

WHEN THE BOYS COME HOME



Words by
JOHN HAY

Music by
OLEY SPEAKS

High in E \flat Med. in C
Low in B \flat

Price, 60 cents

G. SCHIRMER
New York Boston

When the Boys Come Home

John Hay*)

Written by the late Secretary of State during the Civil War,
while he was private Sec. to Pres. Lincoln.

Oley Speaks

With martial spirit

Voice

Piano

mf

There's a hap-py time com-ing when the boys come home, There's a

glo-rious day com-ing when the boys come home; We will end the dreadful sto-ry of the

*) By permission of Houghton Mifflin Co.

28050 c

Copyright, 1917, by G. Schirmer

bat - tle dark and gor - y In a sun - burst of glo - ry, When the

boys come home. The day will seem bright - er when the boys come home, And our

hearts will be lighter when the boys come home; Wives and sweet - hearts will press them in their

arms and ca - ress them, And pray - God to bless them When the boys come

25030

4

a tempo

home.

a tempo

The first system of music features a vocal line on a single staff and a piano accompaniment on two staves. The vocal line begins with a rest followed by the word "home." The piano accompaniment starts with a treble clef and a key signature of two flats. It includes several triplet markings over the right hand and a bass line with chords in the left hand.

mf

The thin ranks will be proudest when the boys come home, And our

The second system continues the vocal line and piano accompaniment. The vocal line is marked *mf* and contains the lyrics "The thin ranks will be proudest when the boys come home, And our". The piano accompaniment features a treble clef and a bass line with chords, including some triplet markings.

mp

cheer will ring the loud - est when the boys come home; The

The third system continues the vocal line and piano accompaniment. The vocal line is marked *mp* and contains the lyrics "cheer will ring the loud - est when the boys come home; The". The piano accompaniment features a treble clef and a bass line with chords.

mp

full ranks will be shat-tered, and the bright arms will be bat-tered, And the

The fourth system continues the vocal line and piano accompaniment. The vocal line is marked *mp* and contains the lyrics "full ranks will be shat-tered, and the bright arms will be bat-tered, And the". The piano accompaniment features a treble clef and a bass line with chords.

29050

bat - tie - stand - ards tat - tered, When the boys come home. Their

bayo-nets may be rust - y when the boys come home, And their

cresc. poco a poco

u - ni-forms be dust-y when the boys come home; But — all shall see the tra - ces of

bat-tle's roy-al gra-ces In the brown and bearded fa-ces When the boys come

ff rit.

6

a tempo *Poco meno mosso e teneramente*

home. *a tempo* *f* *rall.* *pp tranquillo*

Our love shall go to meet them when the

f *mp* *dim.*

boys come home, To bless them and to greet them when the

p *poco cresc.*

boys come home, And the fame of their en-

mp *poco cresc.*

deav - or time and change shall not dis - sev - er From the

28050

f sempre cresc. **ff**

na - tion's heart for - ev - er, from the na - tion's heart for -

f sempre cresc.

fff rit. **Maestoso**

ev -

fff rit. molto

ff largamente **molto rit.**

from the na - tion's heart for - ev - er, When the boys come

ff largamente **molto rit.**

Tempo I^o

home.

accel. **rit.**

SOMEWHERE IN FRANCE

A Song with Piano Accompaniment

Words by

JAMES P. SINNOTT

Music by

MAY HARTMANN

PRICE, 60 CENTS

Andante maestoso

Voice

Piano

ff *solemn* *dim.*

p

Some-where in France the li-lacs still are bloom-ing;

p

Some-where in France the big guns are

Copyright, 1917, by G. Schirmer

New York · G. SCHIRMER · Boston