DIVERTIMENTO N°. 2

für 2 Violinen, Viola, Bass, Flöte, Oboe, Fagott und 4 Hörner

von

W. A. MOZART.

Köch. Verz. N° 131.

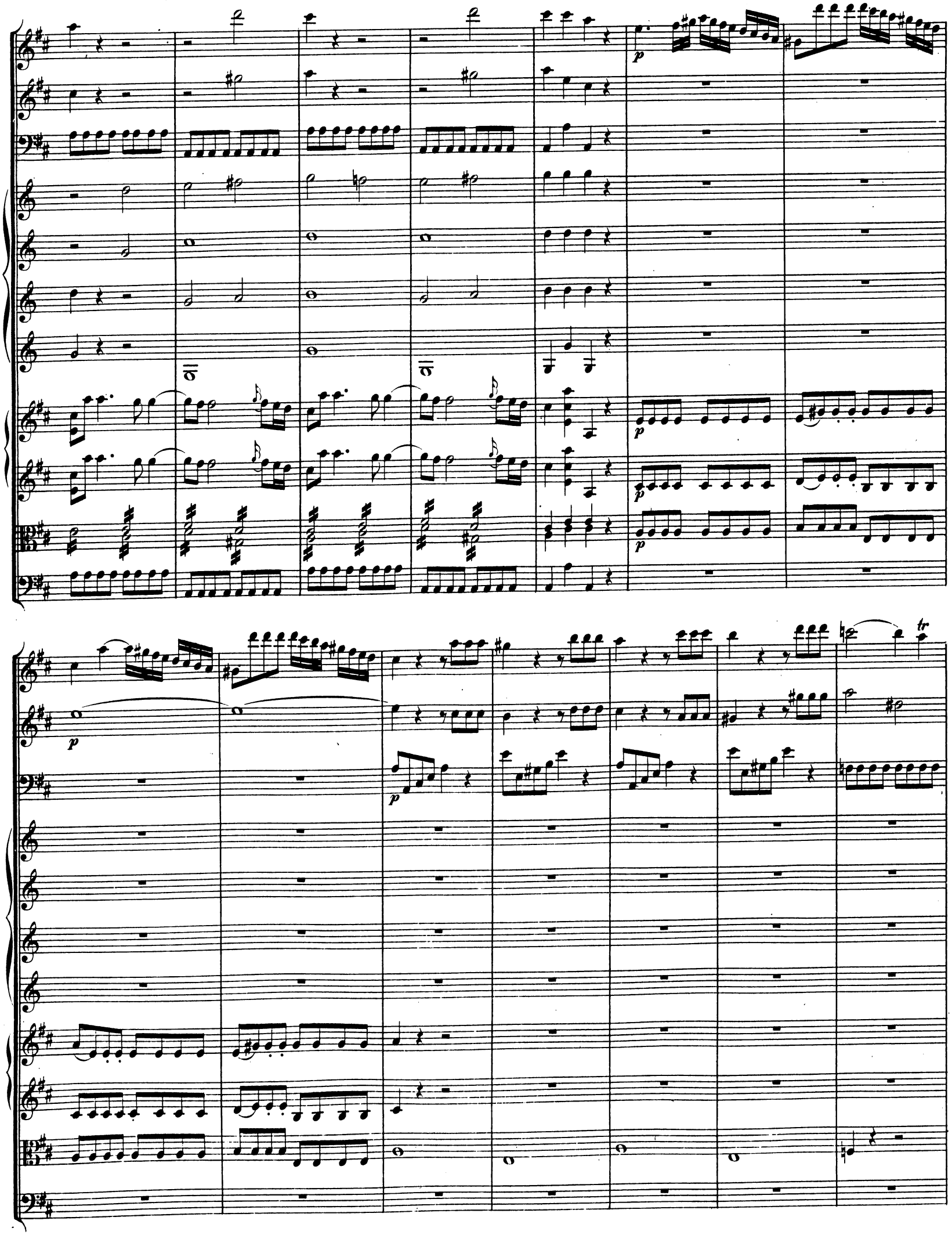
Mozarts Werke. Serie 9. N° 16.

