

*Jean-Philippe Rameau*

*Voltaire*

# LES FÊTES DE RAMIRE

---

1745

Flûte II

# TABLE DES MATIÈRES

## *Les Fêtes de Ramire*

|      |                                                                          |    |
|------|--------------------------------------------------------------------------|----|
| 1-1  | Ouverture                                                                | 3  |
|      | <i>Scène Première</i>                                                    |    |
| 1-4  | Fatime : <i>Ô mort, vient terminer les douleurs de ma vie</i>            | 4  |
| 1-5  | Fatime, Isbe                                                             | 4  |
|      | <i>Scène II</i>                                                          |    |
| 1-6  | Un guerrier, chœur : <i>Jeune beauté, cessez de vous plaindre</i>        | 4  |
| 1-7  | Entrée des guerriers                                                     | 5  |
| 1-8  | Un guerrier : <i>Lorsque Vénus vient embellir la Terre</i>               | 5  |
| 1-9  | Air en trio                                                              | 6  |
| 1-10 | Deux guerriers : <i>Si quelque tiran vous opprime</i>                    | 6  |
| 1-11 | Passepied                                                                | 6  |
|      | <i>Scène III</i>                                                         |    |
| 1-12 | Fatime, Isbe                                                             | 6  |
|      | <i>Scène IV</i>                                                          |    |
| 1-13 | Entrée des Bohémiens                                                     | 7  |
| 1-14 | Un devin : <i>Nous enchaînons le temps</i>                               | 7  |
| 1-16 | Le devin : <i>L'astre éclatant et doux de la fille de l'onde</i>         | 7  |
| 1-17 | Menuet I/II                                                              | 8  |
| 1-18 | Tambourin                                                                | 8  |
|      | <i>Scène V</i>                                                           |    |
| 1-19 | Fatime, Isbe                                                             | 8  |
|      | <i>Scène VI</i>                                                          |    |
| 1-20 | Ramire, Fatime                                                           | 8  |
| 1-21 | Ramire : <i>Grâces, Plaisirs, Amours</i>                                 | 8  |
|      | <i>Scène Dernière</i>                                                    |    |
| 1-22 | Sarabande en rondeau                                                     | 9  |
| 1-23 | Trio des trois Grâces : <i>La nature en vous formant</i>                 | 9  |
| 1-24 | Gavotte en rondeau                                                       | 9  |
| 1-25 | Une Grâce : <i>Echo, voix errante</i>                                    | 10 |
| 1-27 | La même Grâce : <i>Vents furieux, tristes tempêtes</i>                   | 10 |
| 1-28 | Menuet I/II                                                              | 10 |
| 1-29 | La même Grâce : <i>Non, le plus grand empire ne peut remplir un cœur</i> | 11 |
| 1-30 | Gavotte vive                                                             | 11 |
| 1-31 | Une autre Grâce, chœur : <i>Beauté fière, objet charmant</i>             | 11 |
| 1-32 | Ramire : <i>Le pardonneriez-vous cet amour qui m'enchaîne</i>            | 11 |
| 1-33 | Fatime : <i>Ah ! n'est-ce pas assez des maux que j'ai soufferts</i>      | 11 |
|      | <i>Entrée des Français</i>                                               |    |
| 1-34 | Chaconne                                                                 | 12 |
| 1-35 | Ramire, un guerrier : <i>À jamais sans partage unissez vos droits</i>    | 15 |
| 1-36 | Sarabande                                                                | 15 |
| 1-37 | Gavotte I/II                                                             | 15 |
| 1-38 | Ramire : <i>Ces beaux nœuds, peuples heureux</i>                         | 16 |
| 1-39 | Musette                                                                  | 16 |
| 1-40 | Tambourin I/II                                                           | 16 |

