

MERTON MUSIC

PIANO - FORTE.

S E S T E T T,

Piano, 2 Violins, Viola, 2 Violoncellos & Contra Bass.

Allegro Moderato ma con Passione.

Violino 1^{mo}

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S		Score		1.65
161			c 80	5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S		Score		0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S		Score		2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA		Score	1.30
107S				
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S		Score		2.35
128			A flat 72/3	7444 2.55
128S		Score		2.10
129			F 85/1	7555 3.10
129S		Score		2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S		Score		1.80
153			e 21/2	6555 2.25
153S		Score		2.35
163			e 36/1	7555 2.40
163S		Score		2.30
136	OUSELEY		d	5444 1.90
136S		Score		1.75
137			C	5444 1.55
137S		Score		1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S		Score		1.60

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165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S		Score		1.55
127			A (1785)	7444 2.35
127S		Score		1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S		Score		2.15
109			G 34	8666 3.10
QUINTETS (2Vn2VaVc unless specified)				
	ONSLow		a 58	65564 3.20
150		Score		3.65
150S			d 24	64464 3.00
151			C 25	54454 3.20
152		Score		2.85
152S			a 82	54444 3.30
138	RHEINBERGER		Score	3.50
138S			F 35	87767 3.90
105	STANFORD		A 29	65555 3.30
141	VEIT			
SEXTETS (2Vn2Va2Vc)				
131	WILM		b 27	644444 4.30
131S		Score		1.10
OCTETS (2x2Vn2Va2Vc)				
149	SPOHR		e 87	86665444 5.85
149S		Score		3.40
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				£
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Merton Music
8 Wilton Grove, London SW19 3QX
Phone & Fax: 0208-540 2708 (+44 208 540 2708)
e-mail: mertonmusic@argonet.co.uk

First system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps (F# and C#). The music begins with a forte (*f*) dynamic. The upper staff features a melodic line with slurs and ties, while the lower staff provides a rhythmic accompaniment.

Second system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music continues with a piano (*p*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

Third system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music continues with a piano (*p*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

Fourth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music continues with a piano (*p*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

Fifth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music continues with a forte (*f*) dynamic. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment. A *Pizz:* marking is present above the upper staff.

Sixth system of musical notation, consisting of two staves. The upper staff is in treble clef and the lower in bass clef. The key signature has two sharps. The music continues with a *dim:* (diminuendo) marking. The upper staff has a melodic line with slurs, and the lower staff has a rhythmic accompaniment.

Cantabile.

PIANO - FORTE.

pp
Espress:

Violino.
pp p

dim:
cres cen do. pp

p
Tranquillo con moto.

p cres: dim:

cres: ff f f

Meno mosso.

ff

Sempre Animato.

f

Animato Assai.

gva

loco

cres:

pp

dim.

Cell.

SOLG.

Più lento.

Ritenuto.

Espress: p

Molto Espressivo.

Violini.

Calando.

a tempo.

ff

ff

3 2 + 2 + 2 + 2

Riten e dim:

Cantabile.

pp

Semplice.

Violino.

pp

cres:

dim:

Espress:

Musical score for page 30, measures 1-12. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It begins with a series of chords marked with a forte (*f*) dynamic. The first system contains measures 1-4. The second system contains measures 5-8, featuring a *dim.* (diminuendo) marking over measures 5-7, and *Pizz:* (pizzicato) markings in measures 7 and 8. The third system contains measures 9-12, marked *Espress:* (Espressivo). The fourth system contains measures 13-16, and the fifth system contains measures 17-20. The sixth system contains measures 21-24, marked *pp* (pianissimo). The seventh system contains measures 25-28, marked *f* (forte).

Musical score for page 7, measures 1-12. The score is in treble and bass clefs with a key signature of two sharps (F# and C#). It begins with a series of chords marked with a forte (*f*) dynamic. The first system contains measures 1-4. The second system contains measures 5-8. The third system contains measures 9-12, marked *pp* (pianissimo). The fourth system contains measures 13-16, marked *pp*. The fifth system contains measures 17-20, marked *pp*. The sixth system contains measures 21-24, marked *pp*. The seventh system contains measures 25-28, marked *f* (forte). The eighth system contains measures 29-32, marked *f*. The score concludes with a *gru* (grace note) marking in measure 32.

PIANO - FORTE.

gva loco gva loco gva loco gva loco

ff

Viol: 2^{ndo}

Alto.

