

Jean-Philippe Rameau

Voltaire

LES FÊTES DE RAMIRE

1745

Flûte II

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LES FÊTES DE RAMIRE

1-1 OUVERTURE

Marqué

Musical score for the Overture, section 1-1. The score consists of five staves of music for a single instrument. The key signature is one flat, and the time signature is 2/2. The tempo is marked *Marqué*. The score begins with a series of eighth and sixteenth notes, followed by a dynamic *p* at measure 12. The dynamic *f* is marked at measure 16.

1-2

Musical score for section 1-2. The score begins with a single note followed by a fermata, with the measure number 31 written above it.

1-3

Musical score for section 1-3. The score consists of ten staves of music for a single instrument. The key signature is one flat, and the time signature is 3/8. The tempo is marked *Gai*. The score features various rhythmic patterns, including sixteenth-note figures and eighth-note pairs. Dynamics include *p*, *f*, and *f*.

LES FÊTES DE RAMIRE
SCÈNE PREMIÈRE

1-4 Fatime : *Ô mort, vient terminer les douleurs de ma vie*

Violons **Lent**

7

15

Fin.

21

Dal Segno.

1-5 Fatime, Isbe

SCÈNE II

1-6 Un guerrier, chœur : *Jeune beauté, cessez de vous plaindre*

Hautbois seul

8

16

22 5 Hautbois seul

33

1-7 ENTRÉE DES GUERRIERS

8

14

21

26

33

1-8 Un guerrier : *Lorsque Vénus vient embellir la Terre*

%

Léger

7 12 23

Fin. Dal Segno.

LES FÊTES DE RAMIRE

6
1-9 AIR EN TRIO

6

1-9 AIR EN TRIO

12

19

26

32

38

Hautbois

1-10 Deux guerriers : *Si quelque tiran vous opprime*

Hautbois

18

1-11 PASSEPIED

Hautbois

11

12

SCÈNE III

1-12 Fatime, Isbe

4

SCÈNE IV

1-13 ENTRÉE DES BOHÉMIENS

1-13 ENTRÉE DES BOHÉMIENS

7

13

18

24

1-14 Un devin : *Nous enchaînons le temps*

1-14 Un devin : *Nous enchaînons le temps*

1-15 ENTRÉE DES BOHÉMIENS

1-15 ENTRÉE DES BOHÉMIENS

8

15

23

1-16 Le devin : *L'astre éclatant et doux de la fille de l'onde*

1-16 Le devin : *L'astre éclatant et doux de la fille de l'onde*

1-17 MENUET I/II

Musical score for Menuet I/II, measures 1-8. The score consists of two staves. The top staff is in 3/4 time with a key signature of four sharps. The bottom staff begins at measure 8 in 3/4 time with a key signature of three sharps. Both staves feature eighth-note patterns with various slurs and grace notes.

Hautbois

16

Fin.

23

Da Capo.

Musical score for Hautbois part, measures 23-28. The score starts in 3/4 time with a key signature of one sharp. It includes a dynamic instruction 'Fin.' followed by a section labeled '16' with a 16th-note equivalent above the staff. The score then continues in 3/4 time with a key signature of one sharp, ending with a 'Da Capo.' instruction.

1-18 TAMBOURIN

4 fois en tournant

6

Fin. f

11

Da Capo.

Musical score for Tambourin, measures 6-11. The score consists of three staves. The first two staves are in 3/4 time with a key signature of four sharps. The third staff begins at measure 11 in 3/4 time with a key signature of three sharps. It includes a dynamic instruction 'f' and ends with a 'Da Capo.' instruction.

SCÈNE V

1-19 Fatime, Isbe

Musical score for Fatime, Isbe, measures 1-20. The score consists of ten staves, each starting with a different time signature (e.g., 4/4, 2/4, 3/4) and a different key signature (e.g., one sharp, no sharps or flats). The score ends at measure 20.

SCÈNE VI

1-20 Ramire, Fatime

Musical score for Ramire, Fatime, measures 1-20. The score consists of ten staves, each starting with a different time signature (e.g., 3/4, 2/4, 3/4) and a different key signature (e.g., one sharp, one flat). The score ends at measure 20.

1-21 Ramire : Grâces, Plaisirs, Amours

Musical score for Ramire, Grâces, Plaisirs, Amours, measure 23. The score starts in common time with a key signature of one flat. It features a single staff with a dynamic instruction '23' above it.

Musical score for Ramire, Grâces, Plaisirs, Amours, measure 23 continuation. The score continues in common time with a key signature of one flat, featuring a single staff.