# LES FÊTES DE RAMIRE

## 1-1 OUVERTURE

Marqué

4

8

12

16

*p*

*f*

## 1-2

31

## 1-3

Gai

9

17

26

33

41

50

*f*

*p*

## SCÈNE PREMIÈRE

1-4 Fatime : *Ô mort, vient terminer les douleurs de ma vie*

Violons

**Lent**

*p*

*f*

*Fin.*

*Dal Segno.*

1-5 Fatime, Isbe

3 2 2 3 2 2 2

4 5

## SCÈNE II

1-6 Un guerrier, chœur : *Jeune beauté, cessez de vous plaindre*

Hautbois seul

8

16

22

Hautbois seul

33

Hautbois seul

## 1-7 ENTRÉE DES GUERRIERS

8

14

21

26

33

## 1-8 Un guerrier : Lorsque Vénus vient embellir la Terre

§

Léger

7

12

23

Fin. Dal Segno.

## 1-9 AIR EN TRIO

Musical score for '1-9 AIR EN TRIO' in G major, 3/4 time. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a piano (*p*) dynamic and a first ending bracket. The second staff continues the melody with a forte (*f*) dynamic. The third staff features a piano (*p*) dynamic and a first ending bracket. The fourth staff includes a forte (*f*) dynamic and a first ending bracket. The fifth staff has a piano (*p*) dynamic and a first ending bracket. The sixth staff features a forte (*f*) dynamic and a first ending bracket. The seventh staff has a piano (*p*) dynamic and a first ending bracket. The eighth staff includes a forte (*f*) dynamic and a first ending bracket. The ninth staff concludes the piece with a forte (*f*) dynamic and a first ending bracket. The word 'Hautbois' is written above the staff at measure 19.

1-10 Deux guerriers : *Si quelque tiran vous opprime*

Musical score for '1-10 Deux guerriers : *Si quelque tiran vous opprime*' in G major, 3/4 time. The score consists of two staves of music. The first staff is for the Hautbois and begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It starts with a first ending bracket. The second staff continues the melody with a first ending bracket. The word 'Hautbois' is written above the staff at measure 18.

## 1-11 PASSEPIED

Musical score for '1-11 PASSEPIED' in G major, 3/8 time. The score consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/8 time signature. It starts with a first ending bracket. The second staff continues the melody with a first ending bracket. The word 'Hautbois' is written above the staff at measure 12.

## SCÈNE III

## 1-12 Fatime, Isbe

Musical score for '1-12 Fatime, Isbe' in G major, 2/4 time. The score consists of one staff of music. It begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. It starts with a first ending bracket.



## 1-17 MENUET I/II

8

8

Hautbois

16

*Fin.*

23

*Da Capo.*

## 1-18 TAMBOURIN

4 fois en tournant

*p*

6

*Fin. f*

11

*Da Capo.*

## SCÈNE V

## 1-19 Fatime, Isbe

## SCÈNE VI

## 1-20 Ramire, Fatime

1-21 Ramire : *Grâces, Plaisirs, Amours*

## SCÈNE DERNIÈRE

## 1-22 SARABANDE EN RONDEAU

8

16

24

*Fin.*

*Dal Segno.*

1-23 Trio des trois Grâces : *La nature en vous formant*

## 1-24 GAVOTTE EN RONDEAU

6

11

*Fin.*

17

23

*Da Capo.*

1-25 Une Grâce : *Echo, voix errante*

10 *p* *pp*

11 *mp* *pp* *p*

23 *Vif et louré* *3*

36 *pp*

## 1-26 GAVOTTE

6

11 *Fin.*

17

23 *Da Capo.*

1-27 La même Grâce : *Vents furieux, tristes tempêtes*

*Ariette vive* 19 55 *Lent* *Fin.* *Vite* 3 *Dal Segno.*

82

## 1-28 MENUET I/II

*p*

9

9

17

25

1-29 La même Grâce : *Non, le plus grand empire ne peut remplir un cœur*

### 1-30 GAVOTTE VIVE

Deux fois en tournant

10

Fin.

Da Capo.

