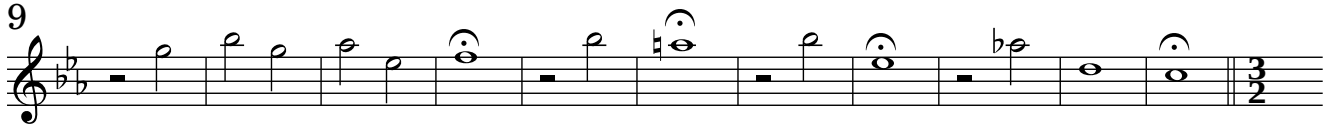
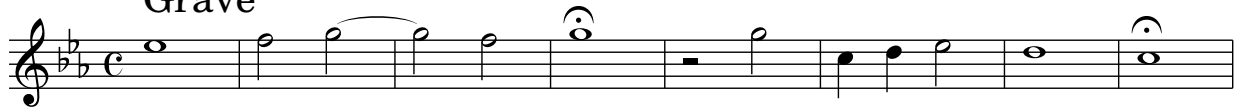
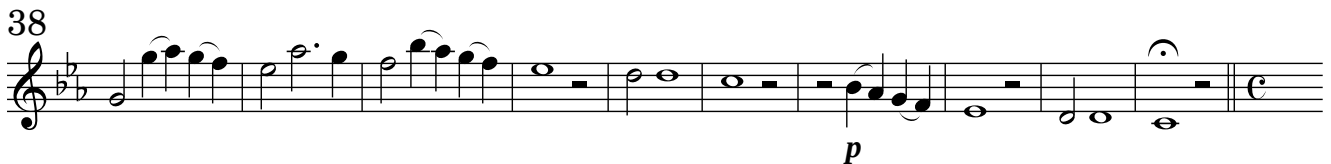
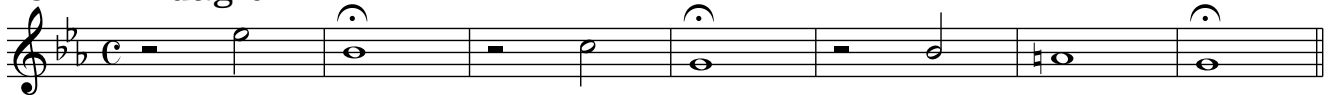


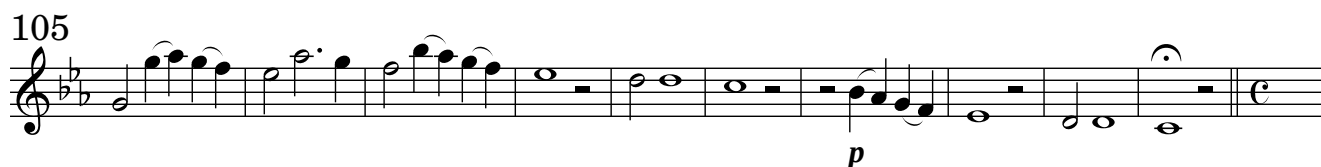
Sinfonia XI

Johann Friedrich Rosenmüller

Violino 1

Grave**Adagio****Adagio****Allegro****Adagio**

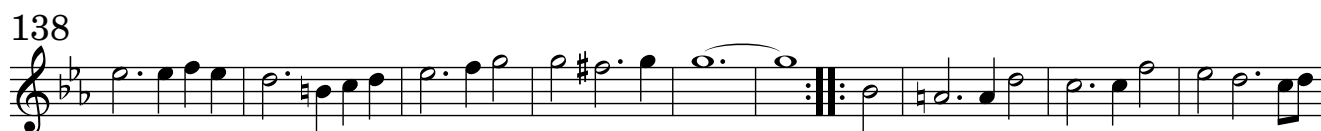
87 Adagio



115 Alemanda



130 Correnta



157 Ballo



161 Adagio



166 Adagio



The musical score for Example 166 is written on a single staff with a treble clef. The key signature has two flats (B-flat major or D-flat minor). The time signature is 4/4. The tempo marking "Adagio" is placed at the top right. The melody starts with a quarter rest, followed by a half note B-flat, and then a series of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots.

