

VIOLIN I

SEXTETT
für
2 Violinen, 2 Bratschen
und
2 Violoncelle

componirt
und
DEM HERRN CONFERENZRATH

C. F. HOLM

gewidmet
von
NIELS. W. GADE.

OP. 44.

Pr. No. 10. n^o

*Eigentum des Verlegers.
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LEIPZIG, FR. KISTNER.

Arrangement für das Pianoforte zu 4 Händen von August Horn Pr. No. 7. 50.—

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No. 6002

VIOLINE I.

Niels W. Gade Op. 44.

Andante.

SEMPER

First system of the left page, starting with the tempo marking "Andante." and the word "SEMPER". The music is written in a single staff with dynamic markings including *fz*, *p*, *cresc.*, and *f*. A second system continues with *p*, *fz*, *mf*, *pp*, and *cresc.*. A third system includes the marking *espressivo* and *ritenuto*.

Allegro vivace.

Second system of the left page, starting with the tempo marking "Allegro vivace." and the marking *del.*. The music continues with dynamic markings *cresc.* and *f*. A third system includes *dim.*. A fourth system has a circled number "10" and *mf*. A fifth system has a circled number "20" and *mf*. A sixth system has a circled number "30" and *cresc.* and *f*. A seventh system has a circled number "40" and *f*. An eighth system has a circled number "50" and *f*, *dim.*, *mf*, and *dim.*

VIOLINE I.

First system of the right page, starting with dynamic markings *p*, *fz*, and *mf*. A second system includes *cresc.* and *f*. A third system includes *ff* and *fz*. A fourth system includes *dim.*, *p dolce*, *mf*, and *dim.*. A fifth system includes *dolce* and *mf*. A sixth system includes *f* and *cresc.*. A seventh system includes *ff*. An eighth system includes *fz* and *mf*. A ninth system includes *ff* and *fz*. A tenth system includes *ff*. An eleventh system includes *fz*, *fz*, and *fz*.

FINE.

VIOLINE I.

Musical score for Violin I, page 14. The score consists of ten staves of music. It begins with a dynamic of *f*, followed by a section marked *2* with a dynamic of *p*. The music continues with various dynamics including *Dim*, *pp*, *mf*, *f*, *ff*, *cresc.*, *fz*, and *mf*. There are several first and second endings marked with *1* and *2*. The piece concludes with a dynamic of *Dim.*

VIOLINE I.

Musical score for Violin I, page 3. The score consists of ten staves of music. It begins with a dynamic of *p*, followed by a section marked *60* with a dynamic of *dim.*. The music continues with various dynamics including *pp*, *mf*, *p*, *f*, *fz*, *mf*, *f*, and *ff*. There are several first and second endings marked with *1* and *2*. The piece concludes with a dynamic of *p* and a tempo marking of *poco ritenuto.*

VIOLINE I.

con espressione

Handwritten circled numbers: 150, 160, 170, 180, 190, 210, 220, 230, 240, 250, 260.

Musical notation for Violin I, measures 4-13. Dynamics include *p*, *mf*, *f*, *fz*, *dim.*, *cresc.*, *ff*, *con fuoco*, *dimin.*, *α tempo*, *p ritenuto*, *dolce*, *f*, *dim.*.

VIOLINE I.

Handwritten circled number: 1.

Musical notation for Violin I, measures 14-23. Dynamics include *mf*, *cresc.*, *f*, *fz*, *p*, *fz*, *dim.*, *dolce*, *cresc.*, *f*, *mf espressivo*, *cresc.*, *f*, *dim.*, *p*, *mf*, *p*, *f*.

VIOLINE I.

mf cresc. f

f mf

dim. p

fz fz dim. p

fz mf

cresc. f cresc. ff

fz

dim. p dolce mf

dolce dolce dim.

p f fz

VIOLINE I.

mf cresc. f

f

dim. mf dim.

p dim. pp

mf p

mf f

fz mf fz

f

mf f

mf f

ff p

VIOLINE I.

(370)

Dolce

mf *p* *f* *ff* *p* *cresc.*

SCHERZO. *Allegro non troppo.*

p *pp* *f* *p* *ff* *p*

VIOLINE I.

Pizz. *Arco*

p *f* *p* *f* *mf* *cresc.* *dim.* *pp*

FINALE. *Allegro molto vivace.*

f *mf* *ff* *cresc.* *dim.*

VIOLINE I.

ANDANTINO.

