Eugen Onegin.

Lyrische Scenen in drei Aufzügen.

Text nach Puschkin,
Deutsch von A. Bernhard.

Musik
von

P. Tschaikowsky.

Clavierauszug vom Componisten. Pr. M. 15.— netto.
Für Pianoforte zu 2 Händen Pr. M. 9.— netto.
Für Pianoforte zu 4 Händen Pr. M. 24.—

Aufführungsrecht vorbehalten.

Eigenthum des Verlegers. Eingetragen in das Vereins-Archiv.

Gr. gold. Medaille

D. RAHTER LEIPZIG.

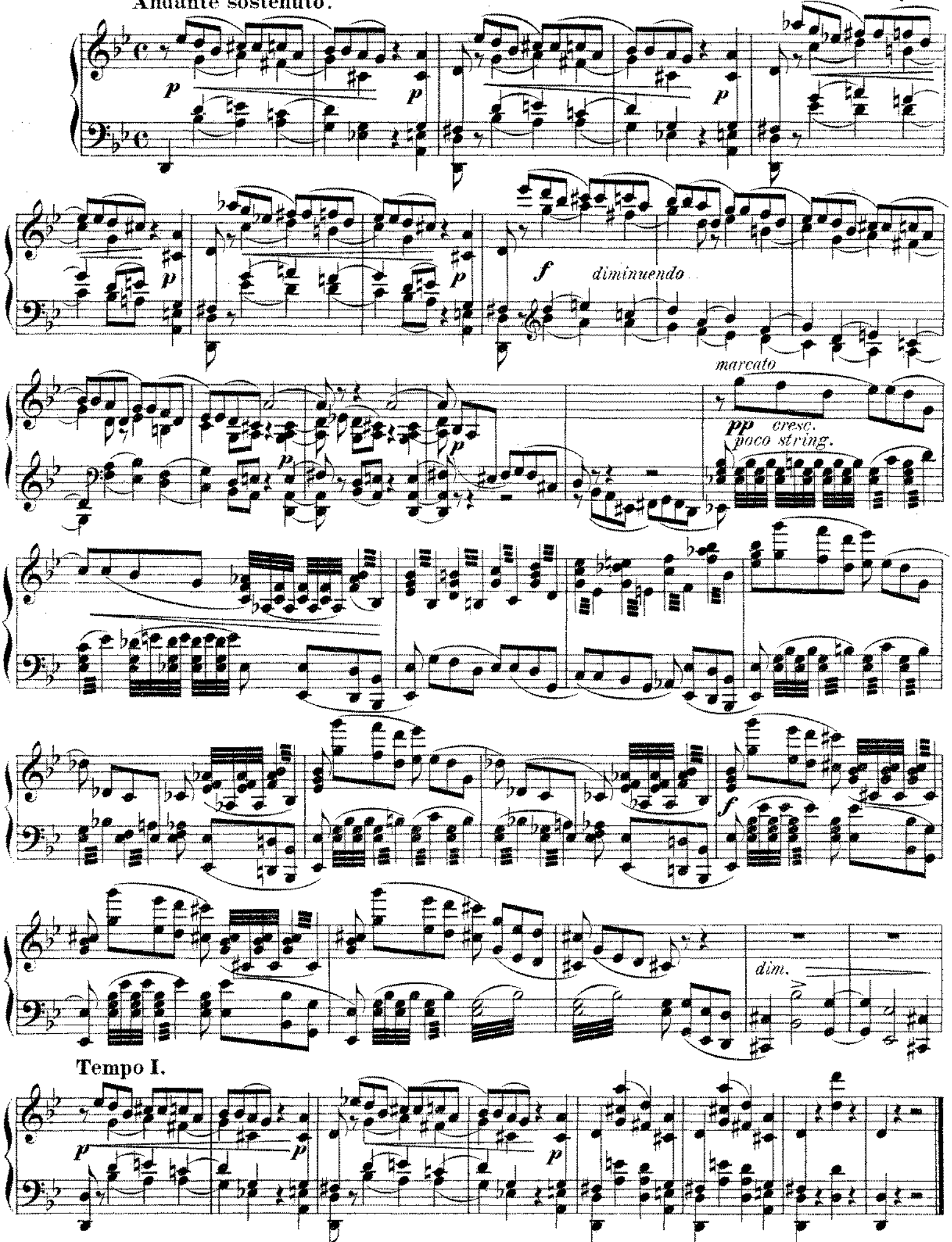
Moskau, P. Jürgenson.

Aufführungsrecht vorbehalten.

EUGEN ONEGIN.

P. Tschaikowsky.

Andante sostenuto.

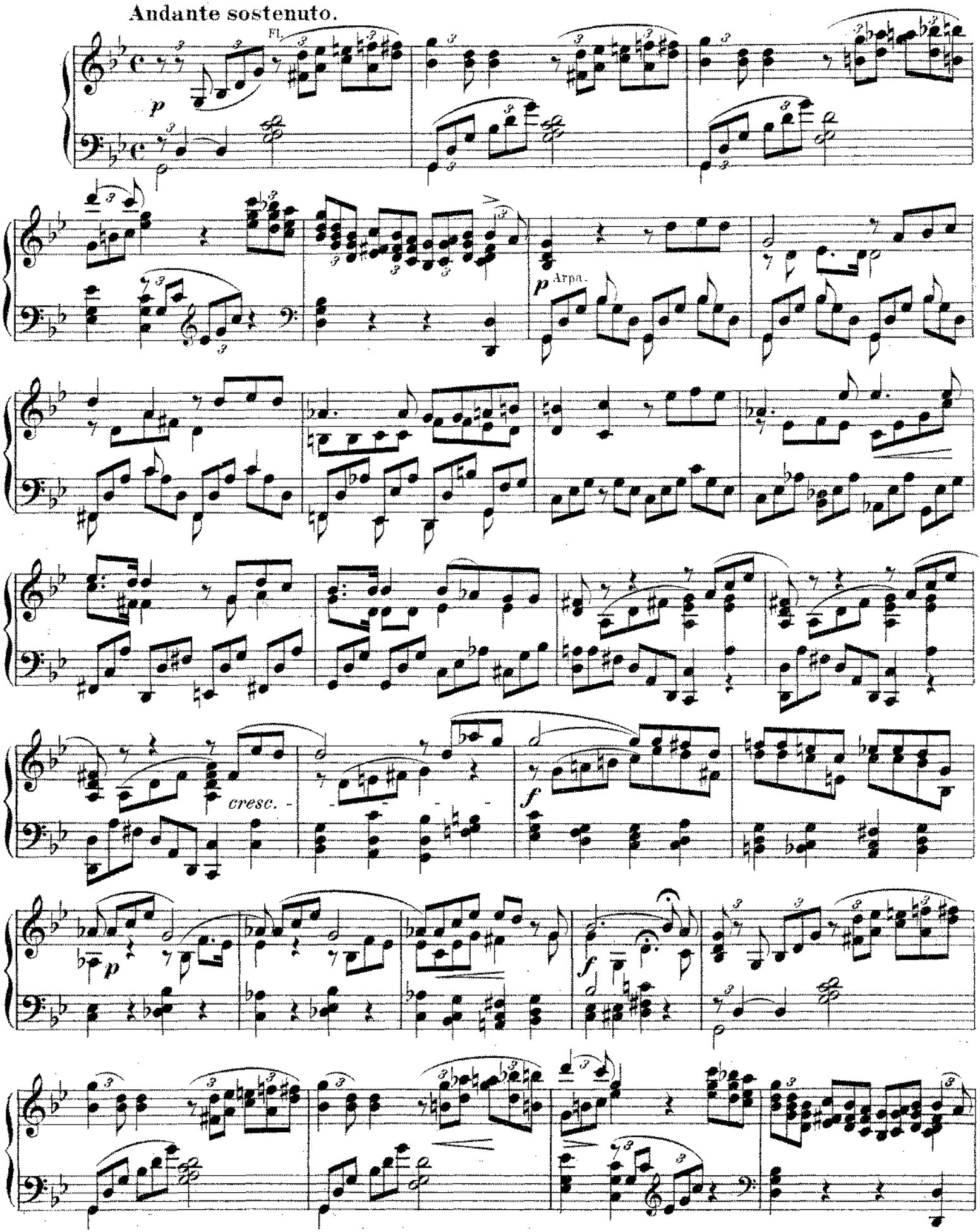


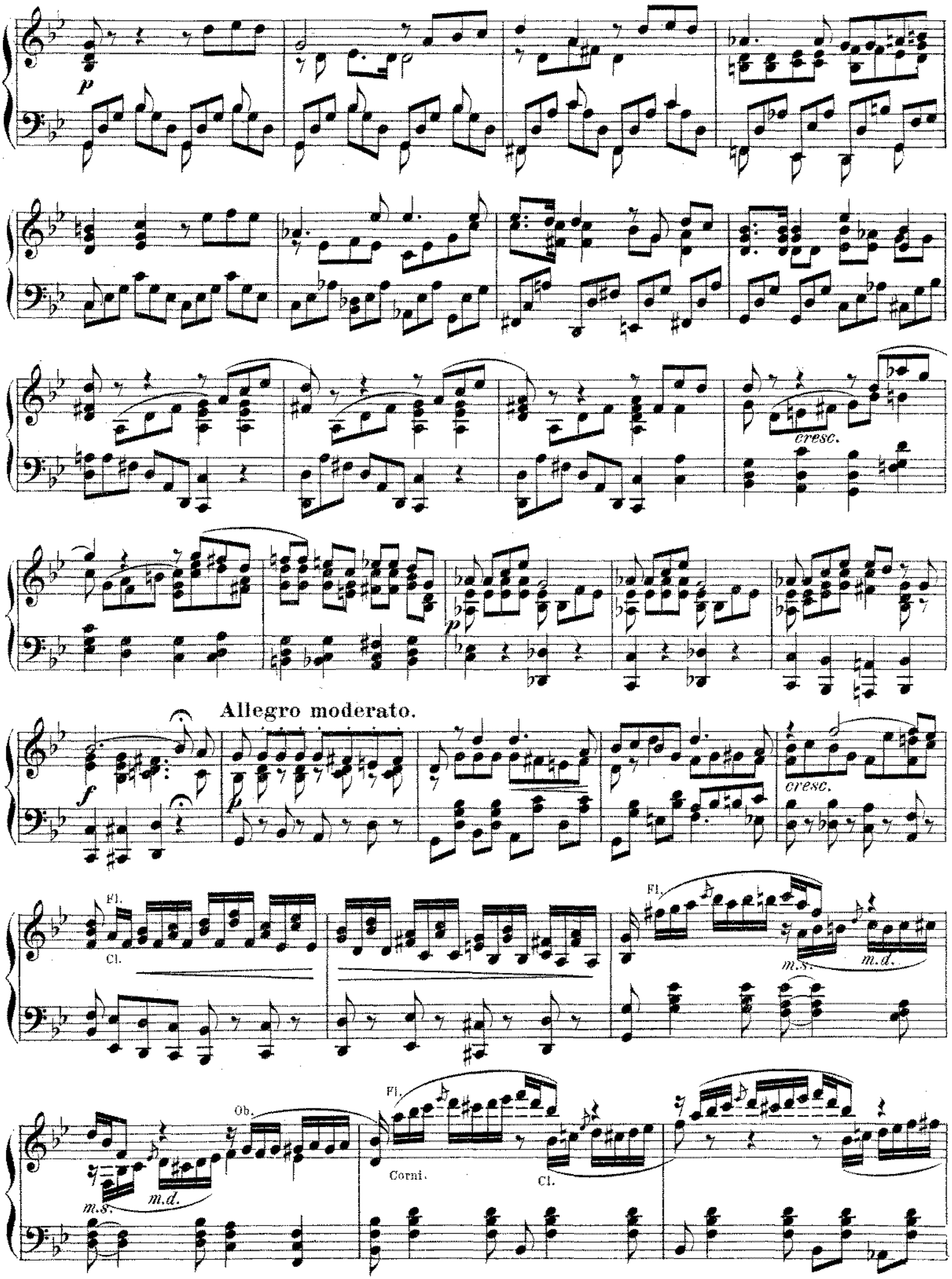
Stich und Druck der Röderschen Offizin in Leipzig

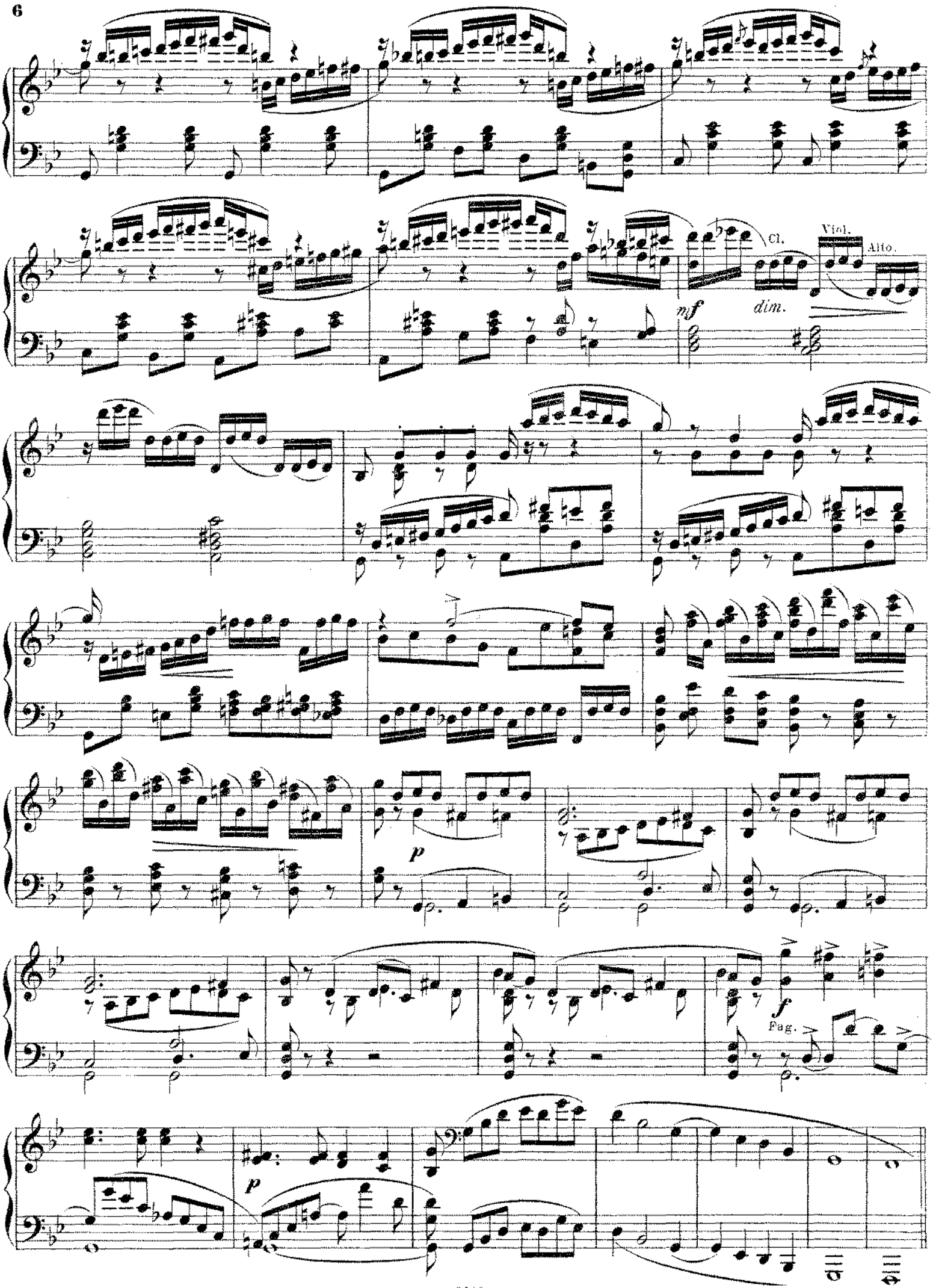
Erster Aufzug.

Erstes Bild.

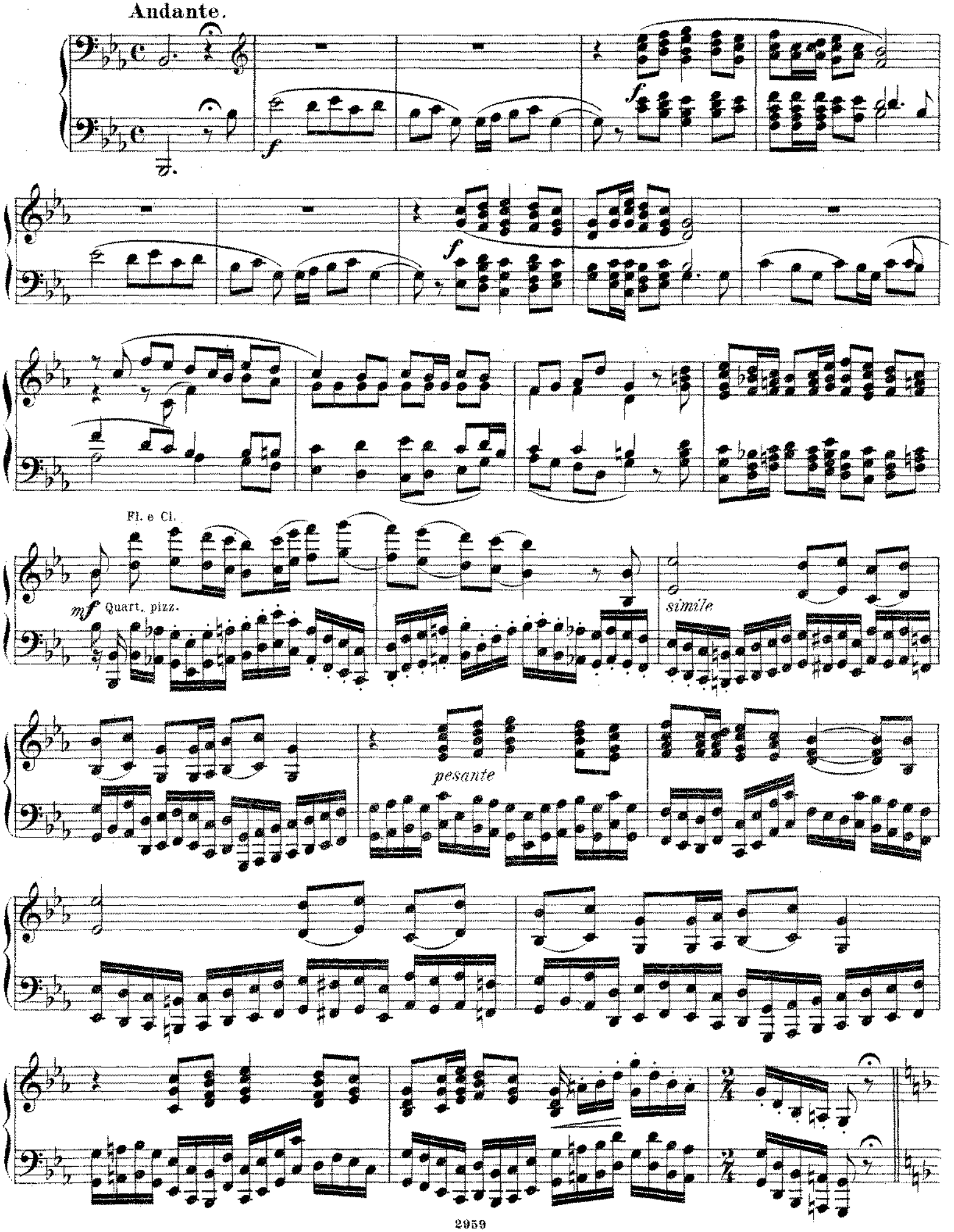
Nº 1. Duett und Quartett.

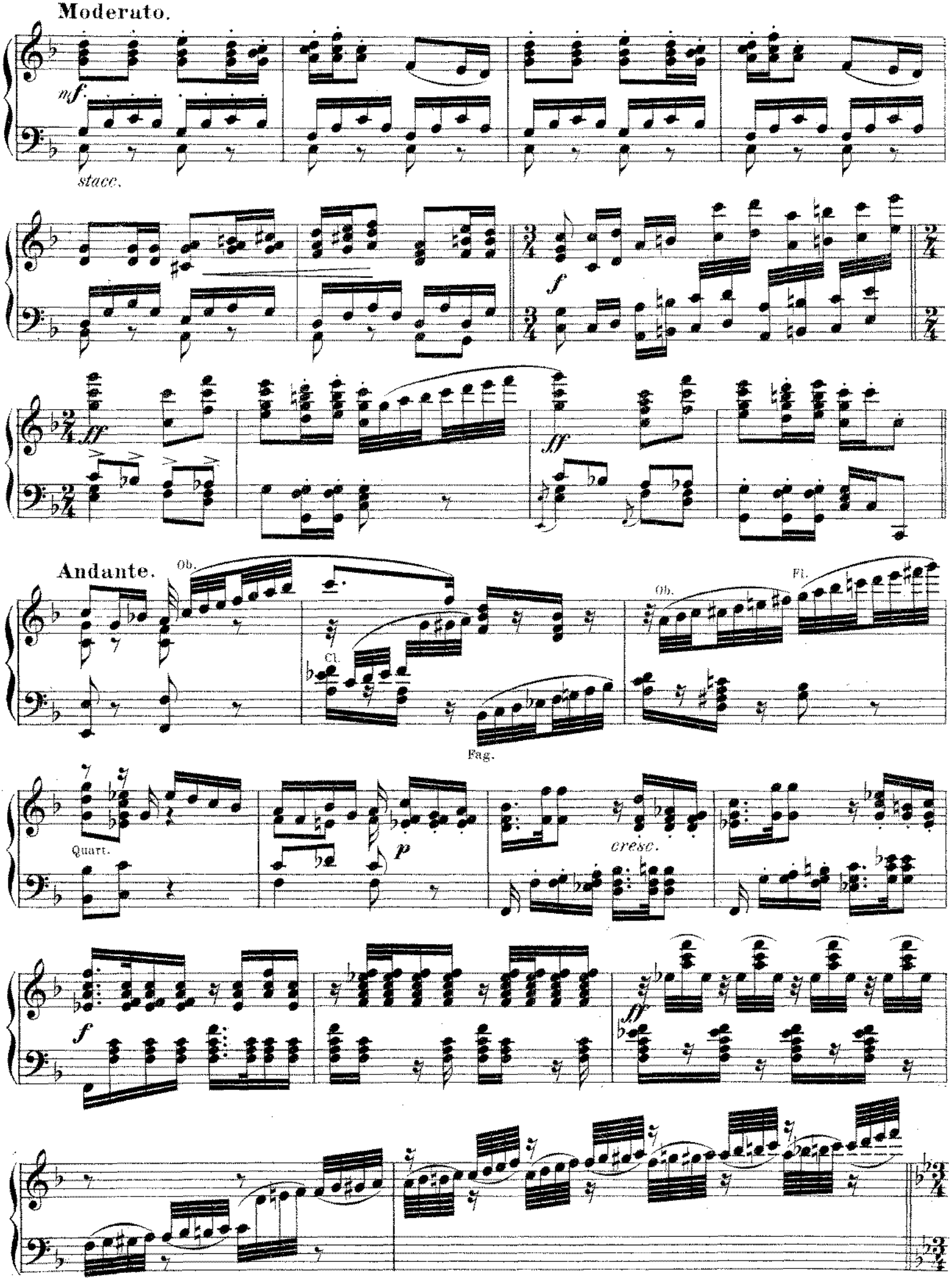


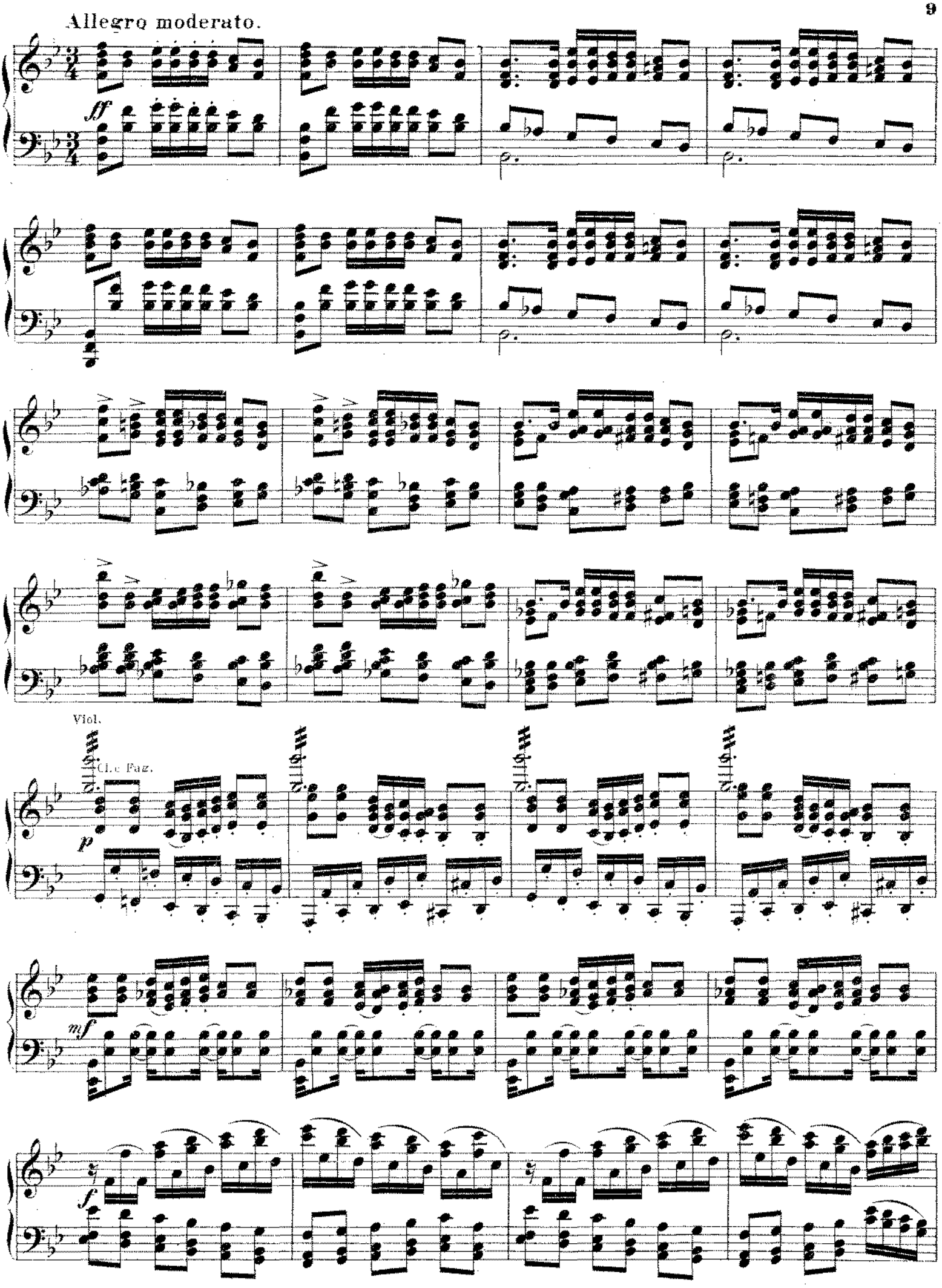

p
cresc.
p
Allegro moderato.
f
cresc.
Fl.
Cl.
m.s.
m.d.
Fl.
m.s.
m.d.
Ob.
Fl.
Corni.
Cl.

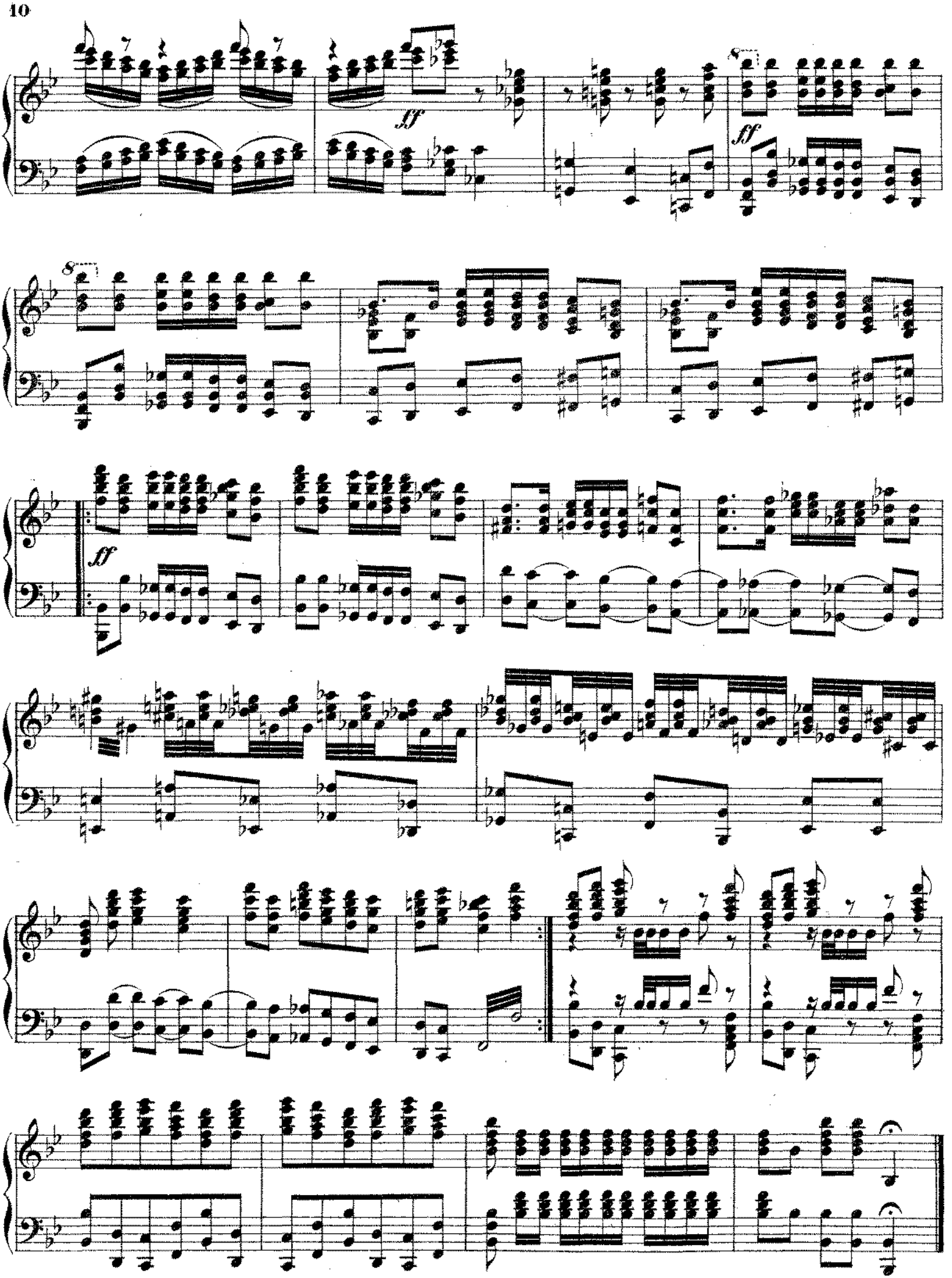

Cl.
Viol.
Alto.
mf
dim.
p
p
f
Fag.

Nº 2. Chor und Tanz der Schnitter.

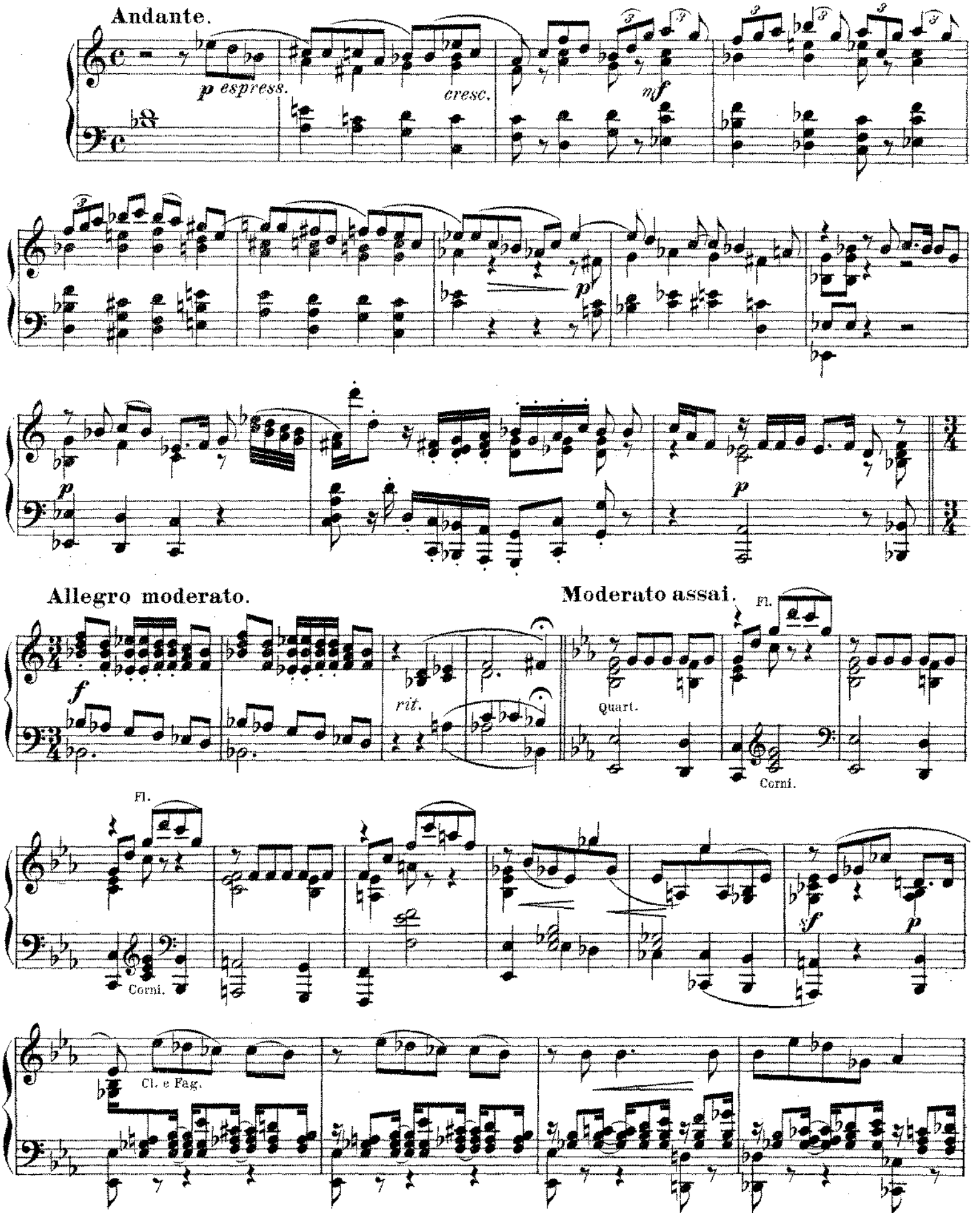



Moderato.
nf.
stacc.
f
ff
ff
Andante.
Ob.
Cl.
Fag.
Ob.
Fl.
Quart.
p
cresc.
f
ff


Allegro moderato.
ff
Viol.
Cl. e Fag.
p
mf
f


ff
ff
8
ff

Nº 3. Scene und Arie der Olga.



Viol.

Quart.

f

Pochissimo accelerando.

Cl.
Ob.
Fag.

Quart.

mf

Cl.
Ob.
Fag.

Viol.

p

Cl.e Fag.

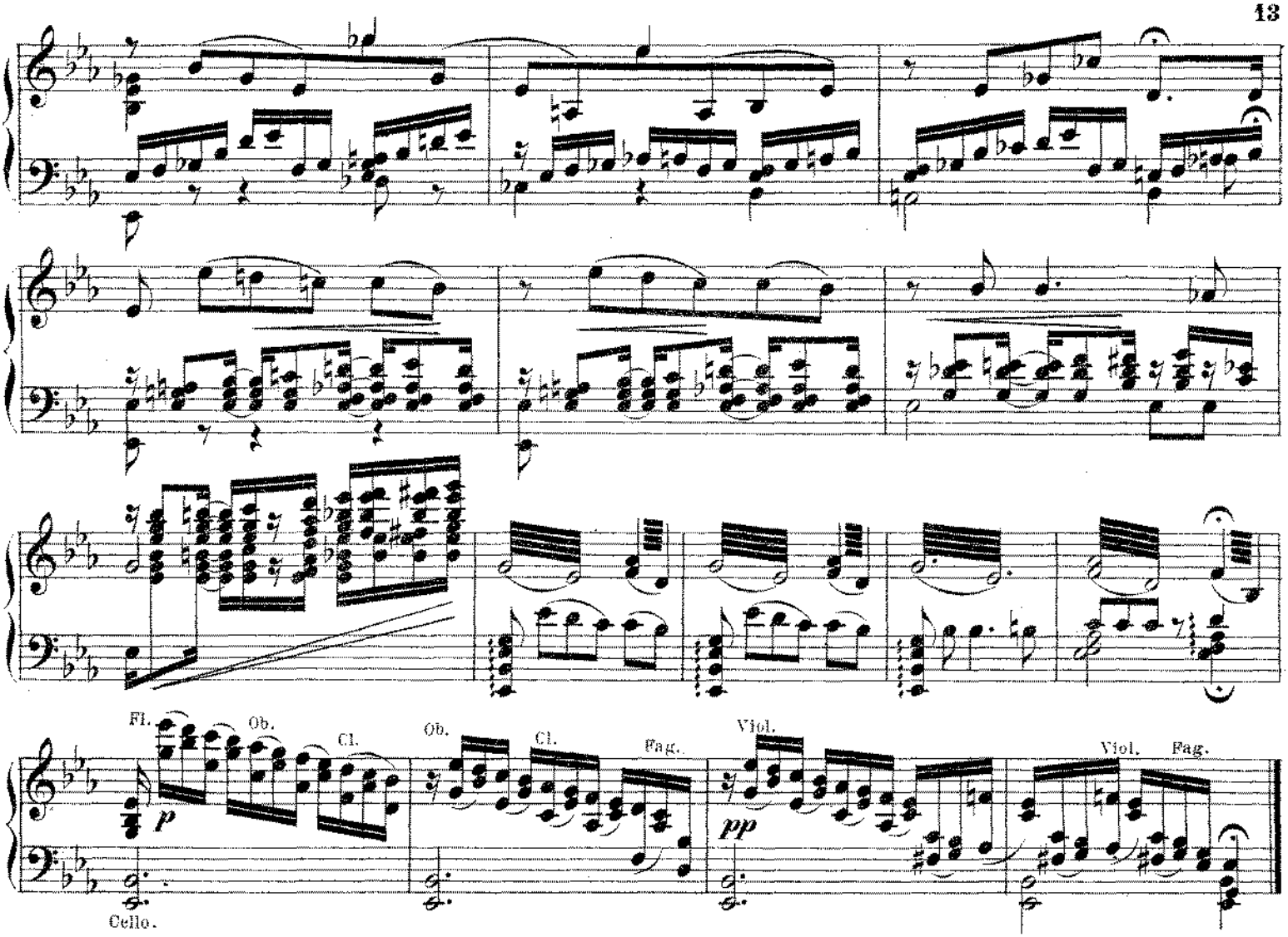
Alt e Celli.

Tempo I.

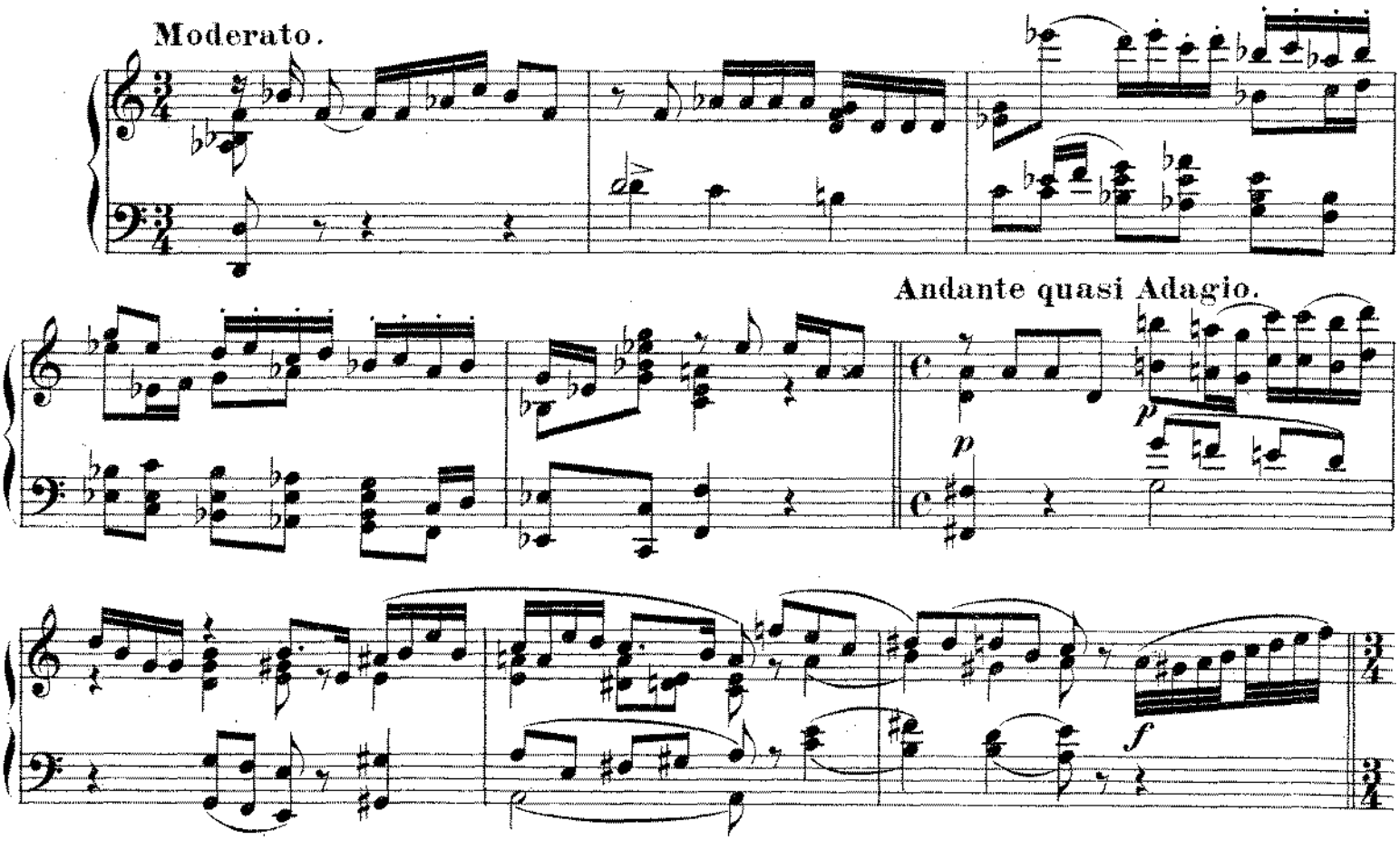
p

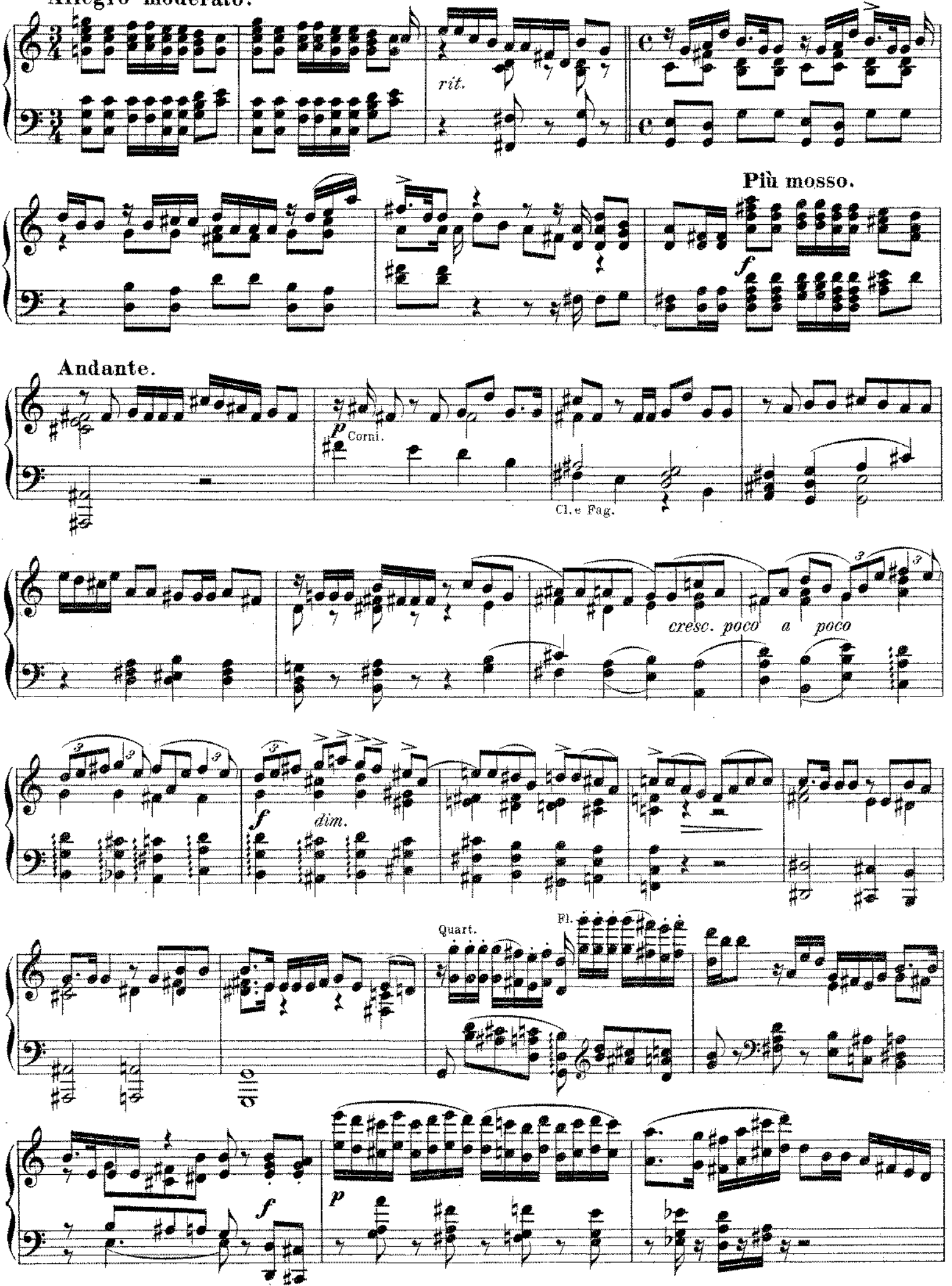
Viol.

