PRIZE-QUARTETT

composed by Ebenezer Prout,
Op. 2.

Allegro con brio. ♩ = 160.

Violino.
Viola.
Violoncello.
Pianoforte.

310

sempre ff

sempre ff

sempre ff

320

sempre ff

fff

fff

fff

fff

cresc.

cresc.

cresc.

f

ff

ff

ff

cresc.

50

ff

p

60

p

cresc.

p

cresc.

p

cresc.

legato

cresc.

dim.

dim.

dim.

f

f

70

dim.

f

pizz.
diminuendo
arco
p e legg.

dolce
cresc.
pizz.
arco

8

120

p e espress.

legg.

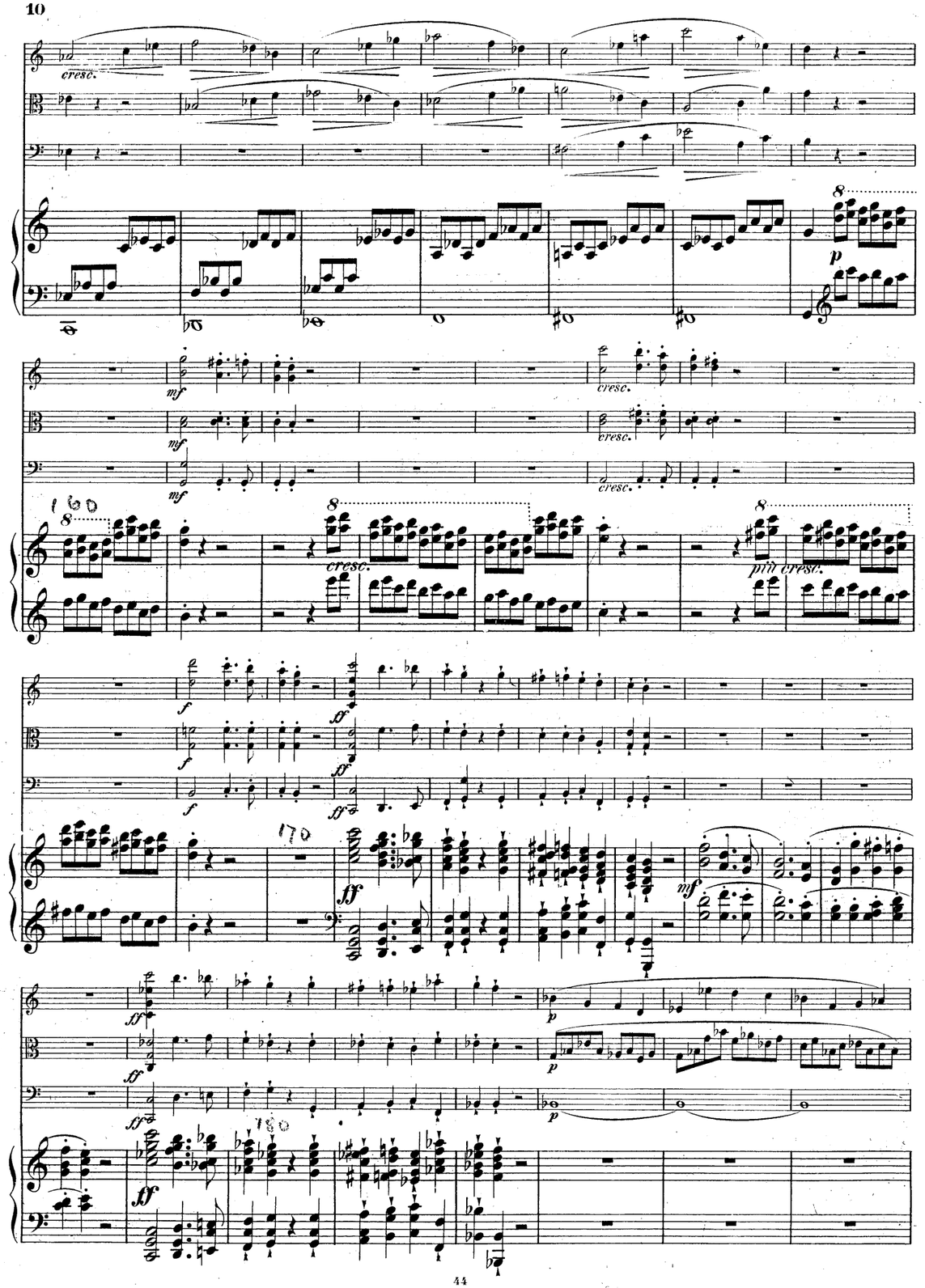
130

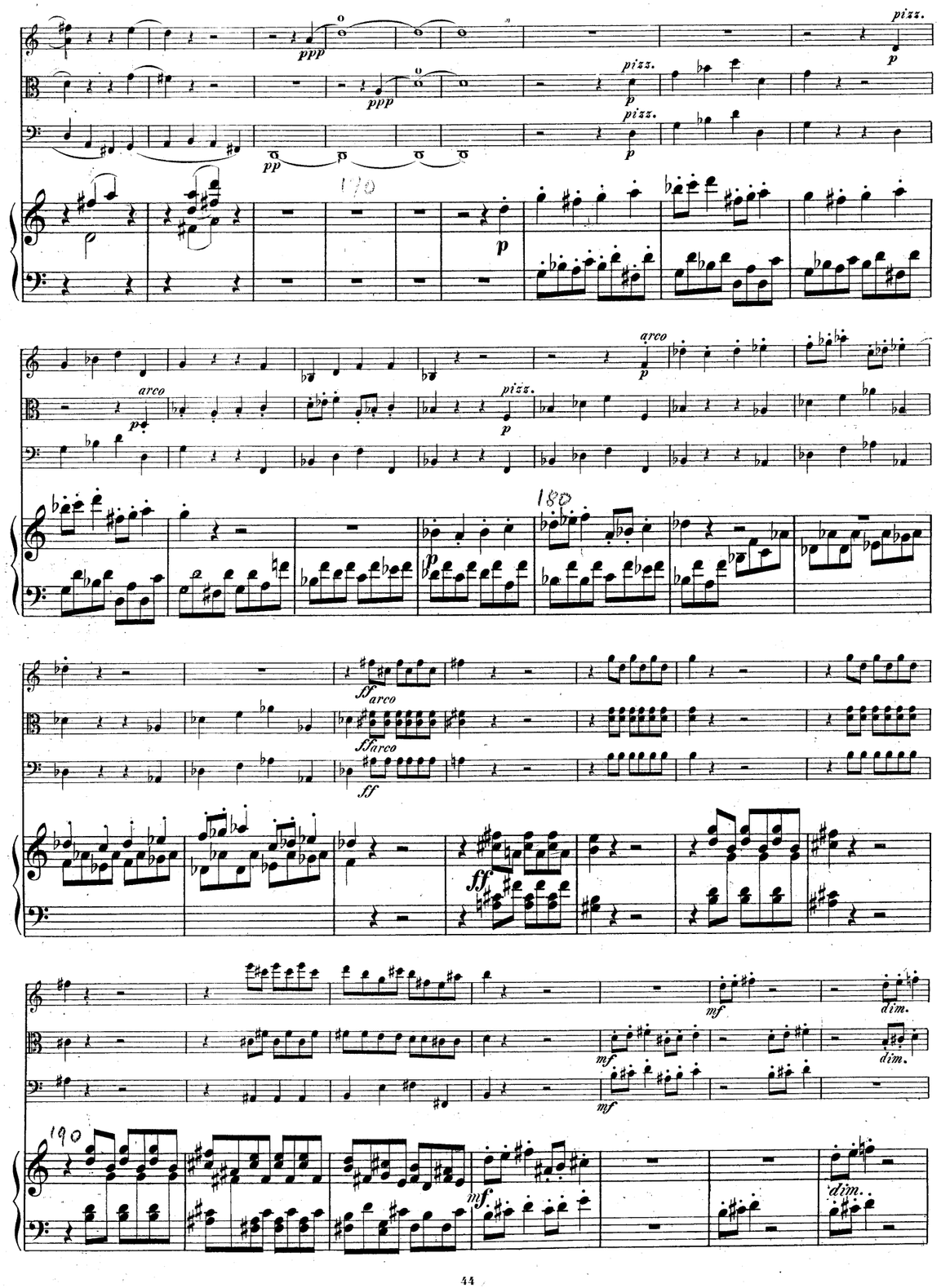
230

Tutto legato

240

250


cresc.
mf
cresc.
più cresc.
f
ff
mf
p


ppp
pizz.
p
pp
arco
ff
mf
dim.

ff

ff

p

p

cant.

140

p

pp

ppp

ppp

ppp

pp

150

pp

p

p

cant.

160

pp

p

100

p

ff

ff

ff

ff

200

p

p

p

mf

mf

mf

mf

mf

210

p

p

f

f

f

p e espress.

220

f

p

p

p

cresc.

cresc.

cresc.

dim.

dim.

dim.

230

cresc.

dim.

f.

cresc.

cresc.

f

f

mf

dim.

dim.

p

p

(10)

f

f

f

120

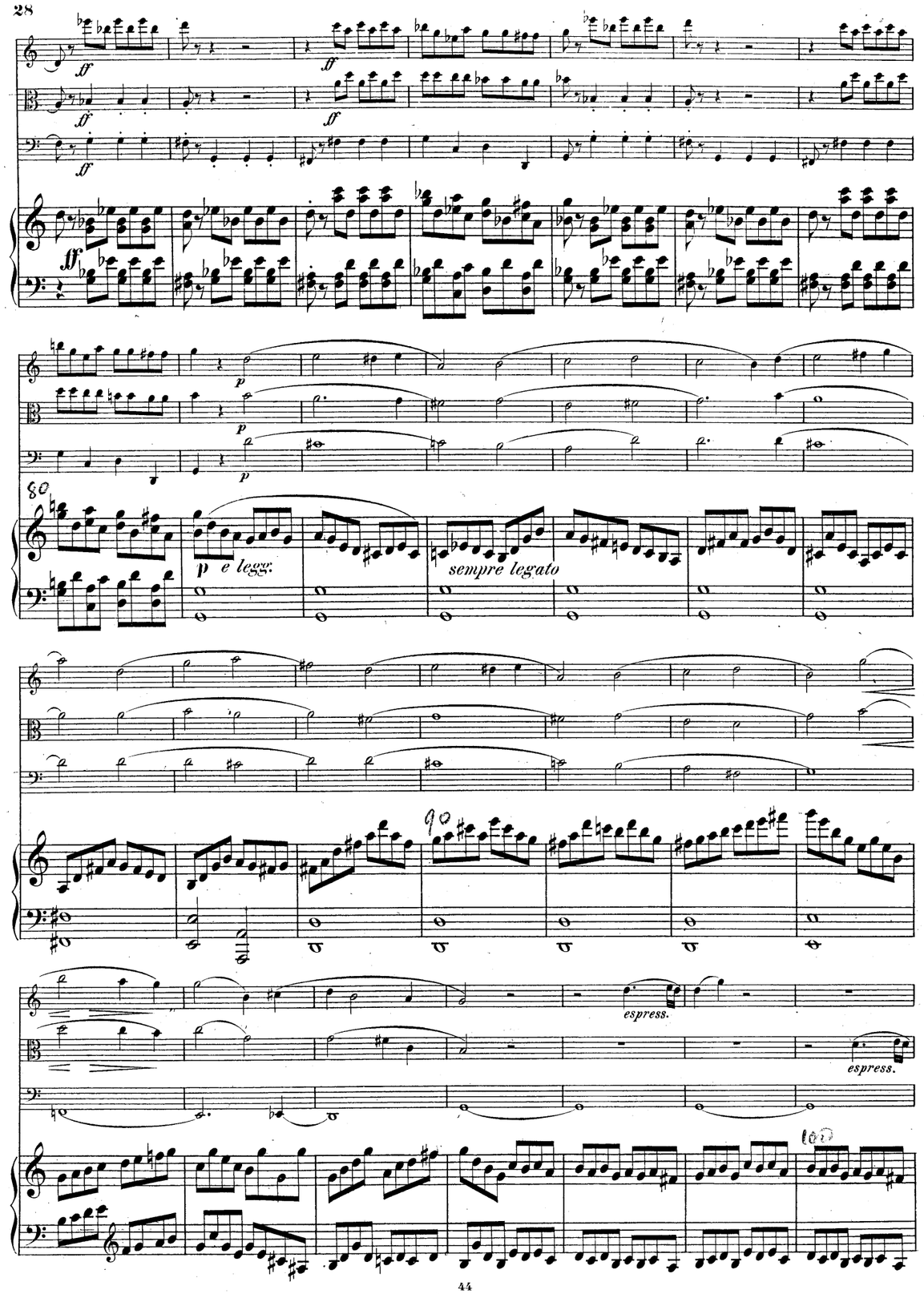
cresc.