SCÈNE DERNIÈRE

1-22 SARABANDE EN RONDEAU

A musical score for a Sarabande en Rondeau. The score consists of four staves of music. Measure 1 starts with a forte dynamic (p) and a bassoon-like sound. Measures 2-7 show a melodic line with eighth-note patterns. Measures 8-14 continue the melodic line with eighth-note patterns. Measure 15 starts with a forte dynamic. Measures 16-20 show a melodic line with eighth-note patterns. Measures 21-24 show a melodic line with eighth-note patterns. The score ends with a final section labeled "Fin." followed by "Dal Segno."

1-23 Trio des trois Grâces : *La nature en vous formant*

A musical score for the Trio des trois Grâces. It shows a single staff of music with a key signature of two flats and a time signature of three over two. The measure number 18 is indicated above the staff. The music consists of eighth-note patterns.

1-24 GAVOTTE EN RONDEAU

A musical score for a Gavotte en Rondeau. The score consists of five staves of music. Measure 6 starts with a forte dynamic. Measures 7-10 show a melodic line with eighth-note patterns. Measures 11-14 show a melodic line with eighth-note patterns. Measure 15 starts with a forte dynamic. Measures 16-19 show a melodic line with eighth-note patterns. Measures 20-23 show a melodic line with eighth-note patterns. The score ends with a final section labeled "Fin." followed by "Da Capo."

1-25 Une Grâce : *Echo, voix errante*

Musical score for 'Une Grâce' (Echo, voix errante). The score consists of three staves of music.

- Staff 1:** Treble clef, 3/4 time. Dynamics: *p*, *pp*. Measure numbers: 10, 11, 23, 36.
- Staff 2:** Treble clef, 3/4 time. Dynamics: *mp*, *pp*, *p*. Measure number: 11.
- Staff 3:** Treble clef, 3/4 time. Measure number: 23. Key signature changes to 3. Time signature changes to 4. Dynamic: *p*.

Text: **Vif et louré**

1-26 GAVOTTE

Musical score for 'Gavotte'. The score consists of six staves of music.

- Staff 1:** Treble clef, 2/2 time. Measure number: 6.
- Staff 2:** Treble clef, 2/2 time. Measure number: 11.
- Staff 3:** Treble clef, 2/2 time. Measure number: 11. Text: *Fin.*
- Staff 4:** Treble clef, 2/2 time. Measure number: 17.
- Staff 5:** Treble clef, 2/2 time. Measure number: 23.
- Staff 6:** Treble clef, 2/2 time. Measure number: 23. Text: *Da Capo.*

1-27 La même Grâce : *Vents furieux, tristes tempêtes*

Musical score for 'La même Grâce' (Vents furieux, tristes tempêtes). The score consists of two staves of music.

- Staff 1:** Treble clef, 2/2 time. Measure numbers: 19, 55. Key signature changes from B-flat to C major. Text: *Ariette vive*, *Fin.*
- Staff 2:** Treble clef, 2/2 time. Measure number: 82. Key signature changes from B-flat to A major. Text: *Vite*, *3*, *Dal Segno.*

1-28 MENUET I/II

Musical score for 'Menuet I/II'. The score consists of one staff of music.

- Treble clef, 3/4 time. Dynamics: *p*. Measure number: 1.

1-29 La même Grâce : *Non, le plus grand empire ne peut remplir un cœur*

1-30 GAVOTTE VIVE

Deux fois en tournant

1-31 Une autre Grâce, chœur : *Beauté fière, objet charmant*

1-32 Ramire : *Le pardonnerez-vous cet amour qui m'enchaîne*

1-33 Fatime : *Ah ! n'est-ce pas assez des maux que j'ai soufferts*

ENTRÉE DES FRANÇAIS

1-34 CHACONNE

6

12

18

25

32

38

43

49

56 DUO

63 13

CHŒUR

81

87

96

CHA CONNE

103

109

115

120

125

131

138

CHŒUR

147

157

LES FÊTES DE RAMIRE

14

171 **11**

CHA CONNE
Violons

189

196

203

211

219

226

235

245

253

261

268

275

CHA CONNE

286

294



1-35 Ramire, un guerrier : *À jamais sans partage unissez vos droits*

Violons

1-36 SARABANDE

1-37 GAVOTTE I/II

LES FÊTES DE RAMIRE

Fin.

Da Capo.
On reprend la première gavotte

1-38 Ramire : *Ces beaux nœuds, peuples heureux*

1-39 MUSETTE

Fin.

Da Capo.
On reprend la première gavotte

1-40 TAMBOURIN I/II

En rondeau

Fin.

Da Capo.

On reprend le premier tambourin

FIN