

# Sinfonia V

*Johann Rosenmüller (1617–1684)*  
*Continuo: Karl Nef (1873–1935)*

## Grave

Violino 1

Violino 2

Viola alto  
(Violetta 1)

Viola tenore  
(Violetta 2)

Violoncello  
(Viola)

Violone

14

## Allegro

25 Adagio

Violin I, Violin II, Viola, and Cello/Double Bass staves. The tempo is Adagio. The key signature is D major (two sharps). The time signature is common time (C).

39 Allegro

Violin I, Violin II, Viola, and Cello/Double Bass staves. The tempo is Allegro. The key signature remains D major. The time signature is common time (C).

44 Adagio Allegro

Violin I, Violin II, Viola, and Cello/Double Bass staves. The tempo is Adagio for measure 44 and Allegro for measures 45-48. The key signature changes to D minor (two flats) starting in measure 45. The time signature is common time (C).

53

64 Alemanda

70

77

83 Correnta

90

99

107 Intrata à 5 obligati

114

119

Musical score for measures 119-122. The score is in D major, 4/4 time. It features six staves: two treble clefs, two alto clefs, and two bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 122.

123

Musical score for measures 123-129. The score continues from the previous system. It features six staves: two treble clefs, two alto clefs, and two bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests. A repeat sign is present at the end of measure 129.

130

Musical score for measures 130-134. The score continues from the previous system. It features six staves: two treble clefs, two alto clefs, and two bass clefs. The music includes various rhythmic patterns such as eighth and sixteenth notes, and rests.

135

140

147

152

159 Ballo

164 Adagio



169 Adagio

173 Sarabanda

181