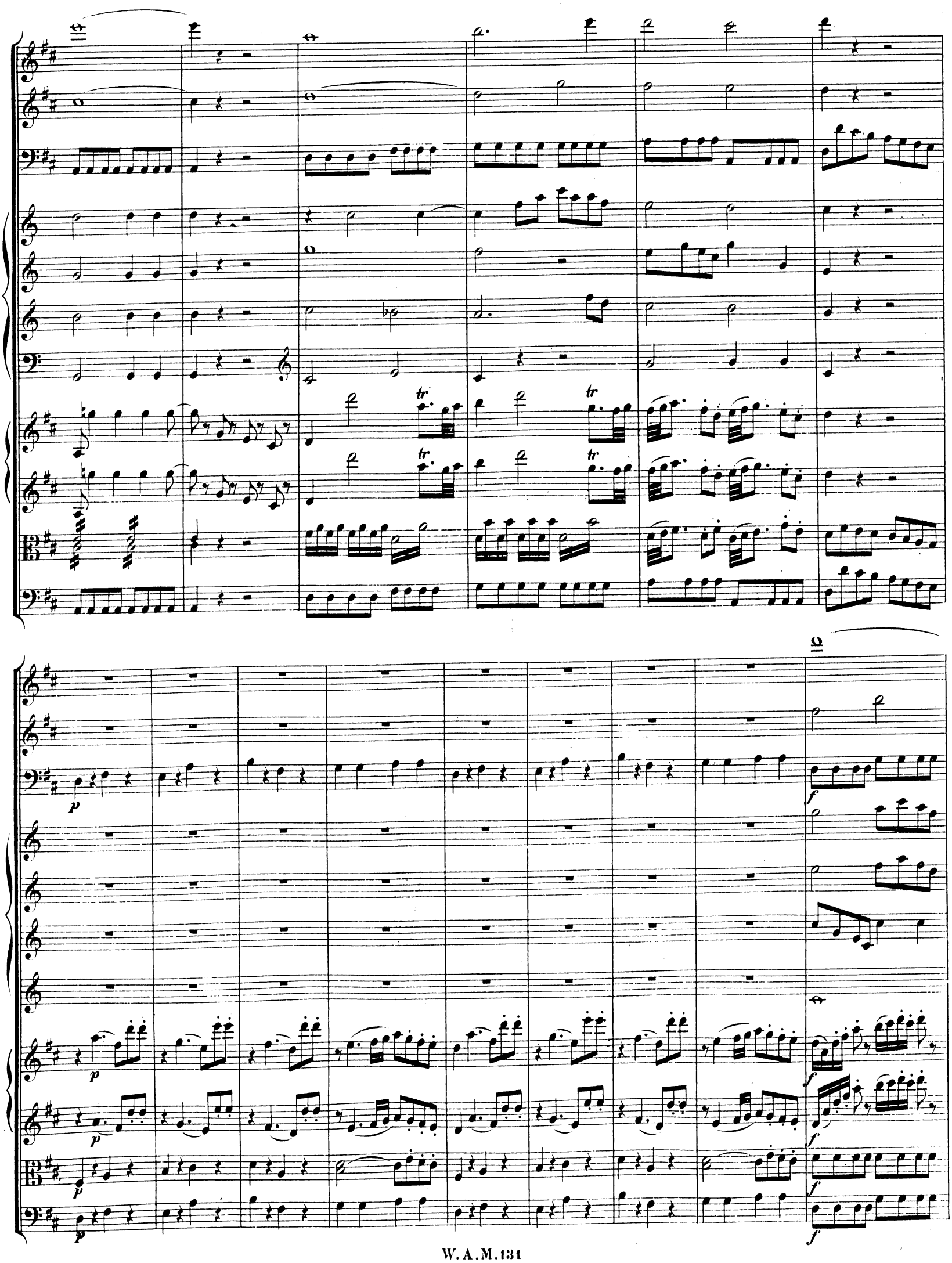
(Allegro.) Componirt in Salzburg im Juni 1772.

Flauto.
Oboe.
Fagotto.
Corno I in D.
Corno II in D.
Corno III in D.
Corno IV in D.
Violino I.
Violino II.
Viola.
Basso.

(Allegro.)

Stich und Druck von Breitkopf & Härtel in Leipzig. W.A.M.131 Ausgegeben 1879.