171 Sarabanda



The musical notation for measure 171, titled 'Sarabanda', is written on a single staff in 3/2 time. The key signature has two flats (Bb and Eb). The melody begins with a repeat sign and consists of the following notes: G4 (quarter), A4 (quarter), Bb4 (quarter), G4 (half), F4 (quarter), E4 (quarter), D4 (half), C4 (half), Bb3 (quarter), A3 (quarter), G3 (quarter), F3 (half), E3 (half), D3 (quarter), C3 (quarter), Bb2 (quarter), A2 (half), G2 (half). The measure ends with a double bar line and repeat dots.

[illegible][illegible]

193

Musical notation for measure 193. The staff is in treble clef with a key signature of two flats (B-flat and E-flat). The notation consists of a sequence of eighth and quarter notes, followed by a repeat sign (double bar line with two dots) and then continues with more eighth and quarter notes.

200



206 Correnta



206 Correnta

214

Exercise 214 is a single staff in treble clef with a key signature of two flats (Bb and Eb). The melody consists of quarter and eighth notes, with a repeat sign at the end.

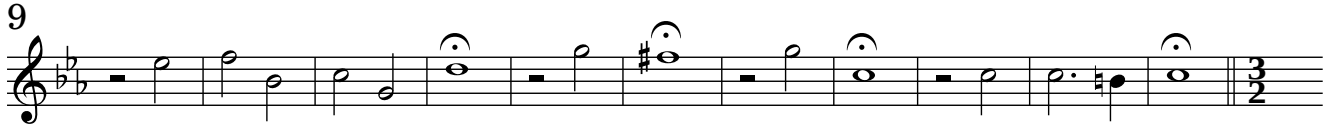
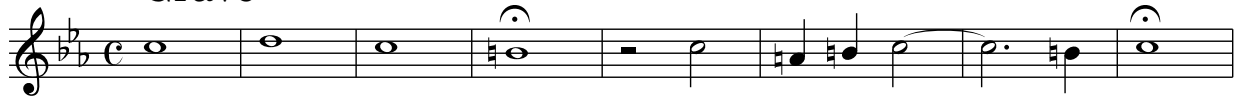
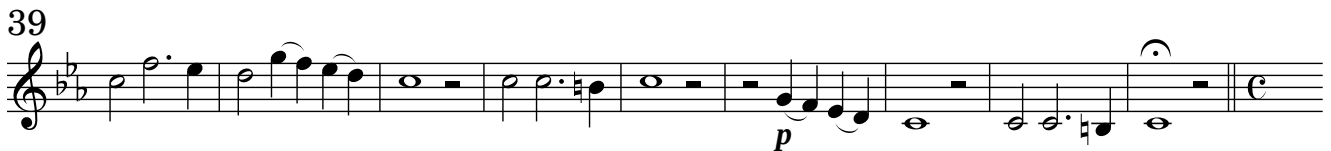
223



