

Concerto Grosso IV

ARCANGELLO CORELLI (1653-1713)

Adagio

Violino I concertino

Violino II concertino

Violoncello concertino

Violini I ripieno

Violini II ripieno

Viole ripieno

Violoncelli ripieno

tr

f

p

f

tr

f

p

f

tr

f

p

f

tr

f

p

f

f

6

f

5

Allegro

:c

:c

:c

:c

:c

:c

2

8

This musical score page contains three systems of six staves each. The top system starts with a treble clef, followed by a bass clef, an empty bass staff, another treble clef, an empty bass staff, and a bass clef. The middle system starts with a treble clef, followed by an empty bass staff, another treble clef, an empty bass staff, and a bass clef. The bottom system starts with a bass clef, followed by an empty bass staff, another bass clef, and an empty bass staff. Measures 8 and 9 show complex sixteenth-note patterns in the upper voices, while the lower voices remain mostly silent. Measure 10 continues the sixteenth-note patterns.

11

This musical score page contains four systems of six staves each. The top system starts with a treble clef, followed by a bass clef, an empty bass staff, another treble clef, an empty bass staff, and a bass clef. The middle system starts with a treble clef, followed by an empty bass staff, another treble clef, an empty bass staff, and a bass clef. The bottom system starts with a bass clef, followed by an empty bass staff, another bass clef, and an empty bass staff. Measures 11 through 15 feature sixteenth-note patterns with grace notes. Measure 16 begins with a treble clef, followed by a bass clef, an empty bass staff, another treble clef, an empty bass staff, and a bass clef. It shows sixteenth-note patterns with grace notes, and includes measure numbers 4, 5, and 6 above the staff.

4 5 6

4 6

14

5 3
6 6 7 8
6 7 6

6 3
6 6 7 8
6 7 6

17

7 7 7 6
5 6
5 6

7 7 7 6
5 6
5 6

4

20

p

p

6 5 6

5 # *p* 6

5 6

23

f

f

f

f

5 #

5 #

5 #

5 #

26

6 6 6

29

6 6 7 7 7 7 7 7 6 #

6

33

p

p

p

p

p

f

f

f

f

f

f

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$

36

f

f

f

f

f

f

$\begin{smallmatrix} 9 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 7 \\ \# \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 6 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$

$\begin{smallmatrix} 6 \\ \# \end{smallmatrix}$

p

p

p

p

p

p

$\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 5 \end{smallmatrix}$ $\begin{smallmatrix} 6 \\ 4 \end{smallmatrix}$ $\begin{smallmatrix} 5 \\ \# \end{smallmatrix}$

#

6

39

6 6 6 6 6 6

f

p

p

42

7 5 6 3 6 4 5 4

f

f

7 5 6 3 6 4 5 4

46

Forte dynamic *f* at the beginning of measure 46.

Piano dynamic *p* at the end of measure 46 and beginning of measure 47.

Piano dynamic *p* at the beginning of measure 48.

Forte dynamic *f* at the beginning of measure 49.

Piano dynamic *p* at the beginning of measure 50.

Musical score page 8, measures 46-50. The score consists of six staves. Measures 46-48 show eighth-note patterns with dynamic marks *p* and *f*, and measure 49 starts with *f*. Measure 50 concludes with dynamic 6.

Forte dynamic *f* at the beginning of measure 49.

Piano dynamic *p* in measure 50.

Musical score page 8, measures 46-50. The score consists of six staves. Measures 46-48 show eighth-note patterns with dynamic marks *f* and *p*, and measure 49 starts with *f*. Measure 50 concludes with dynamic 3.

Adagio

Violino I concertino

Violino II concertino

Violoncello concertino

Violini I ripieno

Violini II ripieno

Viole ripieno

Violoncelli ripieno

Musical score for the Adagio section, page 9. The score consists of six staves grouped by a brace. The staves are: Violino I concertino, Violino II concertino, Violoncello concertino, Violini I ripieno, Violini II ripieno, and Viole ripieno. The Violoncello concertino staff includes numerical markings (6, 7, 6, 4, 5) below the notes. The Violoncello ripieno staff has a dash in the first measure. The key signature is A major (two sharps).

