


DEDICATED TO  
SIR HENRY J. WOOD  
AND THE QUEEN'S HALL ORCHESTRA.

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MINIATURE SUITE

FOR

Small Orchestra

- NO. 1. CHILDREN'S DANCE  
" 2. INTERMEZZO  
" 3. SCÈNE DU BAL

Composed by

ERIC COATES.

---

FULL ORCHESTRAL SCORE  
PRICE 7/6 NET

COMPLETE SET OF PARTS 7/6  
EXTRA OR DUPLICATE PARTS 8<sup>0</sup> EACH  
ARRANGEMENT FOR MILITARY BAND 15/-  
PIANOFORTE SOLO — HALF-A-CROWN

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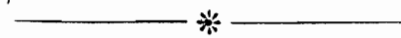
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# MINIATURE SUITE



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M. 1003  
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Dedicated to  
Sir HENRY J. WOOD  
and the Queen's Hall Orchestra.

# MINIATURE SUITE. No. 1. Children's Dance.

812677

*Allegretto grazioso.*

ERIC COATES.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- 2 Flutes:** Treble clef, G major key signature, 6/8 time signature. Starts with a *mf* dynamic.
- 2 Oboes:** Treble clef, rests throughout.
- 2 Clarinets, A:** Treble clef, G major key signature, 6/8 time signature. Starts with a *mf* dynamic.
- 2 Bassoons:** Bass clef, G major key signature, 6/8 time signature. Starts with a *mf* dynamic.
- 2 Horns, F:** Treble clef, G major key signature, 6/8 time signature. Starts with a *mf* dynamic.
- Triangle, Tambourine:** Treble clef, rests until measure 4, then plays a rhythmic pattern with a *mp* dynamic.
- Violin I:** Treble clef, G major key signature, 6/8 time signature. Starts with a *mf* dynamic, playing *pizz.* (pizzicato).
- Violin II:** Treble clef, G major key signature, 6/8 time signature. Starts with a *mf* dynamic, playing *pizz.* then *arco.* (arco).
- Viola:** Alto clef, G major key signature, 6/8 time signature. Starts with a *mf* dynamic, playing *pizz.* then *arco.*
- Cello:** Bass clef, G major key signature, 6/8 time signature. Starts with a *mf* dynamic, playing *pizz.*
- Bass:** Bass clef, G major key signature, 6/8 time signature. Starts with a *mf* dynamic, playing *pizz.*

The score is divided into measures by vertical bar lines. The tempo and mood are indicated as *Allegretto grazioso.* at the beginning of the piece.

Musical score for an orchestra. The score includes staves for 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in A (Clar. A), 2 Bassoons (Bsns.), 2 Horns in F (Hor. F), Tri. Tam. (Triangle/Tam-tam), Vln I. (Violin I), Vln II. (Violin II), Vla. (Viola), Cello., and Bass. The music is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The Violin I part is marked *arco.* and *mp*. The Violin II, Viola, and Cello parts are marked *p*. The Bass part is marked *p*. The Clarinet A and Bassoon parts are marked *mp* in the final measures. The Violin II and Viola parts include the marking *simile* in the final measures.



2 Fl. *mp* *mf*

2 Ob. *mp*

2 Clar. A *mp* *mf*

2 Bsns. *mp* *sonore.*

2 Hor. F *mf* *mp* *sonore.*

Tri. Tam.

Vln I. *mp* *cresc.* *mf*

Vln II. *cresc.* *mf*

Vla. *cresc.* *mf*

Cello. *cresc.* *mf*

Bass. *cresc.* *mf*

**A**

2 Fl. *I<sup>o</sup> Solo.* *mf cresc.*

2 Ob. *mf II<sup>o</sup> Solo.*

2 Clar. A *a 2.* *mf cresc.*

2 Bsns. *mf cresc.*

2 Hor. F *mf cresc.*

Tri. Tam.

**A**

Vln I. *mf cresc.*

Vln II. *cresc.*

Vla. *cresc.*

Cello. *arco.* *mf espress.* *pizz.* *cresc.*

Bass. *cresc.*

2 Fl. *f*

2 Ob. *f* *mf dim.* *ten.*

2 Clar. A *f*

2 Bsns. *f* *dim.*

2 Hor. F *f* *dim.*

Tri. Tam. *f* *p* *p*

Vln I. *f* *mf dim.* *ten.*

Vln II. *f* *mf dim.*

Vla. *f* *mf dim.*

Cello. *f* *mf dim.* *arco.* *pizz.*

Bass. *f* *mf dim.* *arco.* *pizz.*

**B**

a. 2.

2 Fl. *mf* *f*

2 Ob. *mf* *f* *mf*

2 Clar. *mf* *f*

2 Bsns. *f* *dim*

2 Hor. F *f* *dim*

Tri. Tam.