Adagio.

Violino I.

Violino II.

Viola.

Basso.

Adagio.

B. U. L.

MENUETTO.

Violino I.
Violino II.
Viola.
Basso.

Trio I.

Corno I.
Corno II.
Corno III.
Corno IV.

Menuetto da capo.

Trio II.

Flauto.
Oboe.
Fagotto.

Menuetto da capo.

Trio III.

Flauto.

Oboe.

Fagotto.

Corno I.

Corno II.

Corno III.

Corno IV.

Menuetto da capo.

Coda.

Flauto.
Oboe.
Fagotto.
Corno I.
Corno II.
Corno III.
Corno IV.
Violino I.
Violino II.
Viola.
Basso.

Allegretto.

Flauto.

Oboe.

Violino I.

Violino II.

Viola.

Basso.

Allegretto.

MENUETTO.

Flauto.
Oboe.
Fagotto.
Corno I.
Corno II.
Corno III.
Corno IV.
Violino I.
Violino II.
Viola.
Basso.

Trio I.

Flauto.

Violino I.

Violino II.

Basso.

Menuetto da capo.

Trio II.

Oboe.
Viola I.
Viola II.
Basso.

Menuetto da capo.

Coda.

Flauto.
Oboe.
Fagotto.
Corno I.
Corno II.
Corno III.
Corno IV.
Violino I.
Violino II.
Viola.
Basso.

Adagio.

Flauto.

Oboe.

Fagotto.

Corno I.

Corno II.

Corno III.

Corno IV.

Violino I.

Violino II.

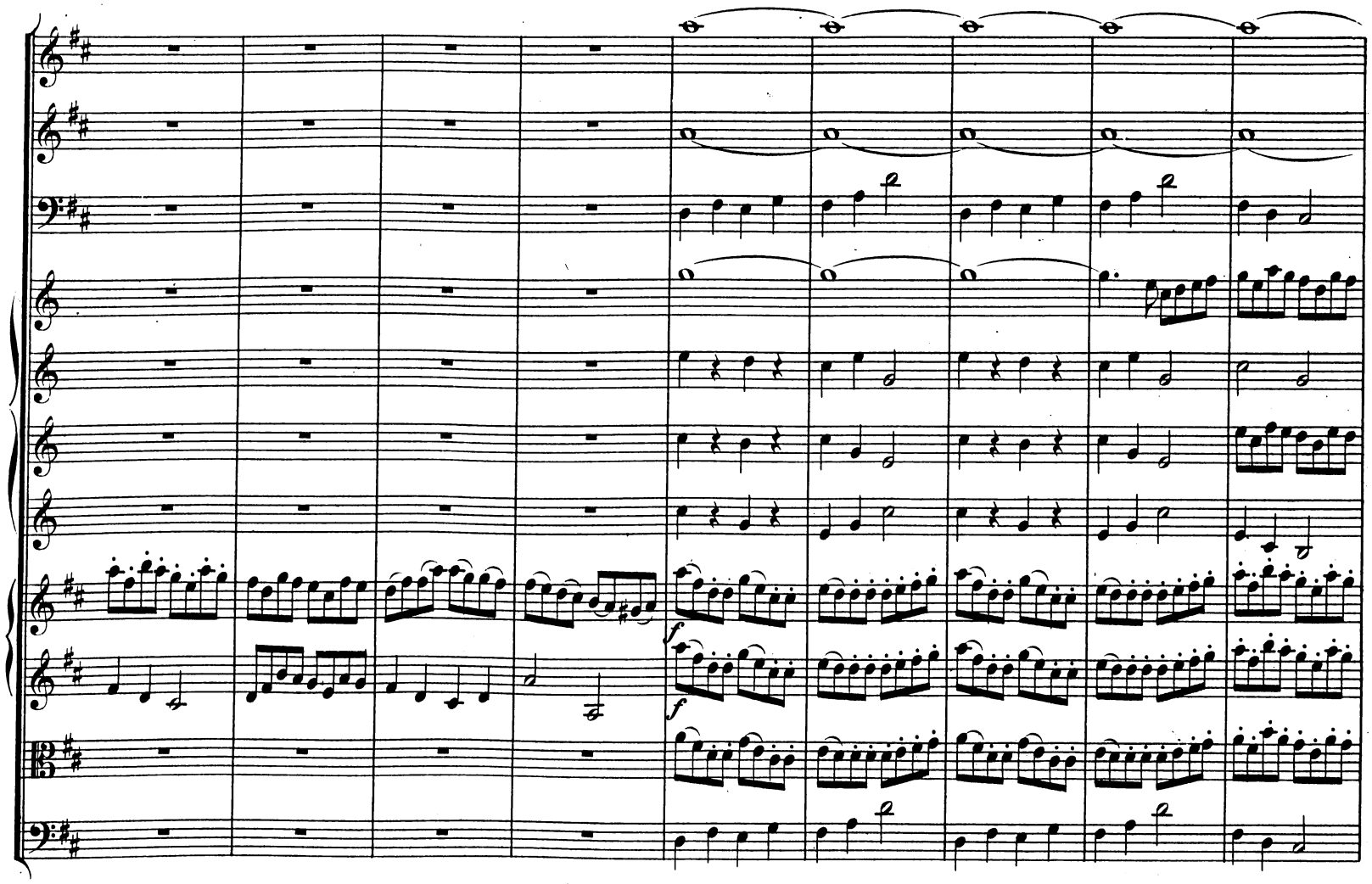
Viola.

