

Mozart's Werke.

Classical
M
1040
1938 B

Concertantes Quartett.

Serie 24. N^o 73

VIOLINO I.

742622

Allegro.

Tutti

tr

p

f

p cresc. f

p cresc.

f

p

f

p dolce

p

p

f

p

1 2 3 4 5 6

p cresc.

1

G. P. p

Solo

3

f

Violino I musical score, page 2. The score is written in G major (one sharp) and 4/4 time. It consists of 12 staves of music. The notation includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings. The score is divided into sections labeled "Tutti" and "Solo".

Key features of the score include:

- Staff 1:** Starts with a rest, followed by a half note G4, then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 2:** Continues the eighth-note pattern from the first staff.
- Staff 3:** Continues the eighth-note pattern, ending with a quarter rest and a 4-measure rest.
- Staff 4:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A "Tutti" marking is above the staff.
- Staff 5:** Continues the eighth-note pattern, ending with a quarter rest and a 3-measure rest.
- Staff 6:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A "Solo" marking is above the staff.
- Staff 7:** Continues the eighth-note pattern, ending with a quarter rest and a 3-measure rest.
- Staff 8:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4.
- Staff 9:** Continues the eighth-note pattern, ending with a quarter rest and a 3-measure rest.
- Staff 10:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A "Tutti" marking is above the staff.
- Staff 11:** Continues the eighth-note pattern, ending with a quarter rest and a 3-measure rest.
- Staff 12:** Starts with a half note G4, followed by a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. A "Solo" marking is above the staff.

Dynamics include *p* (piano), *f* (forte), and *pp* (pianissimo). The score also includes various musical symbols such as notes, rests, beams, slurs, and dynamic markings.

3

W. A. M. Anh. I. 9.

VIOLINO I.

Tutti
p

Solo
f *p* *> p* *> p*

f *p* *f* *p*

poco rit. **Tempo.** **Tutti** *f* *tr* *tr*

p

p *p* *f* **Tutti**

p *f* **Solo** *4* *>* *>* *1*

mf *p* *4* *>* *>* *1* *p*

cresc. *3* *p* *cresc.* *6* *1* *p*

Tutti *1* *2* *3* *4* *5* *cresc. f* *Cad.* *7* *Ob. Solo* *4* *Lento.* *5*

Tempo I. *14* *tr* *tr* **Tutti** *1* *G. P.* *p*

15 *16* *17* *f*

f

●

Tutti

Solo

Clar.

Tutti

p dol.

P

Solo

Violino e Violoncello
Op. 34, No. 1
 Niccolò Paganini

Violino
Violoncello

Var. I. Solo
Var. II. (Più mosso.)
Var. III. pizz.
Var. IV. (Più tranquillo.)

pizz.
p
f
Tutti arco
Var. I. Solo
p
mf
Tutti
Var. II. (Più mosso.)
f
p
Tutti
Var. III. pizz.
f
arco
mf
p
Tutti
Var. IV. (Più tranquillo.)
p
mf
p
Tutti
f

Var. V. (Allegro.)

First system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*.

Second system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *mf*, *p*, *mf*. Marking: **Tutti**.

Third system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*. Marking: *tr*.

Var. VI. (Meno.)

First system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*, *f*, *p*. Marking: **Tutti**.

Second system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *p*, *p*. Marking: **Tutti**.

Third system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*, *f*. Marking: *tr*.

Var. VII. (Andante.)

First system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pizz.*, *p*. Marking: **Tutti**.

Second system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*. Marking: **Tutti**.

Third system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*. Marking: **Tutti**.

Var. VIII. (Poco più.)

First system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *pizz.*, *p*. Marking: **Tutti**.

Second system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*. Marking: **Tutti**.

Third system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*. Marking: **Tutti**.

Var. IX. (Meno.)

First system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*. Marking: **Tutti**.

Second system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*. Marking: **Tutti**.

Third system: Treble clef, key of B-flat major. Notes: G4, A4, Bb4, C5, Bb4, A4, G4. Dynamics: *f*, *p*. Marking: **Tutti**.

VIOLINO I.

Tutti

f p f p

Var. X. (Andante.)
pizz.
p

f p f p **arco** **Adagio.** *p*

Tutti **Allegro.** **Solo**
f *p*

pp **Tutti** *p*

p cresc. f **Solo**

p *pp* *p calando*

Più mosso. 1 **Tutti**
p *f*