1-31 Une autre Grâce, chœur : *Beauté fière, objet charmant*

20

26

1-32 Ramire : *Le pardonneriez-vous cet amour qui m'enchaîne*

1-33 Fatime : *Ah ! n'est-ce pas assez des maux que j'ai soufferts*

Fin.

Da Capo.

## ENTRÉE DES FRANÇAIS

## 1-34 CHACONNE

[illegible]

## CHŒUR

81

87

## CHACONNE

96

103

109

115

120

125

131

## CHŒUR

138

147

157

171



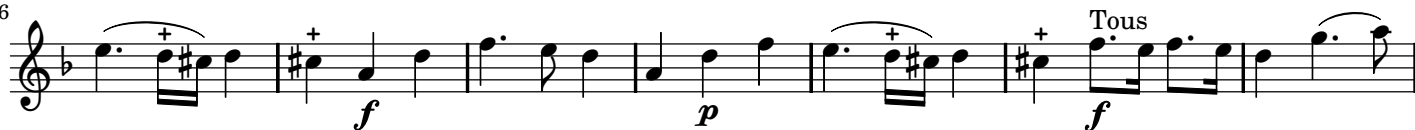
## CHACONNE

Violons

189



196



203



211



219



226



235



245



253



## CHCEUR

261



268



## CHACONNE

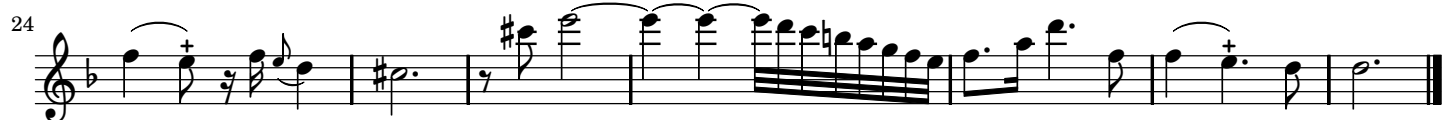
275



286



294

**1-35** Ramire, un guerrier : *À jamais sans partage unissez vos droits***1-36** SARABANDE**1-37** GAVOTTE I/II

Musical score for 'LES FÊTES DE RAMIRE'. The score is written in treble clef, 2/4 time, and B-flat major. It consists of three staves. The first staff starts at measure 16 and ends with a repeat sign. The second staff starts at measure 6 and ends with a repeat sign. The third staff starts at measure 11 and ends with a repeat sign. The word 'Fin.' is written above the third staff.

*Da Capo.*  
On reprend la première gavotte

**1-38** Ramire : *Ces beaux nœuds, peuples heureux*

Musical score for '1-38 Ramire : Ces beaux nœuds, peuples heureux'. The score is written in treble clef, 3/4 time, and D major. It consists of a single staff with a repeat sign. The word 'Fin.' is written above the staff.

**1-39** MUSETTE

Musical score for '1-39 MUSETTE'. The score is written in treble clef, 3/4 time, and D major. It consists of two staves. The first staff starts at measure 1 and ends with a repeat sign. The second staff starts at measure 8 and ends with a repeat sign. The word 'Fin.' is written above the second staff.

**1-40** TAMBOURIN I/II

*En rondeau*

Musical score for '1-40 TAMBOURIN I/II En rondeau'. The score is written in treble clef, 2/4 time, and D major. It consists of three staves. The first staff starts at measure 1 and ends with a repeat sign. The second staff starts at measure 6 and ends with a repeat sign. The third staff starts at measure 11 and ends with a repeat sign. The word 'Fin.' is written above the third staff.

*Da Capo.*

Musical score for '1-40 TAMBOURIN I/II En rondeau' (continued). The score is written in treble clef, 2/4 time, and D major. It consists of two staves. The first staff starts at measure 1 and ends with a repeat sign. The second staff starts at measure 6 and ends with a repeat sign. The word 'Fin.' is written above the second staff.

*On reprend le premier tambourin*

**FIN**