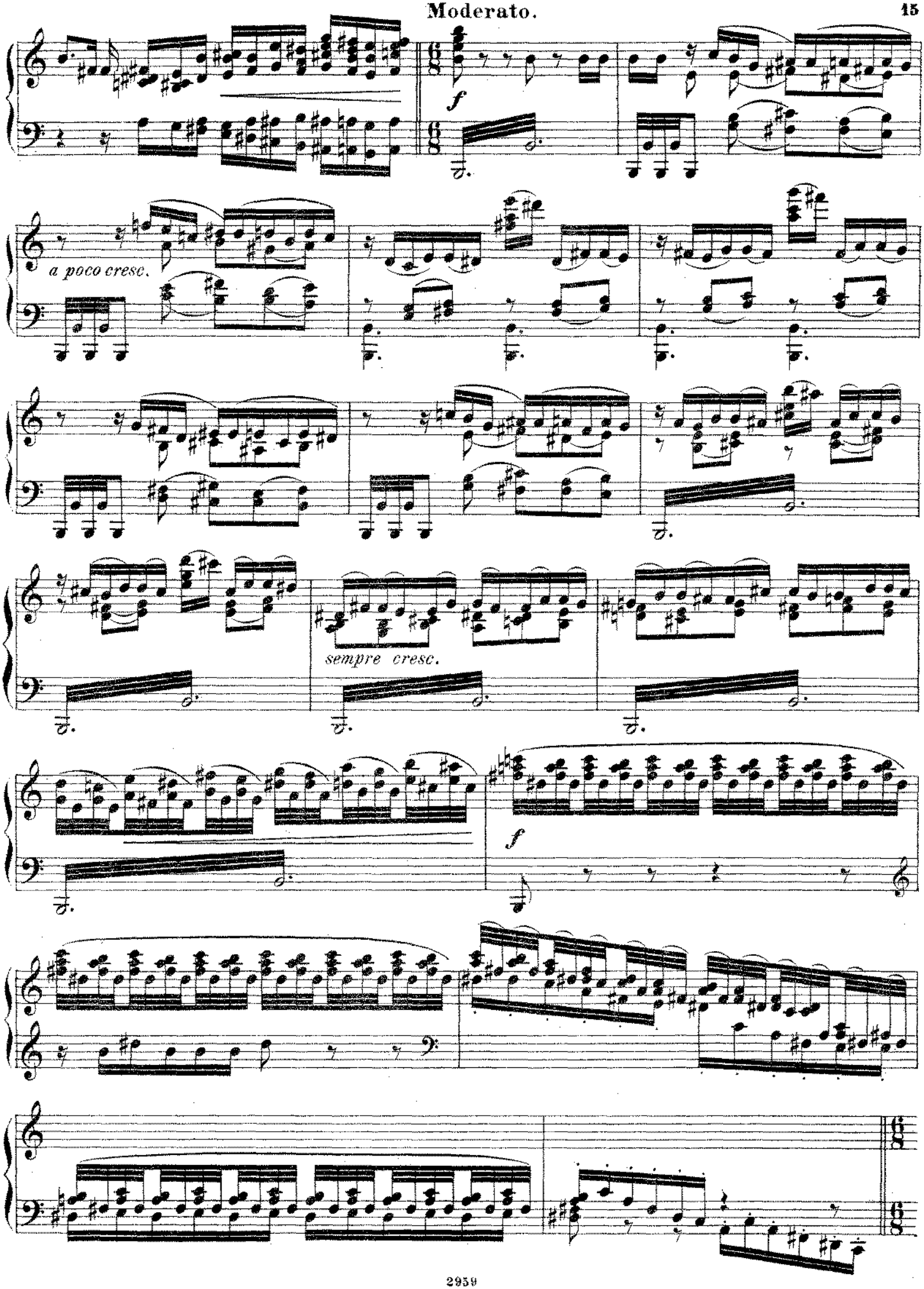
sempre stacc.


Fl.
Ob.
Cl.
Ob.
Cl.
Fag.
Viol.
Viol.
Fag.
p
pp
Cello.

Nº 4. Scene.

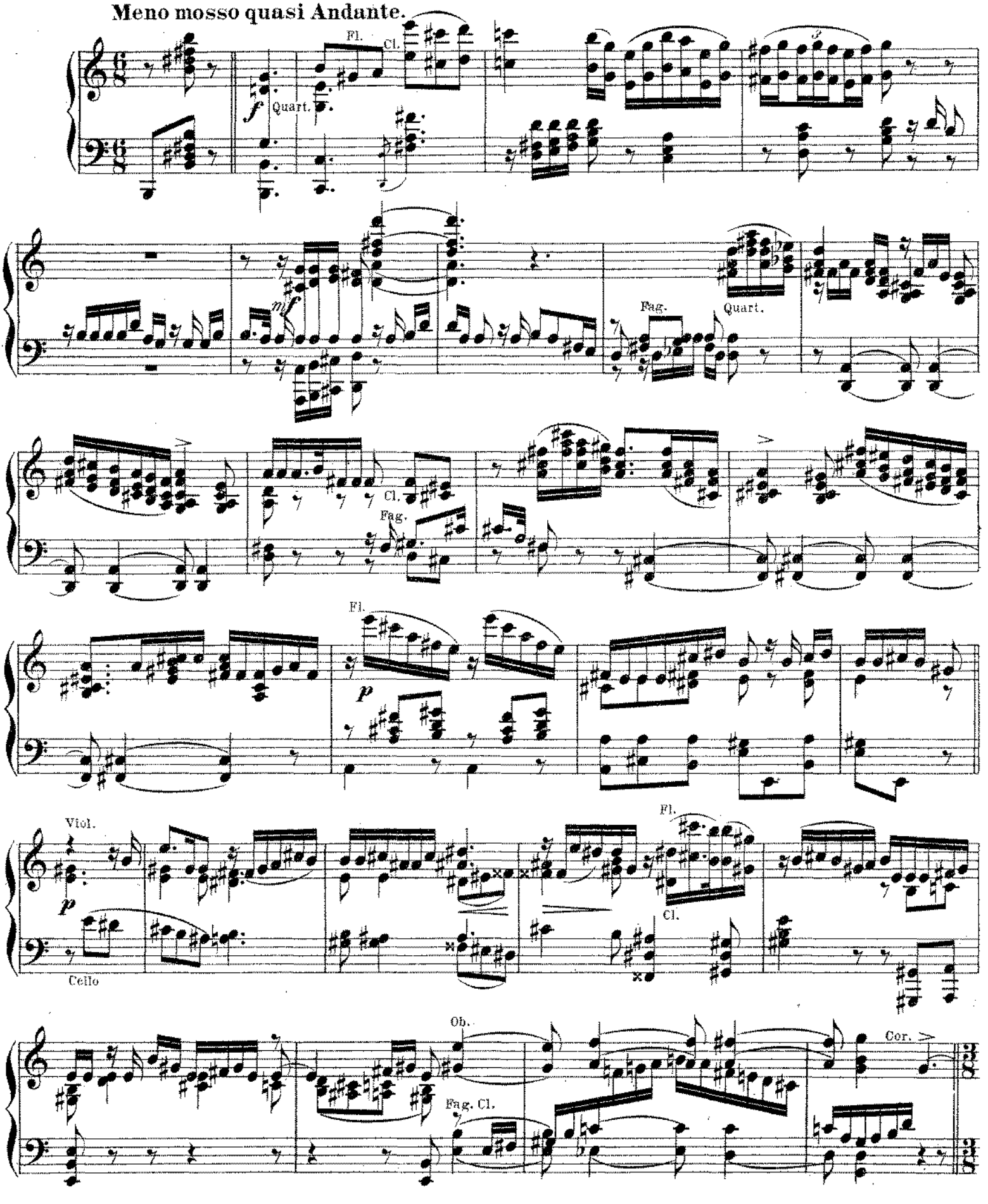

Moderato.
Andante quasi Adagio.
p
p
f

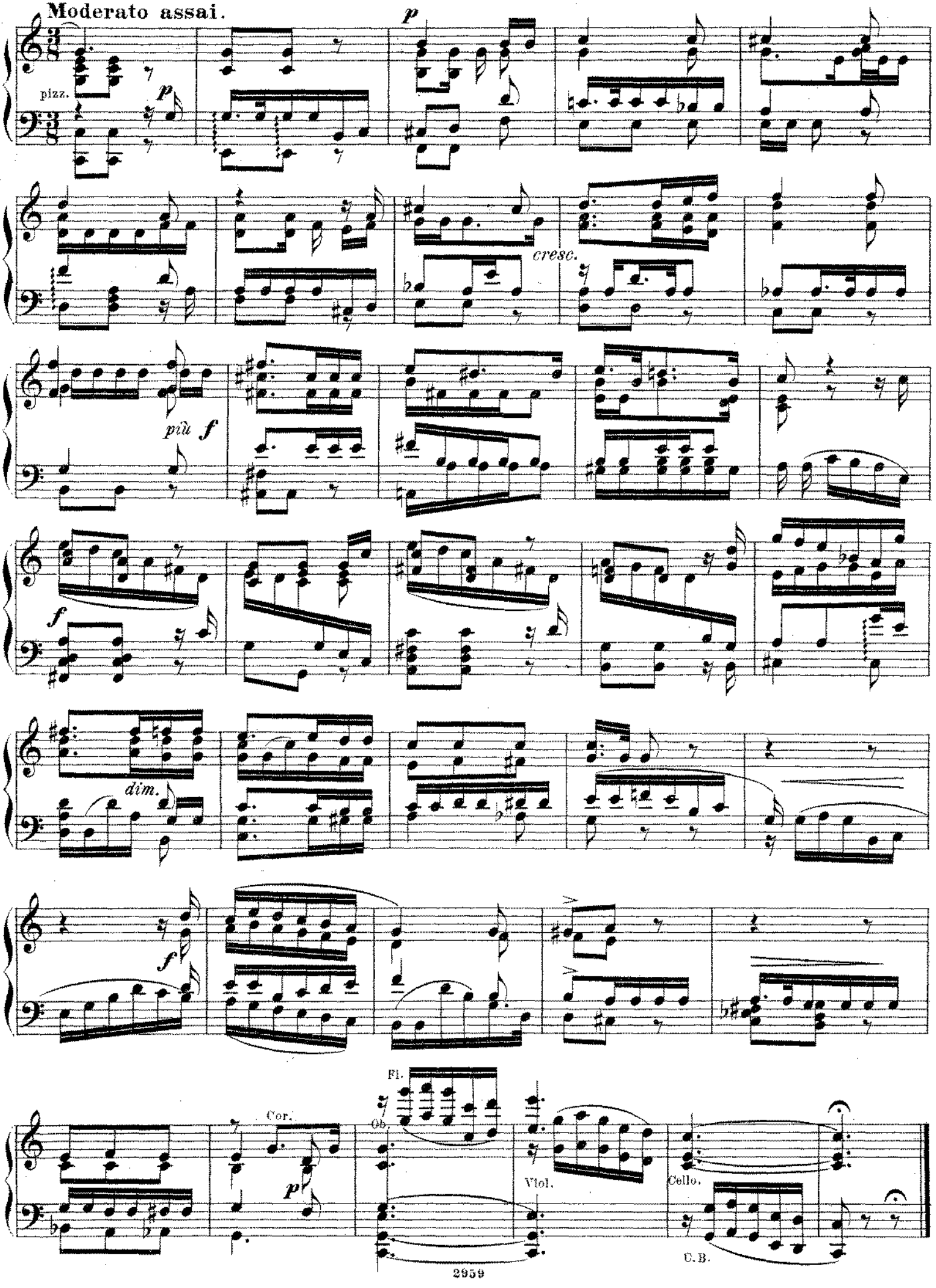

Allegro moderato.
rit.
Più mosso.
f
Andante.
p
Corni.
Cl. e Fag.
cresc. poco a poco
f
dim.
Quart.
Fl.
f
p


f
a poco cresc.
sempre cresc.
f

№ 5. Scene und Quartett.

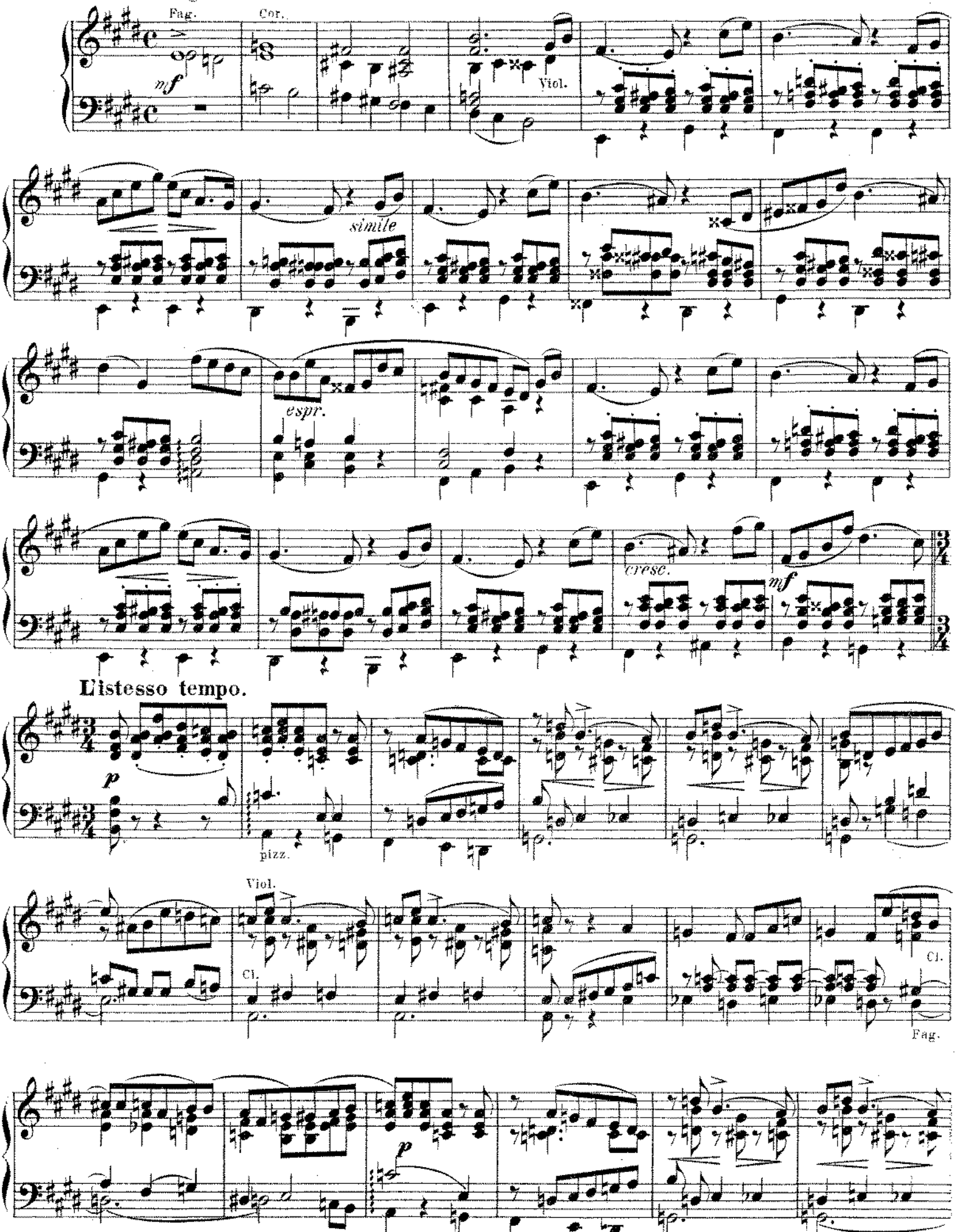
Meno mosso quasi Andante.

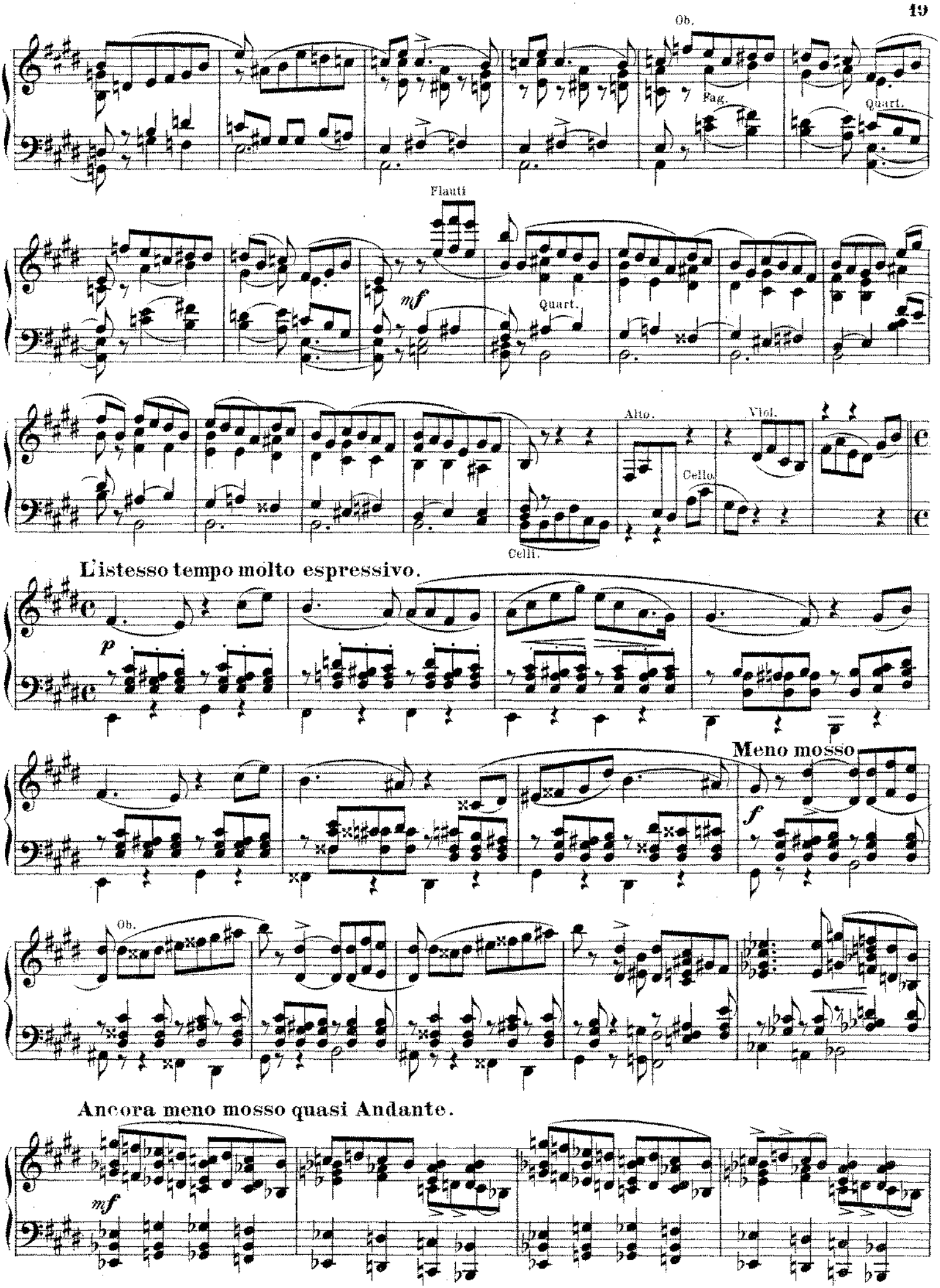


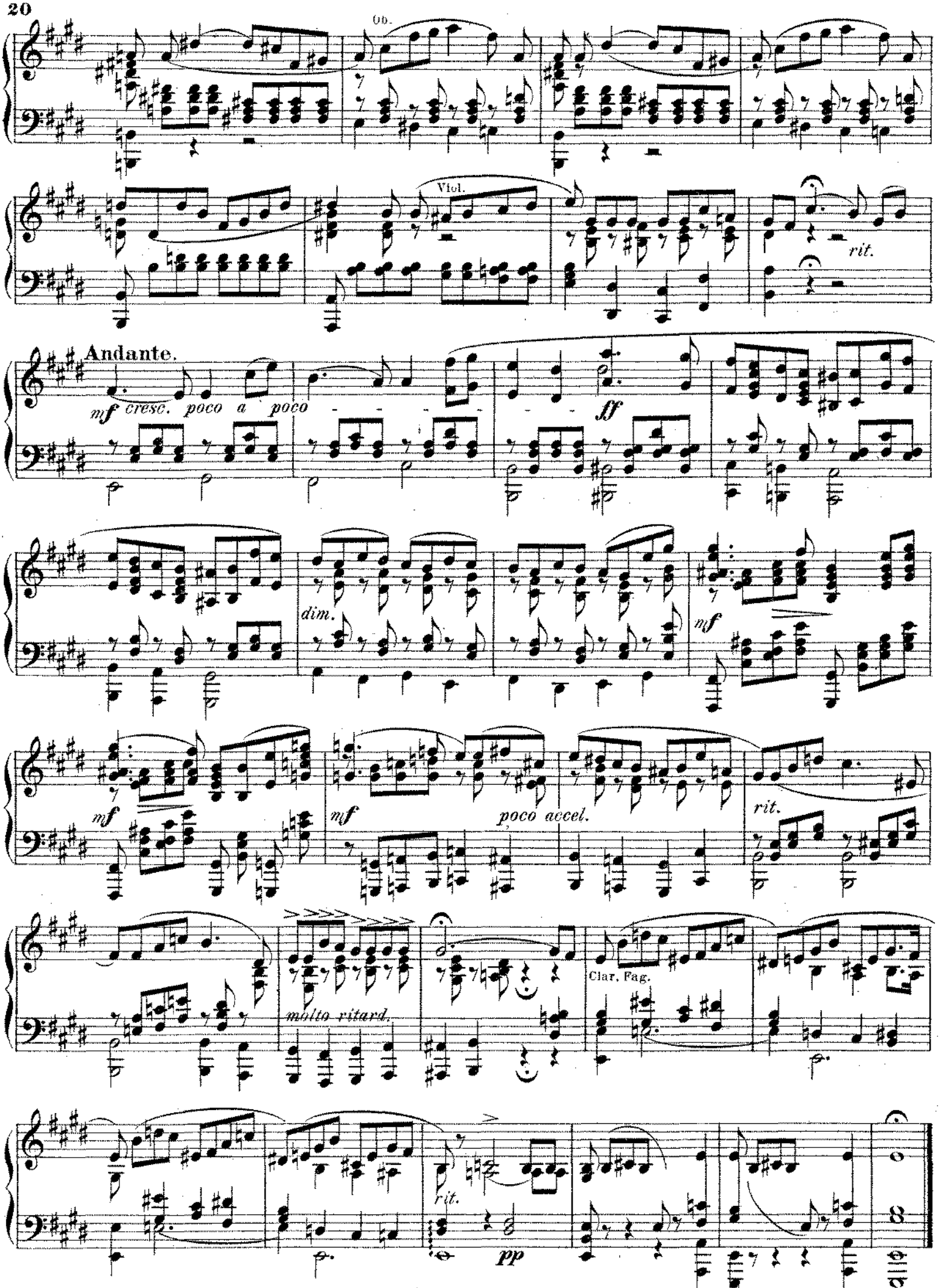

Moderato assai.
p
pizz.
p
cresc.
più f
f
dim.
f
Cor.
p
Fl.
Ob.
Viol.
Cello.
C.B.

Nº 6. Scene und Arioso des Lenski.

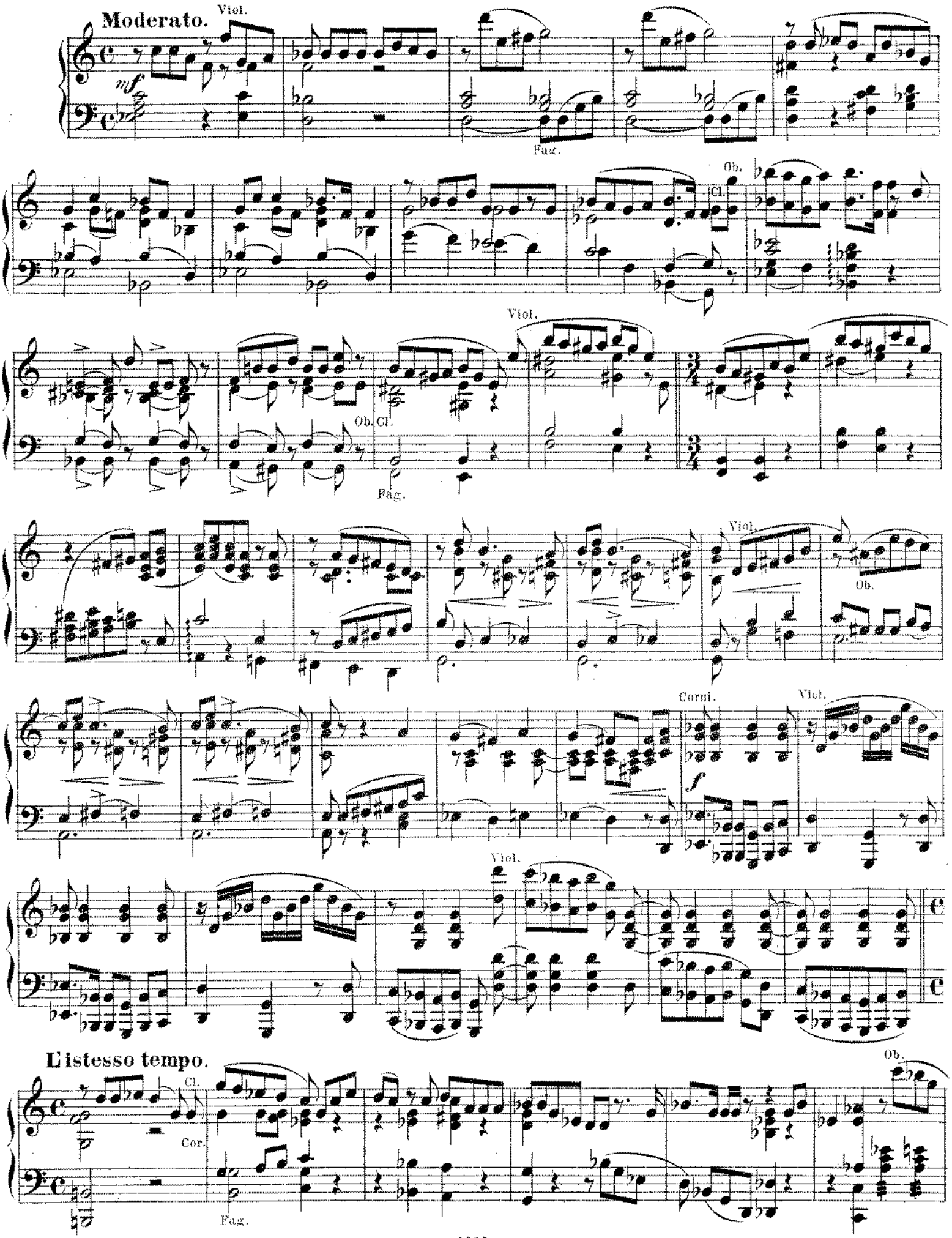
Allegro moderato.




Ob.
Fag.
Quart.
Flauti
mf
Quart.
Alto.
Viol.
Cello.
Celli.
L'istesso tempo molto espressivo.
p
Meno mosso
f
Ob.
Ancora meno mosso quasi Andante.
mf


Ob.
Viol.
rit.
Andante.
mf cresc. poco a poco
ff
dim.
mf
mf
poco accel.
rit.
Clar. Pag.
molto ritard.
rit.
pp

N° 7. Schlussscene.



poco cresc.

Cello e C.B. Cl. Fag. f Cello e C.B.

Viol. Cl. Cor. Fag. p Cel. C.B.

pp

Zweites Bild.

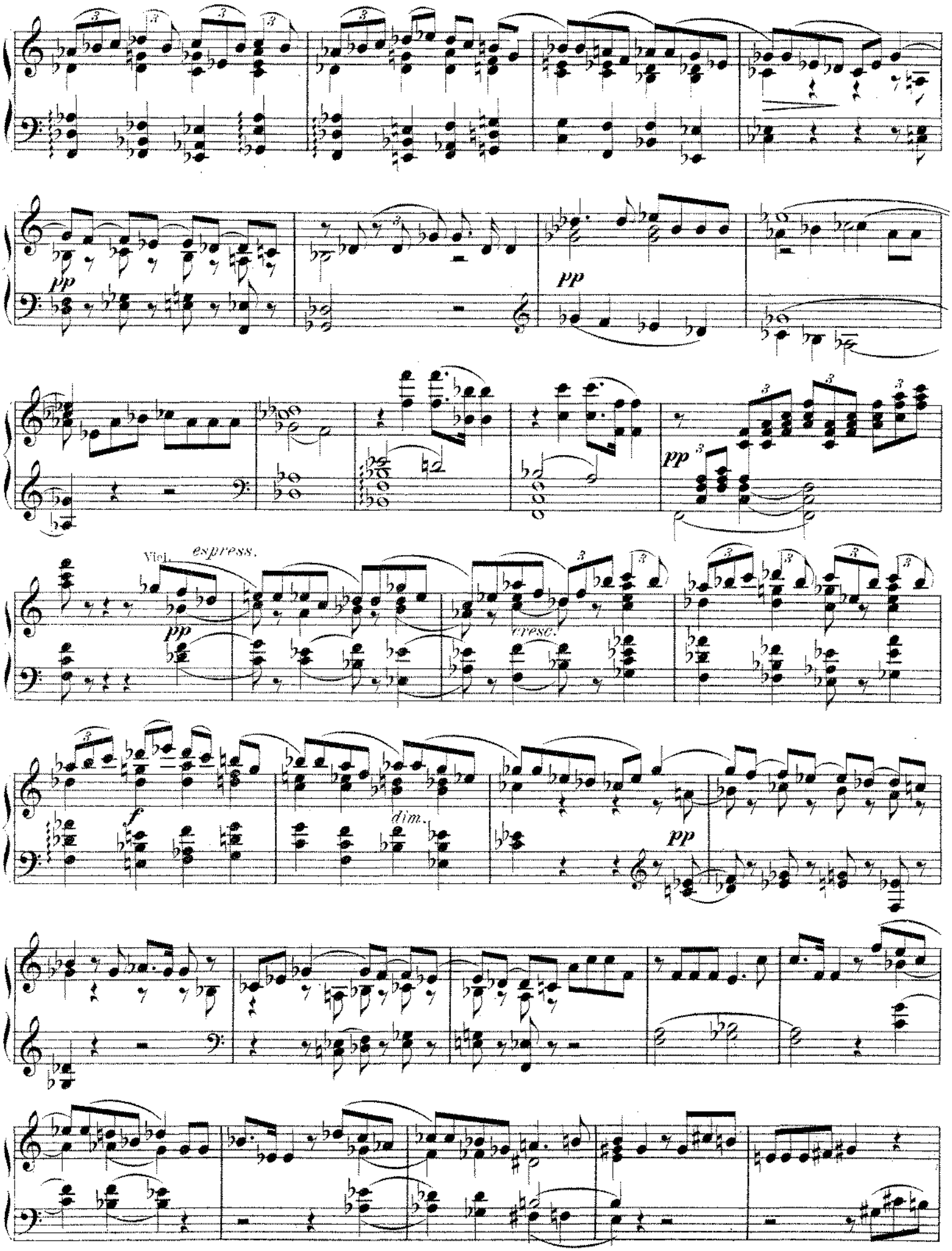
№ 8. Introduction und Scene.

Andante.

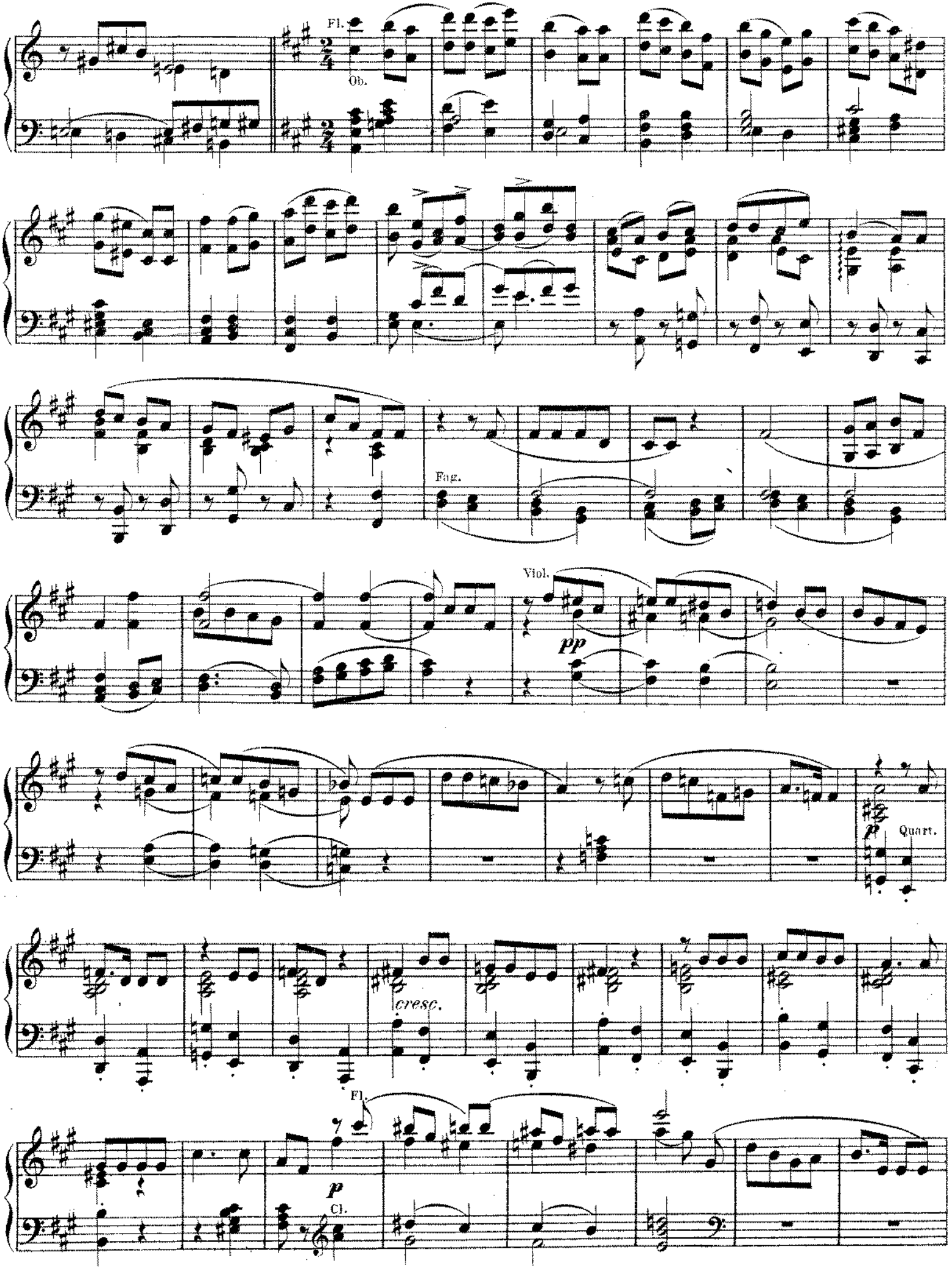
Quart. mf p

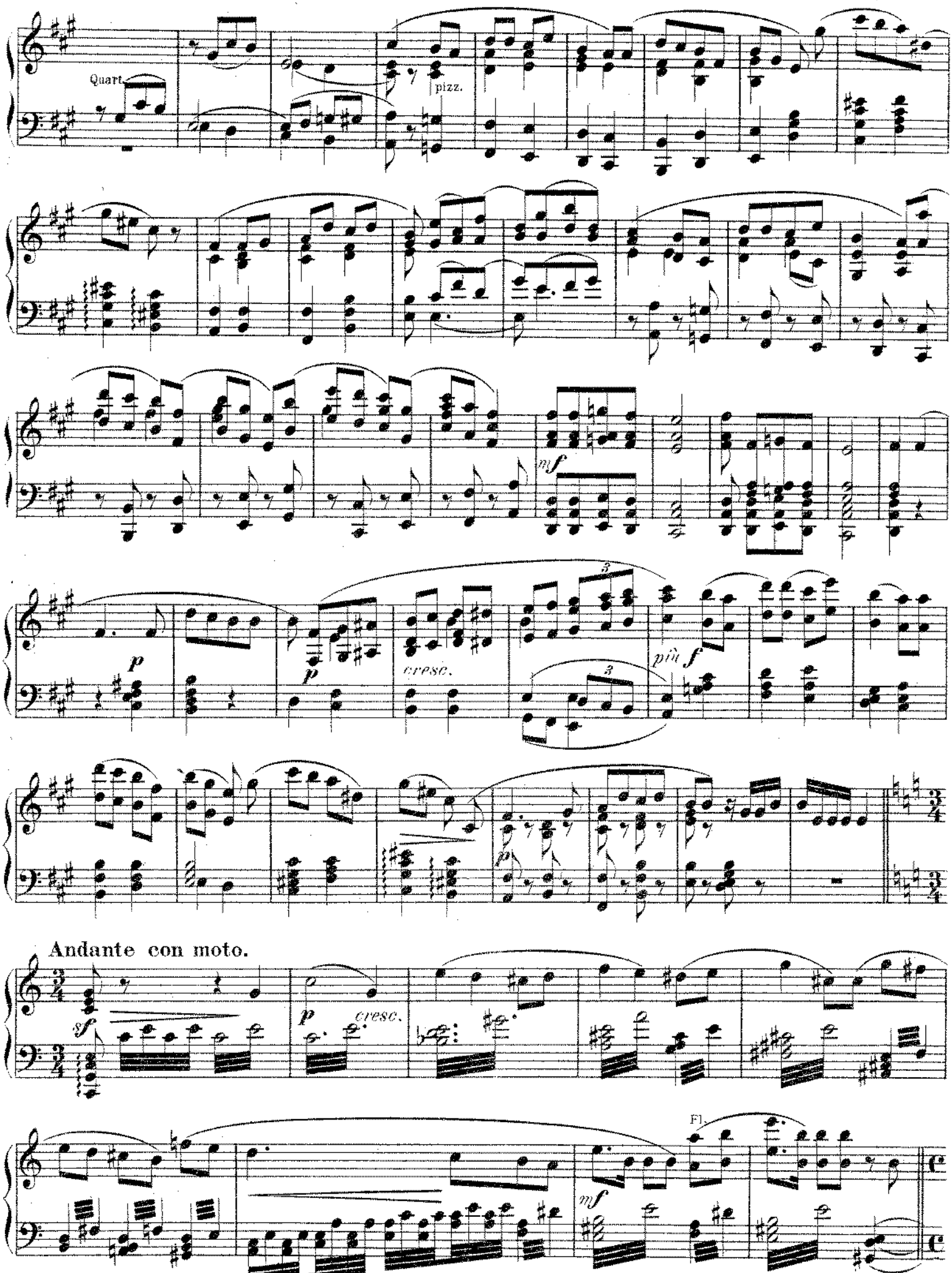
p

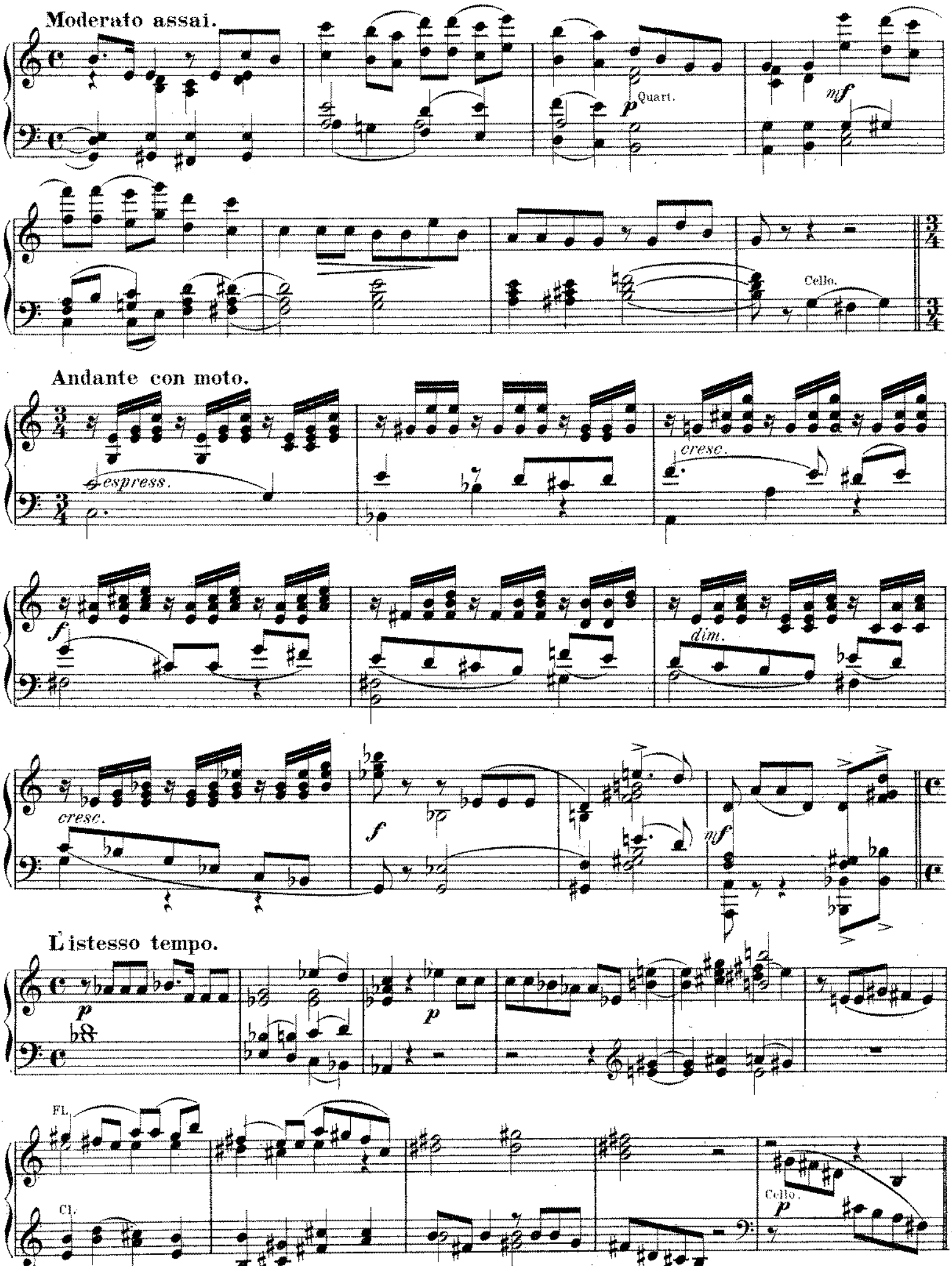
Cello. cresc. sf


pp
pp
Viol. espress.
pp
cresc.
f
dim.
pp

Moderato assai.




Quart.
pizz.
mf
p
cresc.
più f
Andante con moto.
sf
p
cresc.
Fl.
mf


Moderato assai.
Quart.
Cello.
Andante con moto.
espress.
cresc.
dim.
cresc.
L'istesso tempo.
Fl.
Cl.
Cello.

Nº 9. Briefscene.

Andante con moto.

Viol.

f

Andante giusto.

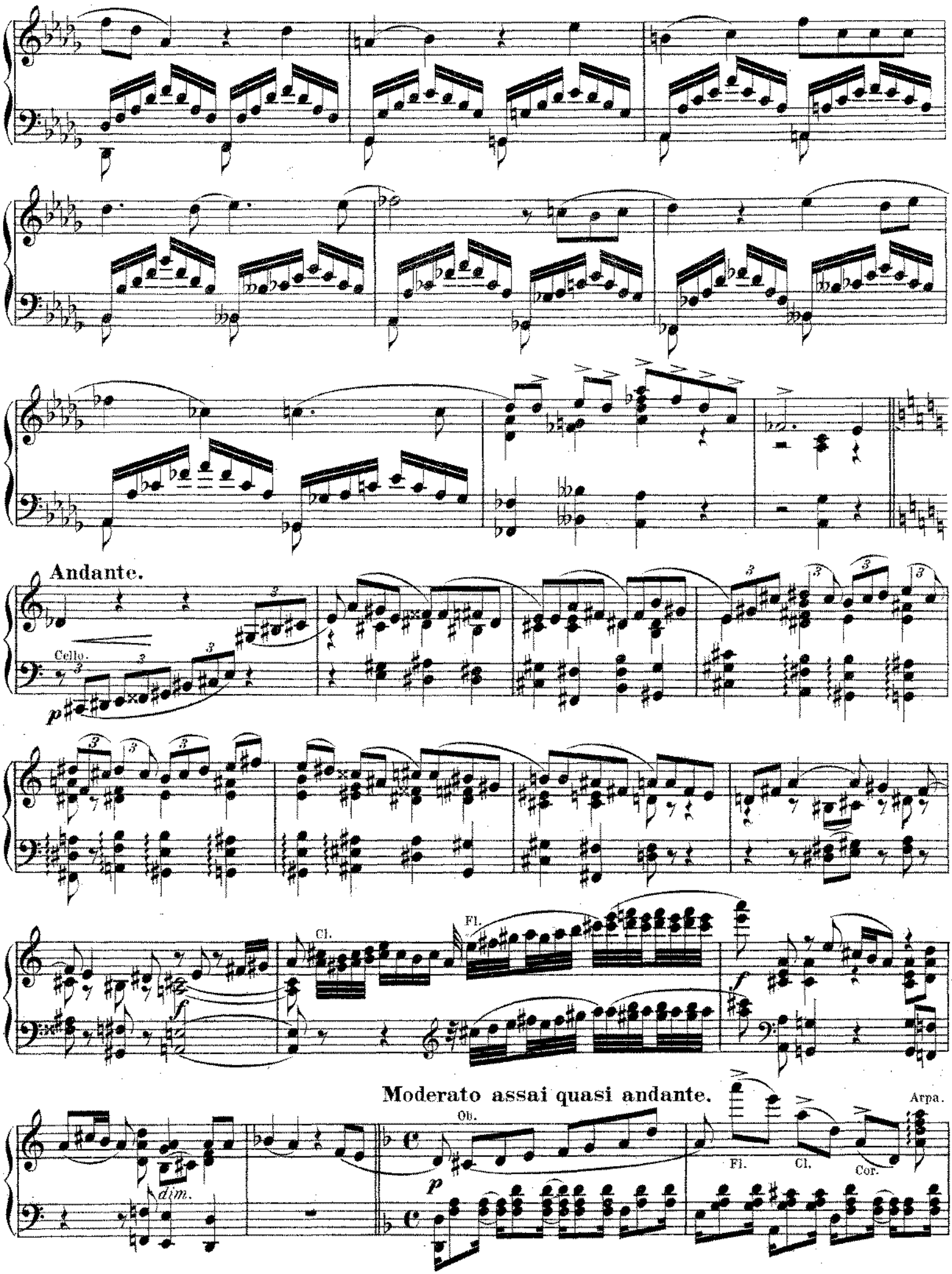
p poco a poco cresc.