Musical score for Violin I, page 10. The piece begins with the tempo marking 'ANDANTINO'. The score consists of ten staves of music. The first staff includes performance instructions: 'Pizz.' (pizzicato) with a dynamic of 'p', and 'Arco' (arco) with 'dolce'. The second staff has dynamics 'mf' and 'p'. The third staff includes 'Pizz.' with 'fz', '1' (first ending), and 'Arco' with 'dolce'. The fourth staff has dynamics 'mf' and 'p'. The fifth staff has 'dolce', 'f', and 'dol.'. The sixth staff has 'fz', 'f', and 'p'. The seventh staff has 'f', 'dim.', 'p', and 'f'. The eighth staff has 'p' and 'fz'. The ninth staff has 'fz', 'p', and 'p'. The tenth staff has 'p', 'mf', 'p', and 'fz'.

VIOLINE I.

Musical score for Violin I, page 7. The score consists of ten staves of music. The first staff has dynamics 'mf', 'cresc.', and 'fz'. The second staff has 'fz'. The third staff has 'dim.', 'p', and 'espressivo'. The fourth staff has 'p', 'mf', 'ma', and 'fz'. The fifth staff has 'mf'. The sixth staff has 'p'. The seventh staff has 'p', 'mf', and 'p'. The eighth staff has 'fz' and 'p'. The ninth staff has 'p'. The tenth staff has 'f' and '2' (second ending).

VIOLINE I.

2

p *p*

fz

p *p*

mf *cresc.*

fz

dimi - nuen - do *pp*

staccato

p

mf *cresc.*

fz *p* *mf*

p

1

VIOLINE I.

p

dimin.

pp *p*

p

fz

p *p*

cresc.

f *fz*

fz

ff *p* *pp*

3

tr

VIOLINE II.

Musical score for Violine II, page 12. The score consists of 13 staves of music in G major, 4/4 time. It begins with a forte (f) dynamic and includes various markings such as mf, dim., p, and ff. The piece concludes with a 'FINE.' marking at the bottom right.

FINE.

VIOLINE II.

Andante. Niels W. Gade Op. 44.

SEXTET.

Musical score for Violine II, page 13. The score consists of 13 staves of music in G major, 4/4 time. It begins with an 'Andante' tempo and a forte (f) dynamic. The tempo changes to 'Allegro vivace' in the middle. The score includes various dynamics (p, mf, f, pp, ff) and includes handwritten circled numbers (10, 30, 40, 50, 60, 70, 80, 90) indicating measure numbers. The piece ends with a '3' marking above the final staff.

VIOLINE II.

VIOLINE II.

VIOLINE II.

14

f

dim.

p

f

f

f

cresc.

f

cresc.

ff

8

1

p

mf

p

p

dim.

pp

mf

f

2

2

ff

p

mf

f

ff

pp

p

p

5

pp

cresc.

cresc.

f

1

p

VIOLINE II.

cresc.

220

ff

230

diminuendo

2

4

α tempo

p

riten.

1

p

p

250

f

1

4

dim.

270

mf

p

280

290

dim.

mf

300

dim.

p

dim.

pp

mf

p

mf

f

320

f

mf

f

VIOLINE II.

f *p* *f* *f* *p* *mf* *p* *cresc.* *f* *ff* *ff* *p* *400* *1* *2* *Allegro non troppo.*

SCHERZO.

Allegro non troppo.

VIOLINE II.

mf *dim.* *p* *f* *f* *p* *mf* *ff* *pp* *Pizz.* *Arco* *dim.* *pp* *Allegro molto vivace.* *4* *f* *mf* *f* *ff* *mf* *f* *ff* *p* *f* *3* *2*

VIOLINE II.

ANDANTINO.

3

p

1

Pizz.

Arco

mf

p

mf

f2

dim.

1

mf

p

f

f2

mf

mf

dim.

p

mf

f

p

f2

Pizz.

Arco

mf

p

1

p

mf

1

p

mf

pp

mf

p

f2

cresc.

f

dim.

p

VIOLINE II.

f

2

p

2

p

f2

p

mf

cresc.

f2

dim.

1

6

p

pp

mf

1ma

2da

8

5

p

pp

mf

p

4

2

p

VIOLINE II.

Musical score for Violine II, page 6. The score consists of 13 staves of music in a key signature of two flats (B-flat and E-flat). The music features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings include p, f, mf, cresc., dim., and pp. There are also first and second endings indicated by the numbers 1 and 2.

VIOLINE II.

Musical score for Violine II, page 7. The score consists of 13 staves of music in a key signature of two flats (B-flat and E-flat). The music continues with complex rhythmic patterns and dynamic markings such as f, p, mf, dim., pp, and ff. It includes first and second endings marked with 4 and 8, and a trill (tr) and pizzicato (Pizz.) section.

