

Viola

Symphony in C major

I.

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Edited by Alonso del Arte

Allegro molto ♩ = 120

f

A

p *f* *p*

B

f *p* *f*

C

p

D

f

The musical score is written in bass clef with a 3/4 time signature. It consists of ten staves of music. The first staff begins with an accent on the first note and a fermata over the second. The second staff continues with eighth notes and rests. The third staff starts with a piano (*p*) dynamic and a fermata. The fourth staff begins with a forte (*f*) dynamic and a fermata. The fifth staff features a piano (*p*) dynamic followed by a forte (*f*) dynamic and another piano (*p*) dynamic. The sixth staff starts with a forte (*f*) dynamic, followed by a piano (*p*) dynamic and a forte (*f*) dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff starts with a forte (*f*) dynamic. The ninth staff features a piano (*p*) dynamic. The tenth staff concludes with a double bar line and repeat dots.

Chord boxes labeled E, F, G, H, I, and K are placed above the notes. The music includes various dynamics (*p*, *f*) and articulation marks (accents, slurs).

Viola

II.

Andante ♩ = 50

p

A

mf

B 2

Solo *f* *tr* Tutti *p*

C

f D 4

E 3 *mf*

fz

F 2 *mf*

Viola

III.

Tempo di Menuet ♩ = 100

f

A

B *f*

C *tr*

p *f*

D *p* *f*

E

F *p*

f