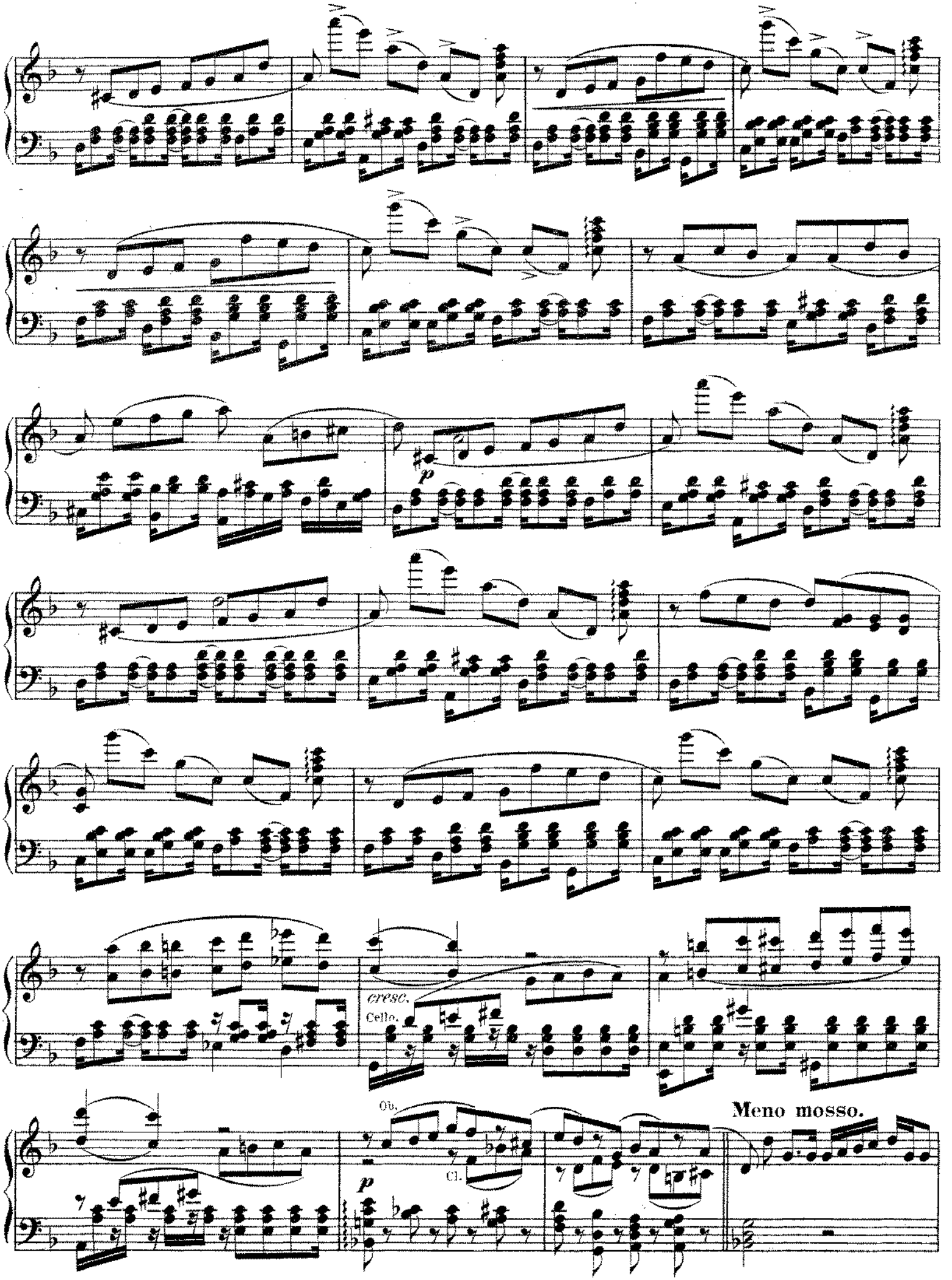
ff

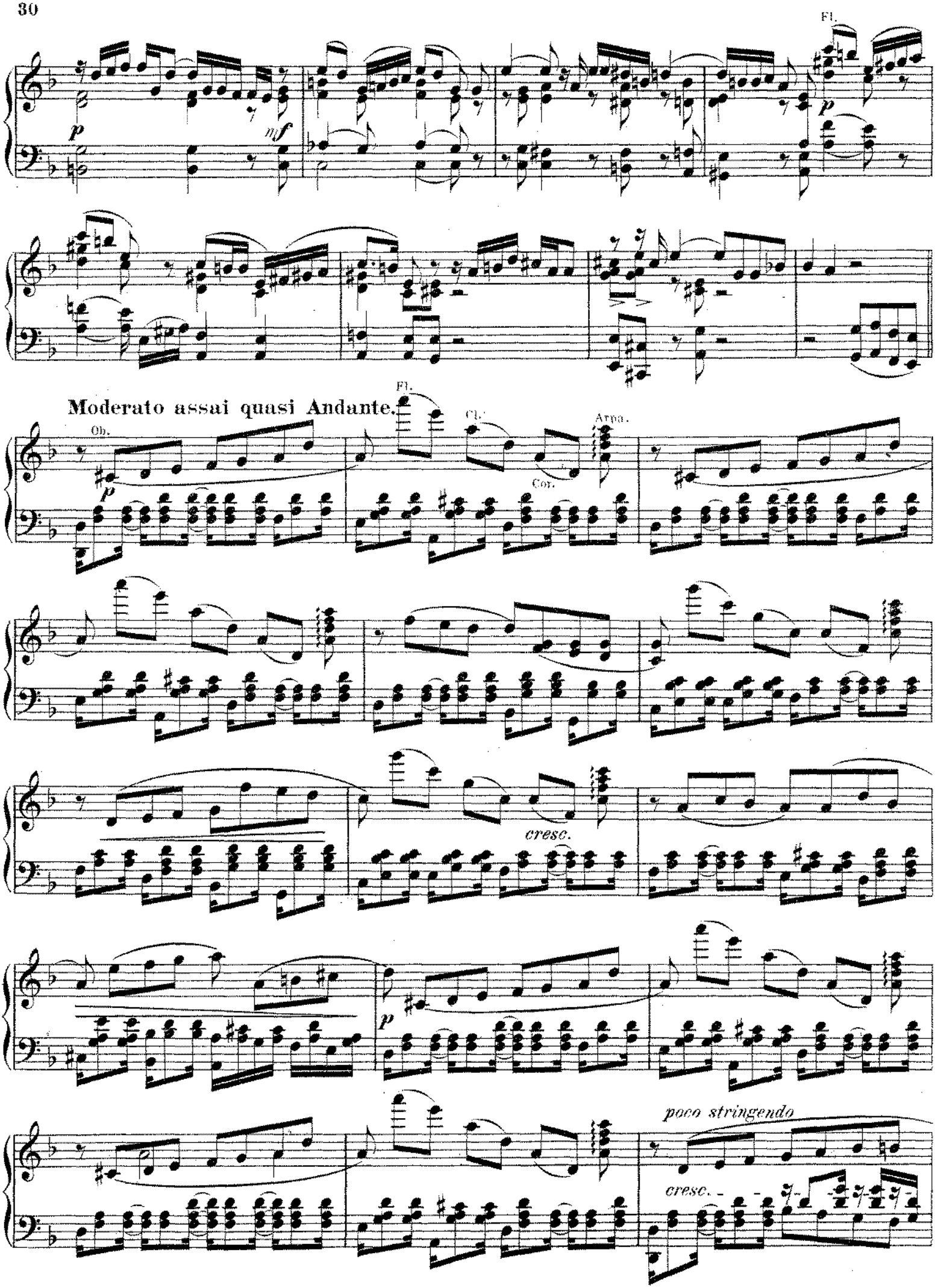
f

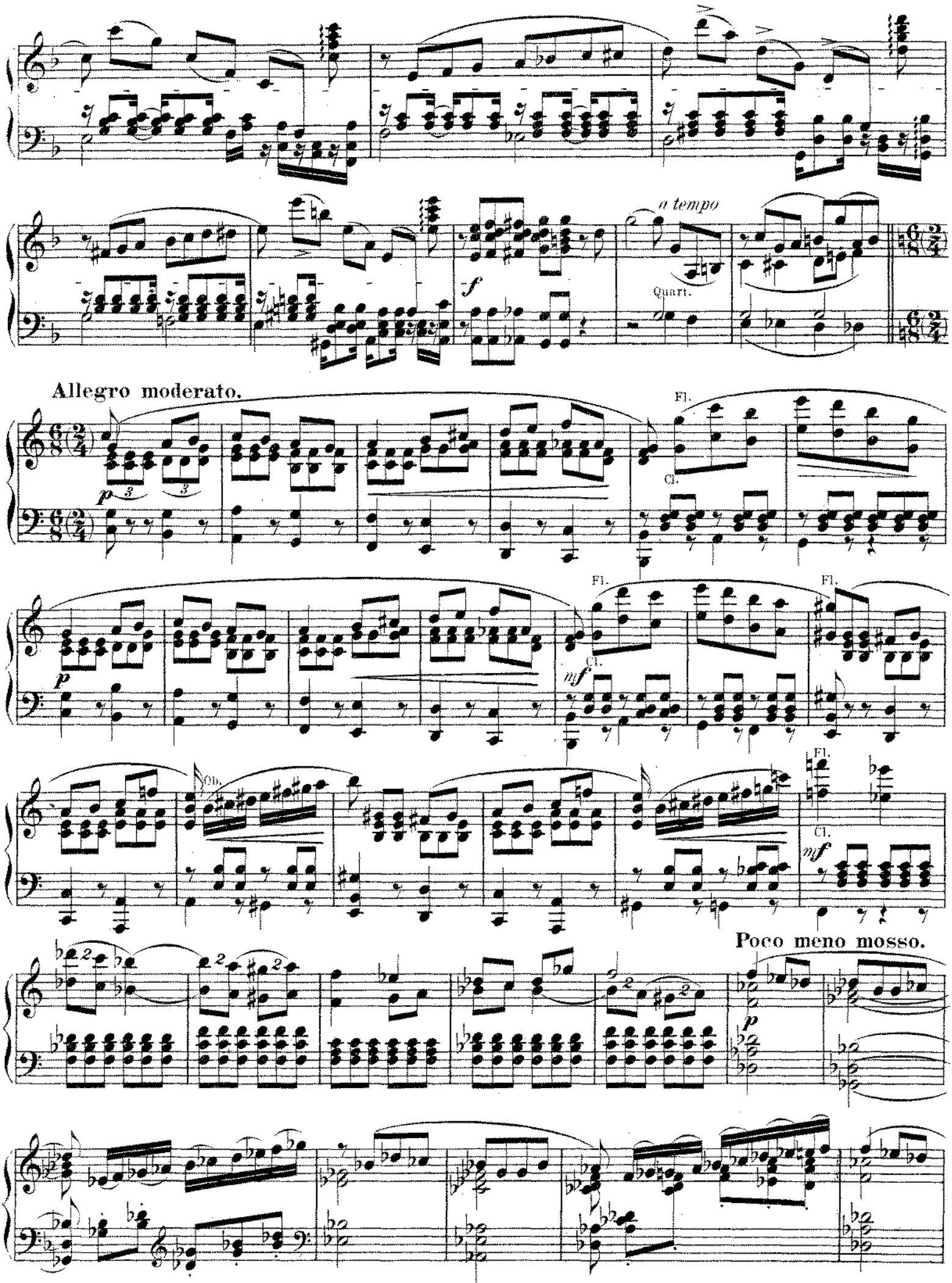
Arpa.

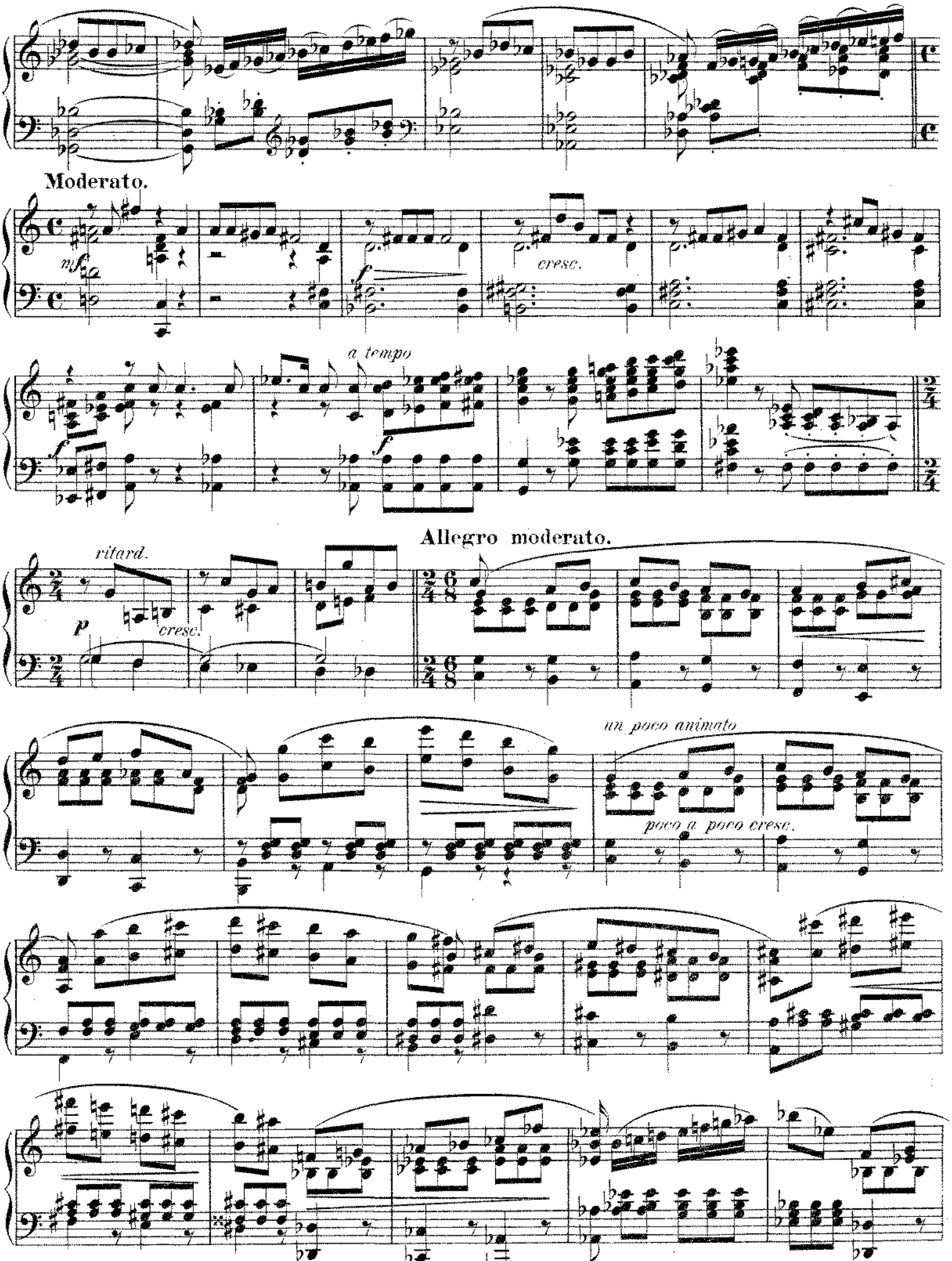
f

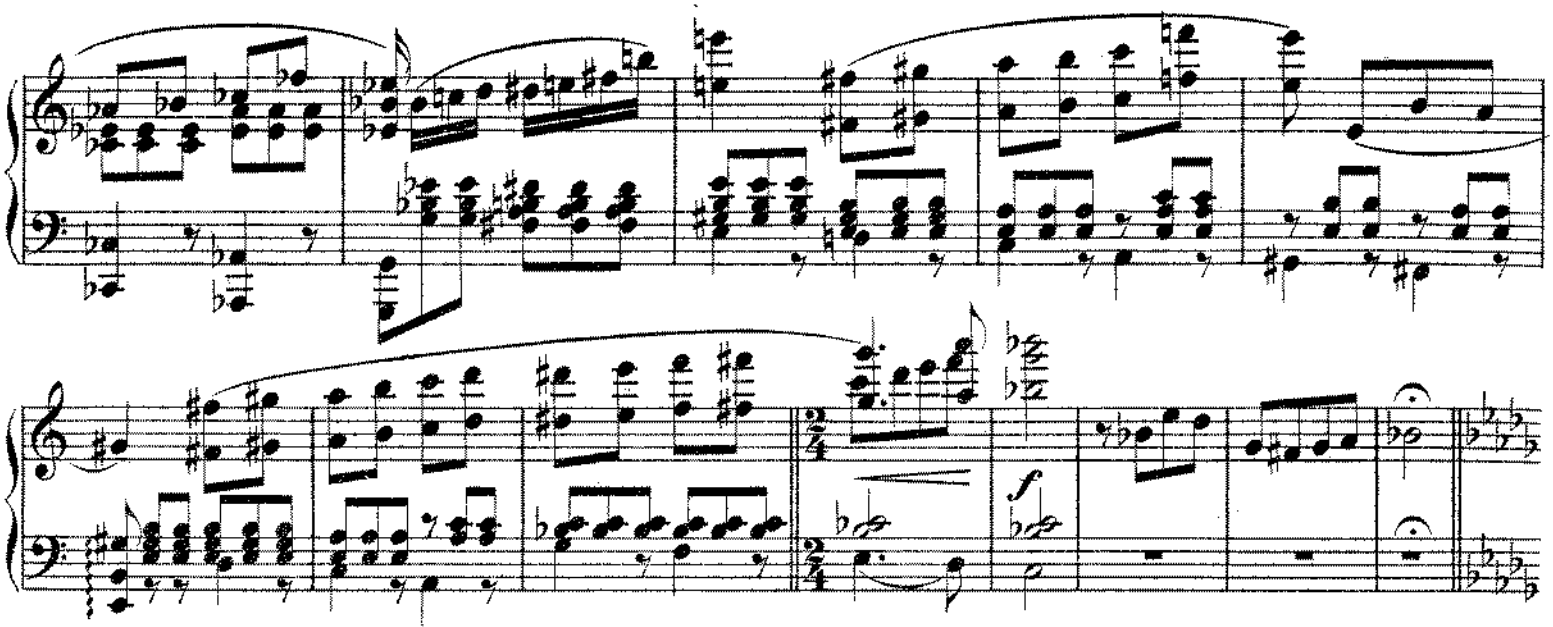

Andante.
Cello.
p
Cl.
Fl.
f
Moderato assai quasi andante.
Ob.
Arpa.
Fl.
Cl.
Cor.
dim.
p


cresc.
Cello.
Ob.
Cl.
Meno mosso.

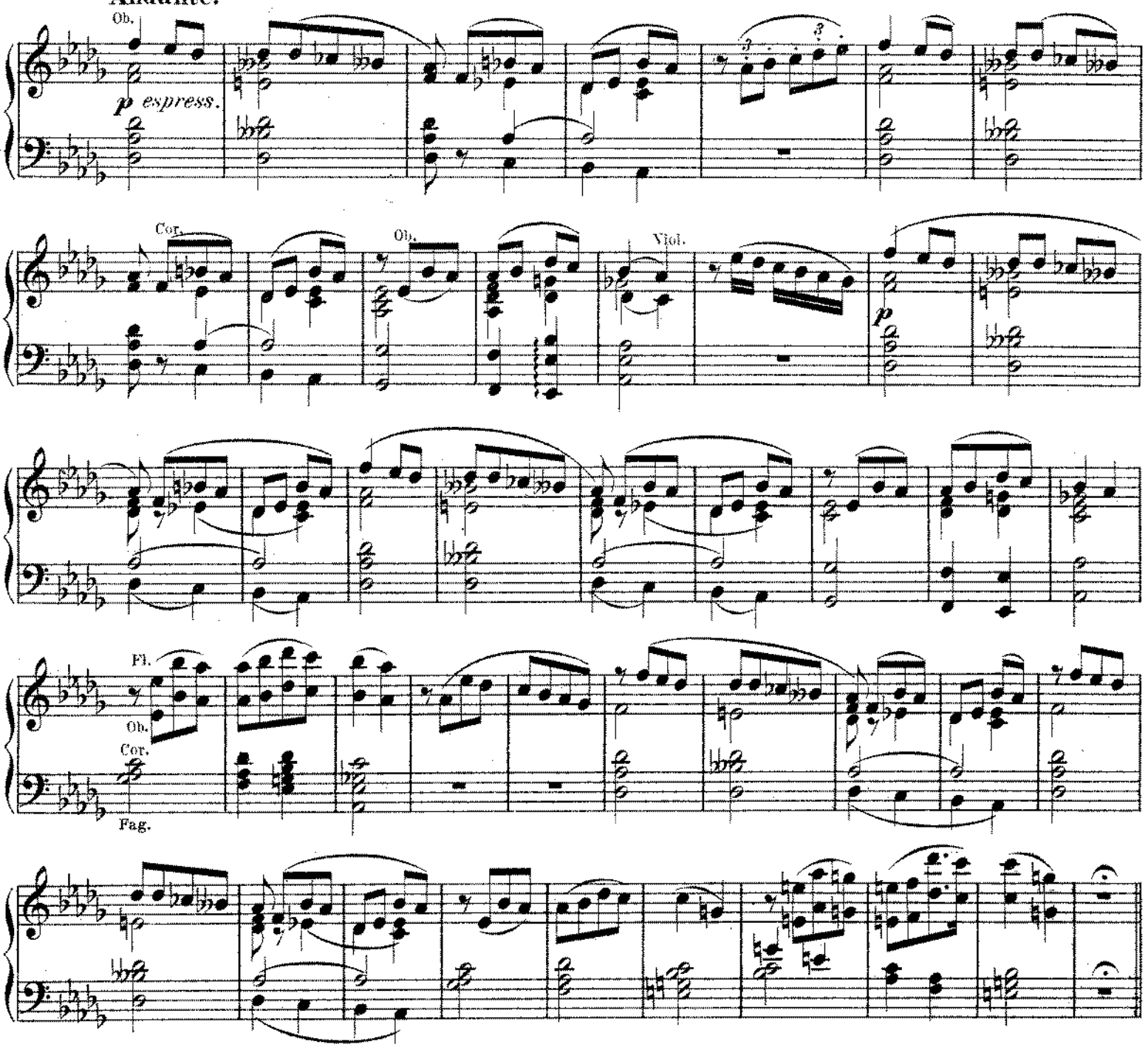

Fl.
p
mf
p
Moderato assai quasi Andante.
Fl.
Ob.
Cl.
Arpa.
Cor.
p
cresc.
p
poco stringendo
cresc.

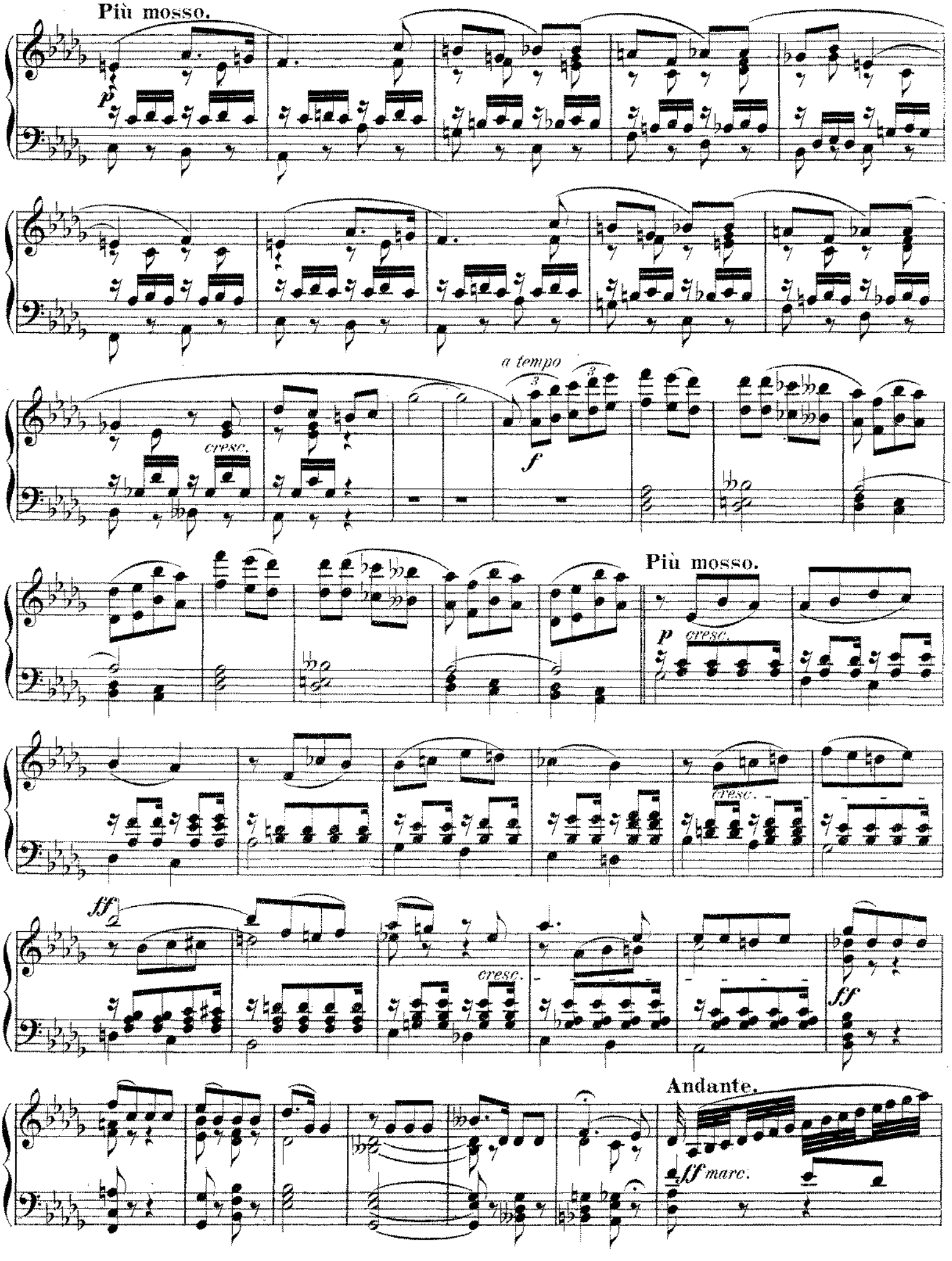

a tempo
Quart.
Allegro moderato.
Fl.
Cl.
Ob.
Poco meno mosso.

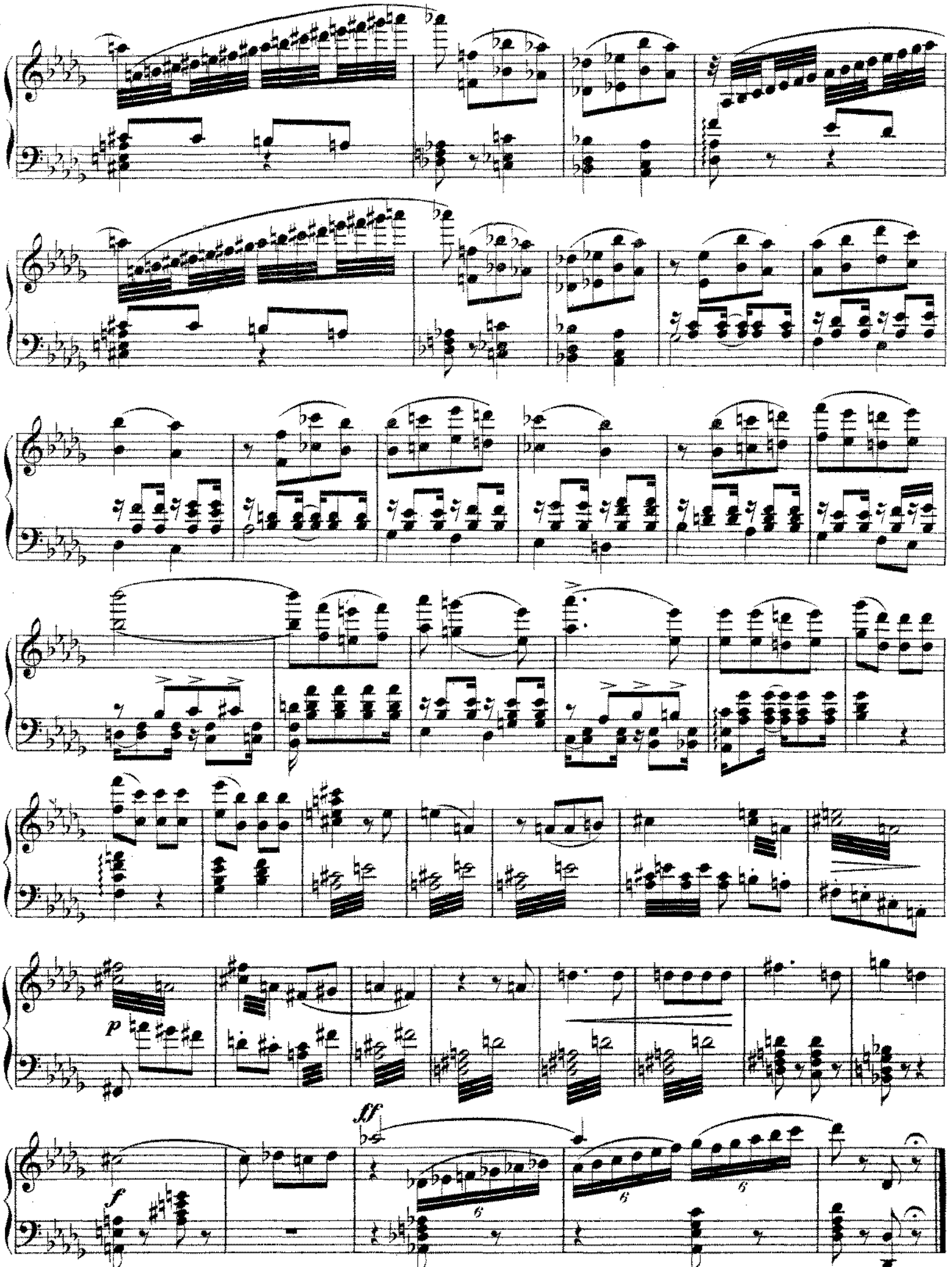

Moderato.
mf
cresc.
a tempo
Allegro moderato.
ritard.
p
cresc.
un poco animato
poco a poco cresc.



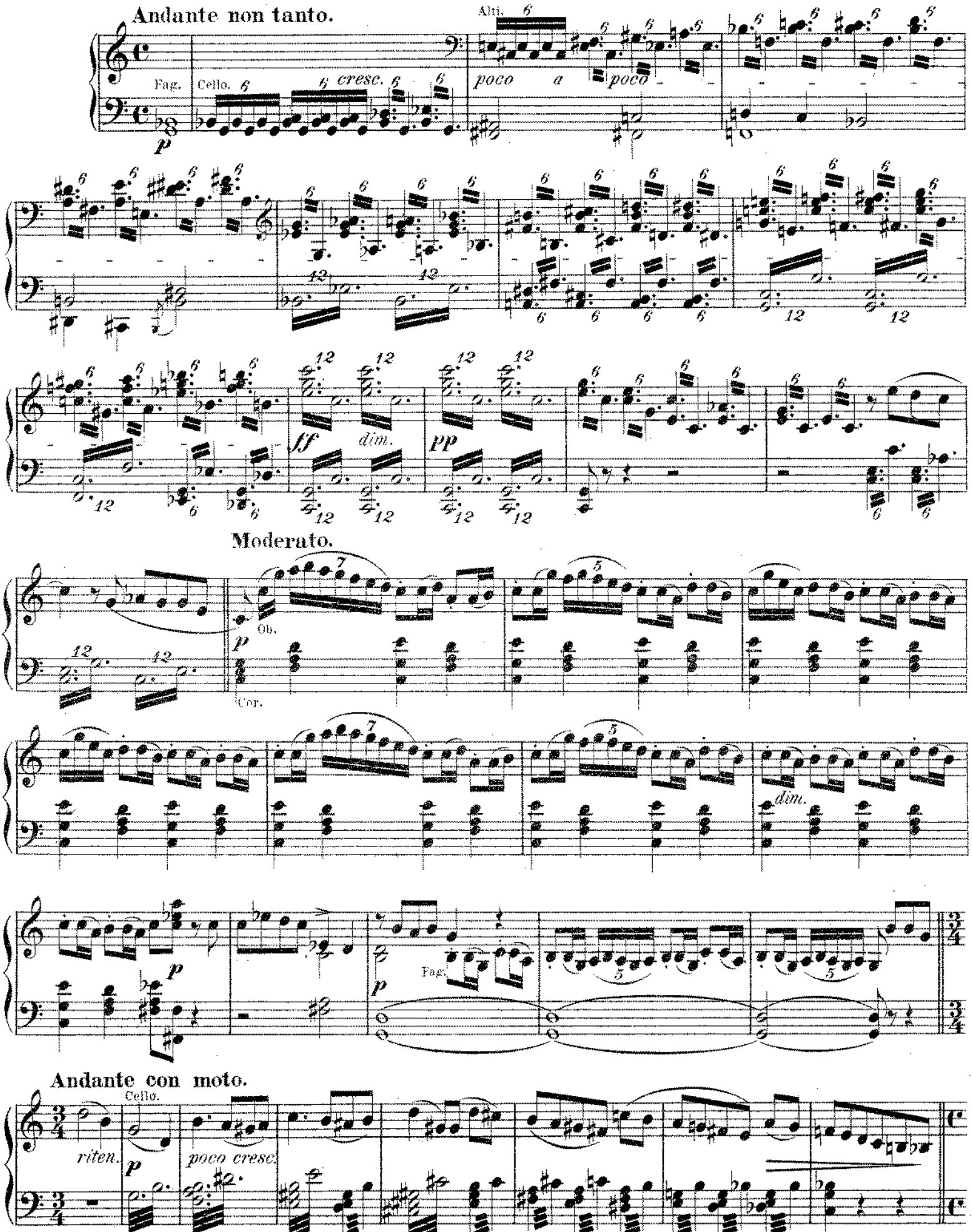
Andante.




Più mosso.
p
a tempo
cresc.
f
Più mosso.
p
cresc.
cresc.
ff
cresc.
ff
Andante.
ff marc.


p
ff
f
6
6
6

Nº 10. Scene und Duett.



Moderato.

Ob.

p Fag.

Fl.

p

p

Un poco più mosso.

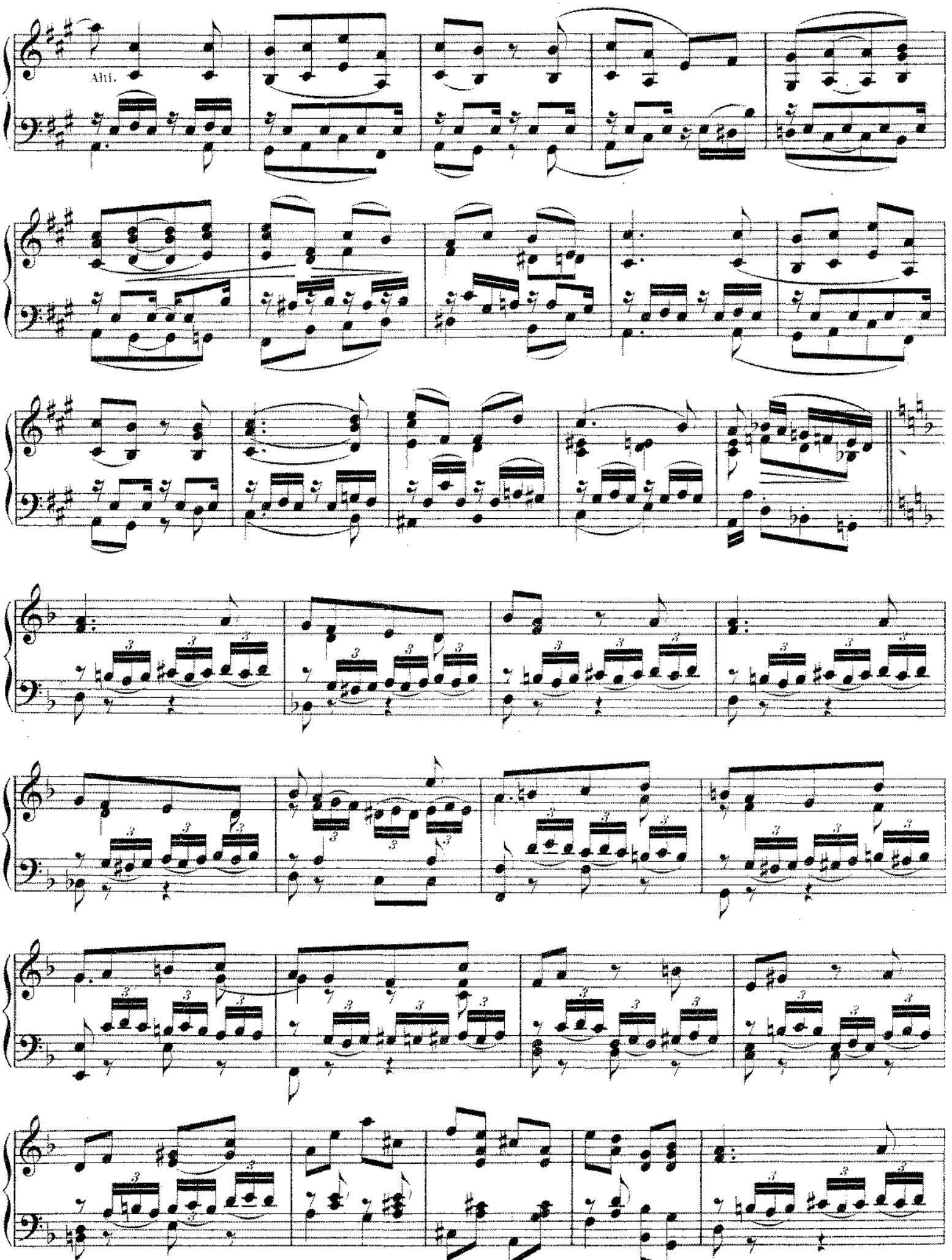
p

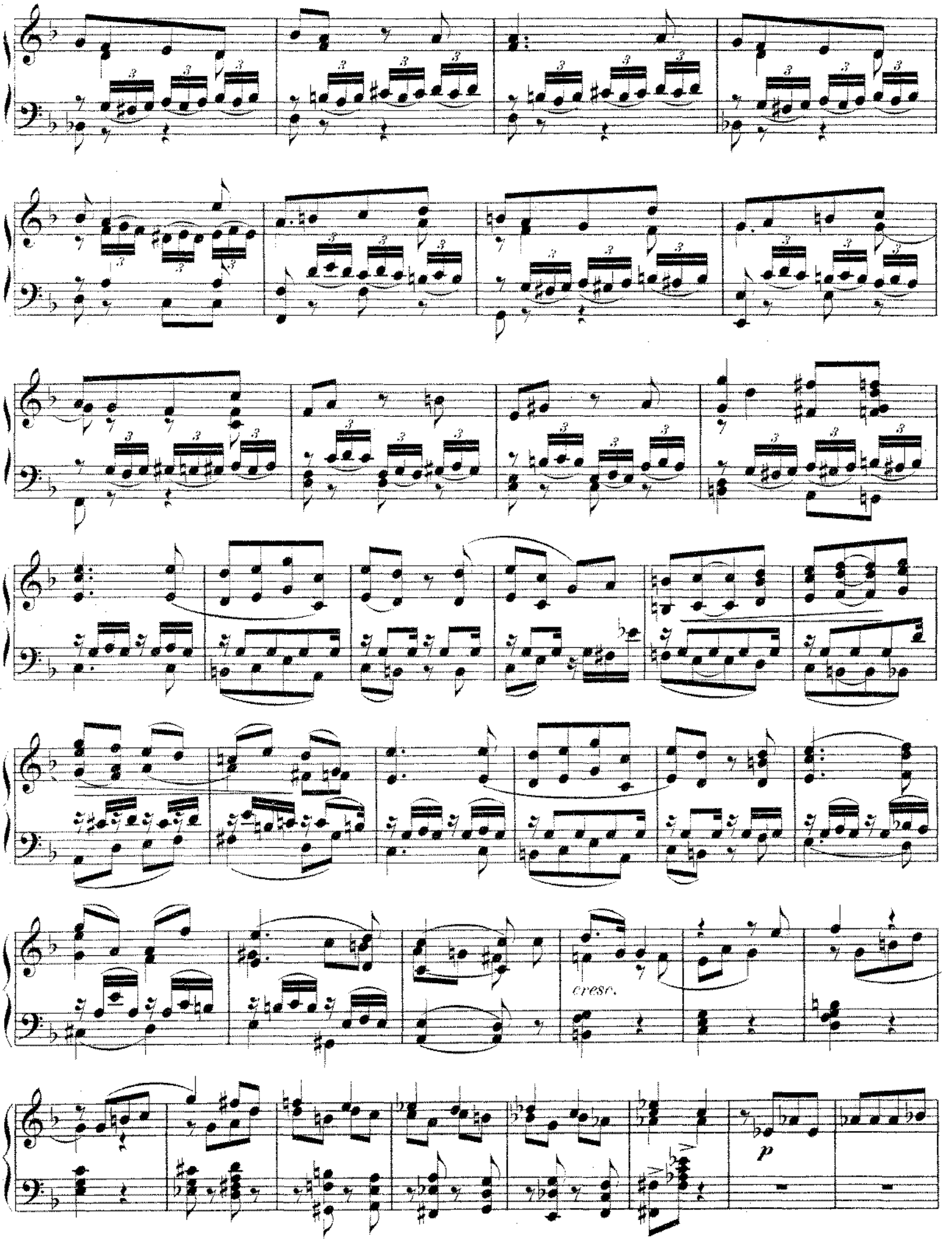
Allegretto agitato.

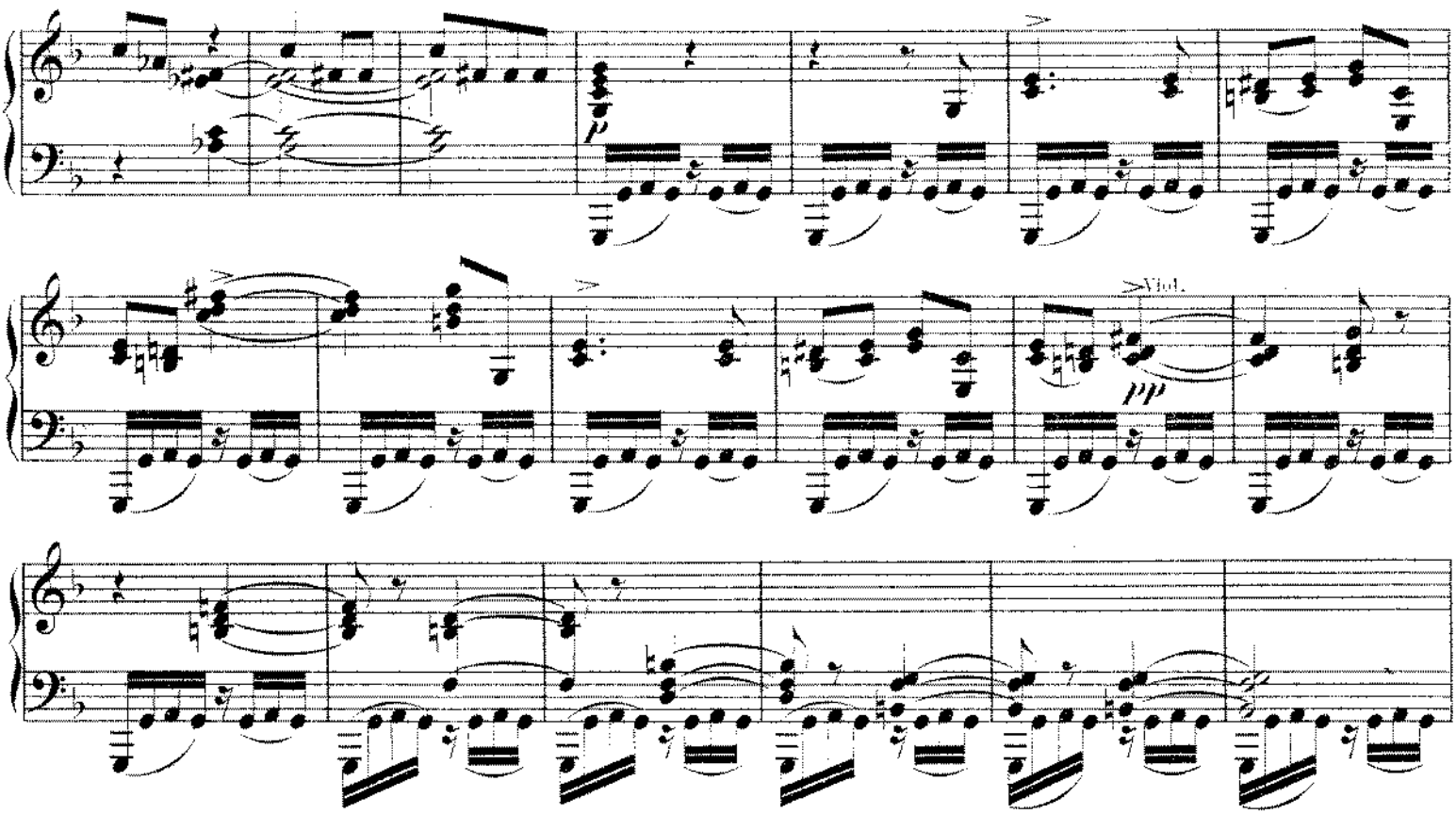
p

poco cresc.

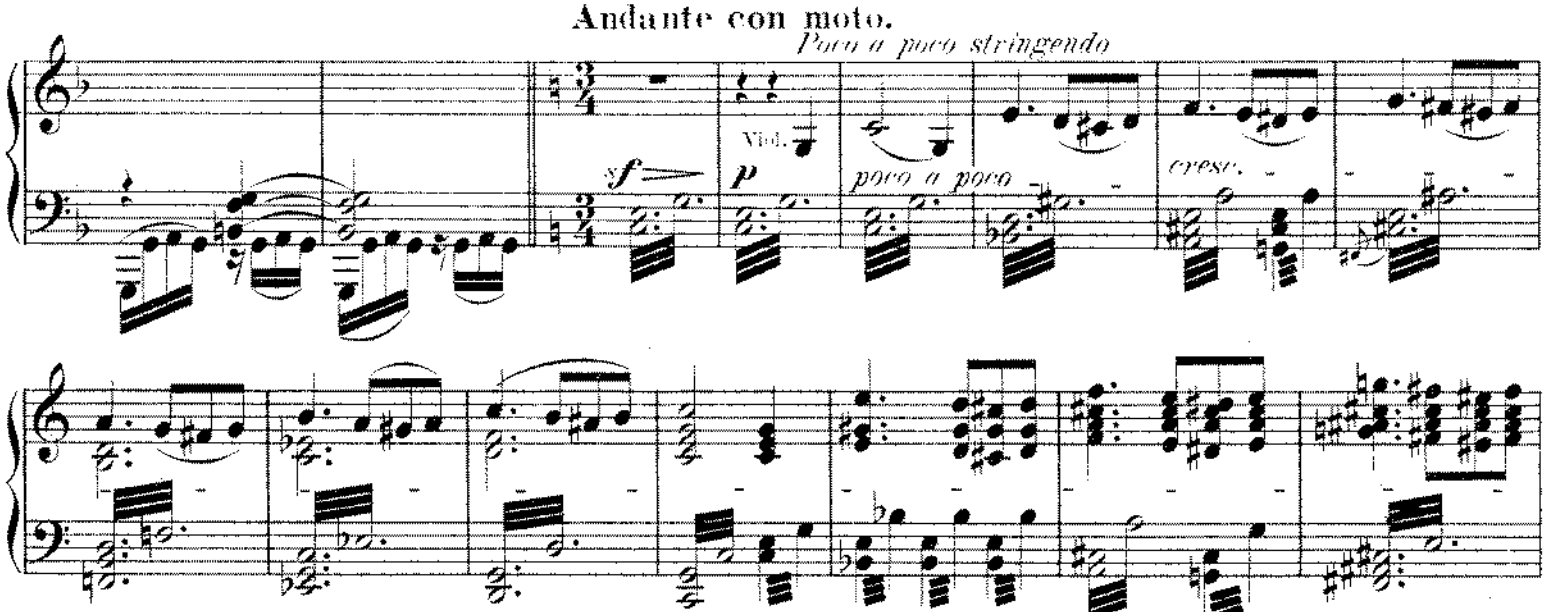
dim.


Alli.

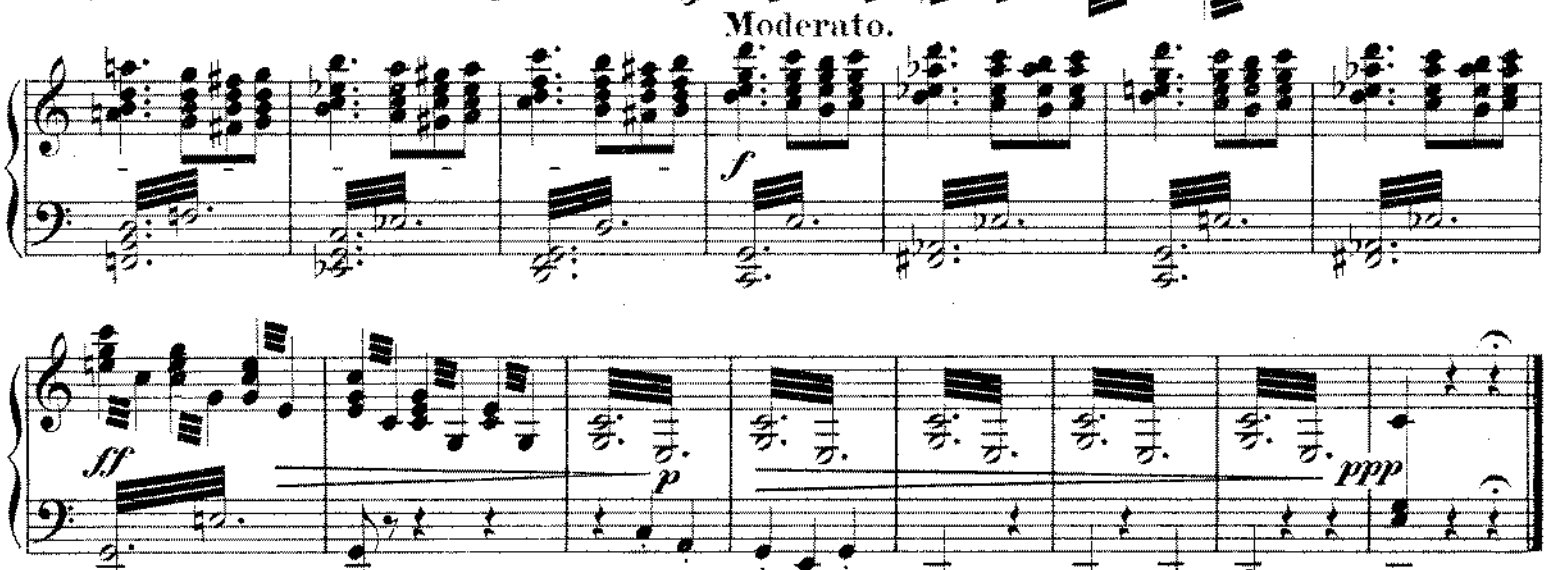

cresc.
p



Andante con moto.

