

Mus. Div. I. I.

## Mass VI.

## Altus.

Ch. L. d. Victoria.

三

## Kyrie.

A musical score for a single instrument, likely a flute or recorder, featuring a treble clef, common time, and a key signature of one sharp (F#). The score consists of two staves of music, each with six measures. Measure 1 starts with a half note followed by a quarter note. Measures 2-3 show eighth-note patterns. Measures 4-5 feature sixteenth-note patterns. Measure 6 concludes with a fermata over the last note.

- ri - e e - lei - son, Ky-ri - e e - lei - - - son, Ky - ri - e e - lei - -

A. 3.

- - - - son. Chri - ste e-lei-son, Christe e-lei - - - -

**Chri - ste e -lei - son, Christe e -lei**

**Chri - ste e - lei - - - - - - - - son.**

A musical score page featuring a single staff on a five-line grid. The staff begins with a clef, followed by a sharp sign indicating key signature. It contains several note heads and rests of different shapes and sizes, including a large square note head, a small circle, a dot, and a vertical bar. Some notes have stems pointing up or down, while others are simple circles or dots.

Ky - ri - e e - - lei - - son, e - lei - son. Ky - ri - e e - - - lei -

- - son.Ky - ri - e e - - - lei - son.

Gloria.

A musical score for a single instrument, likely a woodwind or brass, featuring a treble clef, a common time signature, and a key signature of one sharp (F#). The score consists of two staves of music, each with six measures. Measure 1 starts with a half note followed by a eighth-note pair. Measures 2-4 show a rhythmic pattern of eighth notes and sixteenth notes. Measure 5 begins with a half note, followed by a measure of eighth notes, and ends with a half note. Measure 6 concludes with a half note.

Et in ter-ra pax ho - mi-ni-bus bo - nae vo-lun - ta- tis, lau-damus

te, be - ne - di-cimuste, a - do-ra - mus te, glo - ri - fi - ca-mus te. Gra - ti - as a - gi-

3 | - mus ti - bi pro-pter magnam glo - ri-am tu - am. Do - mi-ne De - us, Rex coe - le -

*(Continued from back cover)*

- - stis, De - us Pa-ter o - mni - po-tens. Je-su Chri - ste. Do-

- mi-ne De - us, AgnusDe - - i, Fi - li - us Pa - - - - - tris.

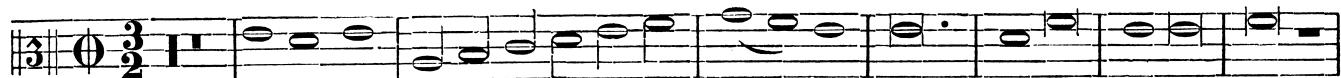
Qui tol-lis pec-ca-ta mun - - - di, mi - se-re-re no - - bis.Qui tol -

- lis pec-ca-ta mun - - di, su-sci - pe depreca - ti - o-nem no - - stram. Qui  
 sedes ad de-xte-ram Pa - - tris, misere - re no - - bis. Quo - ni-am tu so - -  
 san - - - - - ctus, tu so-lus Do - mi-nus, tu solus al - tis - si - mus, Je - su Chri -  
 - - - - - ste, cum sancto Spi - ri - tu in glo-ri-a De - i Pa-tris, Amen, A -  
 - - - men, in glo-ri-a De - i Pa - tris, A - - - men, A - - - - -  
 - - - - - men.

**Credo.**

Pa-trem o - mni-po - ten - tem, fa - ctorem coe - li et ter - rae, visi - bi - li -  
 - um o - mni - um et in - vi - si - bi - li - um. Et in u - num Do - mi - num Je - sum Chri - stum,  
 et ex Pa - tre na - tum an - te o - mni - a sae - - cu - la, De - um de  
 De - o, lu - men de lu - mi - ne, De - um ve - rum de De - o ve - ro, con - substanti -  
 - a - lem Pa - tri, per quem o - mni - a fa - cta sunt. Et propter nostram sa -  
 - lu - tem de scen - dit de coe - - - - lis. Et in car - na - tus est  
 de Spi - ri - tu san - cto ex Ma - ri - a Vir - gi - ne, et ho - mo fa - clus





A. 3.

