ÉNOCH FRÈRES & COSTALLAT, 27, boulevard des Italiens, Paris.

RÉPERTOIRE
DES
Concerts, Casinos
ET
SOCIÉTÉS SYMPHONIQUES

GRAND FORMAT IN-4°

		Partition d'Orchestre.	L'Orchestre complet.	Chaque partie supplémentaire
		NET	NET	NET
ERNEST ALDER. .	LES ALMÉES, mélopée orientale.	5. »	10. »	1. »
EMM. CHABRIER .	ESPAÑA, rapsodie pour grand orchestre	10. »	25. »	2. »
—	*La même*, orchestre ordinaire (G. MARIE)	10. »	15. »	1.50
—	OUVERTURE DE GWENDOLINE.	10. »	25. »	2. »
—	PRÉLUDE DE GWENDOLINE.	3. »	5. »	1. »
—	JOYEUSE-MARCHE	5. »	10. »	1. »
—	FÊTE POLONAISE *(le Roi malgré lui)*	10. »	25. »	2. »
—	DANSE SLAVE	7. »	15. »	1.50
—	HABANERA	3. »	4. »	».50
—	A LA MUSIQUE, chœur pour voix de femmes avec solo	5. »	10. »	1. »
—	LA SULAMITE, grande scène pour soprano et chœur de femmes	10. »	25. »	2. »
C. CHAMINADE. . .	CALLIRHOË, suite d'orchestre	10. »	25. »	2. »
	Prélude.			
	Pas des écharpes.			
	Scherzettino.			
	Pas des cymbales.			
CARL CHESNEAU .	LES KOSAKS DE L'UKRAINE, marche russe	3. »	5. »	1. »
CÉSAR FRANCK. .	VARIATIONS SYMPHONIQUES pour piano et orchestre	—	20. »	1.50
P. LACOME.	MASCARADE, airs de ballet, avec piano conducteur. .	—	10. »	1.50
	Cortège.			
	Arlequin et Colombine.			
	La famille Polichinelle.			
	Les mandolinistes.			
	Polacca.			
—	GITANILLA, suite d'orchestre avec piano conducteur. .	—	12. »	1.50
	Les Romani.			
	Sous les étoiles. (Berceuse).			
	Sous le soleil. (Petite marche.)			
	Valse bohème.			
—	LA FERIA, suite espagnole avec piano conducteur . . .	—	12. »	1.50
	Les Taureaux. (Entrée marche).			
	La Reja (sous le balcon). (Sérénade).			
	La Zarzuela. (Valse).			
—	OUVERTURE DE JEANNE, JEANNETTE & JEANNETON avec piano conducteur	—	6. »	1. »
—	OUVERTURE DE MADAME BONIFACE, avec piano conducteur	—	6. »	1. »
C. LECOCQ	OUVERTURE DES PRÉS-SAINT-GERVAIS, avec piano conducteur	—	6. »	1. »
H. LITOLFF	AIRS DE BALLET DES TEMPLIERS.	10. »	25. »	2. »
	Adagio.			
	Entrée des Bohémiens.			
	Czardas.			
	Les Archers du Roi.			
	Danse scénique.			
	Gigue.			
BERNICAT et MESSAGER	OUVERTURE DE FRANÇOIS LES BAS BLEUS, avec piano conducteur.	—	6. »	1. »
TEN BRINK	CONCERTO pour violon et orchestre	—	12. »	1.50
R. DE VILBAC. . .	POMPADOUR, gavotte	2. »	3. »	».50
—	CHANSON CYPRIOTE	2. »	3. »	».50
—	MARCHE SERBE.	5. »	10. »	1. »

Voir au dos, le Répertoire orchestre format in-8.

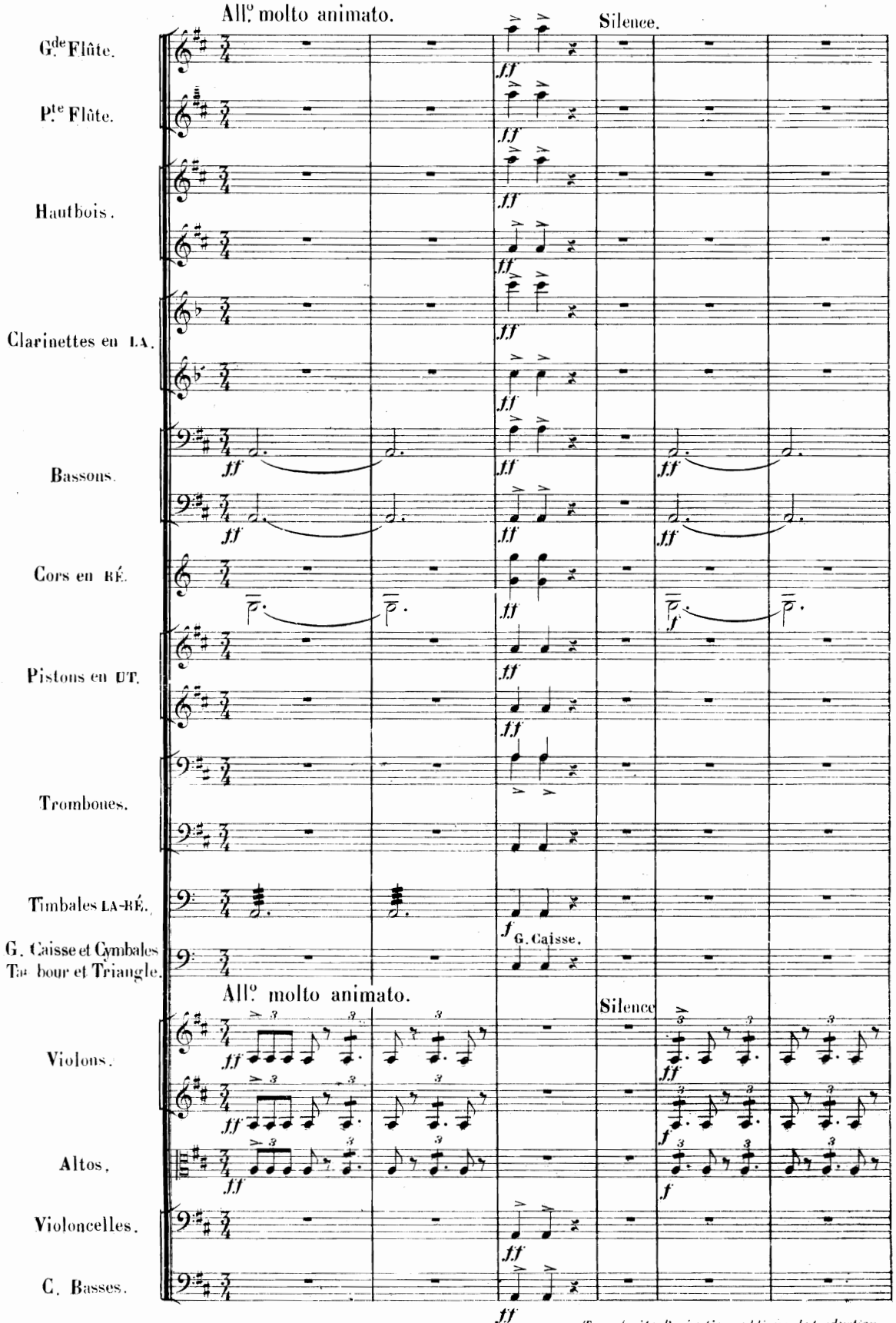
TOUS DROITS D'EXÉCUTION PUBLIQUE, DE REPRODUCTION ET D'ARRANGEMENT RÉSERVÉS

FÊTE POLONAISE

LE ROI MALGRÉ LUI

Opéra-Comique de

EMMANUEL CHABRIER



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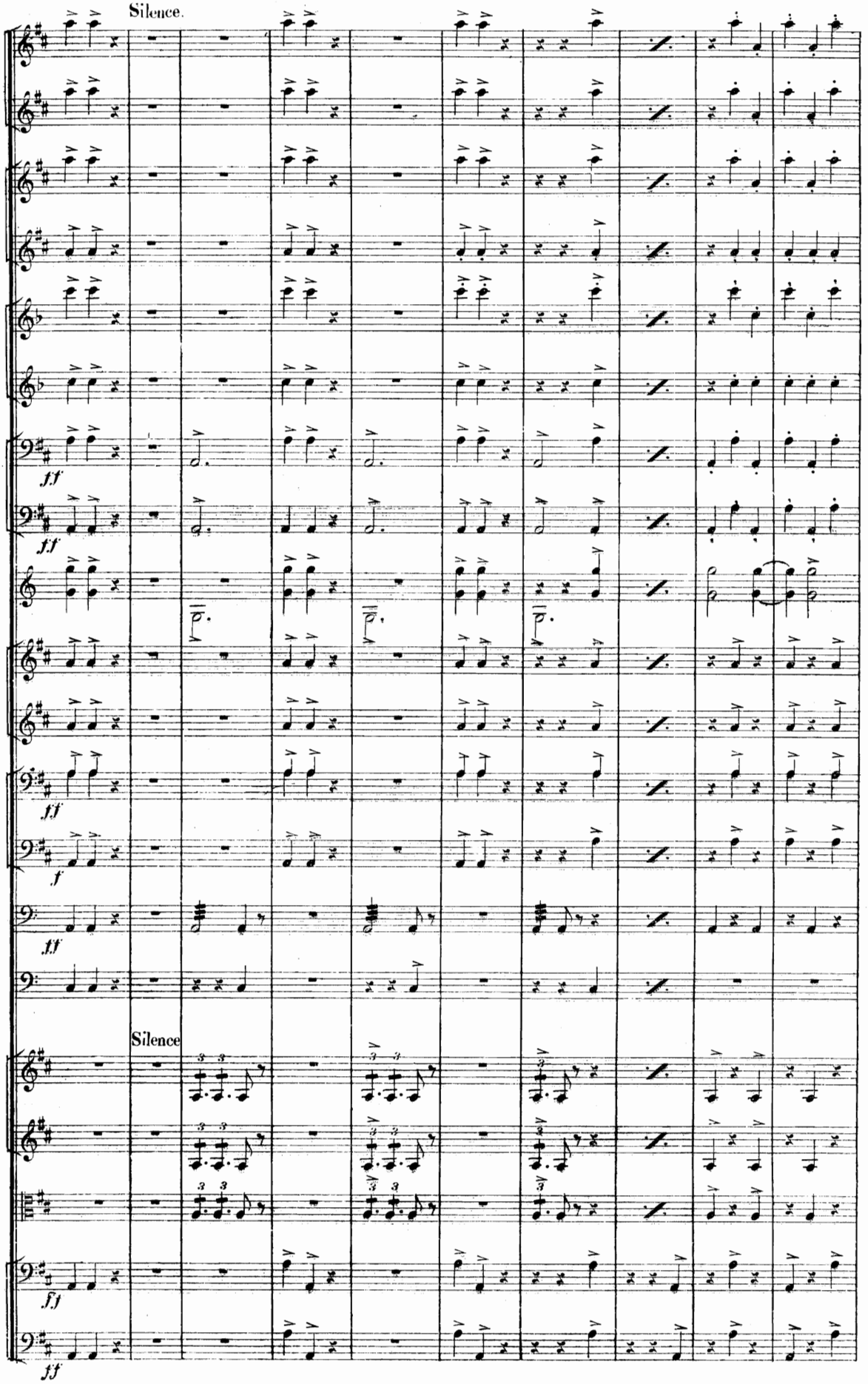
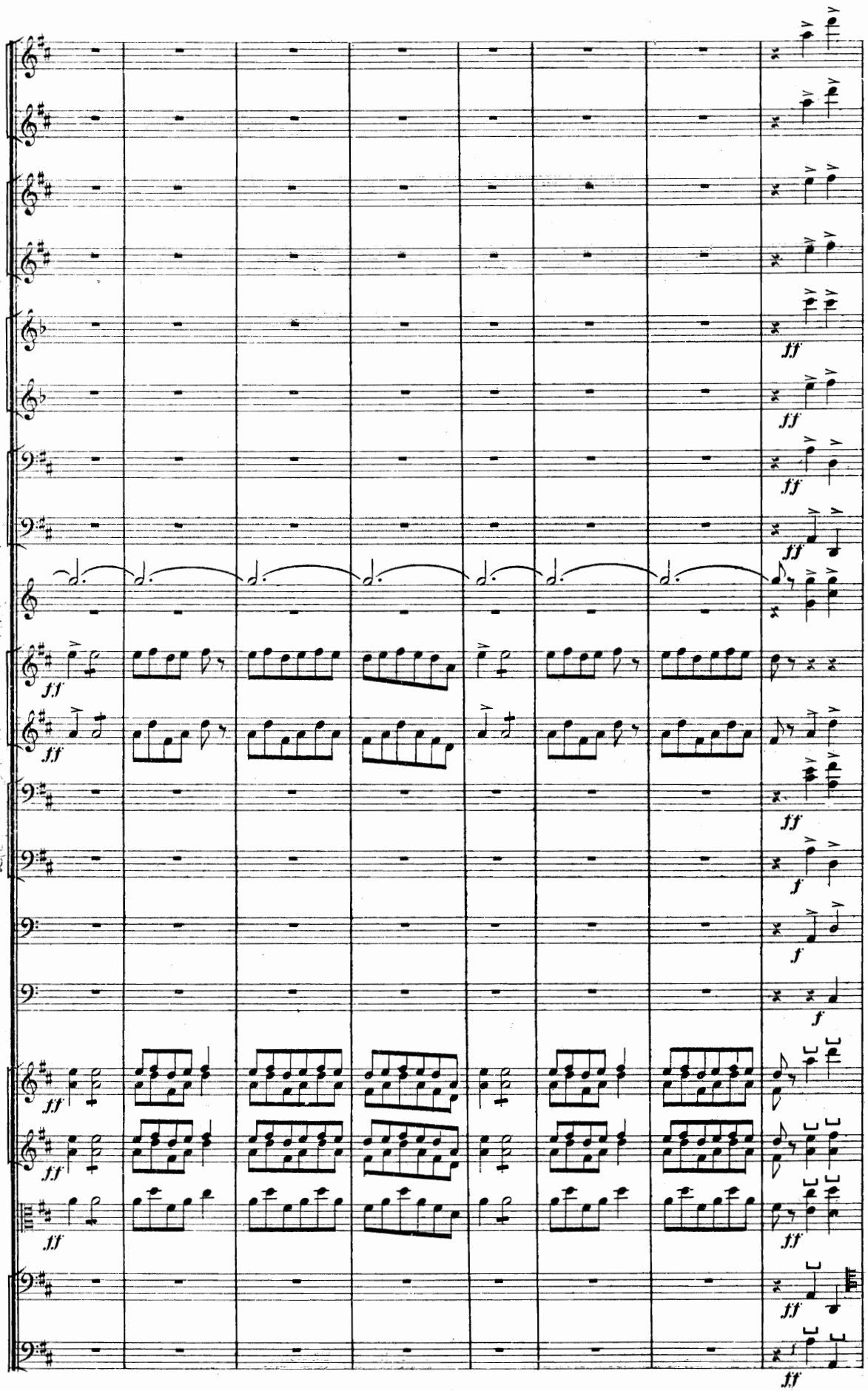
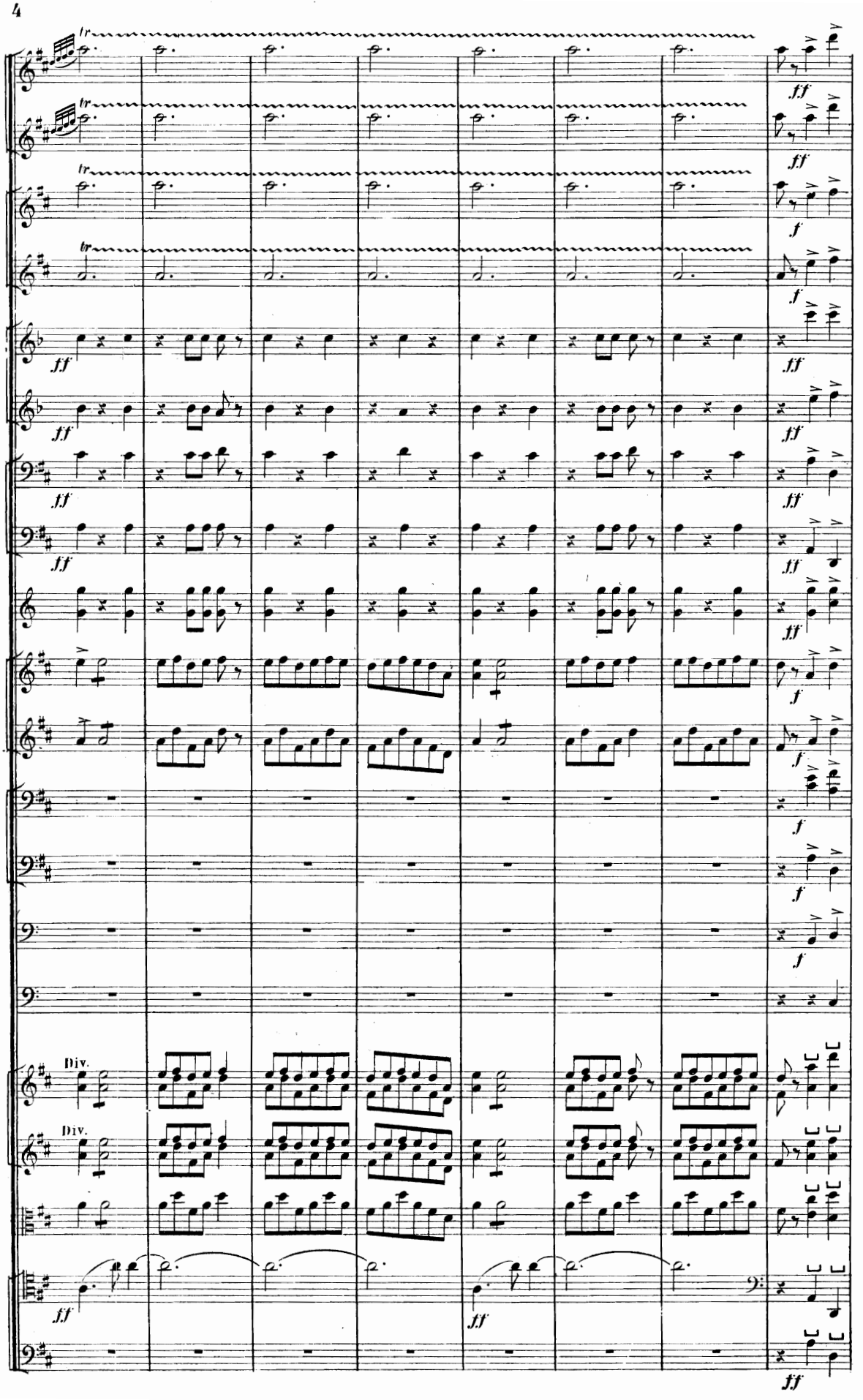
1885.