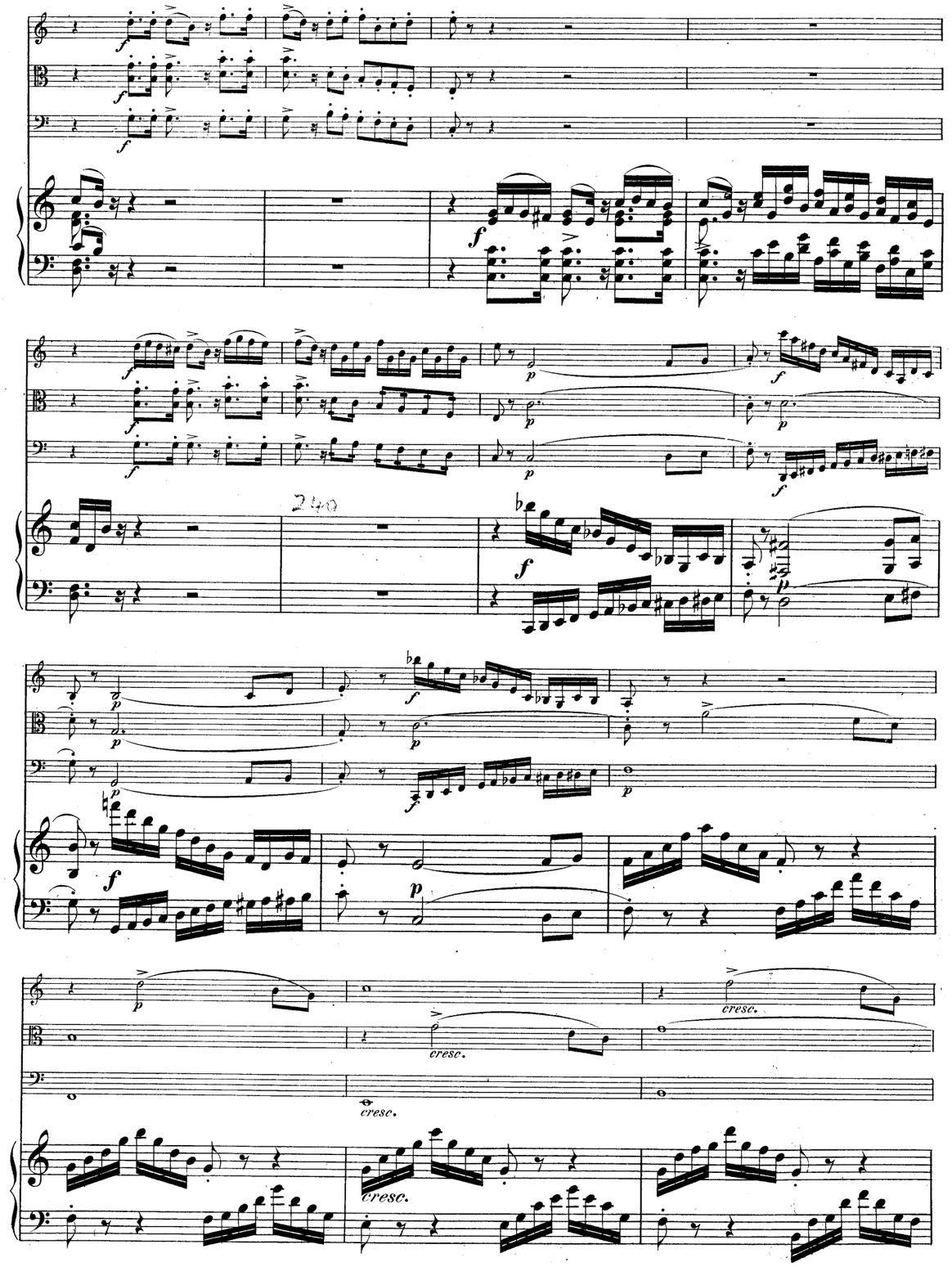
f

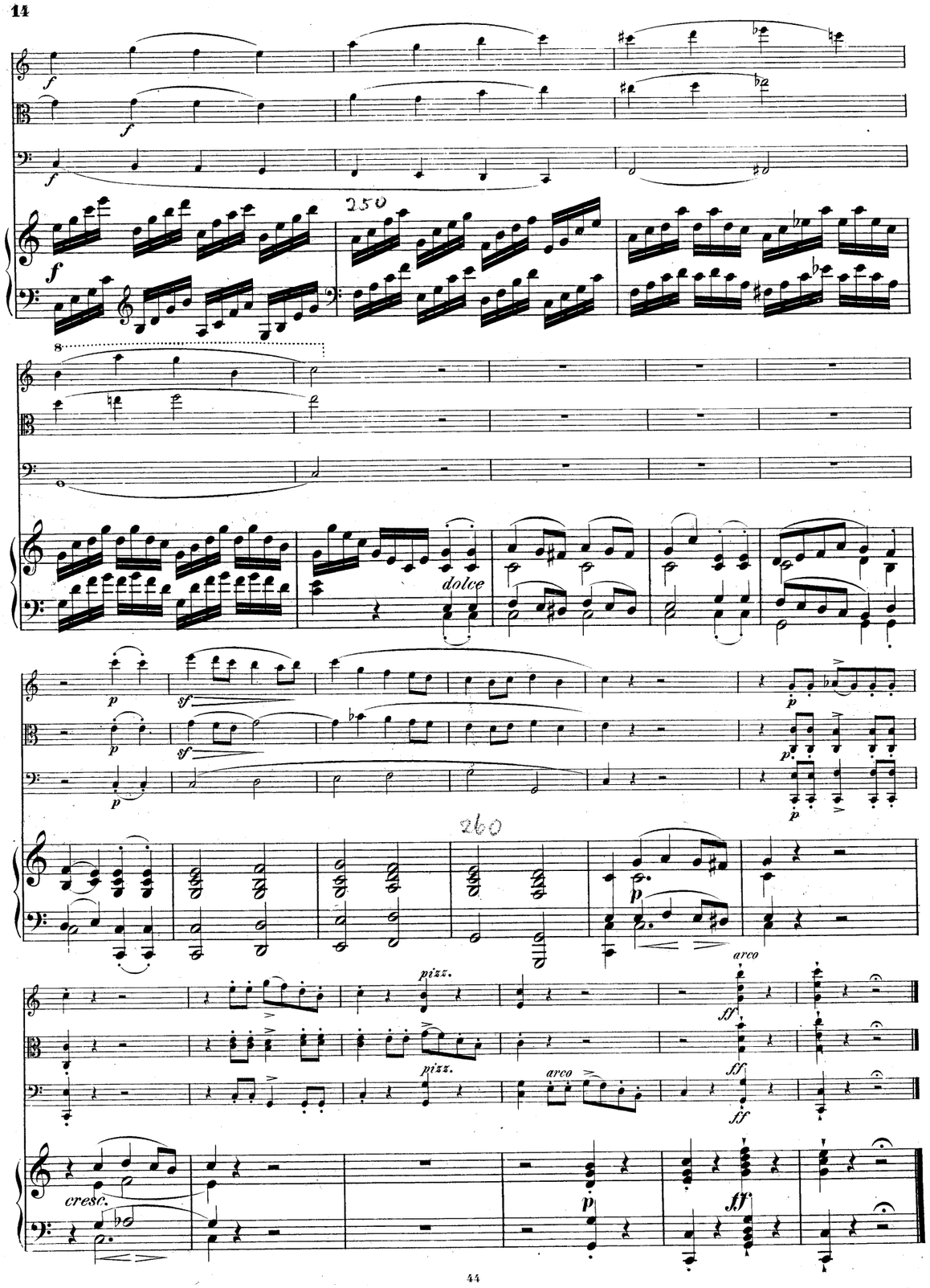
sf

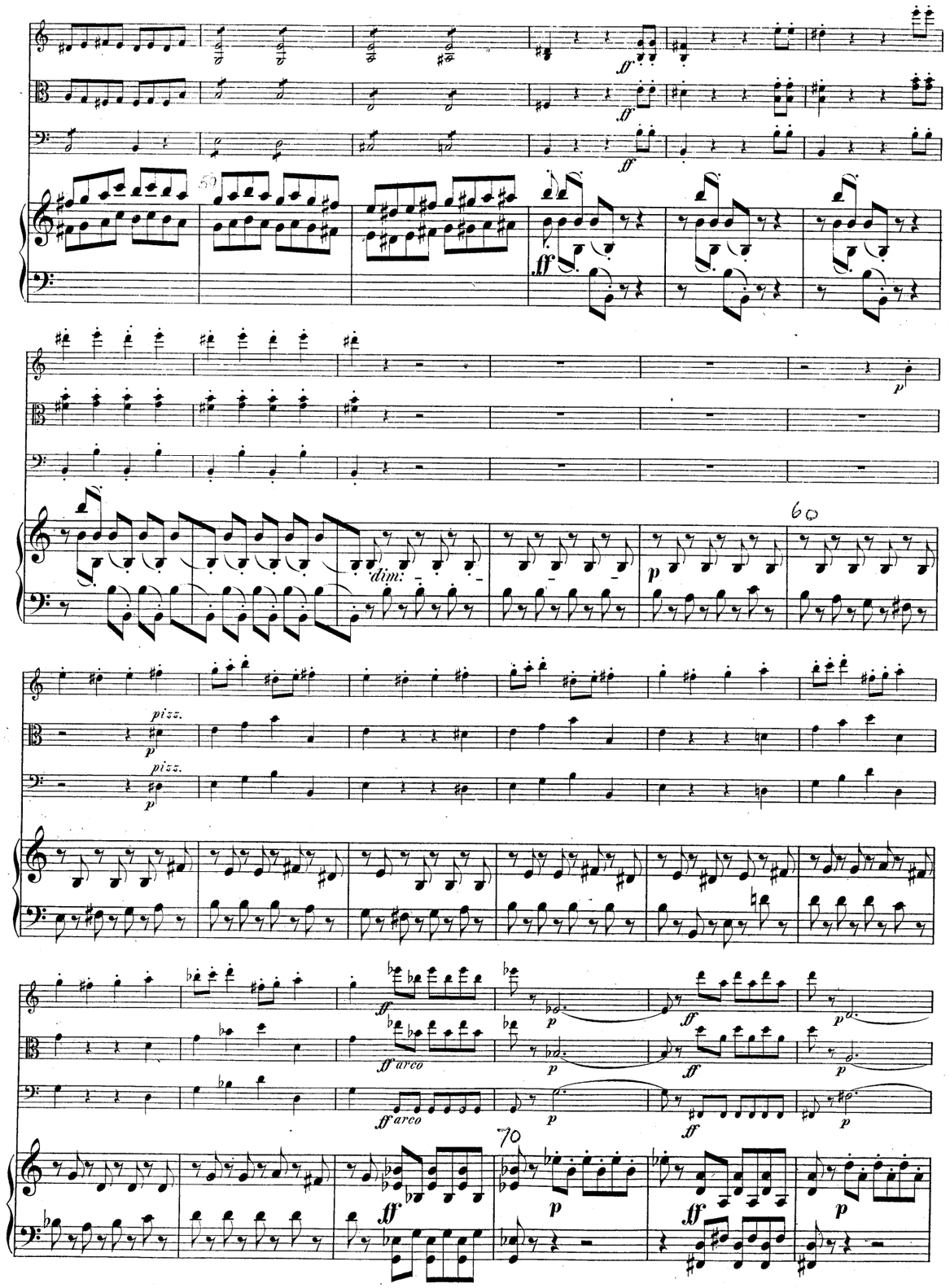
130

ff


ff
p
p e legg.
sempre legato
espress.
espress.


f
p
cresc.
cresc.
cresc.
cresc.


dolce
pizz.
arco
cresc.


dim:
pizz.
ff arco

Tutti legato

espress.

p espress.

30

cresc.

mf

p

p e cantabile

cresc.

pp legg.

40

50

Finale.

Allegro assai vivace. 𝅗𝅥 = 138.

p cantabile

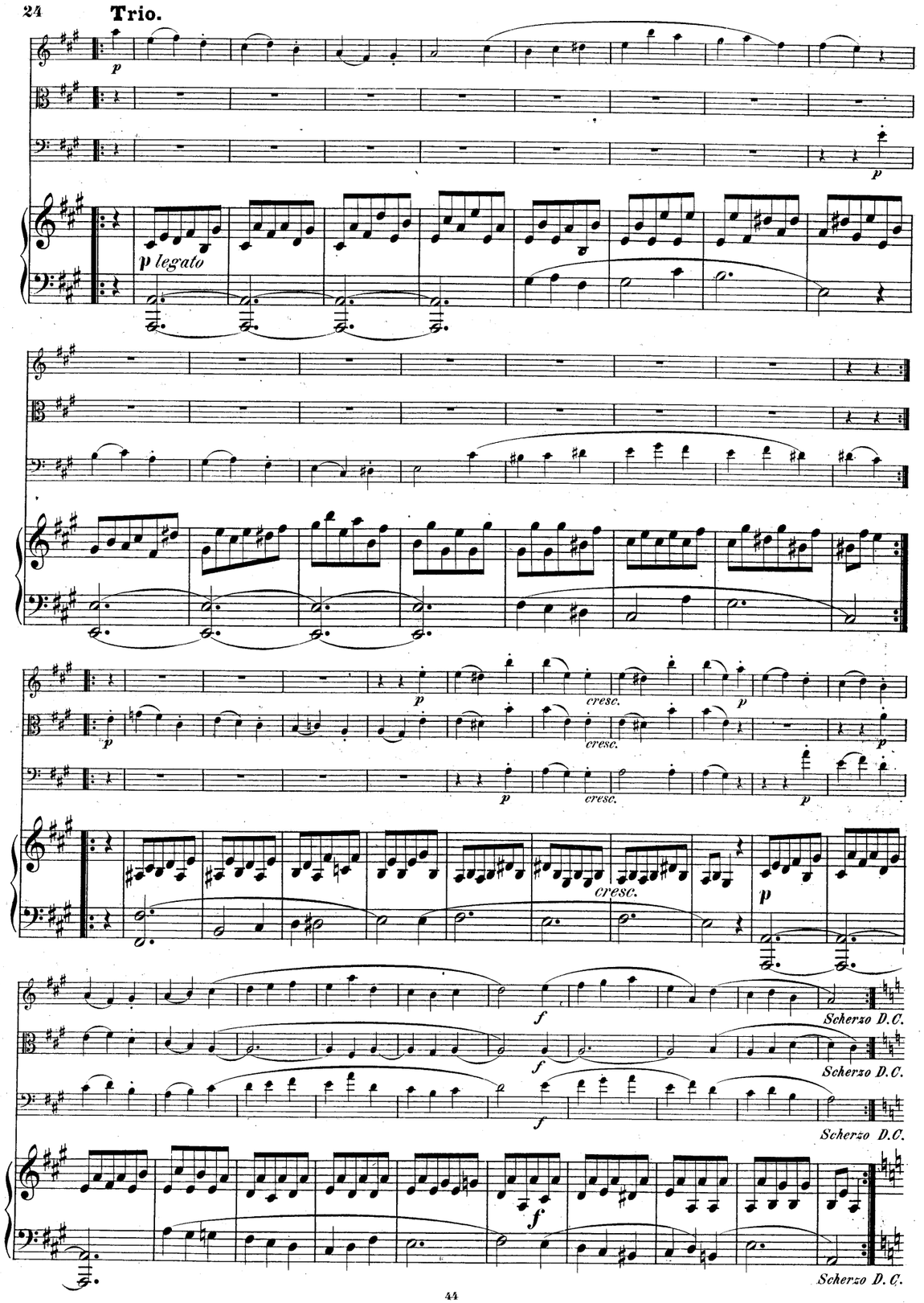
cresc.