BRATSCH I.

Musical score for Bratsche I, page 12. The score consists of ten staves of music. Dynamics include *p*, *mf*, *fz*, *f*, *ff*, *cresc.*, *dimin.*, *dolces*, and *fz*. The piece ends with a double bar line and the word **FINE.**

BRATSCH I.

Niels W. Gade Op. 44.

Musical score for Bratsche I, page 1. The score is marked **Andante.** and **Allegro vivace.** Dynamics include *fz*, *p*, *mf*, *f*, *pp*, *fz*, *p*, *ff*, *riten.*, *p*, *dimin.*, *f*, *dim. mf*, *p*, *dimin.*, *pp*, *mf*, and *p*. The piece concludes with a double bar line and a circled number **80**.

BRATSCH I.

Musical score for Bratsche I, page 2. The score consists of ten staves of music. Dynamics include *f*, *fe*, *mf*, *p*, *ff*, *pp*, and *dim.*. Performance markings include *poco ritenuto*, *1^{ma}*, *2^{da}*, and *dimin.*. Handwritten tempo markings are circled: 100, 120, 130, 140, 150, and 160. The key signature has one flat and the time signature is 3/4.

BRATSCH I.

Musical score for Bratsche I, page 11. The score consists of ten staves of music. Dynamics include *f*, *mf*, *p*, *pp*, *ff*, *fe*, *fz*, and *dimin.*. Performance markings include first and second endings (1, 2), and *dimin.*. The key signature has one flat and the time signature is 3/4.

BRATSCH I.

1

p mf p

p *dimin.* pp mf f

f

p f f

dimin. pp

p p mf

f p mf

cresc. f

dimin. p

cresc. f

dimin. p

pp mf p

BRATSCH I.

cresc. f

200 f

mf

cresc. f ff

fz con fuoco *diminuendo*

240 p *dimin.* pp *ritenuto* a tempo p

250 p f

260 *dimin.* 2

270 p mf p

f

280 *dimin.* mf 2

BRATSCH I.

Handwritten circled numbers: 290, 300, 324, 340, 354, 400.

Dynamic markings: mf, dimin., p, pp, f, fe, ff, cresc., mf, p, f, ff.

BRATSCH I.

Section: FINALE. Allegro molto vivace.

Dynamic markings: mf, f, fe, p, pp, f, mf, dimin., p, ff, cresc., ff.

Performance instructions: Pizz., Arco.

BRATSCH I.

ANDANTINO.

1

p *p dolce*

mf *Pizz.* *p* *Arco* *f2* *p*

p *f2* *dimin.* *p*

mf *p* *f2*

f *p* *mf*

dimin. *p* *f2* *p* *Pizz.*

p *Arco* *mf* *p*

p *f2* *mf*

p *f2* *cresc.* *f*

dimin. *p* *mf* *dimin.*

p *f2* *f2* *p*

BRATSCH I.

Allegro non troppo.

SCHERZO.

p *f*

p *f*

p *f*

f *p* *mf*

f *p* *mf*

cresc. *f*

dimin.

p *pp*

mf *I^{ma}* *II^{da}* *p*

BRATSCH I.

BRATSCH I.