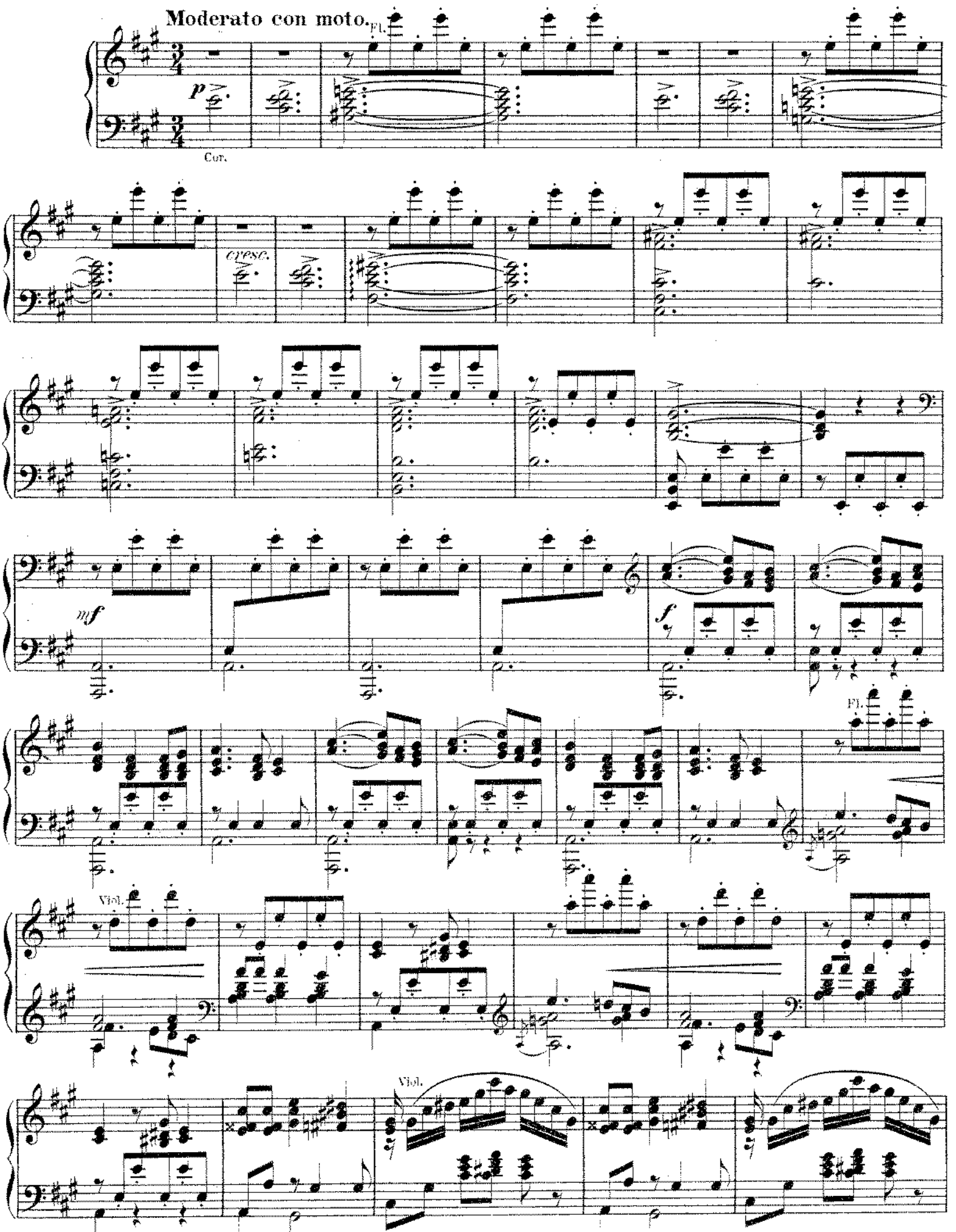


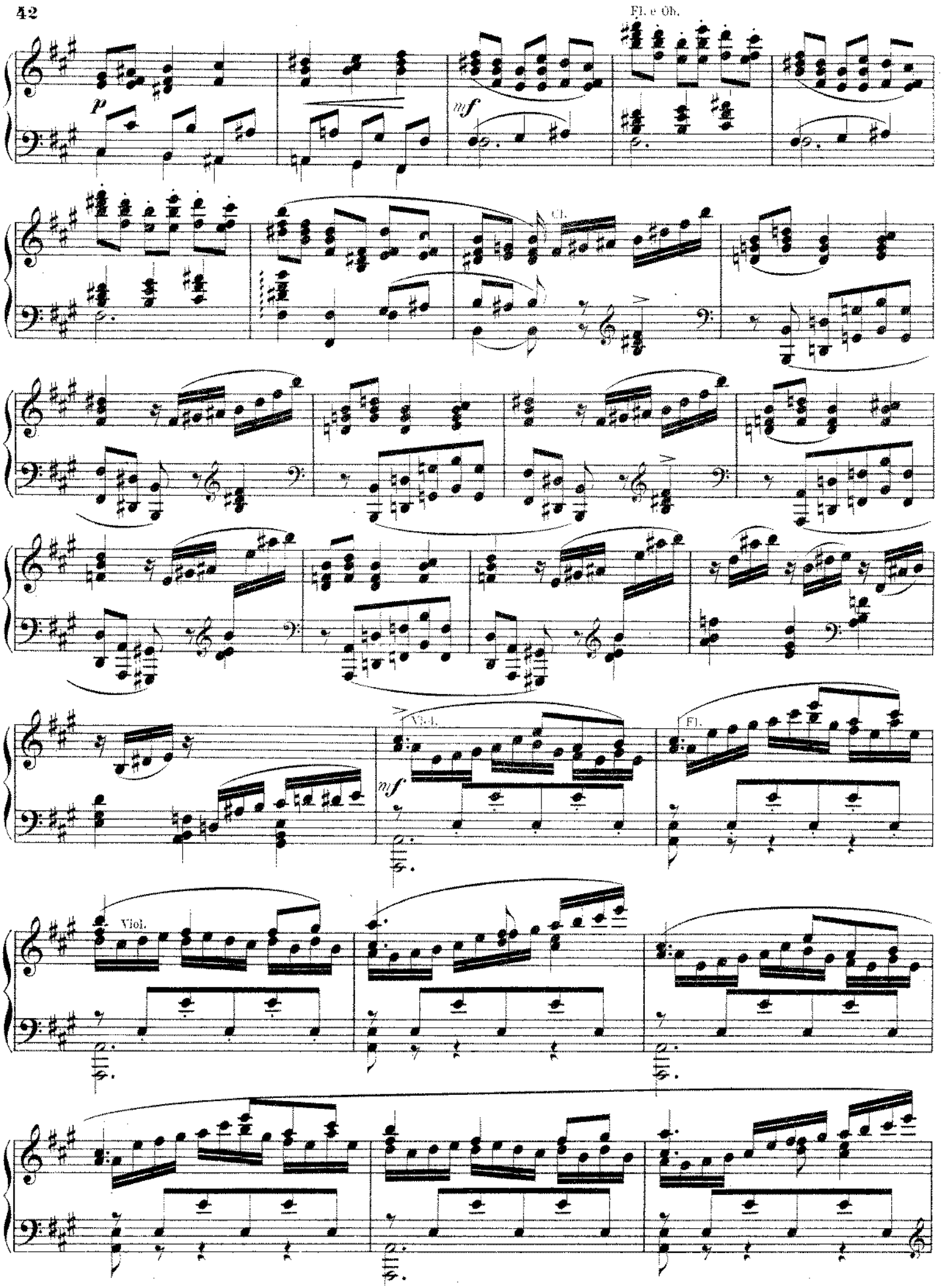
Moderato.

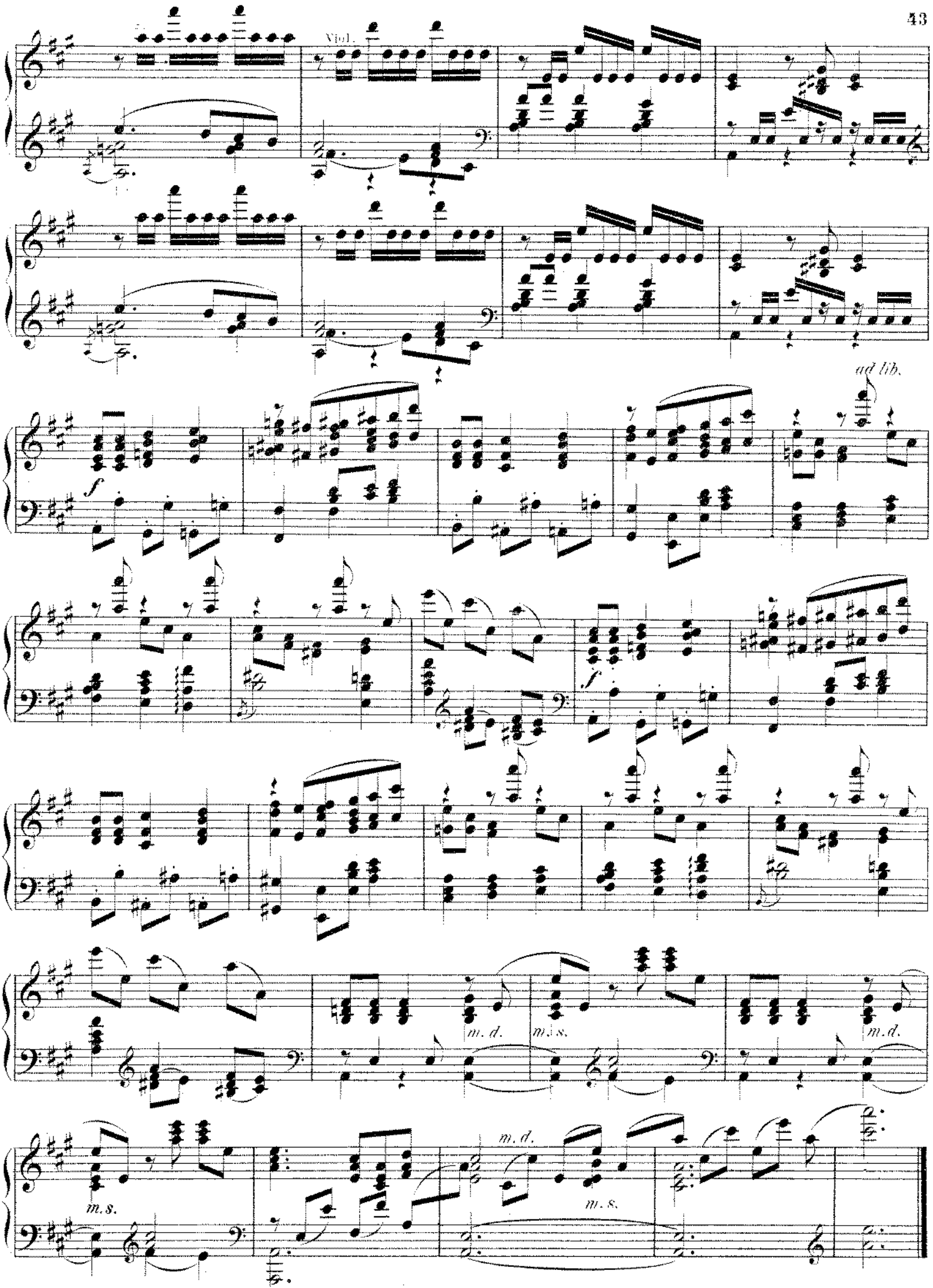


Drittes Bild.

Nº 11. Chor der Mädchen.




Fl. e Ob.
p
mf
Cl.
Viol.
mf
Fl.
Viol.


Viol.
ad lib.
f
f
m. d.
m. s.
m. d.
m. s.
m. d.
m. s.

Nº12. Scene und Arie des Onegin.

Allegro moderato.

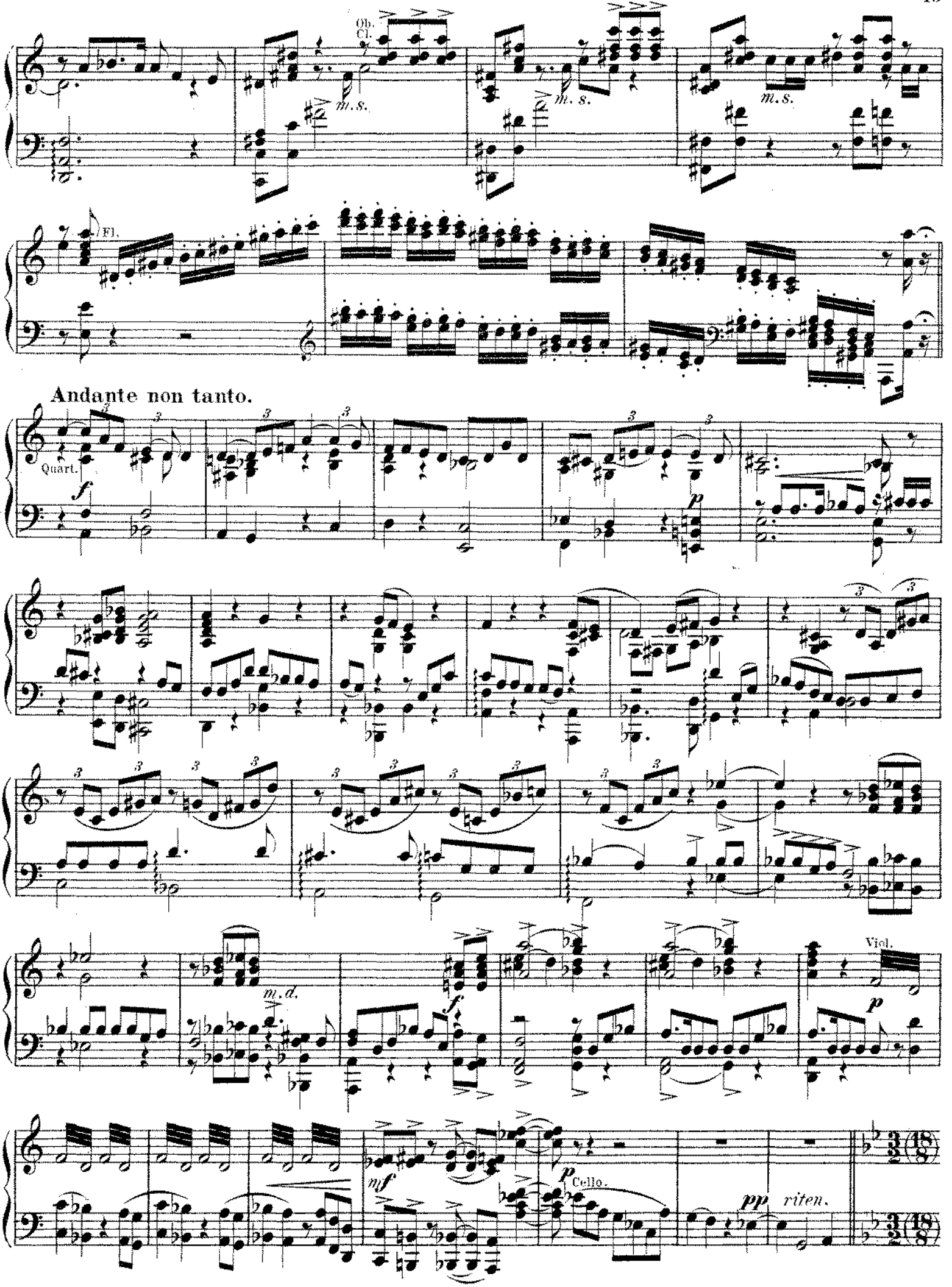
mf Viol. Cello.

Meno mosso. Ob. *mf* Fag. *rit.* Fag. Cl.

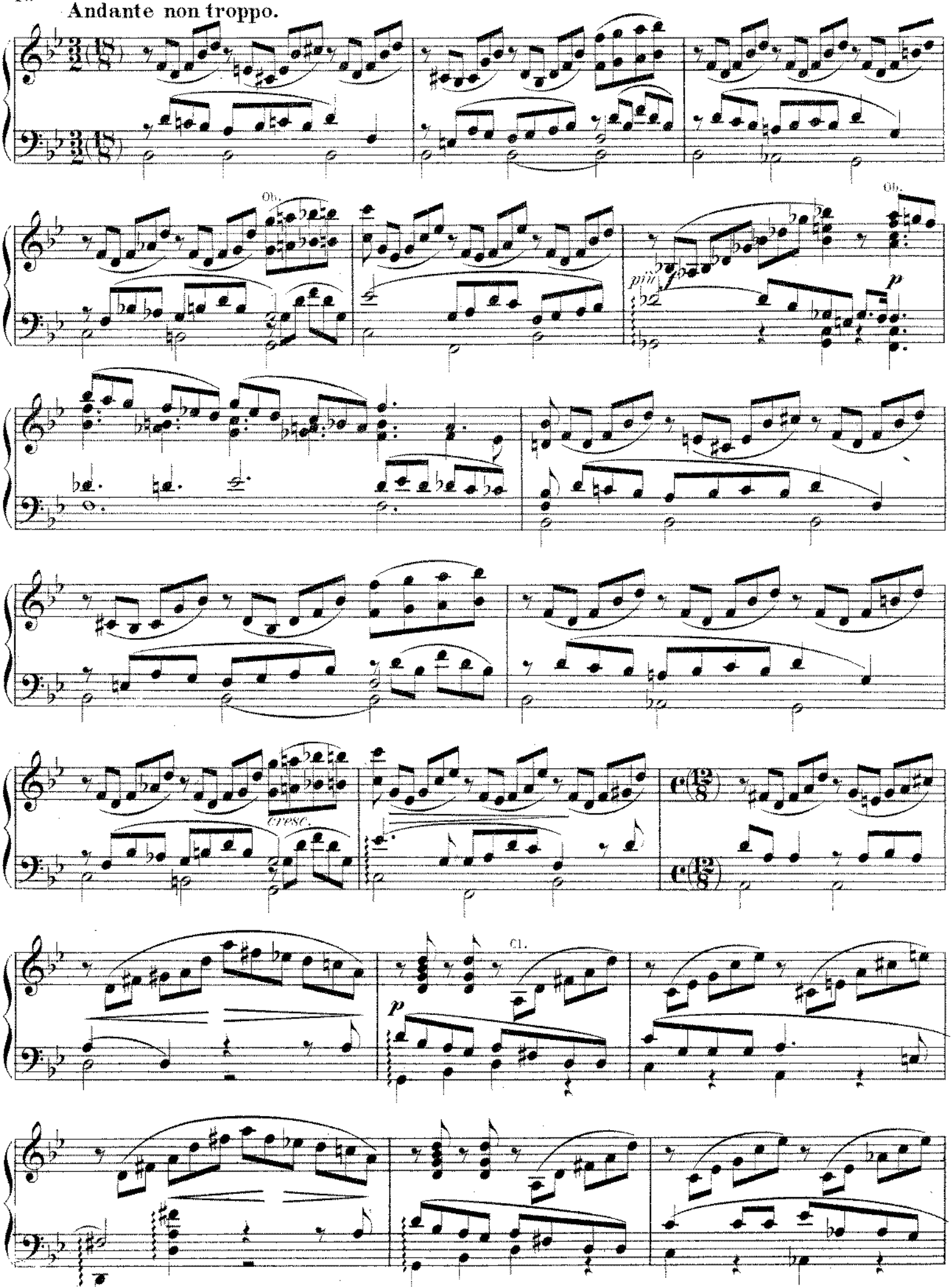
Adagio. Quart. Cor. Ob. Fag.

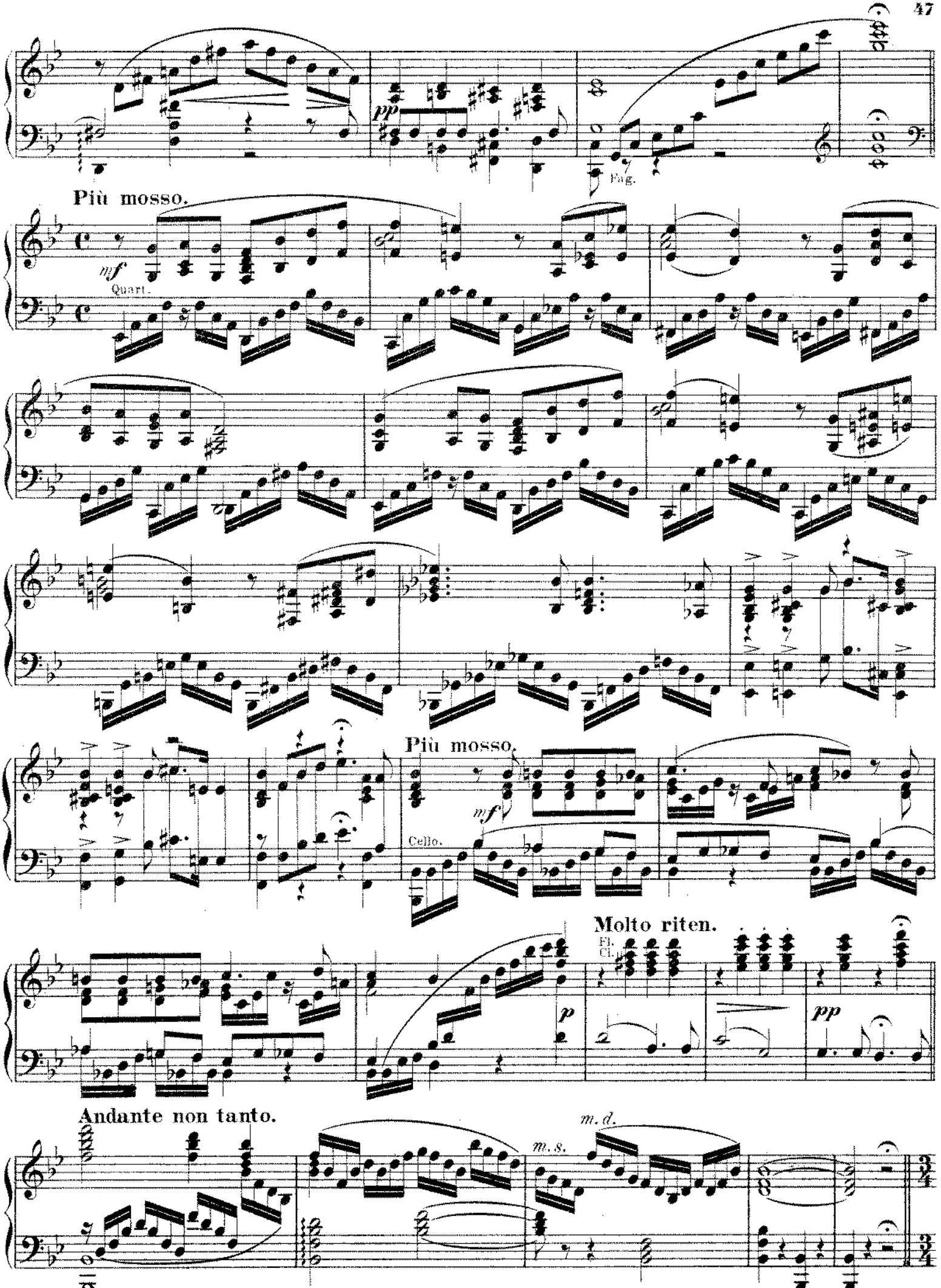
Più mosso. *f* *p* *cresc.* Cor.

a tempo Viol. *rit.* Quart.

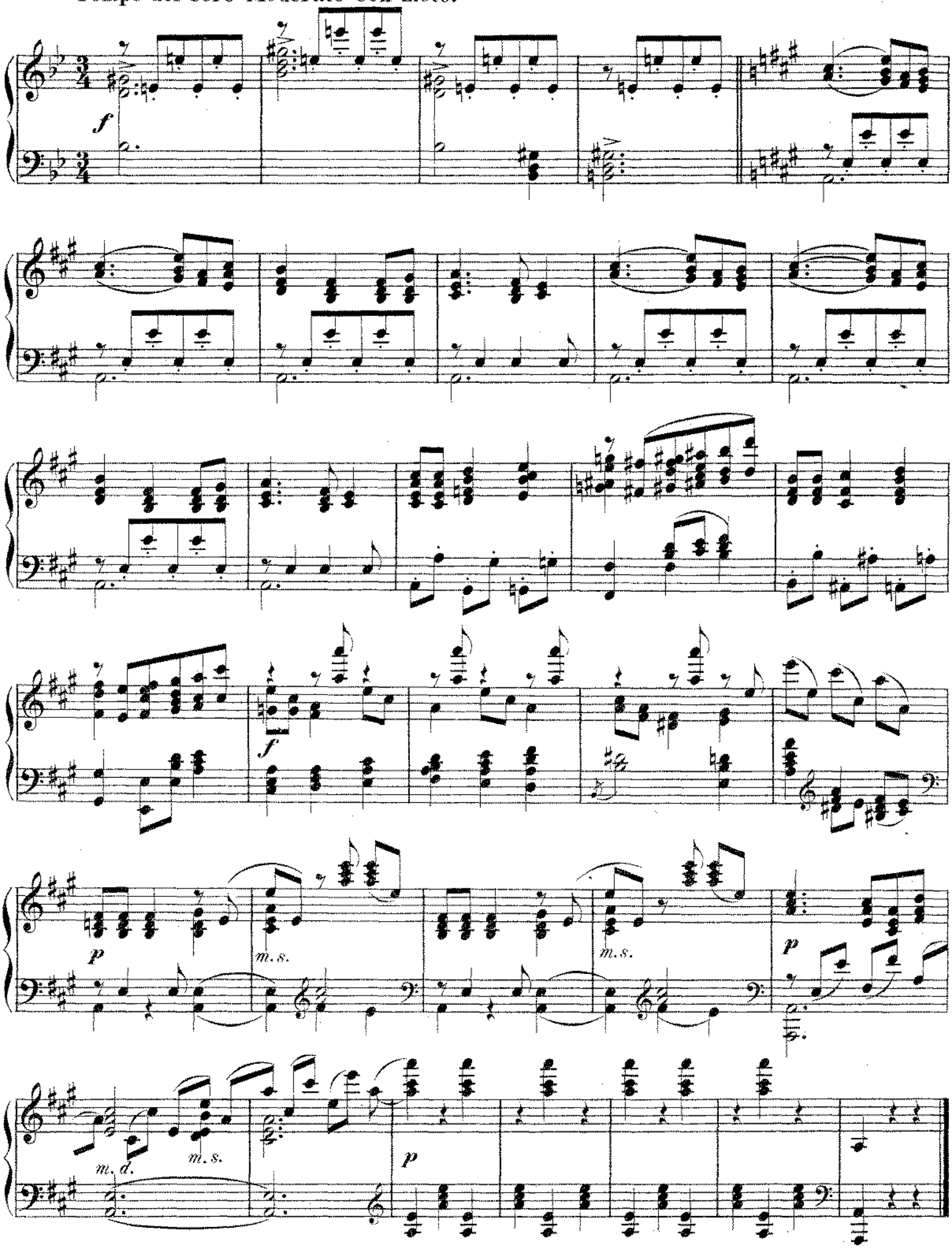

Ob.
Cl.
m. s.
m. s.
m. s.
Fl.
Andante non tanto.
Quart.
f
p
m. d.
f
Viol.
p
mf
p
Cello.
pp
riten.

Andante non troppo.




pp
Fag.
Più mosso.
mf
Quart.
Più mosso.
mf
Cello.
Molto riten.
Fl.
Cl.
p
pp
Andante non tanto.
m. d.
m. s.

Tempo dol coro Moderato con moto.

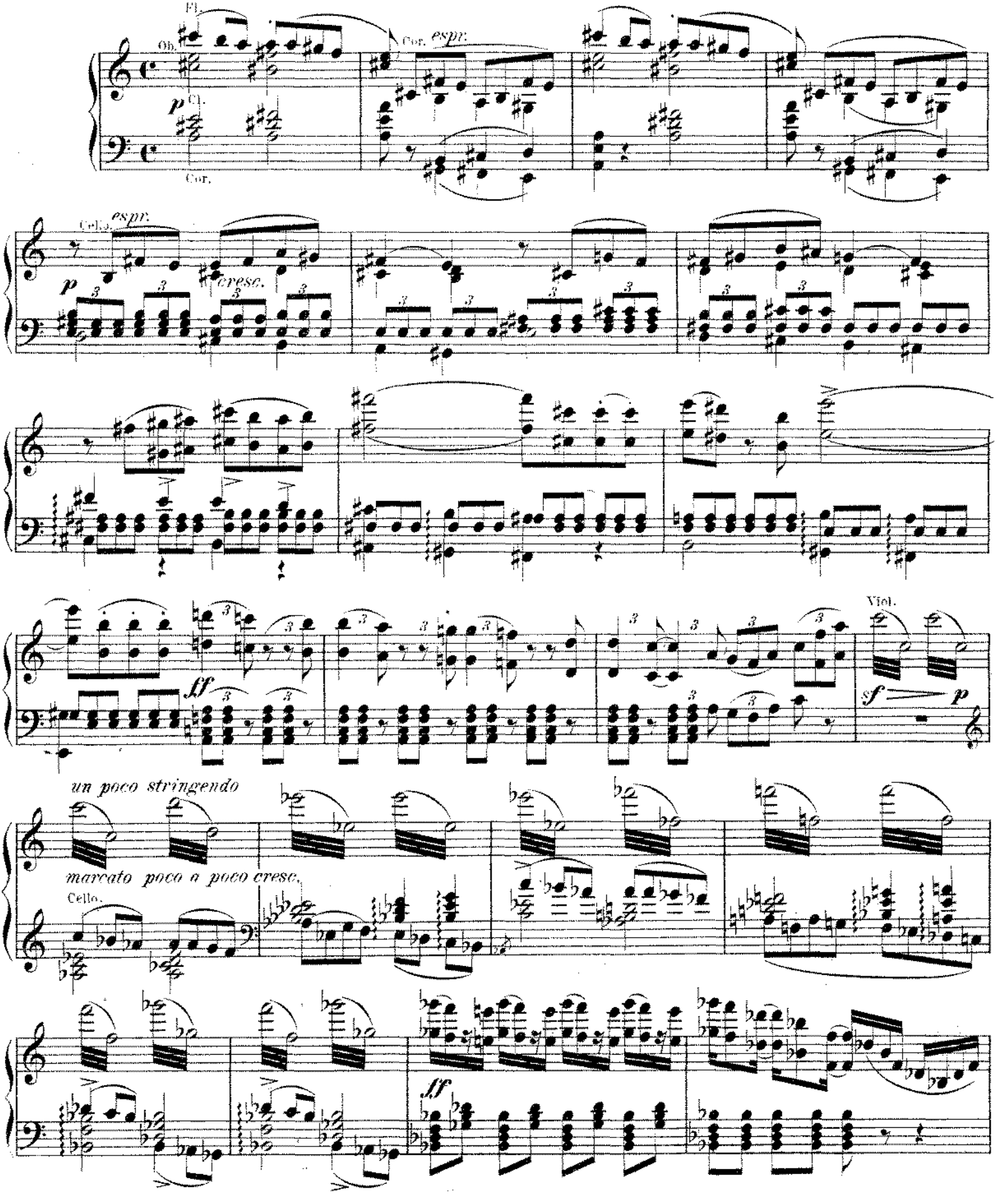


Zweiter Aufzug.

Erstes Bild.

No. 13. Zwischenact und Walzer mit Chor.

Andante non tanto.



Tempo I.

p *dolce*

pp

Tempo di Valse.

pp

Timp.

Cl.

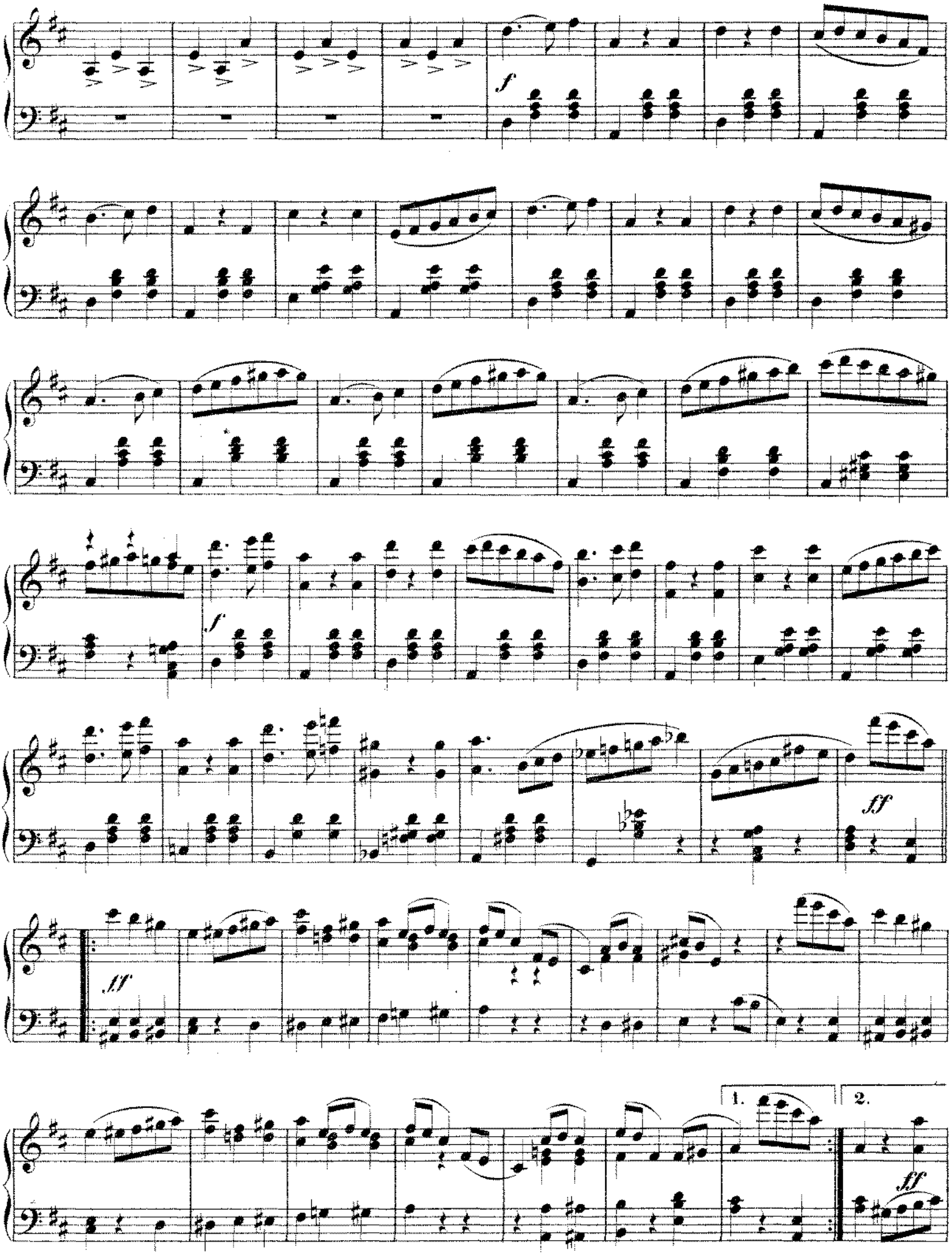
Fag.

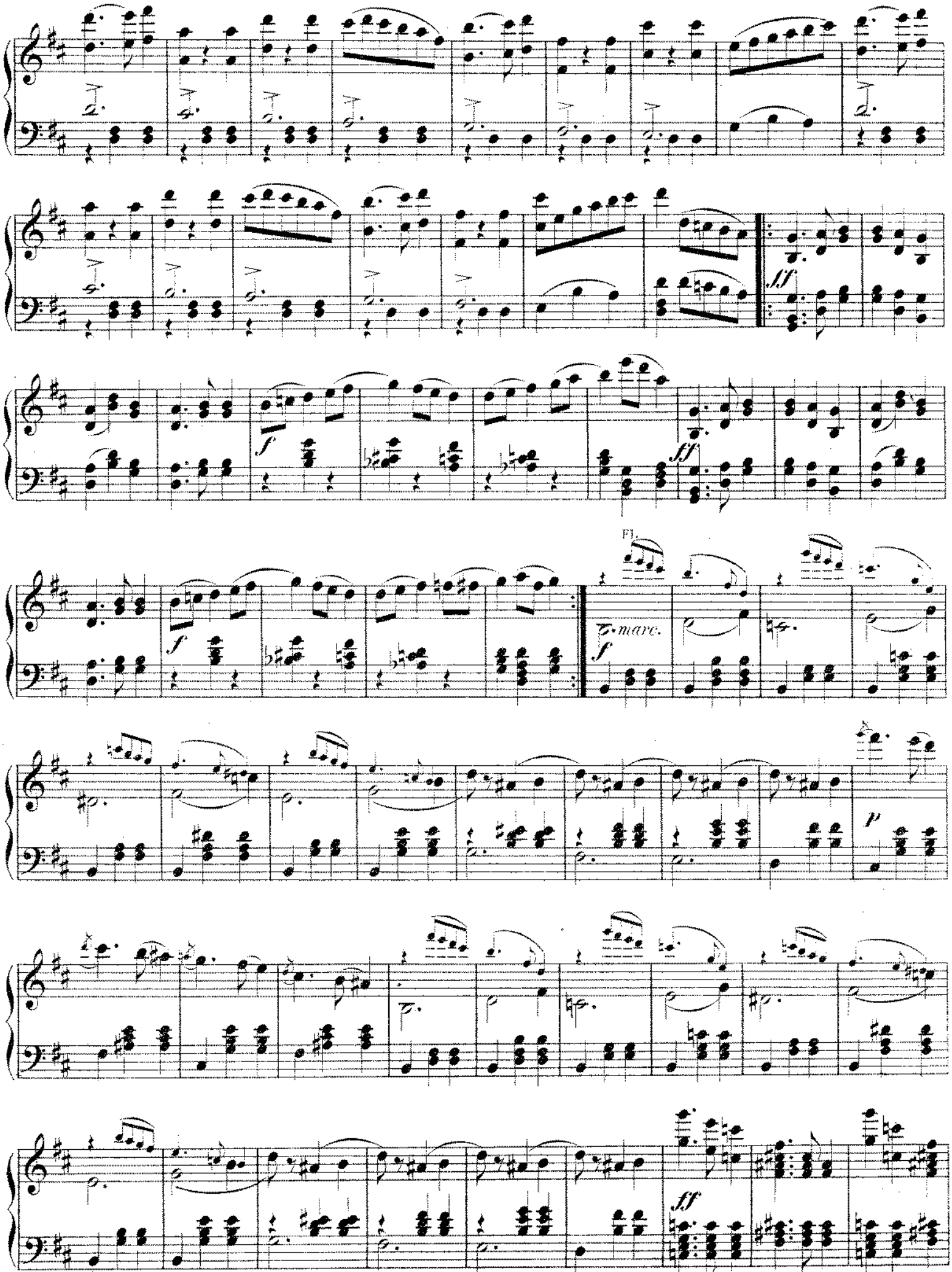
Cor.

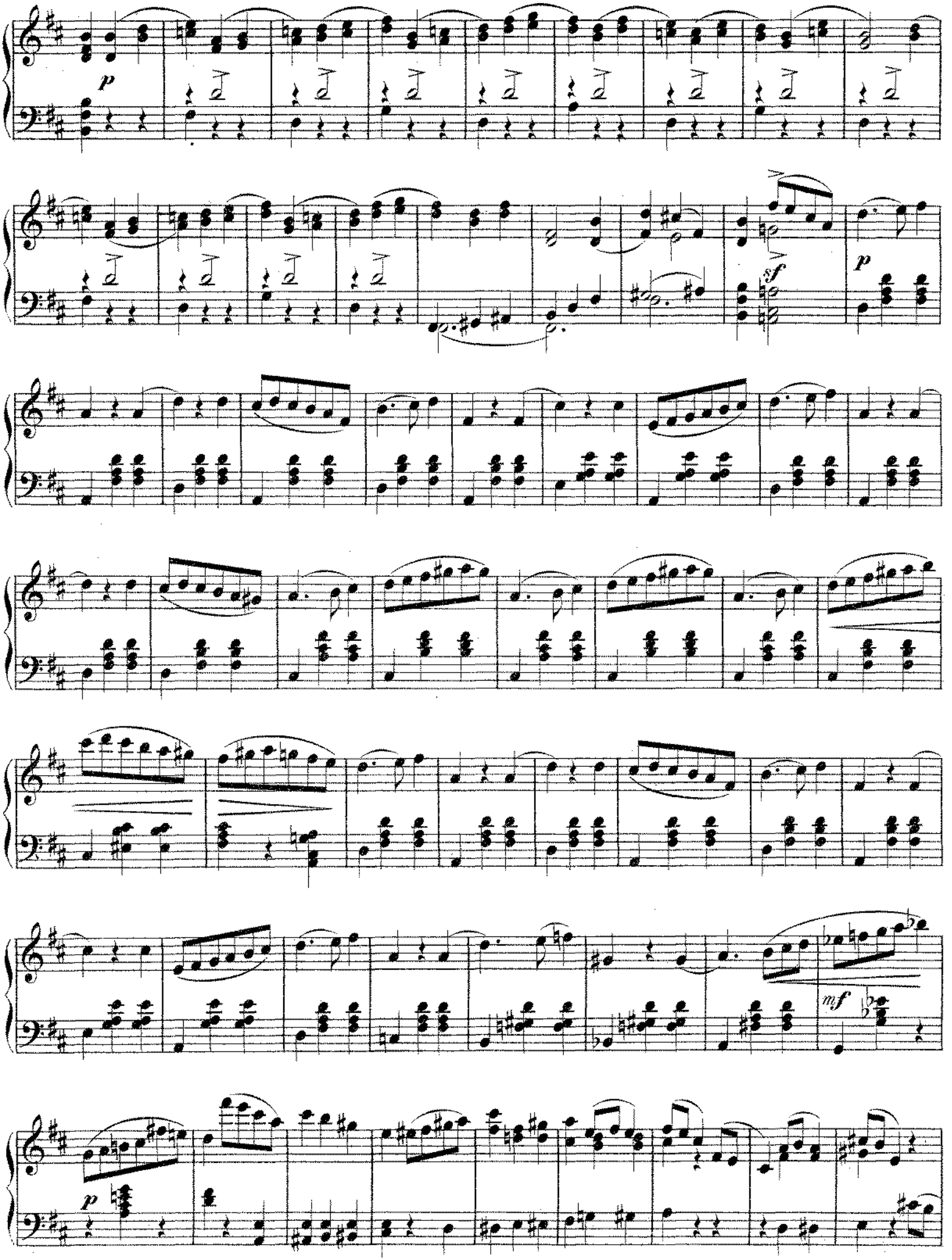
Viol.

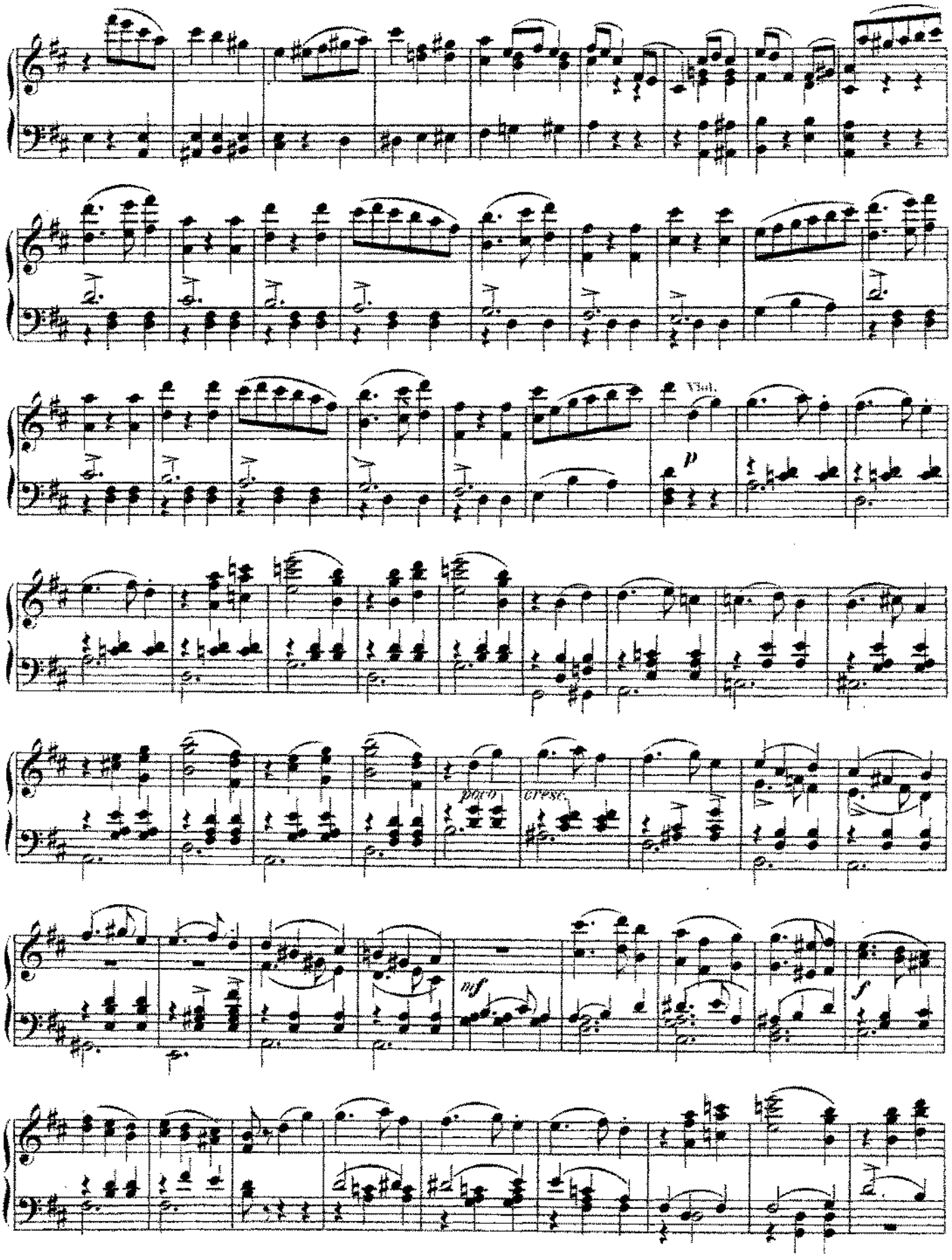
sempre cresc.