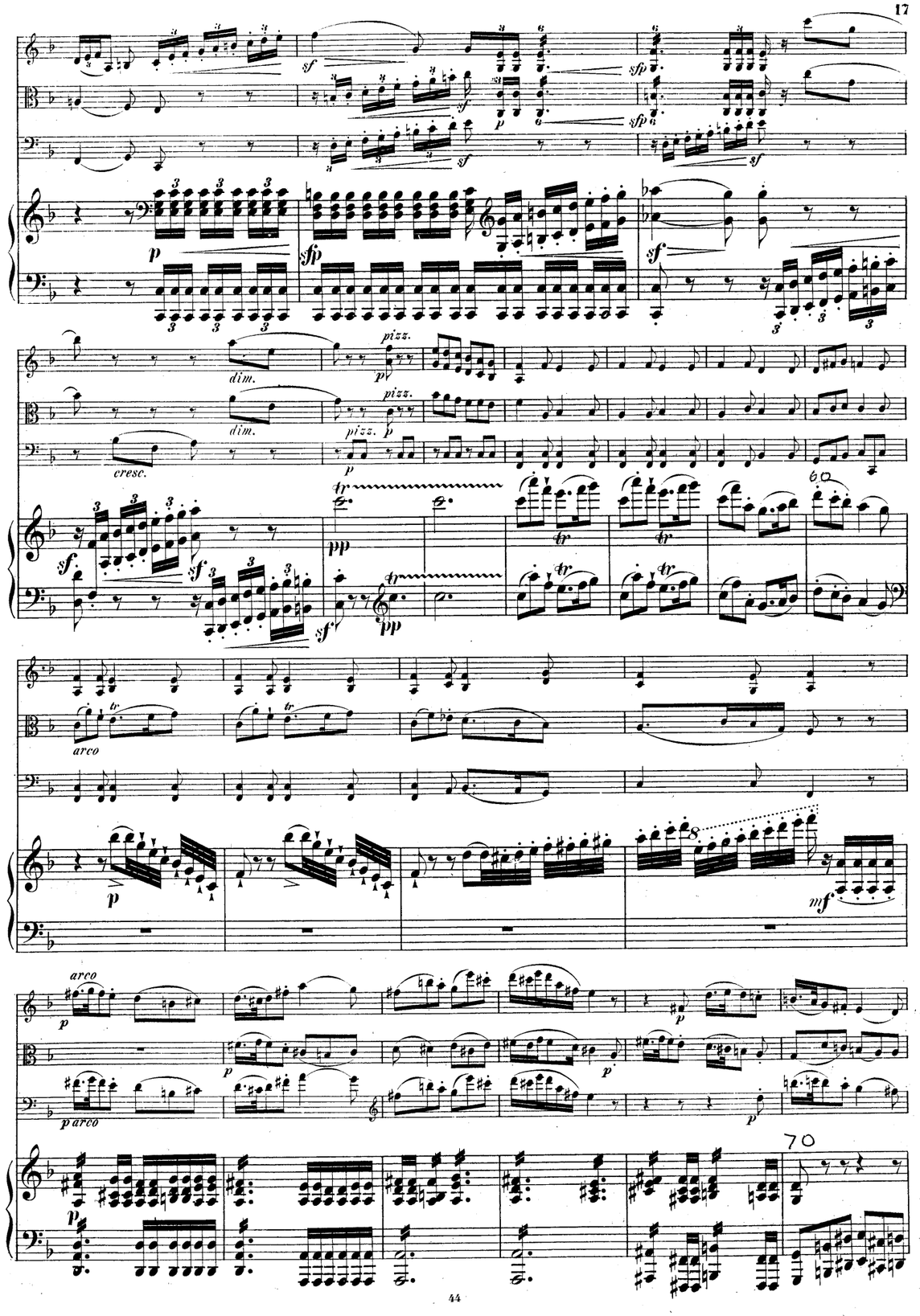
p legato

10

20

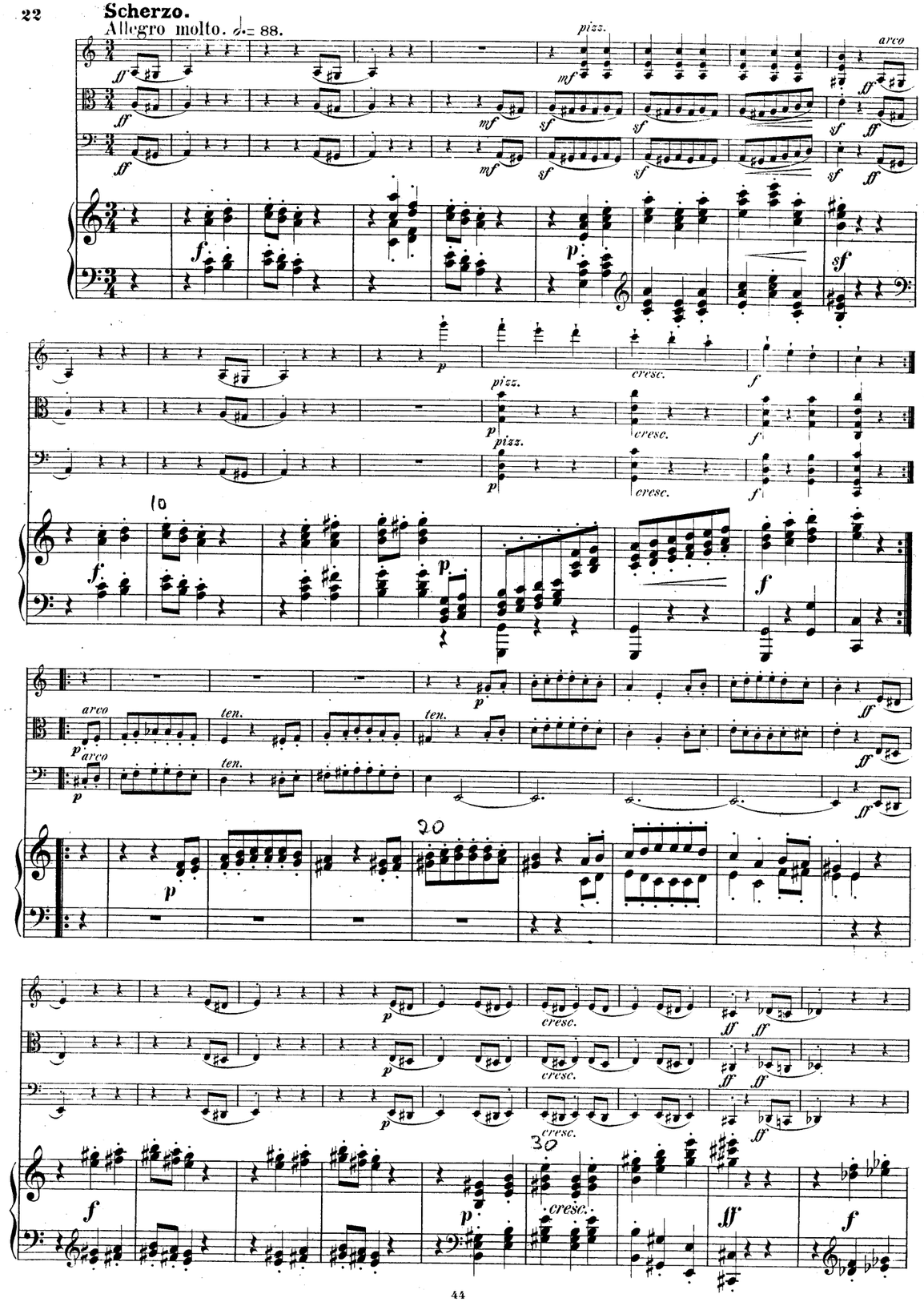
cresc.

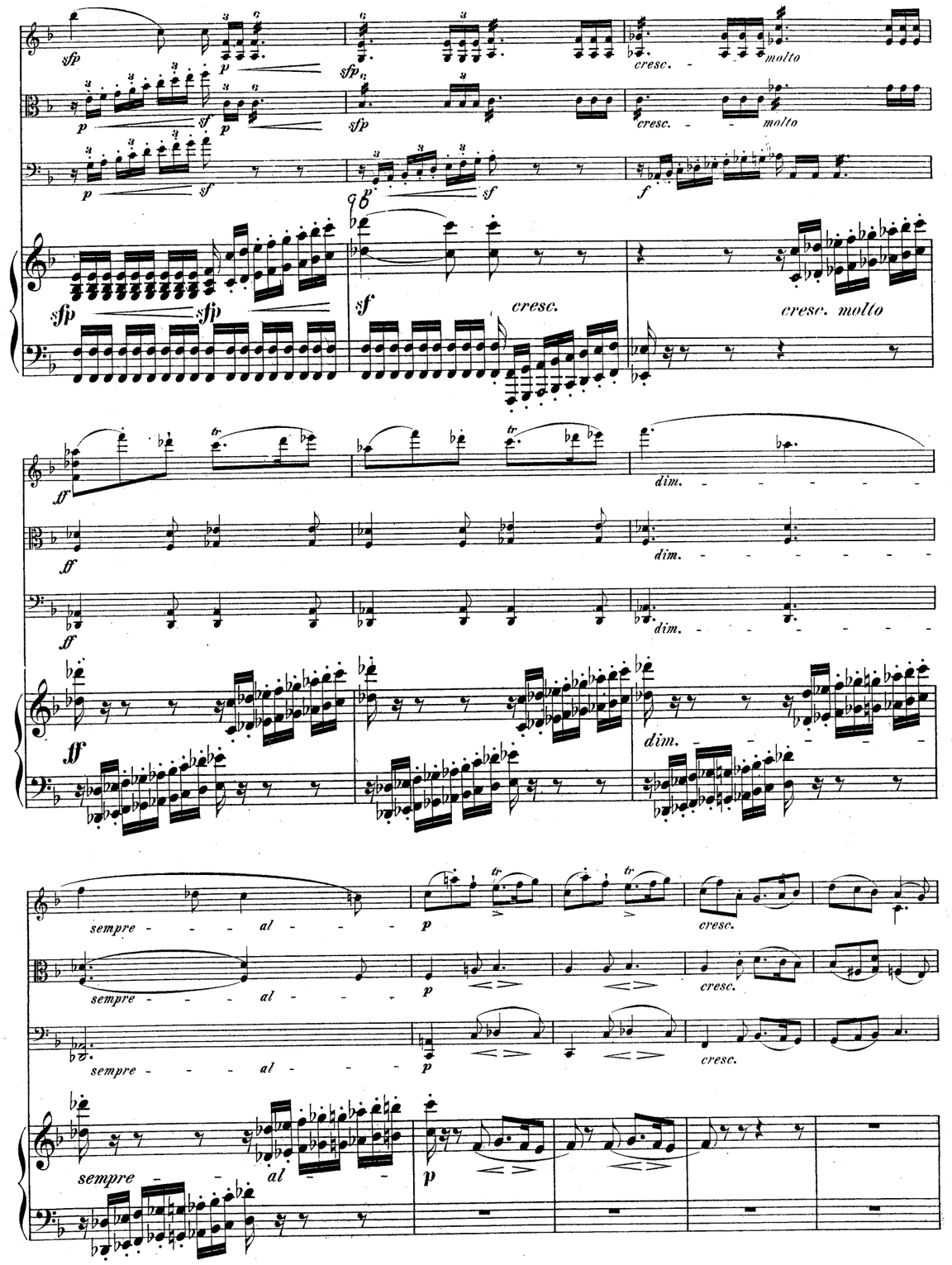

Trio.
p legato
cresc.
Scherzo D.C.