Silence.
ff
ff
ff
f
ff
Silence
ff
ff

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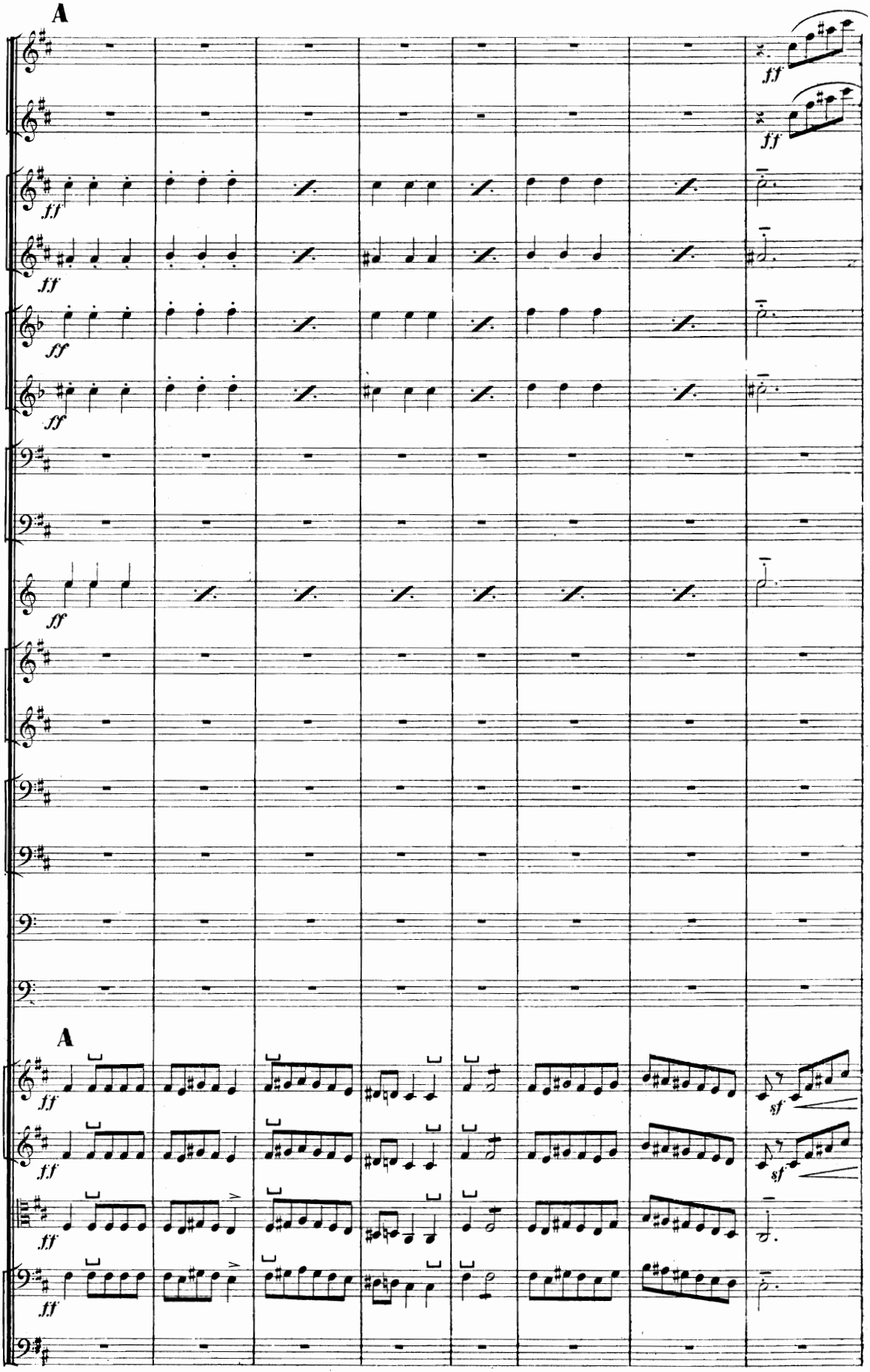
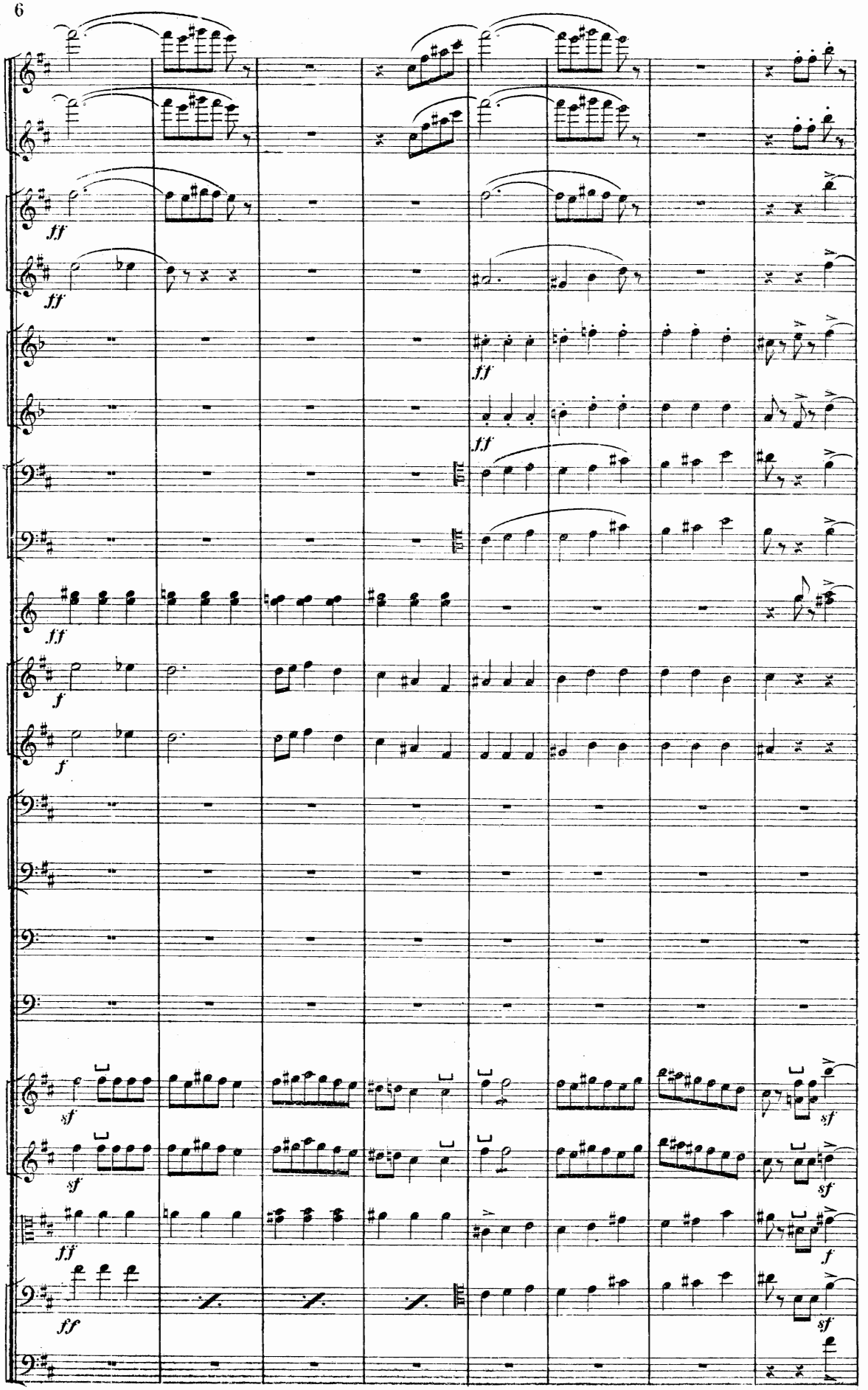
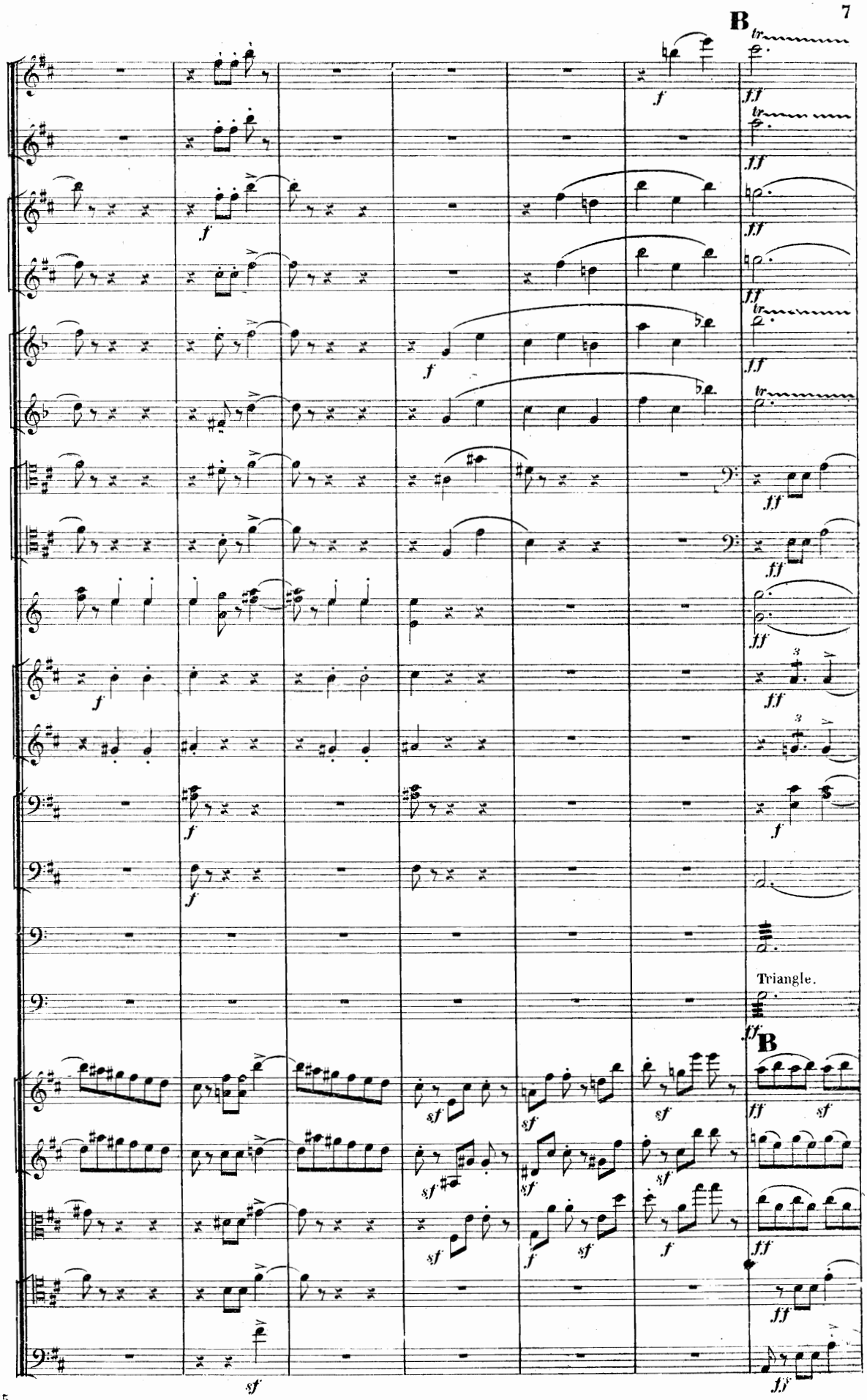
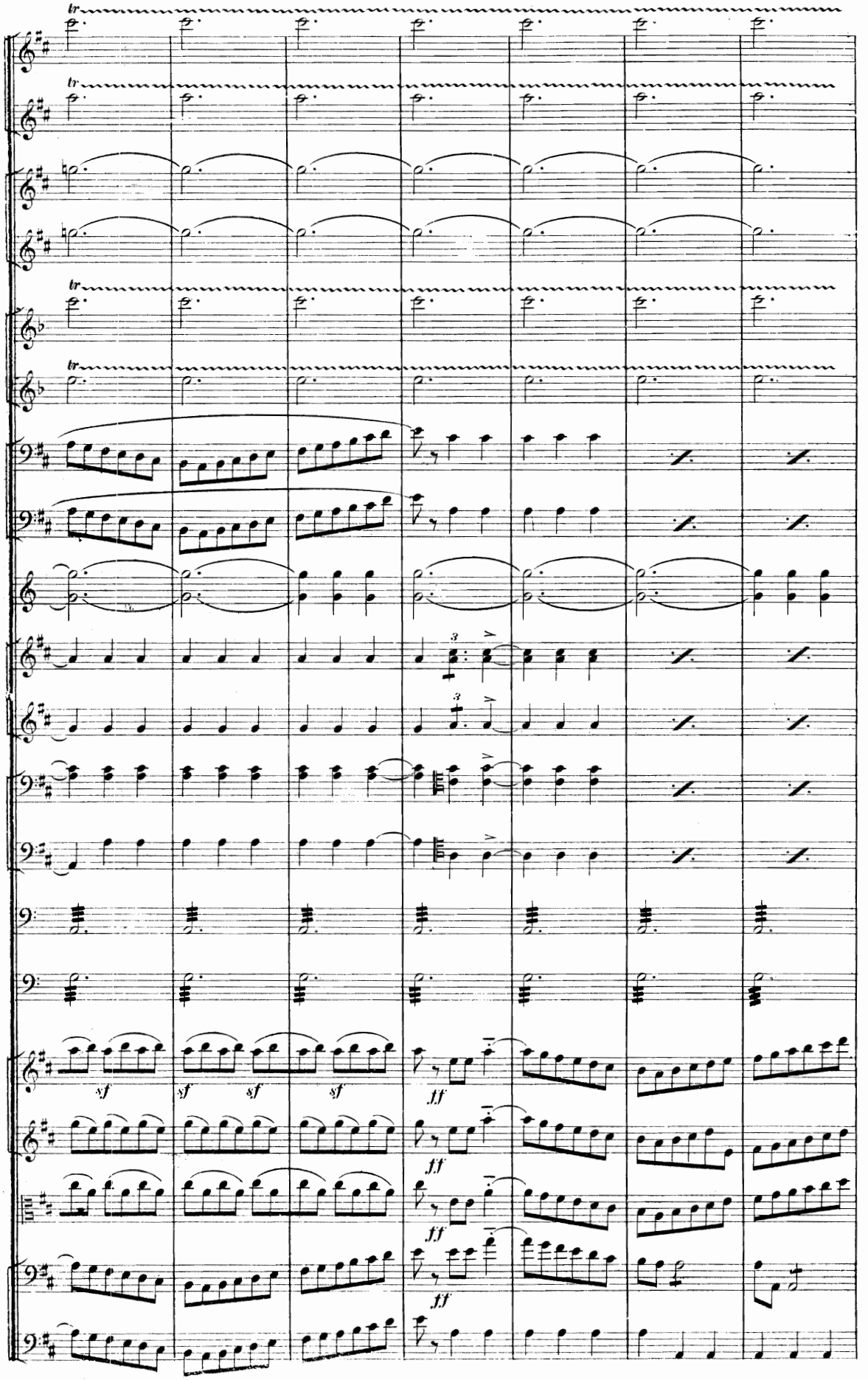
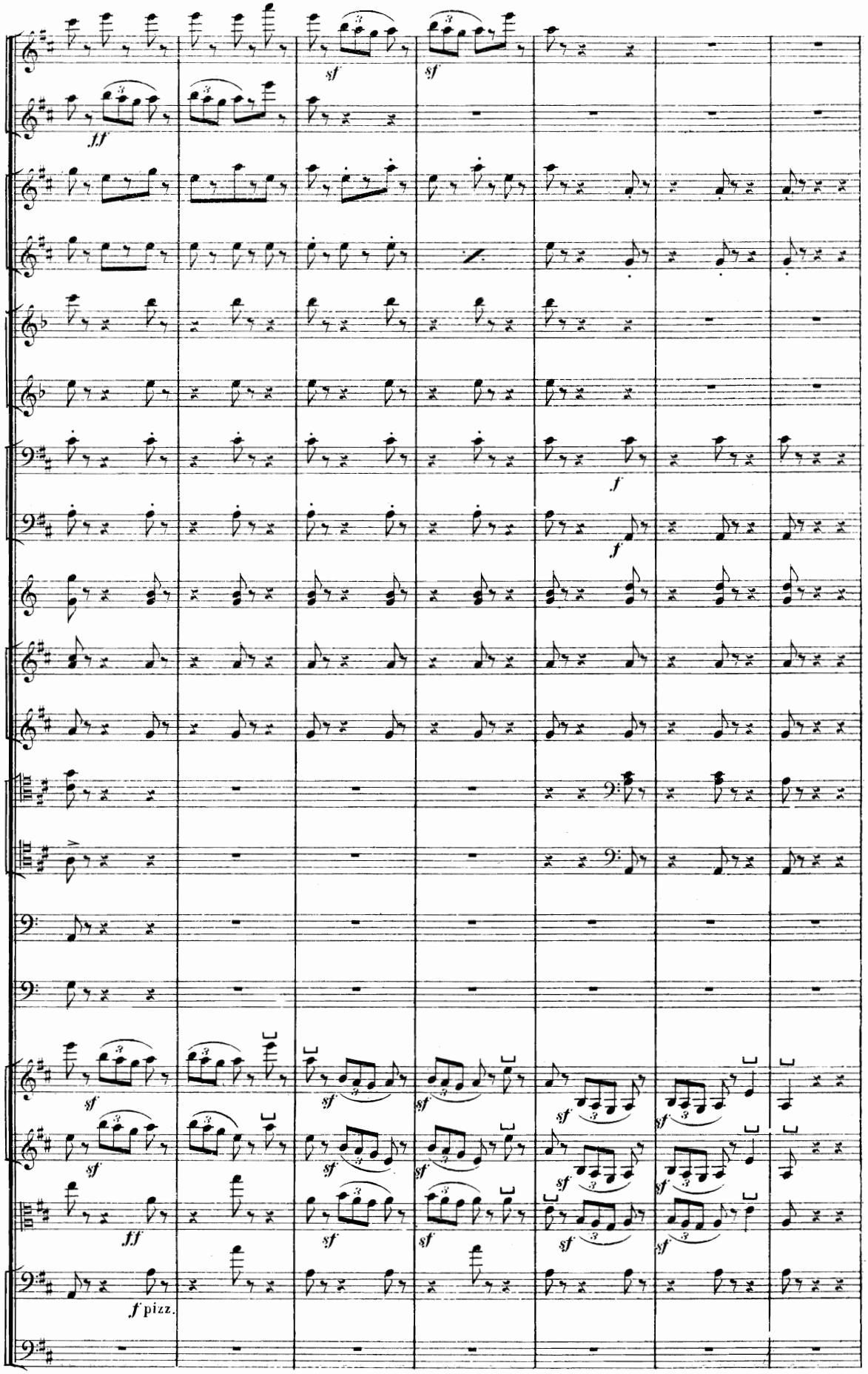
Div.