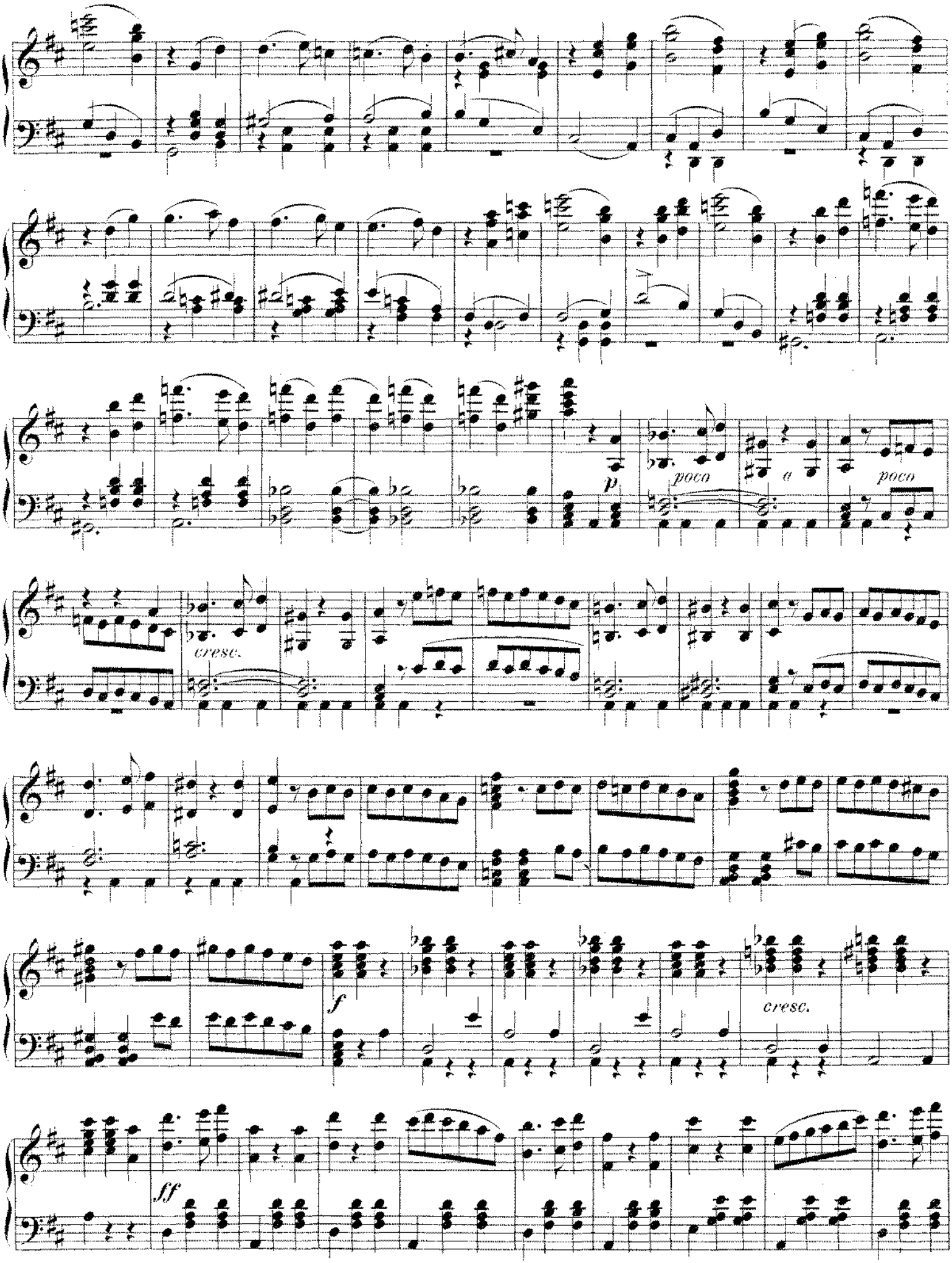
f

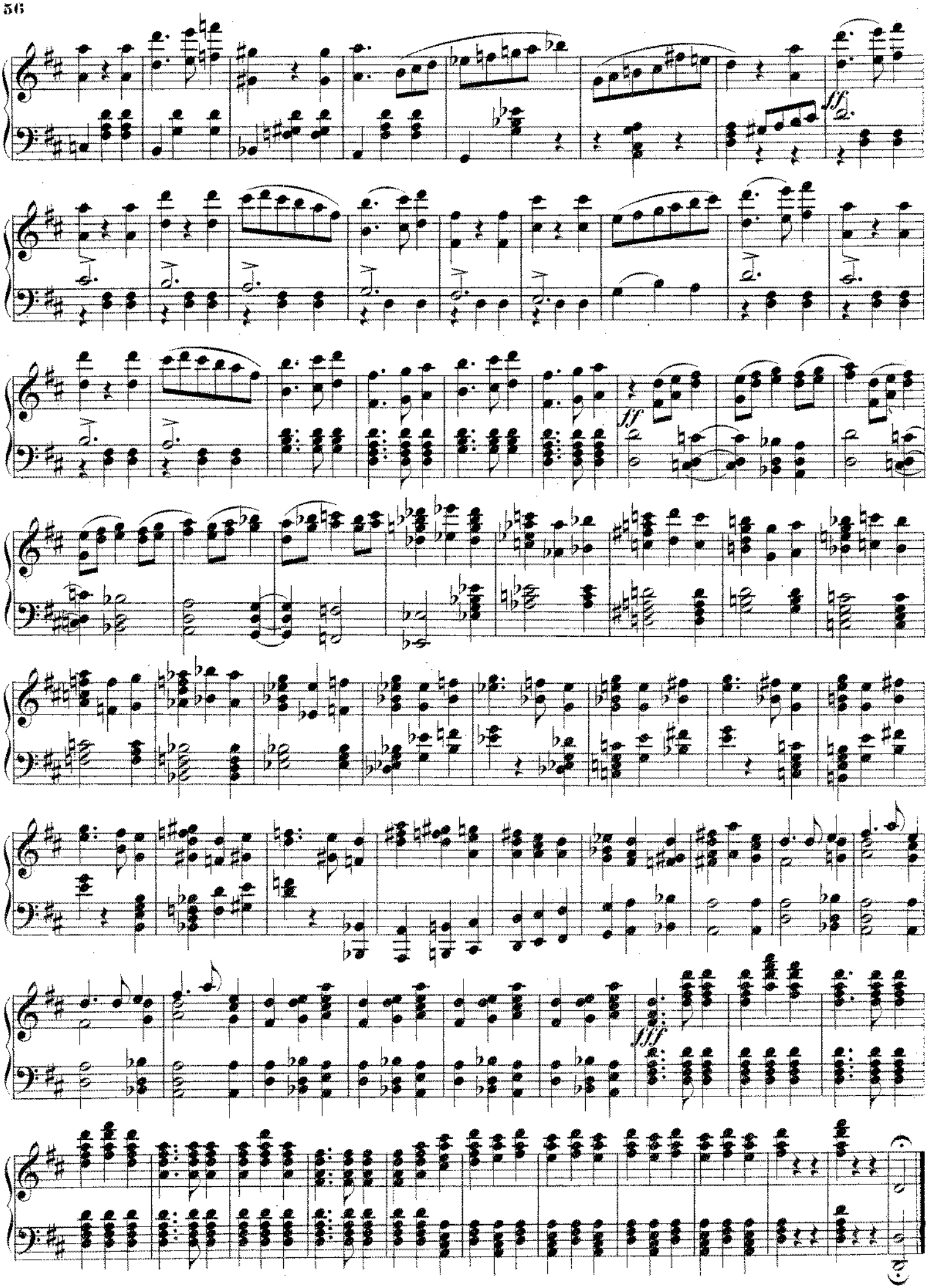

f
f
ff
ff
1.
2.
ff


ff
f
ff
f
Fl.
marc.
f
p
ff

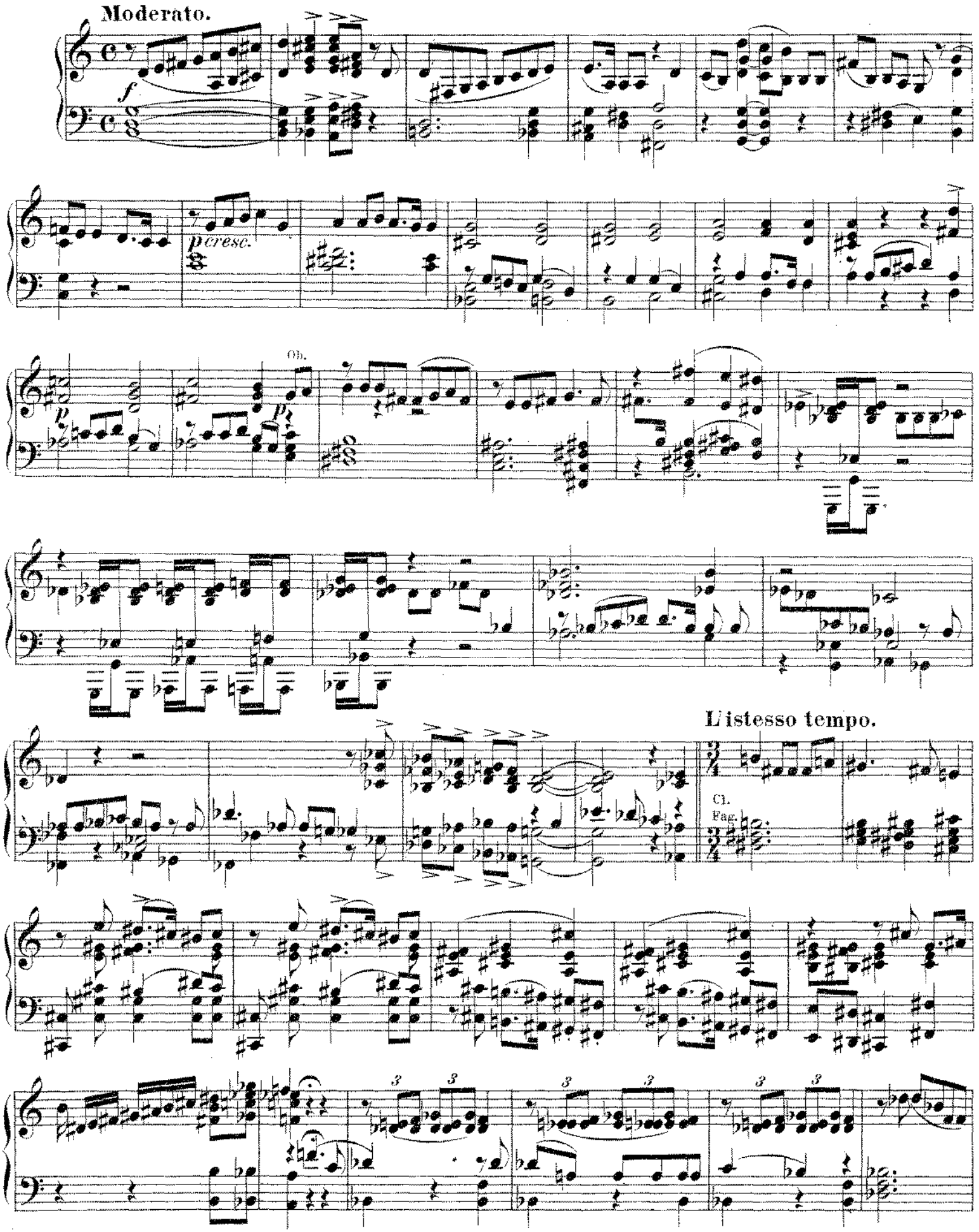

p
sf
p
mf
p

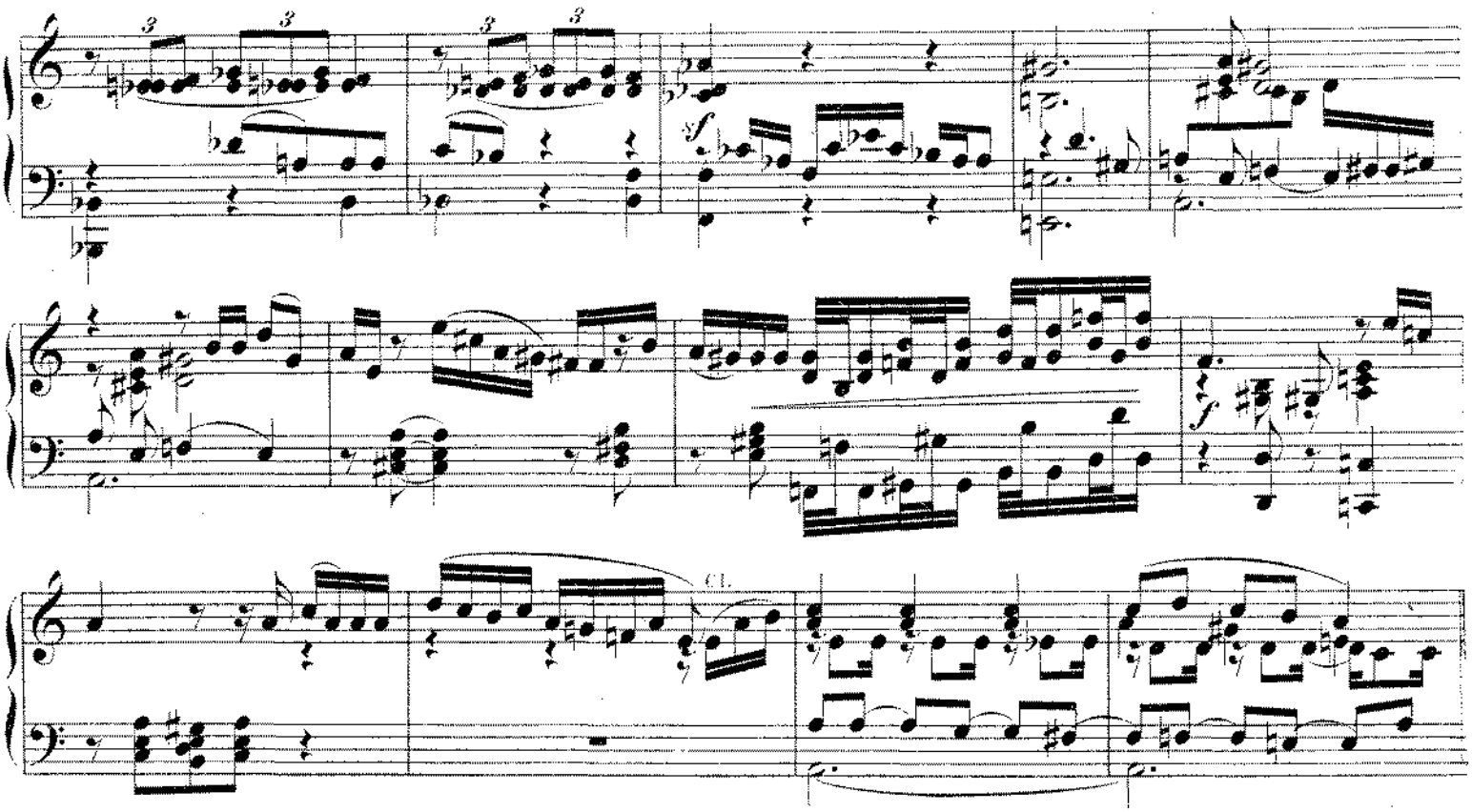

p
poco
cresc.
mf
f


p
poco
a
poco
cresc.
f
cresc.
ff

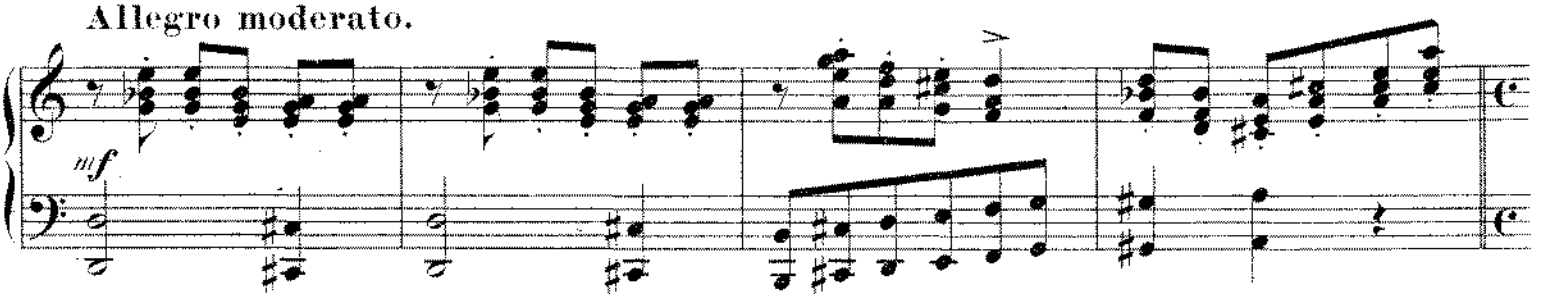

ff
ff
fff

Nº 14. Scene und Couplets des Triquet.

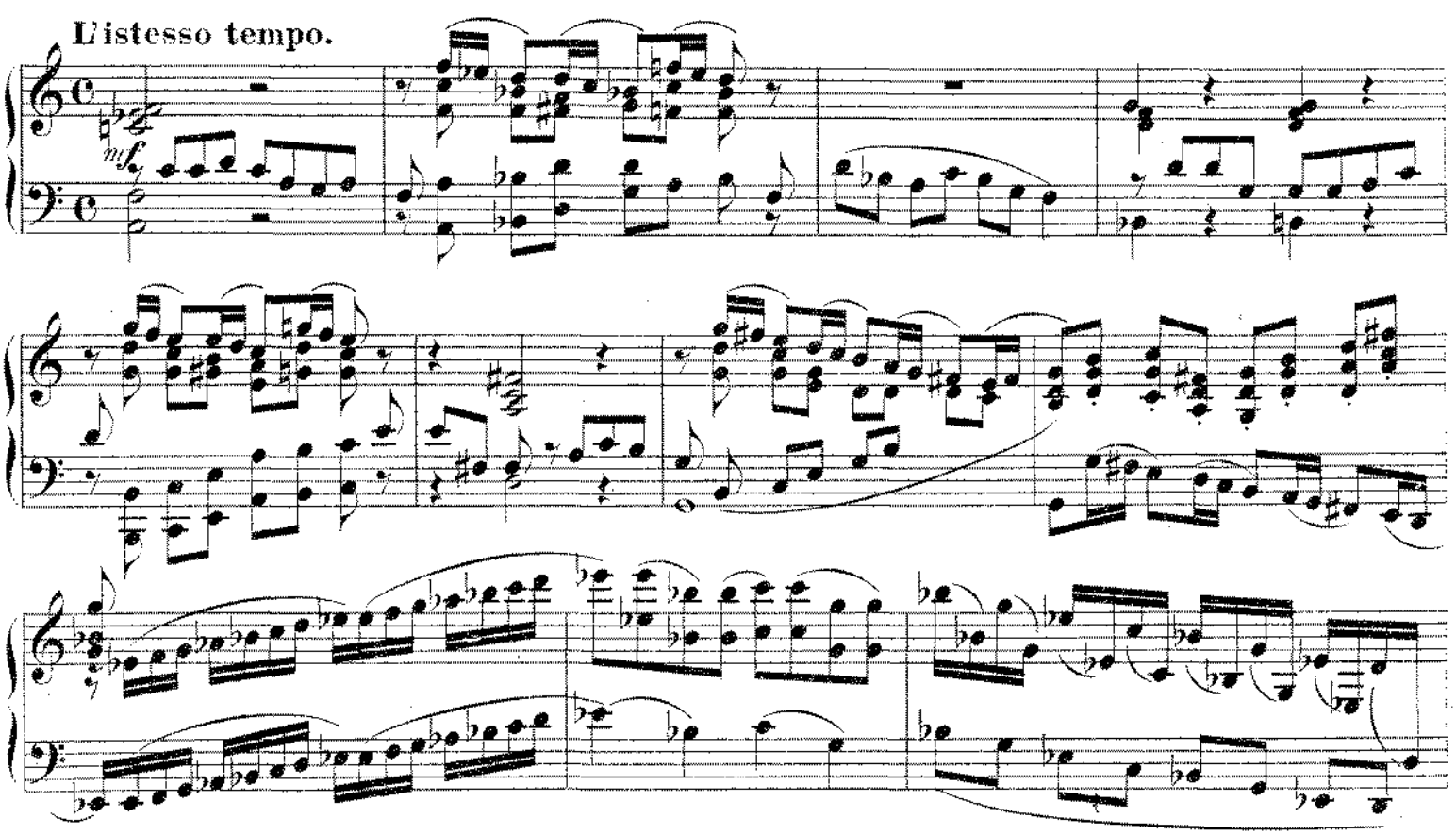


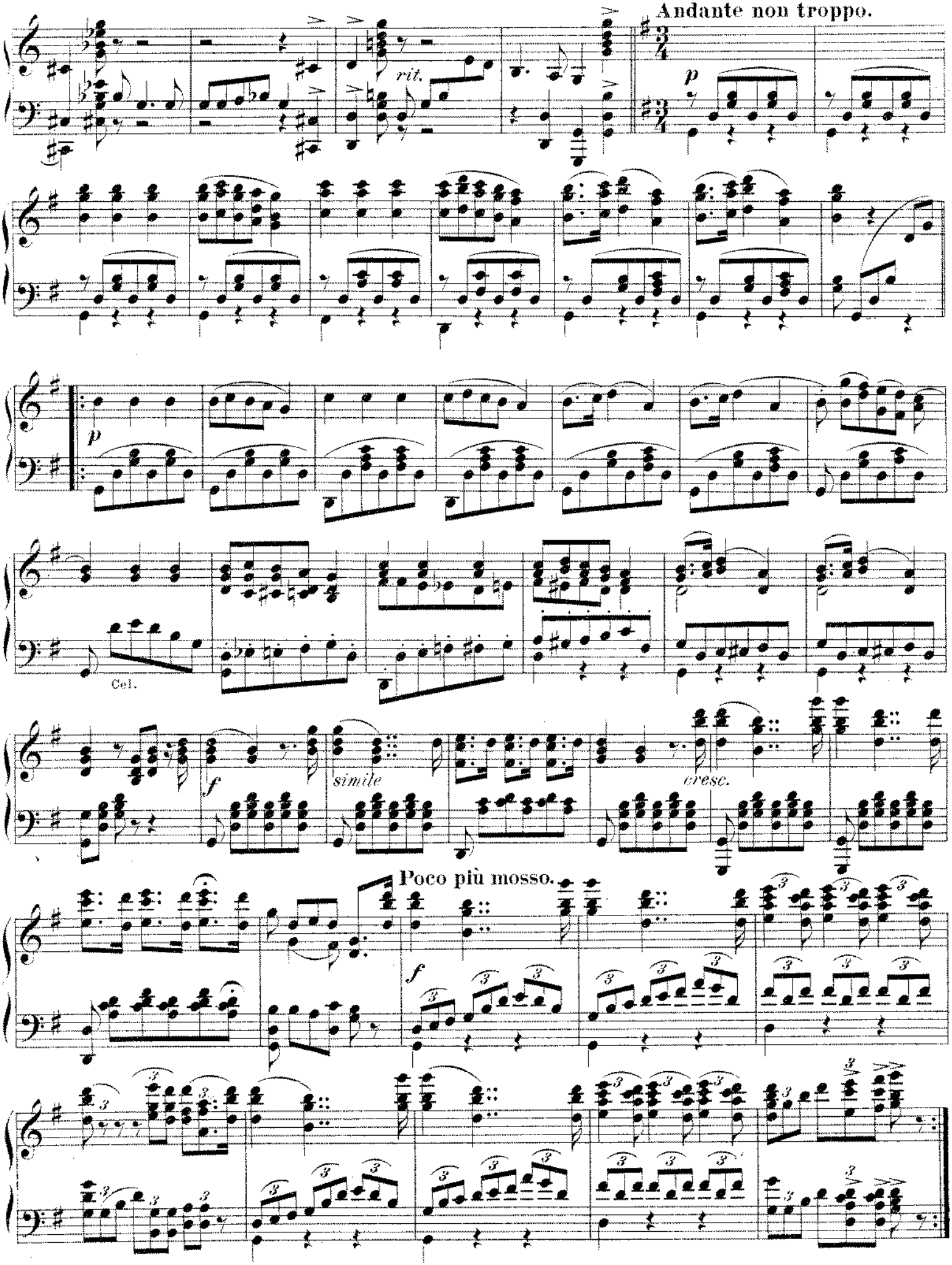


Allegro moderato.

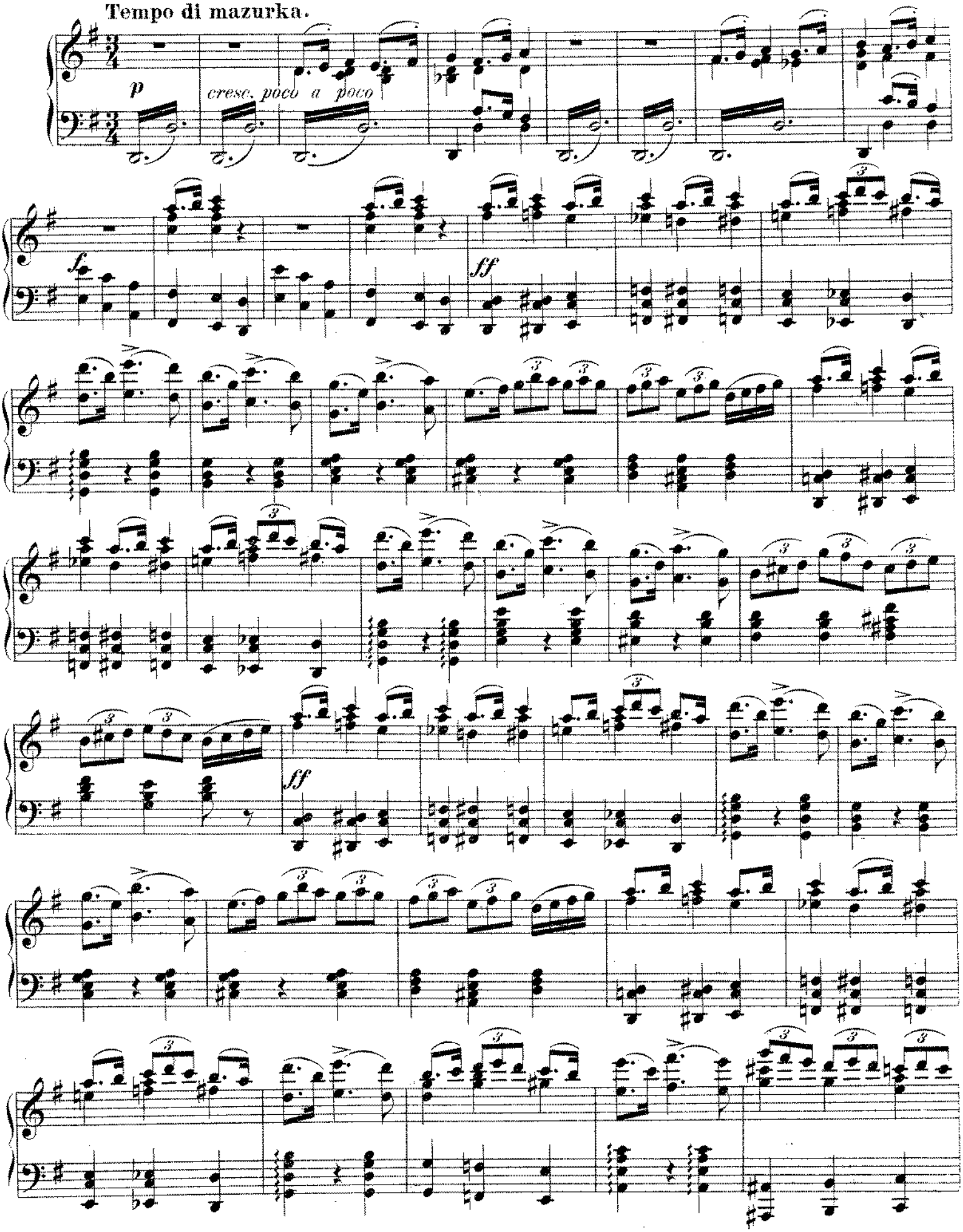


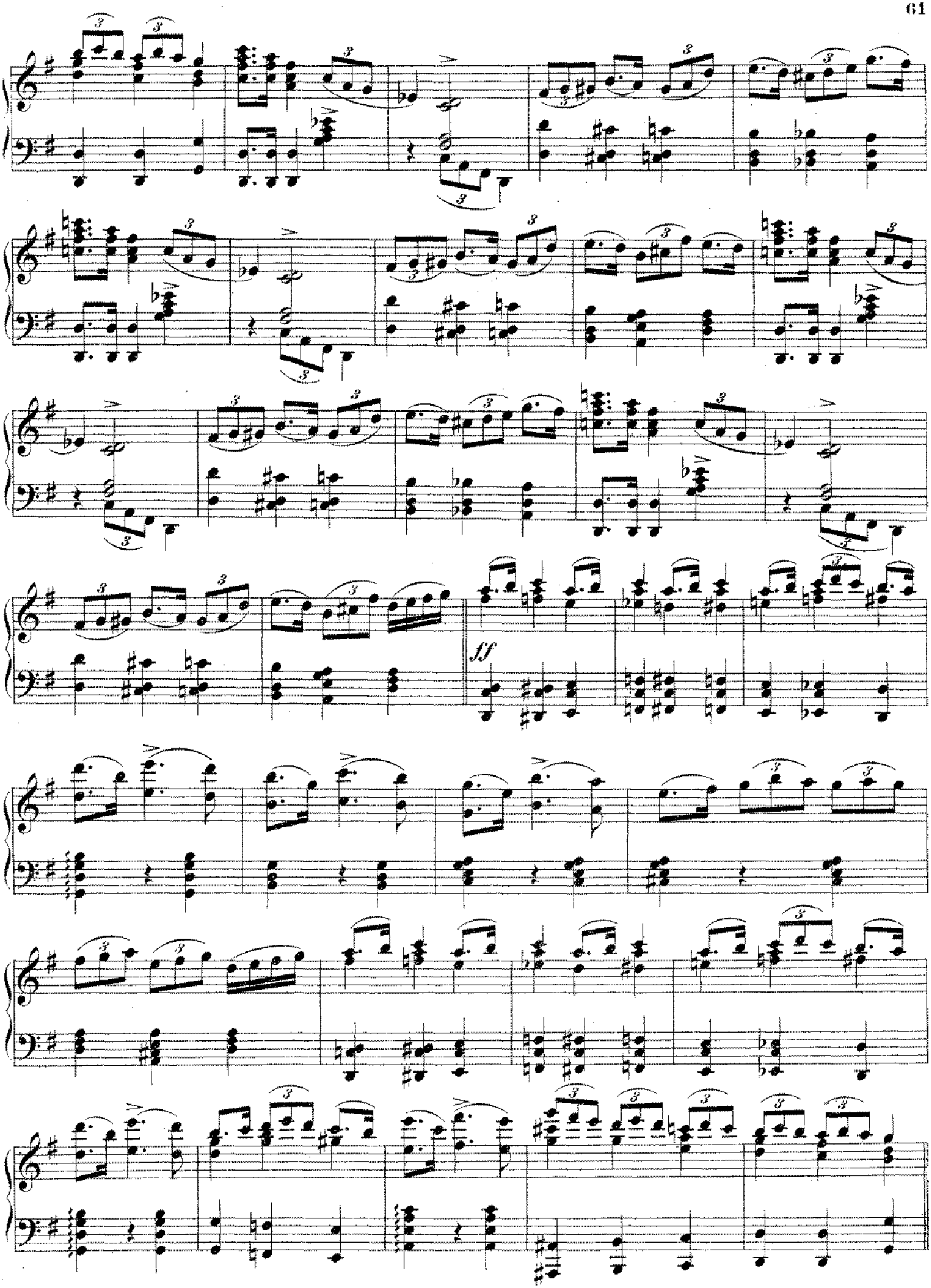
L'istesso tempo.

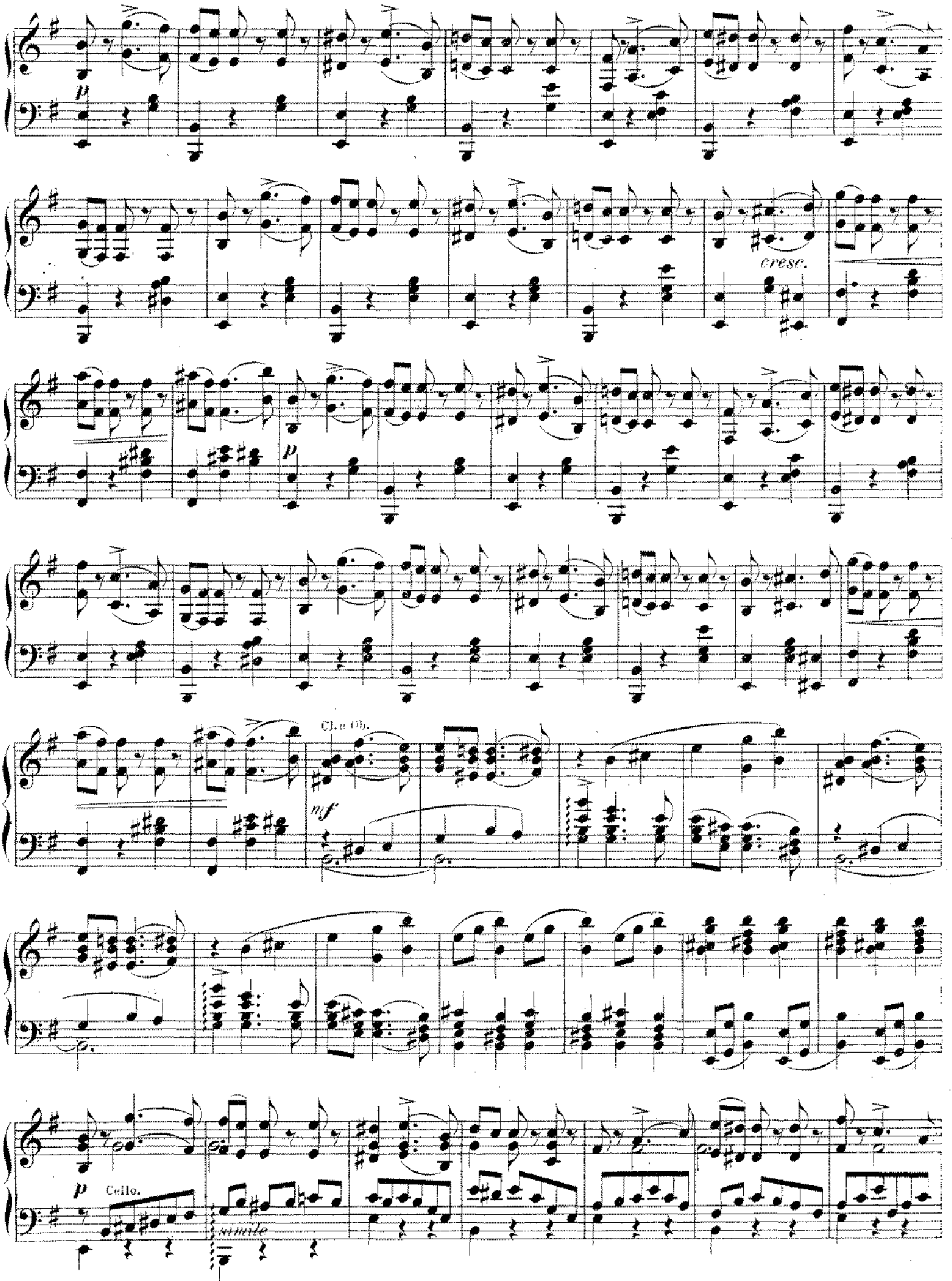


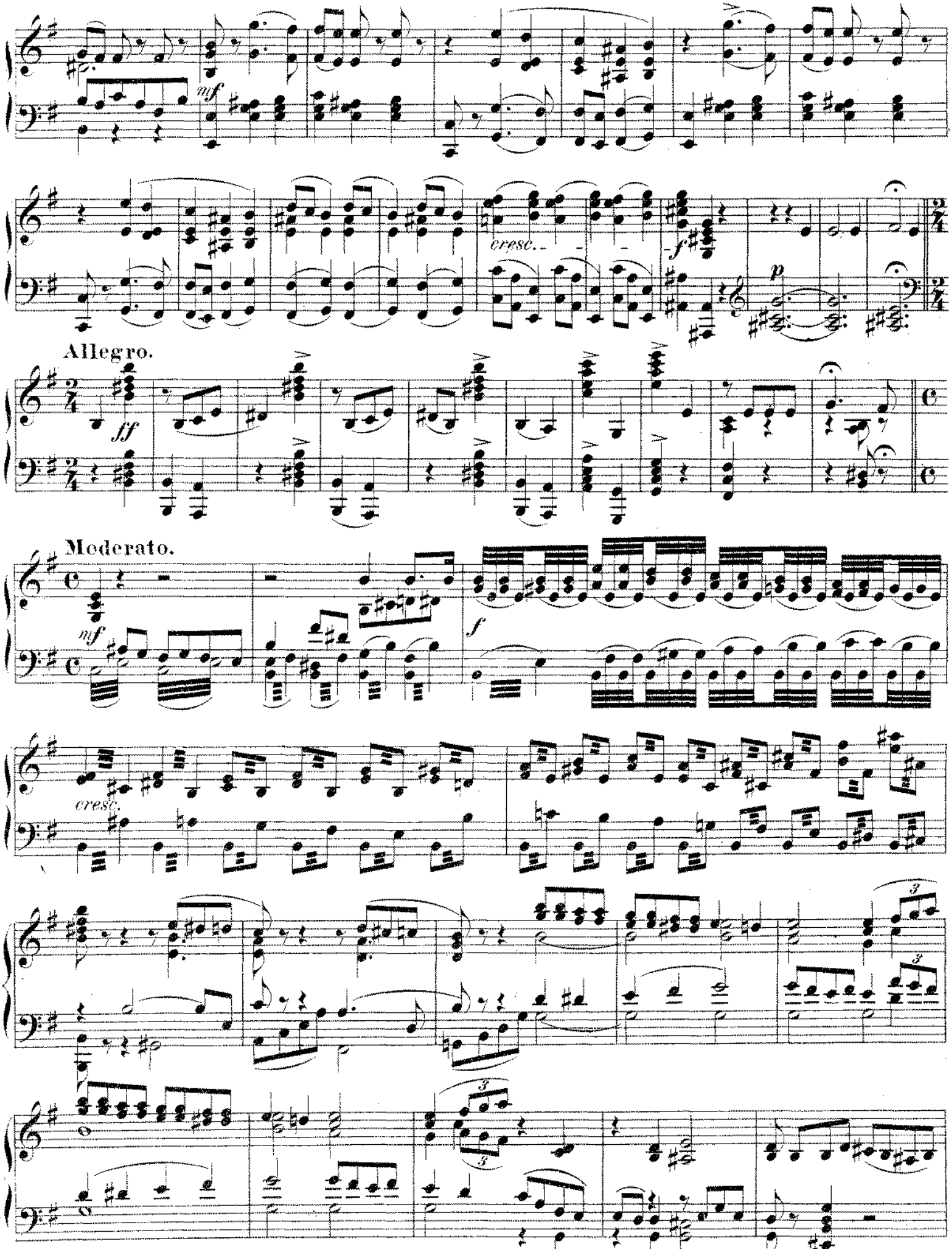

Andante non troppo.
rit.
p
p
Col.
f
simile
cresc.
Poco più mosso.
f

Nº 15. Mazurka und Scene.




ff


p
cresc.
p
Cl. e Ob.
nf
p
Cello.
simile


mf
cresc.
f
p
Allegro.
ff
Moderato.
mf
f
cresc.

sempre ff

rit.

a tempo

sf

rit. molto

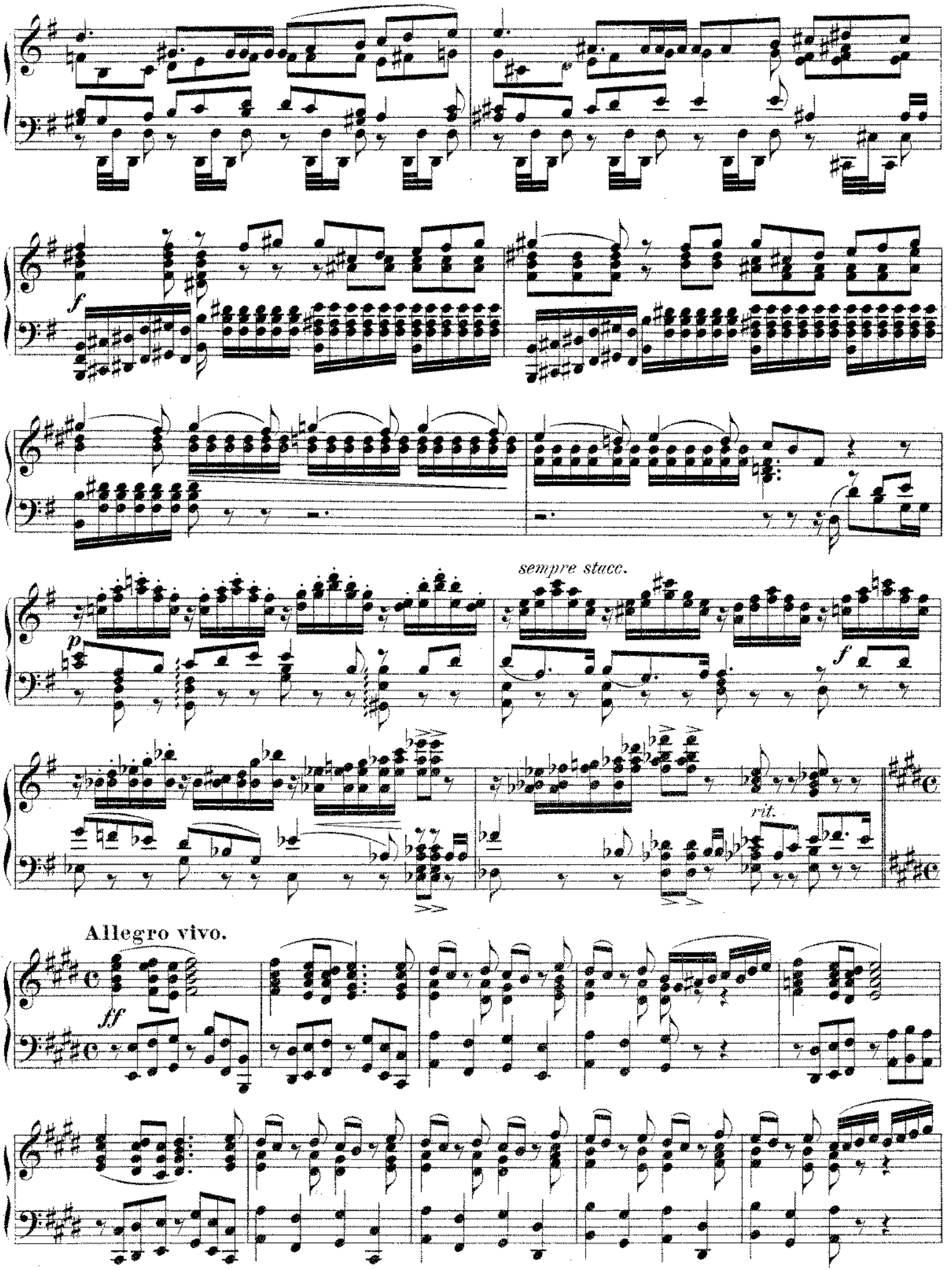
Nº 16. Finale.

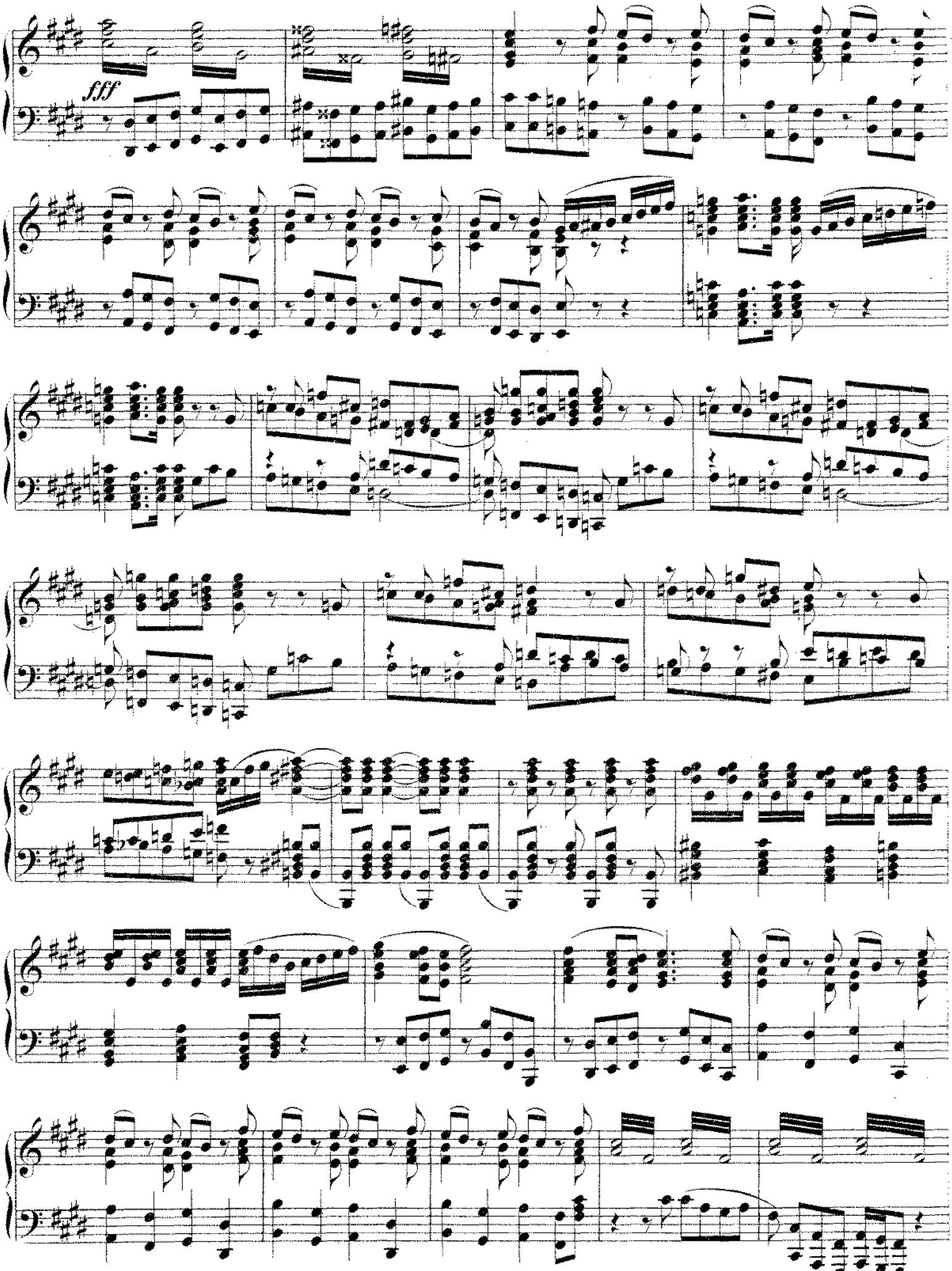
Andante. *espressivo*

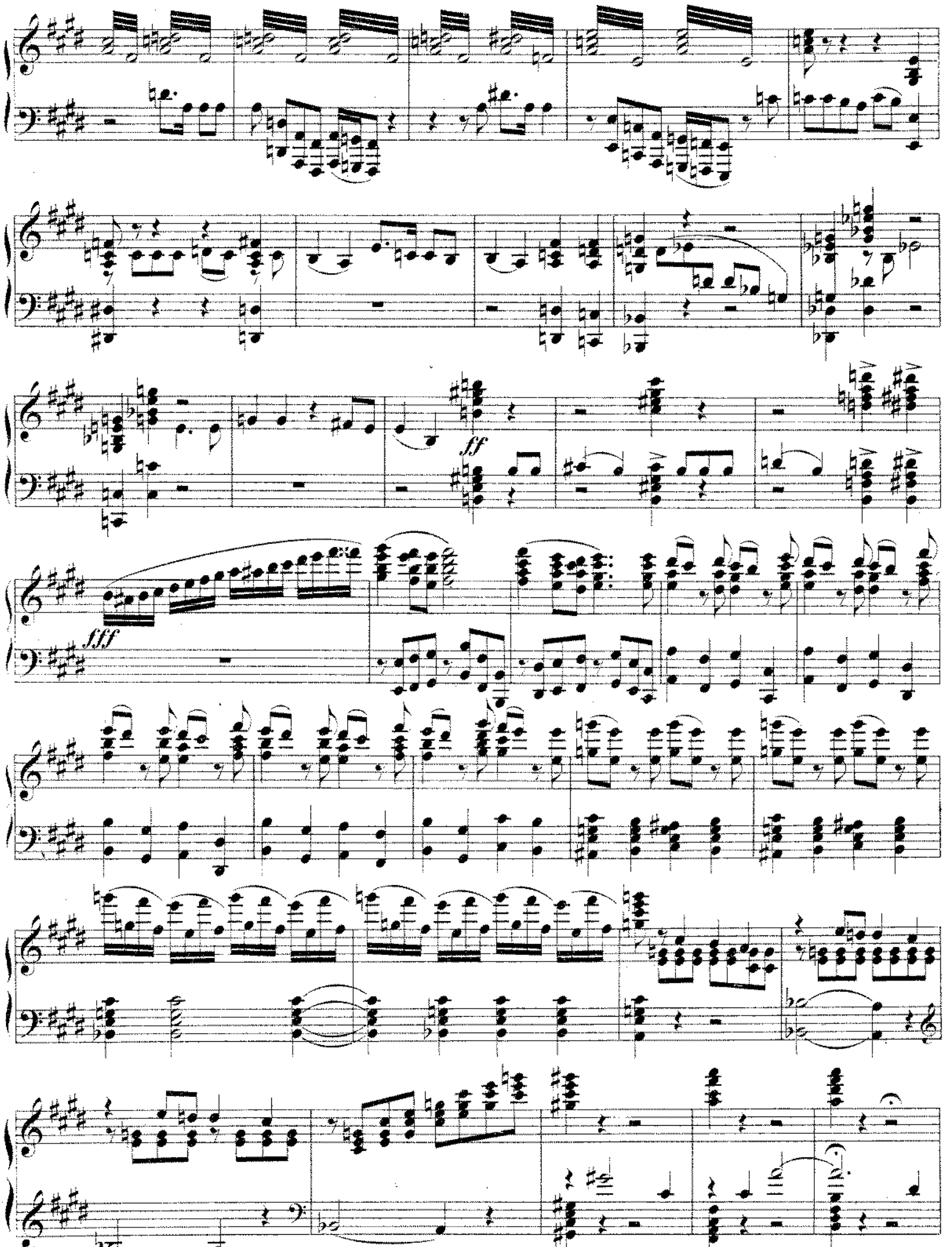
Recit

p

poco a poco cresc.


f
sempre stacc.
p
f
rit.
Allegro vivo.
ff


fff


ff
fff

ff

Zweites Bild.