MERTON MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S		Score		0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S		Score		0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S		Score		1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S		Score		0.95
130			F 41/5	444 1.15
130S		Score		0.95
157	REINECKE		c 249	666 2.45
146	SHIELD	3 Trios (1796)		566 2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a		7777 2.90
101	BAZZINI	d 75		5555 2.20
101S		Score		1.65
161		c 80		5555 2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5		6666 1.80
139	FIBICH	G 8		5555 2.35
115	GADE	D 63		6555 2.45
115S		Score		0.90
135	GODARD	A 27		6555 2.90
158	GRIEG	F (Unfinished)		7666 2.55
158S		Score		2.40
133	HAYDN	E flat 1/2		3222 0.80
134		d 42		3222 0.80
143	HAYDN/			
	HOFFSTETTER	F 3/5		3222 0.95
166	HERMANN	e 8		4444 2.45
164	HERZOGENBERG	G 42/3		5555 2.45
110	HURLSTONE	Fantasia		5555 1.25
107	JANSA	C 51/1		4444 1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)		3333 1.35
116	KROMMER	C 72/1		7333 3.20
116S		Score		2.35
128		A flat 72/3		7444 2.55
128S		Score		2.10
129		F 85/1		7555 3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104		4333 1.55
118		a 105		3222 1.80
132		B flat Op.posth		3333 2.10
	MOZART	Six early quartets (K.168 - K.173)		
159		Volume 1		5333 2.60
160		Volume 2		5333 3.60
142	ONSLow	g 9/1		6555 2.20
142S		Score		1.80
153		e 21/2		6555 2.25
153S		Score		2.35
163		e 36/1		7555 2.40
163S		Score		2.30
136	OUSELEY	d		5444 1.90
136S		Score		1.75
137		C		5444 1.55
137S		Score		1.45
103	RAFF	c 192/1		7666 3.55
167	RHEINBERGER	F 147		5444 3.20
144	RODE	G 18		6336 1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1		4444 2.40
123		c 17/2		5444 2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets		4444 2.60
145S		Score		2.20
119	SPOHR	g 4/2		6444 1.60
120		c 45/2		7444 2.60
147		a 74/1		7555 2.80
148		B flat 74/2		7556 2.75
156		d 74/3		6555 2.90
165	STANFORD	G 44		7666 2.85
111	SVENDSEN	a Op.1		7777 3.10
112	SWAN HENNESSY	Suite Op.46		5533 1.70
102	VANHAL	E flat (1786)		6644 2.35
102S		Score		1.55
127		A (1785)		7444 2.35
127S		Score		1.90
104	VOLKMANN	c 35		7777 3.00
108		g 14		7666 2.90
108S		Score		2.15
109		G 34		8666 3.10

QUINTETS (2Vn2VaVc unless specified)				
	ONSLow			
150	2VnVaVc/Db	a 58		65564 3.20
150S	Score			3.65
151	2VnVaVc/VaVc/Db	d 24		64464 3.00
152	2VnVaVc/VaVc/Db	C 25		54454 3.20
152S	Score			2.85
138	RHEINBERGER	a 82		54444 3.30
138S	Score			3.50
105	STANFORD	F 35		87767 3.90
141	VEIT	A 29		65555 3.30

SEXTETS (2Vn2Va2Vc)				
131	WILM	b 27		644444 4.30
131S	Score			1.10

OCTETS (2x2VnVaVc)				
149	SPOHR	e 87		86665444 5.85
149S	Score			3.40

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BRATSCHE II. 1
Niels W. Gade, Op. 44.

Andante.

BRATSCH II.

90

110

130

140

160

170

190

f *p* *f* *ff* *Pizz.* *1* *6* *Ima* *2* *Arco* *1* *II da* *2* *Arco* *Pizz.* *pp* *poco ritenuto* *p* *dim.* *6* *pp* *mf* *170* *p* *p* *cresc.* *f* *190* *1* *f*

BRATSCH II.

mf

f *mf* *dimin.*

dimin. *p* *fz* *fz*

dimin. *p* *fz*

mf

cresc. *f* *ff* *6* *p*

mf *p* *1*

mf *f* *cresc.* *ff*

mf

ff *fz*

ff *fz* *fz* *fz* **FINE.**

BRATSCH II.

1
fz p mf
cresc. cresc. f
Dimin. p
cresc. f
Dimin. p pp
mf p
f mf p
Dimin. pp pp
mf ff
p f fz
mf f p
p f

BRATSCH II.

mf cresc. f
ff (220)
ff (230) 1
ritenuto 1 2 1
pp (240) a tempo p p
f (260) 1 6 mf
p f (280) 4
mf Dimin. (300) 2
p mf p
mf p f
f mf f (320)

BRATSCH E II.

Musical score for Bratsche II, page 4, measures 335-345. The score is in 2/4 time and B-flat major. It features a variety of dynamics including *f*, *p*, *ff*, and *cresc.*. There are several slurs and accents throughout. A circled measure number 340 is present. The section concludes with a *dimin.* marking.

Allegro non troppo.

SCHERZO.

Musical score for Bratsche II, page 4, measures 345-355. The score is in 2/4 time and B-flat major. It begins with a *p* dynamic and includes markings for *f* and *ff*. The tempo is marked *Allegro non troppo*. The section ends with a circled measure number 350.

BRATSCH E II.

Musical score for Bratsche II, page 9, measures 355-365. The score is in 2/4 time and B-flat major. It features dynamics such as *fz*, *p*, *f*, and *mf*. There are slurs and accents. A circled measure number 370 is present. The section concludes with a *dimin.* marking.

Musical score for Bratsche II, page 9, measures 365-375. The score is in 2/4 time and B-flat major. It features dynamics such as *p*, *mf*, *pp*, *f*, and *ff*. There are slurs and accents. A circled measure number 380 is present. The section concludes with a *dimin.* marking.