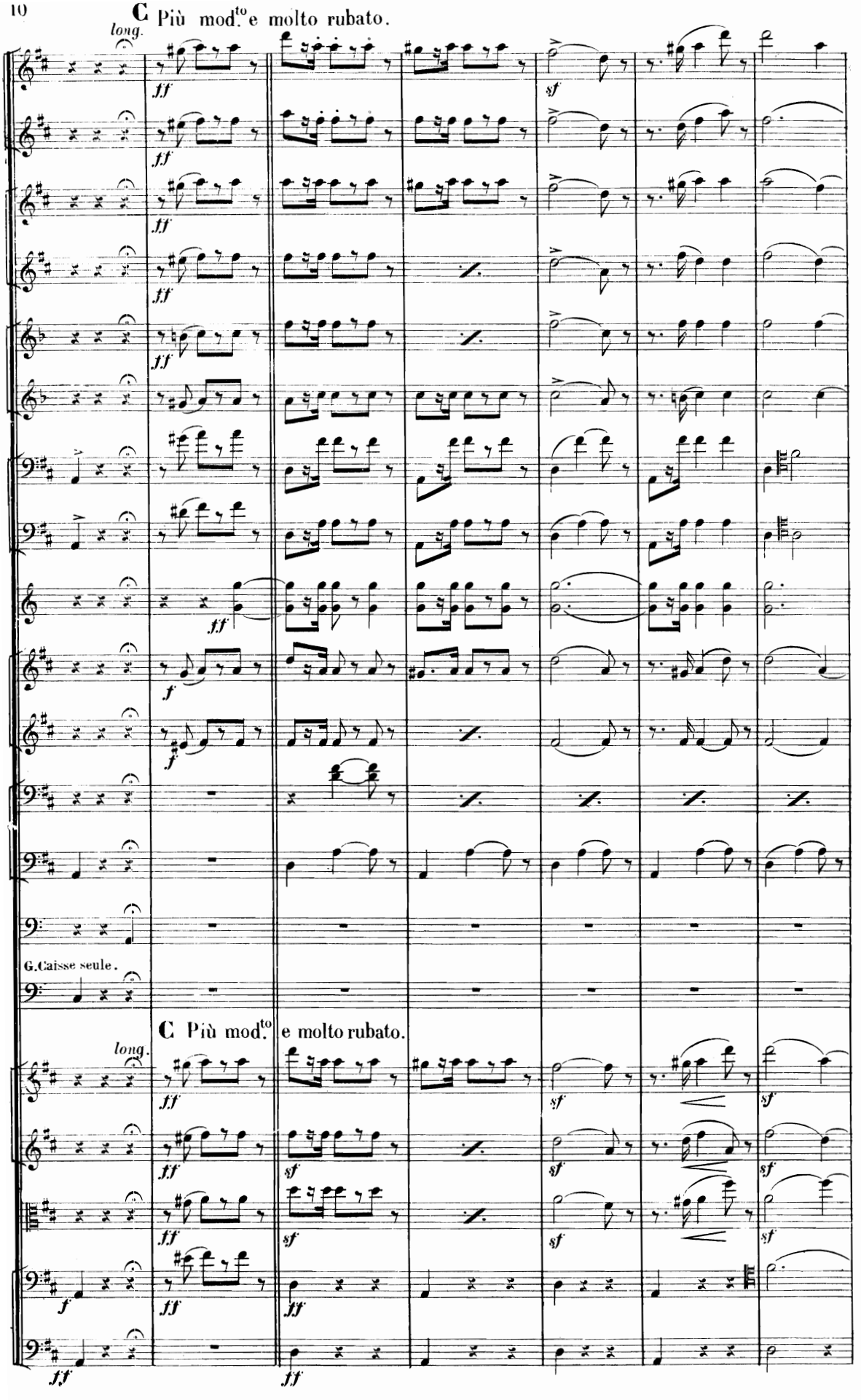

A
ff
A
ff
sf

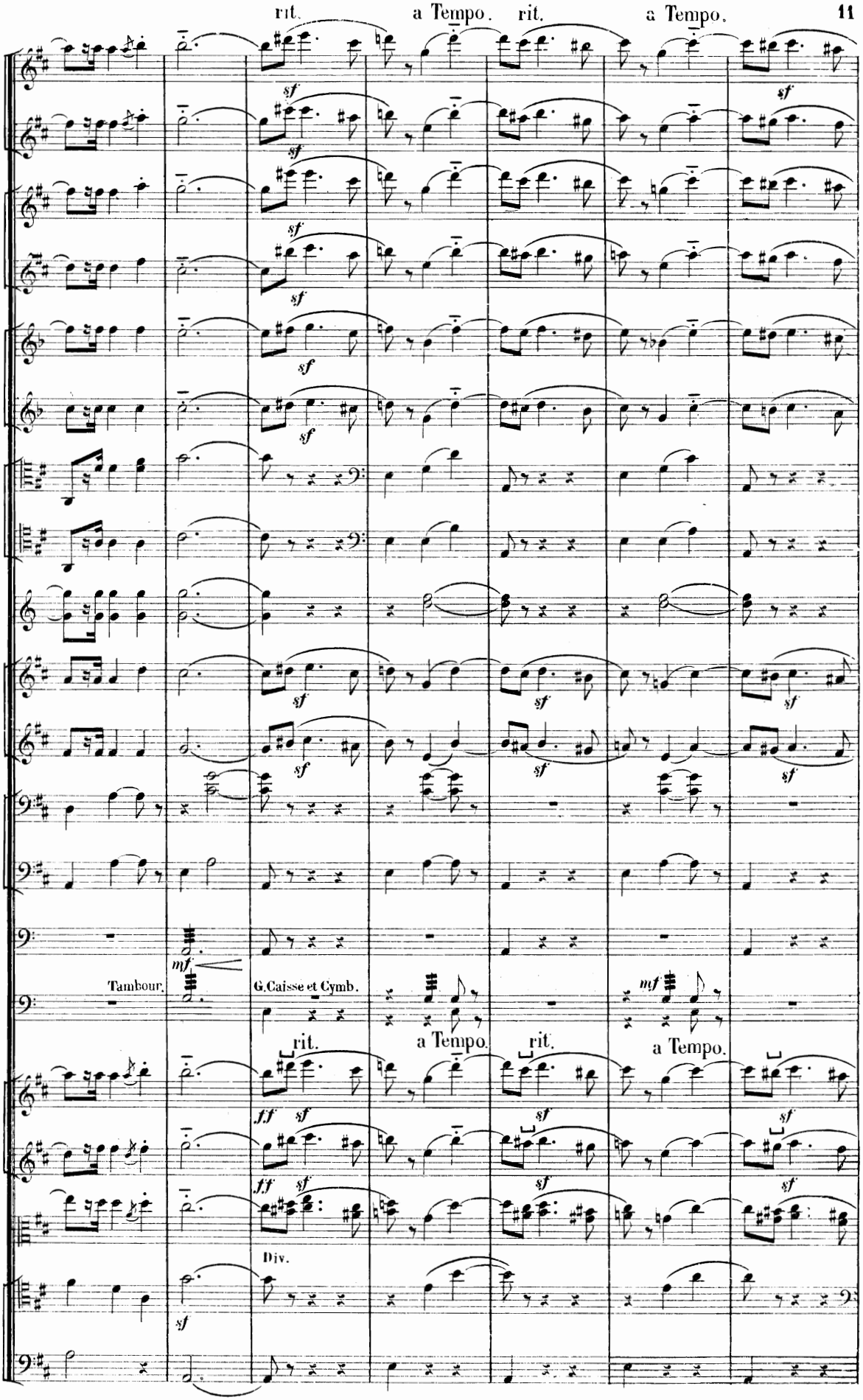

ff
ff
ff
ff
ff
f
f
sf
sf
ff
ff
sf
sf
f
sf

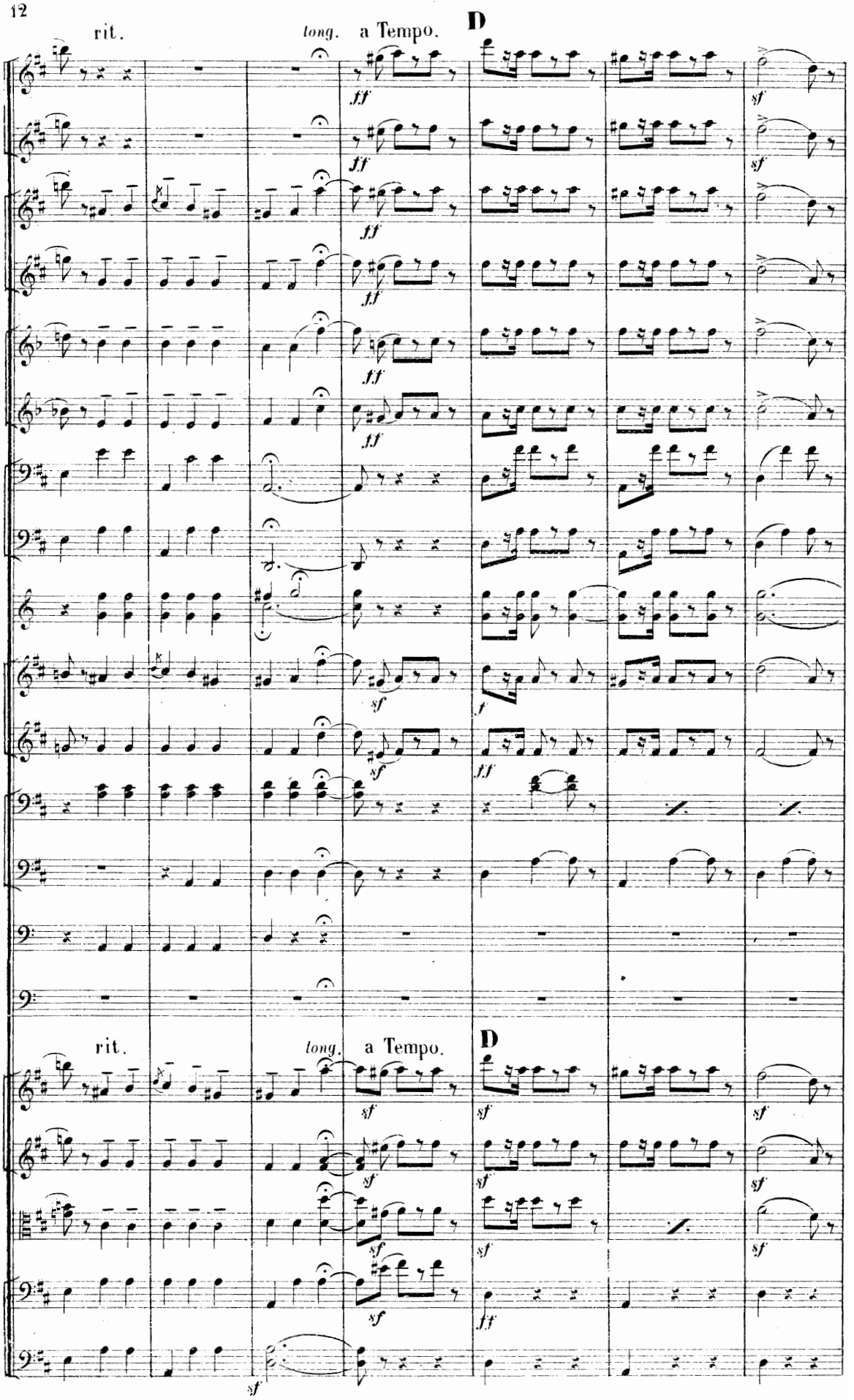

B
Triangle.
B

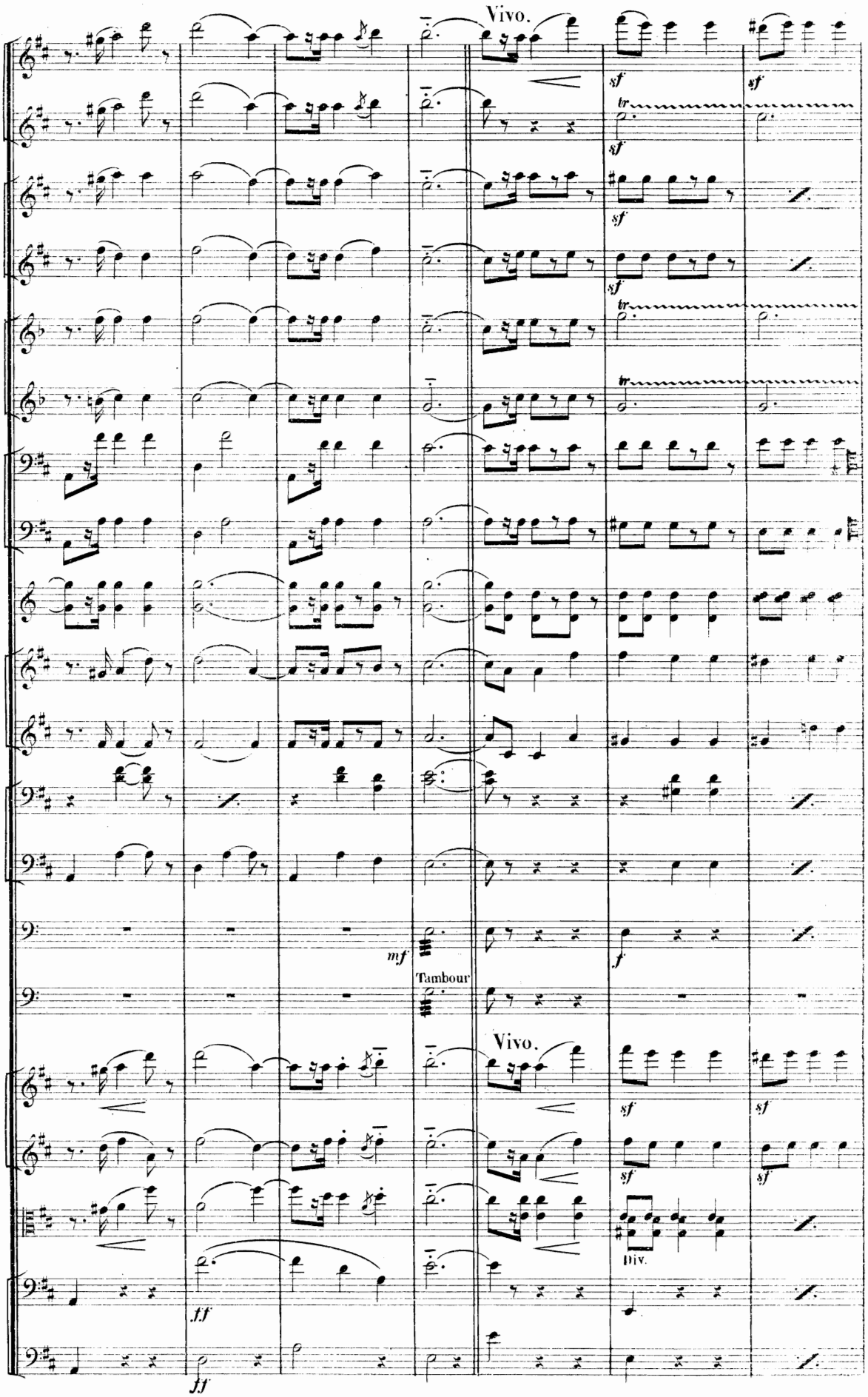

tr
tr
tr
tr
3
3
sf
sf
sf
sf
ff
ff
ff
ff

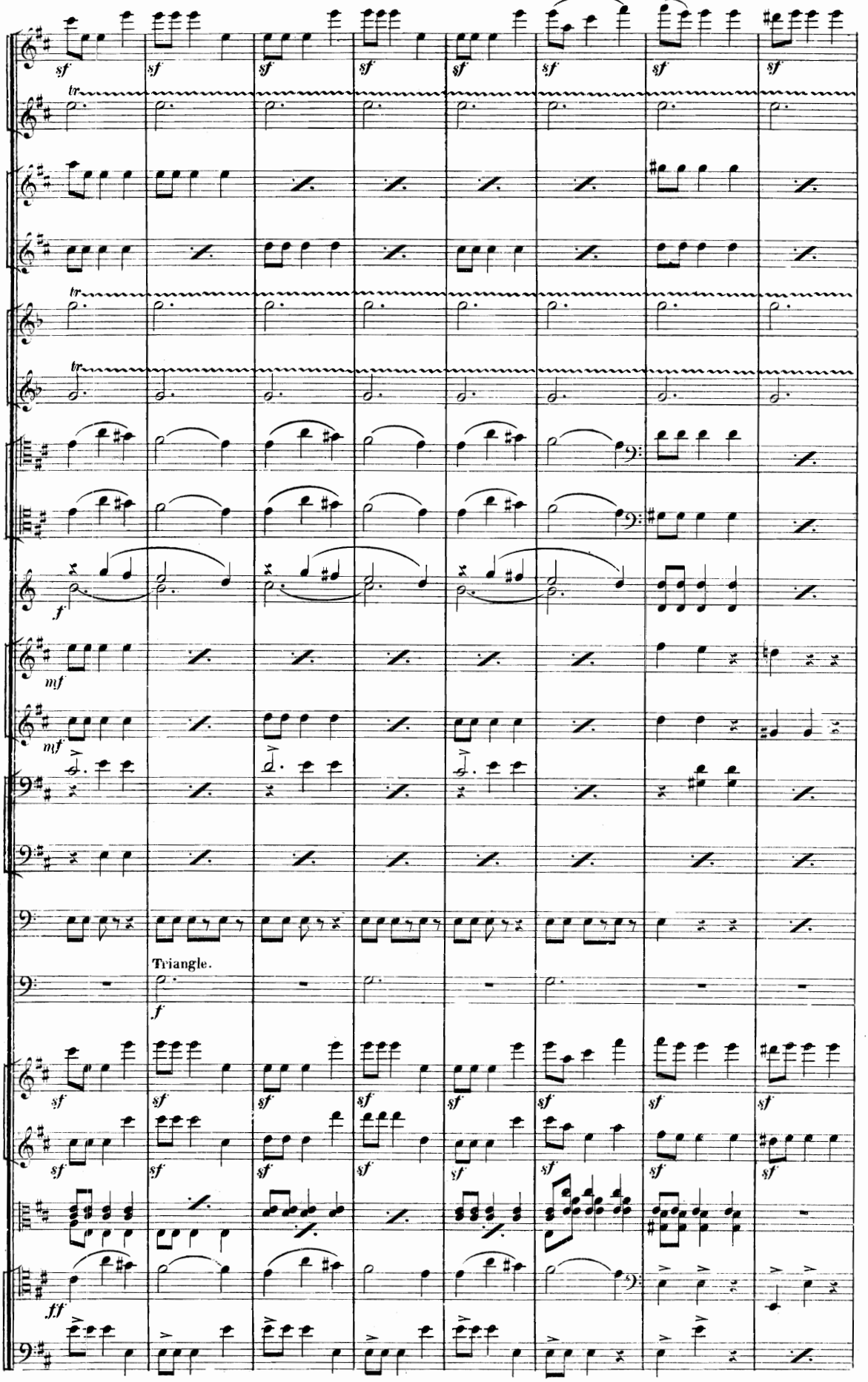

sf
ff
f
f pizz.


C Più mod.to e molto rubato.
long.
G. Caisse seule.
C Più mod.to e molto rubato.
long.


rit.
a Tempo.
rit.
a Tempo.
Tambour.
G. Caisse et Cymb.
Div.