Cello.

Viol: 1^{mo}

cres: dim:

PIANO FORTE.

ff

ff

f f f f f

pp *Leggiero.*

gva. *loco*

SOLO *Contra-Basso.*

f *ff*

Tempo 1^{mo} $\text{♩} = 126$

p

p

ff *Pesante.*

ff

dim. *pp*

Espress.

PIANO - FORTE.

Musical score for the first system, featuring piano and forte dynamics. The score is written for two staves (treble and bass clef) and includes various musical notations such as notes, rests, and dynamic markings.

Musical score for the second system, marked "Calando" and "Violino 1mo". The score includes dynamic markings such as *pp* and *cres.* and features a melodic line with slurs.

Musical score for the third system, marked "Brillante". The score features a fast, rhythmic passage with dynamic markings such as *ff* and *f*.

Musical score for the fourth system, featuring complex rhythmic patterns and dynamic markings such as *ff* and *f*. The score includes fingerings and accents.

Musical score for the fifth system, including fingerings and dynamic markings such as *f* and *p*. The score features intricate rhythmic patterns and slurs.

PIANO - FORTE

Musical score for the first system on the right page, featuring a melodic line with slurs and dynamic markings.

Musical score for the second system on the right page, marked "Meno mosso" with a tempo marking of $\text{♩} = 108$. The score includes dynamic markings such as *f* and *ff*.

Musical score for the third system on the right page, featuring a melodic line with slurs and dynamic markings.

Musical score for the fourth system on the right page, marked "ff". The score features a fast, rhythmic passage with dynamic markings.

Musical score for the fifth system on the right page, featuring a melodic line with slurs and dynamic markings.

Musical score for the sixth system on the right page, featuring a melodic line with slurs and dynamic markings.

PIANO - FORTE.

FINALE.

$\text{♩} = 126.$

*Allegro
assai
ed
energico.*

Musical score for the first page of the finale, measures 1-24. The score is in 2/4 time and consists of two systems of staves. The first system includes a treble and bass clef staff with a *mf* dynamic marking. The second system includes a treble and bass clef staff with *gva* and *loco* markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The key signature is one sharp (F#).

Musical score for the second page of the finale, measures 25-32. The score continues from the first page and features a treble and bass clef staff. The music is characterized by dense, rhythmic patterns, including sixteenth and thirty-second notes. The key signature remains one sharp (F#).

Sempre Con Fuoco.

Musical score for the third page of the finale, measures 33-40. The score includes a treble and bass clef staff with *f* and *ff* dynamic markings. The music is highly rhythmic and features complex patterns, including triplets and sixteenth notes. The key signature is one sharp (F#).

Musical score for the fourth page of the finale, measures 41-48. The score includes a treble and bass clef staff with *f* and *ff* dynamic markings. The music continues with dense, rhythmic patterns and includes fingerings such as 2, 3, 4, 1, 2, 4, 2, 4. The key signature is one sharp (F#).

Musical score for the fifth page of the finale, measures 49-56. The score includes a treble and bass clef staff with *ff* dynamic markings. The music features a variety of rhythmic patterns, including eighth and sixteenth notes. The key signature is one sharp (F#).

Musical score for the sixth page of the finale, measures 57-64. The score includes a treble and bass clef staff with *ff* dynamic markings. The music concludes with a variety of rhythmic patterns, including eighth and sixteenth notes. The key signature is one sharp (F#).

SCHERZO.

Quasi Presto.

Alto.

Cello.

p

cres.

f

p

cres:

dim:

ff

Basso.

p

cres:

dim:

p

Gran Espressione.

dim:

pp

Tranquillo.

f *dim.* *Espress.*

dim. . . e . . cal . .

Semplice.

f *Pizz:* *SOLO Viola.*

Colla Parte.
Molto Legato.

gva *ten: ten: ten: ten: loco*

Bassi. *calando .* *pp* *dim:* *p*

cres: *dim:* *gva*

gva *Grazioso .*

gva *loco* *f f f*

f f f *1*

Violino 1^{mo}

p

Basso.

gva

ff

gva *loco*

pp *Leggiero. Con Grazia.*

ff

cres *3 1 + 3 1*

gva

dim

L. H. *pp*

Viola.

loco

p

p

p

p

Viol: 1^{mo}

p

cres.