Nº 17. Einleitung, Scene und Arie des Lenski.

Andante.

Corni.

f

Quart.

Tromb.

mf

dim.

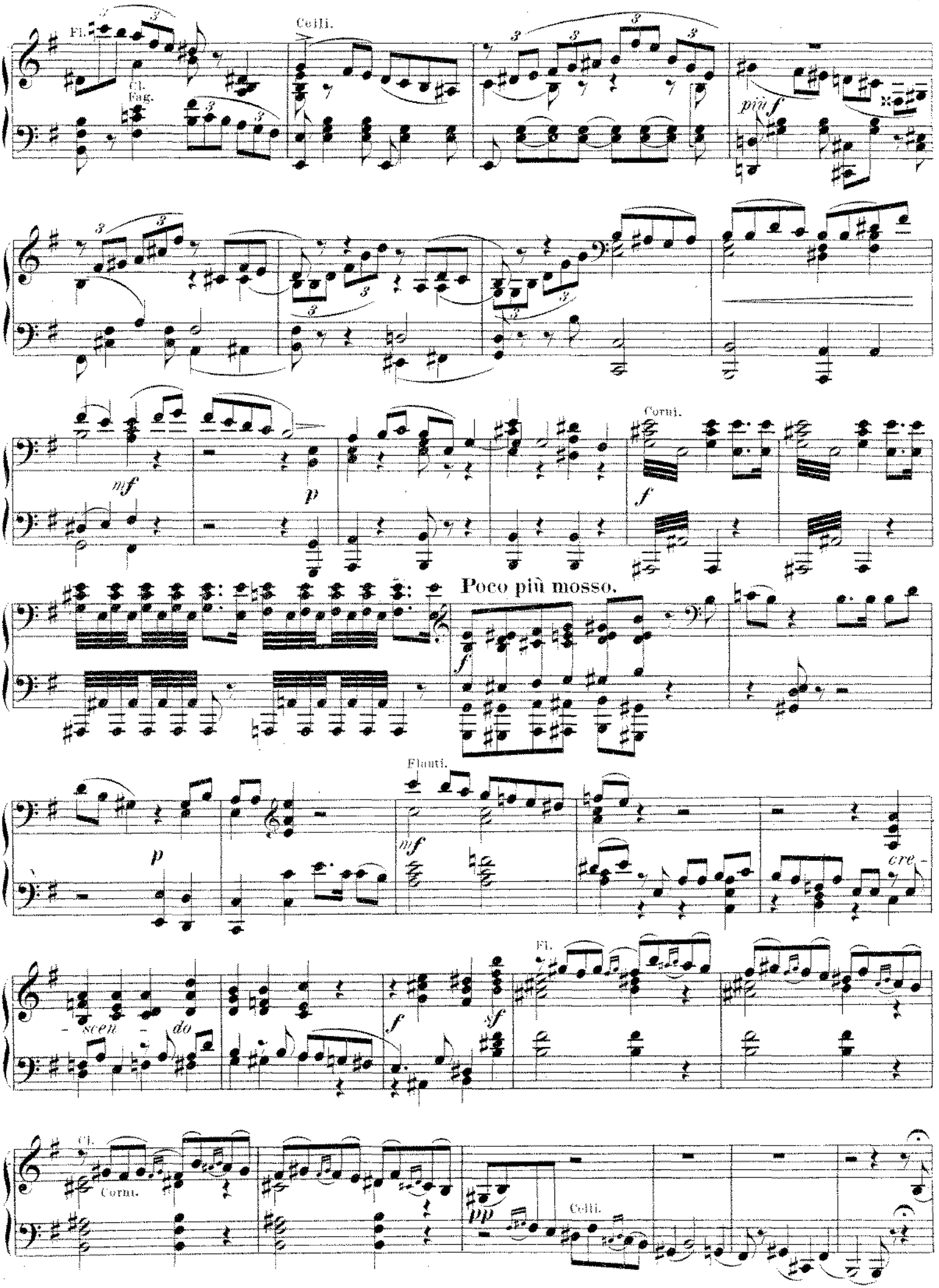
p

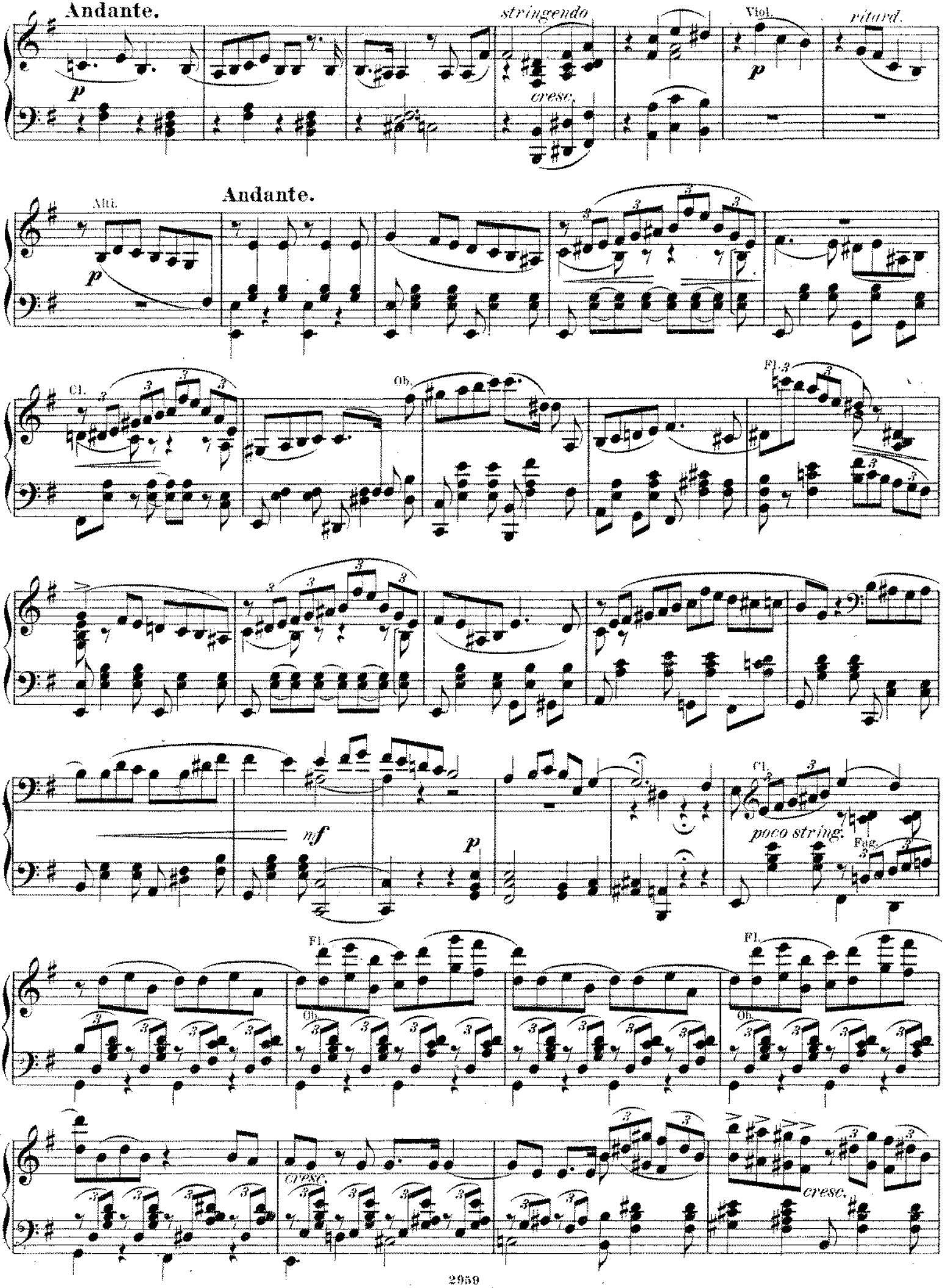
Celli.

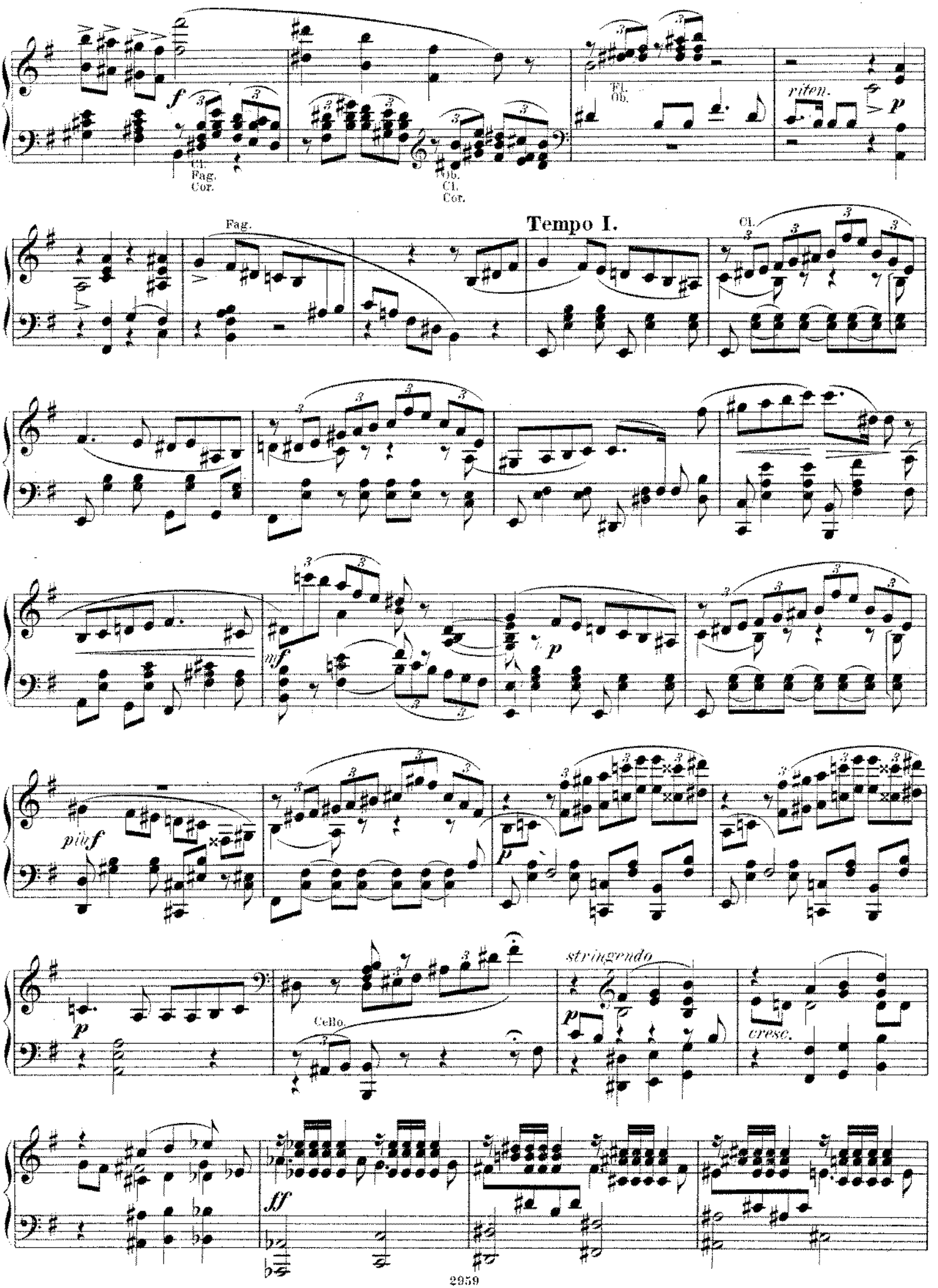
molto espress.

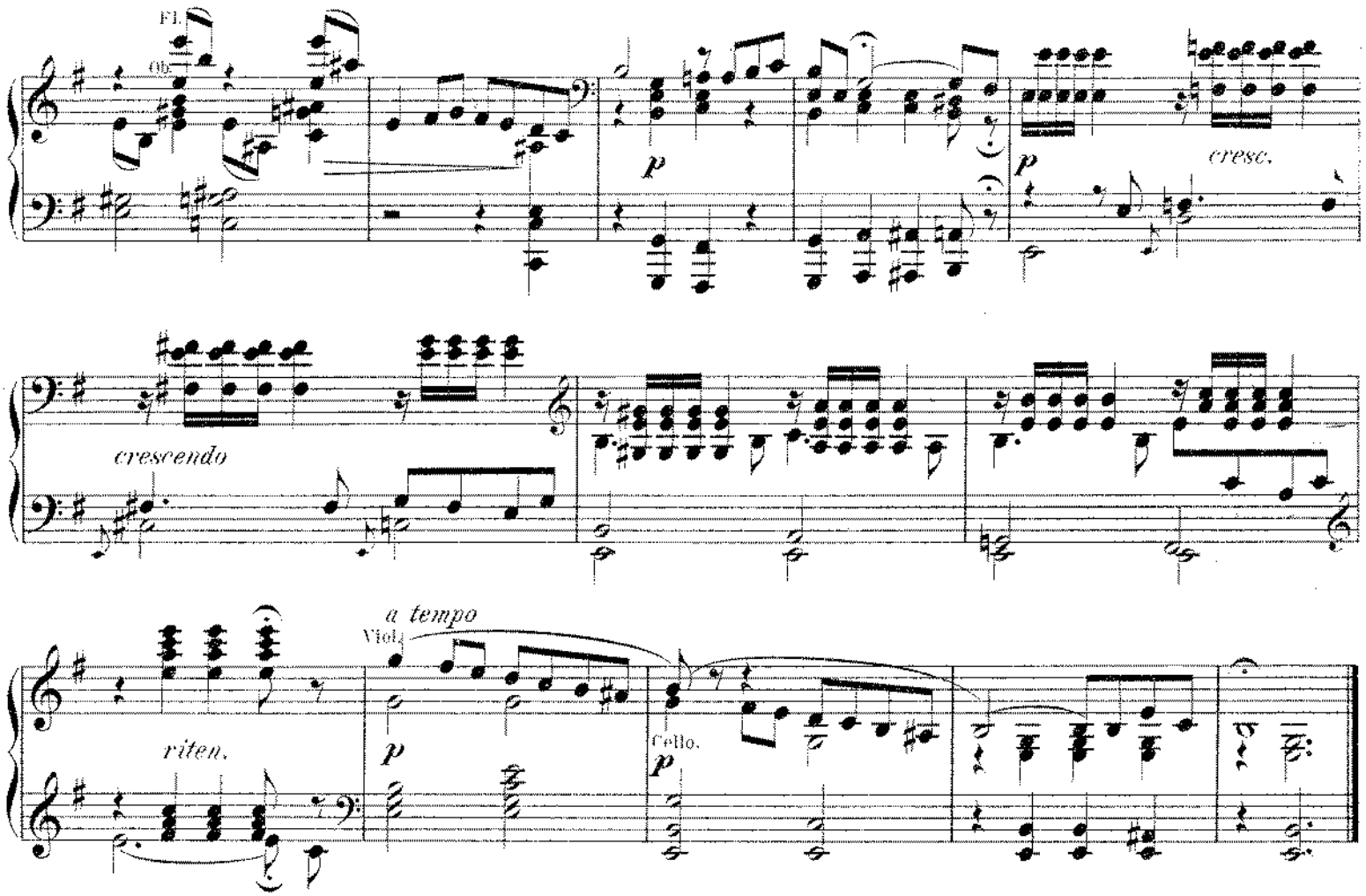
Cl.

p

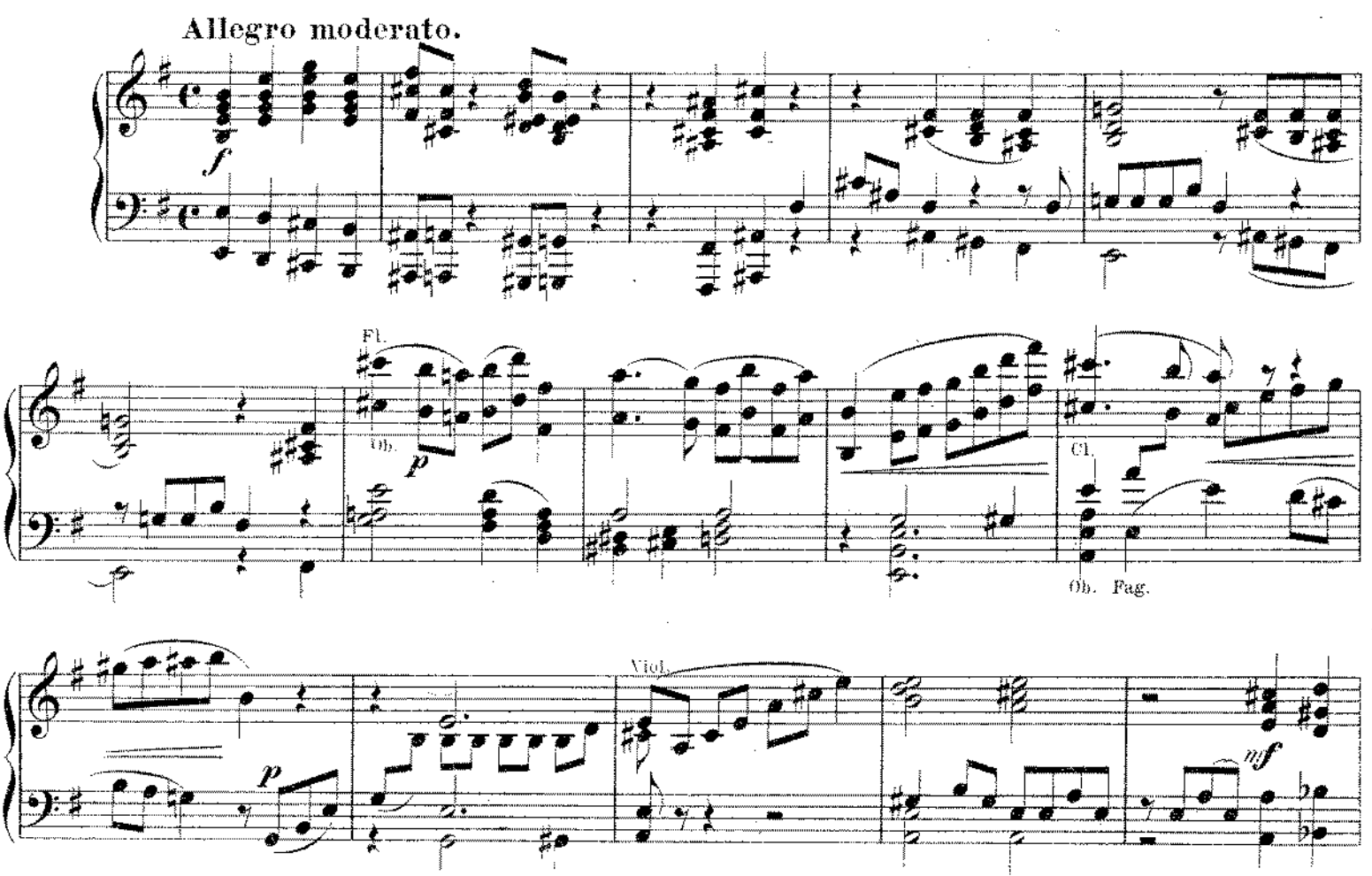

Fl.
Cl.
Fag.
Celli.
più f
Corni.
mf
p
f
Poco più mosso.
Flauti.
mf
p
cre-
scen-
do
Fl.
f
sf
Cl.
Corni.
pp
Celli.

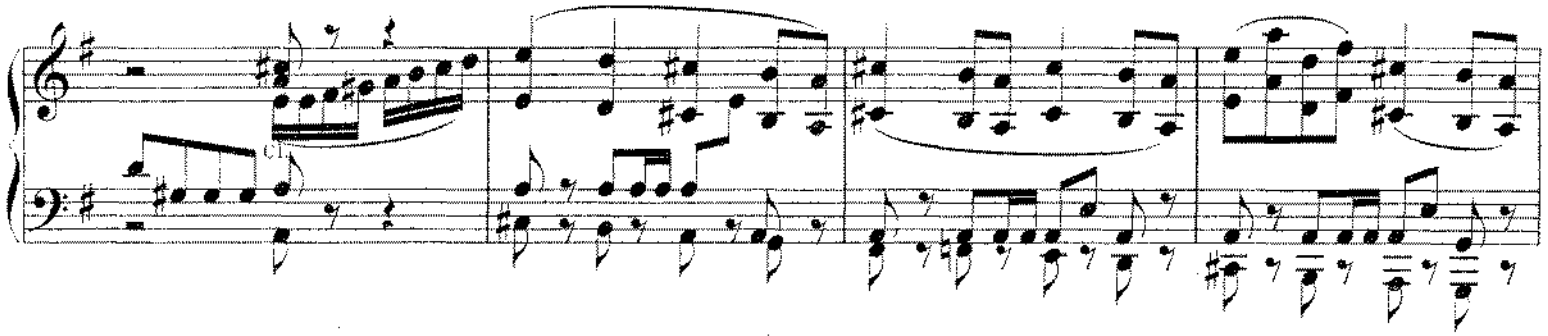

Andante.
stringendo
cresc.
Viol.
ritard.
Andante.
Alti.
Cl.
Ob.
Fl.
nf
poco string.
Fag.
Fl.
Ob.
cresc.

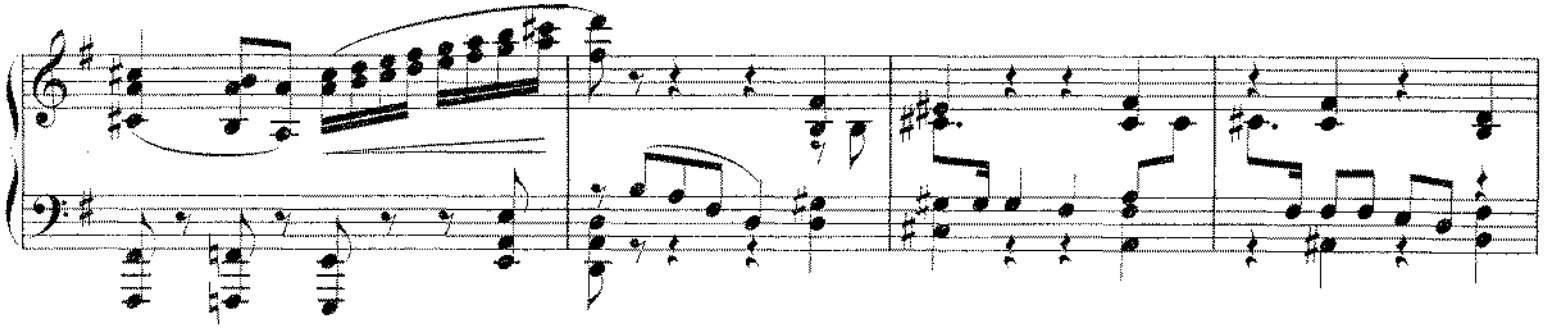

f
Cl.
Fag.
Cor.
Ob.
Cl.
Cor.
Fl.
Ob.
riten.
p
Fag.
Tempo I.
Cl.
mf
p
più f
p
Cello.
stringendo
p
cresc.
ff

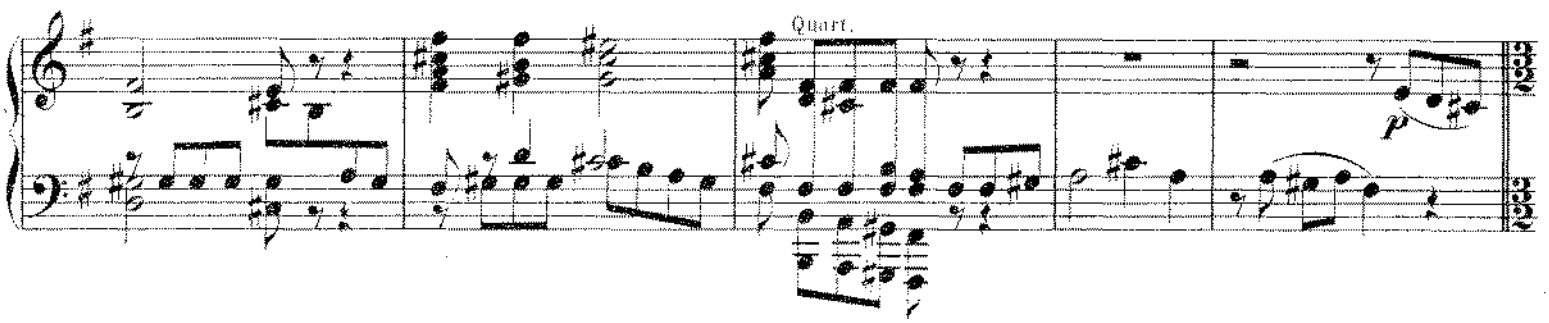


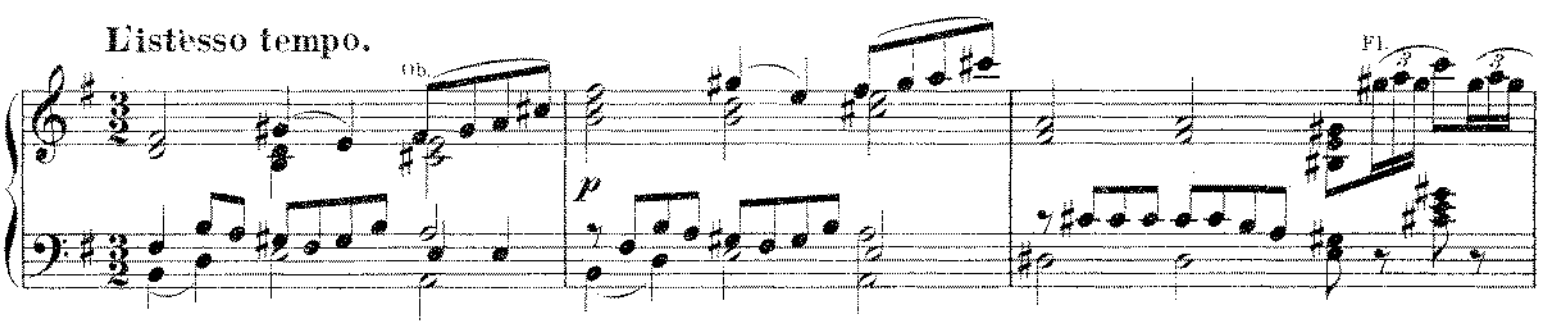
No 18. Duell-Scene.

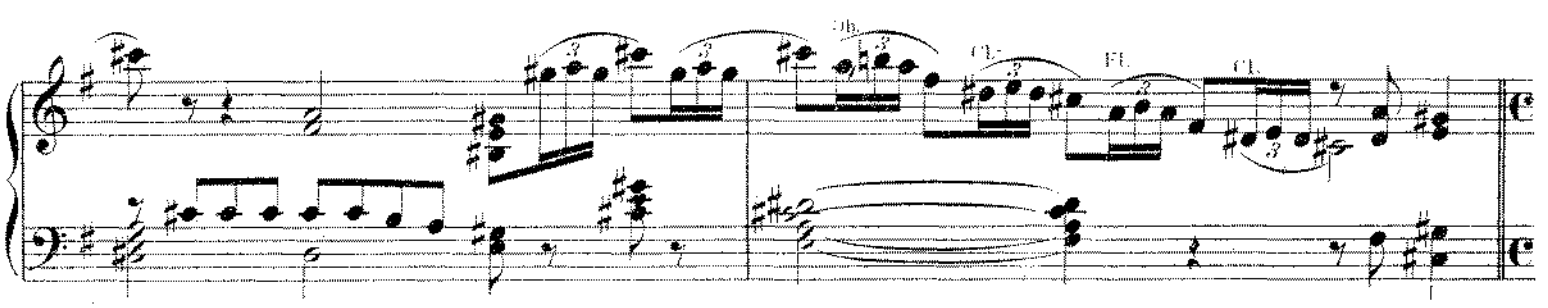


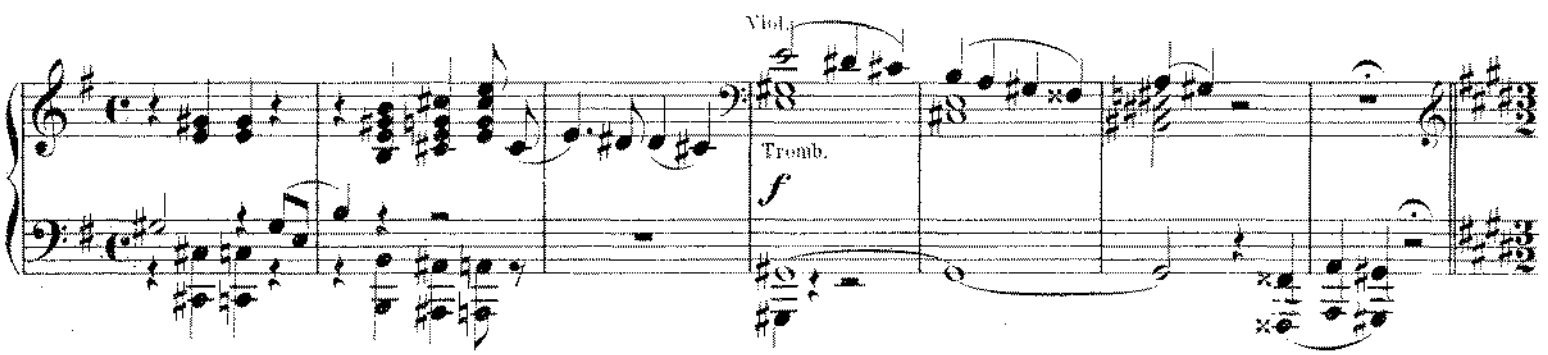

Cl.

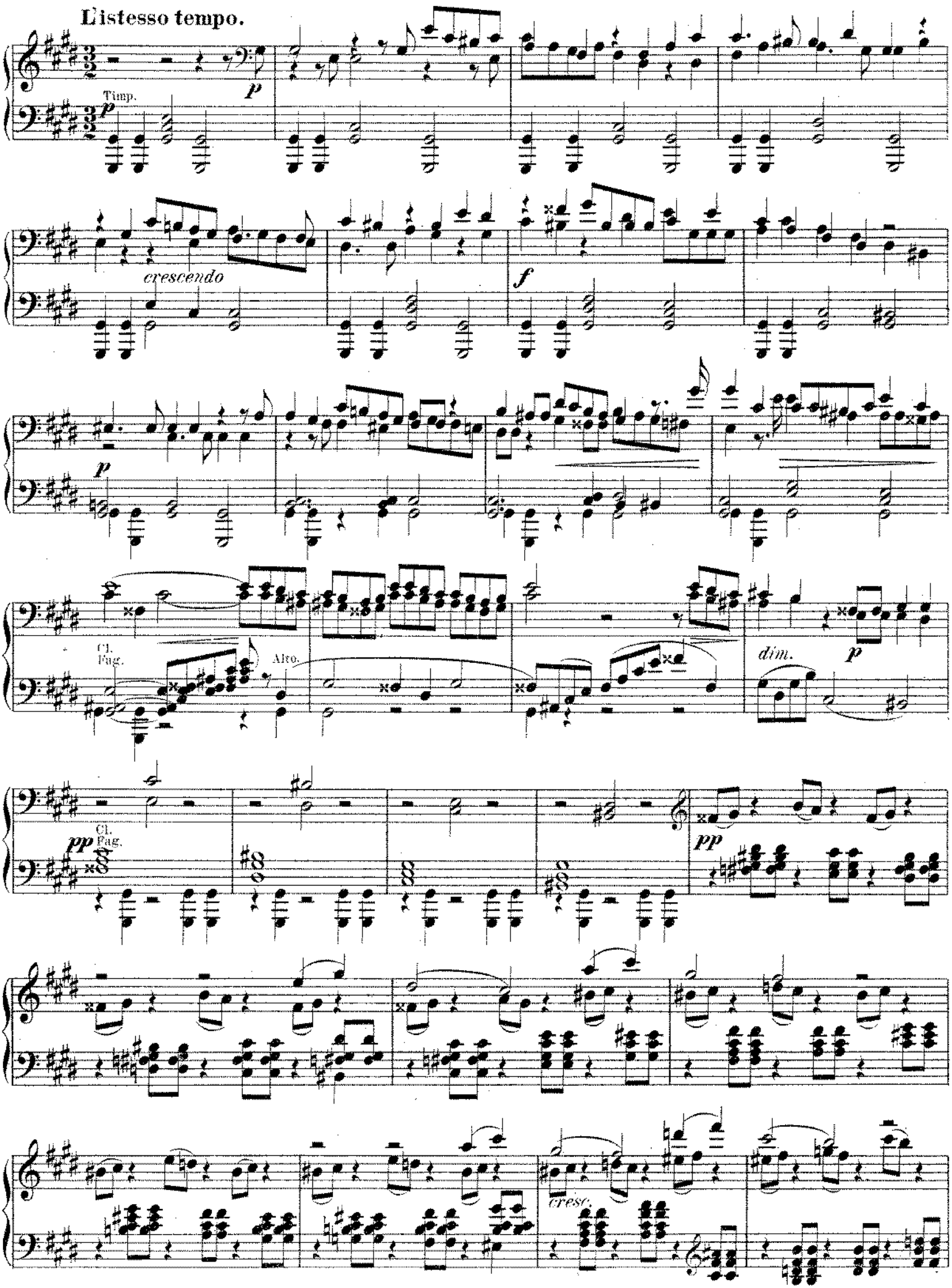


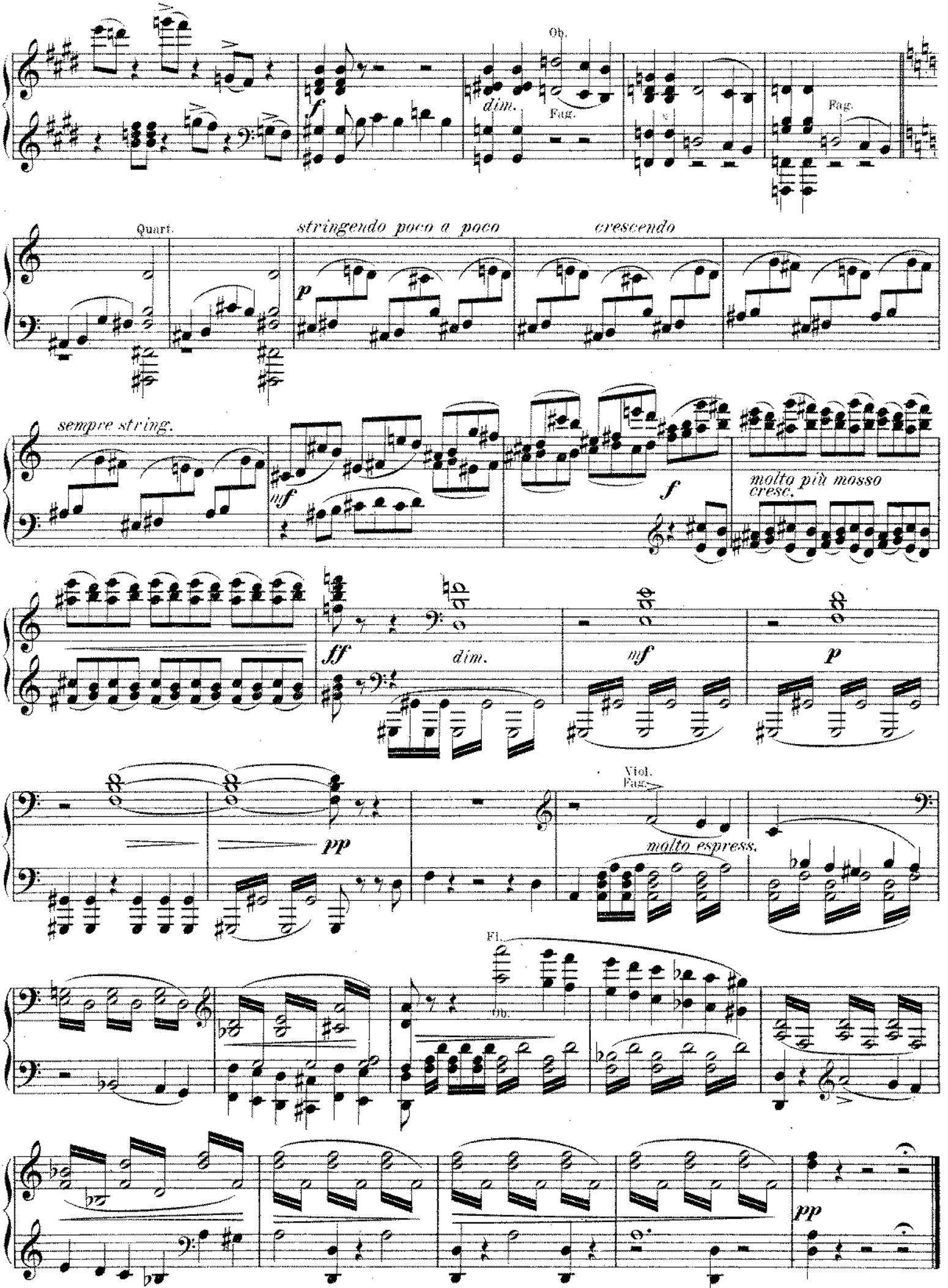

Quart.
p


L'istesso tempo.
Ob.
p
Fl.


Ob.
Cl.
Fl.
Cl.


Viol.
Tromb.
f


Listesso tempo.
Timp.
p
crescendo
f
Cl. Fag.
Alto.
dim.
pp
cresc.


Ob.
dim.
Fag.
Fag.
Quart.
stringendo poco a poco
crescendo
p
sempre string.
mf
f
molto più mosso
cresc.
ff
dim.
mf
p
pp
Viol.
Fags.
molto espress.
Fl.
Ob.
pp

Dritter Aufzug.

Erstes Bild.

No 19. Polonaise.

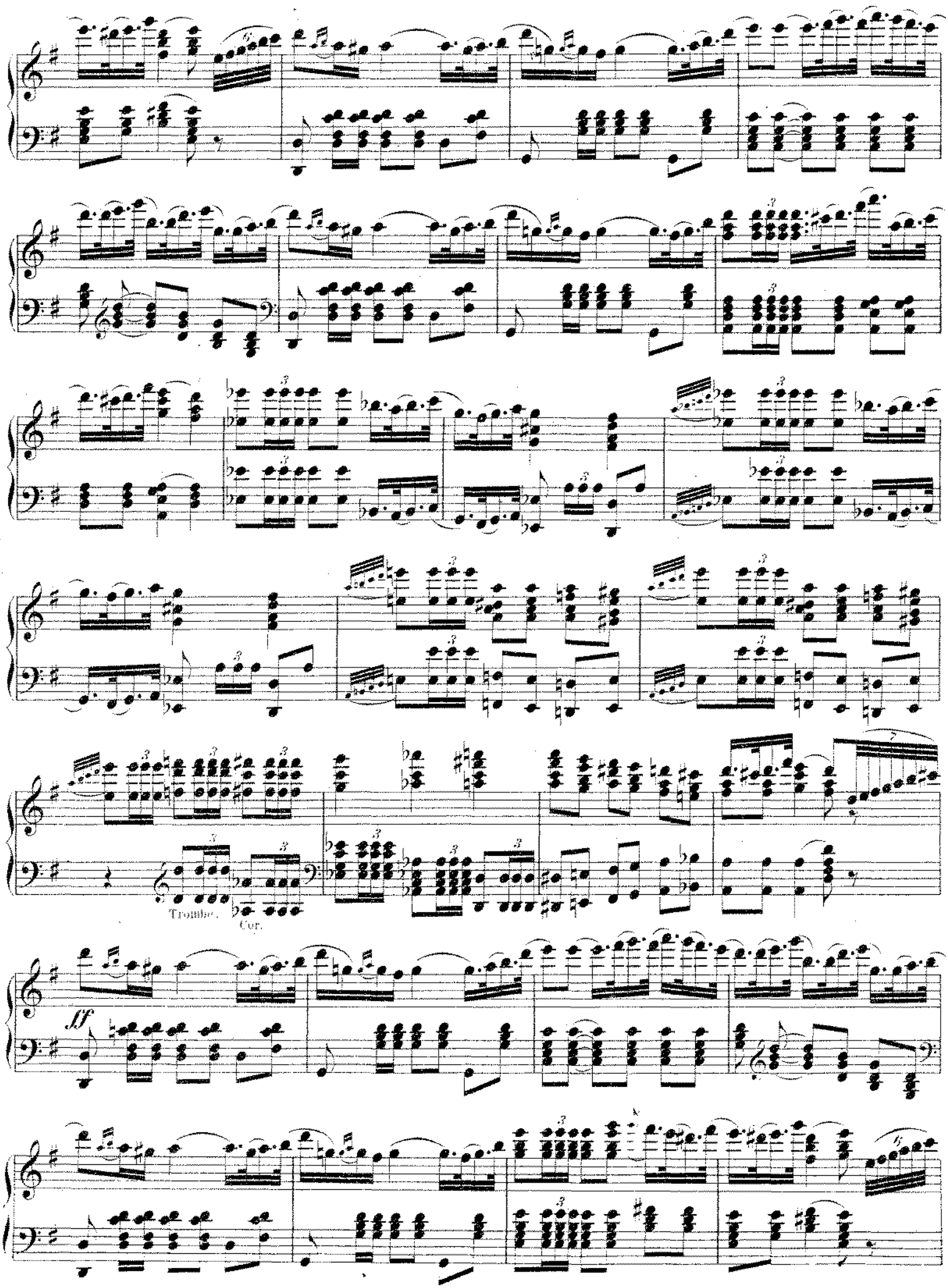
Allegro moderato.

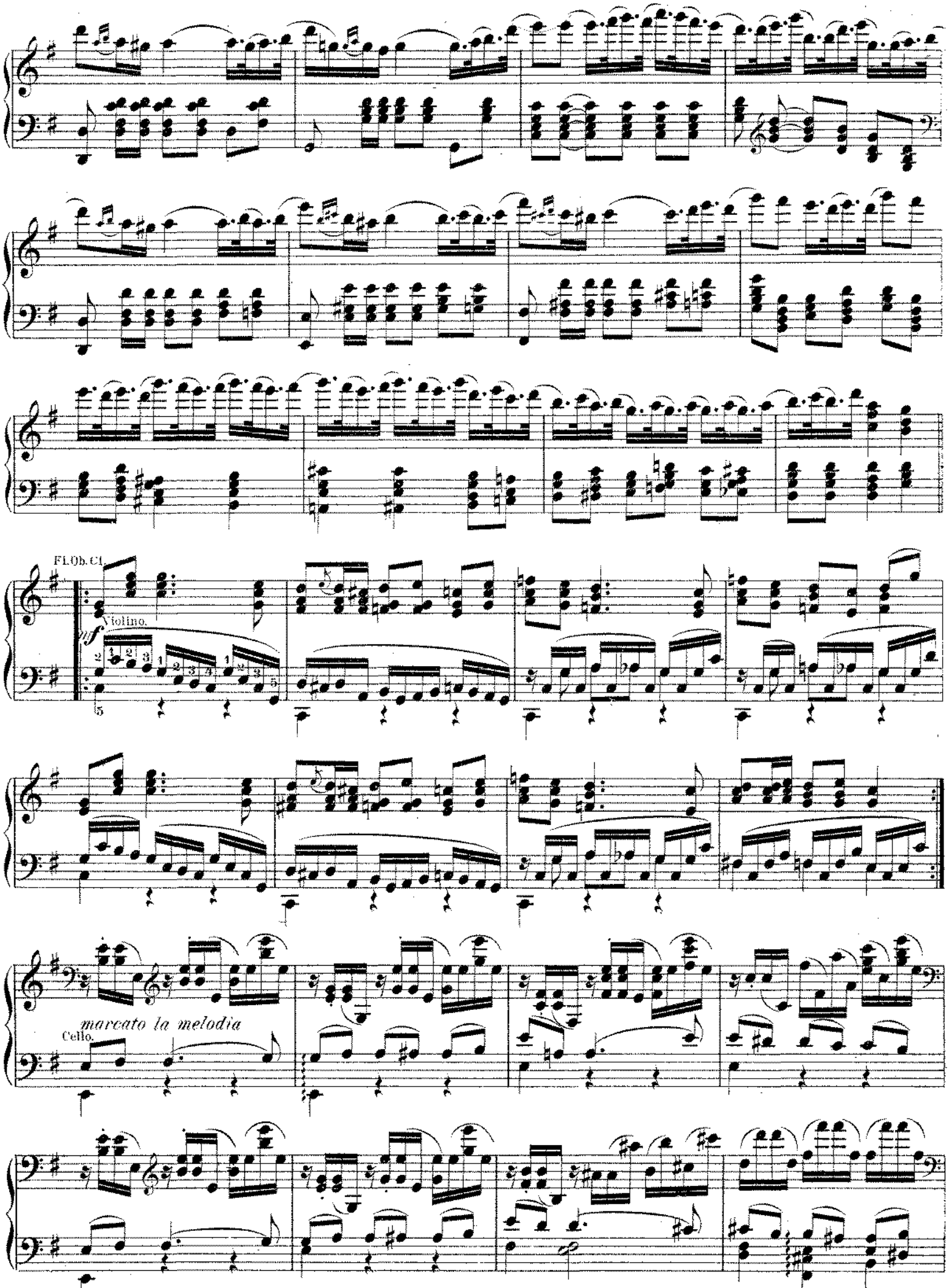
Trombe.