rit.
long.
a Tempo.
D
rit.
long.
a Tempo.
D


Vivo.
sf
sf
tr
sf
sf
tr
tr
mf
Tambour
f
Vivo.
sf
sf
sf
sf
Div.
ff
ff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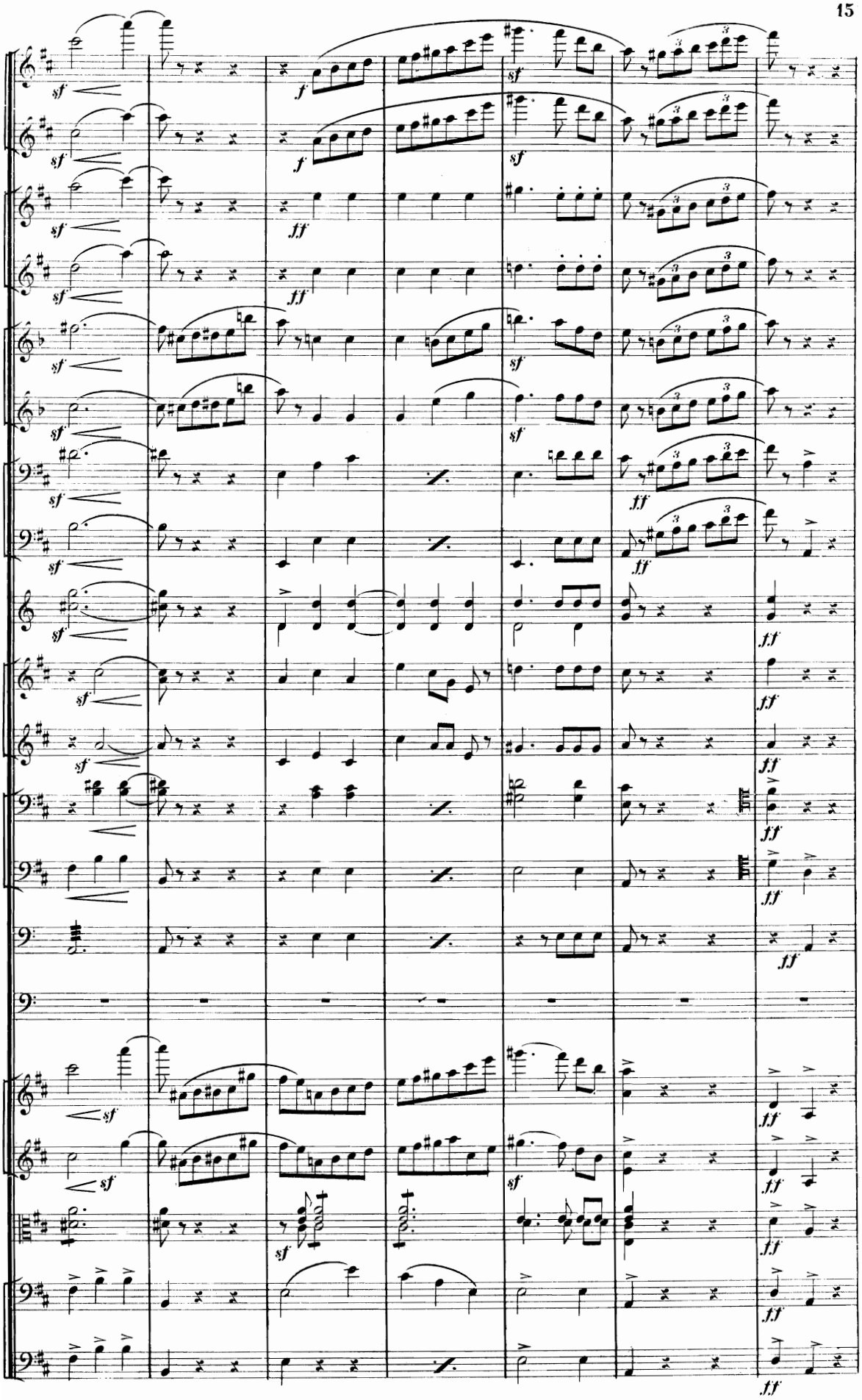
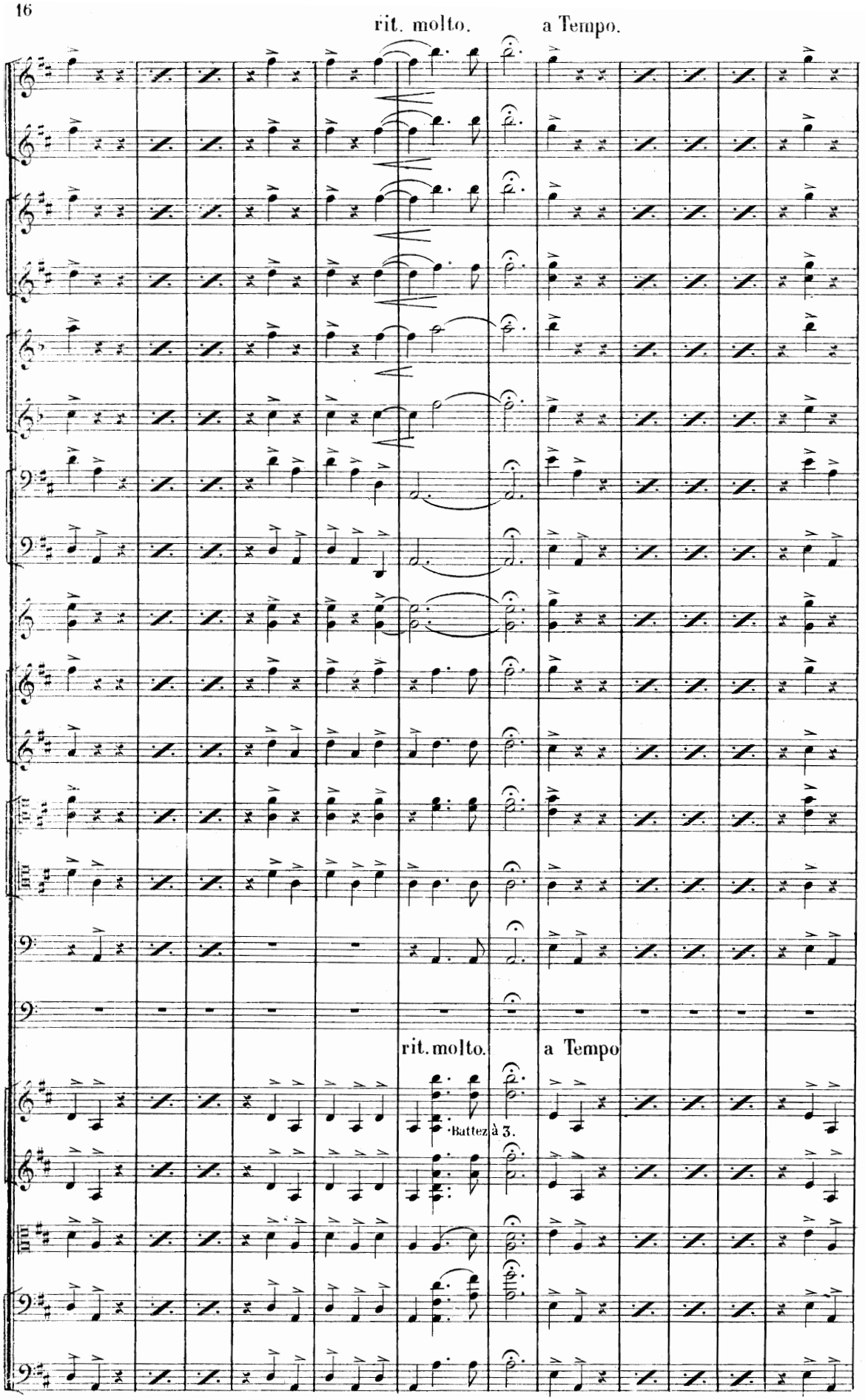
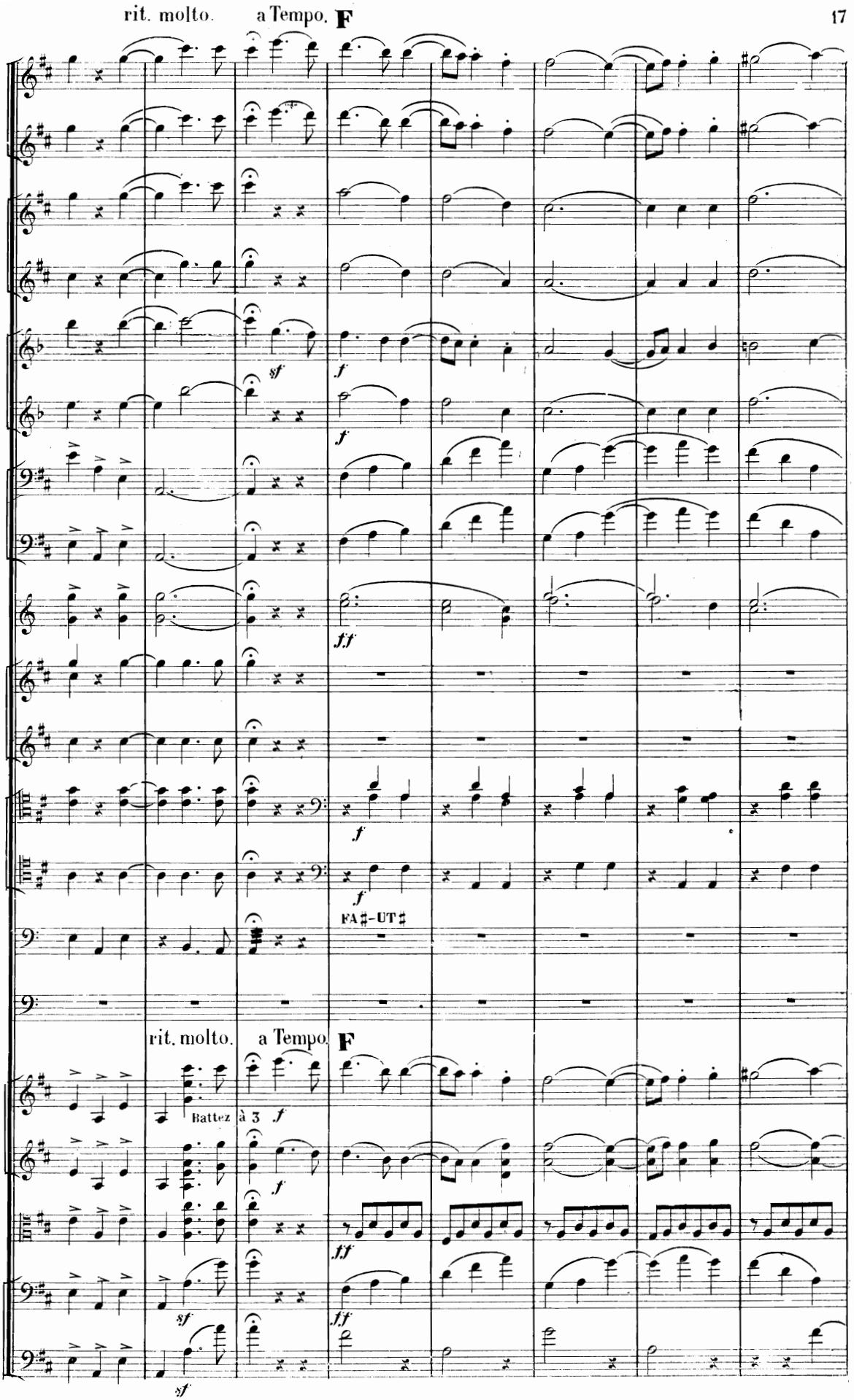
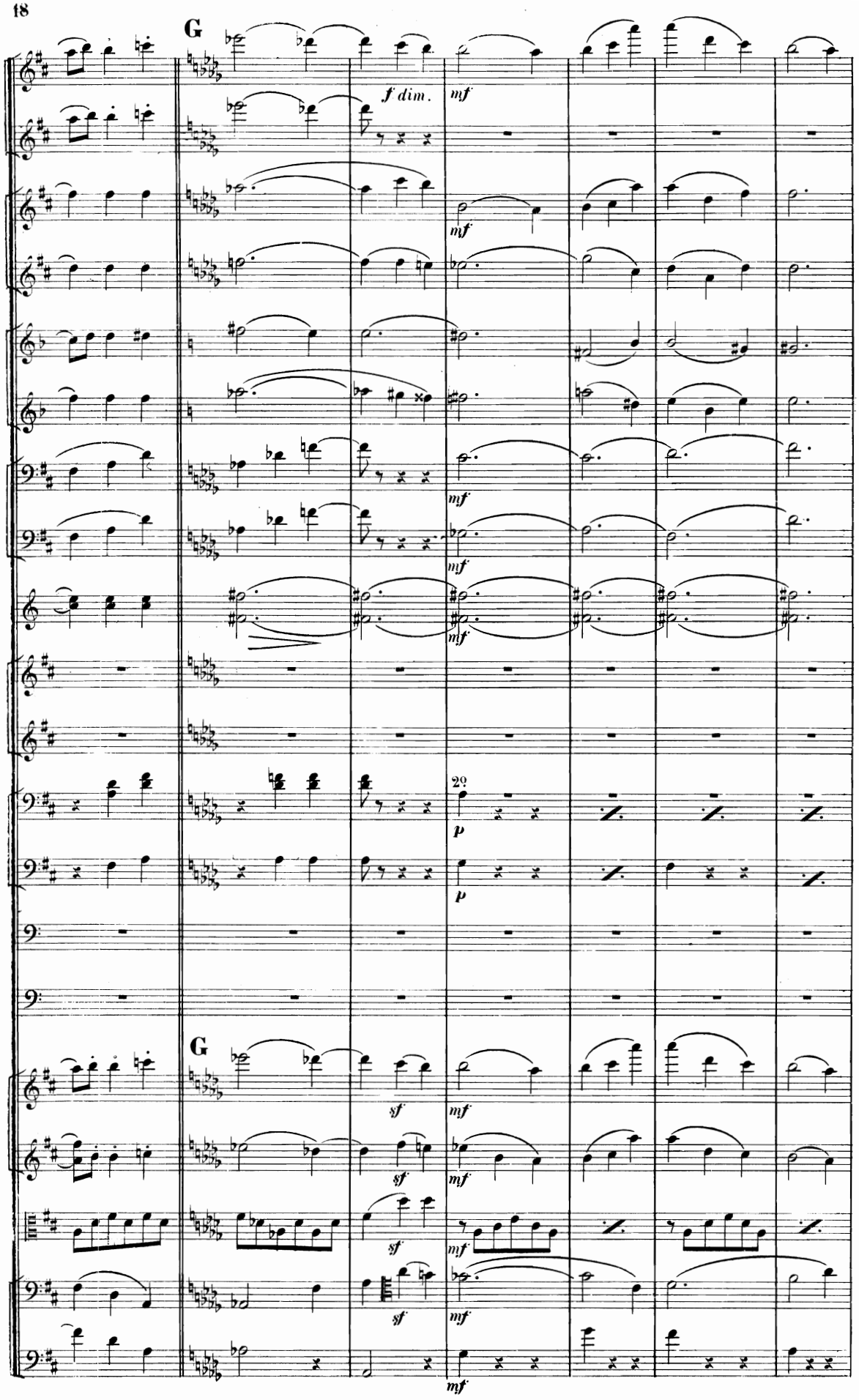
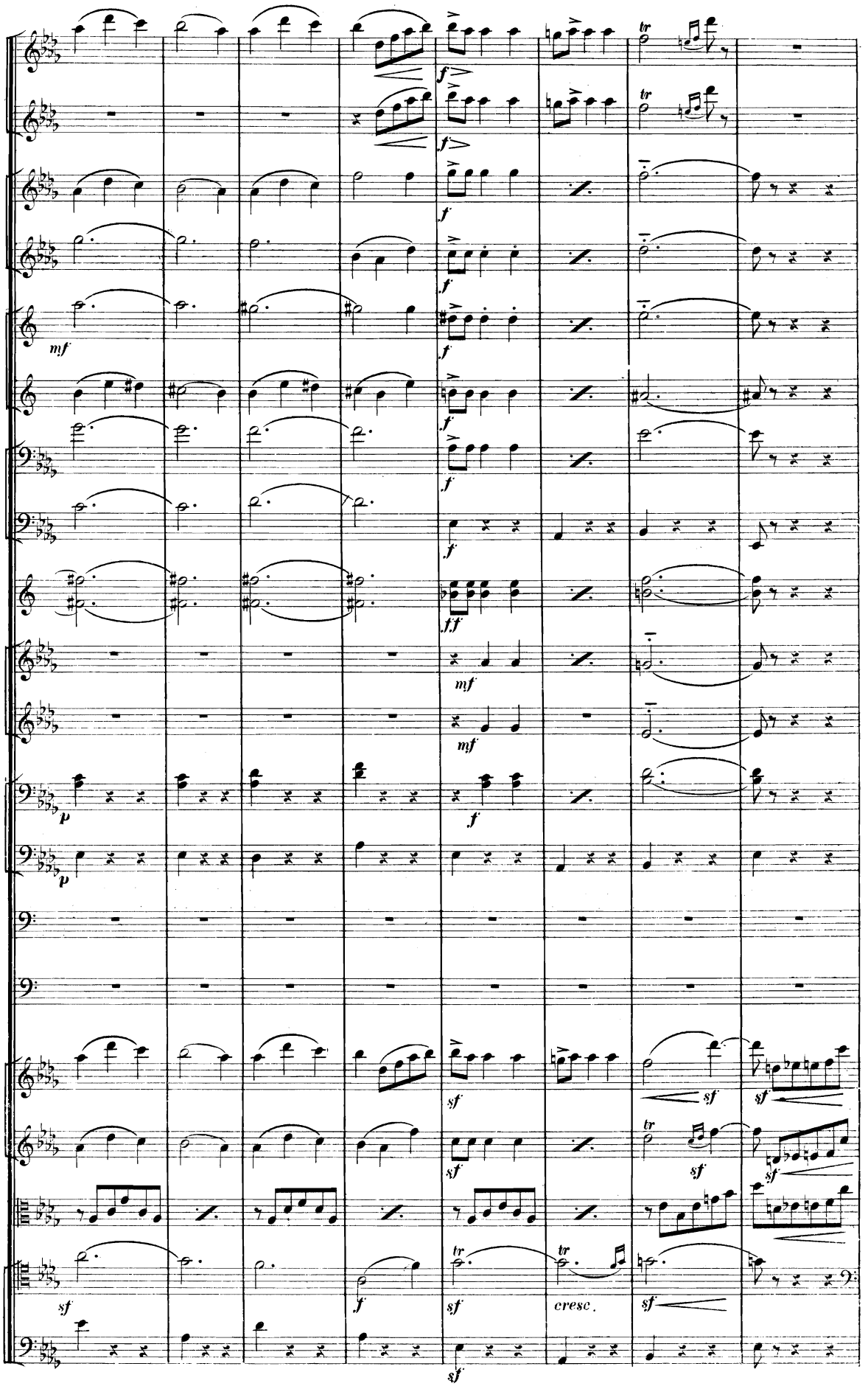
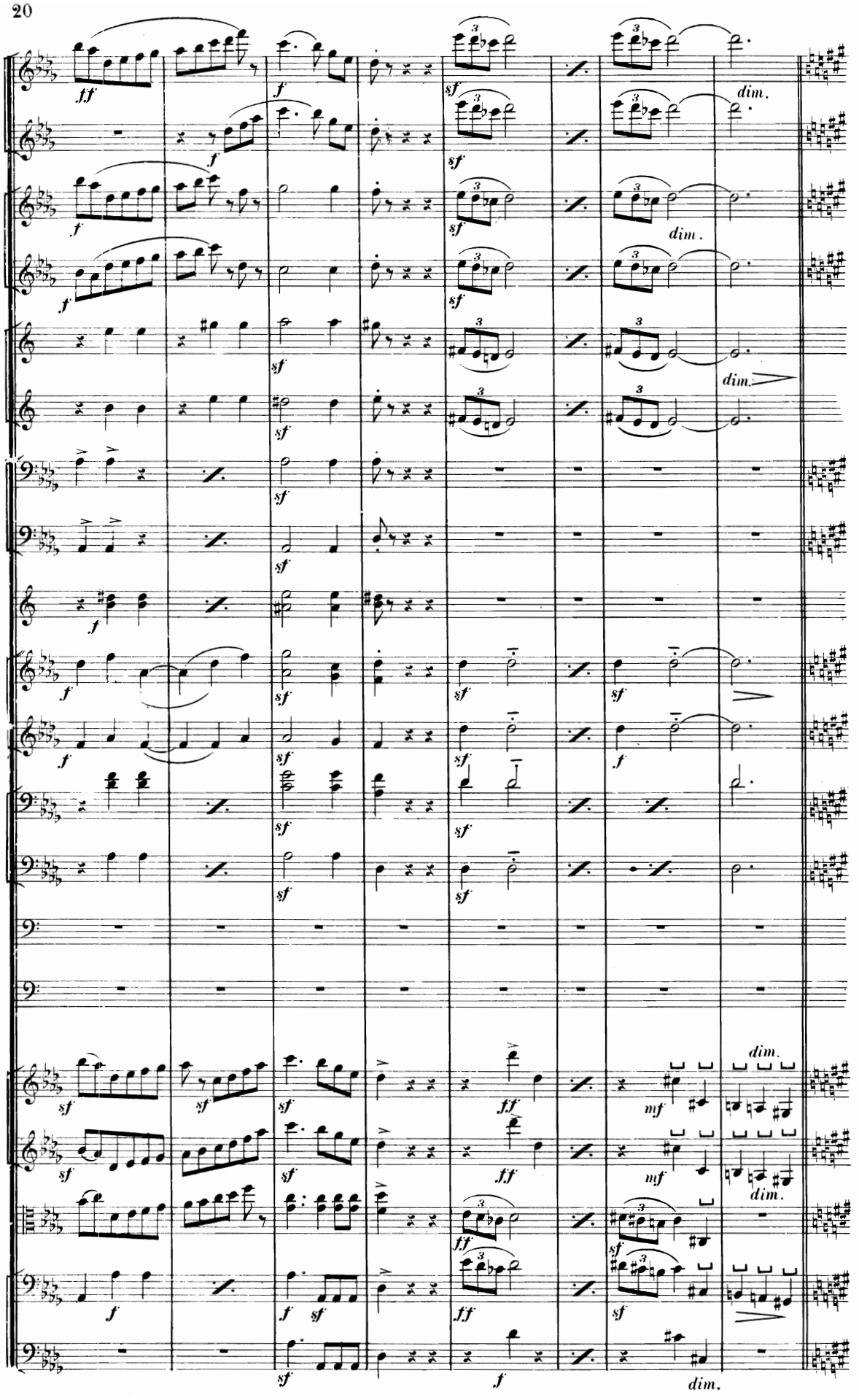


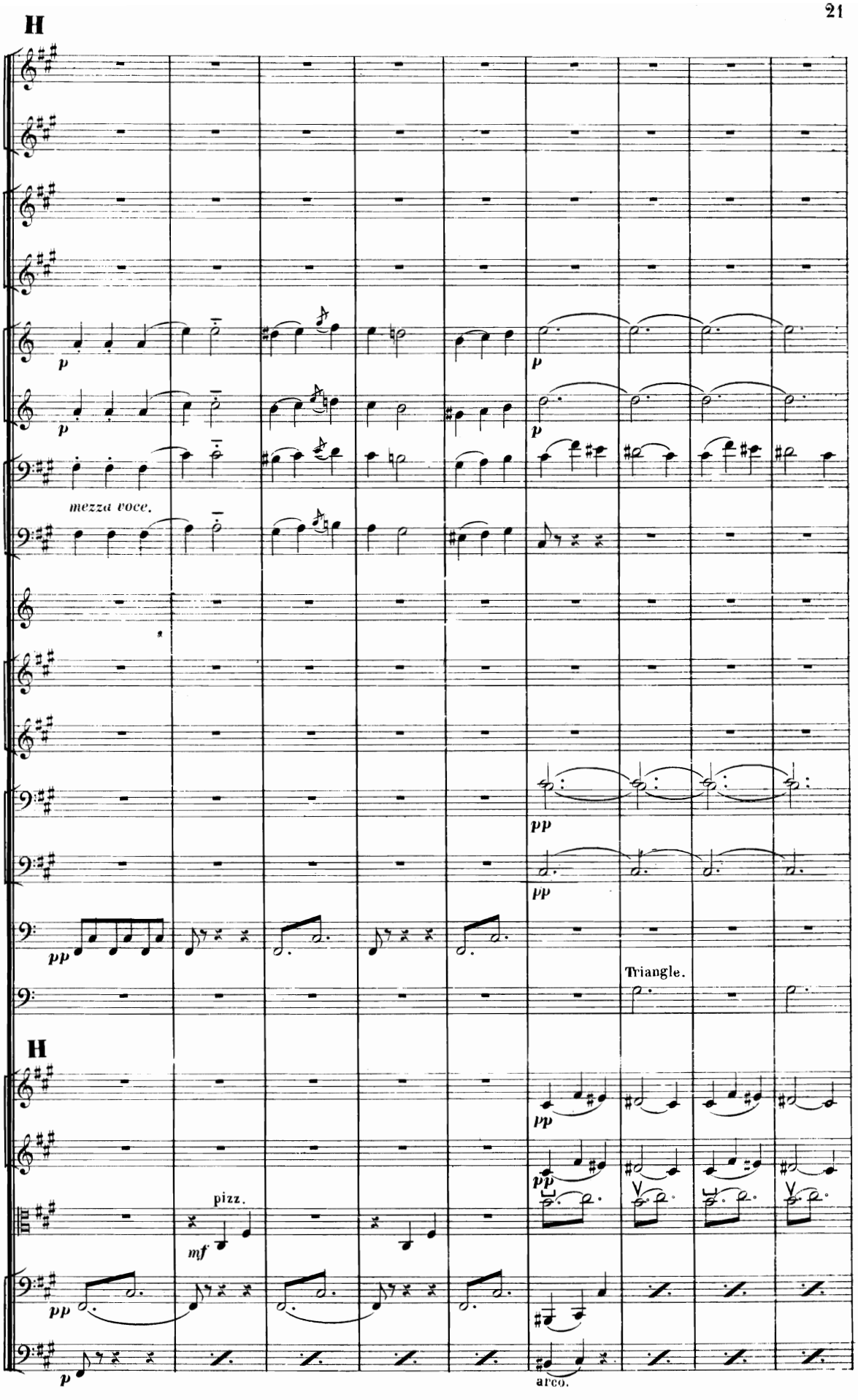

rit. molto.
a Tempo.
rit. molto.
a Tempo
Battez à 3.