Contra-Basso e Cello.

ff

8va

3

f

f

Marcato.

ff

Sost:

ff

dim:

Colla Parte.

calando p e legato.

cres:

dim.

cres:

f

dim e calan

p

cres:

cres:

dim:

Con Grazia.

Viol: 1^{mo}

cres:

dim:

Ral. . . a . . poco . .

Presto.

f

a . . . poco . .

f

f *f* *f* *f*

Senza ripetizione.

TRIO.

p

p *p*

CODA.

p

D. C.
SCHERZO.

$\text{♩} = 76.$

Andante
Grazioso.

p

p

cres: *dim:*

p

ten:

Con Forza è Maestà.

f *f* *ff*

MERTON

MUSIC

VIOLINO I^{mo}

S E S T E T T,

Piano, 2 Violins, Viola, 2 Violoncellos & Contra Bass.

Allegro Moderato
ma con passione.

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155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
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125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/			
	HOFFSTETTER		F 3/5	3222 0.95
166	HERMANN		e 8	4444 2.45
164	HERZOGENBERG		G 42/3	5555 2.45
110	HURLSTONE		Fantasia	5555 1.25
107	JANSA		C 51/1	4444 1.70
107S			Score	1.30
140	KIRCHNER		7 Miniatures (Score & Parts)	
				3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
	MOZART		Six early quartets (K.168 - K.173)	
159			Volume 1	5333 2.60
160			Volume 2	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

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124S			Score of both	1.05
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145S			Score	2.20
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120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
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112	SWAN HENNESSY		Suite Op.46	5533 1.70
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102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
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108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

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	ONSLow			
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
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VIOLINO 1^{mo}

pp

cres

ccm do

p

f

ff

f

pp

cres.

dim.

P.F.

ritenu to espress.

6

3

P.F.

calando.

a tempo.

erit

ff

1

2

dim.

p

f

f

f

1

8

p

cres.

dim.

pp

pp

dim. e...

ff

f

dim. e...

im...e...ral

P.F.

p

p

p

pp

cres.

f

f

2

ff

cres. cen...da

4

p

f

1

p

cres.

cen...do.

ff

1

ff

pesante.

pesante.

3

f

f

f

f

ten:

2

ten:

2

f

Violino 2^{do}

f

ff

f

f

f

Maggiore.

6
Maggiore.
VIOLINO I^{mo}
P.F.
ff legato.
dim.
p
pp
cres
dim
pizz
colla parte.
arco.
p
pp
p
tranquillo.
P.F.
1
3
1

FINALE.

Allegro Agitato.
P.F.
20
f
ff
ritard. a tempo.
2 10
P.F. rit. pp
Piu Moderato.
3
ff
5

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137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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e-mail: mertonmusic@argonet.co.uk

VIOLINO 2^{no} 1

SESTETT,

Piano 2 Violins, Viola, 2 Violoncellos & Contra Bass.

Violino I^{no}

Allegro Moderato
ma con passione.

W. S. Bennett Op: 5 . 4515^c

VIOLINO 2^{do}

pp

P.F.

Violino 1^{mo}

5

ff

f

f

pp

cres.

dim.

p

P.F.

ritenuto P.F. espres

6

p

calando e rit.

P.F.

a tempo.

ff

1

7

ff

dim.

1

p

p

ten.

f

f

f

Cello.

Alto.

8

p

cres.

dim.

pp

Musical score for a single melodic line in treble clef. The key signature is two sharps (F# and C#). The score consists of 14 staves of music. Dynamics include *ff*, *f*, *p*, *dim e ral*, *cres.*, and *ten.*. Fingerings are indicated by numbers 1 through 7. There are also accents and slurs throughout the piece.

SCHERZO.

Quasi Presto.

Viola.

16

P.F.

1

ff

1 2 3 4

21

p

ff

cres.

p

ff

ff

V. Cello.

23

P.F.

7

P.F.

p

rall. a poco a poco

rall: a tempo.

10

2

11

pp

Più Moderato

3

f

P.F.

f

f

3

P.F.

Sempre Animato.

p

ff

cres. cen. do.

stringendo.

dim

p

cres.

cen

do

sempre

f

f

f

f

f

ff

dim.

p

fine.

8 VIOLINO 2^{do}

P.F. *pp*

cres e ritenuto.

P.F. *tempo 1^{mo}*

Violino 1^{mo} *f* *1* *f*

6

f

1 2

3 P.F. *pizz.*

1 *pizz.* 11 P.F. *p*

arco.

