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Voltaire

LES FÊTES DE RAMIRE

1745

Violon I

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LES FÊTES DE RAMIRE

1-1 OUVERTURE

Marqué

The musical score consists of six staves of music for a single instrument. The first staff begins with a forte dynamic and a rhythmic pattern of eighth and sixteenth notes. The second staff continues with eighth and sixteenth-note patterns. The third staff starts with a dotted half note followed by eighth and sixteenth-note patterns. The fourth staff features eighth and sixteenth-note patterns with a dynamic marking of *p*. The fifth staff begins with eighth and sixteenth-note patterns, leading to a dynamic marking of *f*. The sixth staff concludes the section.

1-2

Gracieusement à demi jeu

The musical score consists of seven staves of music for a single instrument. The first staff begins with eighth and sixteenth-note patterns. The second staff continues with eighth and sixteenth-note patterns, leading to a dynamic marking of *f*. The third staff begins with eighth and sixteenth-note patterns, leading to a dynamic marking of *p*. The fourth staff begins with eighth and sixteenth-note patterns. The fifth staff begins with eighth and sixteenth-note patterns. The sixth staff begins with eighth and sixteenth-note patterns, leading to a dynamic marking of *f*. The seventh staff concludes the section.

LES FÊTES DE RAMIRE

4
1-3

Gai

9

17

26

33

41

49

SCÈNE PREMIÈRE

1-4 Fatime : *O mort, vient terminer les douleurs de ma vie*

Lent

7

15

21

Dal Segno.

1-5 Fatime, Isbe

Musical score for Fatime, Isbe, featuring two staves of music. The first staff uses a treble clef and a key signature of one flat. The second staff uses a treble clef and a key signature of one sharp. Measure numbers 1-17 are indicated above the staves. Measure 17 ends with a double bar line and repeat dots.

SCÈNE II

1-6 Un guerrier, chœur : *Jeune beauté, cessez de vous plaindre*

Musical score for Un guerrier, chœur, featuring two staves of music. The first staff uses a treble clef and a key signature of one sharp. The second staff uses a treble clef and a key signature of one sharp. Measure numbers 10-32 are indicated above the staves. The first staff includes a dynamic marking "Hautbois seul" with a plus sign above the staff. Measure 19 includes a dynamic marking "5" above the staff. Measure 32 includes a dynamic marking "Hautbois seul" with a plus sign above the staff.

1-7 ENTRÉE DES GUERRIERS

Musical score for Entrée des Guerriers, featuring a single staff of music. The staff uses a treble clef and a key signature of one sharp. Measure numbers 7-33 are indicated above the staff. The music consists of a continuous series of eighth-note patterns.

1-8 Un guerrier : *Lorsque Vénus vient embellir la Terre*

Musical score for Un guerrier, ending section. The staff uses a treble clef and a key signature of one sharp. Measure numbers 7, 12, and 23 are indicated above the staff. The score concludes with "Fin." and "Dal Segno."

1-9 AIR EN TRIO

6

5

10

16

23

31

37

Hautbois

1-10 Deux guerriers : *Si quelque tiran vous opprime*

Hautbois

2

3

8

11

12

1-11 PASSEPIED

12

13

14

15

Hautbois

SCÈNE III

1-12 Fatime, Isbe

4

5

6

7

8

SCÈNE IV

1-13 ENTRÉE DES BOHÉMIENS

8

15

23

1-14 Un devin : *Nous enchaînons le temps*

1-15 ENTRÉE DES BOHÉMIENS

8

15

23

1-16 Le devin : *L'astre éclatant et doux de la fille de l'onde*

1-17 MENUET I/II

8

LES FÊTES DE RAMIRE

Hautbois

Fin.

23

Da Capo.

1-18 TAMBOURIN

4 fois en tournant

p

8

Fin. f

Da Capo.

SCÈNE V

1-19 Fatime, Isbe

20

SCÈNE VI

1-20 Ramire, Fatime

1-21 Ramire : *Grâces, Plaisirs, Amours**Gracieux*

5

p

9

13

f

18

SCÈNE DERNIÈRE

1-22 SARABANDE EN RONDEAU

%

Fin.

Dal Segno.

1-23 Trio des trois Grâces : *La nature en vous formant*

1-24 GAVOTTE EN RONDEAU

Da Capo.

1-25 Une Grâce : *Echo, voix errante*

Musical score for 'Une Grâce' (Echo, voix errante). The score consists of five staves of music.

- Staff 10: Treble clef, 3/4 time. Dynamics: **p**. Measure 10 starts with a rest followed by eighth notes. Measure 11 has a fermata over the first note.
- Staff 11: Treble clef, 5/4 time. Measure 11 continues from Staff 10. Measure 12 begins with a fermata over the first note.
- Staff 12: Treble clef, 2/4 time. Measure 12 begins with a fermata over the first note. Dynamics: **p**.
- Staff 13: Treble clef, 3/4 time. Measure 13 begins with a fermata over the first note. Dynamics: **Vif et louré** (+), **3**.
- Staff 14: Treble clef, 3/4 time. Measure 14 begins with a fermata over the first note.
- Staff 15: Treble clef, 3/4 time. Measure 15 begins with a fermata over the first note.
- Staff 16: Treble clef, 3/4 time. Measure 16 begins with a fermata over the first note.
- Staff 17: Treble clef, 3/4 time. Measure 17 begins with a fermata over the first note. Dynamics: **pp**.

1-26 GAVOTTE

Musical score for 'Gavotte'. The score consists of six staves of music.