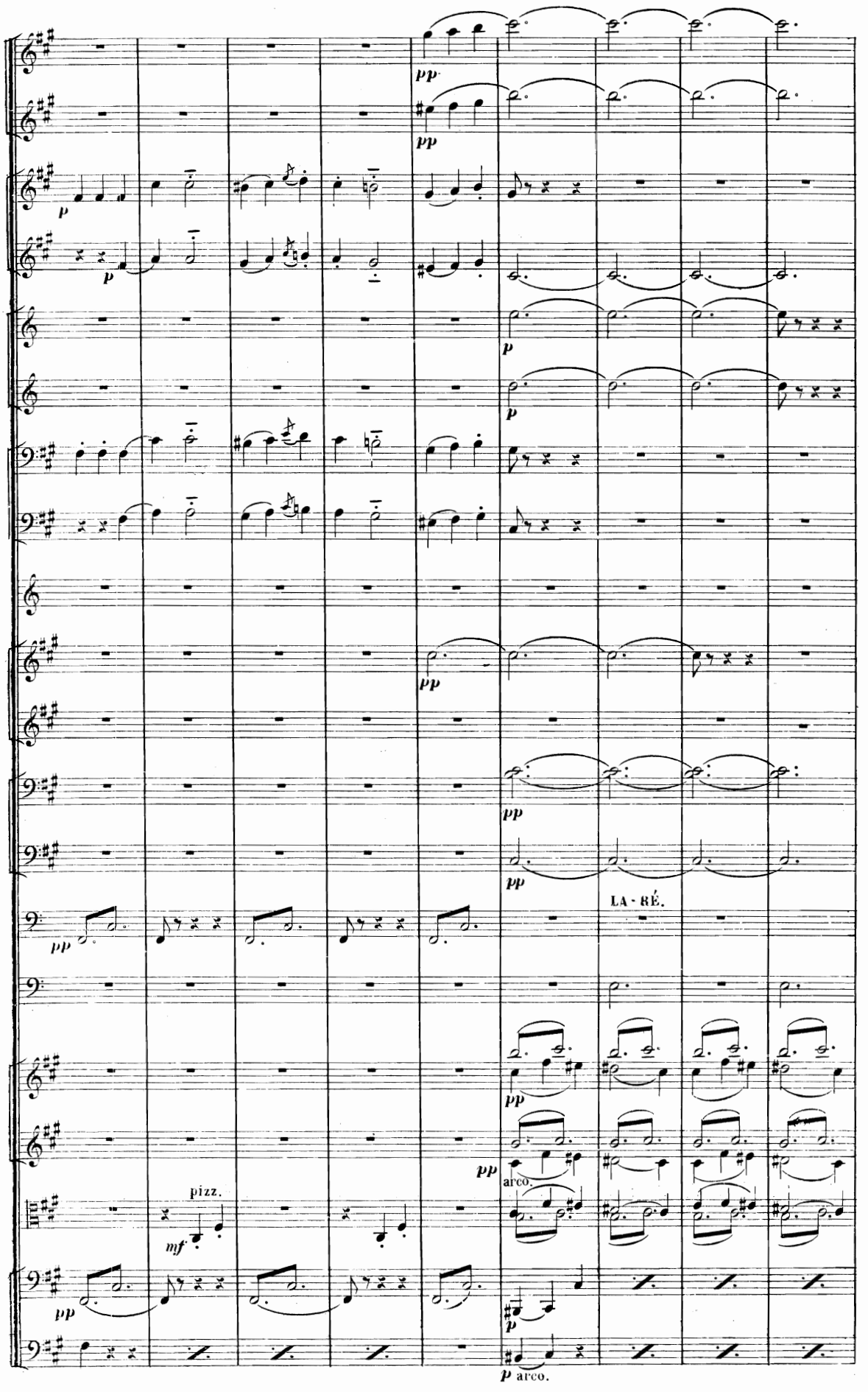

rit. molto.
a Tempo.
F
sf
f
f
ff
f
f
FA♯-UT♯
rit. molto.
a Tempo.
F
Battez à 3
f
f
ff
ff
sf
sf

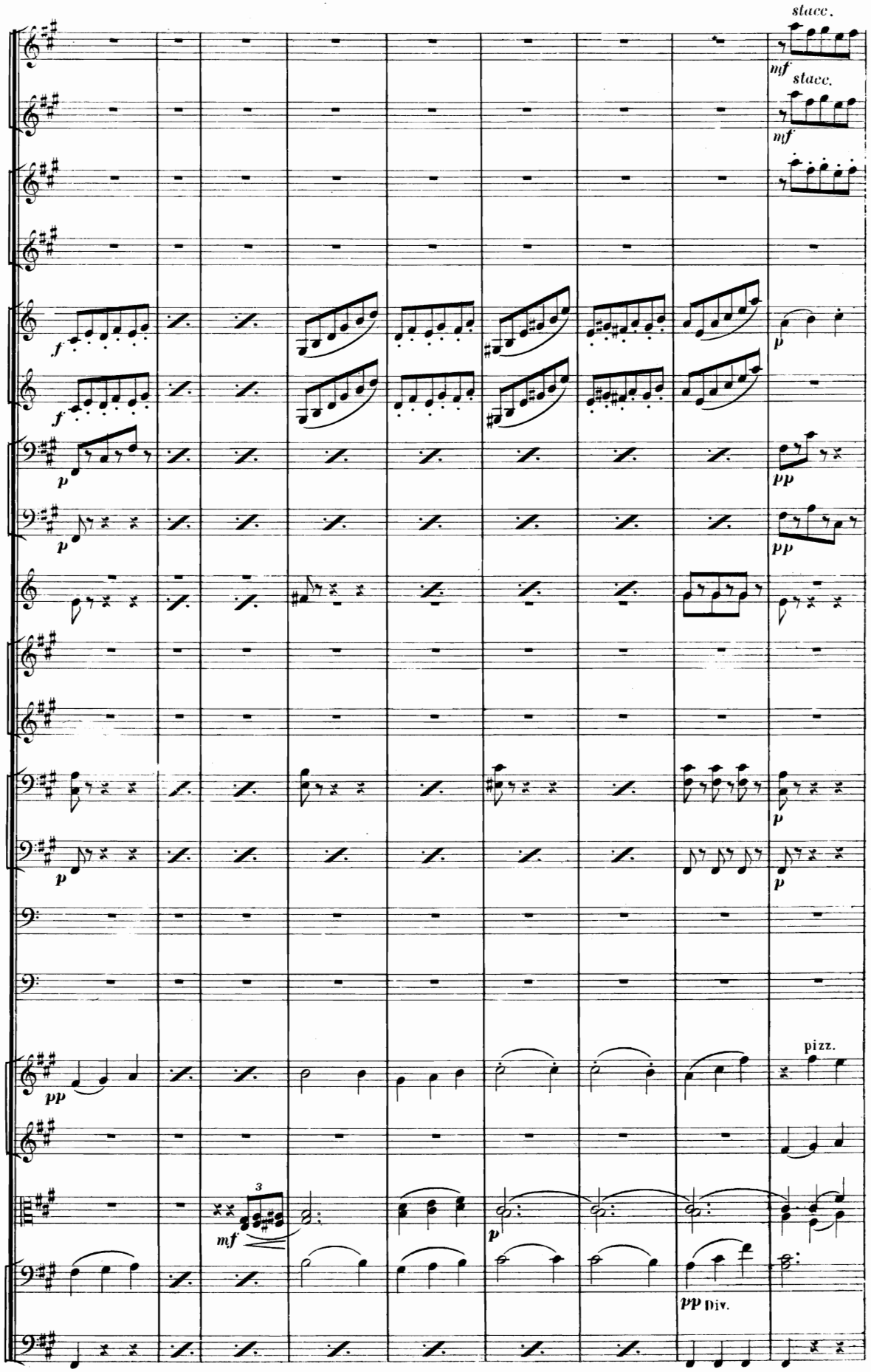

G
f dim.
mf
mf
mf
mf
mf
20
p
p
G
sf
mf
sf
mf
sf
mf
mf


f
mf
ff
p
sf
cresc.
tr


ff
f
sf
dim.
mf
ff
dim.


H
p
p
mezza voce.
pp
pp
pp
Triangle.
H
pp
pp
pizz.
mf
pp
p
arco.


pp
pp
p
p
p
p
pp
pp
pp
pp
LA - RÉ.
pp
pp
pizz.
mf
pp
arco.
p
p arco.


stacc.
mf
stacc.
mf
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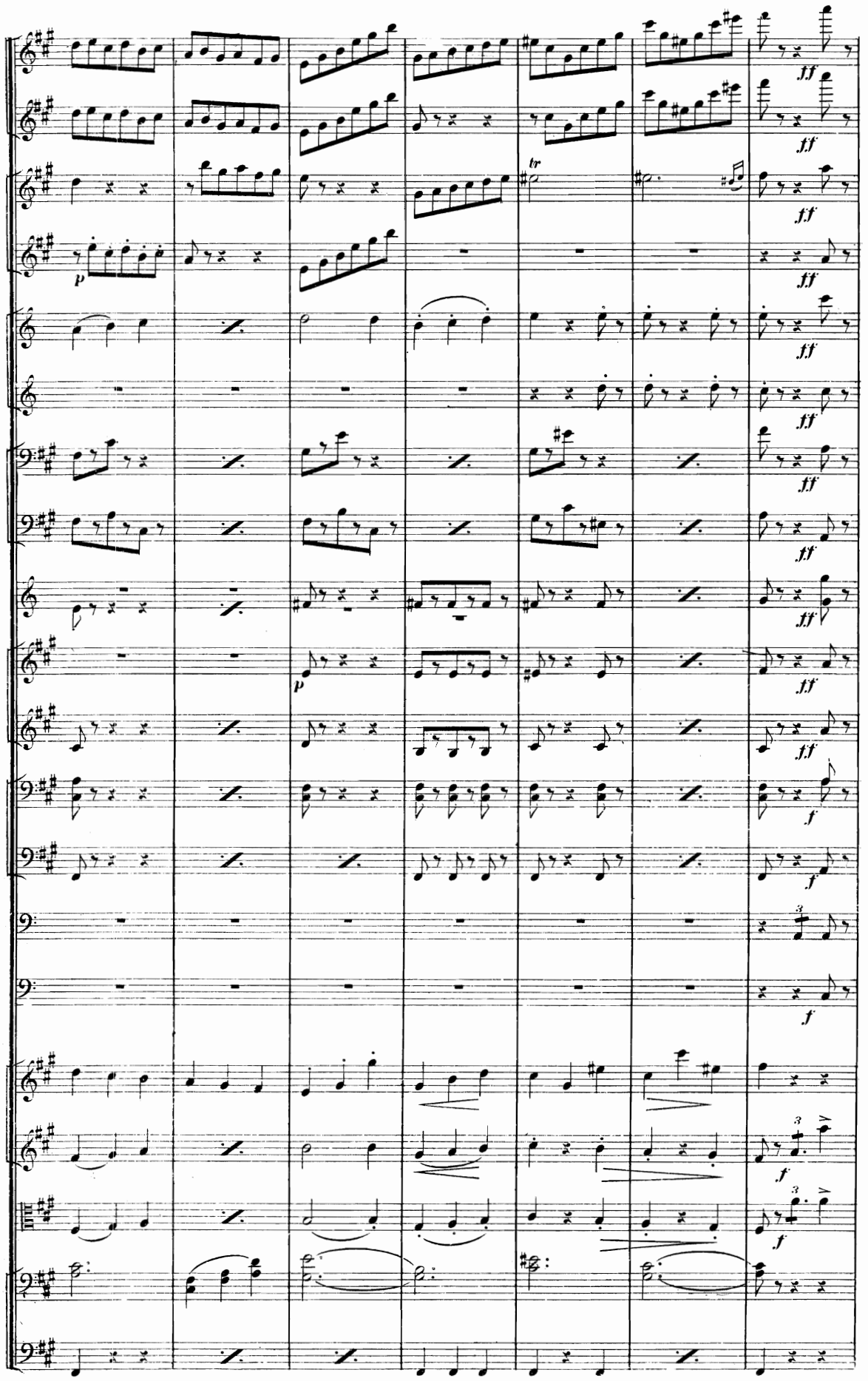
p
p
pp
p
pp
p
p
p
pp
pizz.
3
mf
p
pp
Div.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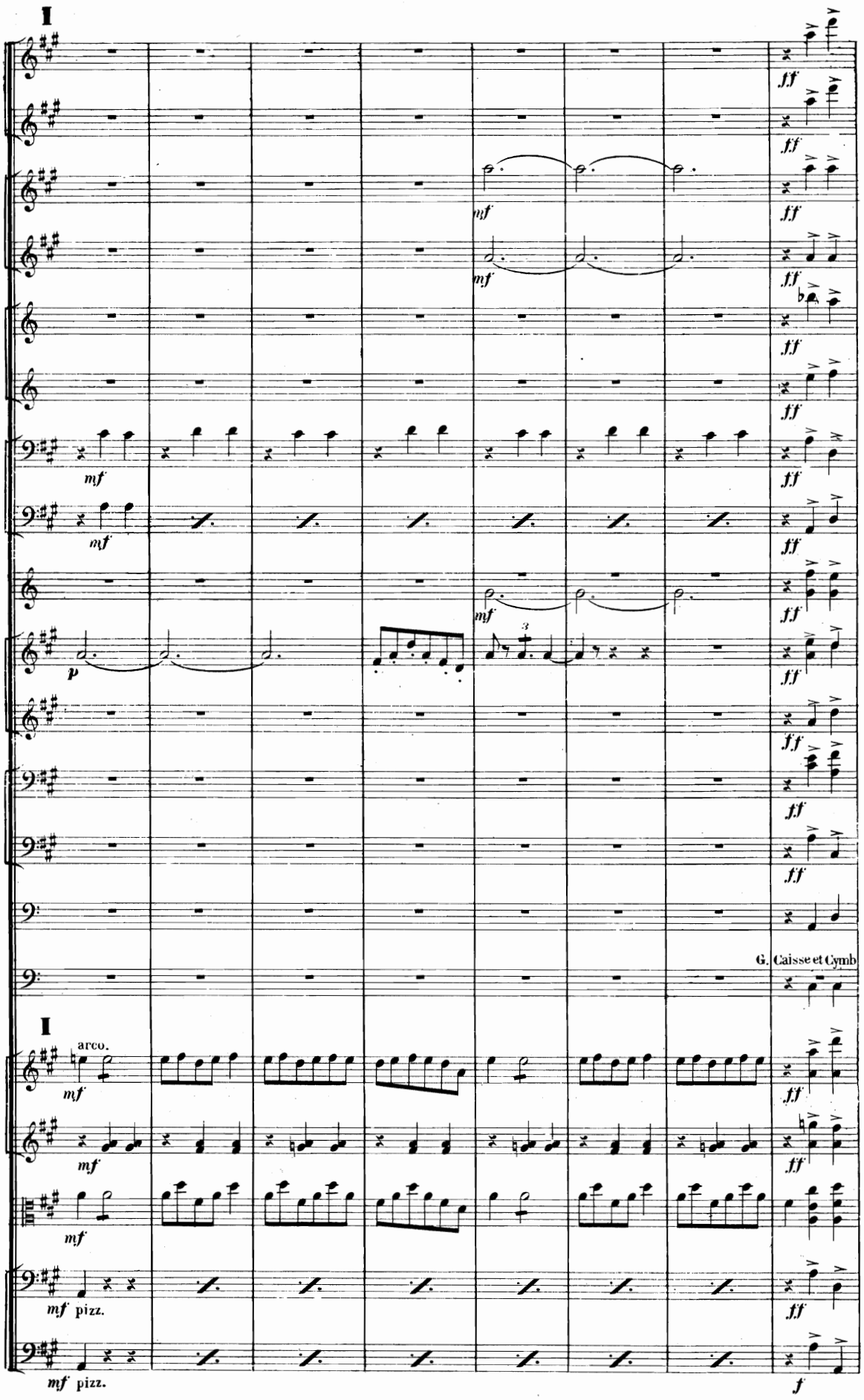
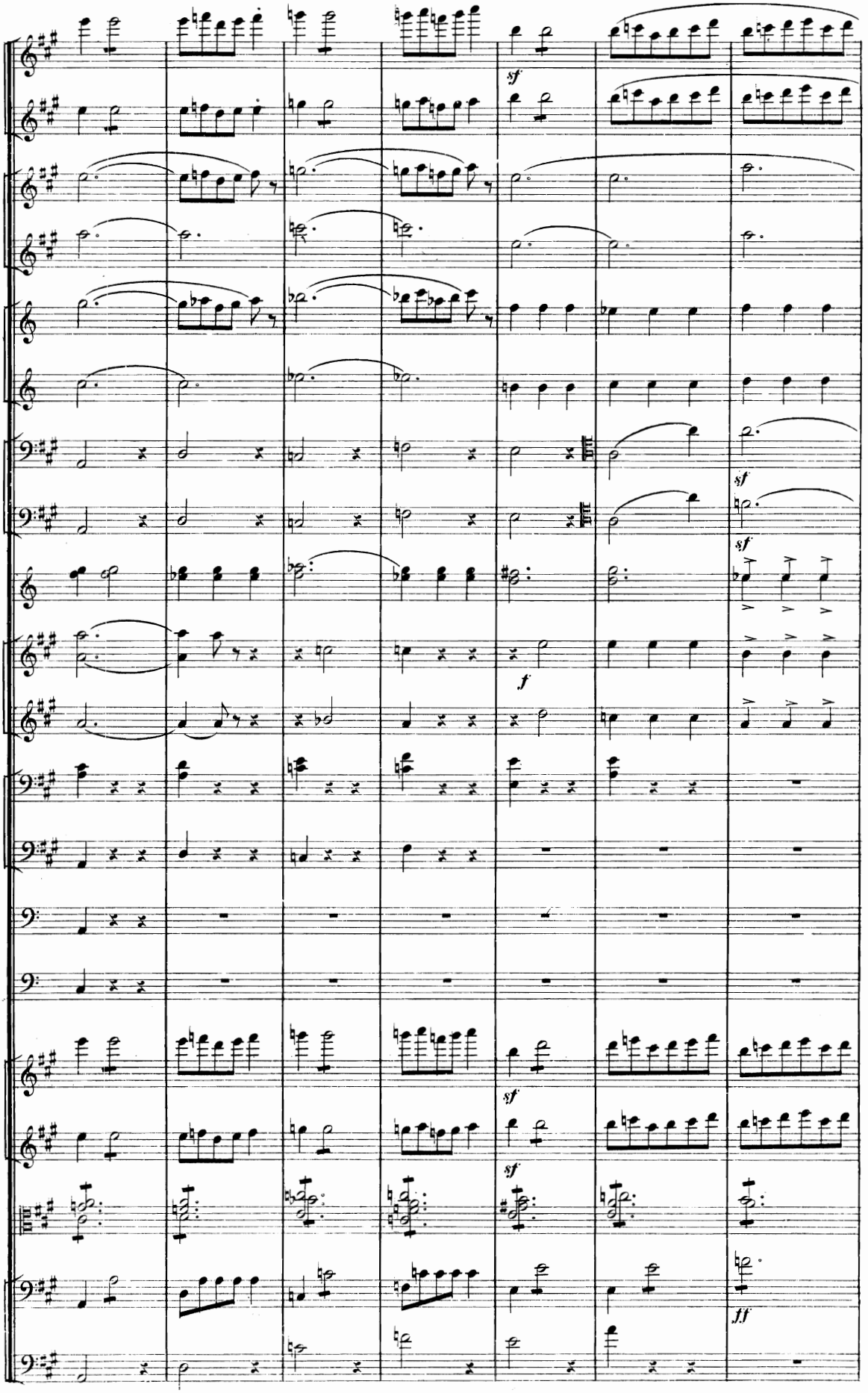