VIOLINO 2^{do} 5

Presto.

ff 1 2 3 4 5 6 7 8 *f* *f*

1 1 TRIO. *p*

Silence.

4 *p* *p*

15

D.C. Scherzo.

Violino 1^{mo}

Andante Grazioso. P.F. 8 *p*

dim. *pizz.* *pizz.*

arco. 1 *f*

f *f* *f* *f*

3 16

p *p* *f* *dim.* *p*

FINALE.

*Allegro
Agitato.*

6

Viol: 1^{mo}

VIOLINO 2^{do}

3

1

p

cres.

f

ff

f

f

dim.

p

pp

cres.

dim.

pizz

colla parte.

pp

Viol: 1^{mo}

11

pp

arco

p

3

1

p

5

Viola.

p

P.F.

20

f

ff

2

2

17

rall.

2

10

P.F.

rit.

pp

1

f

ff

3

2

5

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
159	MOZART	Six early quartets (K.168 - K.173)		5333 2.60
160		Volume 1		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVc/Db	a 58	65564	3.20
150S	Score			3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S	Score			2.85
138	RHEINBERGER	a 82	54444	3.30
138S	Score			3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S	Score			1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S	Score			3.40

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VIOLA.
S E S T E T T, 1
Piano, 2 Violins, Viola, 2 Violoncellos, & Contra Bass.

Allegro Moderato
ma con passione.

Violino I^{mo}

pp

ten. *ten.*

P.F.

cres. cen. do.

pizz. *arco.* *dim e ral.*

f

p *pp*

f f f *f f* *f f*

p *cres. cen. do. f*

pp *P.F.*

f f f f f f

VIOLA.

pp

cres. dim.

P.F.

ritenuto. espress.

6

puntato. 1

pp

2 3 4 5

P.F.

calando e rit.

a tempo.

ff

f

1 4 4

p

p

1 1 1 1

p

f f f

8

Cello.

p

5

Violino.

ten.

2

1

ff

f

dim. - - - ral

P.F.

7

p

Violino. VIOLA. 3

1 *p* *cres.* *f f f*

f 4

cres. *f* 2 *p* Viol:

14 *ff*

f

1 *f f*

SCHERZO.

Quasi Presto. *p* *cres.*

10 *p* *cres.*

10 1 1 SOLO. *p*

1 21 Cello. *ff* 1 2 3 4

p 7 *f* *f*

1 *f* *f* *f* *f* 1

1

p

p

1 1 2 3

f

ff

P.F.

4 9

P.F.

SOLO.

16

Violino.

p

7

P.F.

rall. a poco a poco

Presto.

1 2

ff

3 4 5 6 7 8

1 1

Silence.

TRIO.

p

cres.

dim.

p

1

10

10 10 10 10

rall.

13

pp

Più Moderato.

3

f

f

f

P.F.

3

p

Sempre Animato.

cres.

ff

SOLO

cen do sempre stringendo.

ten.

1 2 4

f

f

f

f

f

f

f

f

1 2 3 4

p

fine.

Violino.

VIOLA

VIOLA .

FINALE.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA	c		555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE	c	249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/ HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
MOZART Six early quartets (K.168 - K.173)				
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10
QUINTETS (2Vn2VaVc unless specified)				
ONSLow				
150	2VnVaVc/Db	a 58	65564	3.20
150S		Score		3.65
151	2VnVaVc/VaVc/Db	d 24	64464	3.00
152	2VnVaVc/VaVc/Db	C 25	54454	3.20
152S		Score		2.85
138	RHEINBERGER	a 82	54444	3.30
138S		Score		3.50
105	STANFORD	F 35	87767	3.90
141	VEIT	A 29	65555	3.30
SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27	644444	4.30
131S		Score		1.10
OCTETS (2x2VnVaVc)				
149	SPOHR	e 87	86665444	5.85
149S		Score		3.40
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e-mail: mertonmusic@argonet.co.uk

VIOLONCELLO, 1^{mo} 1

S E S T E T T,
Piano, 2 Violins, Viola, 2 Violoncellos & Contra Bass.

Allegro Moderato
ma con Passione.

W.S. Bennett, Op. 5. 4515e

8 Basso. SOLO.

pp

4 6 ritenuto espress.