**B**

Vln I. *mf* *f* *mf*

Vln II. *mf* *f* *mf*

Vla. *mf* *f* *mf*

Cello. arco. div. *mf* *f* *mf*

pizz. *mf* *f* *mf*

Bass. *mf* *f* *mf*

2 Fl. *poco rall.* *mf* *a tempo*

2 Ob. *dim.* *poco rall.* *a tempo*

2 Clar. A *mp* *poco rall.* *mf* *a tempo*

2 Bsns. *mp* *poco rall.* *a tempo*

2 Hor. F *poco rall.* *a tempo*

Tri. Tam. *Tri.* *p* *poco rall.* *a tempo*

Vln I. *dim.* *mp* *poco rall.* *mp* *p* *a tempo*

Vln II. *dim.* *mp* *poco rall.* *mp* *p* *a tempo*

Vla. *dim.* *mp* *poco rall.* *mp* *p a tempo*

Cello. *dim.* *mp* *pizz. unis.* *arco.* *pizz* *p a tempo*

Bass. *dim.* *mp* *poco rall.* *pizz* *mp* *p a tempo*

2 Fl. *mf* *f*

2 Ob. *mf* II<sup>o</sup> Solo.

2 Clar. A *mf* *f*

2 Bsns. *f*

2 Hor. F *mf* *f*

Tri. Tam.

Vln I. *mp* *mf* *mf*

Vln II. *mp* *mf* *mf*

Vla. *mp* *mf* *mf*

Cello. *mp* *mf* *mf*

Bass. *mp* *mf* *mf*

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered '8' in the top left corner. It contains ten staves of music. The instruments are listed on the left side of each staff: 2 Flutes (Fl.), 2 Oboes (Ob.), 2 Clarinets in A (Clar. A), 2 Bassoons (Bsns.), 2 Horns in F (Hor. F), Triangle and Tam-tam (Tri. Tam.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Cello (Cello.), and Bass (Bass.). The music is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The score is divided into four measures. The first measure shows the Flutes and Clarinets playing a melodic line starting with a *mf* dynamic. The Oboes and Bassoons have rests. The Horns and Violins enter in the second measure. The Bassoon has a *f* dynamic in the third measure. The Horns have *mf* and *f* dynamics. The Violins and Violas have *mp* and *mf* dynamics. The Cellos and Basses have *mp* and *mf* dynamics. The Triangle and Tam-tam are silent. The second Oboe has a 'II<sup>o</sup> Solo.' marking in the third measure. The score concludes with a double bar line at the end of the fourth measure.

I<sup>o</sup> Solo.

D

2 Fl. *mf cresc.*

2 Ob.

2 Clar. A *a. 2. mf cresc. p cresc.*

2 Bsns. *mf mf cresc. p cresc.*

2 Hor. F *mf cresc. p*

Tri. Tam. *Tam. pp cresc.*

Vln I. *cresc. p cresc.*

Vln II. *cresc. p cresc.*

Vla. *arco. pizz. cresc. p cresc. div.*

Cello. *mf espress. cresc. p cresc.*

Bass. *cresc. p cresc.*

2 Fl. *a. 2.*  
*mf* *cresc.*

2 Ob. *a. 2.*  
*f* *cresc.*

2 Clar. A

2 Bsns.

2 Hor. F

Tri. Tam.

Vln I.

Vln II.

Vla.

Cello.

Bass.



2 Fl. *ff marcato* *dim. molto*

2 Ob. *ff marcato* *dim. molto*

2 Clar. A *ff* *ff* *dim. molto* *mf*

2 Bsns. *ff* *dim. molto* *mf*

2 Hor. F *ff* *dim. molto*

Tri. Tam. *ff marcato* *dim. molto*

Vln I. *ff marcato* *dim. molto*

Vln II. *sf sf* *ff sf marcato* *dim. molto*

Vla. *ff marcato* *dim. molto* arco. div: *pp*

Cello. arco. *ff marcato* *dim. molto* pizz. *p*

Bass. arco. *ff* *dim molto*

**E**

2 Fl.

2 Ob.

2 Clar.  
A

2 Bsns.

2 Hor.  
F

Tri.  
Tam.

Vln I.

Vln II.

Vla.

Cello.

Bass.

*mp*

*a. 2.*

*mp*

*p*

*p*

*Tri.*

*p*

**E**

*mp*

*pizz.*

*arco.*

*div: p*

*sempre p*

*pizz.*

*div:*

*p*

*sempre p*

*p*

*sempre p*

*pizz.*

*p*

*sempre p*

*pizz.*

*p*

*sempre p*

I<sup>o</sup> Solo.

2 Fl. *mf*

2 Ob. *p* I<sup>o</sup> Solo.

2 Clar. A *p* I<sup>o</sup> Solo.

2 Bsns.

2 Hor. F *pp*

Tri. Tam.

Vln I.

Vln II. *pp* *ppp* *pp*

Vla. *pp* *ppp* *pp*

Cello. *pp* *ppp* *pp*

Bass. *pp* *ppp* *pp*

Detailed description: This is a page of a musical score for orchestra, page 13. The score is written for a full orchestra with woodwinds, strings, and percussion. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes two flutes, two oboes, two clarinets in A, and two bassoons. The string section includes two horns in F, two violins, two violas, a cello, and a bass. The percussion section includes a triangle and a tam-tam. The score features several dynamic markings: *mf* (mezzo-forte) for the flutes, *p* (piano) for the oboes and clarinets, and *pp* (pianissimo) and *ppp* (pianississimo) for the strings. The first oboe, clarinet, and bassoon parts are marked as 'I<sup>o</sup> Solo.' (First Solo). The woodwinds play melodic lines with various articulations, while the strings provide a harmonic and rhythmic foundation with sustained notes and moving lines. The percussion parts are sparse, with the triangle and tam-tam playing rhythmic patterns.