I
ff
mf
p
G. Caisse et Cymb
I
arco.
mf pizz.
f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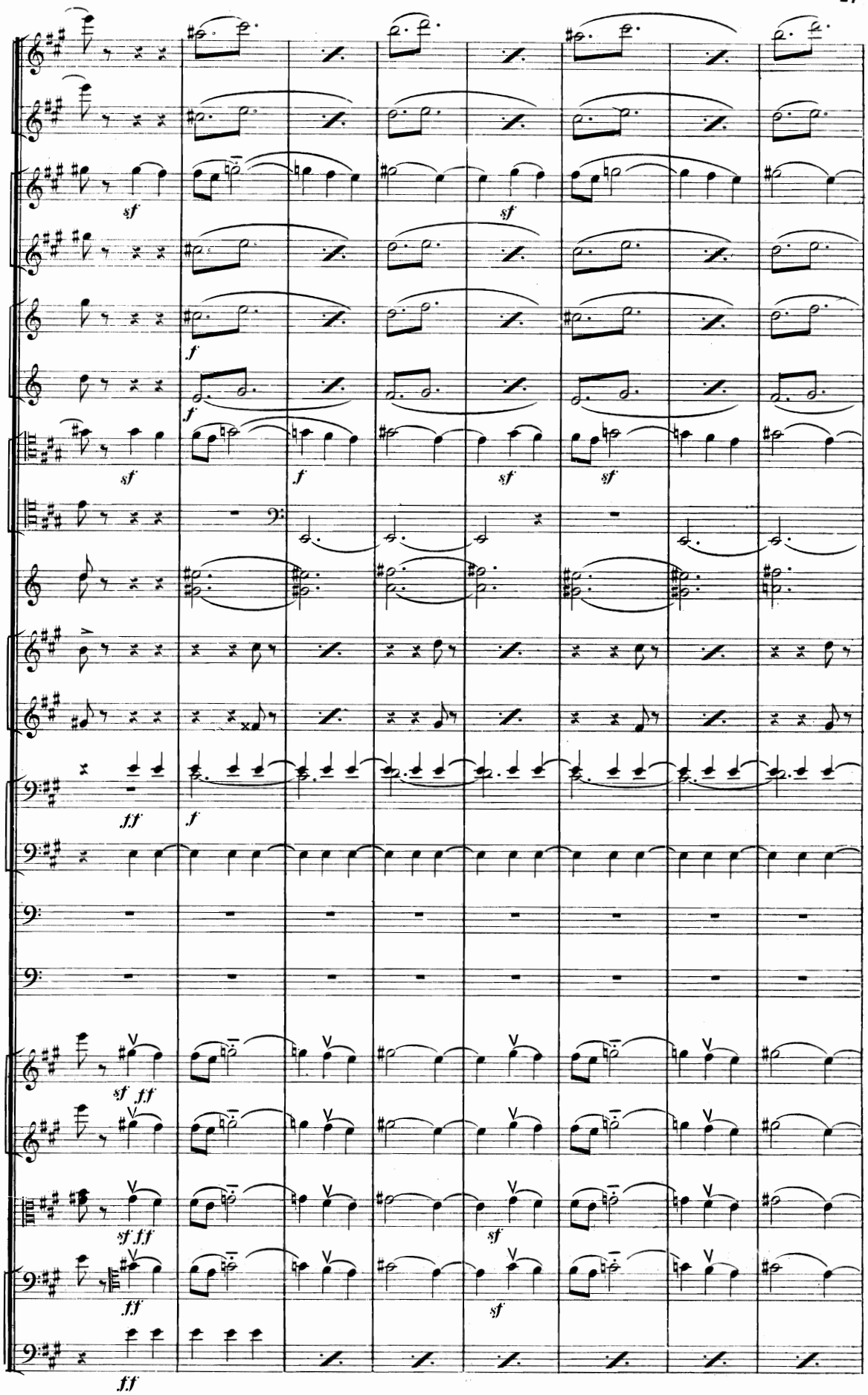
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sf ff
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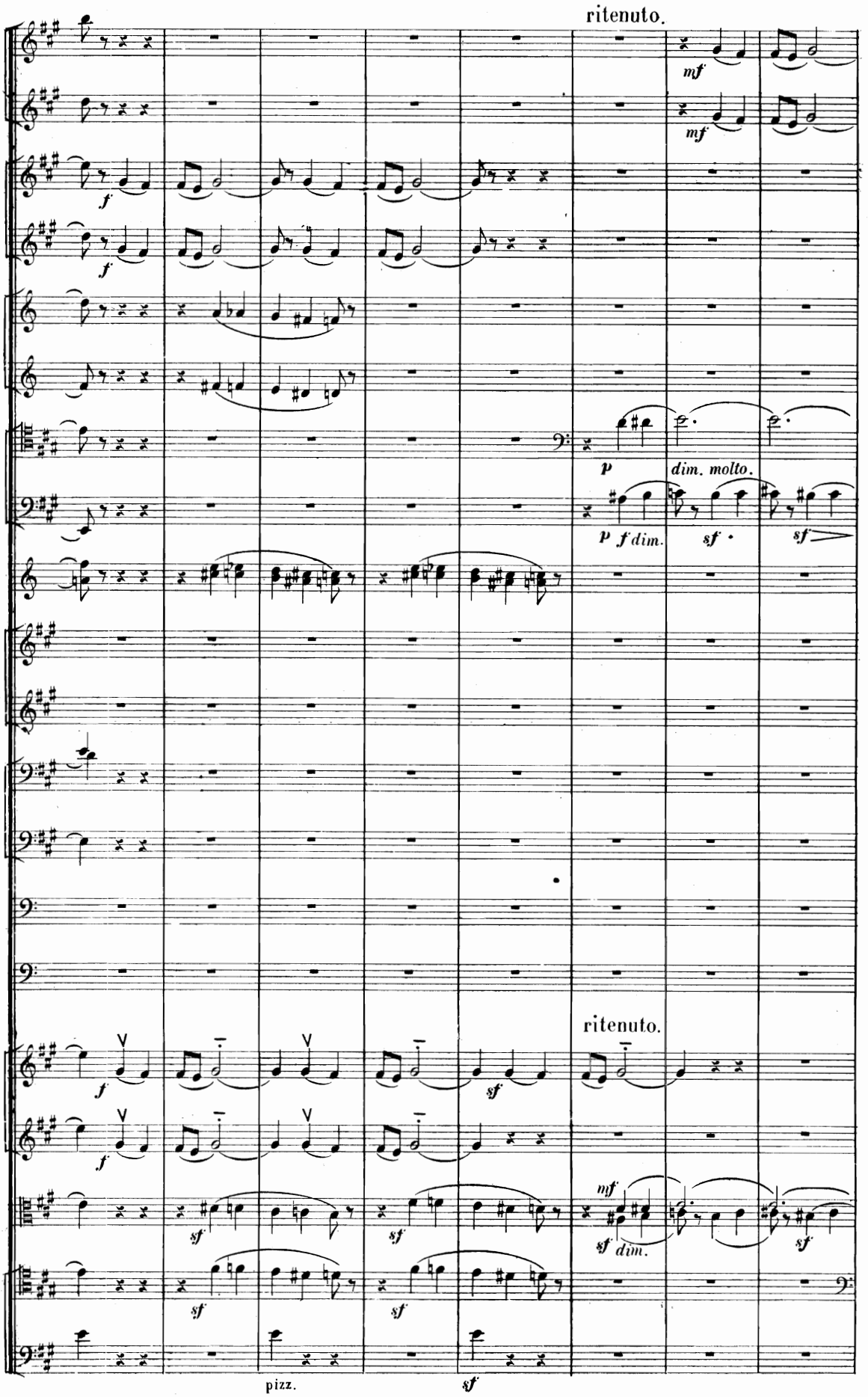
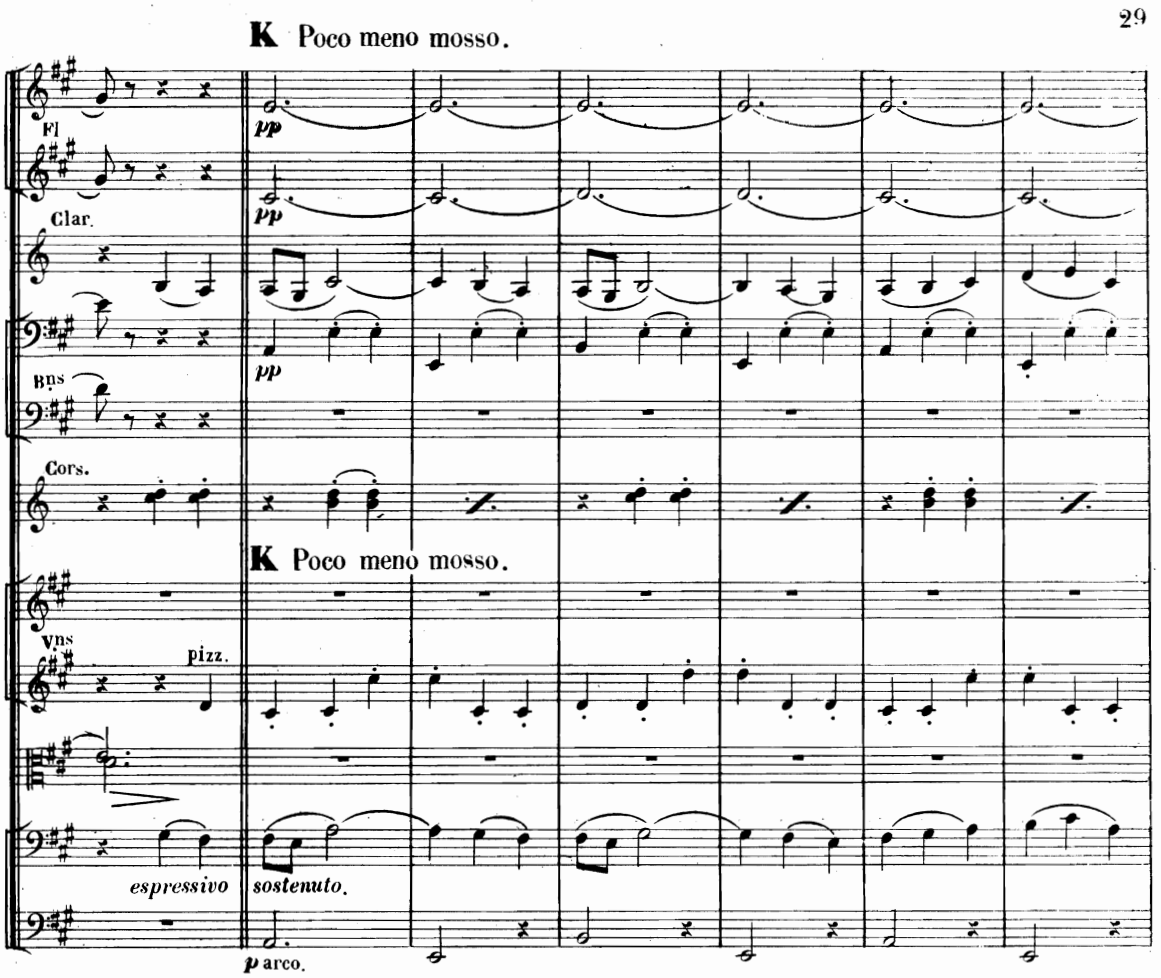
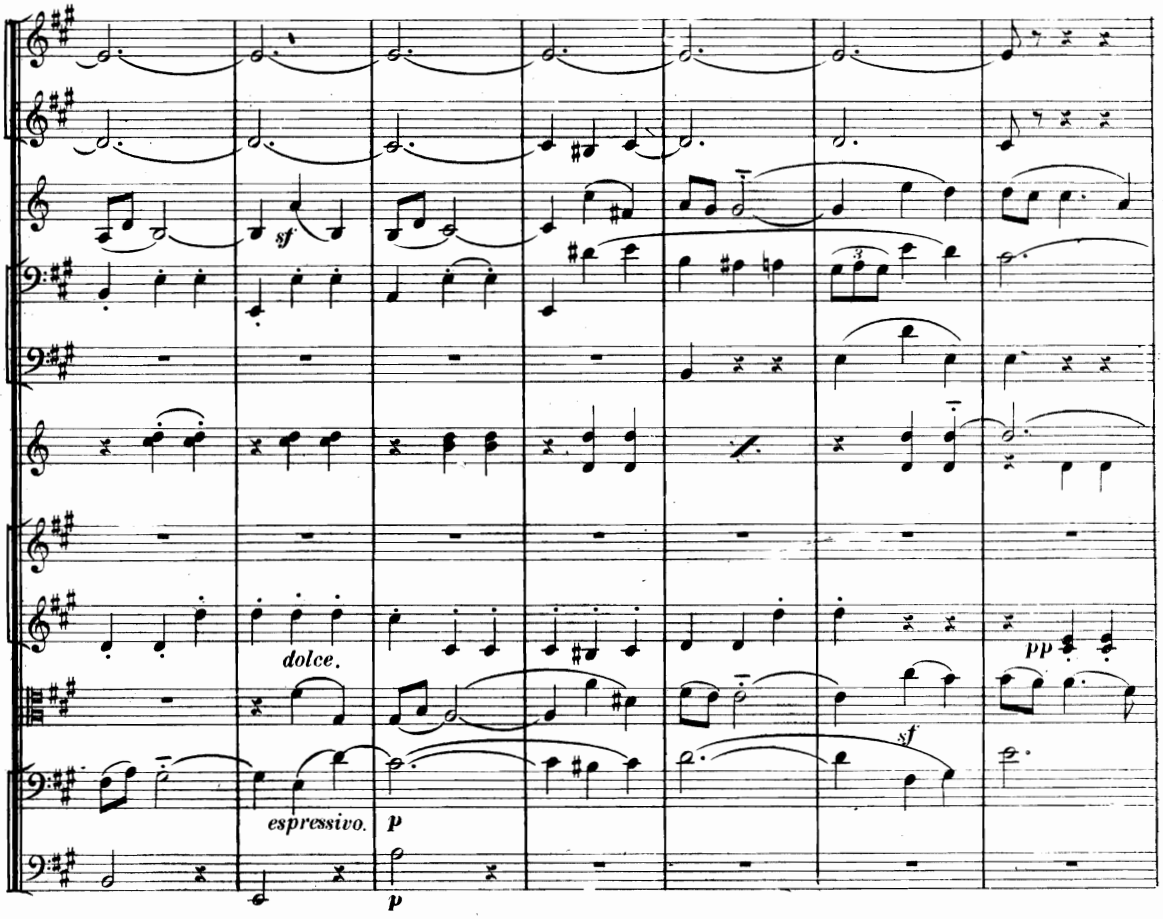
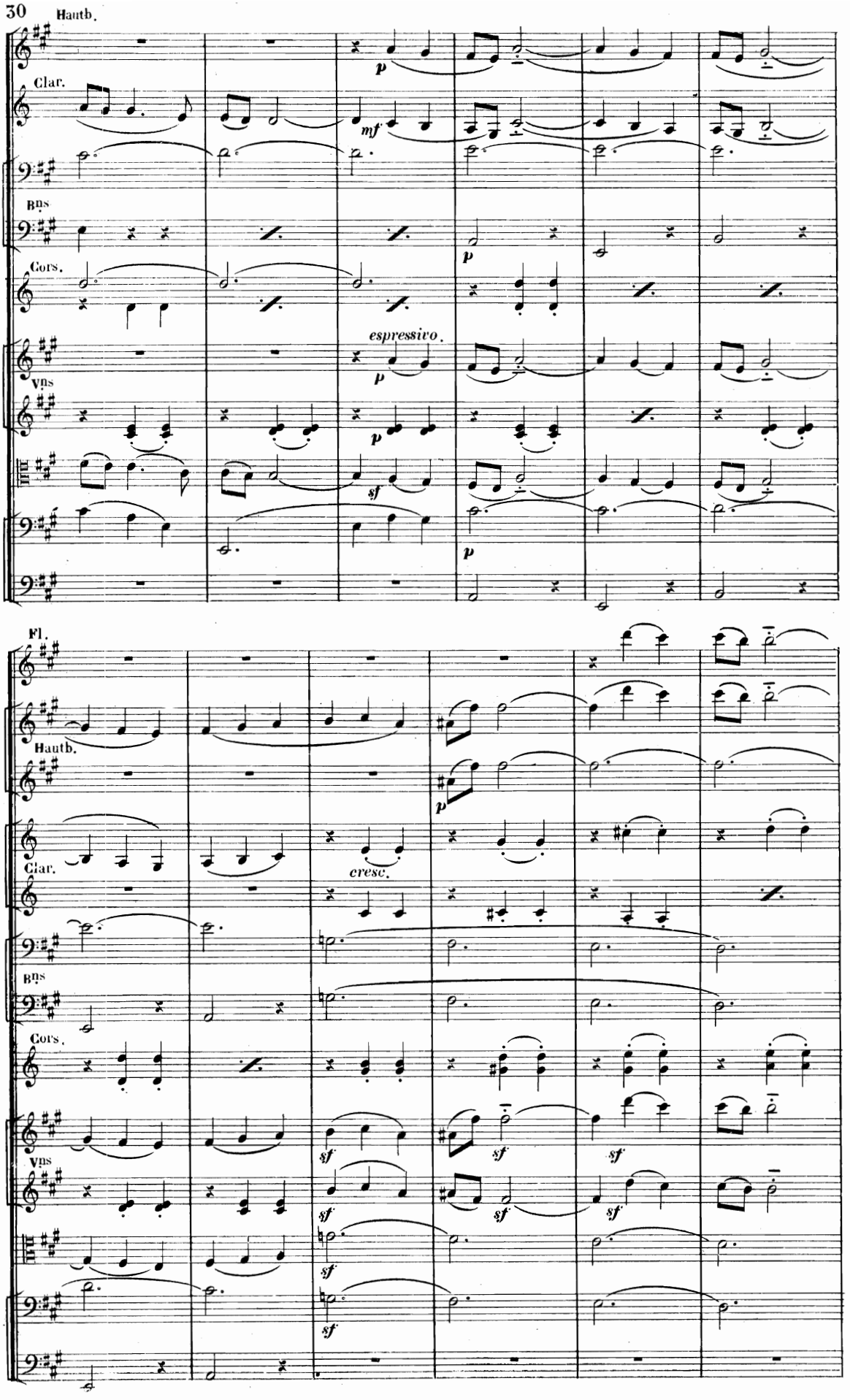
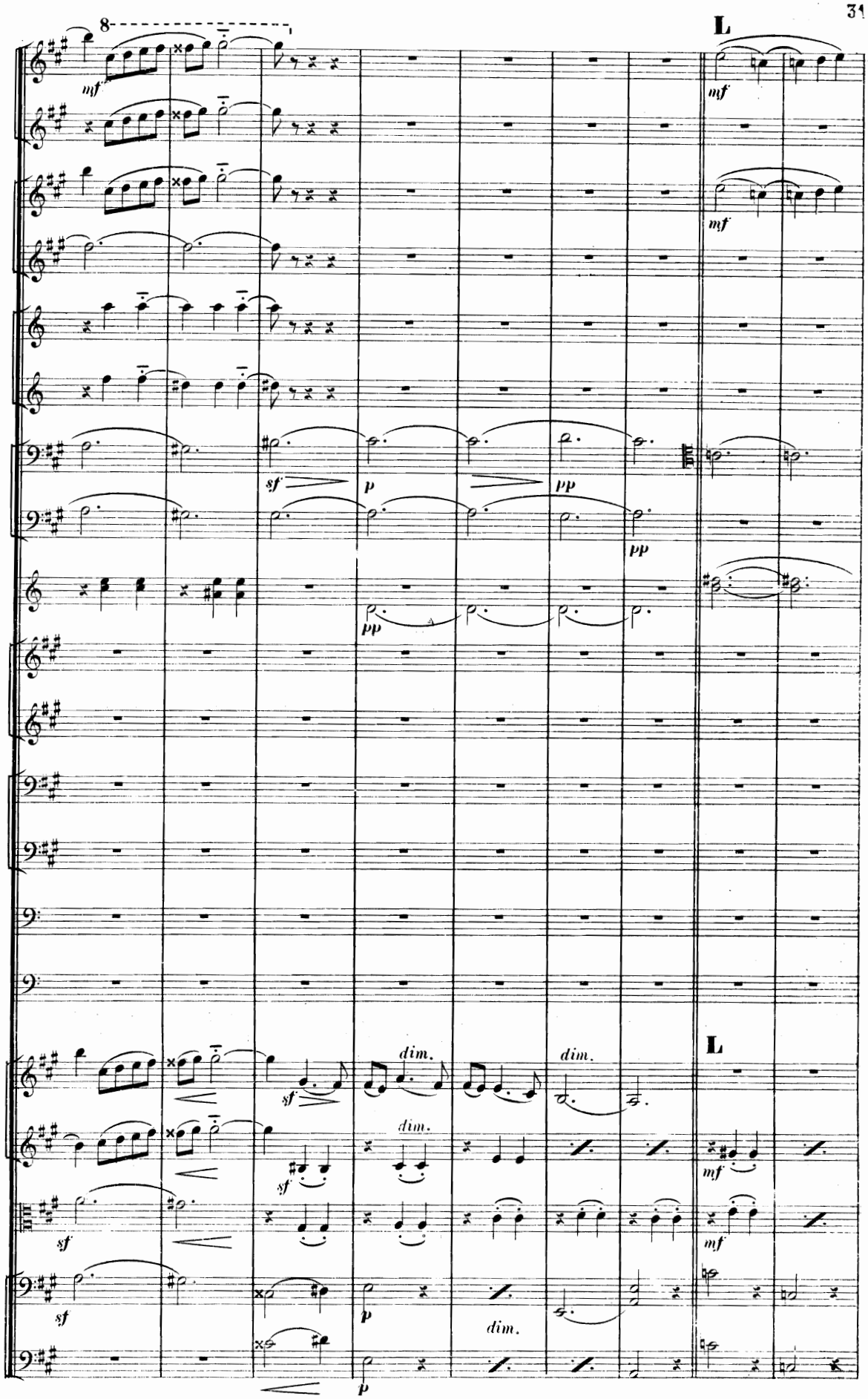

ritenuto.
mf
mf
f
f
p
dim. molto.
p
f dim.
sf
sf
ritenuto.
f
f
sf
sf
sf
mf
sf dim.
sf
sf
sf
sf
pizz.
sf