3 4 5 P.F. calando e rit.

a tempo.

ff

1 4 p

4 ten. 1 ten. 1 ten. 1

p p p p

f f f

6 Basso.

p p cres.

dim. pp

pp

ff

VIOLONCELLO. I^{mo}

dim e ral. P.F. 7 *pp*

3 P.F. *p* *cres...*

f f f 3 *ff*

ff 4 *p*

f 2

p

ff ff

1 1 *f*

f f

f

1

1 *f f f*

SCHERZO.

Quasi Presto.

Musical score for the first page of the Scherzo. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "Quasi Presto". The score consists of ten staves of music. It features various dynamics including *p*, *cres.*, *ff*, and *pizz.*. There are several measures with fingerings (1, 2, 3, 4, 5) and a section marked "SOLO." starting at measure 7. The piece concludes with a *ff* dynamic and a tempo change to "Presto".

Musical score for the second page of the Scherzo. It begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo is marked "rall: a tempo.". The score consists of ten staves of music. It features various dynamics including *pp*, *f*, *ff*, and *pizz.*. There are several measures with fingerings (1, 2, 3, 5) and a section marked "SOLO." starting at measure 7. The piece concludes with a *ritard:* marking and the word "sine.".

8 P.F. VIOLONCELLO. 1^{mo} arco.

pizz.

cres e ritencute

Contra Basso Solo.

f

tempo 1^{mo}

f

6

f

5

f

1 2

f *f* *f* *f* *f*

3 *pizz.* *p*

1 *pizz.* *p* 11 P.F. *arco.* *p*

10

3 4 5 6 7 8 *f* *f* Silence. *p*

p

5 *p* 1

4

P.F.

D.C. Scherzo.

Andante Grazioso. P.F. 8 Violino. *p*

1 *p* *cres.*

dim. *pizz.* *arco.* *Minore.* *ff*

f

f *ff*

2 *Cantabile.* *p*

p *p* *f* *dim.* *p*

Maggiore.

VIOLONCELLO. I^{mo}

VIOLONCELLO. I^{mo}

FINALE.

con molto espress.

Allegro
Agitato.

P.F.

20

SOLO.

cres.

f

dim.

f

p

p

pp

p

cres.

dim.

pizz.

colla parte.

pp

Violino.

arco.

p

1

p

p

pp

p

ten:

1

p

p

Musical score for Violoncello I, page 7. The score consists of ten staves of music. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It includes a *P.F.* (pizzicato) instruction and a measure number of 20. The second staff continues the melody with a *f* dynamic. The third staff features a *f* dynamic and a *>* accent. The fourth staff has a *f* dynamic and a *>* accent. The fifth staff includes a *ff* dynamic, a *f* dynamic, and a *f* dynamic. The sixth staff has a *ff* dynamic, a *f* dynamic, and a *f* dynamic. The seventh staff starts with a *rall:* instruction, a *pp* dynamic, and a measure number of 10. The eighth staff has a *pp* dynamic. The ninth staff is marked *Più Moderato.* and has a measure number of 7. The tenth staff has a *ff* dynamic and a measure number of 5.

8

pp

3 13

calando e rit

ff a tempo.

6 12

f f f f

6 1 2 3

f ff

4 5 6 7 8

cres. dim.

pp

3

rall.

P.F.

7

5

cres.

3

f f f

5

f

2 1 2 3 4

p

cres.

1

ff

Più Moderato.

7

ff

P.F.

pizz.

p

SOLO.

p

f

P.F.

f

4

ff

f

3

f

3

f f f

1 2 3

f f f

P.F.

pizz.

1

11

Musical score for Violoncello 2^{ndo}, measures 1-11. The score includes dynamics such as *p*, *cres.*, *dim.*, *pizz.*, *colla parte.*, and *arco.*. It also features performance instructions like *Violino.* and *Cello 1^{mo}*.

FINALE.

Musical score for Violoncello 2^{ndo}, measures 12-20. It includes the tempo marking *Allegro Agitato.* and dynamic markings like *P.F.* and *ff*. Performance directions include *rall* and *a tempo*.

Musical score for Violoncello 2^{ndo}, measures 1-4. It includes dynamic markings such as *f* and *p*.

SCHERZO.

Musical score for Violoncello 2^{ndo}, measures 5-16. It includes the tempo marking *Quasi Presto.* and dynamic markings like *f* and *p*.

VIOLONCELLO 2^{do}

4

p

cres.

ff

Cello 1^{mo}

39

1

cres.

p

ral. *a.* *poco.* *a.* *poco.*

P.F.

1 pizz *1 pizz* *2 arco.* *2*

f *f* *f*

TRIO.

pp

12

15

D C Scherzo.