BRATSCHE II.

Musical score for Bratsche II, page 8, measures 1-15. The score is in 2/4 time with a key signature of two flats. It features multiple staves with various dynamics (p, mf, f, fz) and articulations (Pizz., Arco). Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.

Allegro molto vivace.

FINALE.

Musical score for Bratsche II, page 8, measures 16-20. The tempo is marked "Allegro molto vivace". The section is labeled "FINALE" and features a key signature change to one flat. Dynamics include f, mf, and p.

BRATSCHE II.

Musical score for Bratsche II, page 5, measures 1-15. The score is in 2/4 time with a key signature of two flats. It features multiple staves with various dynamics (p, mf, f, fz) and articulations (Pizz., Arco). Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.

Musical score for Bratsche II, page 5, measures 16-20. The score is in 2/4 time with a key signature of two flats. It features multiple staves with various dynamics (p, mf, f) and articulations. Measure numbers 1, 2, 3, 4, and 5 are indicated above the staves.

BRATSCH II.

Musical score for page 6, Bratsche II. The score consists of ten staves of music in 3/4 time. Dynamics include *p*, *fz*, *mf*, *cresc.*, *fz*, *dim.*, *fz*, *p*, *mf*, *dimin.*, *p*, *mf*, *dimin.*, *p*, *pp*, *p*, *p*, and *p*. Articulations include accents, slurs, and fingerings (1, 2, 3, 4).

BRATSCH II.

Musical score for page 7, Bratsche II. The score consists of ten staves of music in 3/4 time. Dynamics include *fz*, *p*, *cresc.*, *f*, *Pizz.*, *Arco*, *ff*, *Pizz.*, *dimin.*, *p*, *ANDANTINO*, *p*, *Arco*, *mf*, *p*, *Arco*, *fz*, *p*, *fz*, *p*, *mf*, *p*, *fz*, *f*, *p*, *mf*, *dimin.*, *p*, *mf*, *dimin.*, *f*, and *f*. Articulations include accents, slurs, and fingerings (1, 2, 3, 4, 5).

MERTON

MUSIC

MM	Composer	Key & Op.No.	Grade	Price £
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa B flat 4/1	444	1.15
125S		Score		0.95
126		2VnVa/Vc C 36/6	443	1.55
126S		Score		0.95
162		2VnVa/Vc E flat 36/1	444	1.15
162S		Score		1.05
106	ORELLANA	c	555	1.15
121	PLEYEL	2VnVc D 41/4	433	1.30
121S		Score		0.95
130		F 41/5	444	1.15
130S		Score		0.95
157	REINECKE	c 249	666	2.45
146	SHIELD	3 Trios (1796)	566	2.60
146S		Score		2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY	a 35a	7777	2.90
101	BAZZINI	d 75	5555	2.20
101S		Score		1.65
161		c 80	5555	2.75
161S		Score		2.35
114	COLERIDGE-TAYLOR	Fantasia Op.5	6666	1.80
139	FIBICH	G 8	5555	2.35
115	GADE	D 63	6555	2.45
115S		Score		0.90
135	GODARD	A 27	6555	2.90
158	GRIEG	F (Unfinished)	7666	2.55
158S		Score		2.40
133	HAYDN	E flat 1/2	3222	0.80
134		d 42	3222	0.80
143	HAYDN/ HOFFSTETTER	F 3/5	3222	0.95
166	HERMANN	e 8	4444	2.45
164	HERZOGENBERG	G 42/3	5555	2.45
110	HURLSTONE	Fantasia	5555	1.25
107	JANSA	C 51/1	4444	1.70
107S		Score		1.30
140	KIRCHNER	7 Miniatures (Score & Parts)	3333	1.35
116	KROMMER	C 72/1	7333	3.20
116S		Score		2.35
128		A flat 72/3	7444	2.55
128S		Score		2.10
129		F 85/1	7555	3.10
129S		Score		2.60
117	Ignaz LACHNER	G 104	4333	1.55
118		a 105	3222	1.80
132		B flat Op.posth	3333	2.10
159	MOZART	Six early quartets (K.168 - K.173)		
160		Volume 1	5333	2.60
142	ONSLow	Volume 2	5333	3.60
142S		g 9/1	6555	2.20
153		Score		1.80
153S		e 21/2	6555	2.25
163		Score		2.35
163S		e 36/1	7555	2.40
136	OUSELEY	Score		2.30
136S		d	5444	1.90
137		Score		1.75
137S		C	5444	1.55
103	RAFF	c 192/1	7666	3.55
167	RHEINBERGER	F 147	5444	3.20
144	RODE	G 18	6336	1.90
144S		Score		1.60

