

EDGAR BARRATT.

- CORONACH -

(A HIGHLAND LAMENT)

FOR PIANOFORTE.

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CORONACH.

("A Highland Lament.")

EDGAR BARRATT.

PIANO.

Slow, sadly. ♩ = about 50. *ten.* *ten.*

Soft, but full tone.

In time. *ten.*

retard. *very tenderly.*

** ped.* ** simile*

increase slightly

ten. *p*

** ped. * ped. * ped.*

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mf a little faster

f passionately.

*Led. *Led. *Led. *Led. *Led. *Led.

This system contains the first two measures of the piece. The right hand features a melodic line with slurs and ties, while the left hand provides a harmonic accompaniment. The first measure is marked *mf* and *a little faster*. The second measure is marked *f* and *passionately*. Below the bass line, there are six asterisks followed by the word "Led.", indicating a lead-in sequence.

L.H. *ff* slow

as at first *p*

*Led. *Led. *Led. *Led. *Led. simile

This system contains the next two measures. The first measure is marked *ff* and *slow*, with a specific instruction for the left hand (L.H.). The second measure is marked *p* and *as at first*. Below the bass line, there are six asterisks followed by the word "Led.", with the final one followed by the word "simile".

ten.

very sadly

*Led. *Led. *Led.

This system contains the next two measures. The first measure is marked *ten.* and *very sadly*. The second measure is marked *ten.*. Below the bass line, there are three asterisks followed by the word "Led.", indicating a lead-in sequence.

A little faster. ♩ = 84.

mf

f

*Led. *Led. *Led. *Led. *Led. *Led.

This system contains the final two measures. The first measure is marked *mf* and *A little faster. ♩ = 84.*. The second measure is marked *f*. Below the bass line, there are six asterisks followed by the word "Led.", indicating a lead-in sequence.

Slower. (♩ = 72.)

f *faster.* *sf ff*

*led. *led. *led. *led. *led. *led.

very proudly *ff* *decrease* *slower*

loco simile

p *sf* *sf*

ppp *ppp*

sf *sf* *f* *ten.*

ppp *ppp*

as at first very tenderly. *ten.*

ten.

* *And.* * *And.* * *And.* * *And.* * *simile*

mf increase. *f* hasten and increase.

mf increase. *f* hasten and increase.

ff *still ff* decrease, retard greatly.

ff *still ff* decrease, retard greatly.

* *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.*

mp *ten.* *ten.* *ten.* *long* *ppp*

In the first time. softer and gradually slower to the end.

mp *ten.* *ten.* *ten.* *long* *ppp*

In the first time. softer and gradually slower to the end.

* *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.* * *And.*