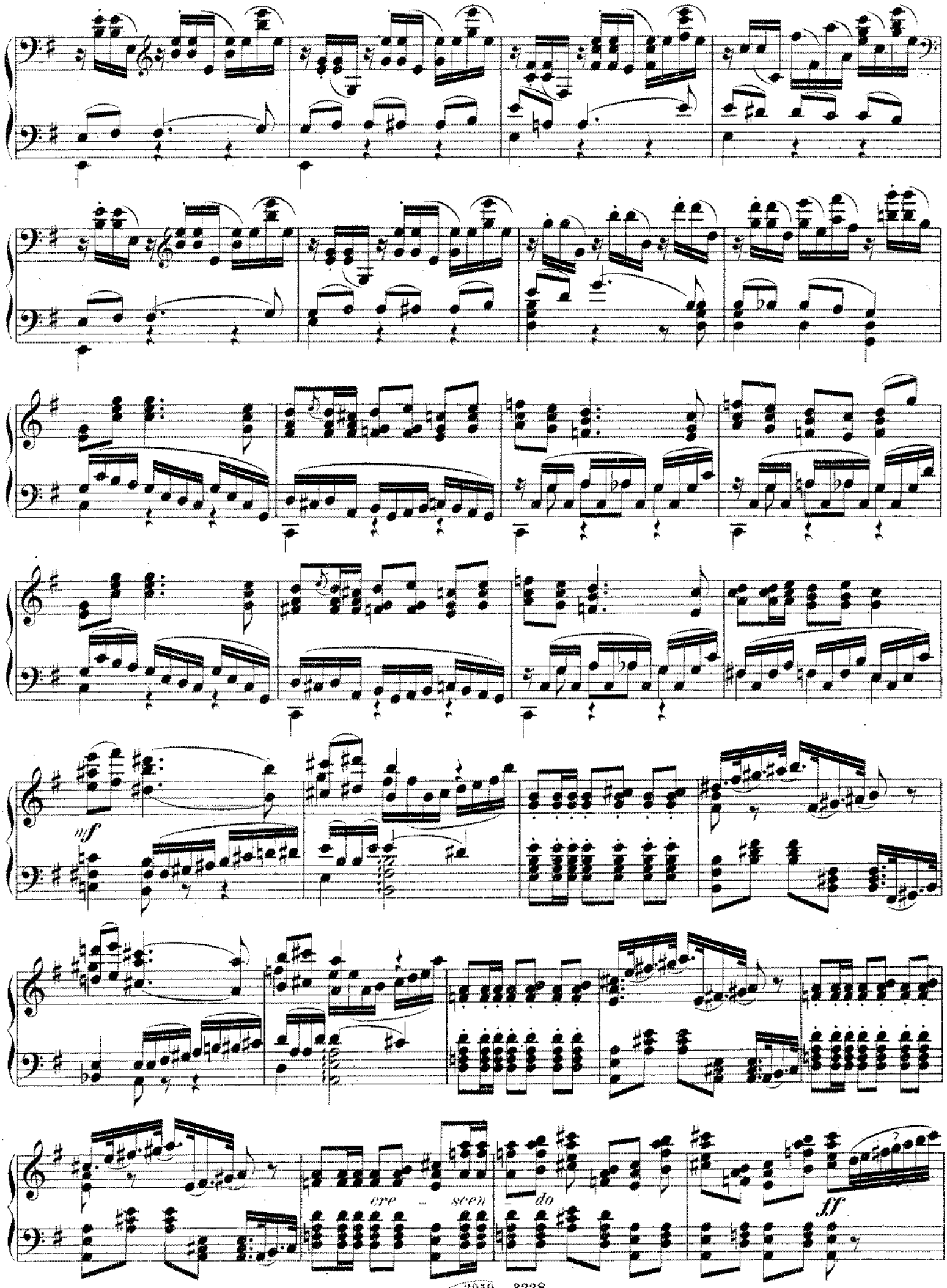
ff

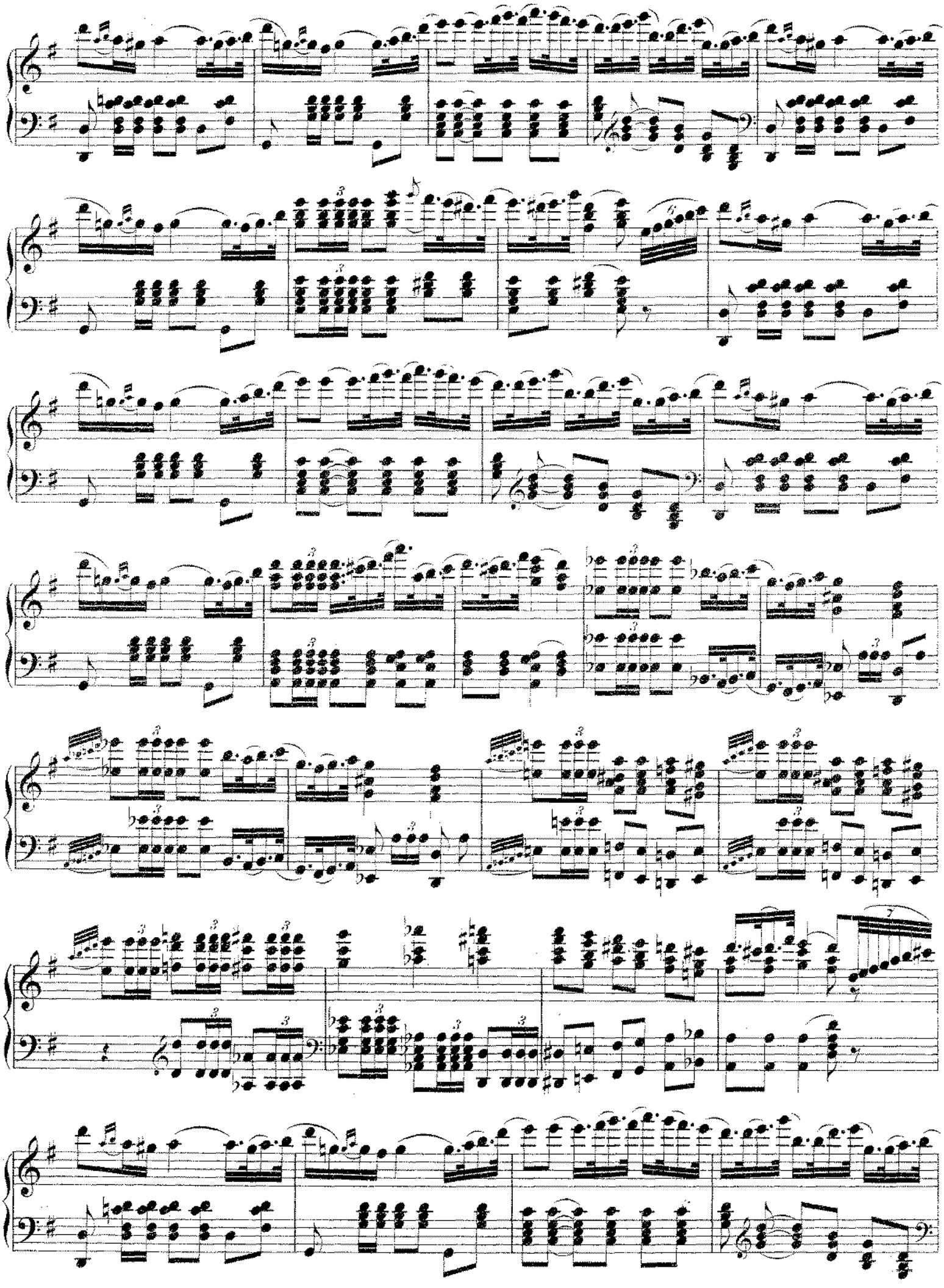
Viol.

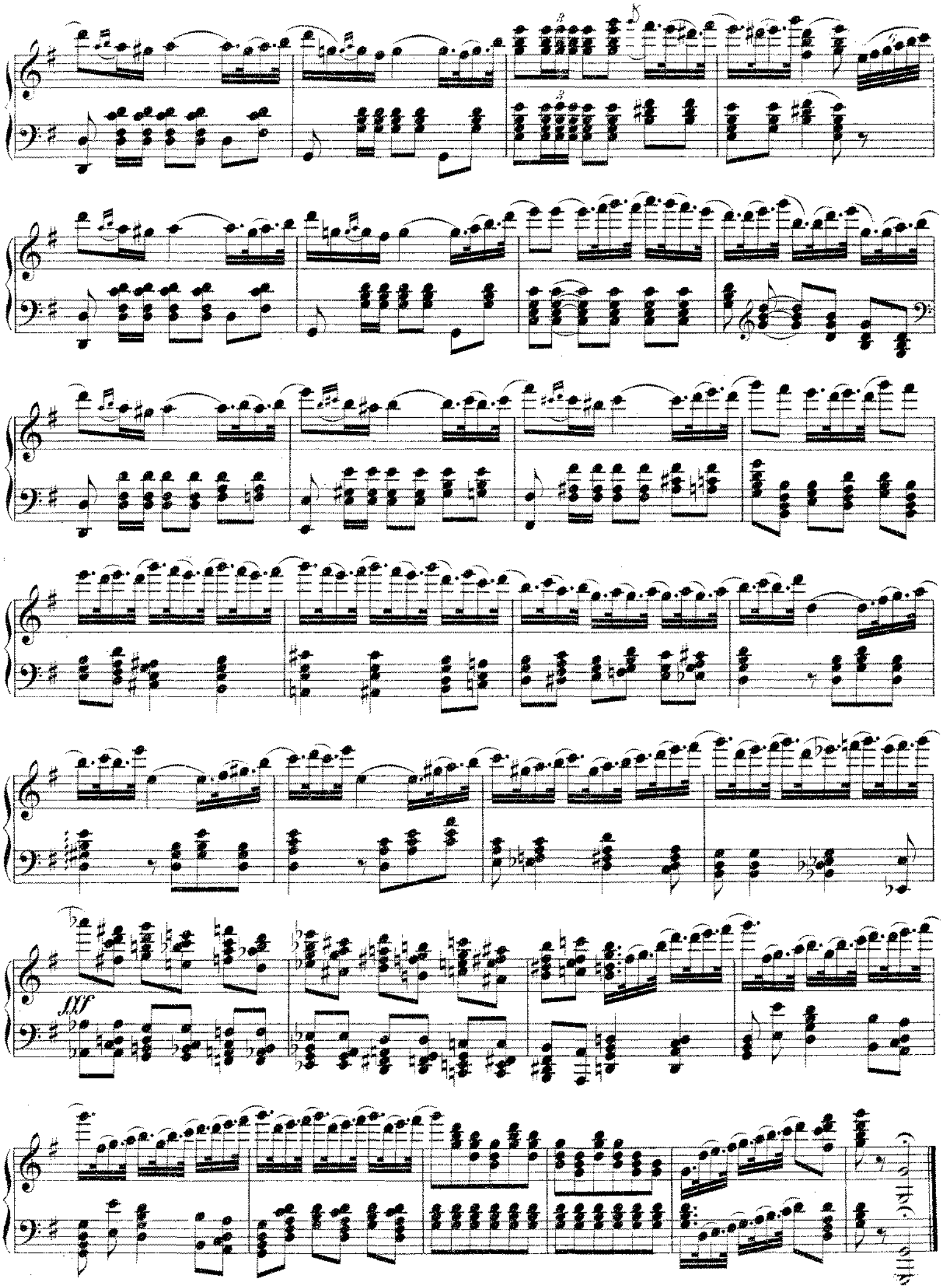
ff


Trombe.
Cor.
sf

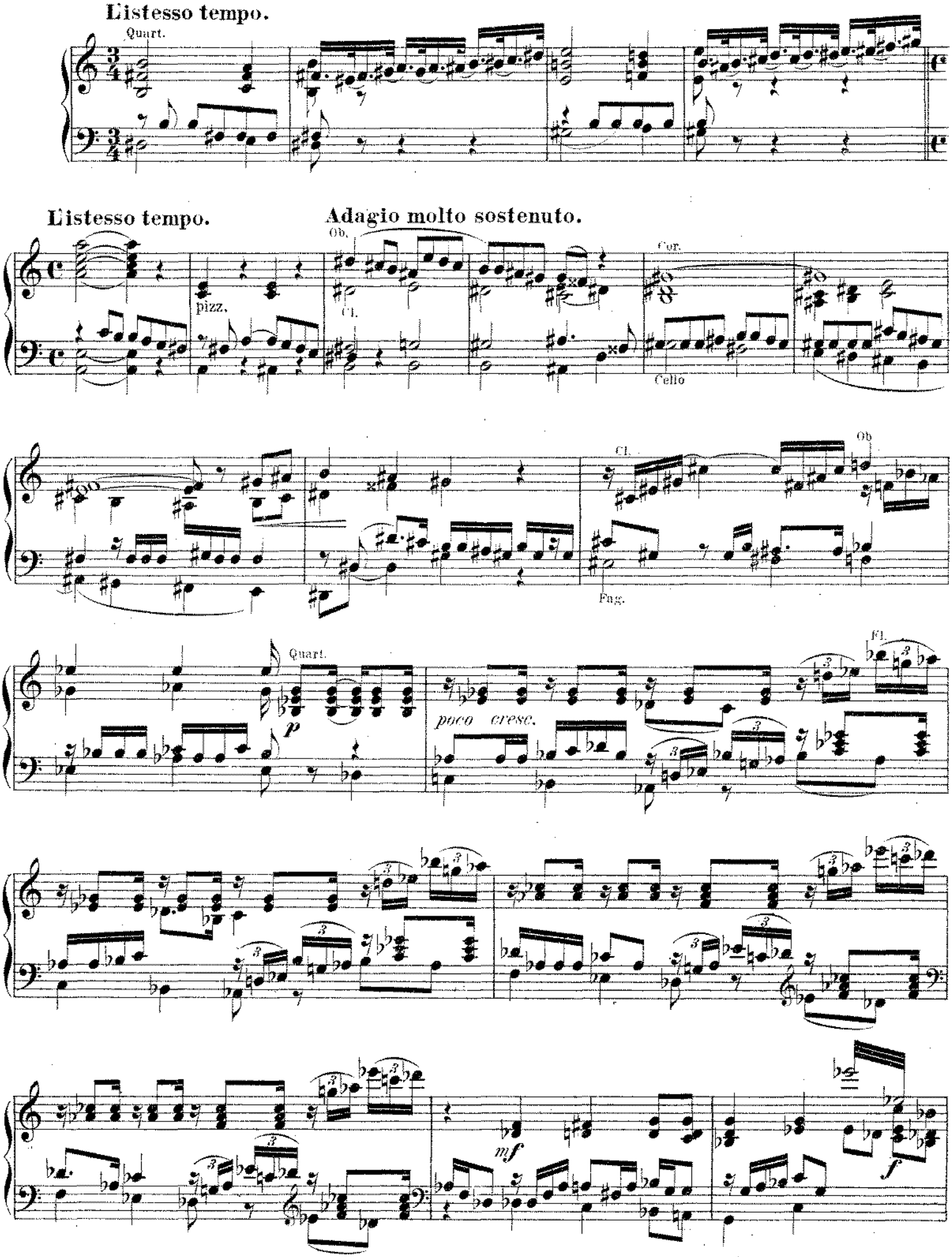

Fl.Ob.Cl.
Violino.
ff
marcato la melodia
Cello.

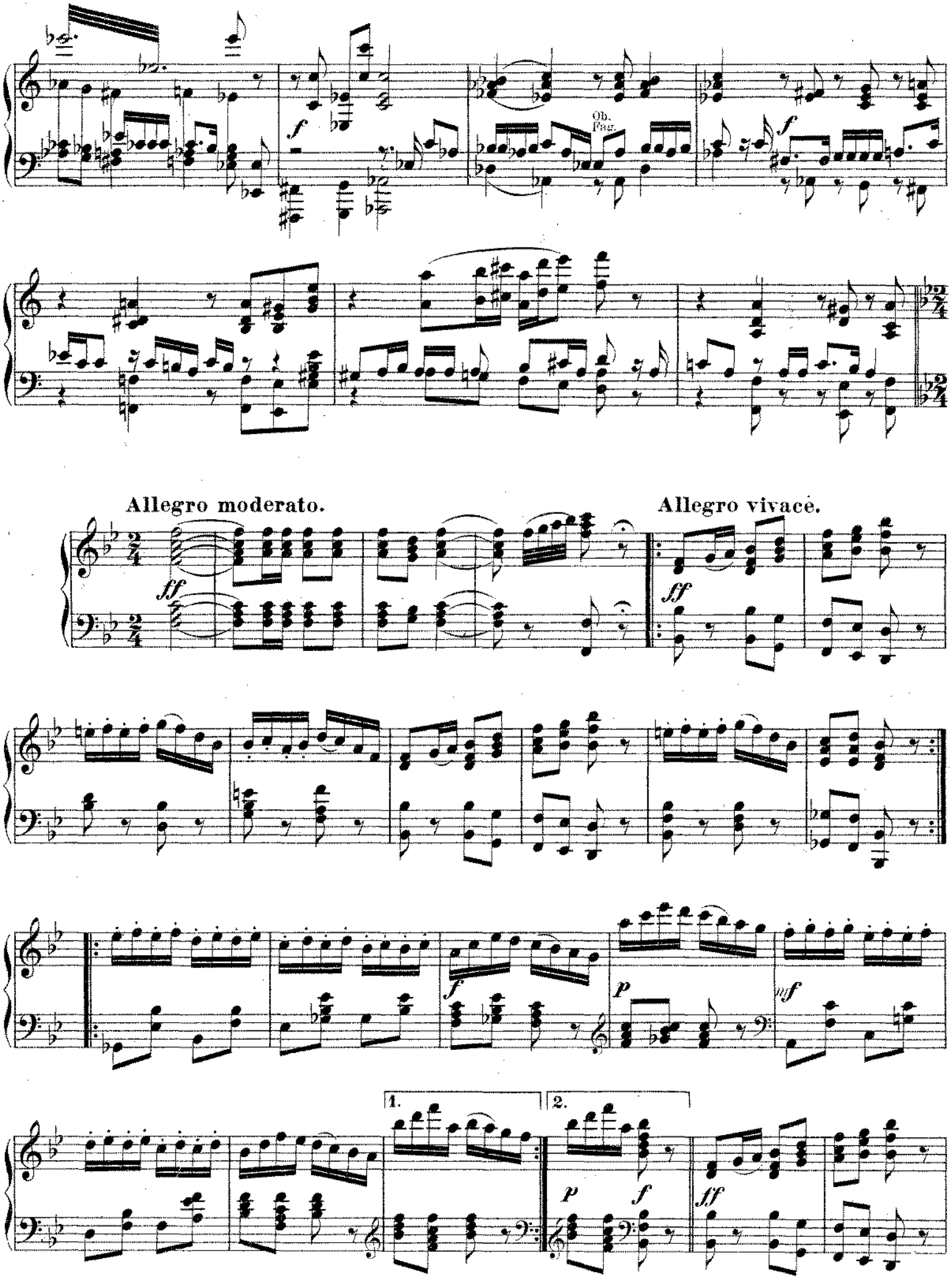

mf
cre - scen - do
ff

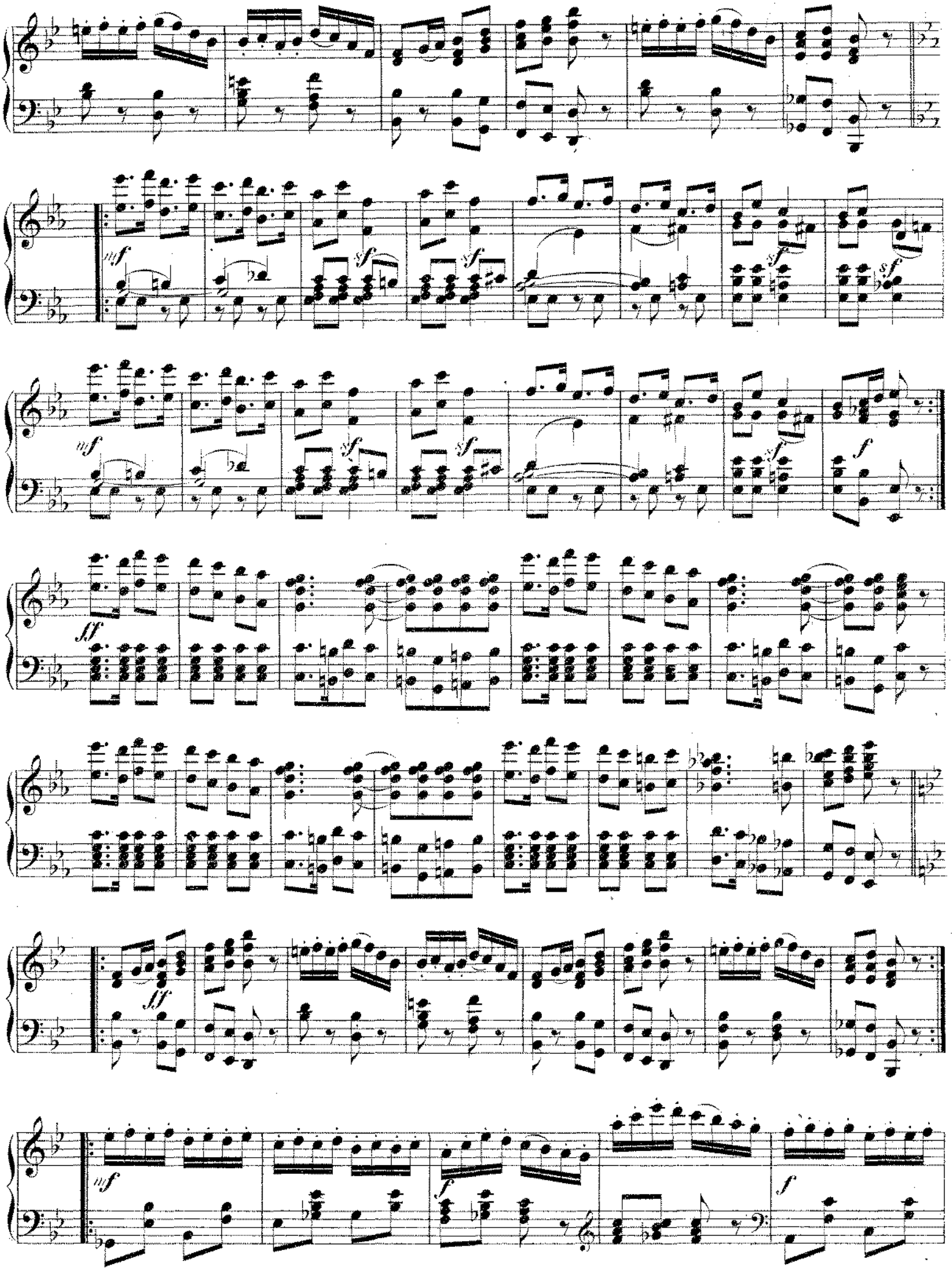


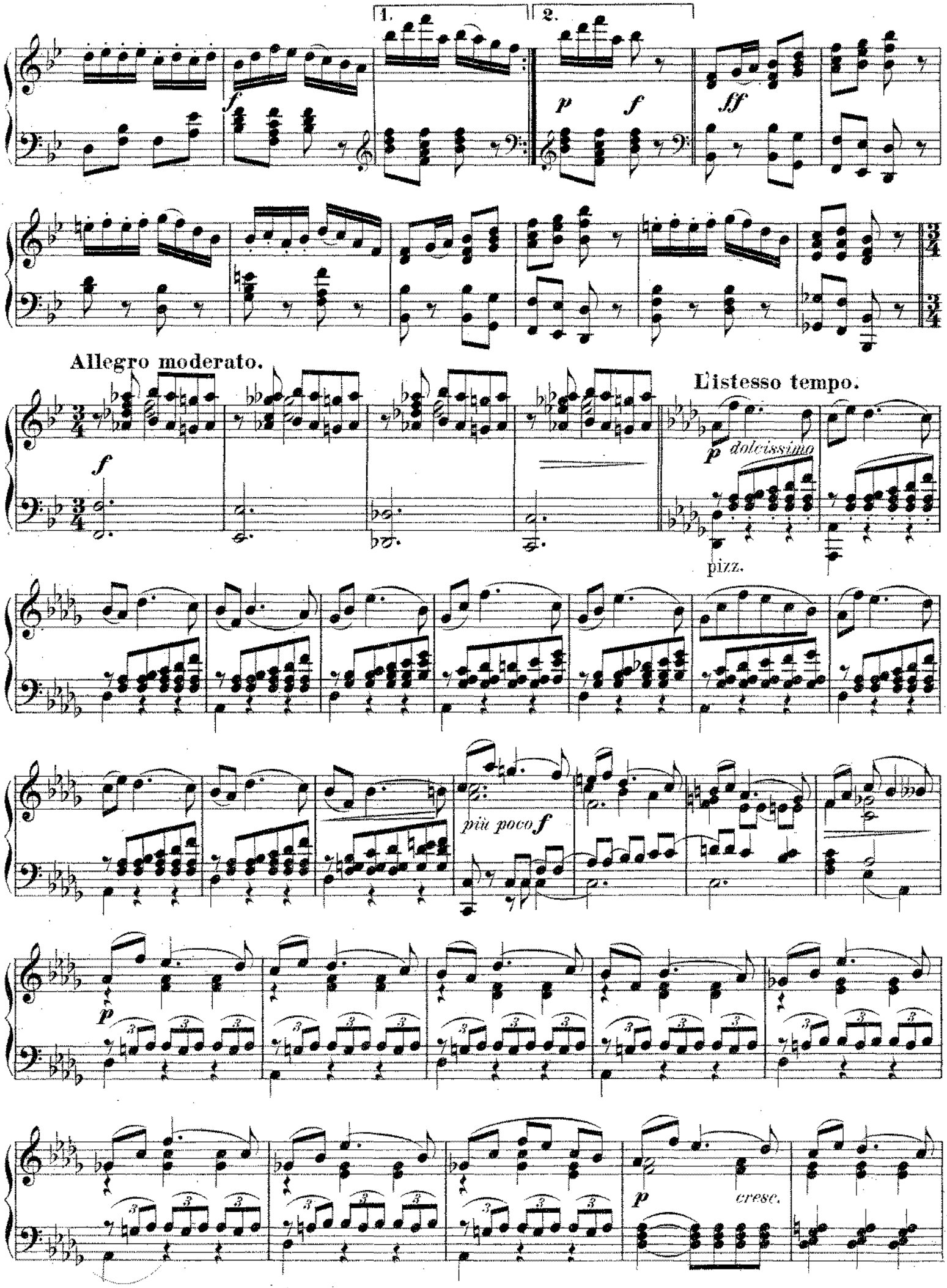

fff

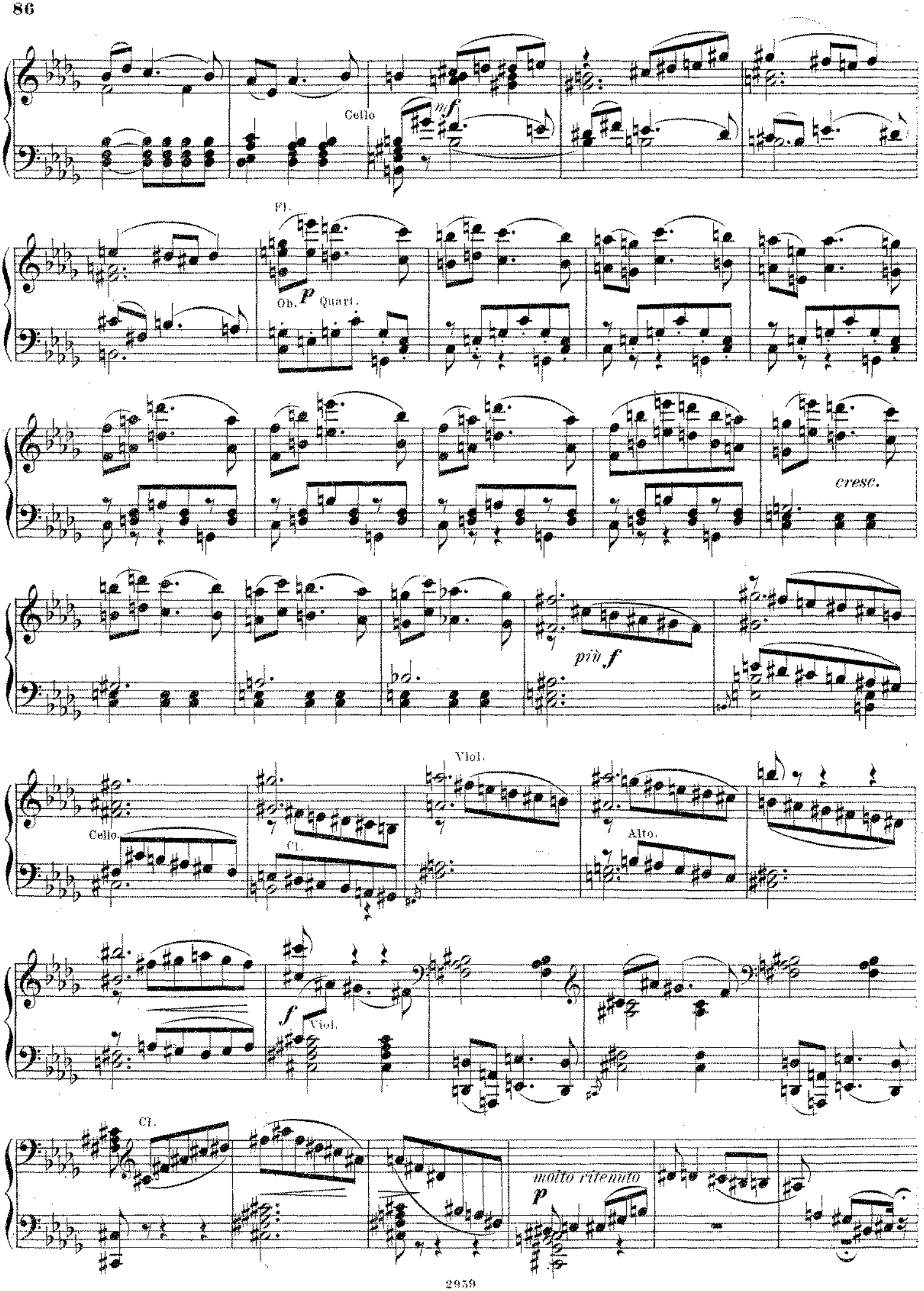
Nº 20. Scene und Arie.



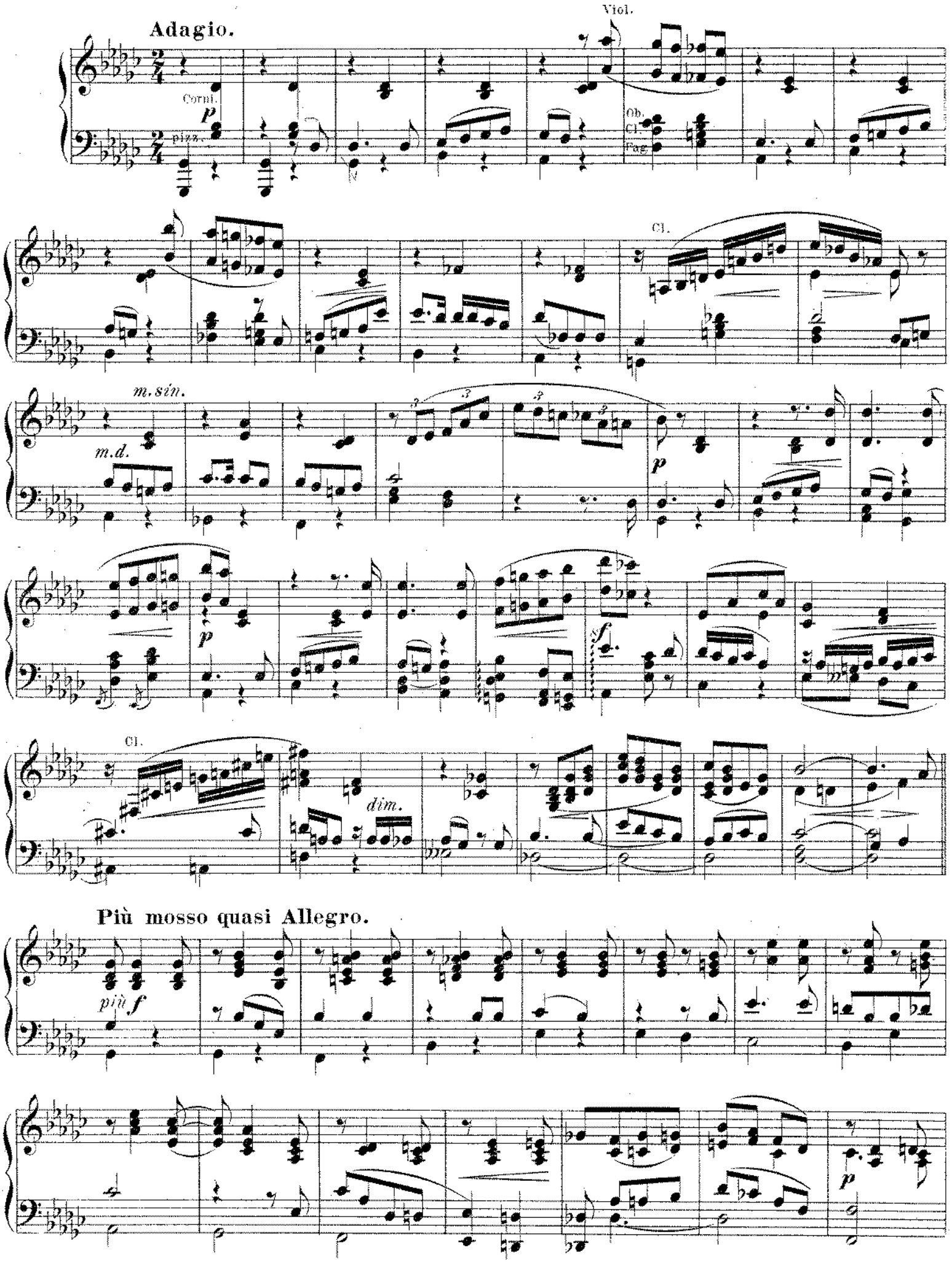

Ob.
Fag.
Allegro moderato.
Allegro vivace.
1.
2.


mf
sf
sf
sf
sf
mf
sf
sf
sf
f
ff
ff
mf
f
f


1.
2.
f
p
f
ff
Allegro moderato.
f
L'istesso tempo.
p dolcissimo
pizz.
più poco f
p
p
cresc.


Cello
mf
Fl.
p
Ob.
Quart.
cresc.
più f
Viol.
Cello.
Cl.
Alto.
f
Viol.
Cl.
molto ritenuto
p

Arie.


Adagio.
Viol.
Corni.
p
pizz.
Ob.
Cl.
Fag.
Cl.
m.sin.
m.d.
p
p
f
Cl.
dim.
Più mosso quasi Allegro.
più f
p

cresc.

Meno mosso.

Fl. Cl.

mf

ritenuto

f *poco a poco rit.*

Molto meno mosso.

Cl.

pp

Fag.

p

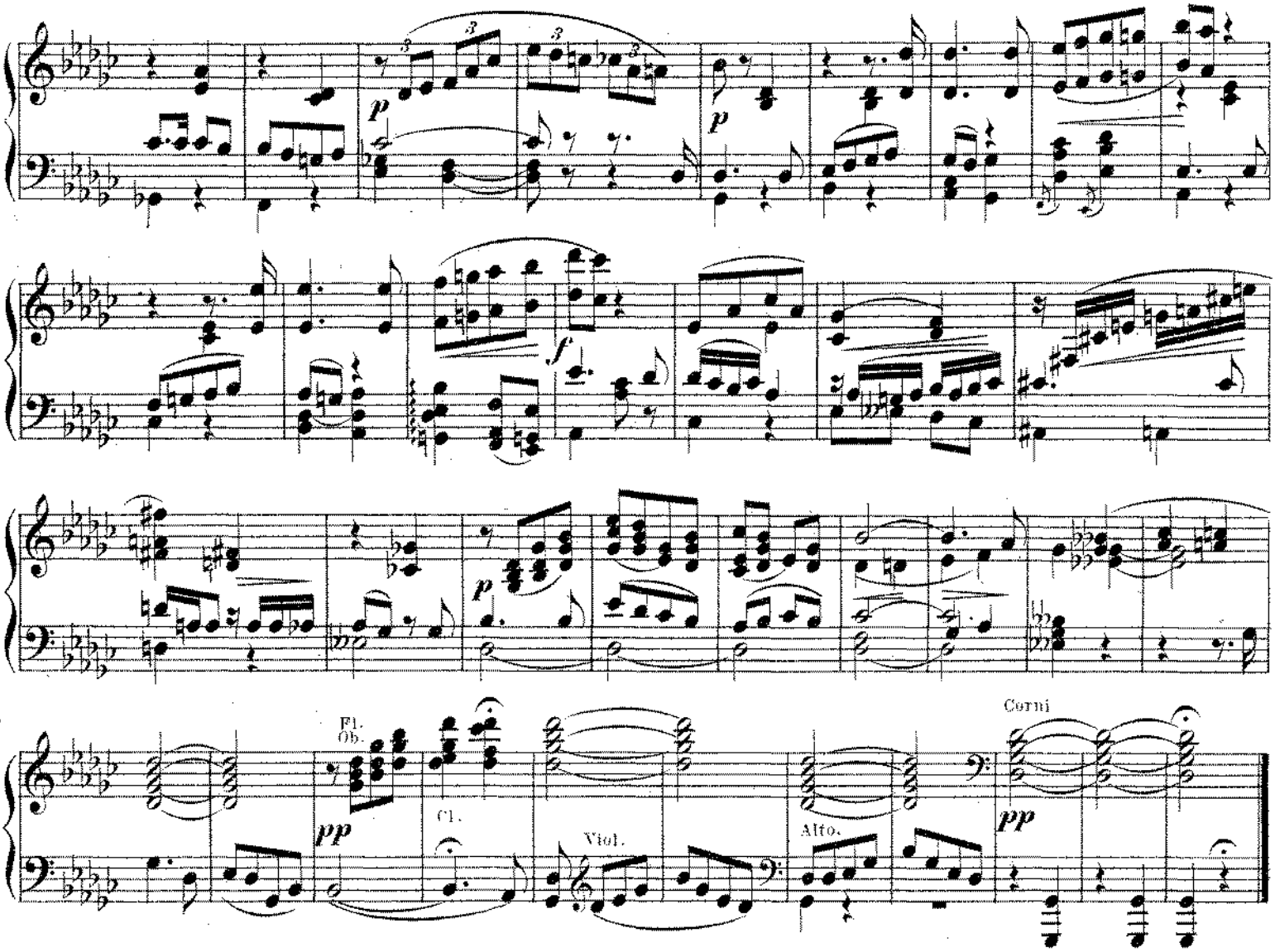
Tempo I.

p rit.

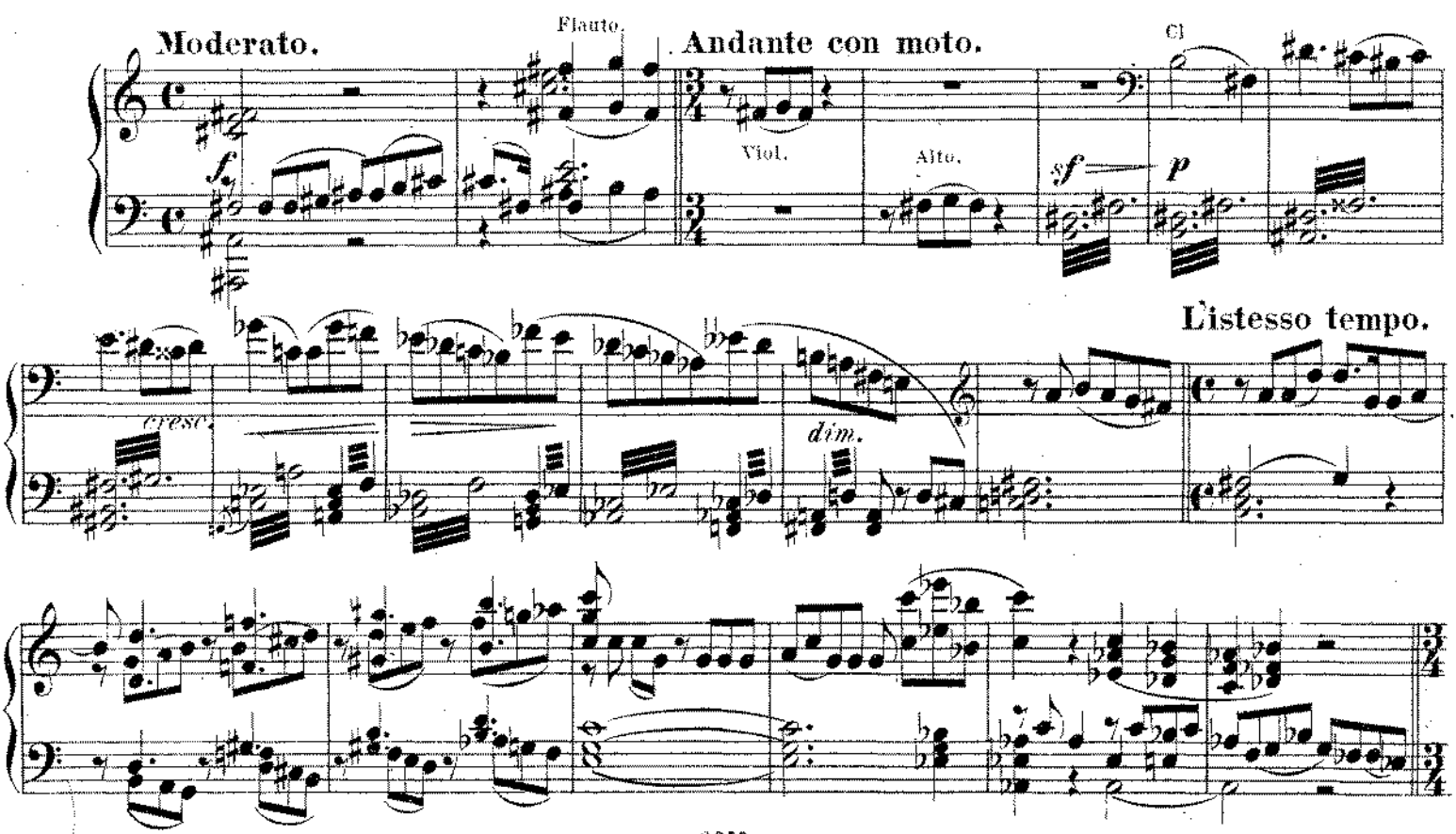
p

m.sin

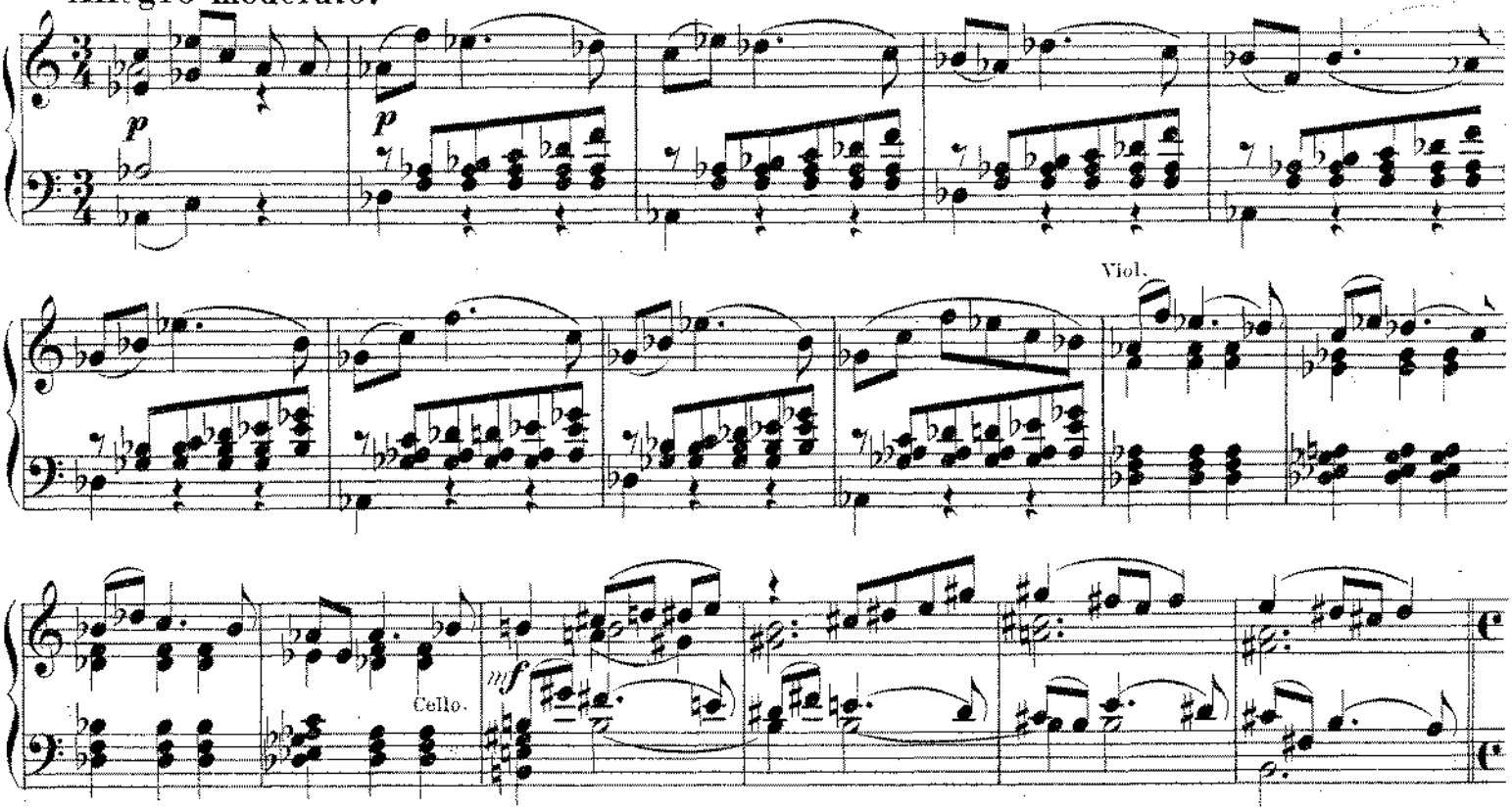
m.d.



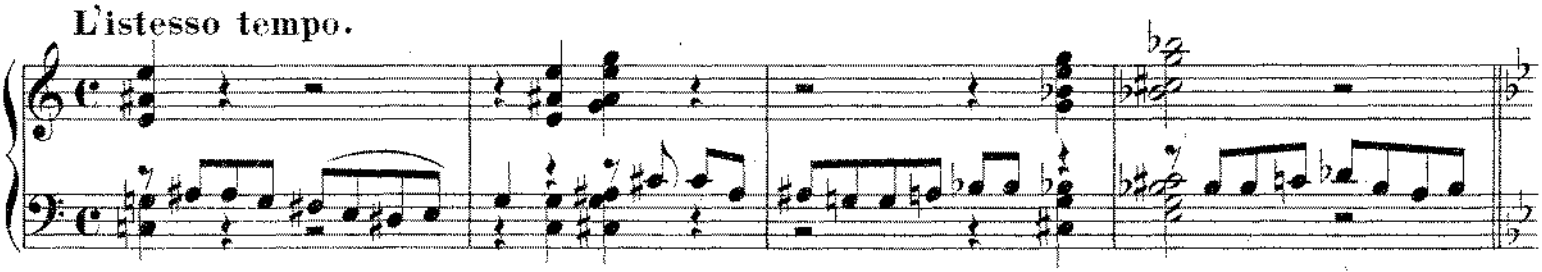
Nº 21. Scene und Arie.