2 Fl. *calando al fine*

2 Ob. *Iº Solo.*  
*mp*

2 Clar. A *Iº Solo*  
*calando al fine*

2 Bsns. *pp*  
*calando al fine*

2 Hor. F *p*  
*calando al fine*

Tri. Tam. *calando al fine*

Vln I. *p*  
*calando al fine*

Vln II. *tr*  
*p*  
*calando al fine*  
*div:*

Vla. *p*  
*calando al fine*

Cello. *arco.*  
*p*  
*calando al fine*

Bass. *p*  
*calando al fine*

2 Fl.  
2 Ob.  
2 Clar. A  
2 Bsns.  
2 Hor. F  
Tri. Tam.  
Vln I.  
Vln II.  
Vla.  
Cello.  
Bass.

*mf* *p*  
*p* *mf* *p*  
*p* *mp*  
*mp*  
Tri. *p*  
div: *pp* *sempre pp* *ppp*  
div: *pp* *sempre pp* pizz. *mp*  
div: *pp* *sempre pp* pizz. *mp*  
div: *pp* *sempre pp* pizz. *mp*  
arco. *pp* *sempre pp* pizz. *mp*

# Nº2. Intermezzo.

(P. M. B.)

Andante moderato.

2 Flutes.  
2 Oboes.  
2 Clarinets. B $\flat$   
2 Bassoons.  
2 Horns. F

Andante moderato.

Violin I. *mf espress.* *rall e dim molto.* *a tempo.* Vio I. Solo. *mp espressivo.*

Violin II. *mf espress.* *rall e dim molto.* *a tempo.*

Viola. *mf* *div.* *rall e dim molto.* *a tempo.* *pizz.* *p*

Cello. *mf* *div.* *rall e dim molto.* *a tempo.* *pizz.* *p*

Bass. *mf* *rall e dim molto.* *pizz.* *p*

A

2 Fl.

2 Ob.

2 Clar.  
B<sub>b</sub>

2 Bsns.

2 Hor.  
F

Vln I.

Vln II.

Vla.

Cello.

Bass.

*p*

*mf*

*mf*

*mf*

*mp*

A

2 Fl. *mf dim e*

2 Ob.

2 Clar. B $\flat$  *p cresc ed accel. f mf dim e*

2 Bsns. *p cresc ed accel. f dim e*

2 Horn F

Vln I. *p cresc ed accel. f ten. dim e*

Vln II. *mf*

Vla. *p cresc ed accel. f arco.*

Cello. *p cresc ed accel. f arco.*

Bass. *p cresc ed accel. f*



2 Fl. *rall.* *a tempo.* **B**

2 Ob. *Iº Solo.* *a tempo.* *mf* *dim e rall.* *a tempo.*

2 Clar. B $\flat$  *rall.* *a tempo.* *mf* *dim e rall.* *a tempo.*

2 Bsns. *rall.* *a tempo.* *mf* *dim e rall.* *a tempo.*

2 Hor. F *Iº Solo* *mf a tempo.* *dim e rall.*

Vln I. *rall.* *a tempo.* **B**

Vln II. *a tempo.* *mf* *dim e rall.* *mf* *a tempo.*

Vla. *a tempo. div.* *mf* *dim e rall.* *mf* *a tempo.*

Cello. *a tempo. div.* *mf* *dim e rall.* *a tempo. pizz.* *mf*

Bass. *arco.* *mf* *dim e rall.* *a tempo. pizz.* *mf*

2 Fl.

2 Ob.

2 Clar.  
B $\flat$

2 Bsns.

2 Hor.  
F

Tutti  
Violins.

Vln I.

Vln II.

Vla.

Cello.

Bass.

*p*

*mf*

*a. 2.*

Detailed description: This page of a musical score features ten staves for various instruments. The top five staves are for woodwinds: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, and 2 Bassoons. The next two staves are for Horns in F. The bottom three staves are for strings: Violins (labeled 'Tutti Violins.'), Viola, Cello, and Bass. The score is written in a key with one flat (B-flat major or D minor) and a common time signature. Dynamics include piano (*p*) and mezzo-forte (*mf*). The woodwinds and strings start with a piano dynamic and transition to mezzo-forte towards the end of the page. The Clarinet and Horn parts include a first ending marked 'a. 2.'. The Bass part features a steady rhythmic pattern of quarter notes.