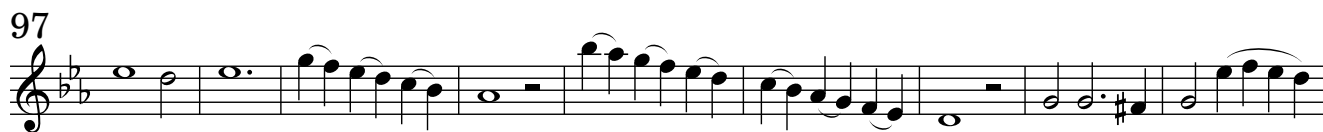
Sinfonia XI

Johann Friedrich Rosenmüller

Violino 2

Grave**Adagio****Adagio****Allegro****Adagio**

87 Adagio



115 Alemanda



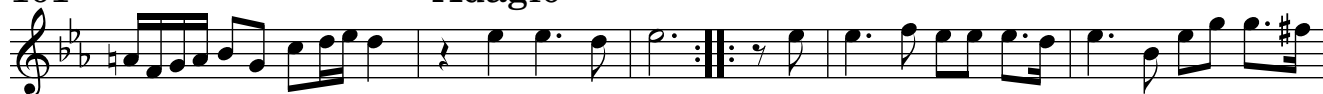
130 Correnta

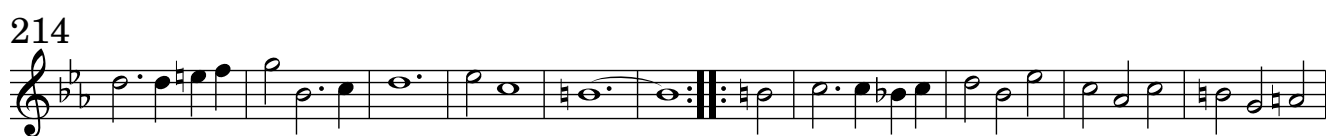


157 Ballo



161 Adagio

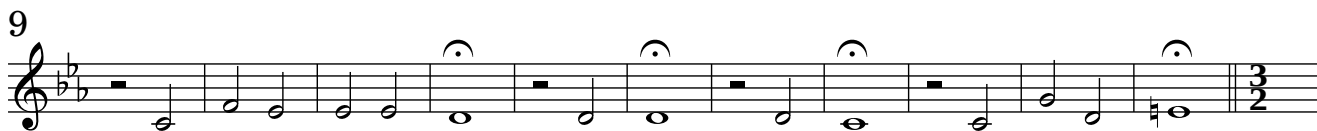
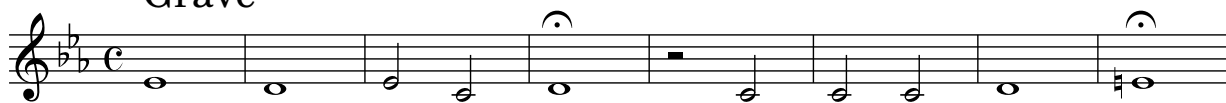




