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Concert für Waldhorn.

Corno-Solo in A.

H. Kling.

Allegro con brio.

32 *Solo*
p

mf

crest. f

Con molto espressione

più f

tr

23 *dolce*

mf

tr

tr

The musical score is written for a single horn in A major. It begins with a tempo marking of 'Allegro con brio' and a dynamic of 'p'. The first system contains measures 32-33, marked 'Solo'. The second system continues with a dynamic of 'mf'. The third system includes a 'crest. f' marking. The fourth system is marked 'Con molto espressione' and features a triplet. The fifth system has a dynamic of 'f'. The sixth system is marked 'più f'. The seventh system includes trills ('tr'). The eighth system is marked '23 dolce'. The ninth system has a dynamic of 'mf'. The score concludes with a 'tr' marking and a 'D.S.' (Da Capo) instruction.

CORNO SOLO.

7

cresc.

p

f

Expressif

p

f

3

1

6

tr *tr*

Andante semplice.

p

mf *cresc.* *f* *dim.* *p*

2

mf

tr *cresc.*

8

CORNO SOLO.

Risoluto.

3

f

ff

mf

9

p

tr

tr

2

Alls molto.

8

Solo

pp

p

8

mf

1

8

Espressif.

p

8

CORNO-SOLO.

mf

Decioso

f

19

cresc.

f

Detailed description: This is a musical score for a Horn Solo, consisting of ten staves of music. The first staff begins with a mezzo-forte (*mf*) dynamic and features a melodic line with several first endings marked with a '1'. The second and third staves continue the melodic development with various articulations and slurs. The third staff includes the tempo marking *Decioso* and a change in time signature to 5/4. The fourth staff features a forte (*f*) dynamic. The fifth staff is marked with the number 19. The sixth and seventh staves show a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The eighth staff continues with a forte (*f*) dynamic. The ninth and tenth staves conclude the piece with a final melodic flourish.