2 Fl. *p* *cresc molto ed accel.* a.2.

2 Ob. *p* *cresc molto ed accel.*

2 Clar. B $\flat$  *p* *cresc molto ed accel.*

2 Bsns. *p* *cresc molto ed accel.*

2 Hor. F *p* *f*

Vlnl. *p* *cresc molto ed accel.*

Vlnll. *p* *cresc molto ed accel.*

Vla. *p* *cresc molto ed accel.*

Cello. arco *p* div. *trem.* *cresc molto ed accel.*

Bass. arco *p* *trem.* *cresc molto ed accel.*

*Animato.*

**C** *Allargando.*

2 Fl. *fff* *ffp* *fff*

2 Ob. *fff* *ffp* *fff*

2 Clar. B $\flat$  *fff* *p* *fff* *Allargando.*

2 Bsns. *fff* *p* *fff*

2 Hor. F *fff* *p* *fff*

Vln I. *fff* *ffp* *fff*

Vln II. *fff* *p* *fff*

Vla. *fff* *p* *fff* *Allargando.*

Cello. *fff* *ffp* *p* *fff*

Bass. *fff* *fff*

Detailed description: This is a page of a musical score for an orchestra. It features ten staves, each for a different instrument: 2 Flutes, 2 Oboes, 2 Clarinets in B-flat, 2 Bassoons, 2 Horns in F, Violin I, Violin II, Viola, Cello, and Bass. The score is divided into five measures. The first measure is marked *Animato.* and the last measure is marked *Allargando.* with a 'C' time signature. Dynamics include *fff* (fortissimo), *ffp* (fortissimo piano), *p* (piano), and *fff* (fortissimo). The Violin II and Viola parts feature complex rhythmic patterns with triplets. The Cello part has a triplet in the first measure. The Bass part has a triplet in the first measure. The Flute, Oboe, and Horn parts have melodic lines with accents. The Clarinet and Bassoon parts have melodic lines with accents and triplets in the later measures.

2 Fl.

2 Ob.

2 Clar. B $\flat$

2 Bsns.

2 Hor. F

Vlnl.

Vlnll.

Vla.

Cello.

Bass.

*mf*

*ff*

*mf*

*ff*

*ten.* Violin Solo.

*mp*

*f*

*ten.*

*p*

Viola Solo.

2 Fl.

2 Ob.

2 Clar. B $\flat$

2 Bsns.

2 Hor. F

VlnI.

VlnII.

Vla.

Cello.

Bass.

*mp*

*mp*

*mf*

*ad lib.*

*pp*

*mf espress.*

Solo.

*pp*

Cello Solo.

*mf espress.*

*f*

*pp*

Tutti.

Tutti.

pizz.

*pp*

# Nº 3. Scène du Bal.

INTROD.

Allegro molto di Valse.

The musical score is arranged in a standard orchestral format with the following parts and markings:

- 2 Flutes:** Part 1 (a.2.) starts with a *mf* dynamic.
- Piccolo:** Part 1 (a.2.) starts with a *mf* dynamic.
- 2 Oboes:** Part 1 (a.2.) starts with a *mf* dynamic.
- 2 Clarinets A:** Part 1 (a.2.) starts with a *mf* dynamic.
- 2 Bassoons:** Part 1 starts with a *mp* dynamic.
- 2 Horns F:** Part 1 starts with a *mp* dynamic.
- Timpani A. E. D.** Part 1.
- Triangle Side Drum:** Part 1 starts with a *p* dynamic. Includes the marking "Tri." above the staff.
- Violin I:** Part 1 starts with a *pizz.* marking and a *p* dynamic.
- Violin II:** Part 1 starts with a *pizz.* marking and a *p* dynamic.
- Viola:** Part 1 starts with a *pizz.* marking and a *p* dynamic.
- Cello:** Part 1 starts with a *pizz.* marking and a *p* dynamic.
- Bass:** Part 1 starts with a *pizz.* marking and a *p* dynamic.

The score includes the tempo and mood marking "Allegro molto di Valse." and the section title "INTROD." repeated on the Triangle Side Drum staff.

VALSE.

2 Fl. *f* *ff*

Picc.

2 Ob.

2 Clar. A *f* *ff*

2 Bsns. *mf* *f*

2 Hor. F *mf* *f*

Timp. A.E.D.

Tri. S.D. *mp*

Vln. I. *f* *ff* *mp*

Vln. II. *f* *ff* *mp*

Vla. *f* *ff* *mp*

Cello. *f* *ff* *mp*

Bass. *f* *ff* *mp*

VALSE.



2 Fl.  
Picc.  
2 Ob.  
2 Clar. A  
2 Bsns.  
2 Hor. F  
Timp. A.E.D.  
Tri. SD.  
Vlnl.  
Vlnll.  
Vla.  
Cello.  
Bass.

The musical score is for page 27 and features a variety of instruments. The woodwind section includes two flutes, piccolo, two oboes, two clarinets in A, two bassoons, two horns in F, and a triangle with suspended cymbal. The string section consists of violins I and II, viola, cello, and bass. The percussion section includes timpani (A, E, D) and a triangle with suspended cymbal. The score is in the key of D major (two sharps) and 4/4 time. The woodwinds and strings are mostly silent, with some woodwinds playing sustained notes. The strings play a rhythmic pattern of eighth notes, with dynamics markings of *p* (piano) appearing in the violin I, violin II, viola, cello, and bass parts. The violin I part features a melodic line with some slurs and dynamics markings. The bassoon part has a melodic line with slurs and dynamics markings. The cello and bass parts have a rhythmic pattern of eighth notes with dynamics markings. The percussion parts are mostly silent, with some timpani playing sustained notes.

2 Fl.  
Picc.  
2 Ob.  
2 Clar.  
A  
2 Bsns.  
2 Hor.  
F  
Timp.  
A.E.D.  
Tri.  
S.D.  
Vln I.  
Vln II.  
Vla.  
Cello.  
Bass.

*cresc.*  
*f*  
*mf*  
*mf*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*sf*  
*mf*  
*cresc.*  
*f*  
*sf*  
*mf*

*mf*  
*mf*

2 Fl.

Picc.