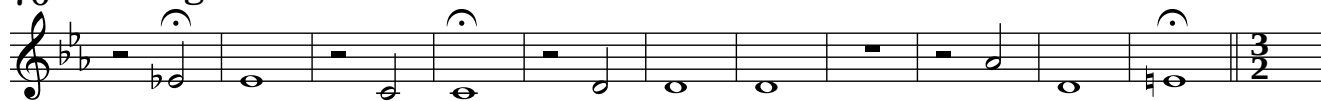
Sinfonia XI

Johann Friedrich Rosenmüller

Violino 3

Grave**Adagio****Adagio****Allegro**

76 Adagio



87 Adagio



97



106



115 Alemanda



119



125



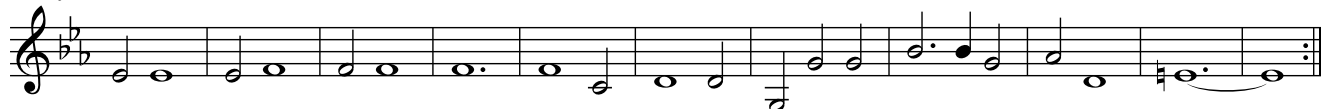
130 Correnta



138

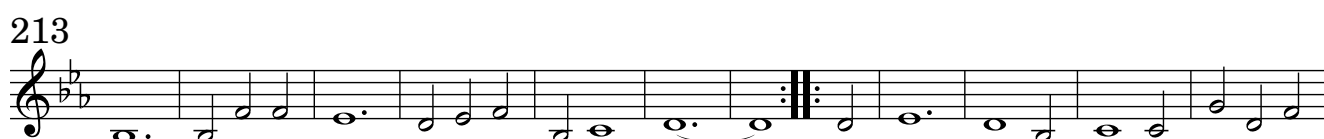
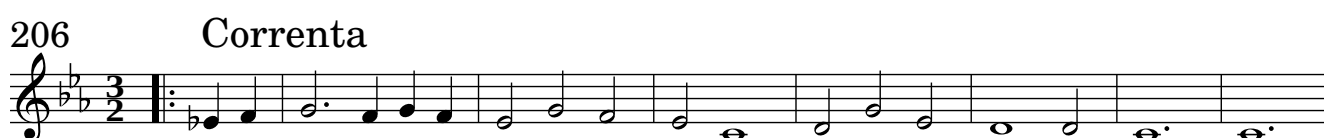
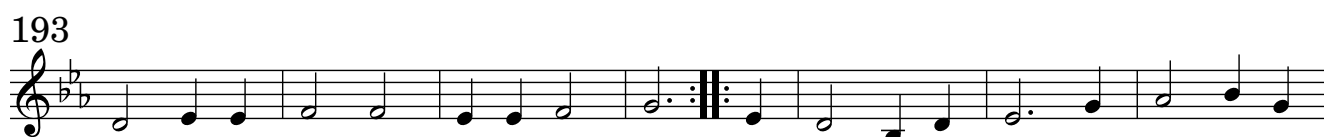
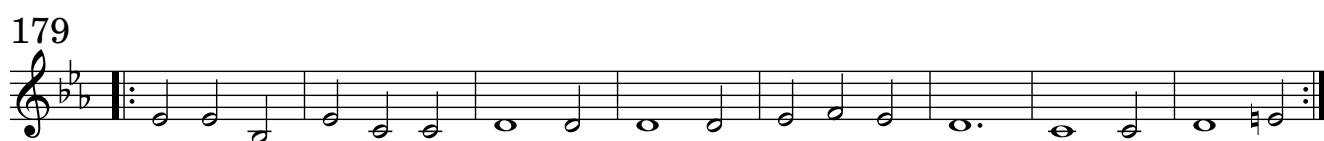
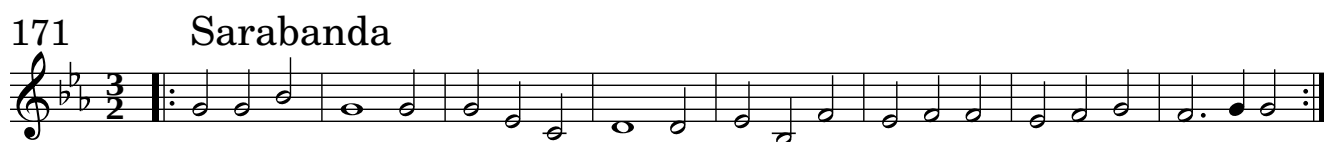
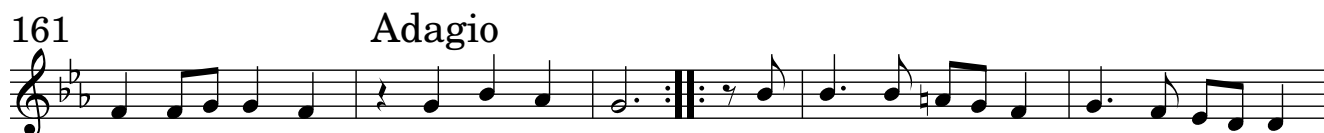