Basso.

Adagio.

Allegro molto.

Allegro molto.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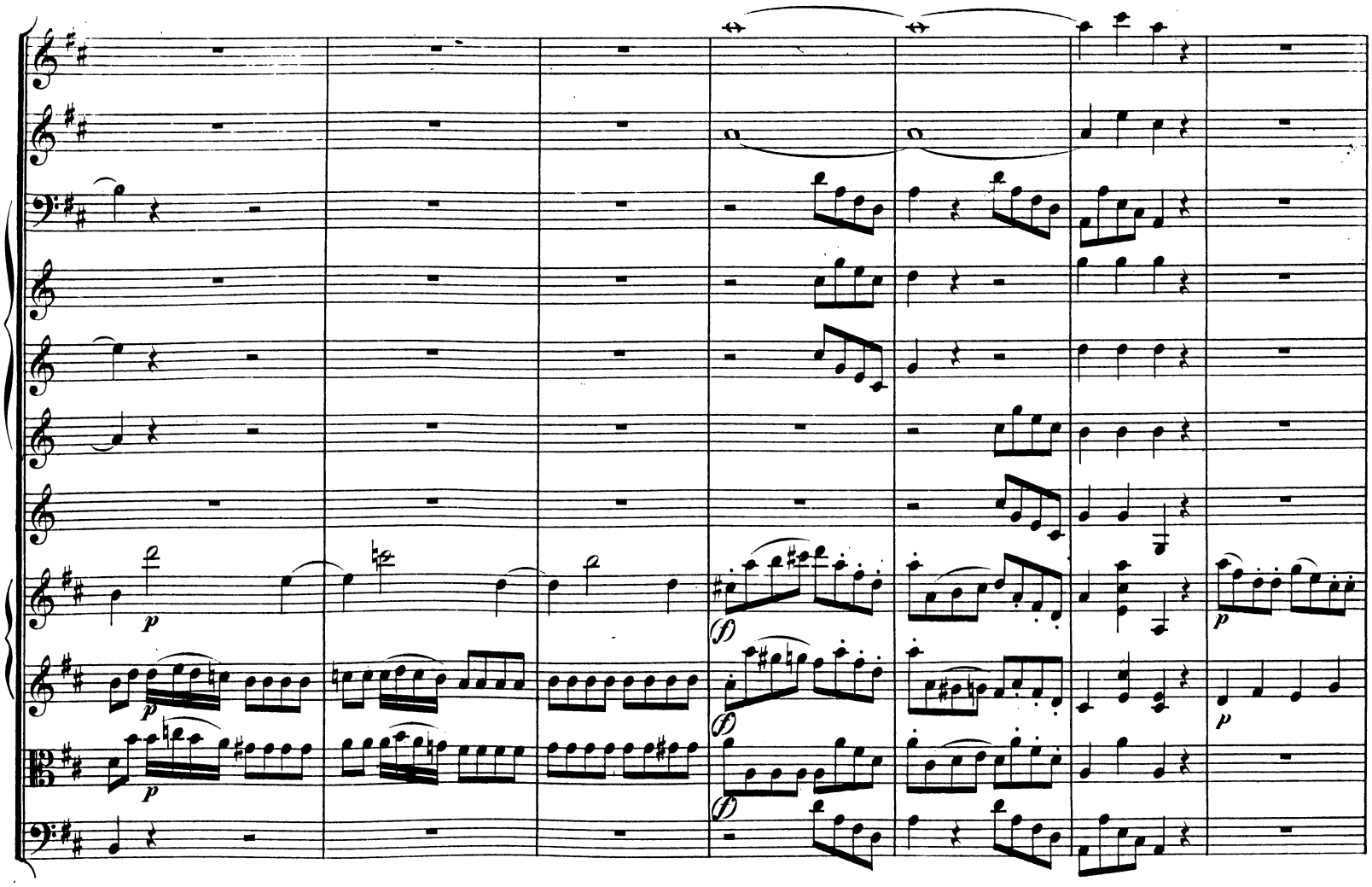
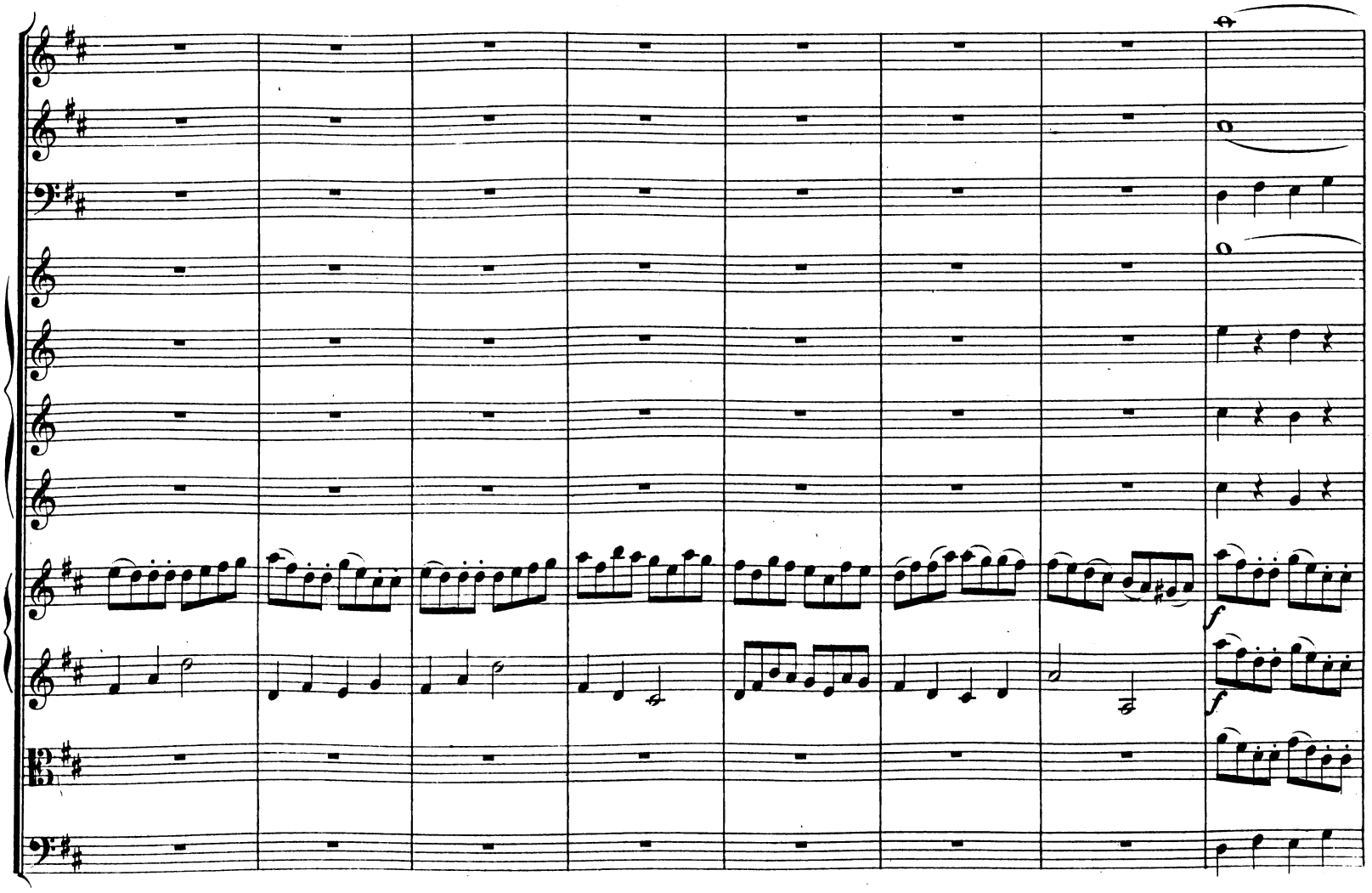