2 Ob.

2 Clar.  
A

2 Bsns.

2 Hor.  
F

Timp.  
A.E. D.

Tri.  
S.D.

Vln I.

Vln II.

Vla.

Cello.

Bass.

*mf cresc.*

*cresc.*

*f*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

a. 2.

A

2 Fl. *ff*

Picc.

2 Ob. *mf* I? Solo.

2 Clar. A *ff dim.* *mp ten.*

2 Bsns. *ff dim.* *mp*

2 Hor. F *f dim.* *mp*

Timp. A.E.D.

Tri. S.D.

Vlnl. *ff* *mf* A

Vlnll. *ff* *mf*

Vla. *ff* *dim.* *mf*

Cello. *ff* *dim.* *mf*

Bass. *ff* *dim.* *mf*

2 Fl. *a.2.* *mf*

Picc.

2 Ob. *f*

2 Clar. A *mf*

2 Bsns. *mf*

2 Hor. F *mf*

Timp. A.E.D.

Tri. S.D.

Vln I. *f* *mf*

Vln II. *mf*

Vla. *mf*

Cello. *espress.* *mf sonore.*

Bass. *mf*

2 Fl.

Picc.

2 Ob.

2 Clar. A

2 Bsns.

2 Hor. F

Timp. A.E.D.

Tri. S.D.

Vln I.

Vln II.

Vla.

Cello.

Bass.

*f*

*mf* Iº Solo.

*sf*

*mf*

*mf*

*f*

*mf*

*mf*

*mf*

*mf* espress molto.

pizz.

arco.

2 Fl. *mf* *cresc.*

Picc.

2 Ob.

2 Clar. A *mf* *cresc.*

2 Bsns. *cresc.*

2 Hor. F *ten.* *cresc.*

Timp. A.E.D.

Tri. S.D.

Vln I. *cresc.*

Vln II. *cresc.*

Vla. *cresc.*

Cello. *ten.* *cresc.*

Bass. *cresc.*

2 Fl. *ff rit. sf sf a tempo. Giocoso.*

Picc.

2 Ob. *rit. sf sf a tempo. molto legato.*

2 Clar. A *ff rit. sf sf a tempo.*

2 Bsns. *ff rit. sf a tempo.*

2 Hor. F *ff rit. sf sf a tempo. p*

Timp. A.E.D. *ff rit. sf sf a tempo.*

Tri. S.D.

Vln I. *ff rit. sf sf p a tempo. Giocoso. a tempo. molto legato.*

Vln II. *ff rit. sf sf p a tempo.*

Vla. *ff rit. sf div. p unis. sf a tempo.*

Cello. *ff rit. sf p pizz.*

Bass. *ff rit. sf a tempo. p pizz.*



2 Fl.

Picc.

2 Ob.

2 Clar.  
A

2 Bsns.

2 Hor.  
F

Timp.  
A.E.D.

Tri.  
S D.

Vln I.

Vln II.

Vla.

Cello.

Bass.

*cresc.*

*mf*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

2 Fl. *ff rit.* *sf* *sf* *ff*

Picc.

2 Ob. *ff rit.* *sf* *a tempo.* *ff*

2 Clar. A *ff rit.* *sf* *a tempo.* *ff*

2 Bsns. *ff rit.* *sf* *a tempo.* *ff*

2 Hor. F *ff rit.* *sf* *a tempo.* *ff*

Timp. A.E.D. *ff rit.* *sf* *ff*

Tri. S.D. Side Drum. *sf* *a tempo.* *sf* *ff*

Vln I. *ff rit.* *sf* *sf* *a tempo.* *ff*

Vln II. *ff rit.* *sf* *sf* *a tempo.* *ff*

Vla. *ff rit.* *sf* *sf a tempo.* *ff*

Cello. *ff rit.* *sf* *sf a tempo.* *ff*

Bass. *ff rit.* *sf* *a tempo.* *ff*

This page of an orchestral score contains 13 staves, each labeled with an instrument or section. The staves are: 2 Fl., Picc., 2 Ob., 2 Clar. A, 2 Bsns., 2 Hor. F, Timp. A.E.D., Tri. S.D., Vln I., Vln II., Vla., Cello., and Bass. The score is written in a key signature of two sharps (D major or F# minor) and a 4/4 time signature. The music is characterized by a strong rhythmic pulse, with many notes marked with accents (>) and dynamic markings of *ff* (fortissimo). The woodwind section (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns) and strings (Violins, Viola, Cello, Bass) play a similar rhythmic pattern, while the Percussion (Timpani, Triangle, Snare Drum) provides a steady accompaniment. The woodwinds and strings have a melodic line that moves in a stepwise fashion, often with slurs. The Piccolo and Triangle parts are more rhythmic and textural. The overall texture is dense and rhythmic, typical of a late 19th or early 20th-century orchestral style.

**C**  
**Tempo I.**

2 Fl. *a. 2.*  
*mf*

Picc.

2 Ob.

2 Clar. A *a. 2.*  
*mf*

2 Bsns. *mp*

2 Hor. F *mp*

Timp. A.E.D.

Tri. S.D. Triangle. *p* *mp*

**C**  
**Tempo I.**

Vln I. pizz. *p*

Vln II. pizz. *p*

Vla. pizz. *p*

Cello. pizz. *p*

Bass. pizz. *p*

VALSE.

