

OBERON.

VIOLON.

C. M. von Weber.

Adagio.

pp dolce

A

pp *p* *mf* *pp cresc.* *ff*

4^m Corde

Allegro.

p cresc. *f* *ff* *p cresc.* *f* *ff*

B

cresc. *f* *ff*

fp

VIOLON.

The musical score for Violin consists of ten staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked *dolce*. The first staff contains a melodic line with a fermata over the final measure. The second staff continues the melody with a first ending bracket and a *p* dynamic. The third staff features a more rhythmic passage with first ending brackets and dynamics *p < sf*, *p < sf*, and *pp*. The fourth staff is a dense sixteenth-note passage with accents. The fifth staff continues this texture and ends with a section marker **D** and a *pp* dynamic. The sixth staff begins with a *p* dynamic. The seventh staff is marked *cresc.*. The eighth staff is marked *cresc.* and *f*. The ninth staff is marked *ff*. The tenth staff concludes the piece with a final melodic flourish.

VIOLON.

The image displays a violin score consisting of ten staves of music. The key signature is one sharp (F#) and the time signature is 4/4. The score includes various dynamic markings and performance instructions:

- Staff 1: *ff* (fortissimo)
- Staff 2: *ff*, *pp* (pianissimo), *ff*, *pp*, *ff*
- Staff 3: *p* (piano), **E** (accidental), *ff*, *cresc.* (crescendo)
- Staff 4: *f* (forte), *decresc.* (decrescendo), *dolce* (dolce)
- Staff 5: *f*, *ff*
- Staff 6: *ff*
- Staff 7: *pp* (pianissimo)
- Staff 8: *ff*

VIOLON.

The image shows a single-staff violin score in D major. The piece begins with a treble clef and a key signature of two sharps (F# and C#). The first measure is marked with a forte dynamic (F) and a piano crescendo (p cresc.). The score is characterized by a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings include piano (p), piano crescendo (p cresc.), forte (f), and fortissimo (ff). There are several first and second endings marked with '1' and '2' above the notes. The piece concludes with a final cadence in D major.