147



157 Ballo





Sinfonia XI

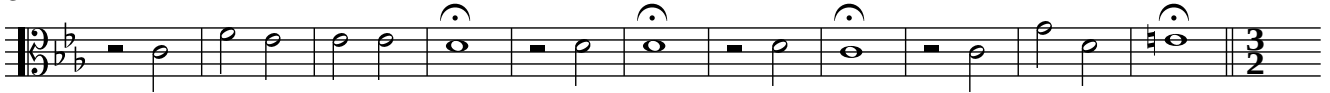
Viola alto

Johann Friedrich Rosenmüller

Grave



9



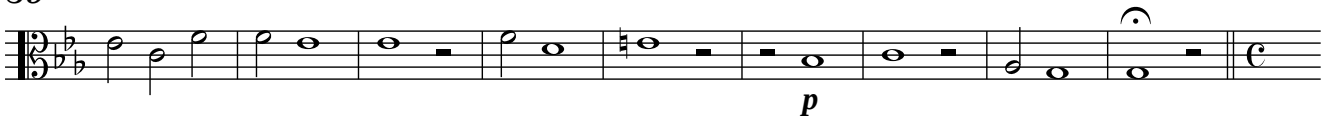
20 Adagio



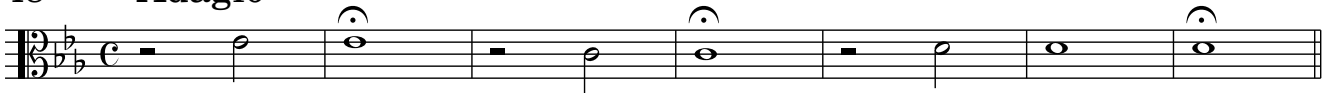
30



39



48 Adagio



55 Allegro



60



66



71



76 Adagio



87 Adagio



97



106



115 Alemanda



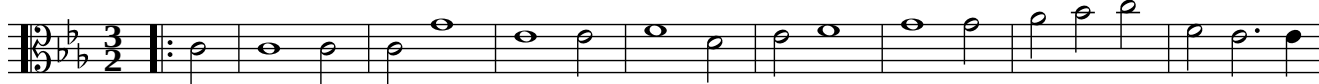
119



125



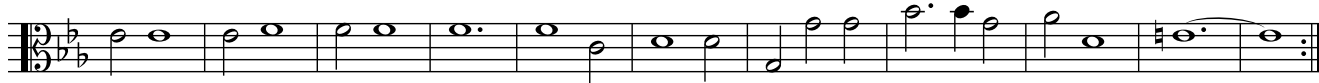
130 Correnta



138



147



157 Ballo



161

Adagio



166

Adagio

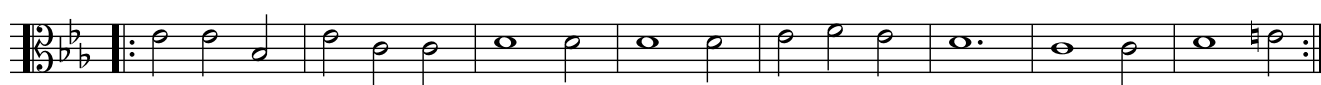


171

Sarabanda



179

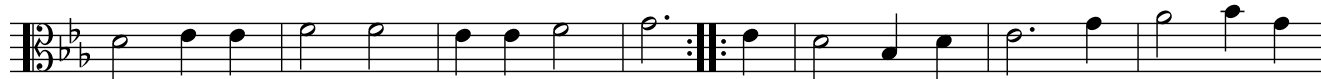


187

Alemanda



193



200



206

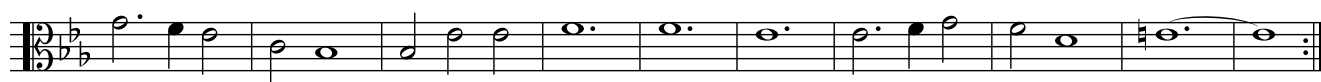
Correnta



213



224

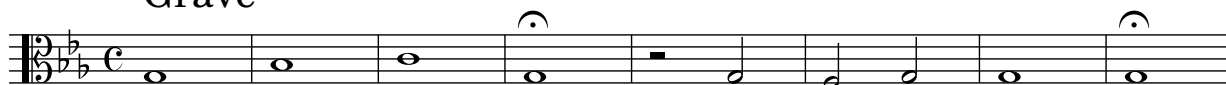


Sinfonia XI

Viola tenore