- Staff 6: Treble clef, 2/4 time. Measure 6 begins with a fermata over the first note.
- Staff 7: Treble clef, 2/4 time. Measure 7 begins with a fermata over the first note.
- Staff 8: Treble clef, 2/4 time. Measure 8 begins with a fermata over the first note.
- Staff 9: Treble clef, 2/4 time. Measure 9 begins with a fermata over the first note.
- Staff 10: Treble clef, 2/4 time. Measure 10 begins with a fermata over the first note.
- Staff 11: Treble clef, 2/4 time. Measure 11 begins with a fermata over the first note. Dynamics: **Fin.**
- Staff 12: Treble clef, 2/4 time. Measure 12 begins with a fermata over the first note.
- Staff 13: Treble clef, 2/4 time. Measure 13 begins with a fermata over the first note.
- Staff 14: Treble clef, 2/4 time. Measure 14 begins with a fermata over the first note.
- Staff 15: Treble clef, 2/4 time. Measure 15 begins with a fermata over the first note.
- Staff 16: Treble clef, 2/4 time. Measure 16 begins with a fermata over the first note.
- Staff 17: Treble clef, 2/4 time. Measure 17 begins with a fermata over the first note.
- Staff 18: Treble clef, 2/4 time. Measure 18 begins with a fermata over the first note.
- Staff 19: Treble clef, 2/4 time. Measure 19 begins with a fermata over the first note.
- Staff 20: Treble clef, 2/4 time. Measure 20 begins with a fermata over the first note.
- Staff 21: Treble clef, 2/4 time. Measure 21 begins with a fermata over the first note.
- Staff 22: Treble clef, 2/4 time. Measure 22 begins with a fermata over the first note.
- Staff 23: Treble clef, 2/4 time. Measure 23 begins with a fermata over the first note.
- Staff 24: Treble clef, 2/4 time. Measure 24 begins with a fermata over the first note. Dynamics: **Da Capo.**

1-27 La même Grâce : *Vents furieux, tristes tempêtes*

Musical score for 'La même Grâce' (Vents furieux, tristes tempêtes). The score consists of six staves of music.

- Staff 6: Treble clef, 2/4 time. Measure 6 begins with a fermata over the first note.
- Staff 7: Treble clef, 2/4 time. Measure 7 begins with a fermata over the first note.
- Staff 8: Treble clef, 2/4 time. Measure 8 begins with a fermata over the first note.
- Staff 9: Treble clef, 2/4 time. Measure 9 begins with a fermata over the first note.
- Staff 10: Treble clef, 2/4 time. Measure 10 begins with a fermata over the first note.
- Staff 11: Treble clef, 2/4 time. Measure 11 begins with a fermata over the first note.

18

24

29

35

42

49

54

62

67

73

82

Dal Segno.

1-28 MENUET I/II

9

LES FÊTES DE RAMIRE

Musical score for 'LES FÊTES DE RAMIRE' featuring four staves of music. Measure 12 starts with a dynamic *p*. Measures 8, 16, and 24 show continuous eighth-note patterns with various dynamics and articulations.

1-29 La même Grâce : *Non, le plus grand empire ne peut remplir un cœur*

Musical score for 'La même Grâce' showing measures 8 and 9. The score consists of two staves in common time, with measure 8 ending on a double bar line and measure 9 starting with a repeat sign.

1-30 GAVOTTE VIVE

Deux fois en tournant

Musical score for 'GAVOTTE VIVE' showing measures 5, 11, and the end of the piece. The score consists of three staves in common time. Measure 5 shows a rhythmic pattern of eighth and sixteenth notes. Measure 11 shows a similar pattern with a dynamic *p*. The piece ends with the instruction 'Fin.' followed by 'Da Capo.'

1-31 Une autre Grâce, chœur : *Beauté fière, objet charmant*

Musical score for 'Une autre Grâce, chœur' showing measures 20 and 26. The score consists of two staves in common time. Measure 20 starts with a rest. Measure 26 shows a rhythmic pattern of eighth and sixteenth notes.

1-32 Ramire : *Le pardonnerez-vous cet amour qui m'enchaîne*

Musical score for 'Ramire' showing measure 5. The score consists of two staves in common time. The first staff ends with a double bar line and repeat dots. The second staff begins with a dynamic *p*.

1-33 Fatime : *Ah ! n'est-ce pas assez des maux que j'ai soufferts*

Musical score for 'Fatime' showing measures 8, 3, 4, and the end of the piece. The score consists of two staves in common time. Measure 8 starts with a dynamic *p*. Measures 3 and 4 show eighth-note patterns. The piece ends with the instruction 'Fin.' followed by 'Da Capo.'

ENTRÉE DES FRANÇAIS

1-34 CHACONNE

6

12

18

24

30

36

42

48

55

DUO

13

CHŒUR

80

86

CHA CONNE

95

101

107

114

120

126

132

139

CHŒUR

148

158

171

186

192

CHA CONNE

198

204

210

216

222

228

235

243

250

256

262

268

274

283

289

295

CHŒUR

CHA CONNE

1-35 Ramire, un guerrier : *À jamais sans partage unissez vos droits*

Violons

6

15

22

30

39

1-36 SARABANDE

10

21

1-37 GAVOTTE I/II

8

14

5

Fin.

10

Da Capo.
On reprend la première gavotte

1-38 Ramire : *Ces beaux nœuds, peuples heureux*

Hautbois seul

8

1-39 MUSSETTE

5

11

1-40 TAMBOURIN I/II

En rondeau

6

11

Da Capo.

On reprend le premier tambourin

FIN