Andante
Grazioso.

P.F.

Violino.

8

VIOLONCELLO 2^{do}

pizz

Minore.

dim

Maggiore.

pp

4

1 *1*

p

Solo.

p

cres.

f

3

3

dim *p*

MERTON MUSIC

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163S		Score		2.30
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137S		Score		1.45
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127S		Score		1.90
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108S		Score		2.15
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ONslow				
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150S		Score		3.65
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152	2VnVaVc/VaVc/Db		C 25	54454 3.20
152S		Score		2.85
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138S		Score		3.50
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CONTRA BASSO. 1

SESTETT,

Piano, 2 Violins, Viola, 2 Violoncellos, & Contra Bass.

Allegro Moderato ma con Passione.

W.S. Bennett, Op: 5. 45158

CONTRA BASSO.

8 *p*

3 13 *P.F.*
riten: calando e rit.

a tempo. 6 *ff* Violino.

12 Solo.

f f f f f f

6 1 2 3
f ff> p

4 5 6 7 8 7
cres. dim. p

pp

3 *p e rall.*

P.F. 7 5
p

cres. f f f 3 *f*

f f 5 *p*

CONTRA BASSO.

Musical score for Contrabass, measures 1-13. The score is in 3/4 time with a key signature of one sharp (F#). It features dynamic markings such as *f*, *p*, *ff*, and *cres.*. Fingerings are indicated by numbers 1-4. The piece concludes with a double bar line.

SCHERZO.

Musical score for Scherzo, measures 14-21. The tempo is marked *Quasi Presto.* and the time signature is 3/4. The score includes parts for Cello (Cello.) and Violino (Violino). Dynamic markings include *ff*, *p*, and *f*. Measure numbers 13, 14, 16, and 17 are indicated. The piece ends with a double bar line.

CONTRA BASSO.

Violino Primo. *p*

cres. *ff*

9 P.F. *ff*

23 Cello.

1 *p* *cres.*

7 *p* *rall.* *a* *poco.*

a *poco.* **Presto.** 1 *pizz:* 1 *pizz:*

f *f* *pp*

2 *arco.* 1 1 **TRIO.**

f *f* *pp*

12 P.F.

15

CONTRA BASSO.

10 2 13 *pp* *rall: Cantabile.*

P.F. *p*

Più Moderato. 7

ff

3 P.F. *sempre Animato* *p*

cres. *cen.* *do*

ff 1 *pizz:* 1 1

sempre. *stringendo.* *il.* *tempo.*

1 *arco.* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f* *f* *f*

2 2 *f* *f* *f* *f* *f* *f* *f* *f*

3 1 2 3 4 *p* 1 2 3 4 *fine*

8 P.F. CONTRA BASSO.

pizz:

cres e ritenente.

SOLO.

f f f

P.F. 4 *a tempo.*

f

3 *f* 5 *f*

1 2 *f f f f*

3 P.F. *pizz:*

1 II P.F.

1 2 3 4 *p arco.*

Andante Grazioso. P.F. 8 Violino. *p*

pizz: *arco.*

ff

f

ff *dim:*

1 2 3 4 Maggiore *pp*

4 *pp*

1 1 *p p p p p*

SOLO.

Musical score for page 6, Contrabasso part, Solo section. The score consists of ten staves of music. It begins with a piano (*p*) dynamic and includes various musical notations such as slurs, accents, and dynamic markings like *f*, *cres.*, *dim.*, *pp*, *pizz.*, and *pp arco.*. There are also performance instructions for *Violino.* and *Cello.* on the eighth and ninth staves. The piece concludes with a double bar line.

FINALE.

Musical score for page 7, Contrabasso part, Finale section. The score consists of ten staves of music. It begins with the tempo marking *Allegro Agitato.* and a piano fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings like *ff*, *pp*, and *ff*. There are also performance instructions for *rall.* and *a tempo.* on the sixth staff, and a *Più Moderato.* marking on the eighth staff. The piece concludes with a double bar line.

S E S T E T T,
 FOR
Piano Forte,
TWO VIOLINS, TENOR,
VIOLONCELLO & DOUBLE BASS,
 (or 2nd V. Cello)
Composed and Dedicated
To his Esteemed Friend
Mr. Charles Coventry,
 BY
WILLIAM STERNDALE BENNETT.

Ent. Sta. Hall.

OP. 8.

London

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