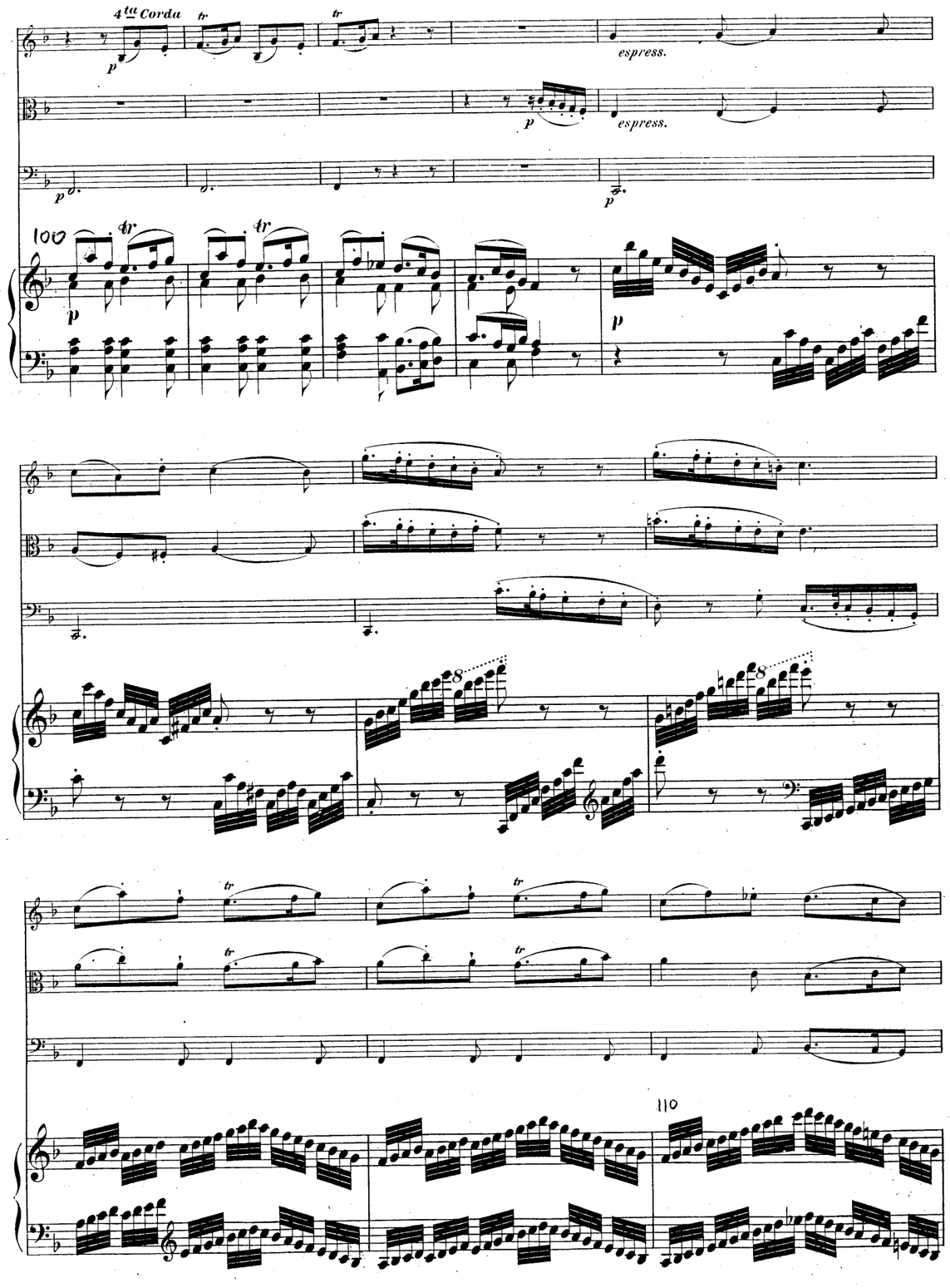

dim.
pizz.
cresc.
arco
p arco

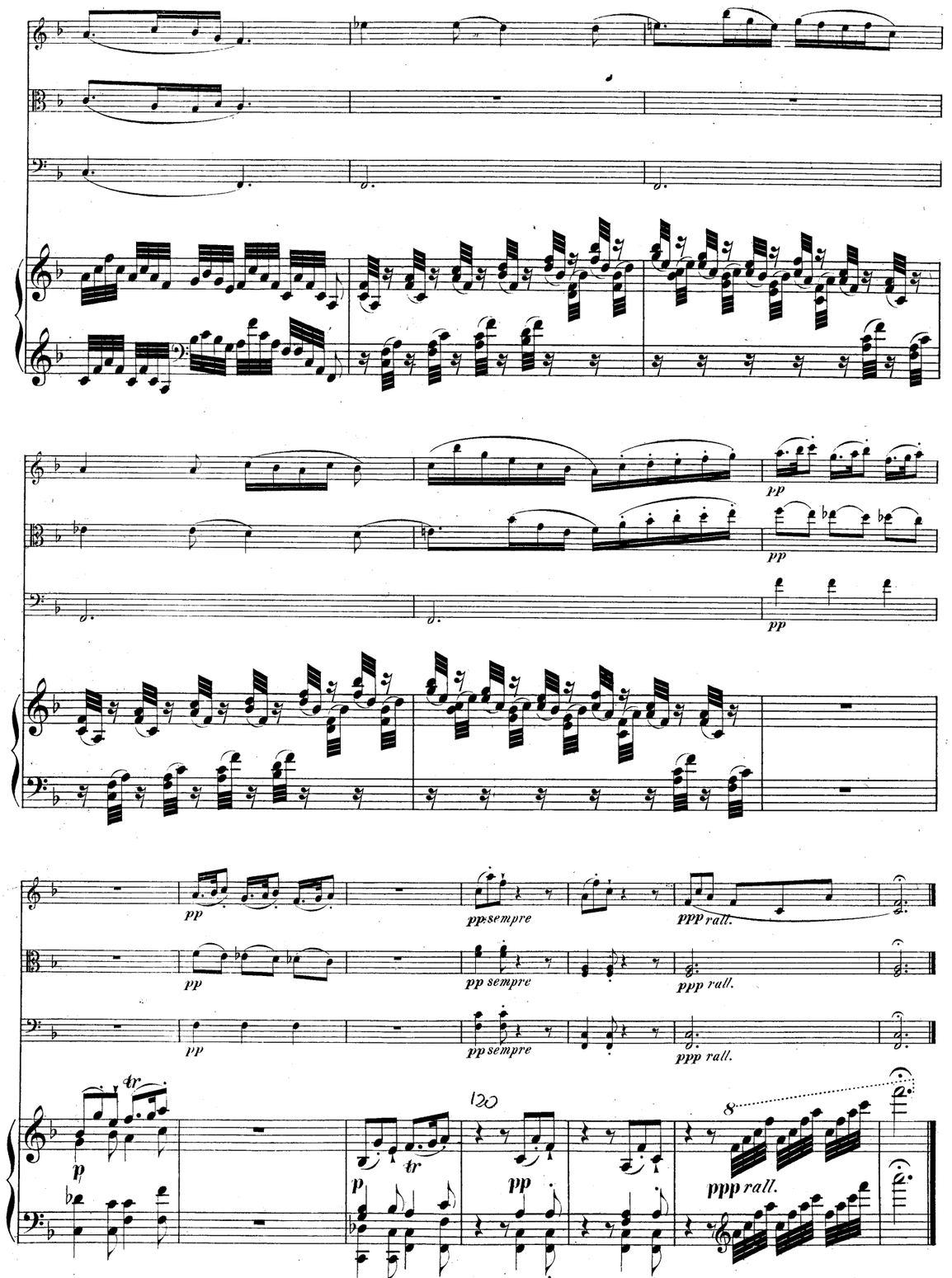
Scherzo.

Allegro molto. 𝅗𝅥. = 88.






4ta Corda
tr
p
espress.
100
110


pp
pp sempre
ppp rall.
tr
p
120
ppp rall.

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BreeBrunlBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontGuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
GoldmarGouvyGriddenerGriegGrillGrutzmacherHalmHanselHaydnHeidrichHennessyHepworthHeritte-ViardotHermannHerrmannHerzogenbergHeubn
HillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentsch
KarabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
LiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMayseder
MicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
NovacekOlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReinecke
ReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinsteinSAR
SchaffnerSauzaySchulzSchuberthSchumannSchwenkaSchwerdtfegerSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte
StephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski

MERTON MUSIC

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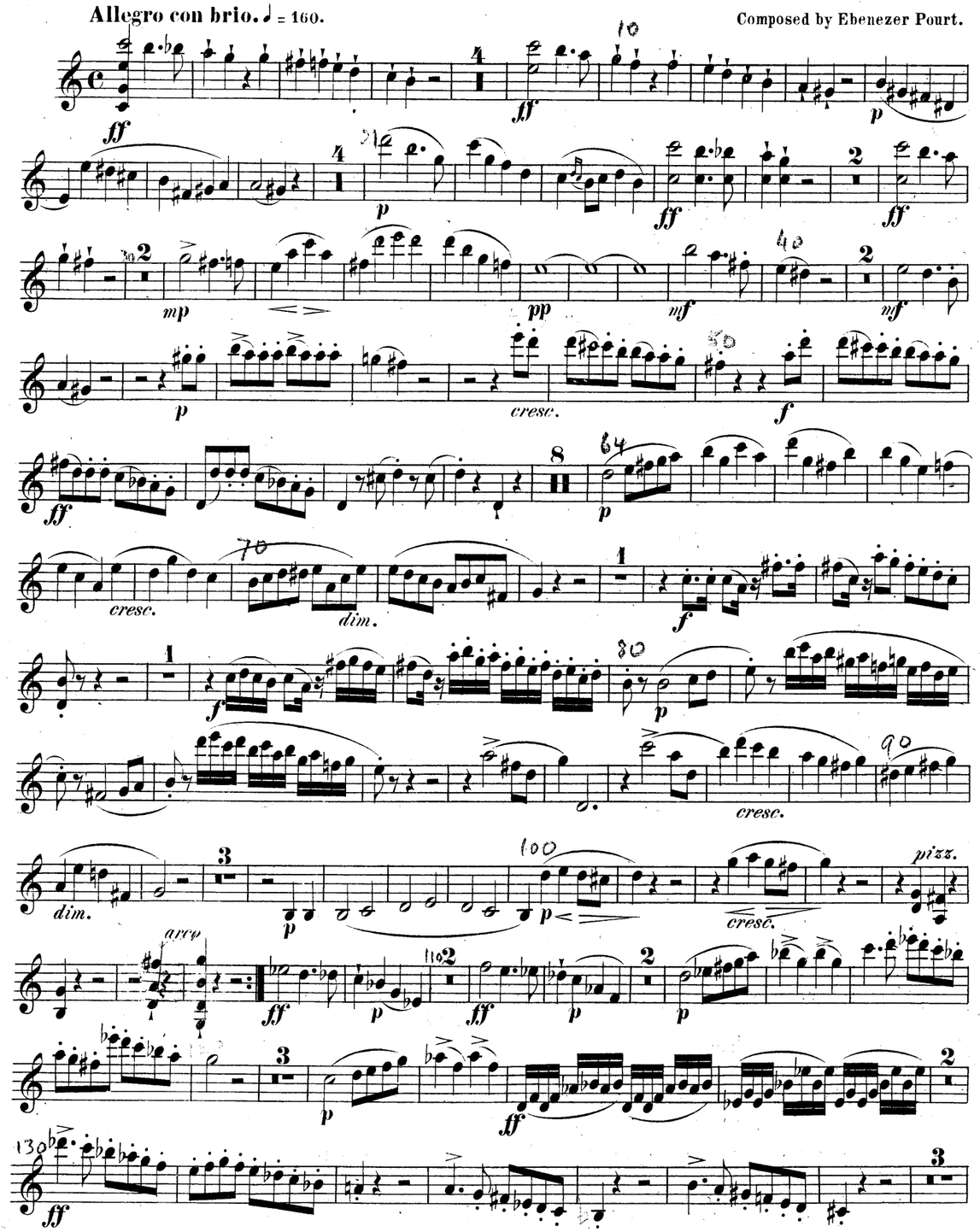
U.K.
Theo Wyatt, 8 Wilton Grove, London SW19 3QX Phone/Fax: 020 8540 2708
e-mail: mertonmusic@argonet.co.uk

(Prices current 2007)

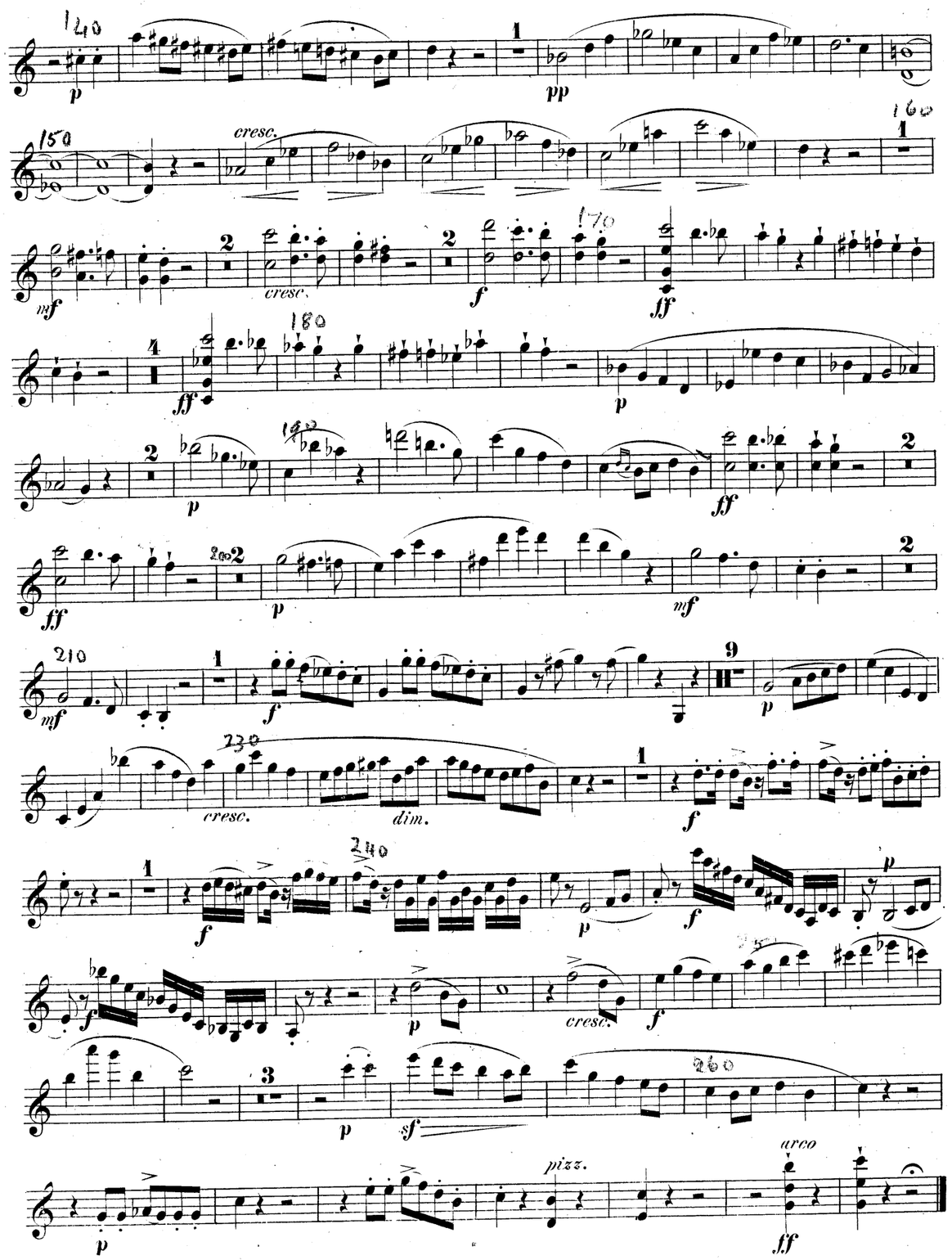
PRIZE - QUARTETT.

Violino.

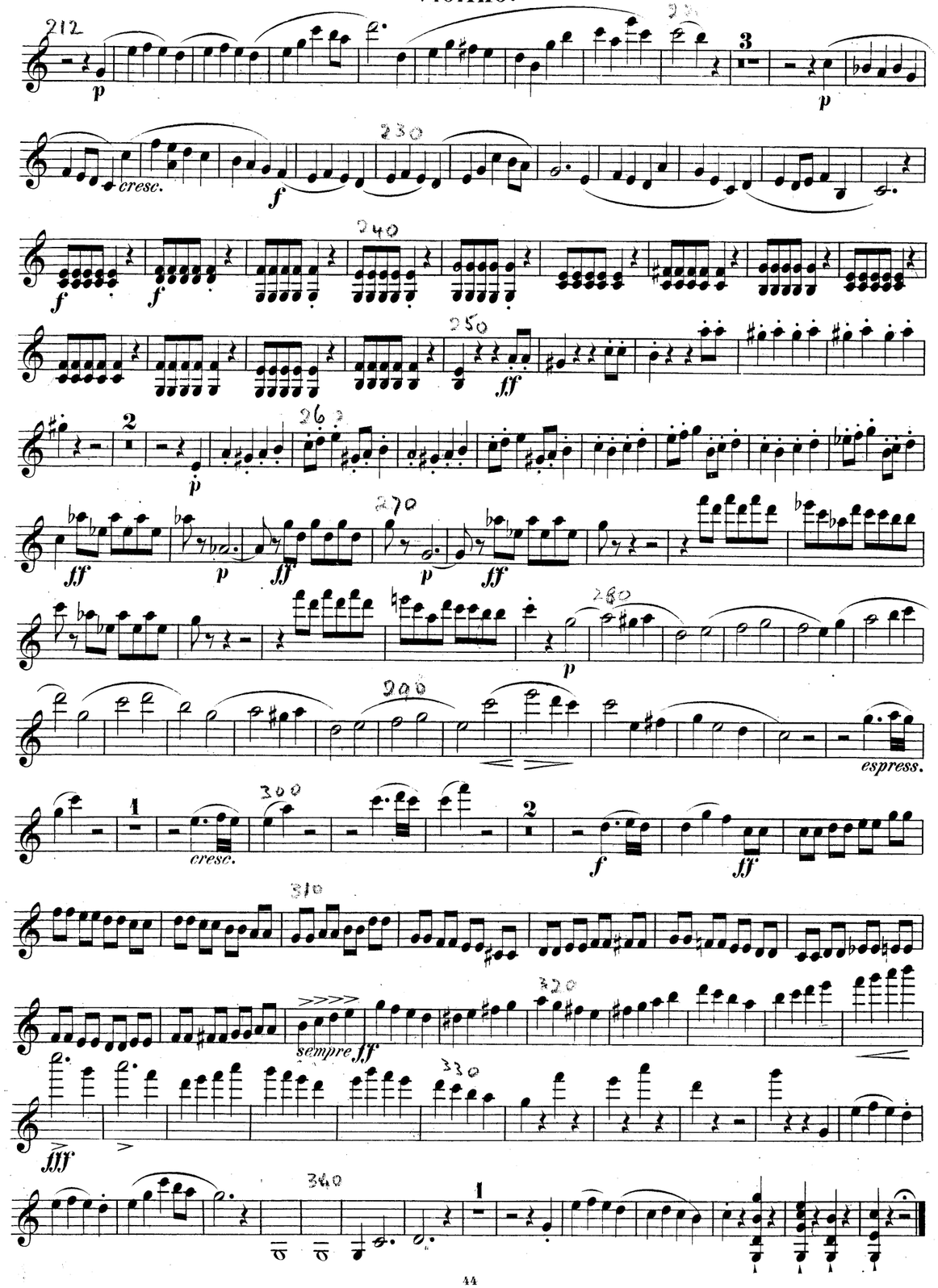
Allegro con brio. ♩ = 160. **Composed by Ebenezer Pourt.**



Violino.

