

## Bassus.

Kyrie. ♩: C

ky - ri - e      e - - - - lei - - - son,  
Ky - ri - e      e - lei - son.      Chri - ste  
e - lei - son, Chri - ste e - lei - son,      Chri -  
- - ste e - lei - son, Chri - ste e - - - lei - son.      Ky - ri - e e -  
- - - lei - son, Ky - ri - e e - - - lei - son, Ky - ri - e e - - -  
- lei - son, Ky - ri - e e - - - lei - son.

Gloria. ♩: C

Et in ter - ra pax ho - mi - ni - bus bo - nae vo - lun - ta - tis,  
lau - da - mus te, be - ne - di - ci - mus te, a - do - ra - mus te. Gra -  
- ti - as a - gi - mus ti - bi pro - pter ma - gnam glo - ri - am tu - am.  
De - us Pa - ter o - mni - po - tens. Do - mi - ne Fi - li u - ni - ge - ni -  
- te Je - su Chri - ste, Do - mi - ne De - us, A - gnus De - i, Fi - li - us Pa -  
- - - - tris. Qui tol - lis pec - ca - ta mun - -

The musical score consists of five staves of basso continuo music. The first three staves are in common time (indicated by a 'C'), while the last two are in 3/2 time (indicated by a '3'). The lyrics are written below each staff. The first staff begins with 'Mi-se-' and ends with 'stram.'. The second staff begins with 're-re no' and ends with 'tu'. The third staff begins with 'so-lus Do-mi-nus,' and ends with 'ste,'. The fourth staff begins with 'cum san-cto Spi-ri-tu' and ends with 'Amen, A-'. The fifth staff begins with 'men, A-' and ends with 'men.'.

**Credo.** 
 The musical score consists of six staves of basso continuo music. The first three staves are in common time (indicated by a 'C'), while the last three are in 3/2 time (indicated by a '3'). The lyrics are written below each staff. The first staff begins with 'Patrem.' and ends with 'Et in u-num Do-mi-'. The second staff begins with 'Vi - si - bi - li - um o - mni - um.' and ends with 'I'. The third staff begins with 'num Je - sum Chri-stum,' and ends with 'et ex Pa -tre na - tum,'. The fourth staff begins with 'De -um de De - o,' and ends with 'De -um ve - rum de De - o ve -'. The fifth staff begins with 'ro, ge - ni - tum non fa - ctum con - sub - stan - ti - a - lem Pa - tri, per quem o -'. The sixth staff begins with 'mni - a fa - cta sunt. Qui pro - pter nos ho - mi - nes, et pro - pter no - stram sa -' and ends with 'Et in - car -'. The seventh staff begins with 'lu - tem de - scen - dit de coe - lis. Et in - car -'. The eighth staff begins with 'na - tus est, de Spi - ri - tu san - clo, ex Ma - ri - a Vir - gi -'.

**B:** - ne, et ho - mo fa - ctus est. Cru - ci - fi - xus e - ti - am pro no -

**B:** - bis, sub Pon - ti - o Pi - la - to pas-sus et se - pul-tus est.

**B:** Et re - sur - re - xit ter - ti - a di - e. Et a-scen-dit in

**B:** coe-lum, se - det ad de - xte - ram Pa - tris. Et i - terum ven - tu - rus est cum

**B:** glo - ri - a, ju - di - ca - re vi - vos et mor - tu - os: non e - rit fi -

**B:** - - - nis. Et in Spi - ri - tum san - ctum Do - mi - num, et vi -

**B:** - vi - fi - can - tem, qui ex Pa - tre Fi - li - o - que pro - ce - dit, qui cum Pa -

**B:** - - tre et Fi - li - o si - mul a - do - ra - tur et con - glo - ri - fi - ca - tur,

**B:** qui lo - cu - tus est per Pro - phe - - tas. Et u-nam sanctam ca-tho - li - cam

**B:** et a - po - sto - li - cam Ec - cle - si - am. Con - fi - te - or u-num ba -

**B:** - pli - - - sma in re - mis - si - o - nem pec - - ca - to - rum. Et ex - pe -

**B:** - cto re - sur - re - cli - o - nem mor - tu - o - rum. Et vi - tam ven - tu - ri

