-  
centi, In fœno jacenti, jacenti,  
ti, Et Christo nascenti, In fœno jacen- ti, Et Christo na-

<sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup> <sup>3</sup> <sup>4</sup> <sup>5</sup> <sup>6</sup>

## BASSUS-CONTINUUS.

## ORATORIO,

Christo nascenti, In fœno jacen- ti,  
Et Christo nascēti, In fœno jacen- ti,  
centi, In fœno jacēti, In fœno jacenti, jacen-

BASSUS CONTINUUS.

Fulgeant sydera, Applaudant Angeli, Et cœli &amp; terræ, &amp; terræ, re-

Fulgeant sydera, Applaudant Angeli, Et cœli &amp; terræ, Et cœli &amp; terræ

Fulgeant sydera, Applaudant Angeli, Et cœli &amp; terræ, &amp; terræ, re-

Fulgeant sydera, Applaudant Angeli, Et cœli &amp; terræ, Et cœli &amp; terræ,

BASSUS CONTINUUS.

sonent, re-      sonent gaudia, gaudia.  
 re-      sonent gaudia, gaudia, re-      sonent, re-  
 sonent, re-      sonent gaudia, gaudia.      re-      sonent  
 re-      sonet, re-      sonent gaudia.

*BASSUS-CONTINUUS.*

sonent,      re-      sonent, re-      sonet gaudia Et  
 sonent,      re-      sonent, re-      sonet gaudia. Et  
 gaudia,      re-      sonent gaudia.      Et  
 re-      sonent, re-      sonent, re-      sonent gaudia.      Et

*BASSUS-CONTINUUS.*

## ORATORIO,



BASSUS-CONTINUUS.



gaudia, gaudia.

gaudia, gaudia.

resonent gaudia.

BASSUS-CONTINUUS.

DEM. LOCHON.

91

Et cœli & terræ, Et  
Et cœli & terræ, Et  
Et cœli & terræ, Et  
Et cœli & terræ, Et

## BASSUS-CONTINUUS.

## BASSUS-CONTINUUS.

## 92 ORATORIO, DE M. LOCHON.

Musical score for voices and basso continuo. The score consists of six staves. The top four staves represent the voices, each with a soprano C-clef. The bottom two staves represent the basso continuo, each with a bass F-clef. The music is in common time. The vocal parts sing in homophony, repeating the phrase "sonent gaudia". The basso continuo parts provide harmonic support with sustained notes and chords. Measure numbers 1 through 12 are visible above the staves.

re- sonent gaudia, re- sonent gaudia, resonent gaudia,  
 re- sonent gaudia, gaudia, gaudia, resonent gaudia,  
 re- sonent, re- sonent gaudia, gaudia,  
 cali & ter- 6 6 6 6 4 3

BASSUS CONTINUUS.

Continuation of the basso continuo part from the previous page. The score consists of four staves, each with a bass F-clef. The basso continuo provides harmonic support with sustained notes and chords, corresponding to the vocal parts above. Measure numbers 13 through 16 are visible above the staves.

gaudia, gaudi- a, resonent, resonent, resonent, resonent gaudia.  
 gaudia, gaudi- a, resonent, resonent, resonent, resonent gaudia.  
 gaudia, gaudi- a, resonent, resonent, resonent, resonent gaudia.  
 gaudi- a, resonent, resonent, resonent, resonent gaudia.

BASSUS CONTINUUS.

FIN.