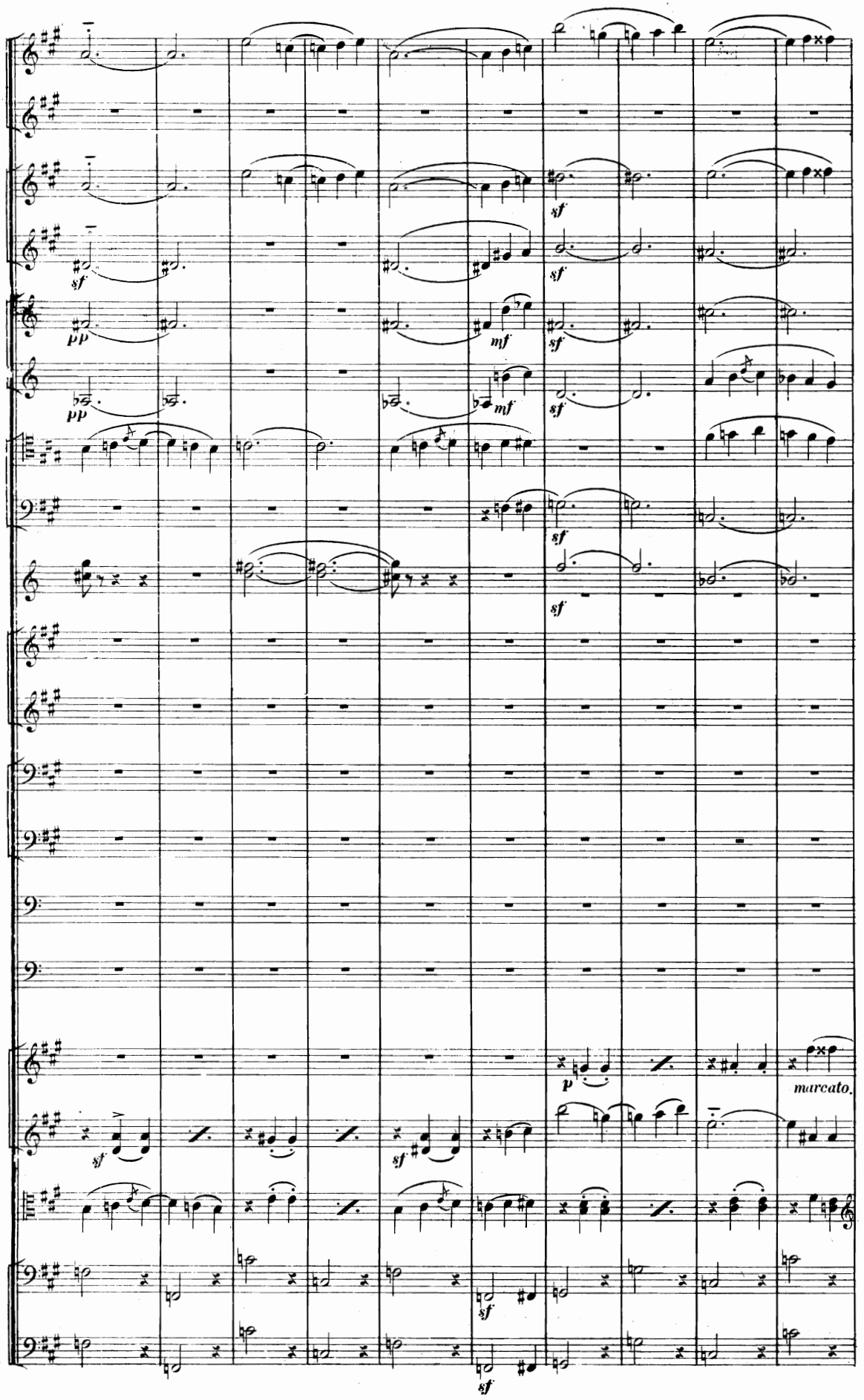

K Poco meno mosso.
Fl
Clar.
Bns
Cors.
pp
pp
pp
K Poco meno mosso.
Vns
pizz.
espressivo
sostenuto.
p arco.


sf
dolce.
espressivo.
p
p
pp
sf

5.


Hautb.
Clar.
Bns
Cors.
Vns
espressivo.
Fl.
Hautb.
Clar.
cresc.
Bns
Cors.
Vns


8
mf
L
mf
mf
sf
p
pp
pp
pp
dim.
dim.
dim.
L
mf
mf
sf
sf
sf
p
dim.
p


sf
sf
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mf
sf
pp
mf
sf
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p
marcato.
sf
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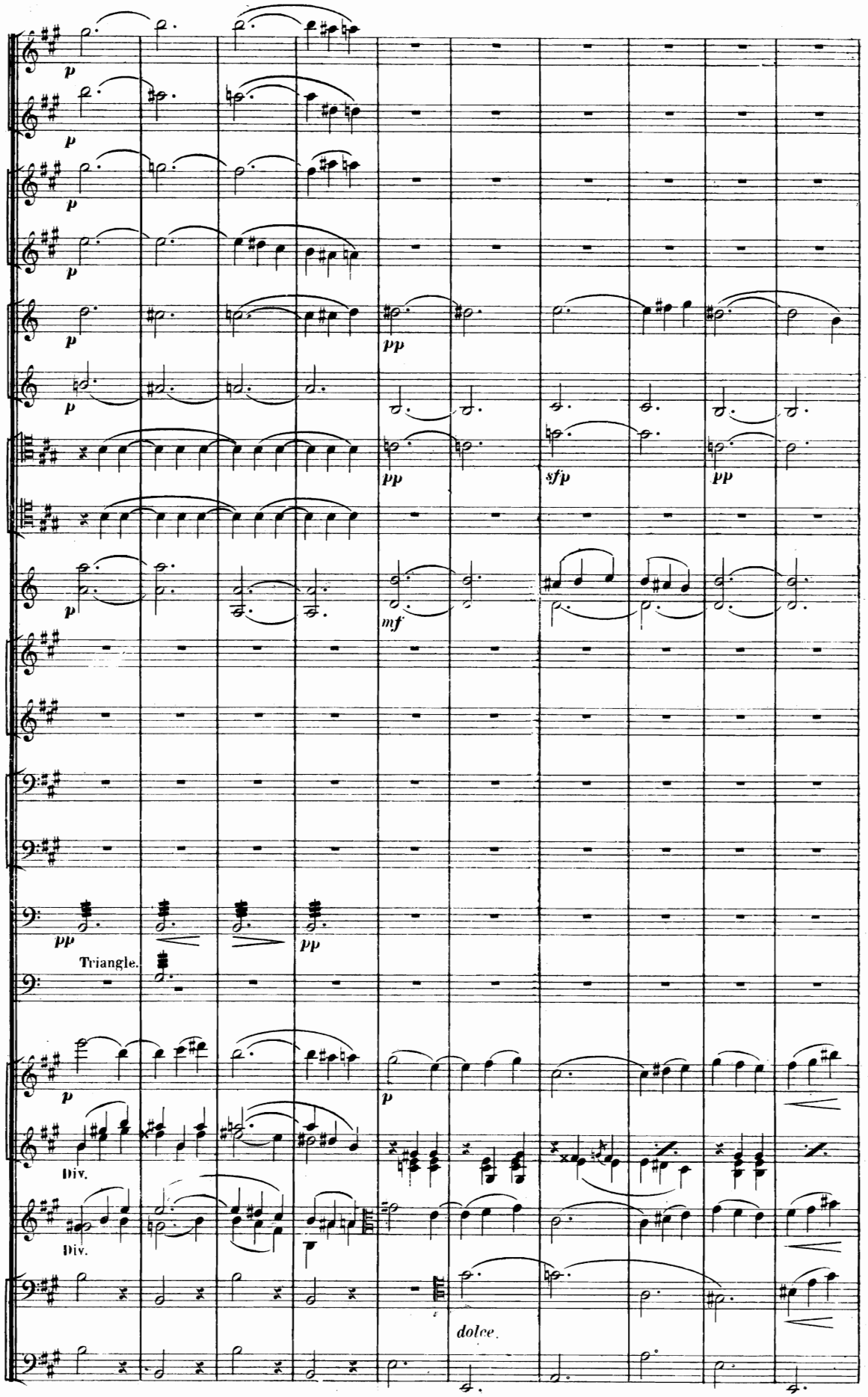
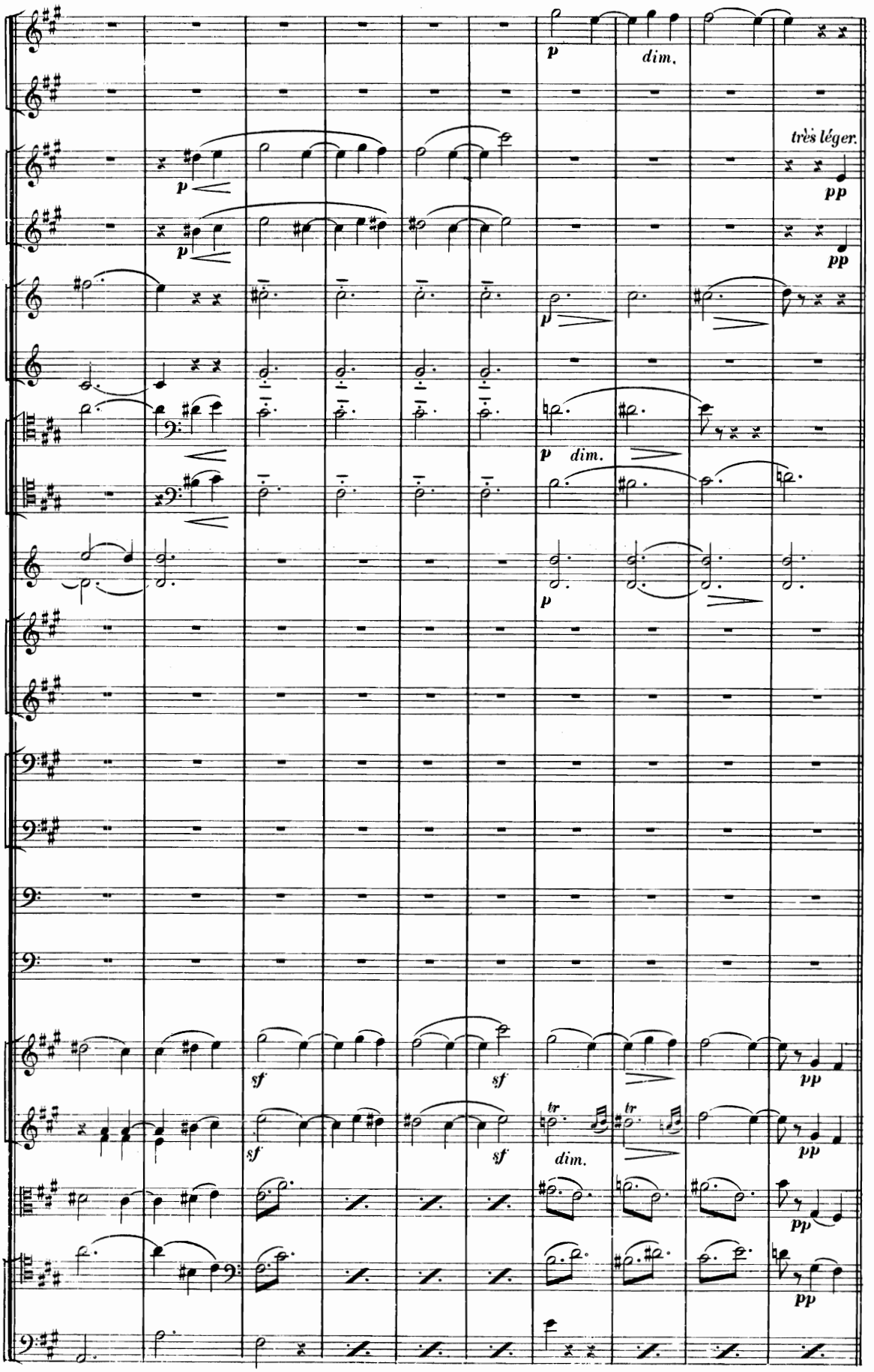
sf


p
p
p
p
p
pp
p
pp
sfp
pp
p
mf
pp
pp
Triangle.
p
Div.
Div.
dolce.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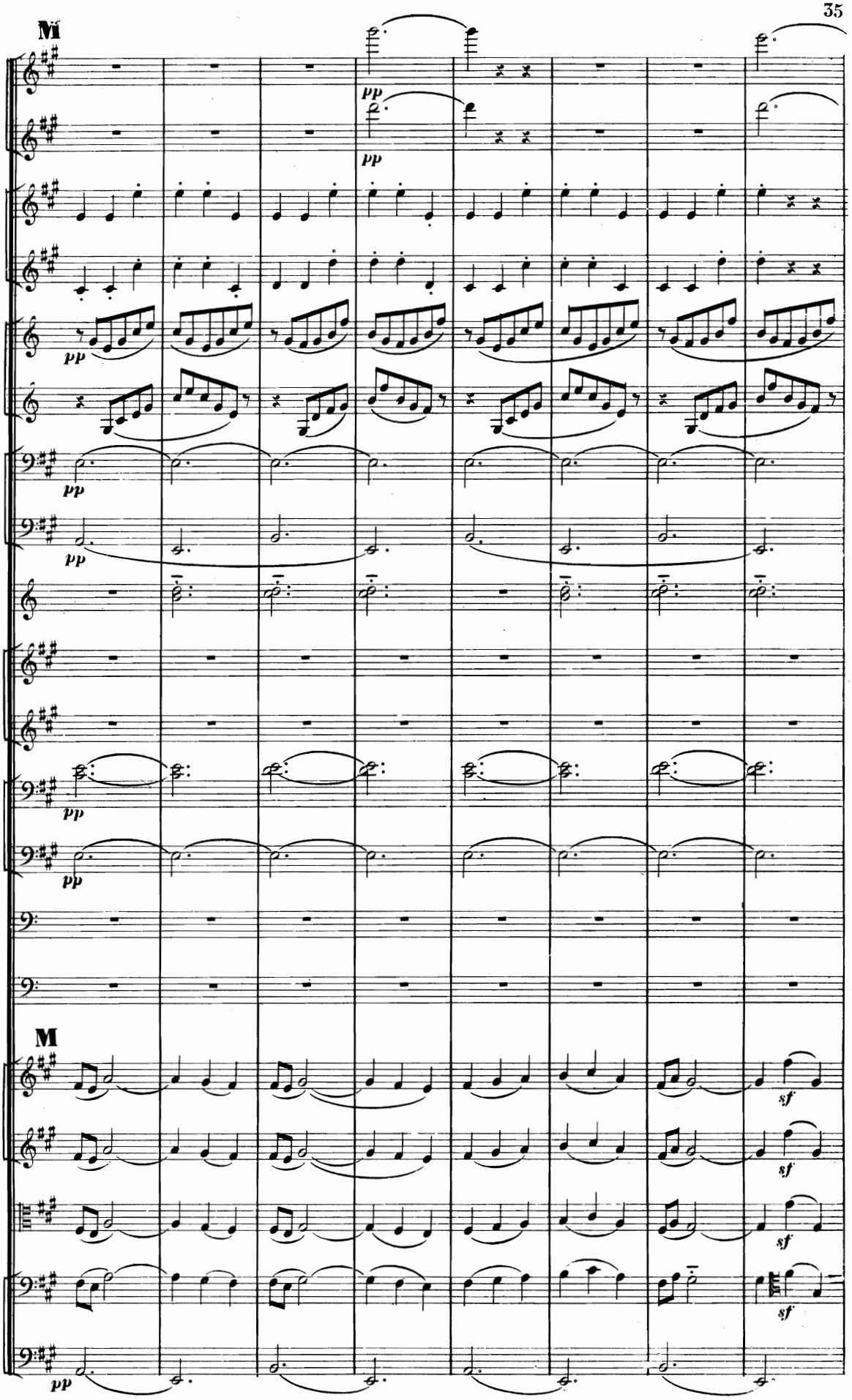
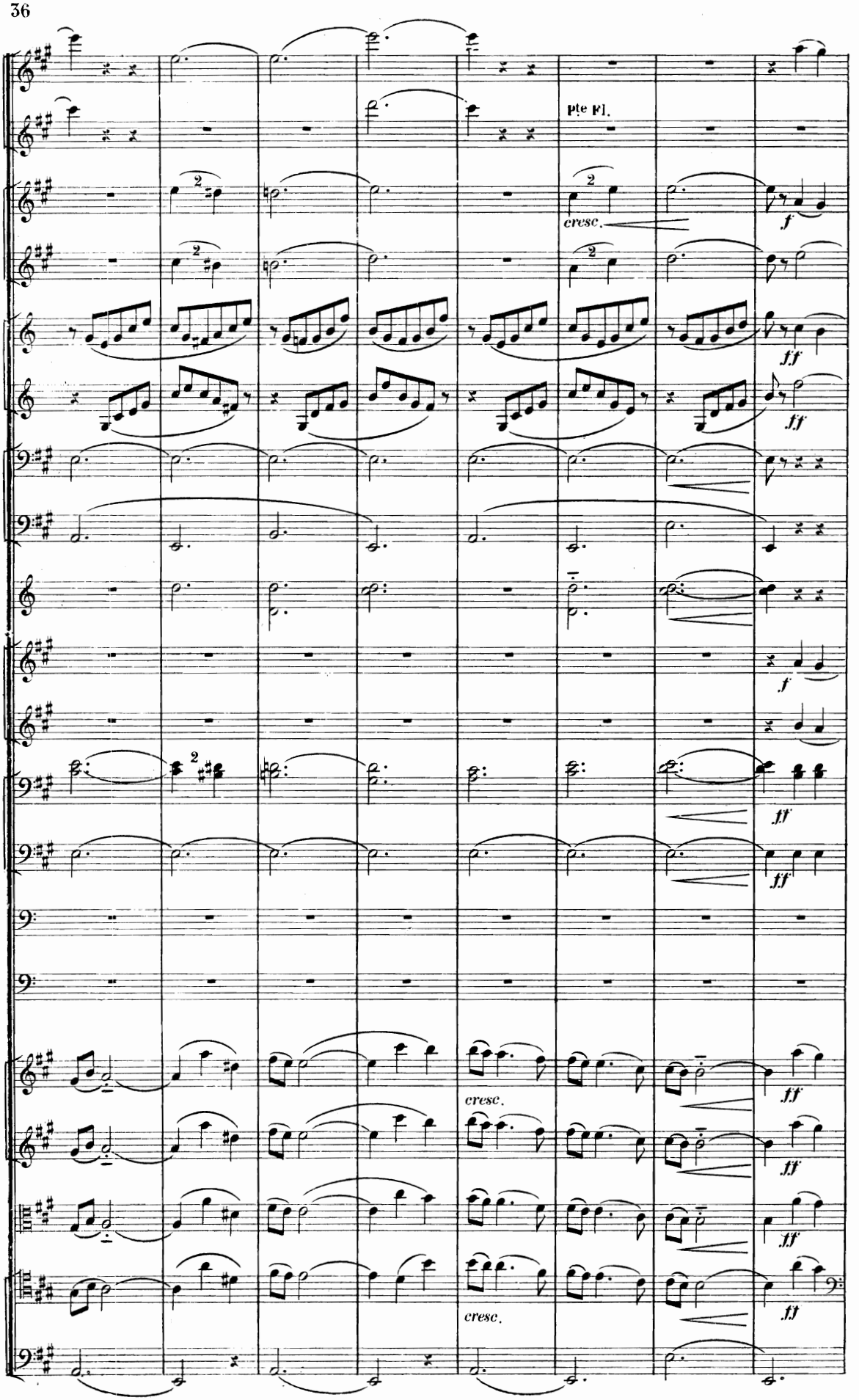
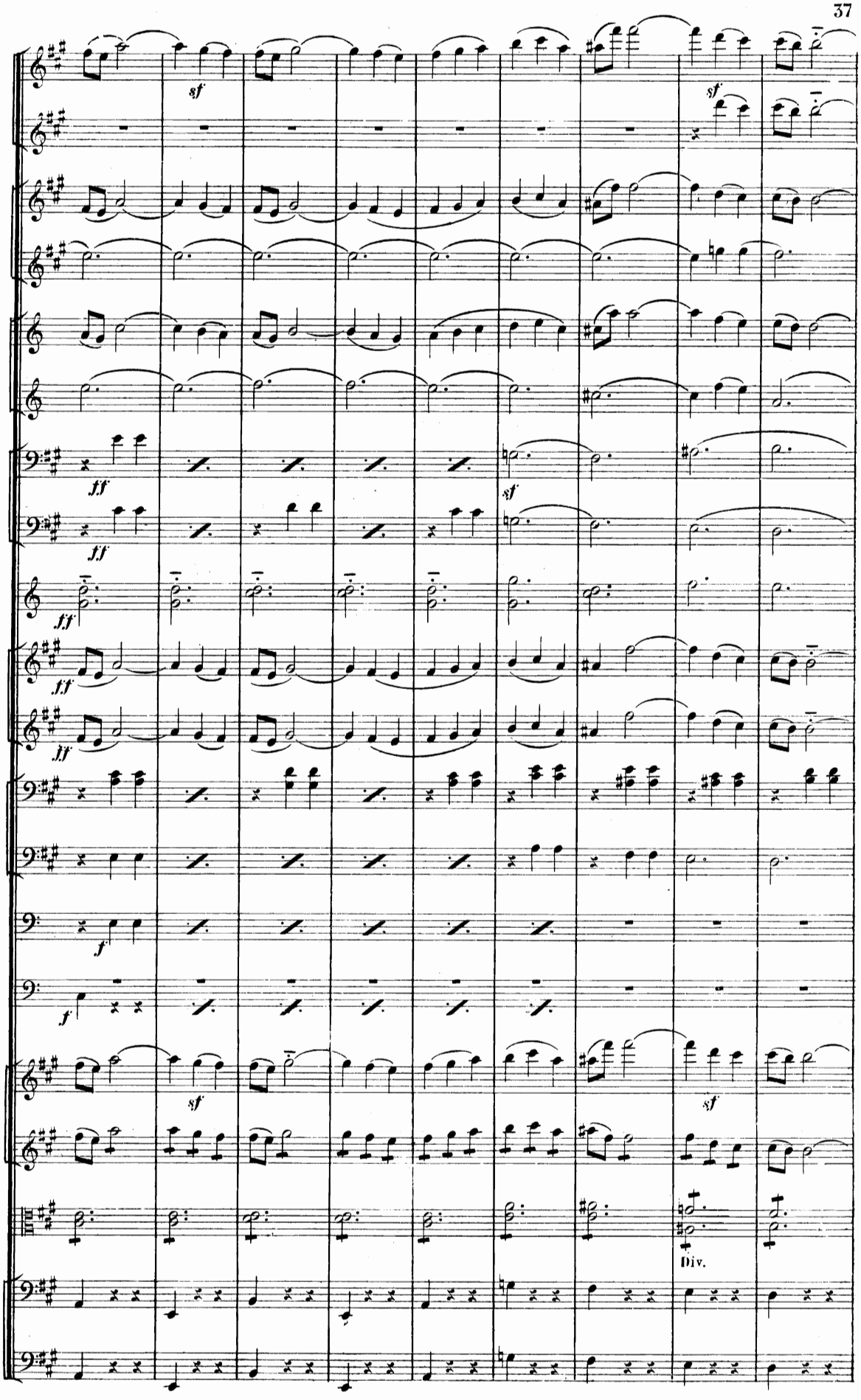
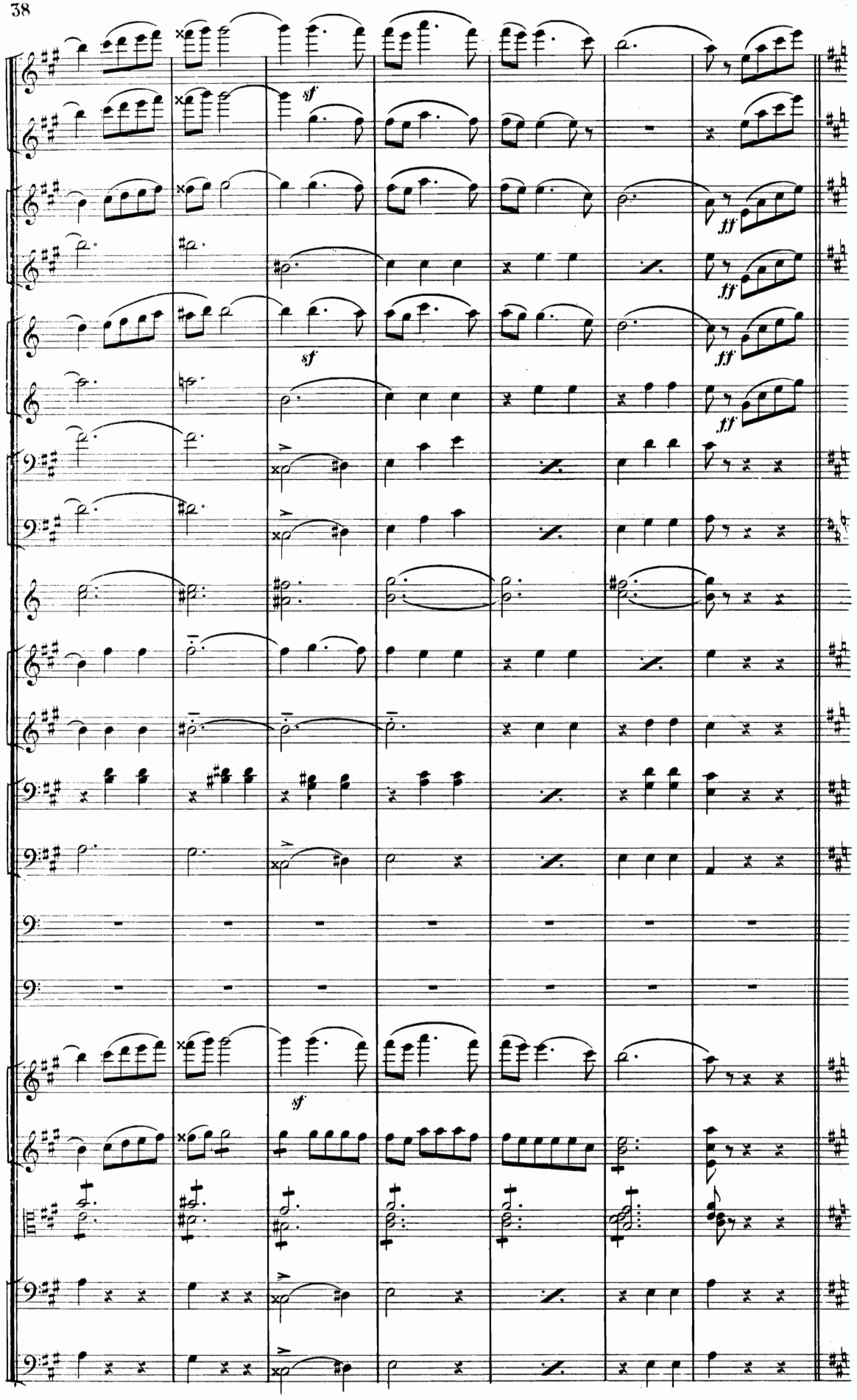
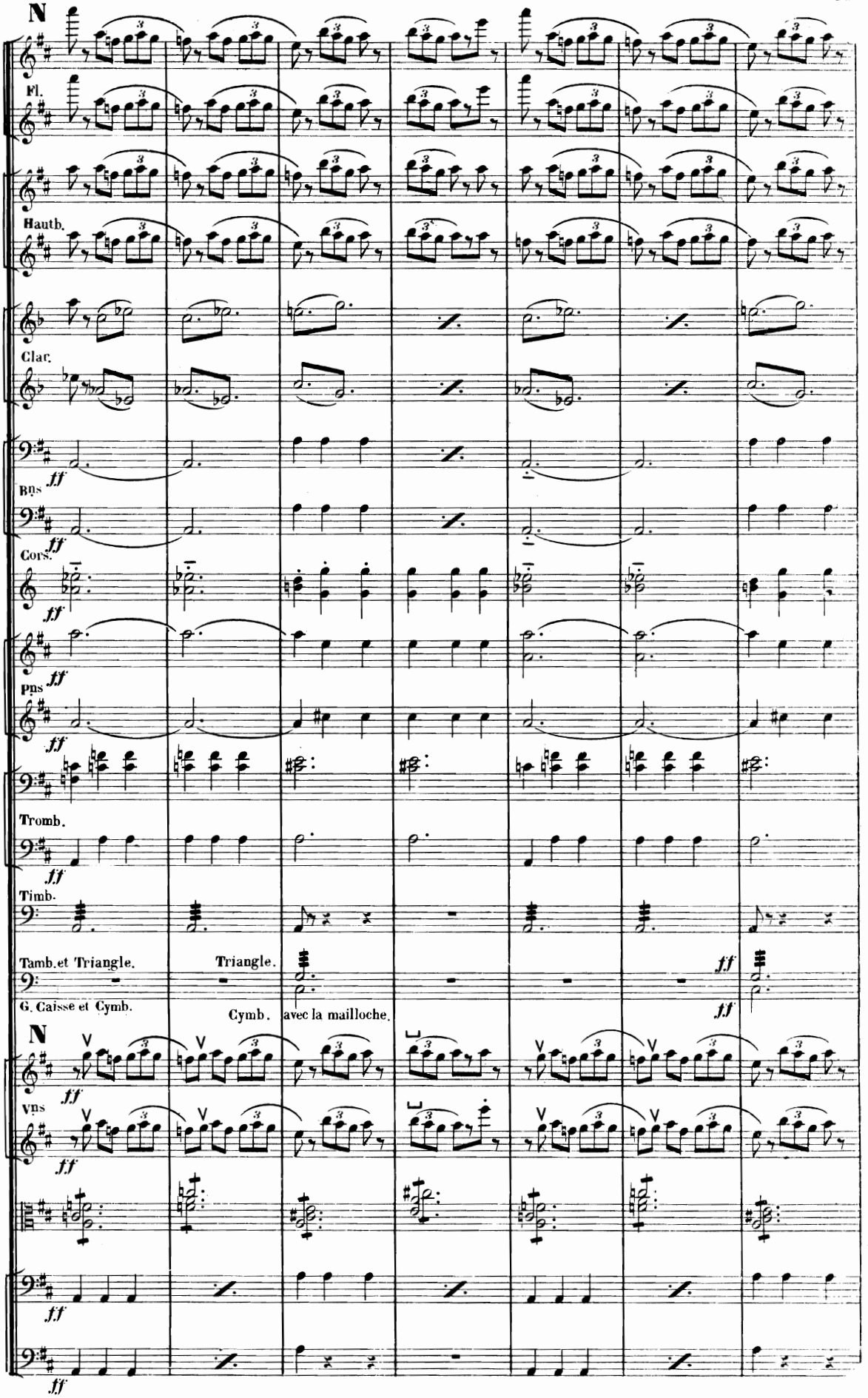
dim.
très léger.
pp
p
dim.
sf
tr
dim.