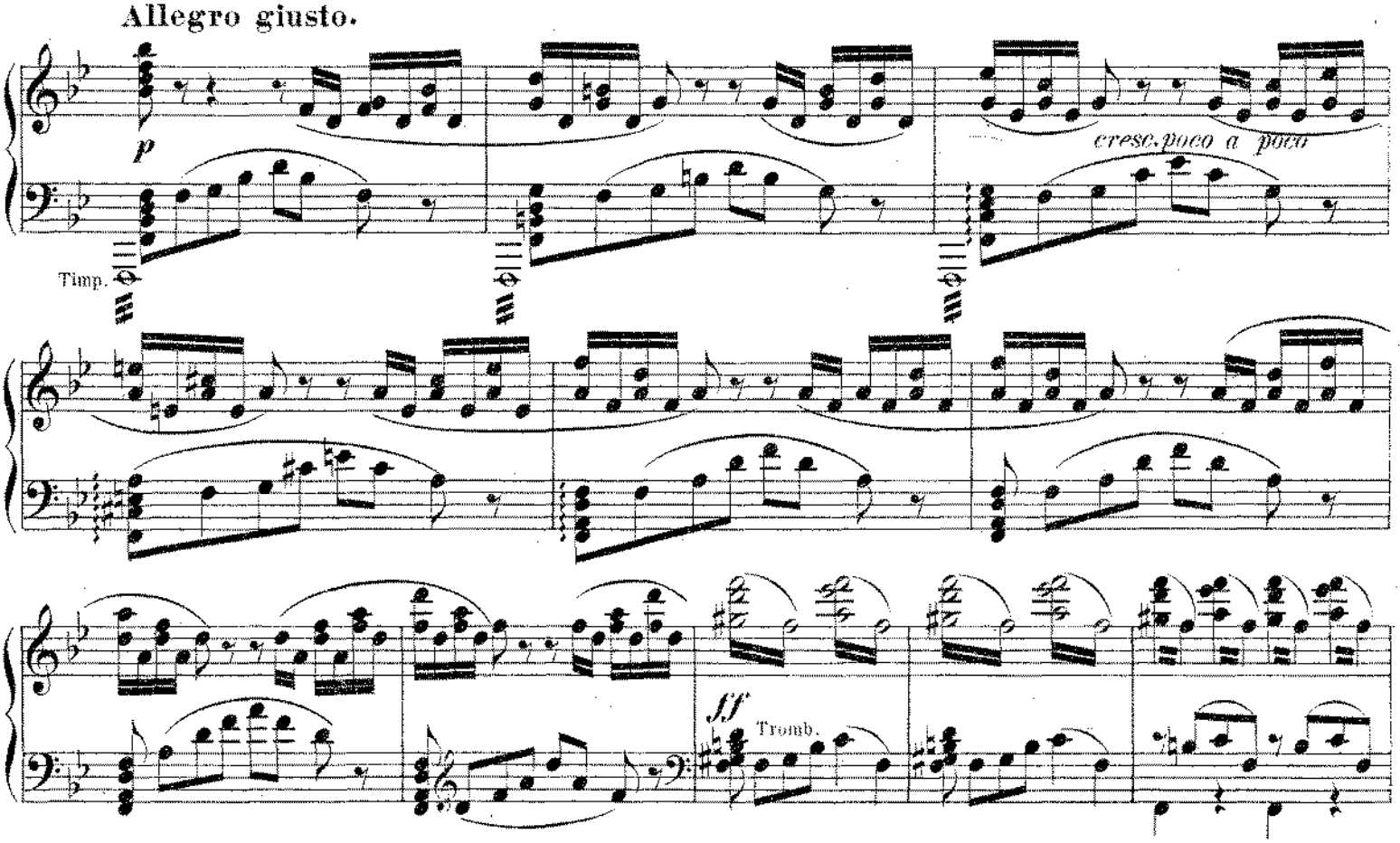
Allegro moderato.

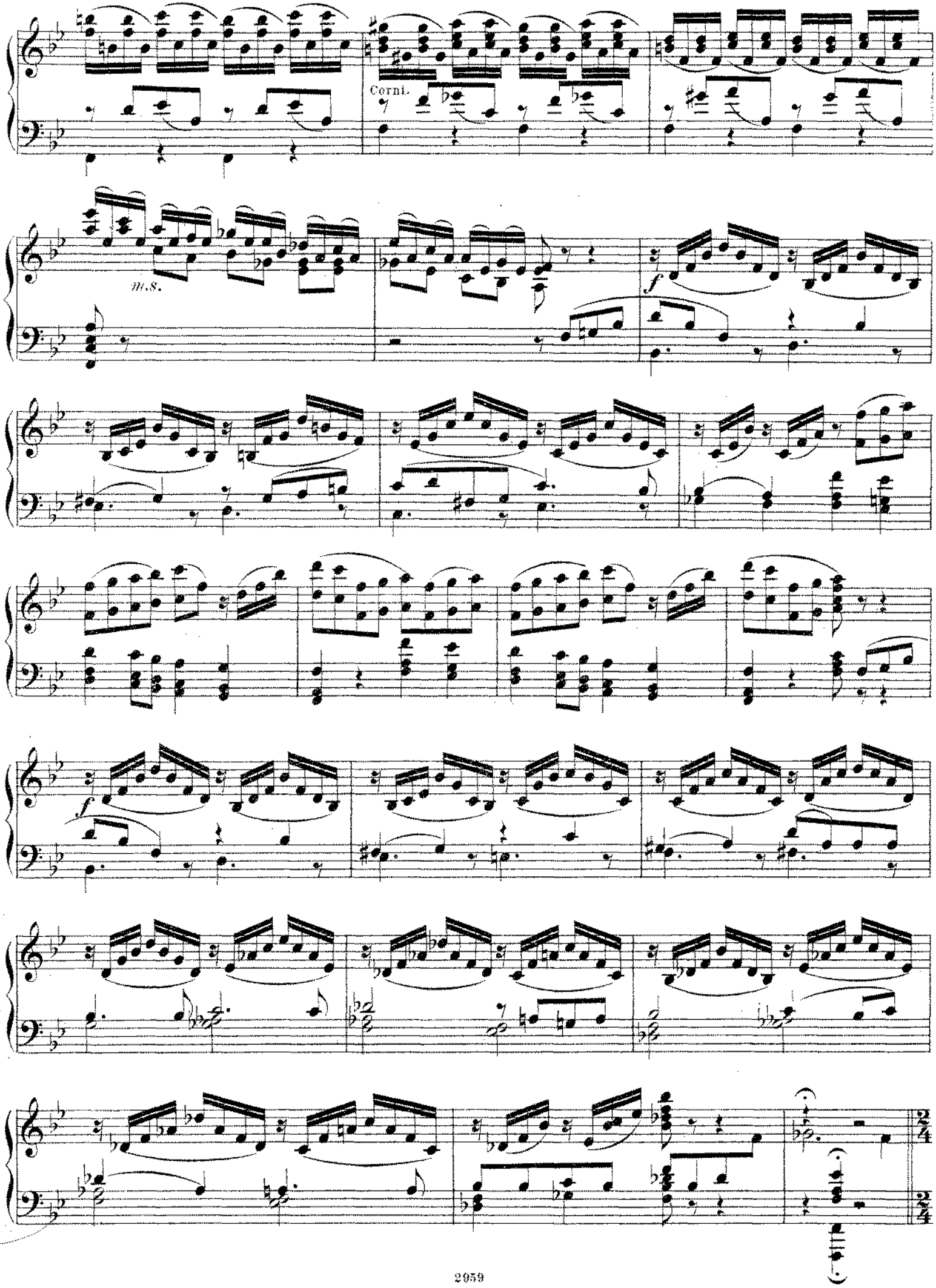


L'istesso tempo.

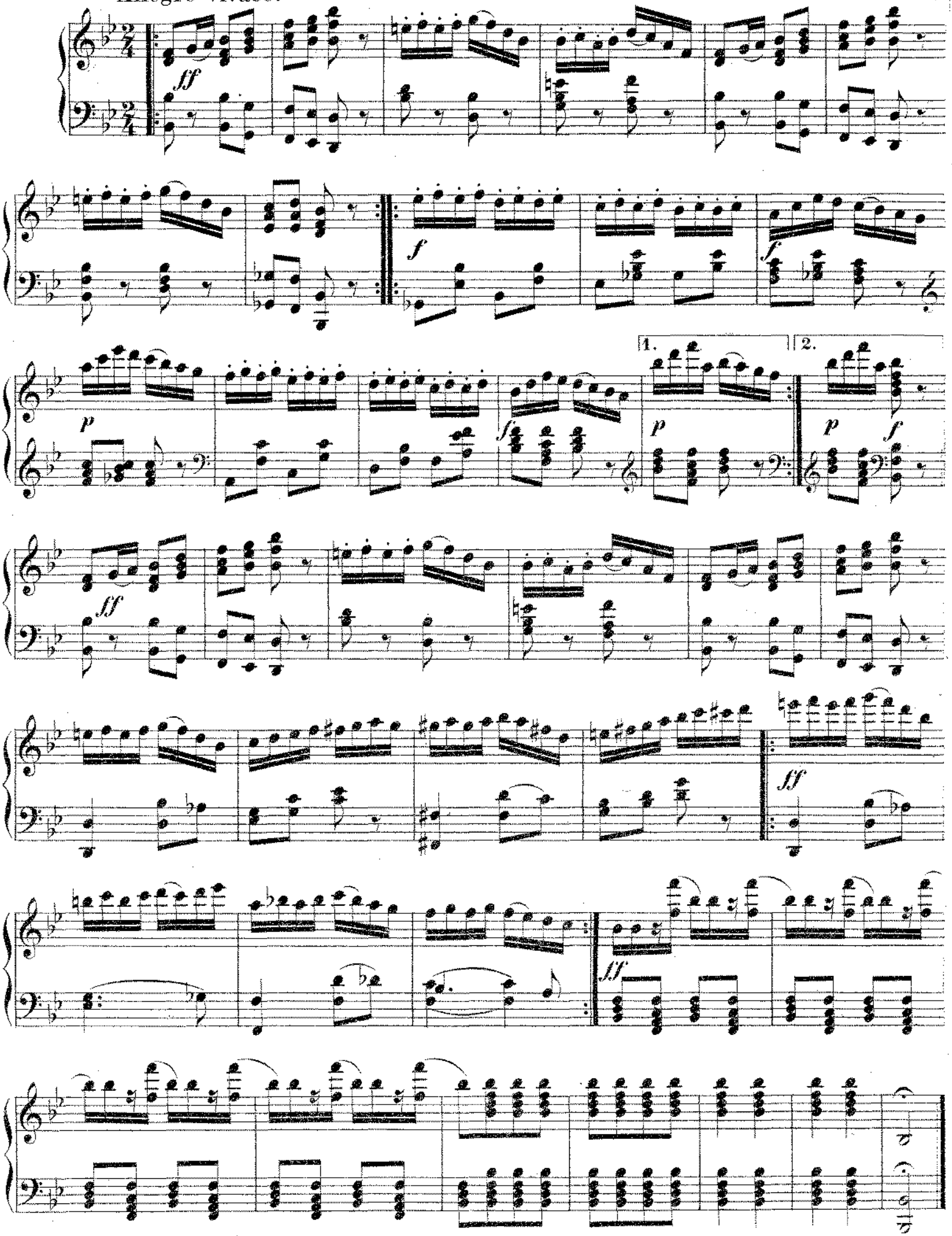


Allegro giusto.



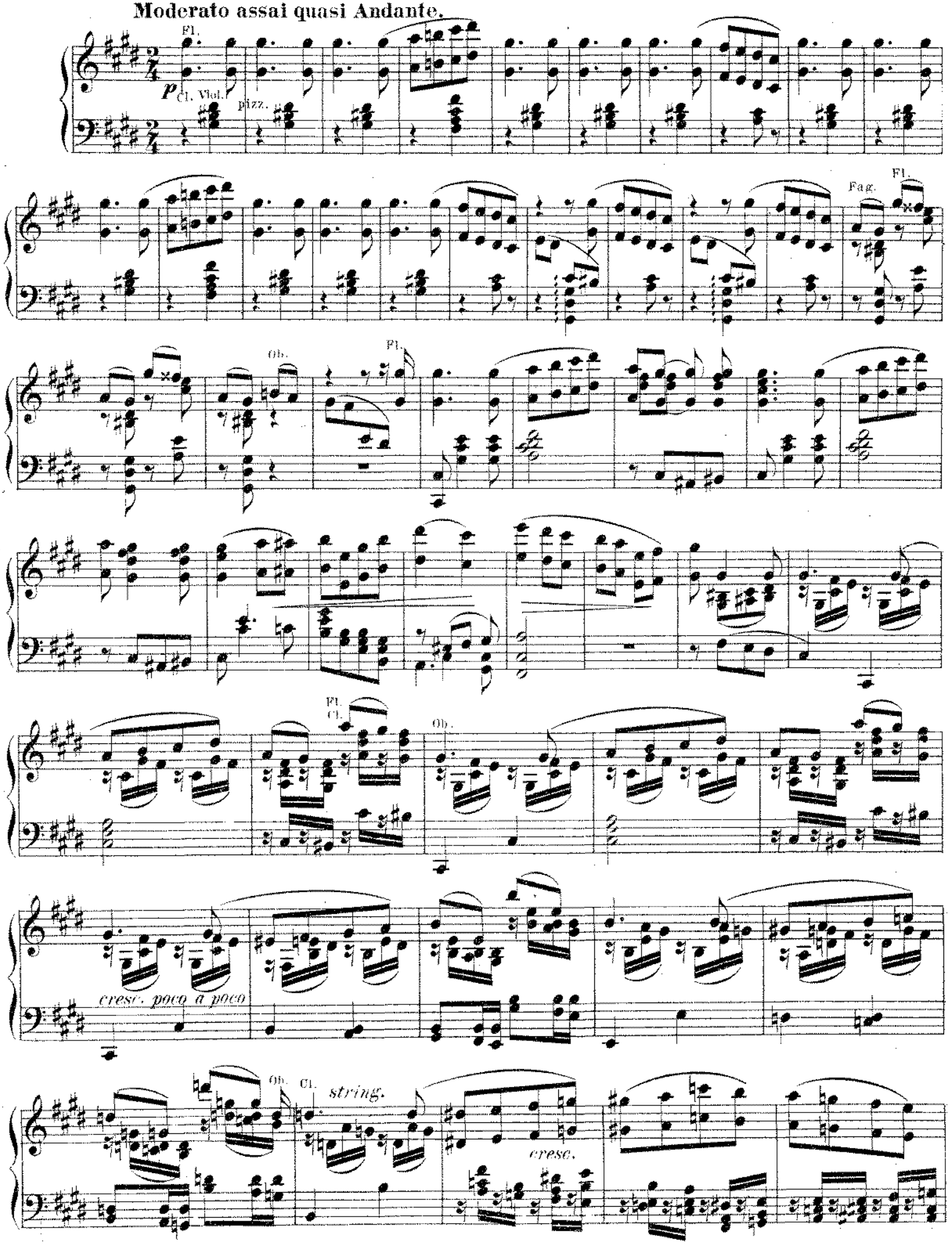

Corni.
m.s.
f
f

Allegro vivace.



Zweites Bild.
№22. Schlussscene.

Moderato assai quasi Andante.



Più mosso.

cresc.

ff

Moderato.

f

p

Andante.

p

Moderato.

Ob.

mf

Ob.

Bsn.

Cl.

Più mosso.

Cor.

Fag.

f

Meno mosso.

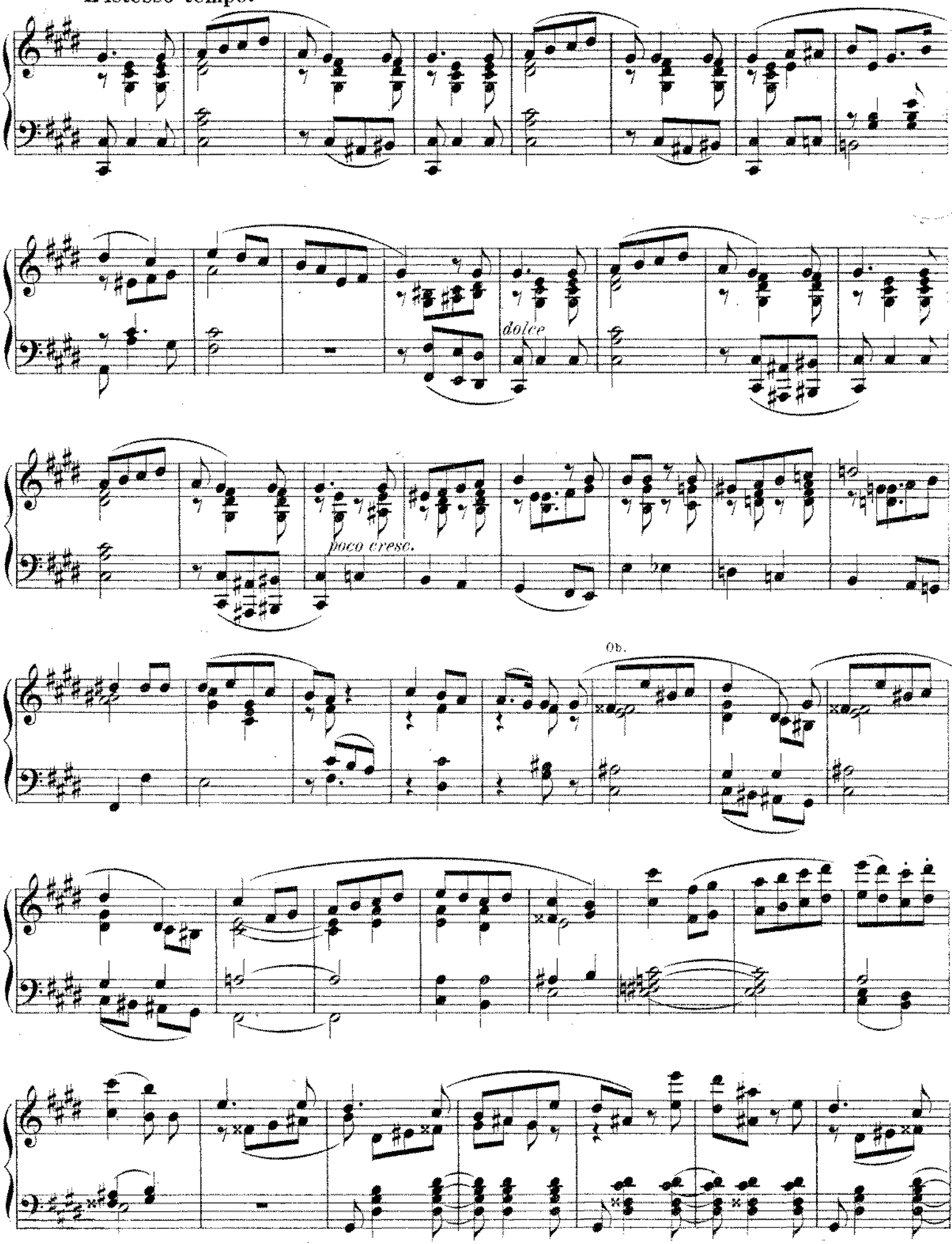
p

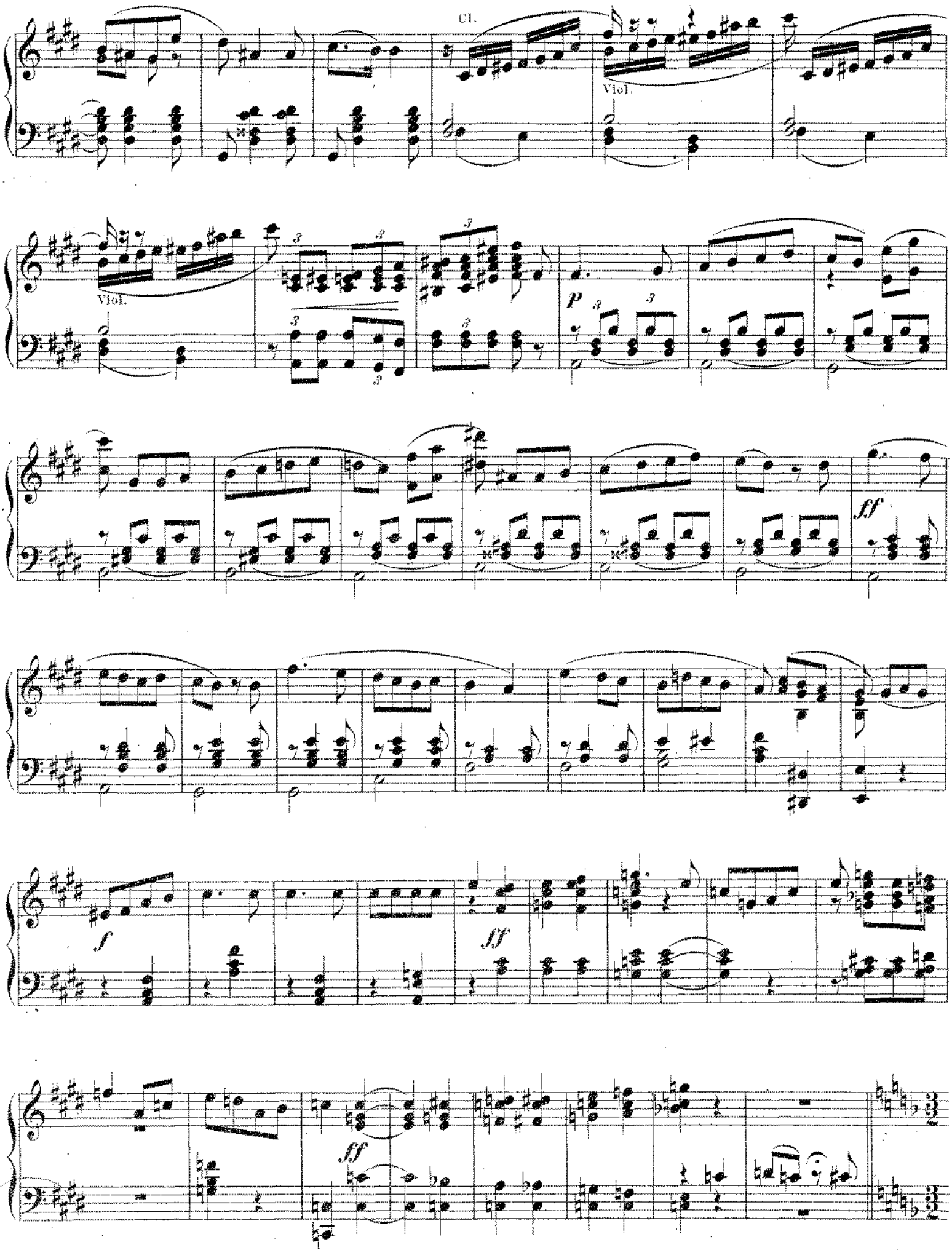
p

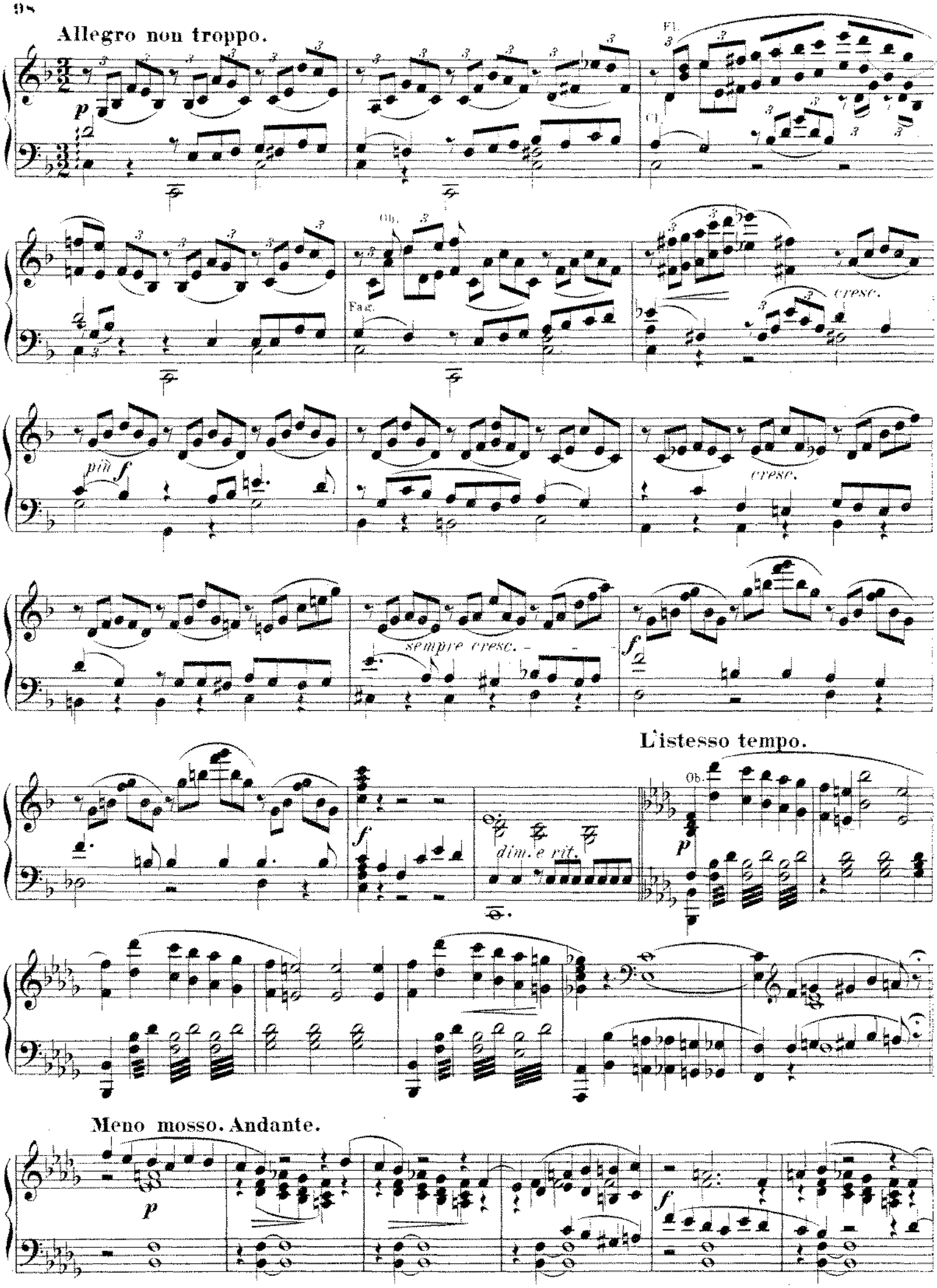
f

ritard.

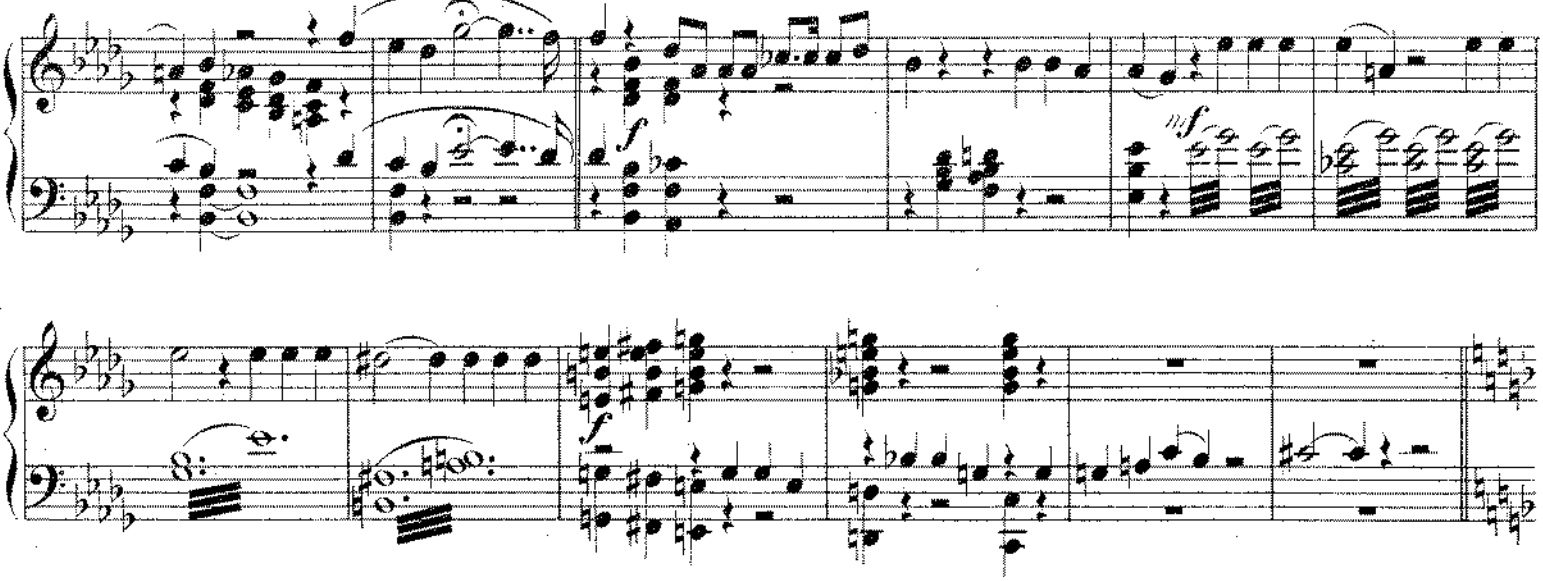
L'istesso tempo.



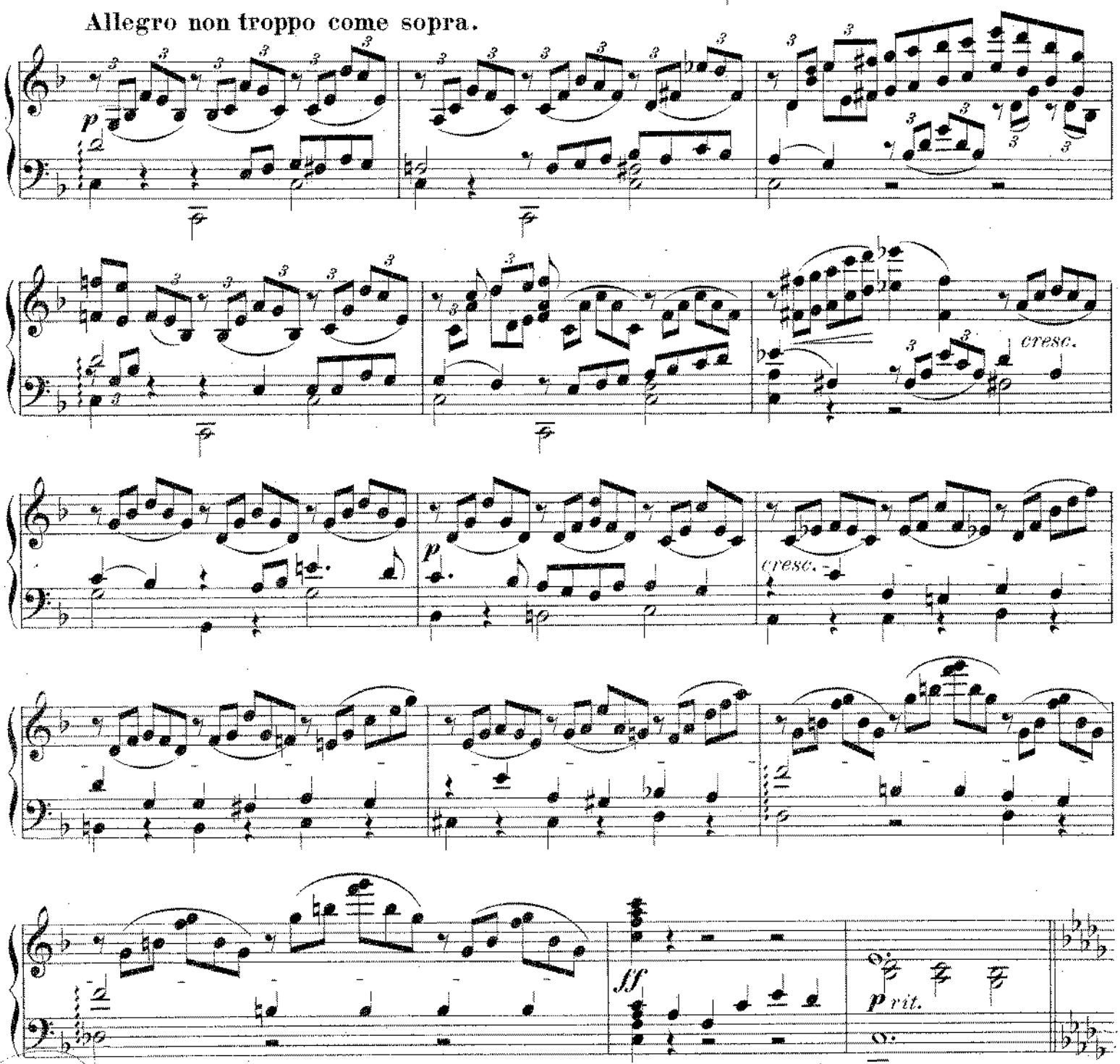

Cl.
Viol.
Viol.
p
ff
f
ff
ff


Allegro non troppo.
Fl.
Ob.
Fag.
cresc.
più f
cresc.
sempre cresc.
f
L'istesso tempo.
Ob.
p
f
dim. e rit.
Meno mosso. Andante.
p
f

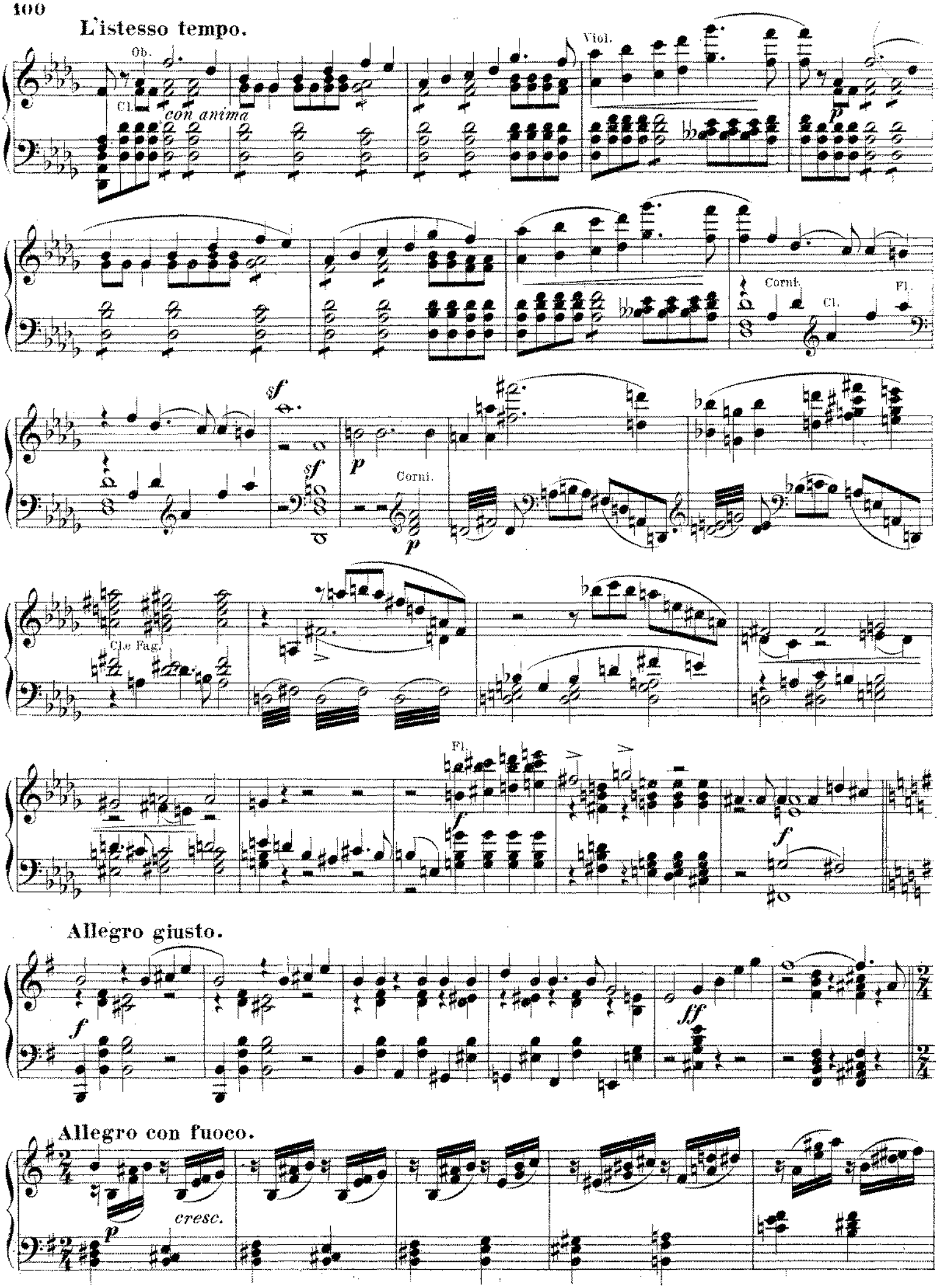
Moderato.

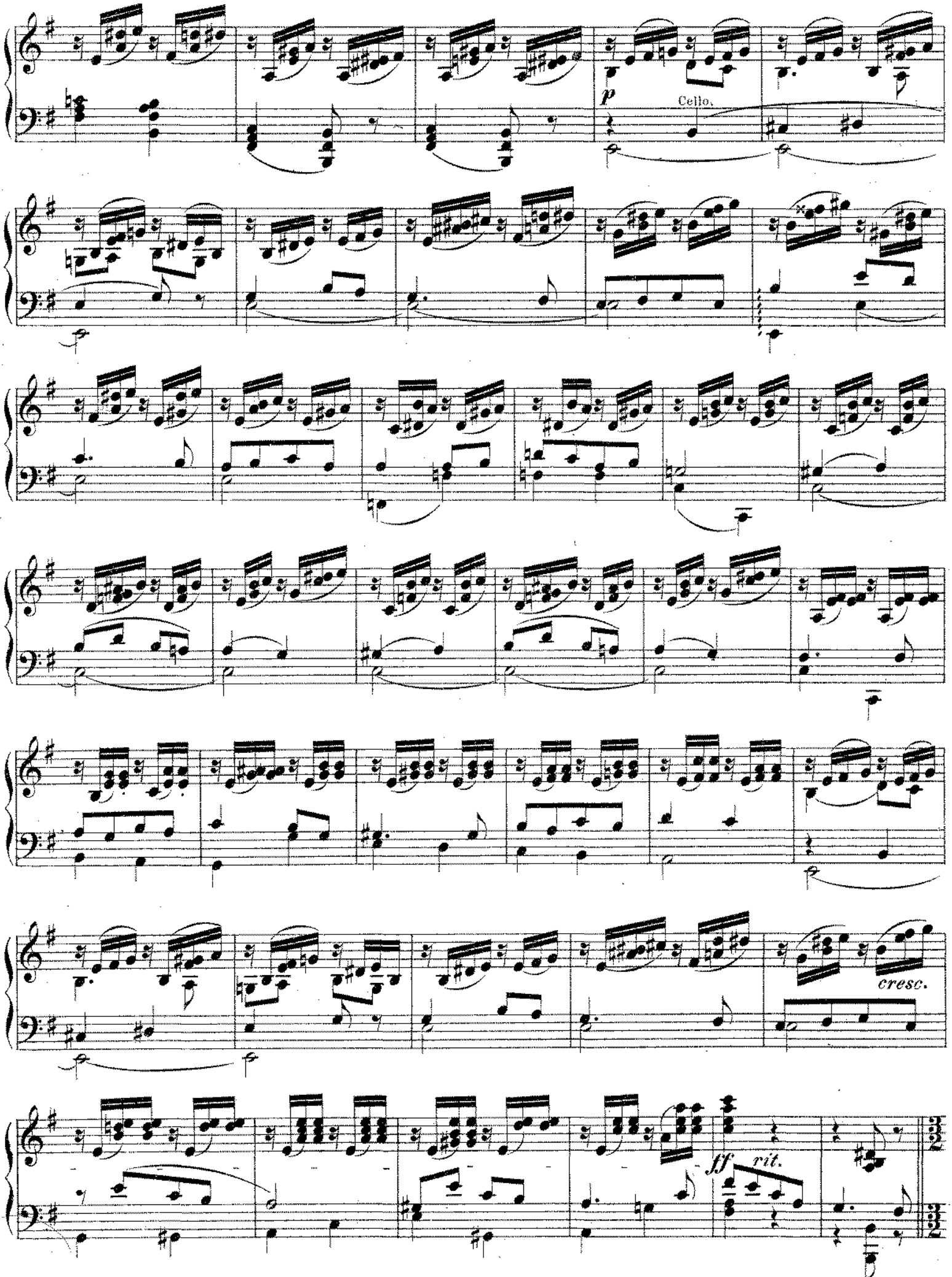


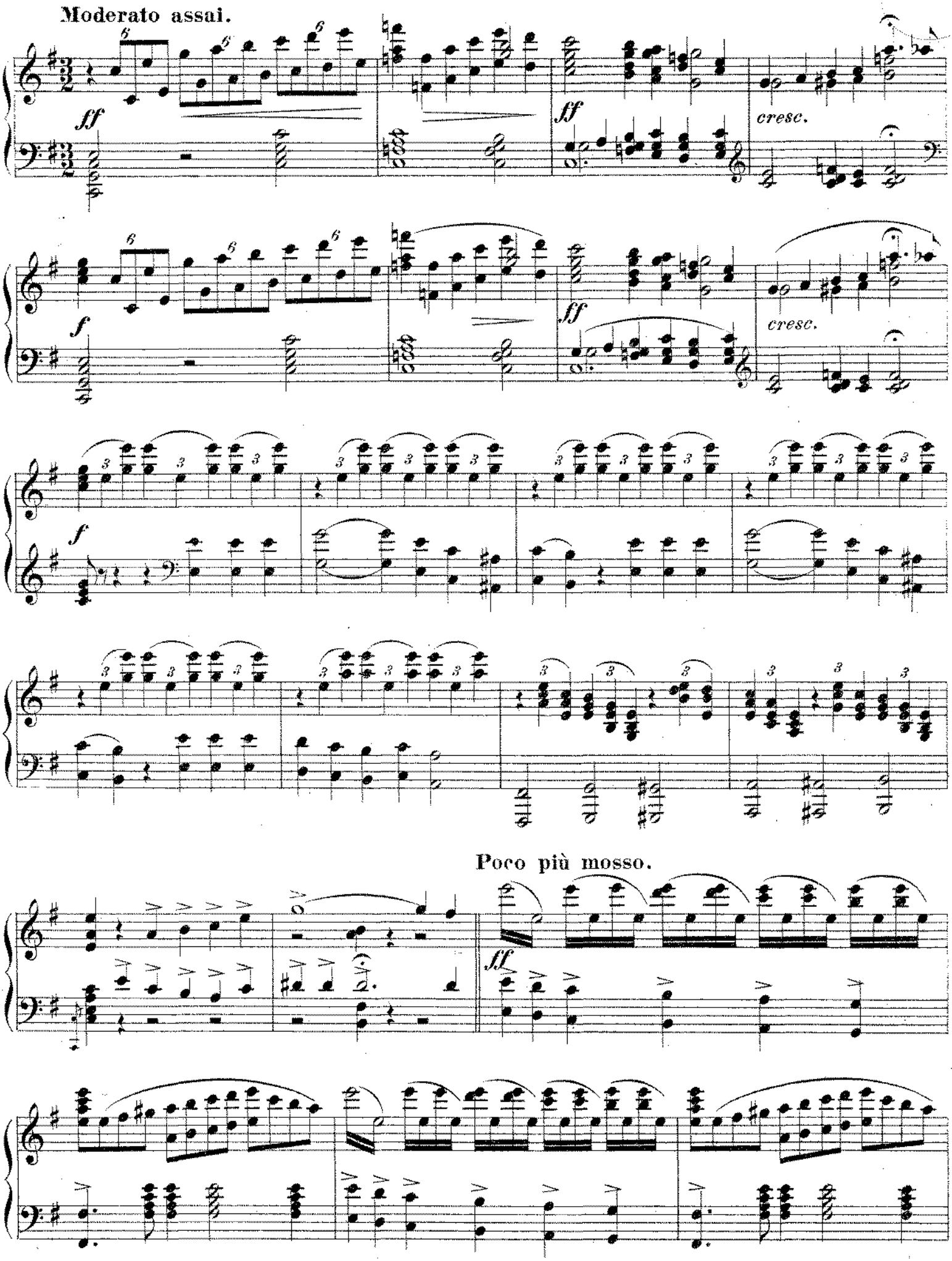
Allegro non troppo come sopra.

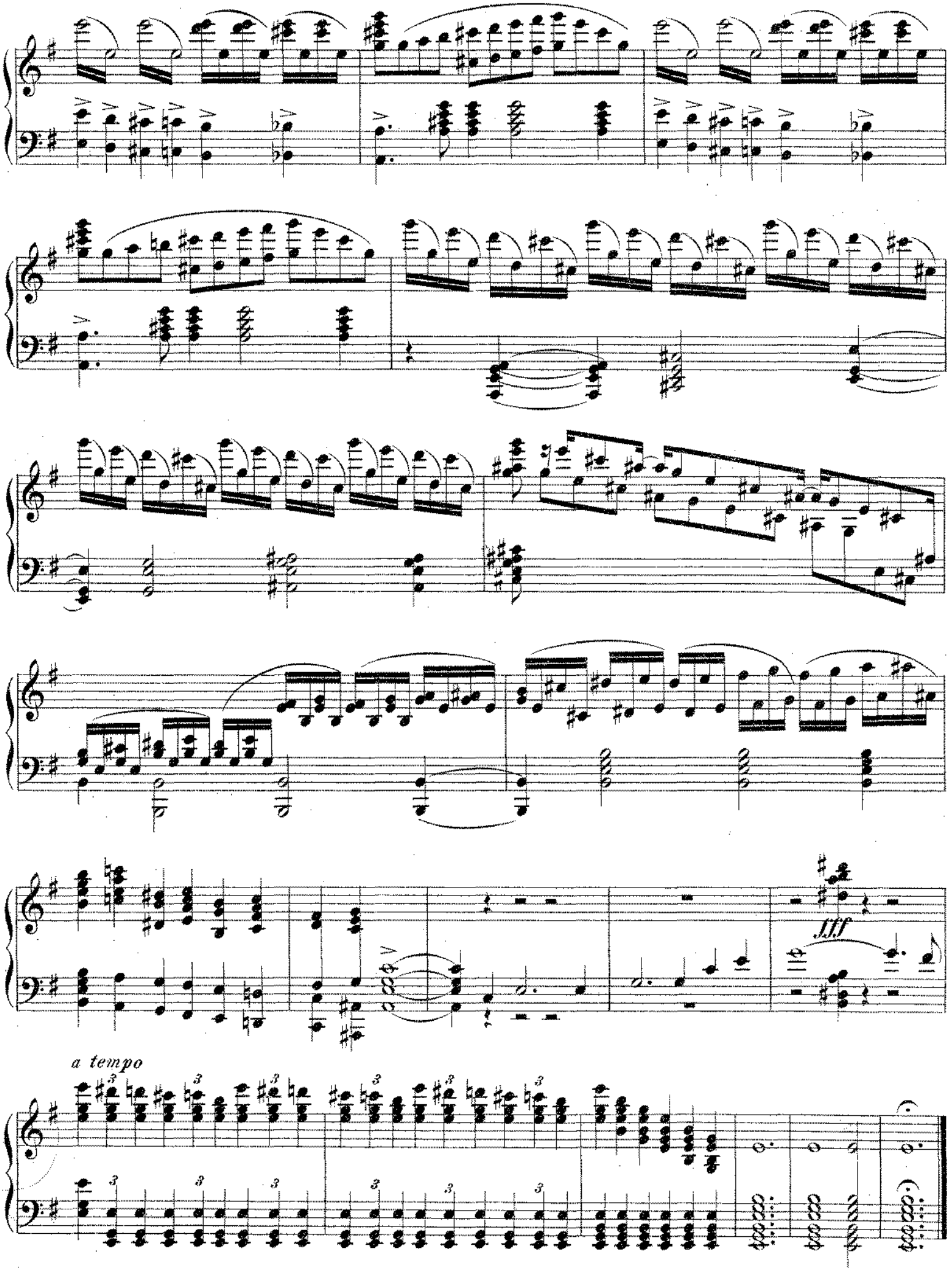


L'istesso tempo.




p
Cello.
cresc.
ff
rit.


Moderato assai.
ff
ff
cresc.
f
ff
cresc.
f
Poco più mosso.
ff


fff
a tempo