122	RUBINSTEIN	G 17/1	4444	2.40
123		c 17/2	5444	2.10
124S		Score of both		1.05
145	SHIELD	3 Quartets	4444	2.60
145S		Score		2.20
119	SPOHR	g 4/2	6444	1.60
120		c 45/2	7444	2.60
147		a 74/1	7555	2.80
148		B flat 74/2	7556	2.75
156		d 74/3	6555	2.90
165	STANFORD	G 44	7666	2.85
111	SVENDSEN	a Op.1	7777	3.10
112	SWAN HENNESSY	Suite Op.46	5533	1.70
102	VANHAL	E flat (1786)	6644	2.35
102S		Score		1.55
127		A (1785)	7444	2.35
127S		Score		1.90
104	VOLKMANN	c 35	7777	3.00
108		g 14	7666	2.90
108S		Score		2.15
109		G 34	8666	3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow	2Vn2VaVc/Db	a 58	65564	3.20
150S		Score			3.65
151		2Vn2VaVc/VaVc/Db	d 24	64464	3.00
152		2Vn2VaVc/VaVc/Db	C 25	54454	3.20
152S		Score			2.85
138	RHEINBERGER	a 82	54444	3.30	
138S		Score			3.50
105	STANFORD	F 35	87767	3.90	
141	VEIT	A 29	65555	3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM	b 27	644444	4.30
131S		Score		1.10

OCTETS (2x2VnVaVc)

149	SPOHR	e 87	86665444	5.85
149S		Score		3.40

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VIOLONCELLO I

SEXTETT
für
2 Violinen, 2 Bratschen
und
2 Violoncelle
componirt
und
DEM HERRN CONFERENZRATH
C.F. HOLM
gewidmet
von
NIELS W. GADE.

OP. 44. Pr. No. 10... n°

Eigentum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. HIRTNER.

Arrangement für das Pianoforte zu 4 Händen von August Horn Pr. No. 7. 50.-

Aufführungsrecht vorbehalten.

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VIOLONCELLI I.

Niels W. Gade Op. 44.

Andante.

1

BEKKEBA.

First system of the Andante section, measures 1-10. The first staff contains the main melody with dynamics *fz*, *mf*, *fz*, *p*, and *fp*. The second staff provides harmonic support with dynamics *pp* and *fz*, including a *cresc.* marking.

Allegro vivace.

2

Second system of the Allegro vivace section, measures 11-20. The first staff starts with *fz* and *p*, followed by a *dolce* marking and *p*. The second staff begins with *f* and includes a circled measure number '10'.

4

Third system of the Allegro vivace section, measures 21-30. The first staff starts with *dim.* and *mf*. The second staff begins with *p* and *f*, including a circled measure number '20'.

40

Fourth system of the Allegro vivace section, measures 31-40. The first staff starts with *f* and *f*, followed by *dim. mf*. The second staff includes a circled measure number '40'.

50

Fifth system of the Allegro vivace section, measures 41-50. The first staff starts with *dim.*. The second staff begins with *p* and *pp*, followed by *mf*. The third staff includes a circled measure number '50'.

Sixth system of the Allegro vivace section, measures 51-60. The first staff starts with *p* and *mf*. The second staff begins with *p*.

VIOLONCELLI I.

mf < 1 p > f >

f > dim. p >

f > mf > cresc.

f > ff > f =

p mf p

mf f

ff

ff

f ff

f f f

FINE.

VIOLONCELLI I.

f > ff > mf >

1 f > f >

f > p >

f >

f >

102 p >

f >

ff

130 p > p > f > p >

Ira 2 2 II da

poco rit. dolce

150

dim. pp

160

170 dim. p

VIOLONCELLI I.

180

p

cresc. f

1

200 f

mf cresc. f ff

ff Dimin.

220 1

a tempo p Dim. ritenuto

dolce p

f

4

Dim. mf

p f

VIOLONCELLI I.

b^e

pp mf

p

f mf p

p Dim.

pp mf

ff p

f ff mf

f p p f

f^b p p f

mf f mf

1

VIOLONCELLI I.

p mf dim. p
 p dim. p mf
 f
 p f
 f dim. pp
 p
 f mf
 cresc.
 f dim. p
 cresc. f

VIOLONCELLI I.