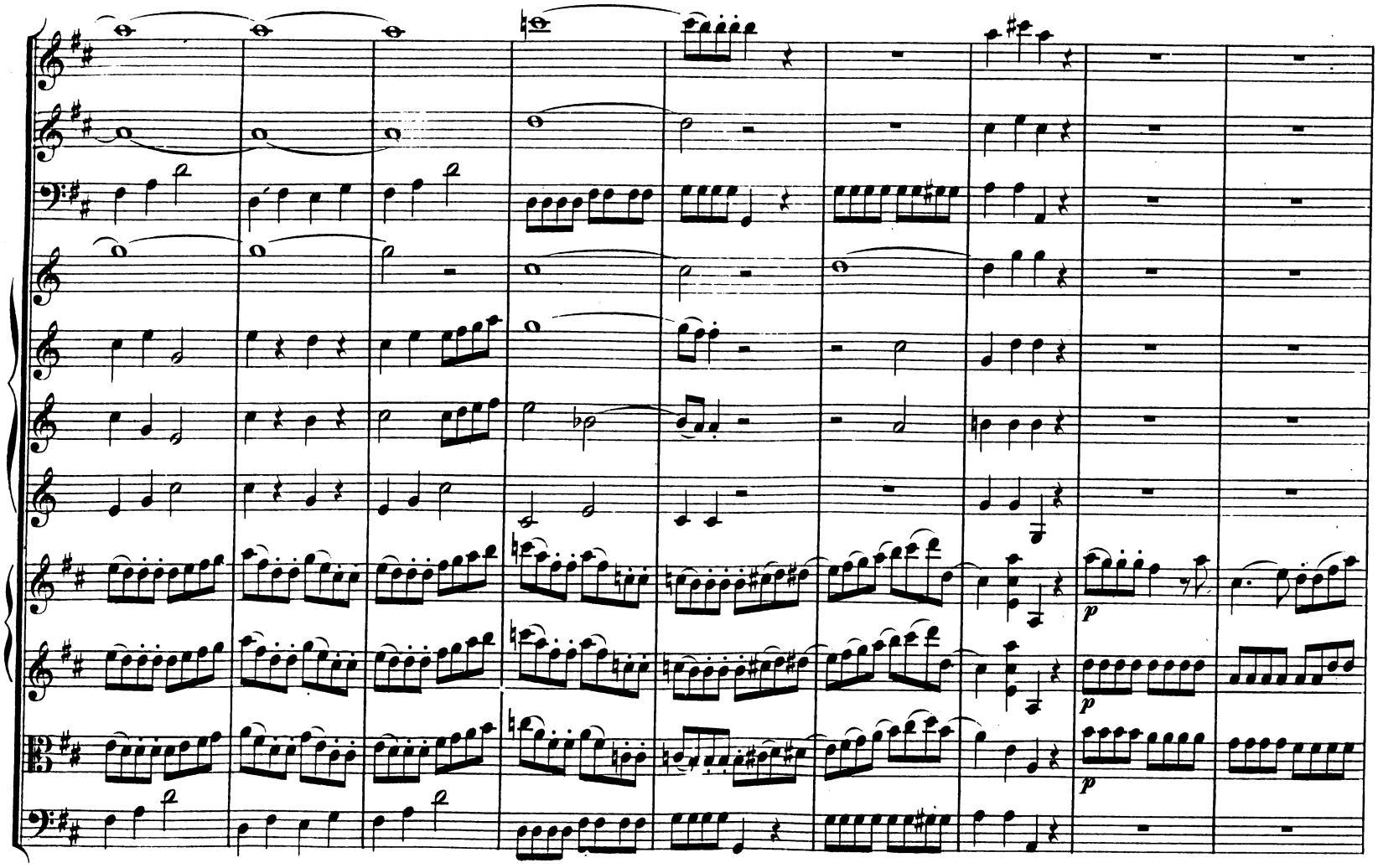
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Allegro assai.