Johann Friedrich Rosenmüller

Grave



9



20 Adagio



30



39



48 Adagio



55 Allegro



60



66



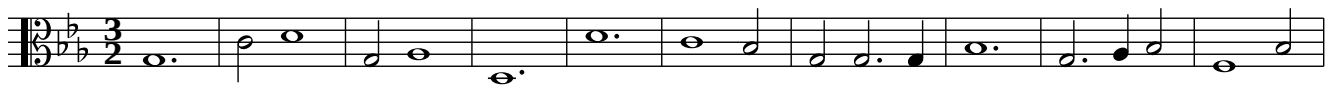
71



76 Adagio



87 Adagio



97



106



115 Alemanda



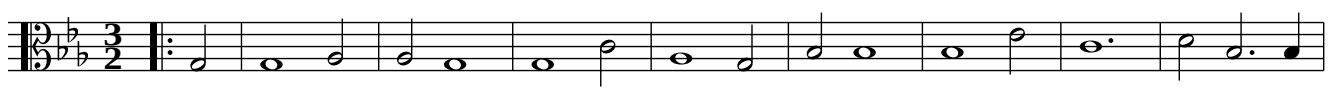
119



125



130 Correnta



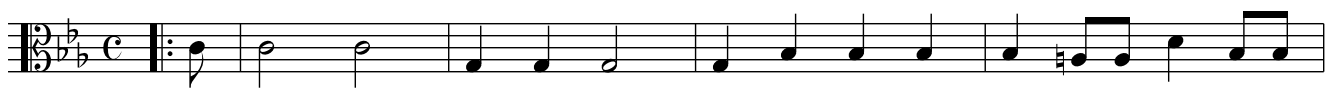
138



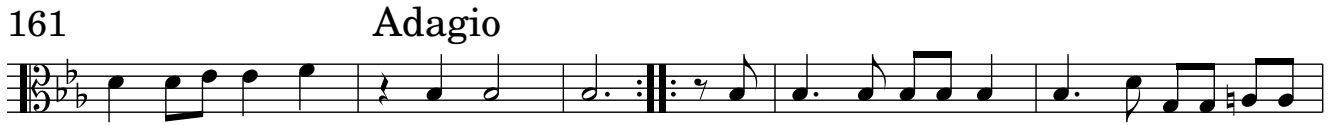
147



157 Ballo



161 Adagio



166 Adagio



171 Sarabanda



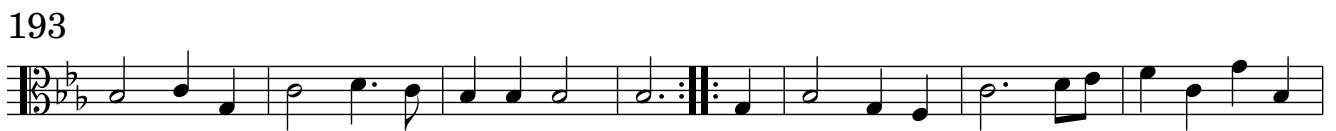
179



187 Alemanda



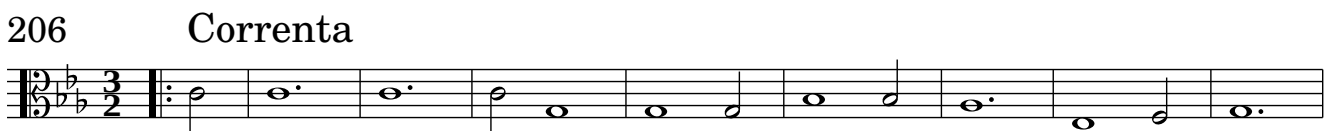
193



200



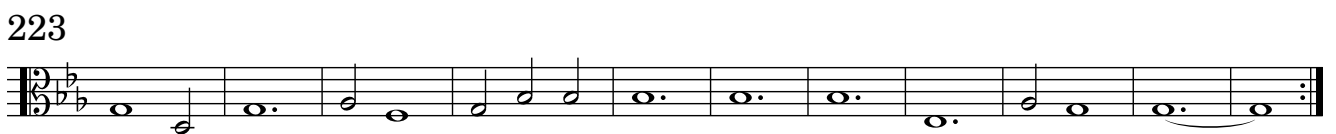
206 Correnta



214



223

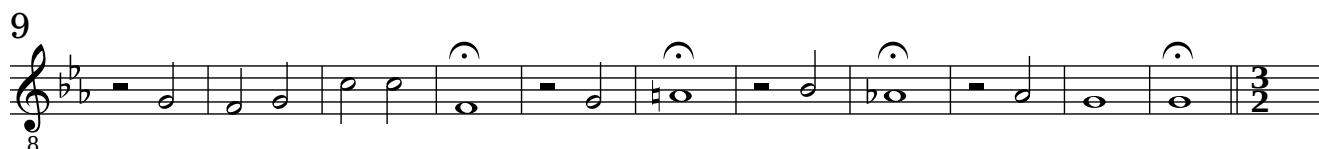


Sinfonia XI

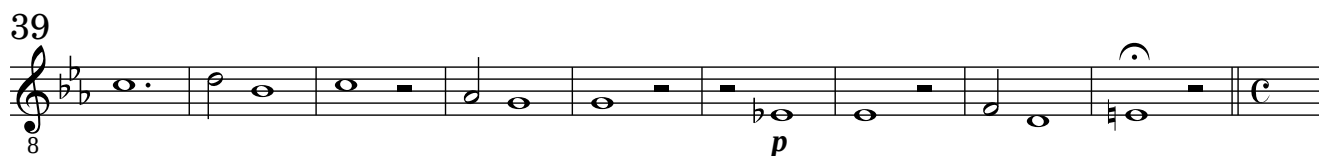
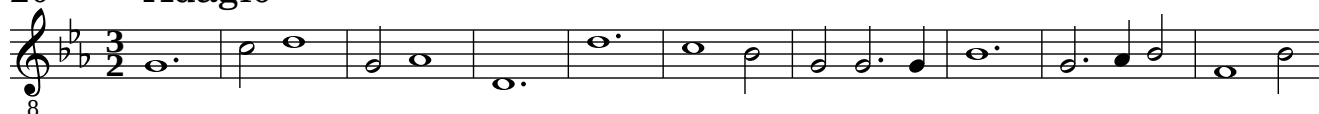
Violotta/ Violino ottava