(280)
 mf
 dim. p dim.
 pp mf p
 mf p f
 (320) f mf
 f f
 p (340)
 f
 ff (360)

VIOLONCELLI I.

mf p mf

370

p cresc.

f f_z f_z f_z

390 ff marcato

dim. 1

Allegro non troppo.

SCHERZO.

p

f

1

p

f_z p

p

f_z p

p mf cresc.

VIOLONCELLI I.

Allegro molto vivace.

FINALE.

f p

f f_z mf

f

f_z p p

f

mf f

mf mf dim. p

f_z f_z

dim. p f_z mf

cresc. f_z cresc. ff

f 6

VIOLONCELLI I.

Musical score for Violoncelli I, page 10. The score consists of 12 staves of music in bass clef. It features various dynamics including *p*, *dolce*, *f*, *mf*, and *dim.*, along with performance instructions like *Pizz.* and *Arco*. The music includes triplets and slurs.

VIOLONCELLI I.

Musical score for Violoncelli I, page 7. The score consists of 12 staves of music in bass clef. It features various dynamics including *f*, *p*, *mf*, and *pp*, along with performance instructions like *Pizz.*, *Ima*, and *IIda*. The music includes slurs and first/second endings.

VIOLONCELLI I.

Musical score for Violoncelli I, page 8. The score consists of 12 staves of music in bass clef with a key signature of two flats. It features various dynamics including *p*, *f*, *mf*, and *cresc.*, along with articulation marks like accents and slurs. Fingerings 1 and 3 are indicated in several places.

VIOLONCELLI I.

Musical score for Violoncelli I, page 9. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes dynamics such as *f*, *p*, *mf*, *ff*, and *pp*, and includes the instruction **ANDANTINO.** with *Pizz.* and *Arco* markings.

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MM	Composer	Key & Op.No.	Grade	Price
DUOS (VnVc)				
154	LEE	3 Easy Duos Op.124	22	0.90
155		3 Medium Duos Op.125	44	1.70
TRIOS (VnVaVc unless specified)				
125	BRUNI	2VnVa	B flat 4/1	444 1.15
125S			Score	0.95
126		2VnVa/Vc	C 36/6	443 1.55
126S			Score	0.95
162		2VnVa/Vc	E flat 36/1	444 1.15
162S			Score	1.05
106	ORELLANA		c	555 1.15
121	PLEYEL	2VnVc	D 41/4	433 1.30
121S			Score	0.95
130			F 41/5	444 1.15
130S			Score	0.95
157	REINECKE		c 249	666 2.45
146	SHIELD		3 Trios (1796)	566 2.60
146S			Score	2.20
QUARTETS (2Vn2VaVc)				
113	ARENSKY		a 35a	7777 2.90
101	BAZZINI		d 75	5555 2.20
101S			Score	1.65
161			c 80	5555 2.75
161S			Score	2.35
114	COLERIDGE-TAYLOR		Fantasia Op.5	6666 1.80
139	FIBICH		G 8	5555 2.35
115	GADE		D 63	6555 2.45
115S			Score	0.90
135	GODARD		A 27	6555 2.90
158	GRIEG		F (Unfinished)	7666 2.55
158S			Score	2.40
133	HAYDN		E flat 1/2	3222 0.80
134			d 42	3222 0.80
143	HAYDN/		F 3/5	3222 0.95
	HOFFSTETTER		e 8	4444 2.45
166	HERMANN		G 42/3	5555 2.45
164	HERZOGENBERG		Fantasia	5555 1.25
110	HURLSTONE		C 51/1	4444 1.70
107	JANSA			3333 1.30
107S			Score	
140	KIRCHNER		7 Miniatures (Score & Parts)	3333 1.35
116	KROMMER		C 72/1	7333 3.20
116S			Score	2.35
128			A flat 72/3	7444 2.55
128S			Score	2.10
129			F 85/1	7555 3.10
129S			Score	2.60
117	Ignaz LACHNER		G 104	4333 1.55
118			a 105	3222 1.80
132			B flat Op.posth	3333 2.10
159	MOZART		Six early quartets (K.168 - K.173)	5333 2.60
160			Volume 1	5333 3.60
142	ONSLow		g 9/1	6555 2.20
142S			Score	1.80
153			e 21/2	6555 2.25
153S			Score	2.35
163			e 36/1	7555 2.40
163S			Score	2.30
136	OUSELEY		d	5444 1.90
136S			Score	1.75
137			C	5444 1.55
137S			Score	1.45
103	RAFF		c 192/1	7666 3.55
167	RHEINBERGER		F 147	5444 3.20
144	RODE		G 18	6336 1.90
144S			Score	1.60