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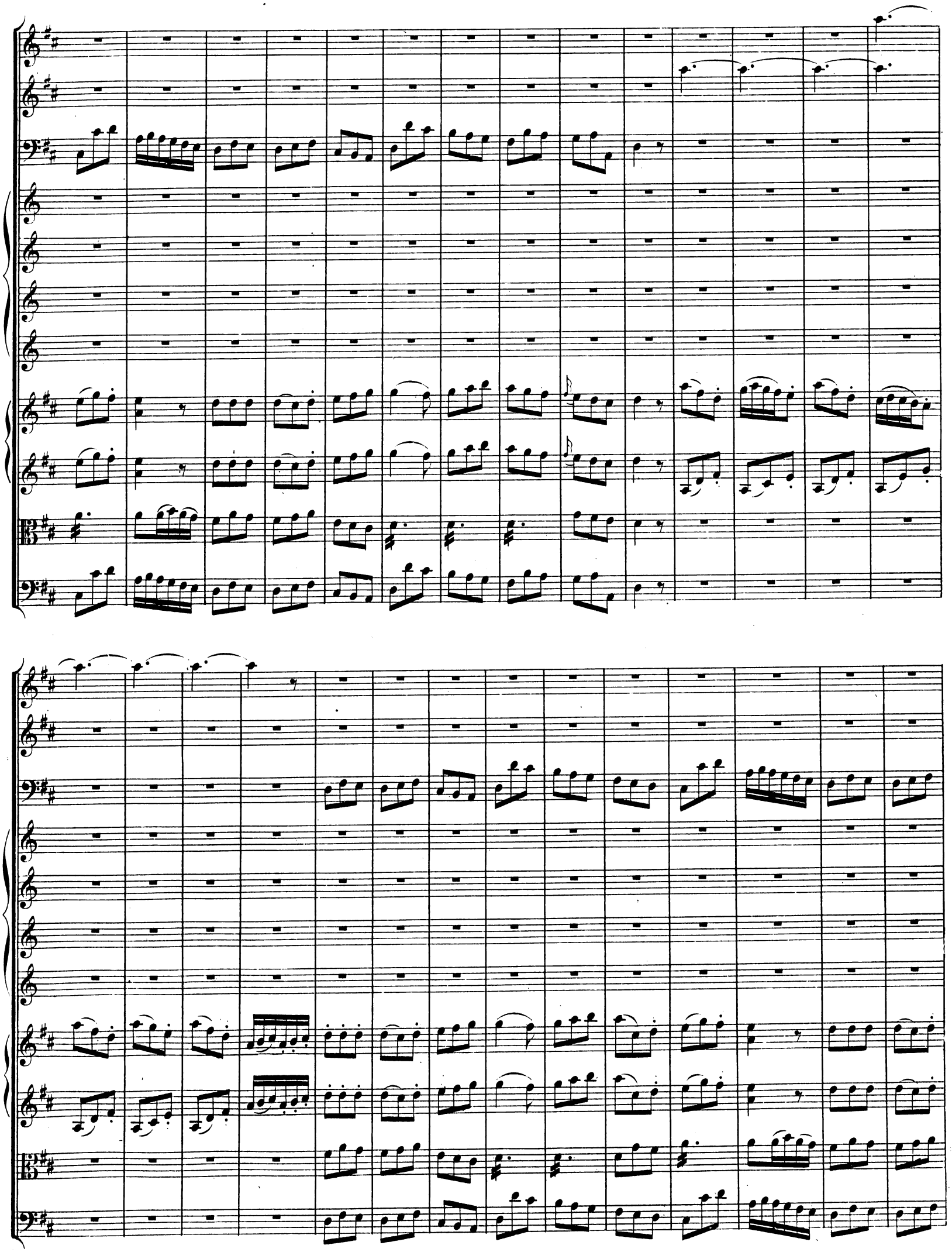