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A Monsieur et Madame de CHATEAU-THIERRY-BEAUMANOIR.

Petit quatuor à cordes

PAR

LOURO TKALTCHITCH

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PETIT QUATUOR

à CORDES

I

IOURO TKALTCHITCH

Maestoso.

VIOLONCELLE.

f *sf* *tr* *3* *tr* *3* *Cres* *cen do.* *ff* *f* *3*

Pizz. *Rit.* *All. Mod to* *p subito* *Arco.* *p*

A *pp* *B* *f* *C* *p*

1^a a Tempo. *2^a a Tempo.* *p*

Cres - cendo - sem - pre.
f *ff*
f *ff* *p* *Pizz.*
Poco rit. *Tempo I°*
Arco. *p*
pp *f*
f
p *p* *f*
f *p* *Crescendo poco a poco* *allargando.*
a Tempo. *f* *p* *Rit. molto* *pp*

II - LENTO

Lento.

mf *p* *ff*

Rit. *a Tempo.* *Riten.* *K a Tempo.*

p *pp* *ff* *p* *pp* *p* *mf*

f *ff* *mf* *p*

1 *M* *pp* *f*

Tempo 1^o

ff *mf* *p* *ff*

Rit. *a Tempo.* *Rit.*

p *pp* *ff* *p* *pp* *morendo.* *ppp*

III - MENUETTO

Allegretto.

p

p *f*

f

p

TRIO. *V*

p

Violoncelle musical score, measures 1-12. The score is in bass clef with a key signature of three sharps (F#, C#, G#). It features various dynamics including *f*, *p*, *pp*, and *pp léger.*, and includes tempo markings *a Tempo.* and *Riten.*. The notation includes slurs, ties, and a 'V' marking above the staff in measure 10.

IV

Allegro energico.

Violoncelle musical score, measures 13-24. The score is in bass clef with a key signature of one flat (Bb). It features various dynamics including *f*, *mf*, *p*, *ff*, and *Crescendo.*, and includes tempo markings *Allargando a Tempo.* and *Crescendo.*. The notation includes slurs, ties, and a 'V' marking above the staff in measure 18.

VIOLONCELLE

p *f*

Q 1 2 3 *p poco più tranquillo.*

R *p* *f*

Poco rit. S *mf* *p a Tempo.* *Pizz.* 1

pp Arco. 1 *p*

T Tempo I° 1 *p* *Pizz.* *Arco.* *pp* *Cres*

Poco rit. U a Tempo. *cen do.* *f* *ff*

Maestoso. *pp* *ff* *ff*

Pizz. *V V* *Rit.* *Tempo I°* *p subito.* *p Arco.* *sf* *ff*

à mon ami LOUIS LE LÉZEC

V- ARABESKE

Allegretto.

f *p*

Pizz. 1 2 3 4 5 6 7

W *pp*

mf
X
p *p* *Arco.* *Pizz.* 1 2 3 4 5
p
Rit. *Adagio.*
Arco. *p*
Y
pp *pp* *f*
Rit. *a Tempo.*
p *ff*
Riten. *Tempo I°*
p *p* *p* *Pizz.* 1 2 3 4 5
p
A_A
pp
mf
B_B
p *Arco.* *Pizz.* 1 2 3 4 5
p *f*
C_C
f *f* *Pizz. m.g. 1* *Arco.*