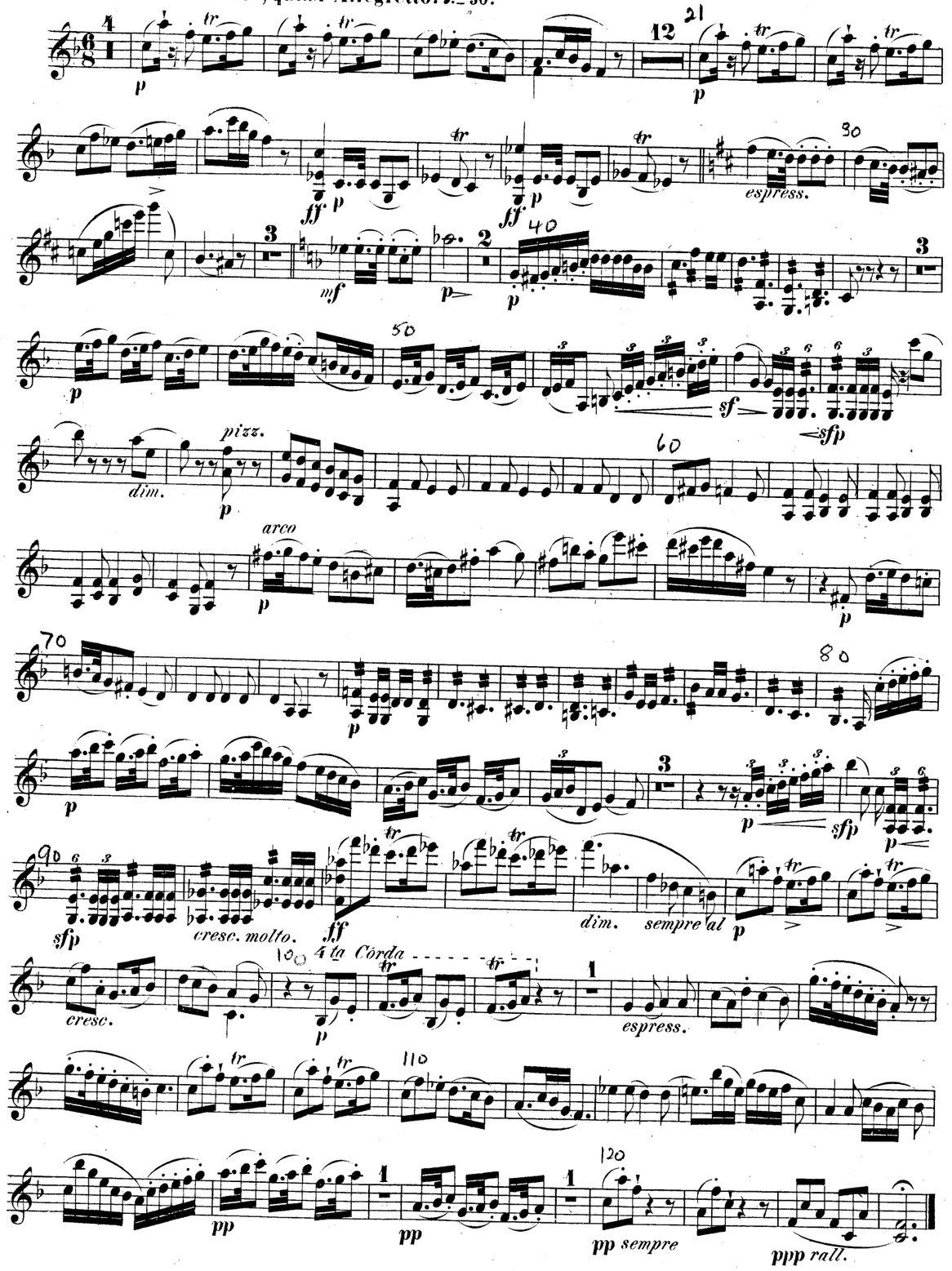


Violino.

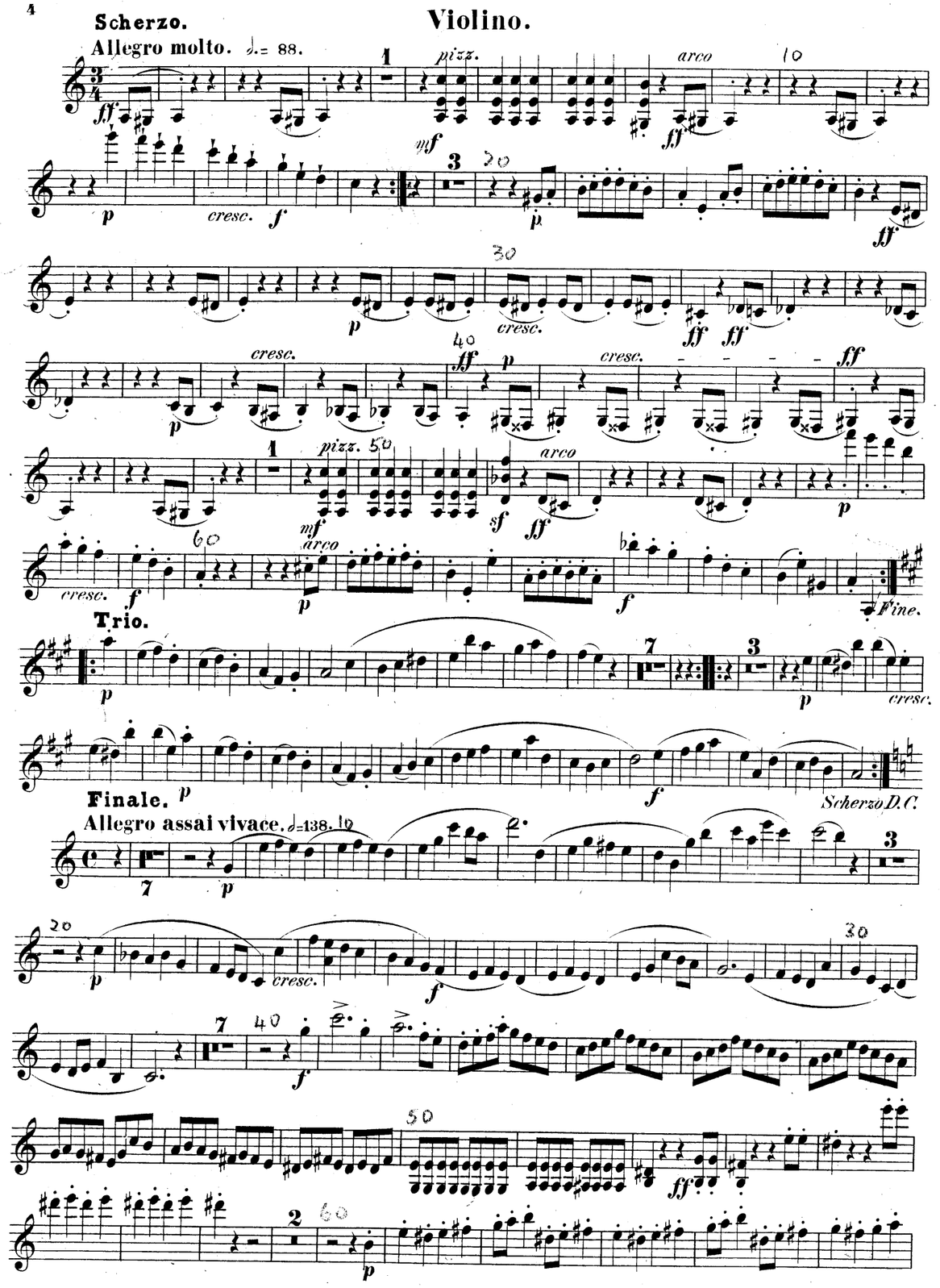


Violino.

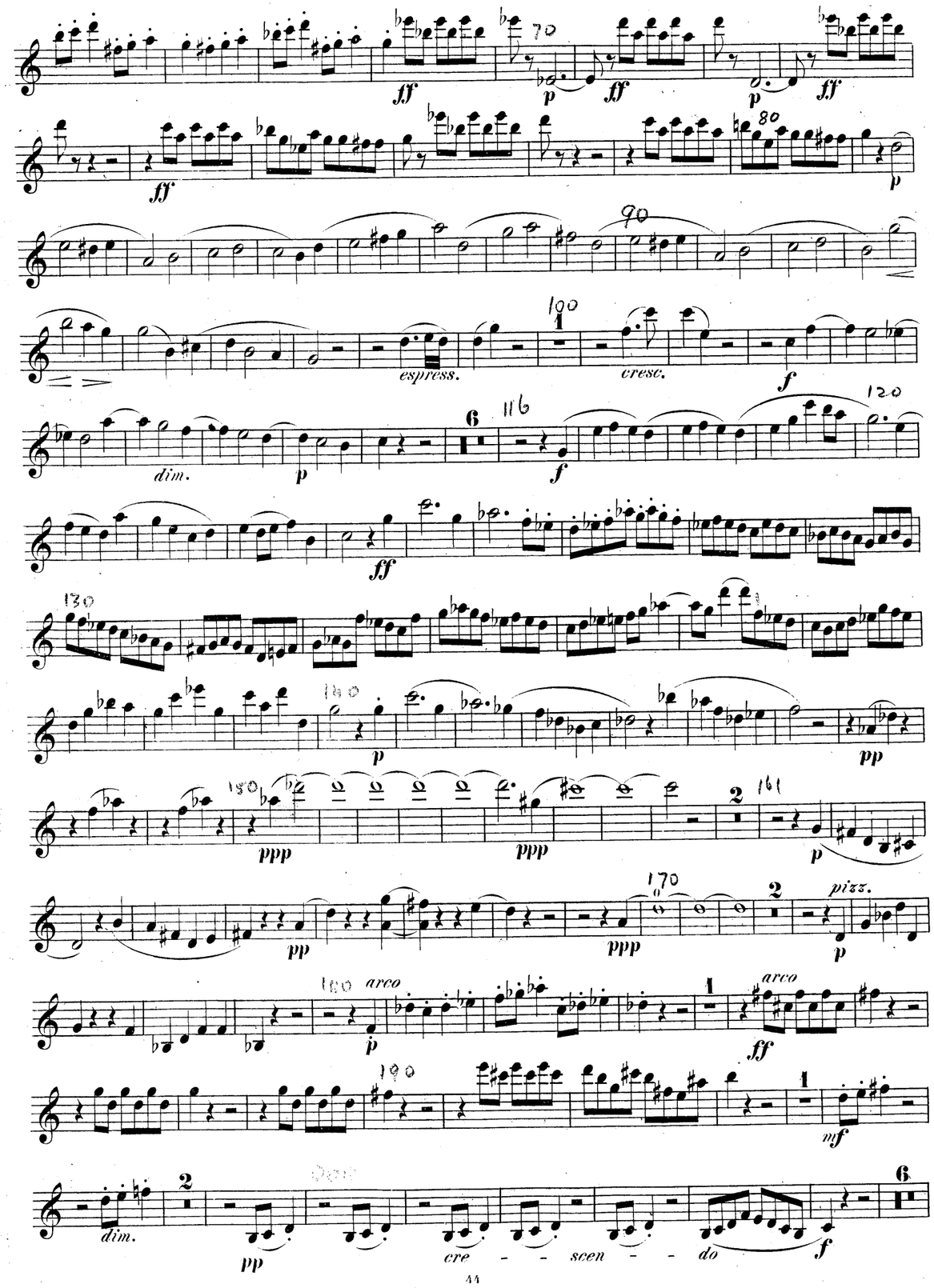
Andante con moto, quasi Allegretto. ♩.= 50.



Violino.


Scherzo.
Allegro molto. ♩.= 88.

Trio.
Finale.
Allegro assai vivace. ♩=138.



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uLiebeskindLindbladLindpaintnerLitolffLuiginiLuxMacanMacfarrenMallingMannsMaysederMicaMoliqueMojaMoniuszkoNachezNapravnikNaumannNorm
BreeBruniBungertBuonamiciCarreñoCherubiniChevillardChvalaColeridge-TaylorCremontCuiDareDavidDavidovDessoffDittersdorfDobrzynskiDontDotzauerDraesekeEllertonErnstFescaFétisFibichFinkFuchsGadeGanzGebelGernsheim
NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
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inRüferSauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSte

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Viola.

Allegro con brio. ♩= 160.