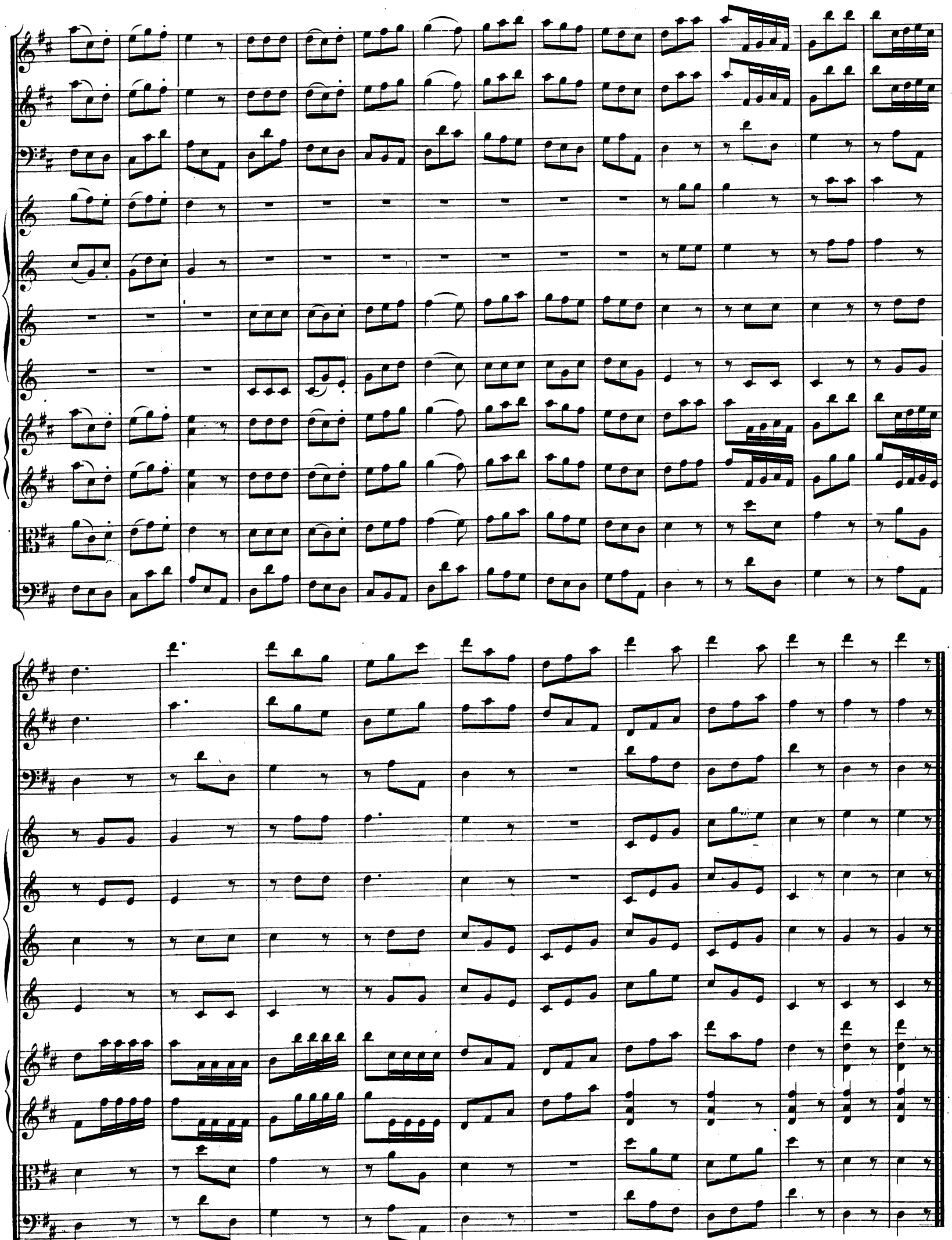
Allegro assai.