2 Fl. *f* *ff*

Picc.

2 Ob.

2 Clar. A *f* *ff*

2 Bsns. *mf* *f*

2 Hor. F *mf* *f*

Timp. A.E.D.

Tri. S.D.

Vln I. *f* *ff* *mp*

Vln II. *f* *ff* *mp*

Vla. *f* *ff* *mp*

Cello. *f* *ff* *mp*

Bass. *f* *ff* *mp*

arco.

VALSE.

2 Fl.  
Picc.  
2 Ob.  
2 Clar.  
A  
2 Bsns.  
2 Hor:  
F  
Timp.  
A.E.D.  
Tri.  
S.D.  
Vln I.  
Vln II.  
Vla.  
Cello.  
Bass.

*p*

*p*

*p*

*p*

*p*

*p*

2 Fl.  
Picc.  
2 Ob.  
2 Clar.  
A  
2 Bsns.  
2 Hor.  
F  
Timp.  
A.E.D.  
Tri.  
S.D.  
Vln I.  
Vln II.  
Vla.  
Cello.  
Bass.

*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*mf*  
*cresc.*  
*f*  
*sf*  
*mf*  
*cresc.*  
*f*  
*sf*  
*mf*

1<sup>o</sup> Solo.

2 Fl. *mf cresc.*

Picc.

2 Ob.

2 Clar. A *f* *cresc.*

2 Bsns. *cresc.*

2 Hor. F

Timp. A.E.D.

Tri. S.D.

Vln I. *cresc.*

Vln II. *cresc.*

Vla. *cresc.*

Cello. *cresc.*

Bass. *cresc.*



a.2.

D

2 Fl.

Picc.

2 Ob.

2 Clar. A

2 Bsns.

2 Hor. F

Timp. A.E.D.

Tri. S.D.

Vln I.

Vln II.

Vla.

Cello.

Bass.

*ff*

*mf* 1<sup>o</sup> Solo.

*ff*

*mp* *ten.*

*ff dim.* *mp*

*f dim.* *mp*

*ff* *mf*

*ff* *mf*

*ff* *dim.* *mf*

*ff dim.* *mf*

*ff dim.* *mf*

D

2 Fl. *a.2.*  
*mf*

Picc.

2 Ob.  
*f*

2 Clar. A  
*mf* *a.2.*  
*mf*

2 Bsns.  
*mf*  
*mf*

2 Hor. F  
*mf*

Timp. A.E.D.

Tri. S.D.

Vln I.  
*f* *mf*

Vln II.  
*mf*

Vla.  
*mf*

Cello.  
*espress.*  
*mf sonore.*

Bass.  
*mf*

Detailed description: This is a page of a musical score for orchestra and strings, measures 44 through 50. The score is written in G major (one sharp) and 4/4 time. The instruments are arranged in a standard orchestral layout. The woodwinds (Flutes, Piccolo, Oboes, Clarinets, Bassoons, Horns) and strings (Violins I and II, Viola, Cello, Bass) are all active. The percussion (Timpani, Triangle, Snare Drum) is mostly silent. The dynamics range from *f* (forte) to *mf* (mezzo-forte). There are several first endings marked 'a.2.'. The Cello part has an 'espress.' (espressivo) marking. The Bass part has an accent (>) over a note in measure 48.

2 Fl.

Picc.

2 Ob.

2 Clar.  
A

2 Bsns.

2 Hor.  
F

Timp.  
A.E.D.

Tri.  
S.D.

Vln I.

Vln II.

Vla.

Cello.

Bass.

*f*

*mf* I<sup>o</sup> Solo

*sf*

*mf*

*mf*

*f*

*mf*

*f*

*mf*

*f*

*mf* espress molto.

pizz. arco.

*f*

*sf*

*mf*

2 Fl. *mf* *cresc.*

Picc.

2 Ob.

2 Clar. A *mf* *cresc.*

2 Bsns. *cresc.*

2 Hor. F *ten.* *cresc.*

Timp. A.E.D.

Tri. S.D.

Vln I. *cresc.*

Vln II. *cresc.*

Vla. *cresc.*

Cello. *ten.* *cresc.*

Bass. *cresc.*

2 Fl. *ff sf sf*

Picc.

2 Ob. *mf*

2 Clar. A *ff sf sf*

2 Bsns. *ff sf sf*

2 Hor. F *ff sf sf*

Timp. A.E.D. *ff*

Tri. S.D. *Tri. mp*

Vln I. *ff sf sf* **E** *Scherzando. div. mf*

Vln II. *ff sf sf* *mp*

Vla. *ff sf sf* *mp*

Cello. *ff sf sf* *pizz. mp*

Bass. *ff sf sf* *pizz. mp*

2 Fl.

Picc.

2 Ob.

2 Clar.  
A

2 Bsns.

2 Hor.  
F

Timp.  
A.E.D.

Tri.  
S.D.

Vln I.

Vln II.

Vla.

Cello.

Bass.