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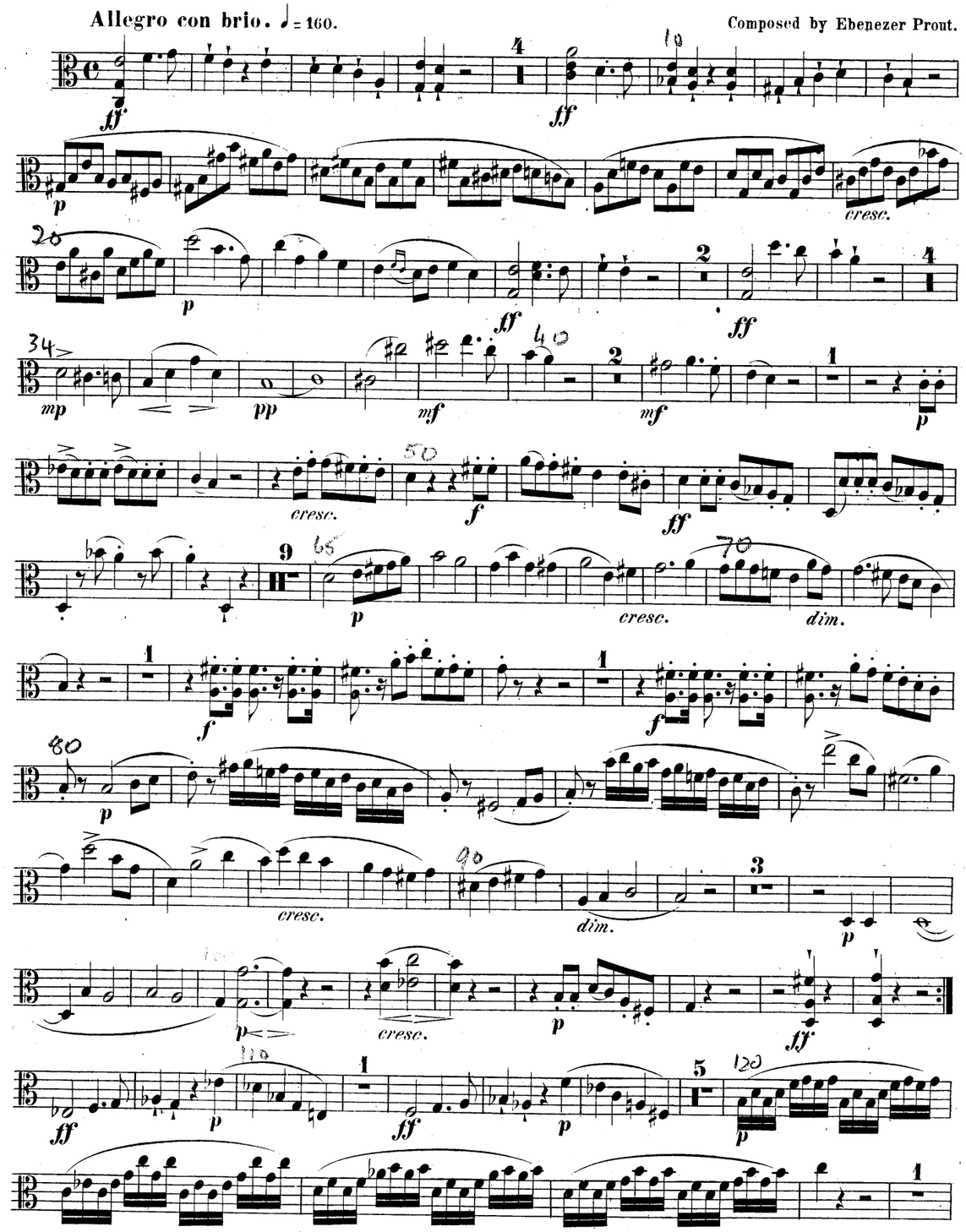
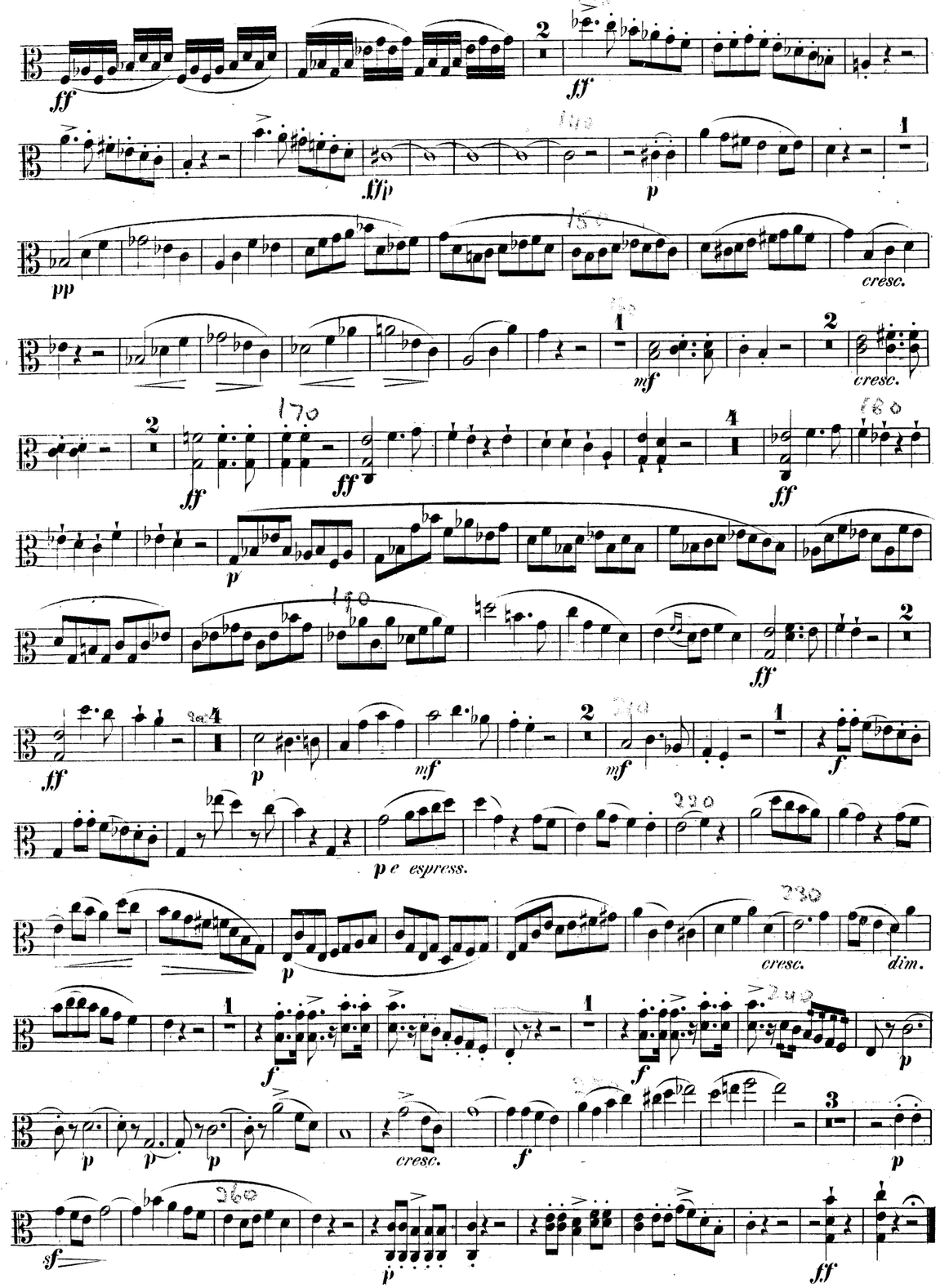
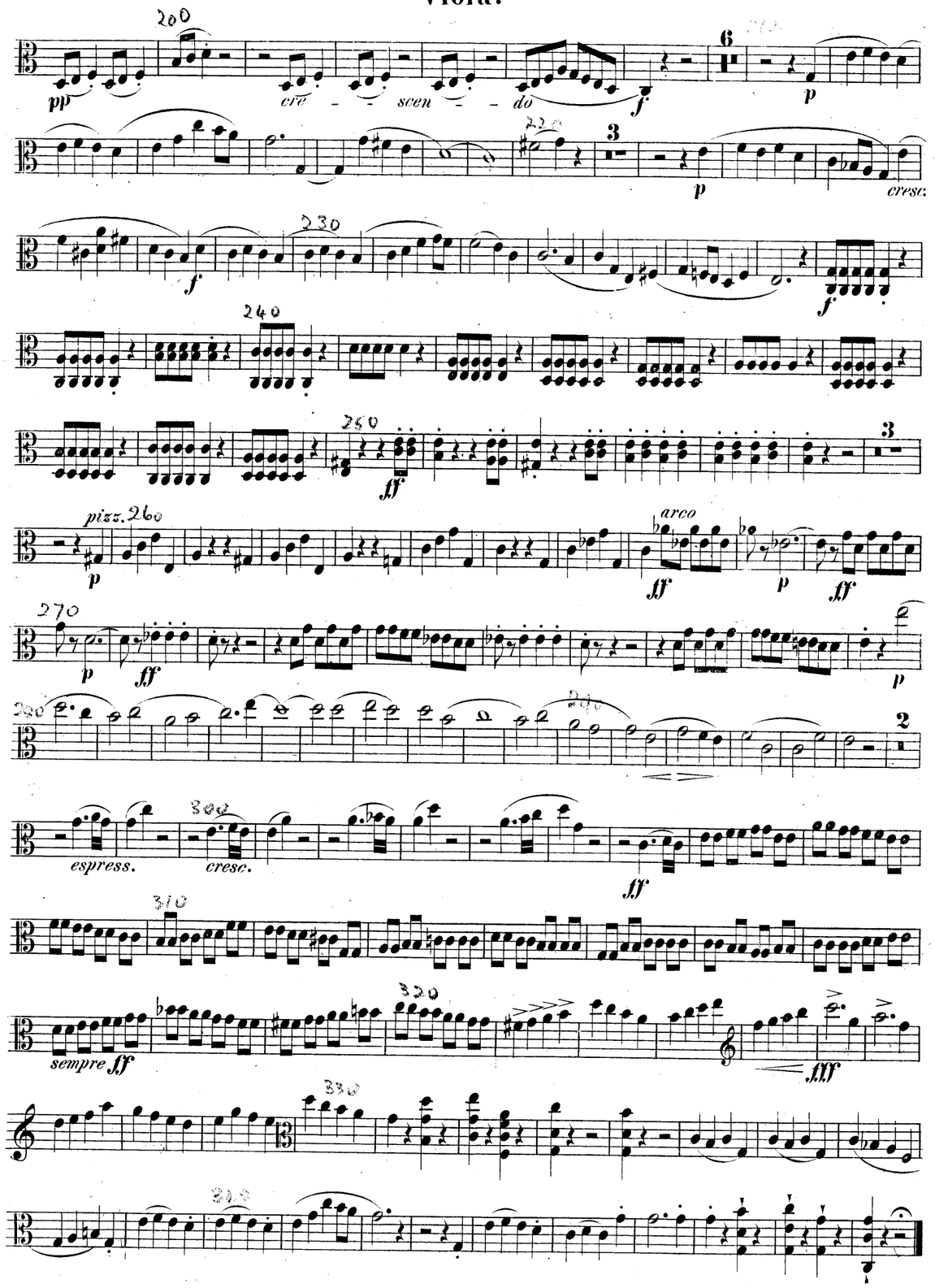


Viola.

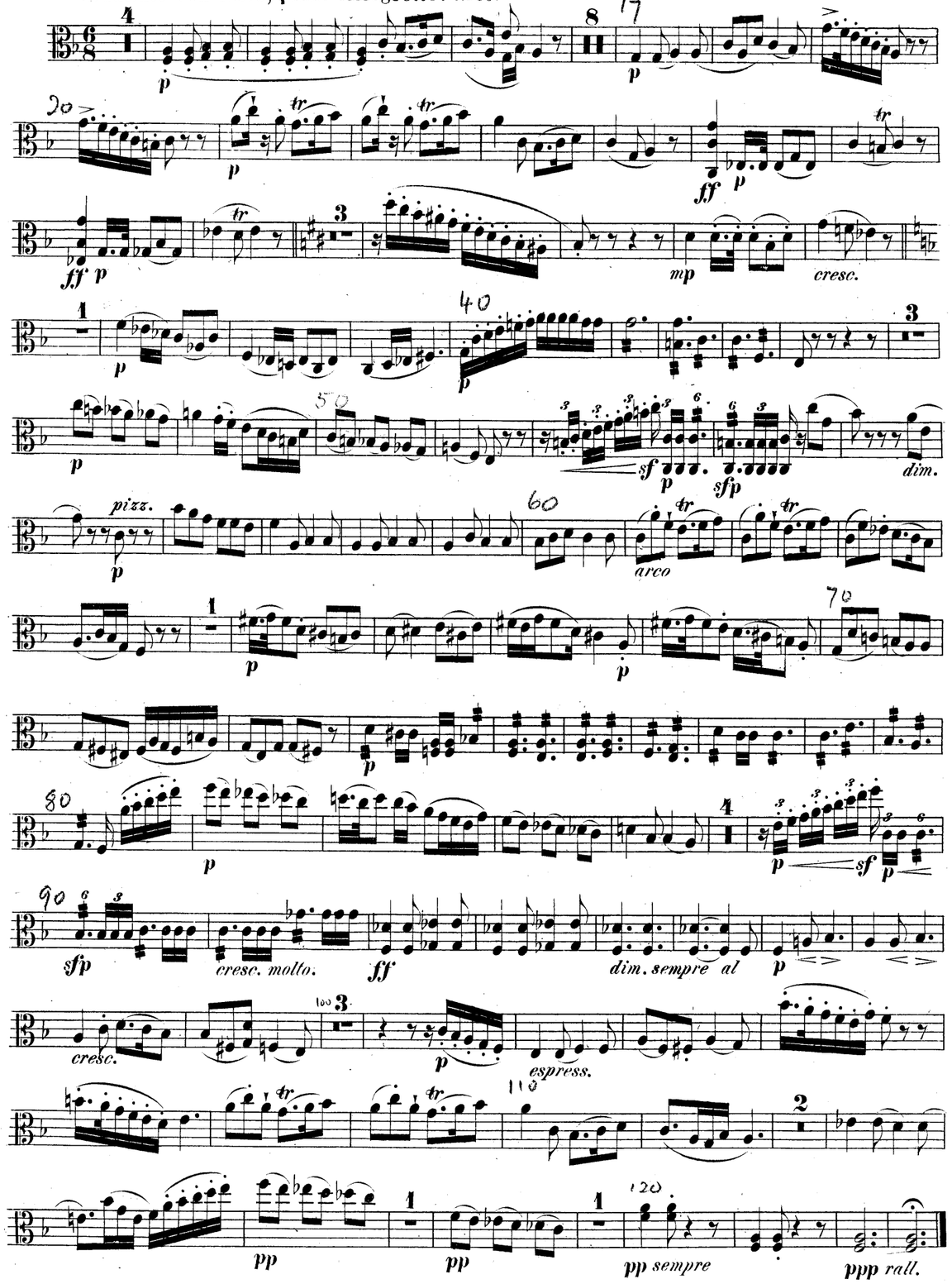

ff
ff
ffp
p
pp
cresc.
mf
cresc.
ff
ff
ff
p
ff
ff
p
mf
mf
f
p e espress.
p
cresc.
dim.
f
f
p
p
p
p
cresc.
f
p
sf
p
ff

Viola.



Viola.

Andante con moto, quasi Allegretto. ♩.=50.



Scherzo.
Allegro molto. ♩.=88.

Viola.

ff *mf* *sf* *sf* *sf* *ff*

10 1 *pizz.* *p* *cresc.* *f* *arco* *p* *ten.*

20 *ten.* *ff* *p*

30 *cresc.* *ff* *ff* *p* *cresc.*

40 *ff* *p* *cresc.* *ff* *mf*

50 *sf* *sf* *sf* *ff* 1 *pizz.* *p* *cresc.*

60 *arco* *p* *f* *Fine.*

f **Trio.**

15 *p* *cresc.*

p *f* *Scherzo D.C.*

Finale.
Allegro assai vivace. ♩=138.