Johann Friedrich Rosenmüller

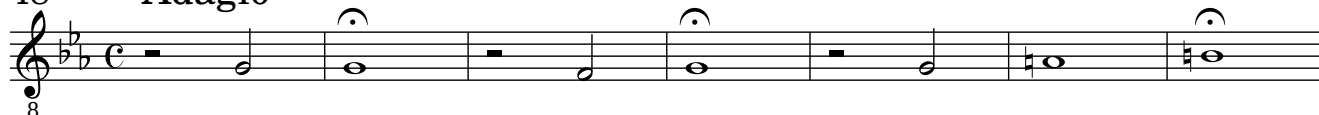
Grave



Adagio



Adagio



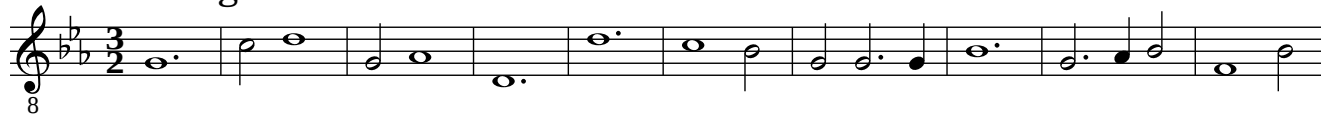
Allegro



76 Adagio



87 Adagio



97



106



115 Alemanda



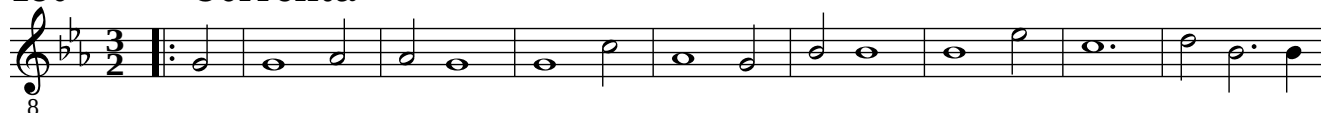
119



125



130 Correnta



138



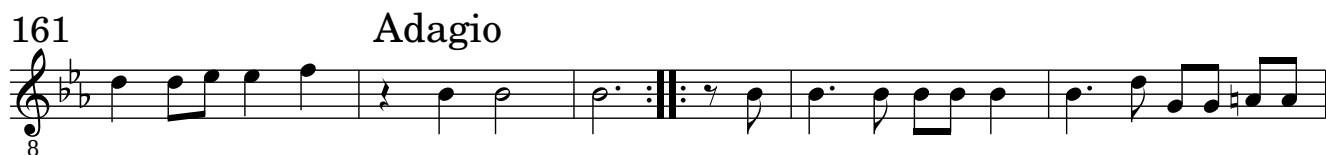
147



157 Ballo



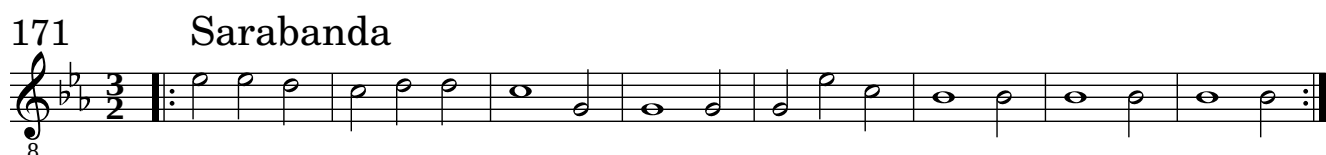
161 Adagio



166 Adagio



171 Sarabanda



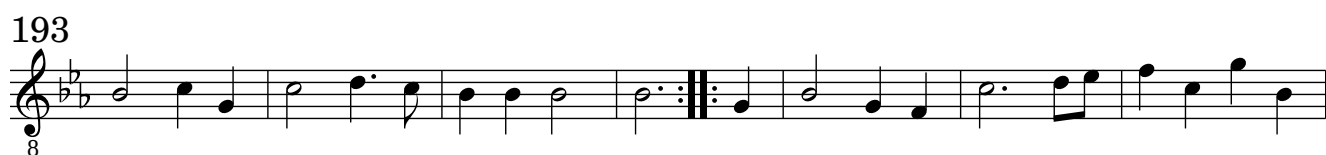
179



187 Alemanda



193



200



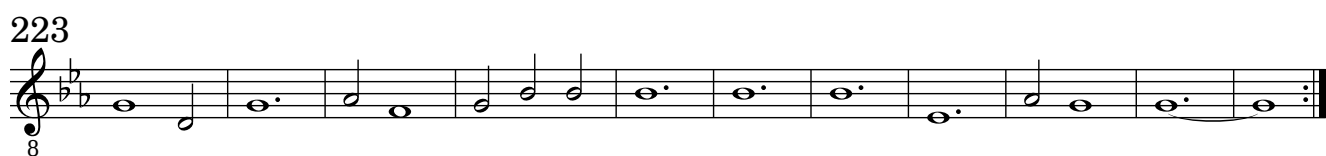
206 Correnta