Detailed description: This is a page of a musical score for a symphony orchestra. The page is numbered 48 in the top left corner. The score is arranged in a standard orchestral layout with staves for various instruments. From top to bottom, the staves are: 2 Flutes (Fl.), Piccolo (Picc.), 2 Oboes (Ob.), 2 Clarinets in A (Clar. A), 2 Bassoons (Bsns.), 2 Horns in F (Hor. F), Timpani (Timp. A.E.D.), 2 Trumpets in D (Tri. S.D.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Cello (Cello.), and Bass (Bass.). The key signature is one flat (B-flat), and the time signature is 4/4. The music is primarily composed of chords and rhythmic patterns. The Oboe and Violin I parts have some melodic lines with accents. The Violin II, Viola, Cello, and Bass parts play a consistent rhythmic accompaniment. The Flute, Piccolo, Clarinet, Bassoon, Horn, and Timpani parts are mostly silent, indicated by rests.

2 Fl. *mf*

Picc.

2 Ob. *f*

2 Clar. A *mf*

2 Bsns. *mf* *f* *tr*

2 Hor. F

Timp. A.E.D.

Tri. S.D. Side drum. *pp*

Vln I. *f*

Vln II. *f* *p*

Vla. *f* *p* *arco.* *mp*

Cello. *f* *div: pizz.* *p*

Bass. *p*

2 Fl. *f*

Picc.

2 Ob.

2 Clar. A *f*

2 Bsns.

2 Hor. F

Timp. A.E.D.

Tri. S.D. *mp*

Vln I. *mf*

Vln II. *mf*

Vla. *mf*

Cello. *mf* arco.

Bass. *mf*



**F** *a2.*

2 Fl. *p* *mf*

Picc.

2 Ob. *p* *mf*

2 Clar. A *p* *mf*

2 Bsns. *p* *mf*

2 Hor. F *p* *mf*

Timp. A.E.D.

Tri. S.D. *f* Side drum. *p* *mf*

Vln I. *pizz.* *p*

Vln II. *pizz.* *p*

Vla. *p*

Cello. *unis.* *pizz.* *p*

Bass. *p*

2 Fl.

Picc.

2 Ob.

2 Clar.  
A

2 Bsns.

2 Hor.  
F

Timp.  
A.E.D.

Tri.  
S.D.

Vln I.

Vln II.

Vla.

Cello.

Bass.

The musical score for page 52 is arranged in a standard orchestral format. It features ten staves: 2 Flutes (Fl.), Piccolo (Picc.), 2 Oboes (Ob.), 2 Clarinets in A (Clar. A), 2 Bassoons (Bsns.), 2 Horns in F (Hor. F), Timpani (Timp. A.E.D.), Triangle (Tri. S.D.), Violin I (Vln I.), Violin II (Vln II.), Viola (Vla.), Cello (Cello.), and Bass (Bass.). The woodwind and percussion parts are active, with dynamic markings such as *f* (forte) and accents (>) indicating emphasis. The string parts (Vln I., Vln II., Vla., Cello., Bass.) are currently silent, indicated by rests on their respective staves. The score is written in a key signature of one sharp (F#) and a common time signature (C).

2 Fl. *a2.* *sf ff*

Picc. *sf*

2 Ob. *sf ff* *a2.* *ff*

2 Clar. A *sf ff* *a2.* *ff*

2 Bsns. *sf ff*

2 Hor. F *sf ff*

Timp. A.E.D.

Tri. S.D. *sf*

Vln I. *ff*

Vln II. *div.* *ff* *unis.* *ff*

Vla. *ff* *ff* *ff*

Cello. *ff*

Bass. *ff*

2 Fl. *dim.* *rall.* *p* 7 7 7

Picc.

2 Ob. *dim.* *rall.*

2 Clar. A *f dim.* *rall.*

2 Bsns. *f dim.* *rall.*

2 Hor. F

Timp. A.E.D.

Tri. S.D.

Vlnl.

Vlnll.

Vla.

Cello. *pizz.* *f dim.* *rall.* *pizz.*

Bass. *mp rall.* *p*

**G** Tempo I.

*delicato.* a.2. *mp*

2 Fl.

Picc.

2 Ob.

2 Clar.  
A

2 Bsns.

2 Hor.  
F

Timp.  
A.E.D.

Tri.  
S.D.

**G** Tempo I.  
*pizz.* *pp*

Vlnl.

*pizz.* *pp*

Vlnll.

*pizz.* *pp*

Vla.

*pizz.* *pp*

Cello.

*pizz.* *pp*

Bass.

*pp*

*I<sup>o</sup> Solo.* *mp*



2 Fl.  
Picc.  
2 Ob.  
2 Clar. A  
2 Bsns.  
2 Hor. F  
Timp. A.E.D.  
Tri. S.D.  
Vlnl.  
Vlnll. arco. mf  
Vla. arco. mf  
Cello. arco. mf  
Bass. arco. mf

The musical score is for page 57 and features a variety of instruments. The woodwind section includes two flutes, a piccolo, two oboes, two clarinets in A, and two bassoons. The string section consists of two horns in F, two violins, two violas, a cello, and a bass. The percussion section includes timpani (A, E, D) and triangle (S, D). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The woodwinds and strings play melodic lines with various dynamics, including *mf* and *f*. The strings are marked *arco.* (arco). The woodwinds have some rests and some melodic lines. The percussion is mostly silent, with some timpani rolls and triangle playing. The score is arranged in a standard orchestral layout with staves for each instrument.

1<sup>o</sup> Solo.

a.2.

2 Fl. *mf cresc.* *ff*

Picc.