10 7 *p* 3

20 *p* *cresc.* *f*

30 3 *f*

60

50 *ff*

3 0 *pizz.* *p* *arco* *ff*

70 *p* *ff* *p* *ff* *ff*

80 *p*

90 2 100 *espress.*

cresc. 1 *mf* *dim.* 110 6 *f*

120 7 132 *ff*

140

p *pp* 150 *ppp*

1 *ppp* 2 161 *p* *pp*

1 170 *ppp* *pizz.* *p* *arco* *p*

pizz. 180 *p* *arco* *ff*

190 *mf* 2 *dim.*

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NovacekÖlanderOnslowOrellanaOuseleyParryPergerPerryPleyelPössingerPrägerProutPuchatRaffRaimondiRehbaumReinagleReineckeReissigerReussRheinbergerRichterRiemannRiesRimsky-KorsakovRodeRombergRosenhainRubinst
erHillerHoffmeisterHoffstetterHofmannHohlfeldHummelHurlstoneHüttenbrennerJadassohnJansaJensenJentschJerabekKielKirchnerKlughardtKopylovKörteKrehlKretschmannKreutzerKrommerKrugKudelskiKuhlauLachnerLeeLek
ammarStephensStrebenSvendsenTanéievTaubertThiériotThernThomasThuilleUdbyeVanhalVeitVerhulstVierlingVolkmannViottiWalterWeyermannWichmannWilmWolfWolfrumWoodZelenski
odardGoldmarkGouvyGrädenerGriegGrillGrützmacherHalmHänselHaydnHeidrichHennessyHepworthHéritte-ViardotHermannHerrmannHerzogenbergHeubn
inRüfersauzaySchaffnerScharwenkaSchmittScholzSchuberthScontrinoShieldSimonettiSokolovSpeyerSpindlerSpohrStamitzStanfordStatkowskiSter

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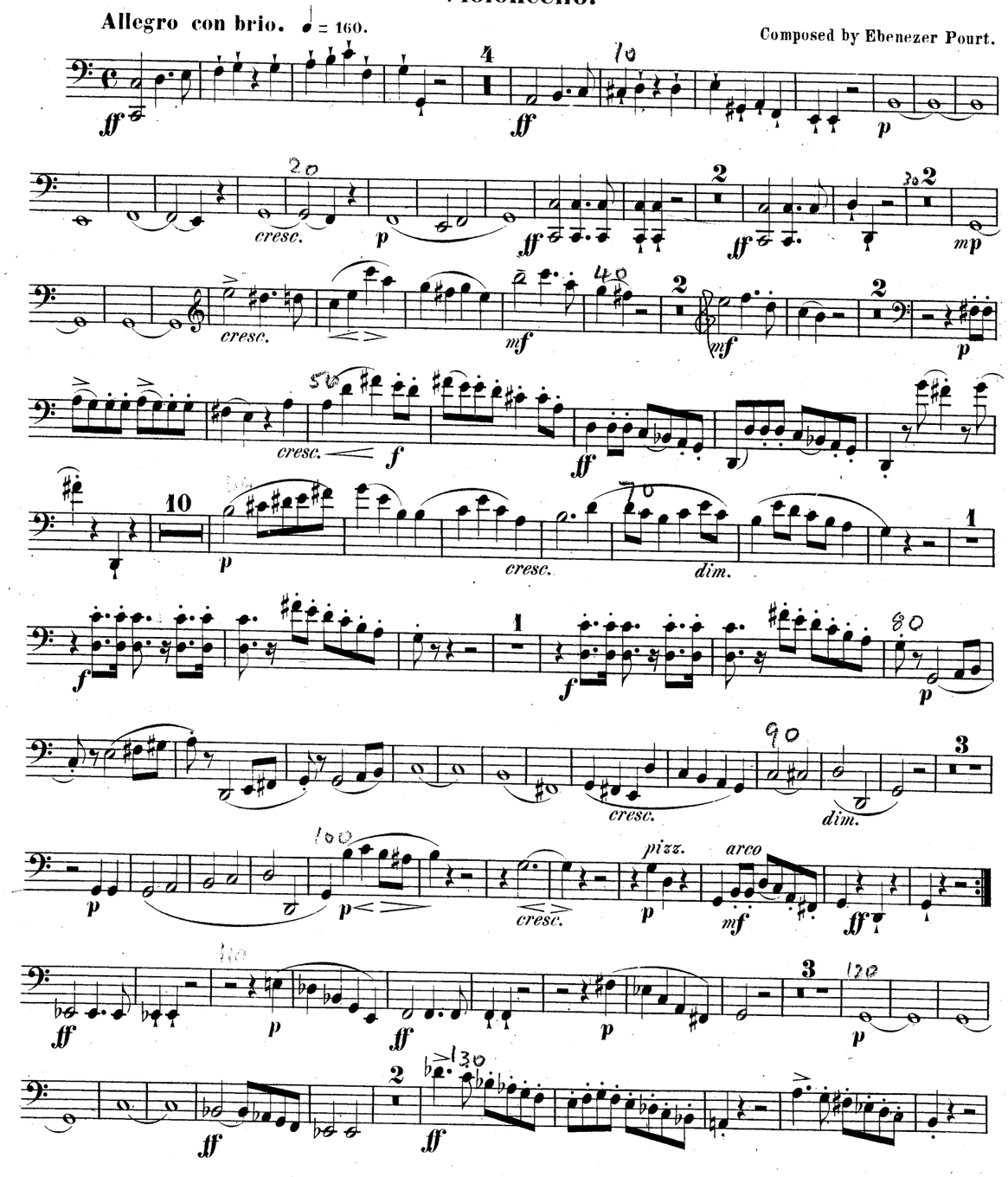
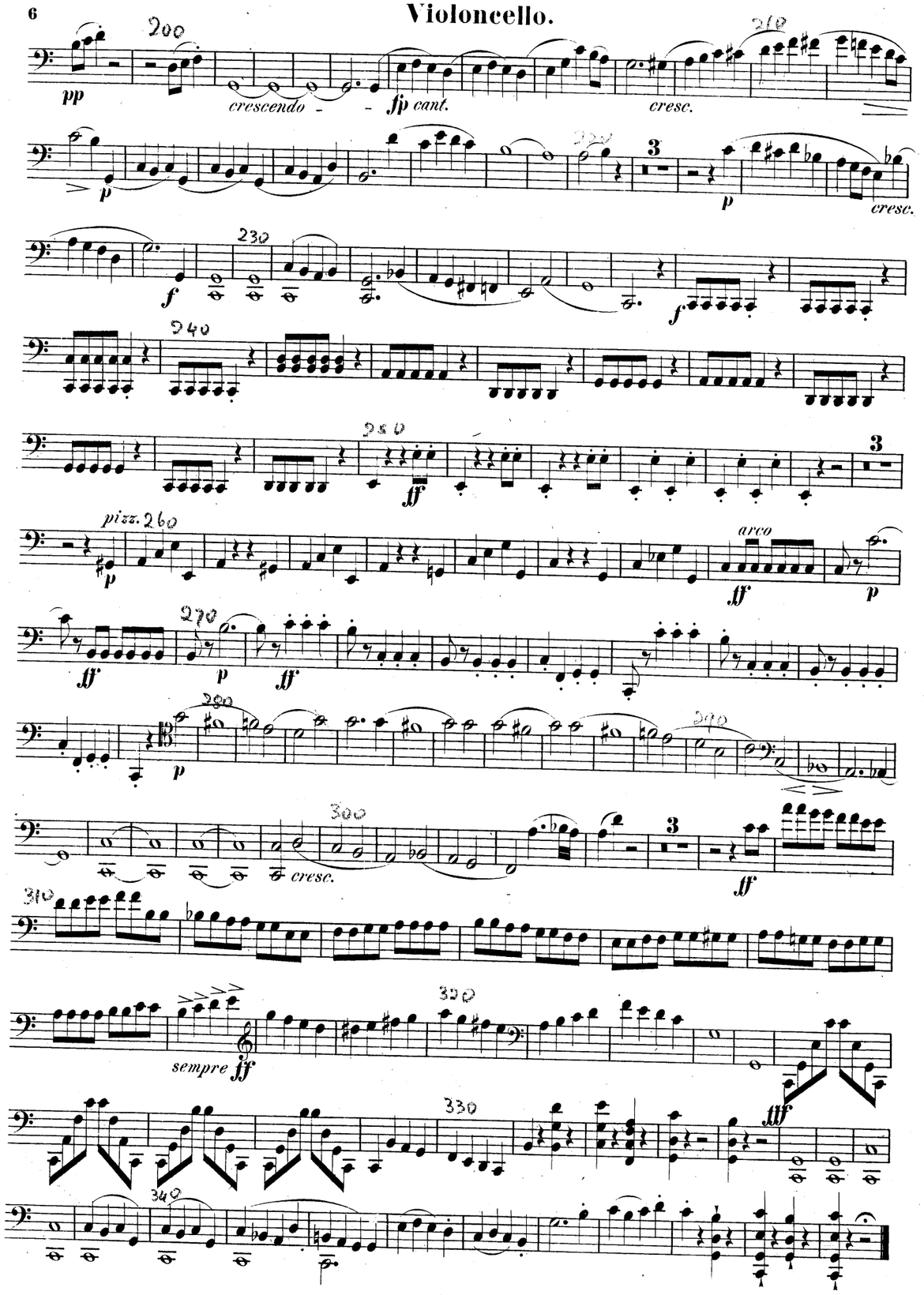


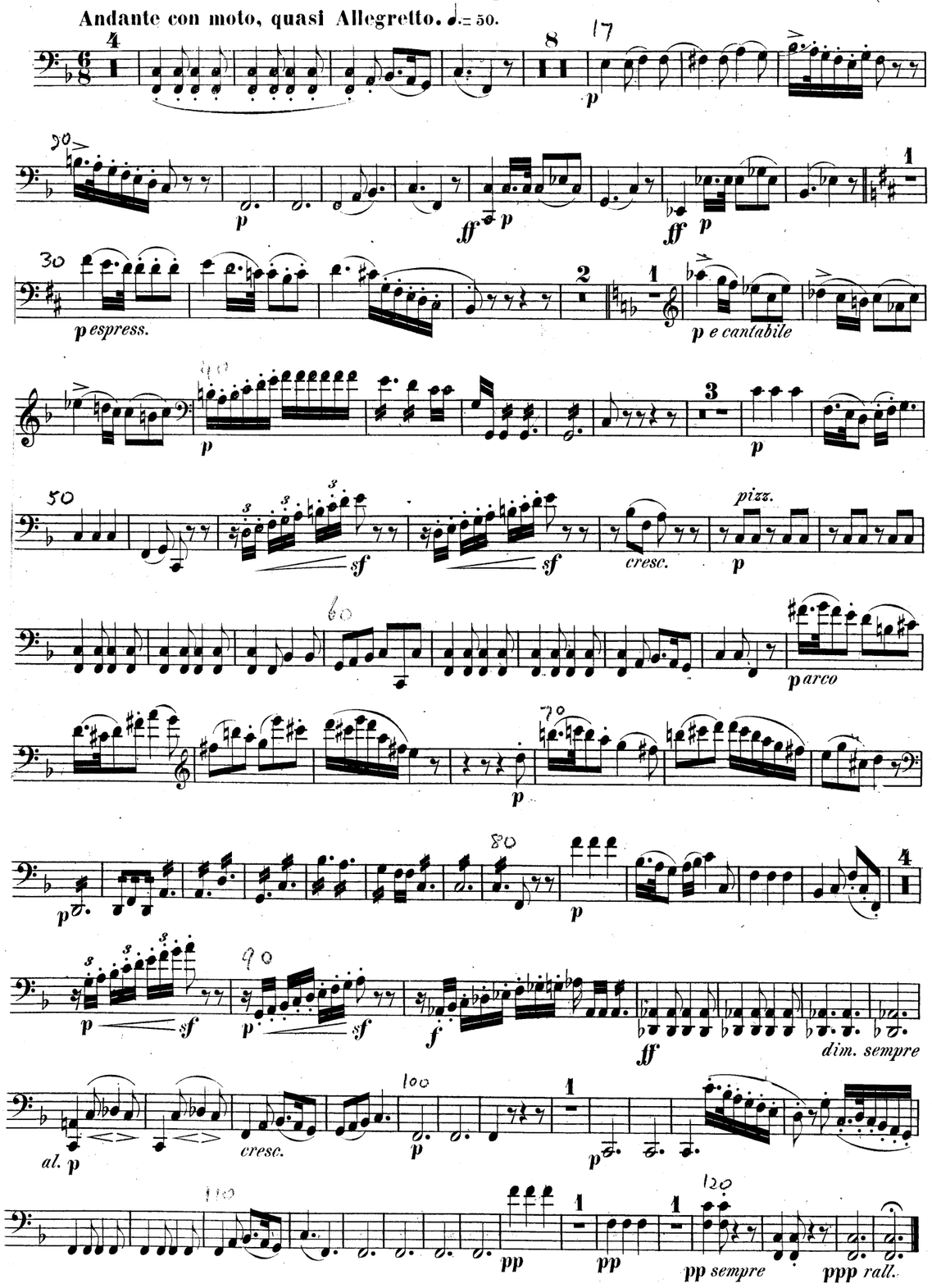
Violoncello.

