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A Monsieur et Madame de CHATEAU-THIERRY-BEAUMANOIR.

Petit quatuor à cordes

PAR

LOURO TKALTCHITCH

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PETIT QUATUOR
 à CORDES

I

IOURO TKALTCHITCH

2^d VIOLON.

Maestoso. *f* *p* *sfz* *Rit.*

Cres - cen *do.* *ff* *f* *p subito.*

All^o Mod^{to} *p*

A *pp*

B *f*

C *p*

f *p*

Rit. **1^a a Tempo.** **2^a Rit.**

p

a Tempo. *p* *Cres - cen - do.* *sem - pre.*

D *f* *ff*

E *f* *ff* *p*
 Poco rit. Tempo I^o
 F *pp*
 G *f*
 H *p* *f*
 I *p* *f* *p* Crescendo poco a
 a Tempo.
 poco - - allargando. *f* *p* Rit. molto. *p* *pp*

II - LENTO

Lento. Rit. a Tempo.
 mf *p* *ff* *p* *pp* *ff*
 Riten. K a Tempo.
p *pp* *p* *mf* *f*
 L *ff* *mf* *p* 1

M **Tempo I^o**

pp *f* *ff* *mf*

p *ff* *p* *pp* **Rit.**

a Tempo. **Rit.** *ff* *p* *pp* *morendo.* *ppp*

III—MENUETTO

Allegretto.

p *f* *p*

f *p*

TRIO. *p* *f*

p *f* *p*

pp léger. *f* *p*

pp léger. *f* *p* **a Tempo.**

f *p*

Riten. *pp* **a Tempo.** *ff*

IV

Allegro energico.

f

p *N* *mf* *Crescendo.* *f* *Allargando.*

a Tempo. *ff*

P *p*

Q *f* *p poco più tranquillo.*

R *p* *f*

Poco rit. *S* *mf* *a T^o*

Tempo I^o *T* *1*

Detailed description: This is a musical score for the 2nd Violon part, labeled 'IV'. The tempo is 'Allegro energico.' The score consists of ten staves of music. The first staff begins with a forte (*f*) dynamic. The second staff continues with various dynamics including piano (*p*), mezzo-forte (*mf*), and forte (*f*), with a 'Crescendo.' marking. The third staff features a 'poco più tranquillo' section marked with a 'Q' and a 'p' dynamic. The fourth staff is marked 'a Tempo.' and 'ff'. The fifth staff has a 'P' dynamic marking. The sixth staff has a 'Q' dynamic marking. The seventh staff has a 'R' dynamic marking. The eighth staff has a 'Poco rit.' marking and a 'S' dynamic marking. The ninth staff has a 'Tempo I^o' marking and a 'T' dynamic marking. The tenth staff has a '1' dynamic marking.

p *pp* *Cres* *cen*

Poco rit. U a Tempo.

do. *f* *ff*

Maestoso.

pp *ff* *ff*

p subito. *p* *sfz* *ff*

Rit. Tempo I^o

à mon ami LOUIS LE LÉZEC

V- ARABESKE

Allegretto

f *Pizz.* *p*

p

pp

mf

f *Arco.* *Pizz.*

p

Rit. Adagio.

p Arco.

Y

pp

Z

Rit. a Tempo.

p

Riten. Tempo 1^o

ff *p* *f* *p* Pizz.

2 3 4 5 6

p

A_A

pp

mf

B_B

f Arco.

1 2 3 4 5 6

p Pizz.

p *f*

C_C

f Arco. *f* Pizz. *ff* Arco.