214



223

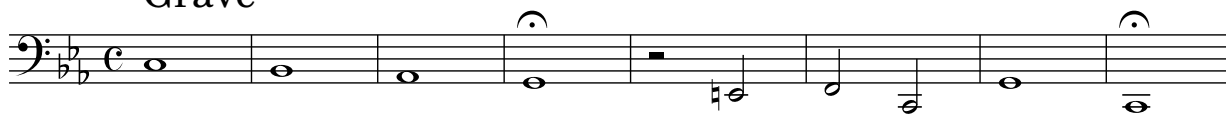


Sinfonia XI

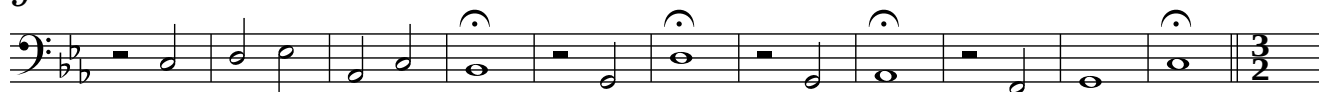
Violoncello/ Violone

Johann Friedrich Rosenmüller

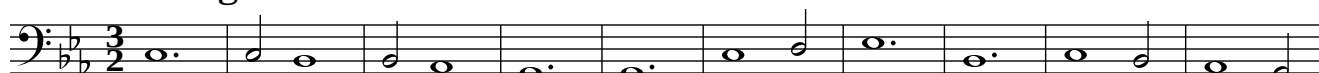
Grave



9



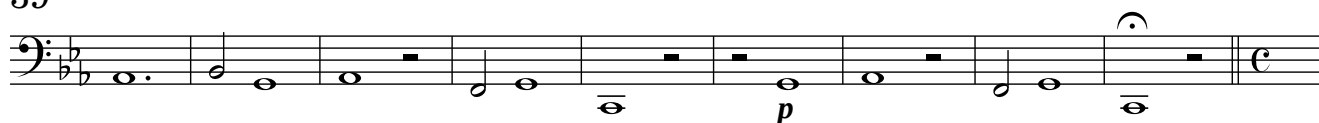
20 Adagio



30



39



48 Adagio



55 Allegro



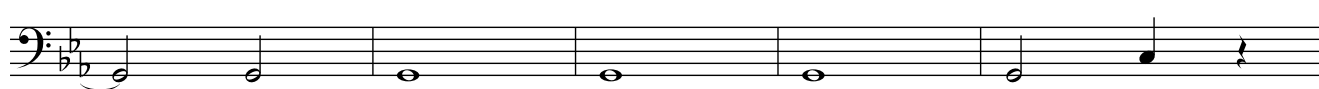
60



66



71



76 Adagio



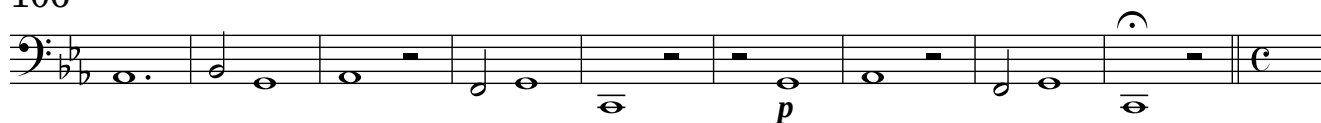
87 Adagio



97



106



115 Alemanda



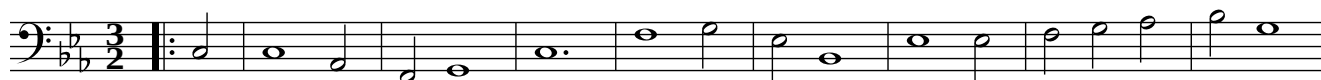
119



125



130 Correnta



138



147



157 Ballo