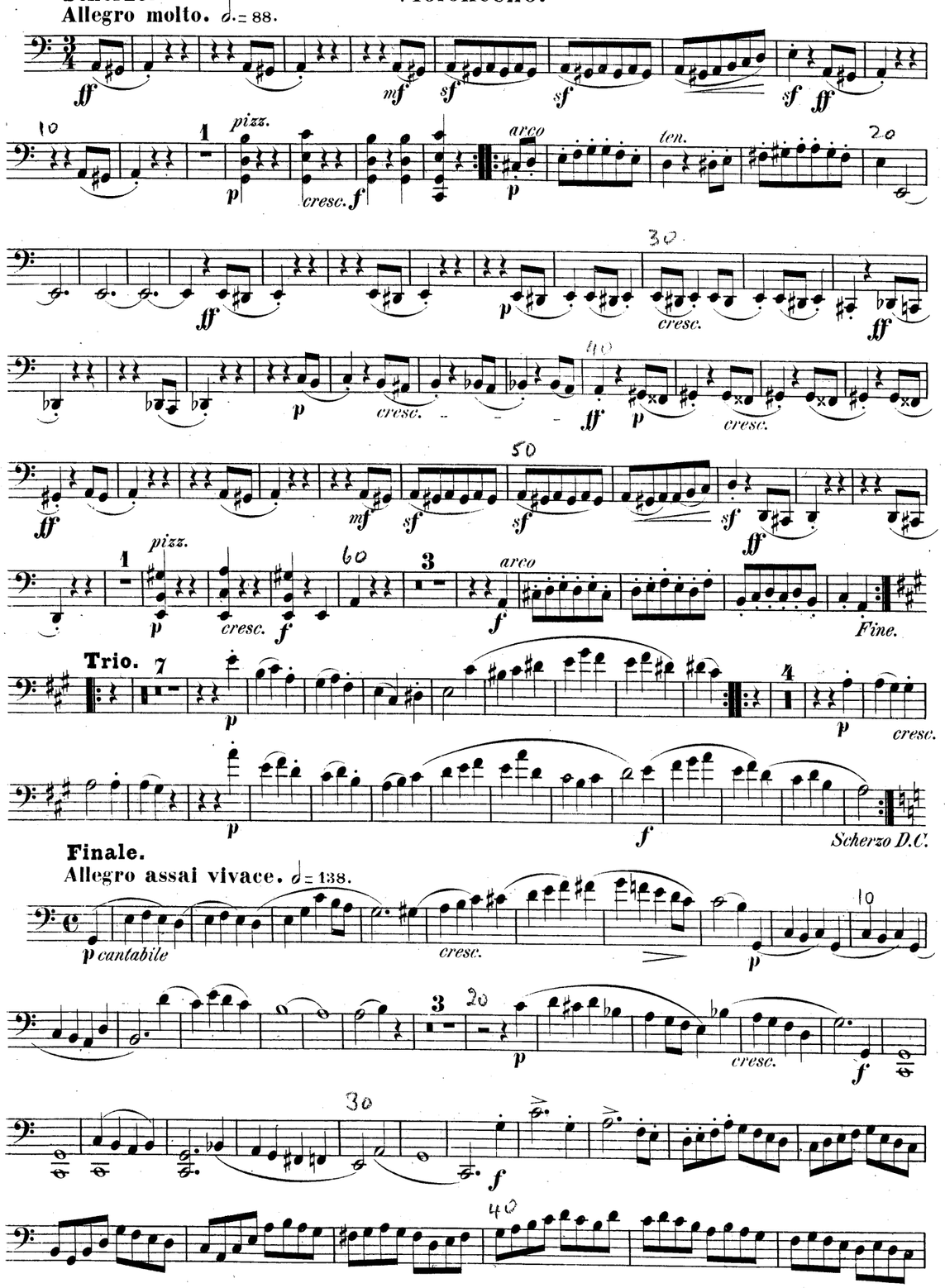
Violoncello.



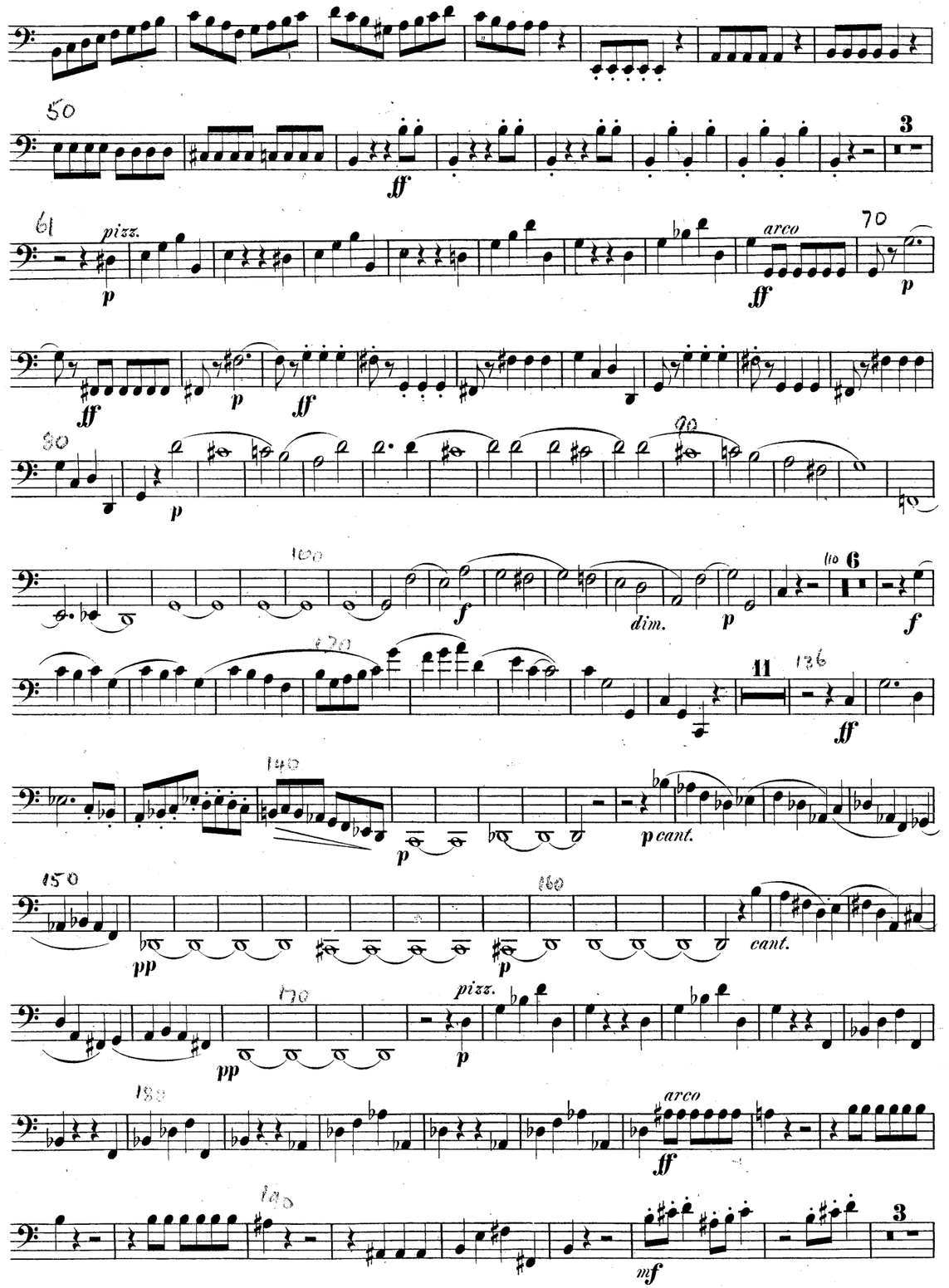
Violoncello.

Andante con moto, quasi Allegretto. ♩.= 50.




Scherzo.
Allegro molto. 𝅗𝅥. = 88.

Finale.
Allegro assai vivace. 𝅗𝅥 = 138.



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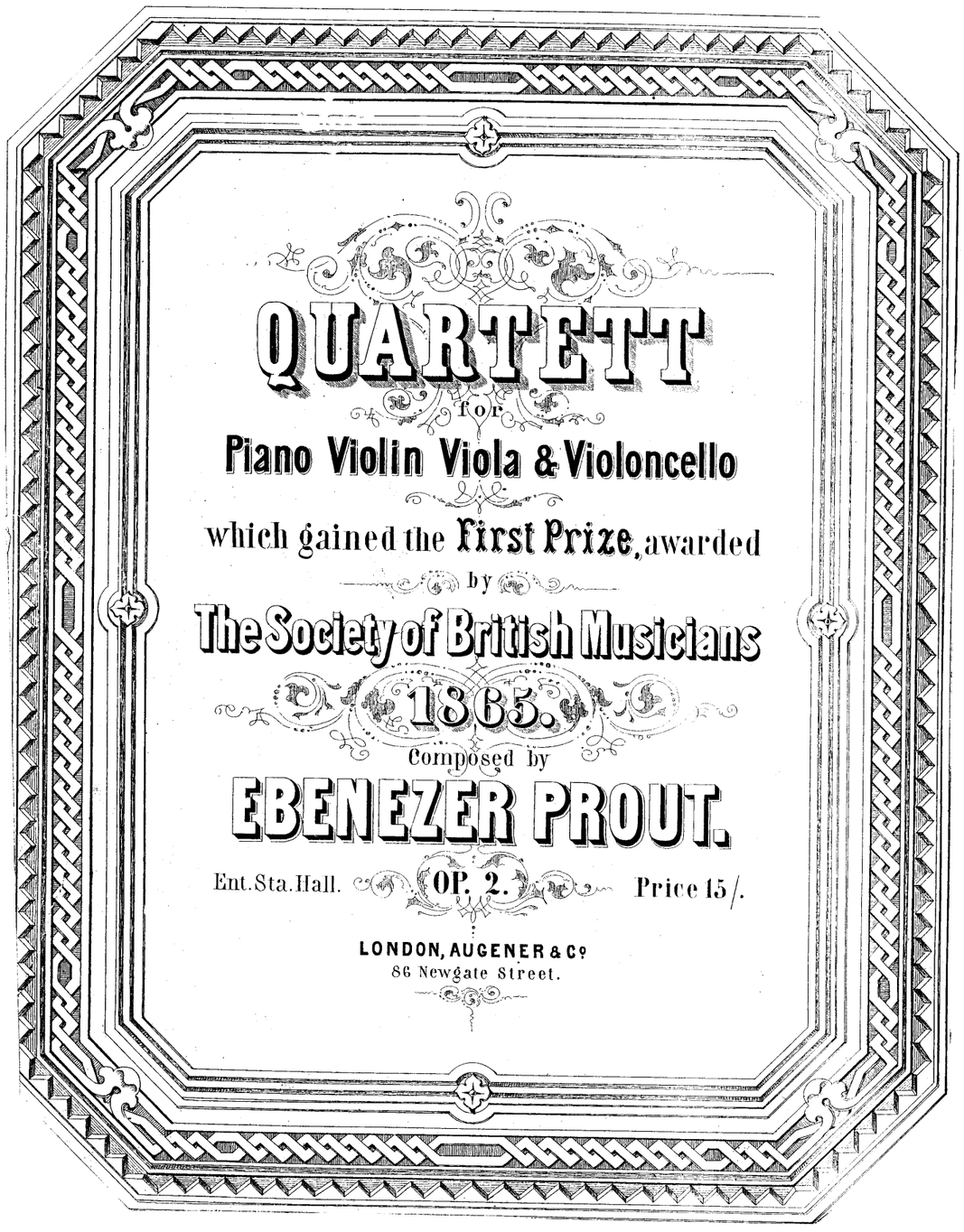
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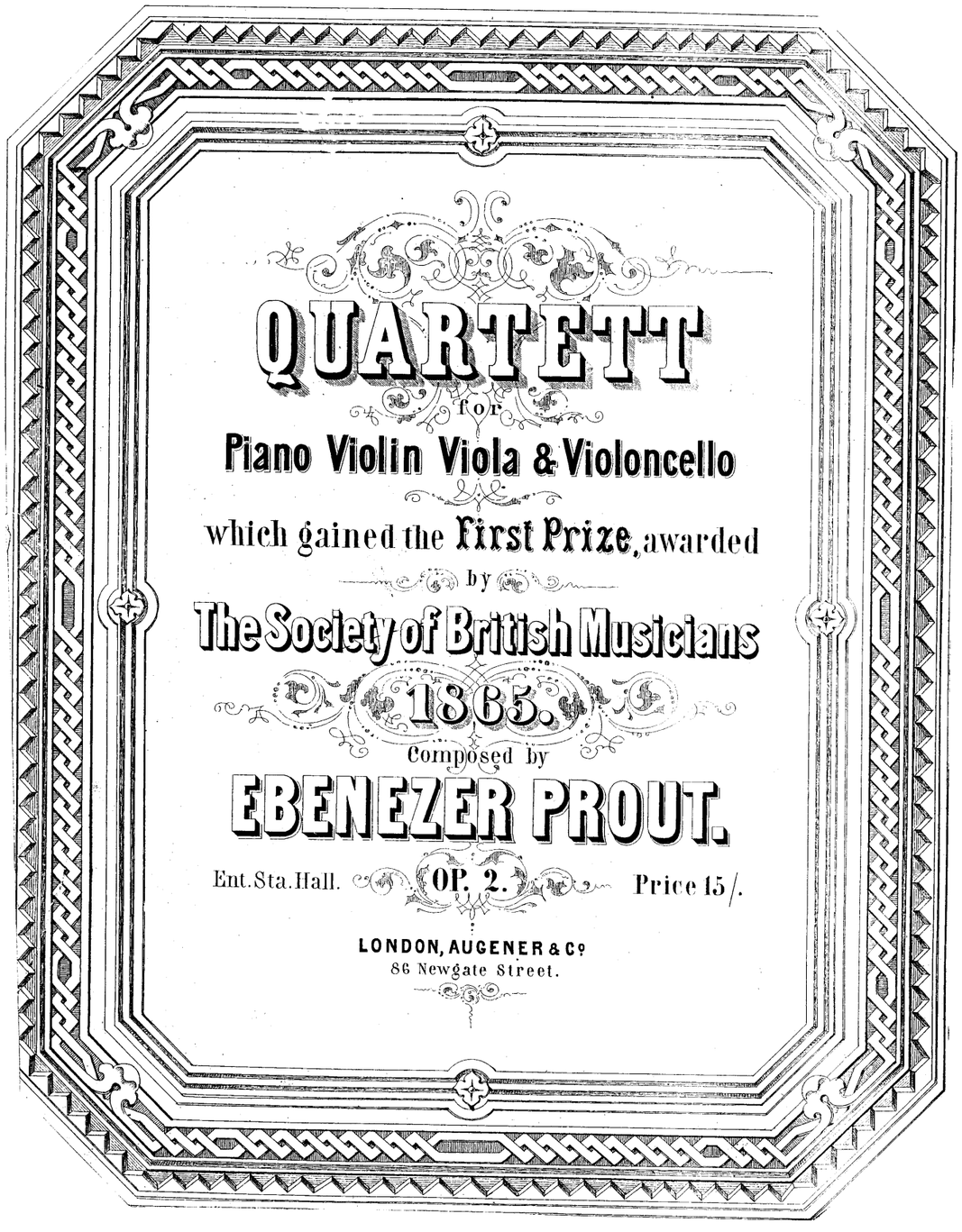
No. 4766

Ebenezer Prout (1835 – 1909) was an English theorist, teacher and composer. He was professor of harmony and composition at the Royal Academy of Music and the Guildhall School of Music. Many of his textbooks became standard works, and the many thousands who have sung Handel's *Messiah* from the Novello edition will recognize his name as the editor. W. W. Cobbett in his *Cyclopedic Survey* pays affectionate tribute to him.

"I had the privilege of knowing Ebenezer Prout well, and to know him was to love as well as deeply to respect him. His store of kindness, as well as his encyclopedic knowledge of all that pertains to the science of music was inexhaustible, but though a consummate master of form, he had not the creative gift. Of inspiration, romantic feeling, colour, there was but little trace in his chamber works, which being of the square patterned order were awarded prizes given by the Society of British Musicians in 1862 (string quartet Op.1) and 1865 (piano quartet Op.2)."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