2 Ob.

2 Clar. A *cresc.* *ff*

2 Bsns. *cresc.* *ff dim.*

2 Hor. F

Timp. A.E.D.

Tri. S.D.

Vln. *cresc.* *ff*

VlnII. *cresc.* *ff*

Vla. *cresc.* *ff dim.*

Cello. *cresc.* *ff dim.*

Bass. *cresc.* *ff dim.*



H

2 Fl.

Picc.

2 Ob. *I° Solo.*  
*mf*

2 Clar. A  
*mp*

2 Bsns.  
*mp*

2 Hor. F  
*f dim.* *mp*

Timp. A.E.D.

Tri. S.D.

Vln I. *mf* **H** *f*

Vln II. *mf*

Vla. *mf*

Cello. *mf*

Bass. *mf*

2 Fl. *mf* *a.2.* *f*

Picc.

2 Ob. *f*

2 Clar. A *mf* *a.2.* *f*

2 Bsns. *mf* *mf* *f*

2 Hor. F *mf* *f*

Timp. A.E.D.

Tri. S.D.

VlnI. *mf* *f*

VlnII. *mf* *f*

Vla. *mf* *f*

Cello. *espress.* *mf* *mf sonore.* *f*

Bass. *f*

2 Fl.

Picc.

2 Ob.

2 Clar.  
A

2 Bsns.

2 Hor.  
F

Timp.  
A.E.D.

Tri.  
S.D.

Vlnl.

Vlnll.

Vla.

Cello.

Bass.

*I<sup>o</sup> Solo.*  
*mf*

*sf* *mf*

*mf*

*mf*

*ten.*

*mf*

*mf*

*mf*

*mf*

*mf espress molto.*

*pizz.* *arco.*

*sf* *mf*

*ten.*

2 Fl. *mf* *cresc.* *sf*

Picc.

2 Ob.

2 Clar. A *mf* *cresc.* *sf*

2 Bsns. *cresc.*

2 Hor. F *cresc.*

Timp. A.E.D.

Tri. S.D.

Vln I. *sf cresc.*

Vln II. *cresc.*

Vla. *cresc.*

Cello. *cresc.*

Bass. *cresc.*

2 Fl. *mf* *f*

Picc.

2 Ob.

2 Clar. A *mf* *f* *p cresc molto.*

2 Bsns. *f* *p cresc molto.*

2 Hor. F *f* *p cresc molto.*

Timp. A.E.D.

Tri. S.D.

Vln I. *f* *p cresc molto.*

Vln II. *f* *p cresc molto.*

Vla. *f* *p cresc molto.*

Cello. pizz. *f* *p cresc molto.*

Bass. pizz. *f* *p cresc molto.*

2 Fl. *a.2.*  
*f* — *ff*

Picc.

2 Ob.  
*f* — *ff*

2 Clar. A  
*ff* *1<sup>o</sup> Solo.* *mp*

2 Bsns.  
*ff*

2 Hor. F  
*ff* *mp*

Timp. A.E.D.

Tri. S.D.  
Triangle. *p*

Vln I.  
*ff*

Vln II.  
*ff* *mf* *pizz.* *p*

Vla.  
*ff* *mf* *pizz.* *p*

Cello.  
*arco.* *ff* *mf* *pizz.* *p*

Bass.  
*ff* *mf*

**J** Poco animato.

2 Fl. *a.2.* *mf* *cresc.* *sf*

Picc.

2 Ob. *a.2.* *mf* *cresc.* *sf*

2 Clar. A *mf* *cresc.*

2 Bsns. *a.2.* *mf* *cresc.*

2 Hor. F *mf* *mf*

Timp. A.E.D.

Tri. S.D.

**J** Poco animato. *pizz.*

Vln I. *mp* *cresc.* *f p* *cresc.*

Vln II. *mp* *cresc.* *f mp* *cresc.*

Vla. *mp* *cresc.* *p* *cresc.*

Cello. *mp* *cresc.* *f* *cresc.*

Bass. *mp* *pizz.* *cresc.* *f* *cresc.*

2 Fl. *accel al fine.*  
*ff* *sf*

Picc.

2 Ob. *accel al fine.*  
*ff* *sf*

2 Clar. A *accel al fine.*  
*sf* *ff* *sf*

2 Bsns. *accel al fine.*  
*sf* *ff*

2 Hor. F *accel al fine.*

Timp. A.E.D. *mf* *f*

Tri. S.D.

Vln I. *accel al fine.*  
*f* *sf*

Vln II. *accel al fine.*  
*f* *arco.*

Vla. *accel al fine.*  
*f* *arco.*

Cello. *accel al fine.*  
*ff* *div.*

Bass. *accel al fine.*  
*pizz.*



2 Fl.

Picc.

2 Ob.

2 Clar. A

2 Bsns.

2 Hor. F

Timp. A.E.D.

Tri. S.D.

Vln I.

Vln II.

Vla.

Cello.

Bass.

*f* *ff* *ff*

*mp* *f* *ff* *ff*

*sf* *ff*

*ff* *sf*

Triangle. *mf* *ff*

*pizz.* *p* *cresc molto.* *ff*

*pizz.* *p* *cresc molto.* *ff*

*pizz.* *p* *cresc molto.* *ff* *div*

*sf* *p* *cresc molto.* *ff*

*sf*

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