122	RUBINSTEIN		G 17/1	4444 2.40
123			c 17/2	5444 2.10
124S			Score of both	1.05
145	SHIELD		3 Quartets	4444 2.60
145S			Score	2.20
119	SPOHR		g 4/2	6444 1.60
120			c 45/2	7444 2.60
147			a 74/1	7555 2.80
148			B flat 74/2	7556 2.75
156			d 74/3	6555 2.90
165	STANFORD		G 44	7666 2.85
111	SVENDSEN		a Op.1	7777 3.10
112	SWAN HENNESSY		Suite Op.46	5533 1.70
102	VANHAL		E flat (1786)	6644 2.35
102S			Score	1.55
127			A (1785)	7444 2.35
127S			Score	1.90
104	VOLKMANN		c 35	7777 3.00
108			g 14	7666 2.90
108S			Score	2.15
109			G 34	8666 3.10

QUINTETS (2Vn2VaVc unless specified)

150	ONSLow		2VnVaVcVc/Db	a 58	65564 3.20
150S				Score	3.65
151			2VnVaVc/VaVc/Db	d 24	64464 3.00
152			2VnVaVc/VaVc/Db	C 25	54454 3.20
152S				Score	2.85
138	RHEINBERGER		a 82	54444 3.30	
138S			Score	3.50	
105	STANFORD		F 35	87767 3.90	
141	VEIT		A 29	65555 3.30	

SEXTETS (2Vn2Va2Vc)

131	WILM		b 27	644444 4.30
131S			Score	1.10

OCTETS (2x2VnVaVc)

149	SPOHR		e 87	86665444 5.85
149S			Score	3.40

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VIOLONCELLO 2

SEXTETT
für
2 Violinen, 2 Bratschen
und
2 Violoncelle
componirt
und
DEM HERRN CONFERENZRATH
C.F. HOLM
gewidmet
von
NIELS.W.GADE.

OP. 44. Pr. No. 10 n°

Eigenthum des Verlegers.
Eingetragen in das Vereins-Archiv.
LEIPZIG, FR. KISTNER.

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VIOLONCELL II.

Niels W. Gade Op. 44.

Andante.

BARRI.

VIOLONCELL II.

FINE.

VIOLONCELLI II.

Musical score for Violoncelli II, page 10. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *p*, *f*, *mf*, and *ff*, and performance instructions like *Pizz.* and *Arco*. Fingering numbers 1, 2, 3, 4, and 5 are indicated throughout the piece.

VIOLONCELLI II.

Musical score for Violoncelli II, page 3. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as *p*, *f*, *mf*, and *ff*, and performance instructions like *Pizz.*, *Arco*, and *poco ritenuto*. Handwritten circled numbers 110, 120, 130, 150, 170, 180, 200, 220, and 240 are present. The word "diminutione" is written at the bottom.

VIOLONCELL II.

α tempo

2
p
p
f
dim.
mf
1
cresc. f
dimin. mf
9
pp
mf
290
310
p
mf
p
f
2
320
fz
mf
fz
f
340
fz
350
ff
1 Pizz. 5 Pizz. 1
360

VIOLONCELL II.

Allegro molto vivace.

FINALE
f
p
2
mf
3
f
fz
mf
1
mf
1
p
fz
fz
dim. p
cresc. f
cresc. ff
6 Pizz. 2
Arco 1
mf
p
p
dim.
1
pp
mf
f

VIOLONCELLI II.

ANDANTINO.

Musical score for Violoncelli II, Andantino section. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as p, mf, f, and ff, and articulations like Pizz. and Arco. There are also first and second endings marked with '1' and '2'.

VIOLONCELLI II.

Musical score for Violoncelli II, Scherzo section. The score consists of 12 staves of music in bass clef with a key signature of two flats. It includes various dynamics such as mf, f, ff, and p, and articulations like Pizz. and Arco. There are also first and second endings marked with '1' and '2'. The tempo is marked 'Allegro non troppo'.

VIOLONCELL II.

1

p

una *nda*

mf *p*

mf *p*

1

p *mf* *p*

2

p *mf* *p*

3

p *p*

1 2 3

p

f

p

p

f

p

f

mf *cresc.* *fz* *fz*

1 1

dim. *p* *pp*

VIOLONCELL II.

staccato

p

mf

f *fz* *p*

3

mf *dim.* *p*

pp

Pizz. *2* *Arco*

dim. *p*

1 2

p *p*

p *fz* *p*

p *cresc.*

f *fz* *fz* *fz*

ff *Pizz.*

dim. *p*



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