3

Musical score for the third system (measures 3-10). The score consists of six staves grouped by a brace. The staves are: Violino I concertino, Violino II concertino, Violoncello concertino, Violini I ripieno, Violini II ripieno, and Viole ripieno. The Violoncello concertino staff includes numerical markings (4/2, 6, 4/2, 6, 7, 7, 9, 6) below the notes. The Violoncello ripieno staff includes numerical markings (4, 6, 4, 6, 7, 7, 9, (8)) below the notes. The key signature is A major (two sharps).

10

6

$\frac{6}{8}$ $\frac{6}{8}$ 9 8

$\frac{4}{2}$ 6 4 \sharp

$\frac{6}{8}$ 4 $\frac{6}{8}$ \natural

4 2 6 4 \sharp

$\frac{6}{8}$ 4 \sharp

$\frac{6}{8}$ 4 6 \sharp

9

9

$\frac{7}{8}$ 7

$\frac{6}{5}$ $\frac{6}{5}$ 9 6

7 7 7 \sharp

7 7

$\frac{6}{5}$

6 7

12

Vivace

16

Vivace

12

20

6 6 6 4 5 4 3 4 3

26

6 5 4 # 6 5 4 3 4 3

4 3 4 3

31

tr tr tr

p

p

p

p

p

6 6

6

6

6

6

6

37

f

p

f

p

f 6 5 4 3

p 6 5 4 3

f

p

f

p

f

p

f 6 5 4 3

p 6 5 4 3

Allegro

Violino I concertino

Violino II concertino

Violoncello concertino

Violini I ripieno

Violini II ripieno

Viole ripieno

Violoncelli ripieno

f

6 (♩. ♩)

6 7 7 # 6 7 7 # 6 5
6 7 7 # 6 7 7 # 6 5 #
6 7 7 # 6 7 7 # 6 5 #
6 7 7 # 6 7 7 # 6 5 #
6 7 7 # 6 7 7 # 6 5 #
6 7 7 # 6 7 7 # 6 5 #

13

6 6

20

6 6

16

27

A musical score for six staves. The first staff uses treble clef, the second staff alto clef, the third staff bass clef, the fourth staff treble clef, the fifth staff bass clef, and the sixth staff bass clef. The key signature is three sharps. Measure 27 starts with eighth-note pairs in the first staff. Measures 28-29 show rhythmic patterns involving eighth-note pairs and sixteenth-note groups. Measure 30 concludes with eighth-note pairs. Measure numbers 6 and 5 are placed above the first and second staves respectively. Dynamics include *p*, *f*, and *tr*. Measure 30 ends with a forte dynamic.

35

A musical score for six staves, continuing from measure 35. The staves and key signature remain the same. Measure 35 features eighth-note pairs and sixteenth-note groups. Measures 36-37 show eighth-note pairs and sixteenth-note groups. Measure 38 concludes with eighth-note pairs. Measure numbers 6, 5, and 6 are placed above the first, second, and fifth staves respectively. Measure 38 ends with a trill dynamic.

41

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

6 6 6 6

49

6 7 7 7 7 7

6 7 7 7 7 7

6 5 5 6 6 6

6 5 5 6 6 6

6 5 5 6 6 6

6 5 5 6 6 6

18

59

tr (b)

tr

6 6 6 6

6 6

67

6 6 6 6 7/3 6/4/3

6 6 6 6 7/3 6/4/3

6 6 6 6 7/3 6/4/3

6 6 6 6 7/3 6/4/3

75

5 6 4 3 6 7
3 6 3 6

5 6 4 3 6 7
3 6 3 6

f

83

5 6 4 3 6 7
3 6 3 6

5 6 4 3 6 7
3 6 3 6

f

5 6 4 3 6 7
3 6 3 6

f

5 6 4 3 6 7
3 6 3 6

f

5 6 4 3 6 7
3 6 3 6

20

Allegro

92

2.

f

f

f

f

f

f

f

95

f

f

f

f

f

f

f

98

6 6

101

6 6 6

104

6

6

107

4 3

4 3

4 3

4 3