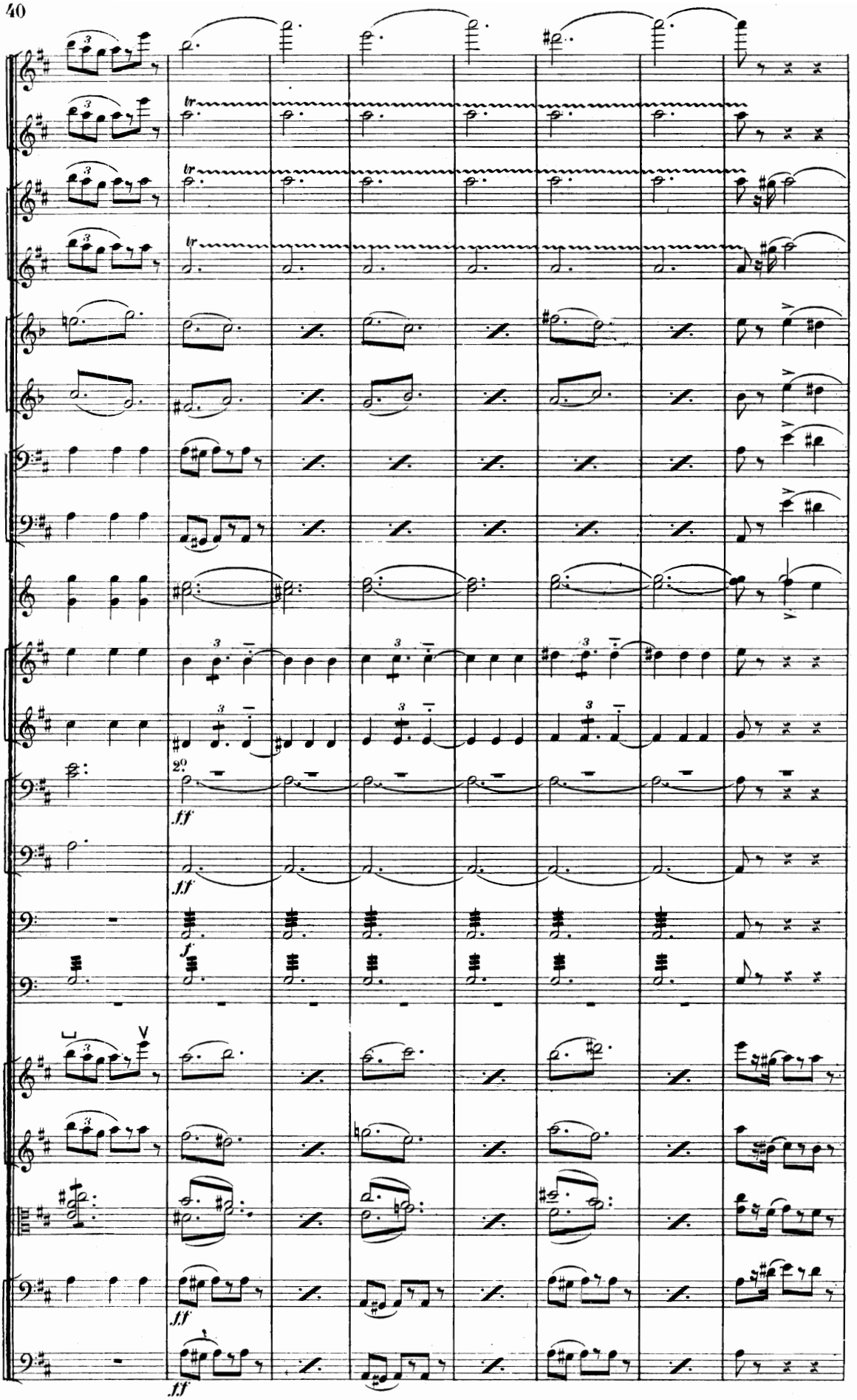

M
pp
pp
pp
pp
pp
pp
M
sf
sf
sf
sf
pp


Pte Fl.
cresc.
f
ff
cresc.
cresc.

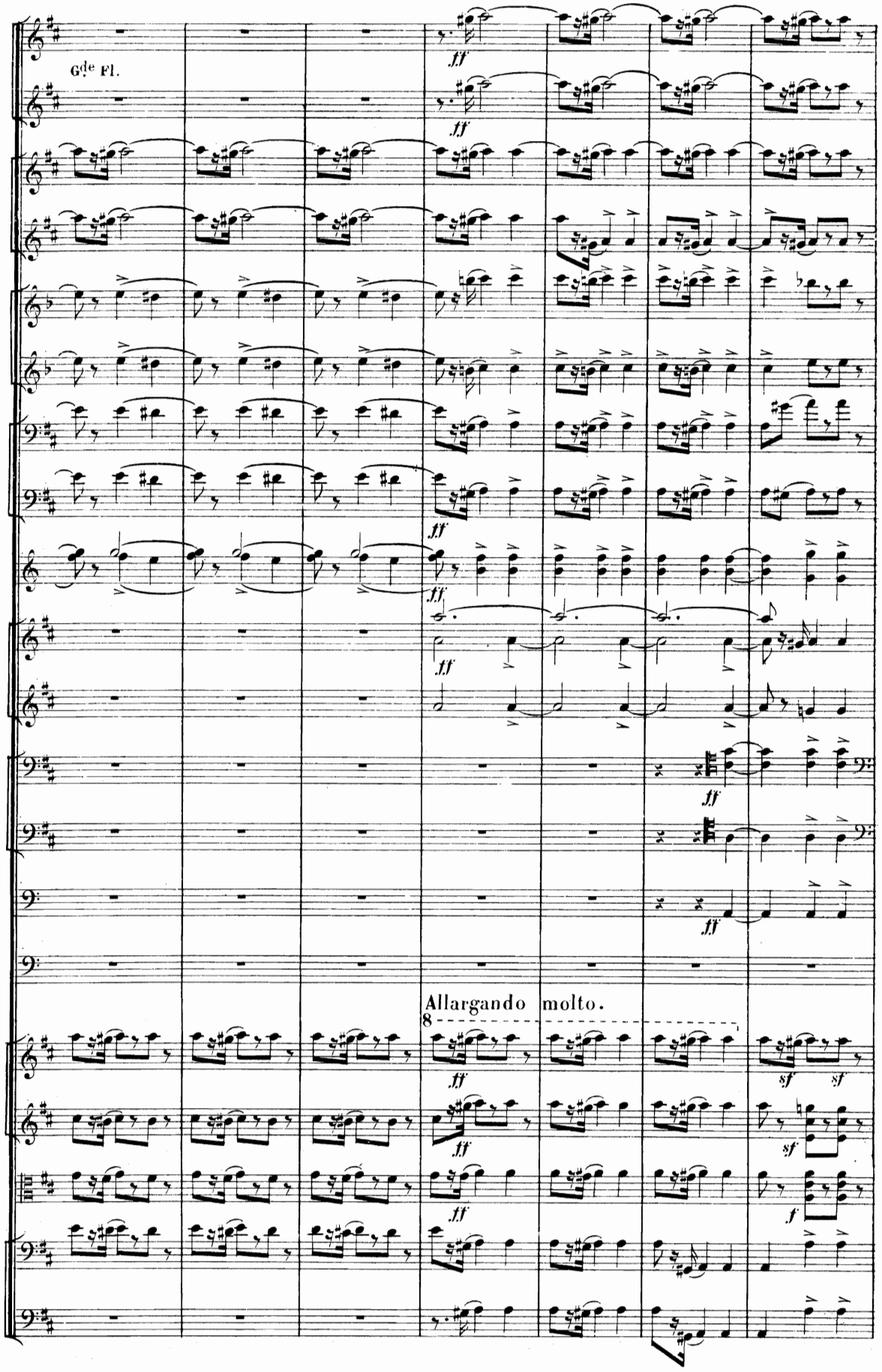

sf
sf
ff
ff
sf
ff
ff
f
f
sf
sf
Div.

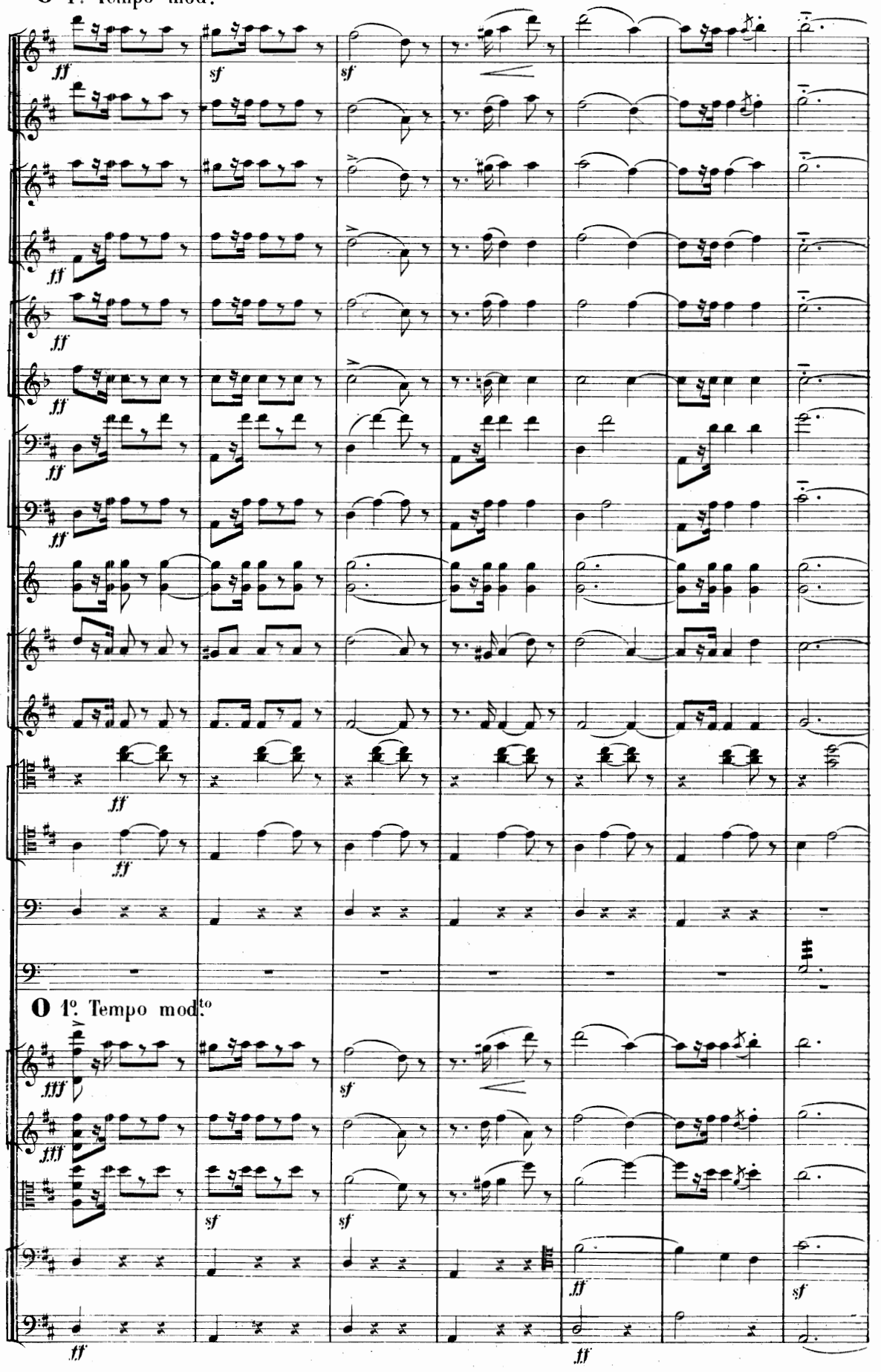

sf
sf
sf
sf
ff
ff
ff

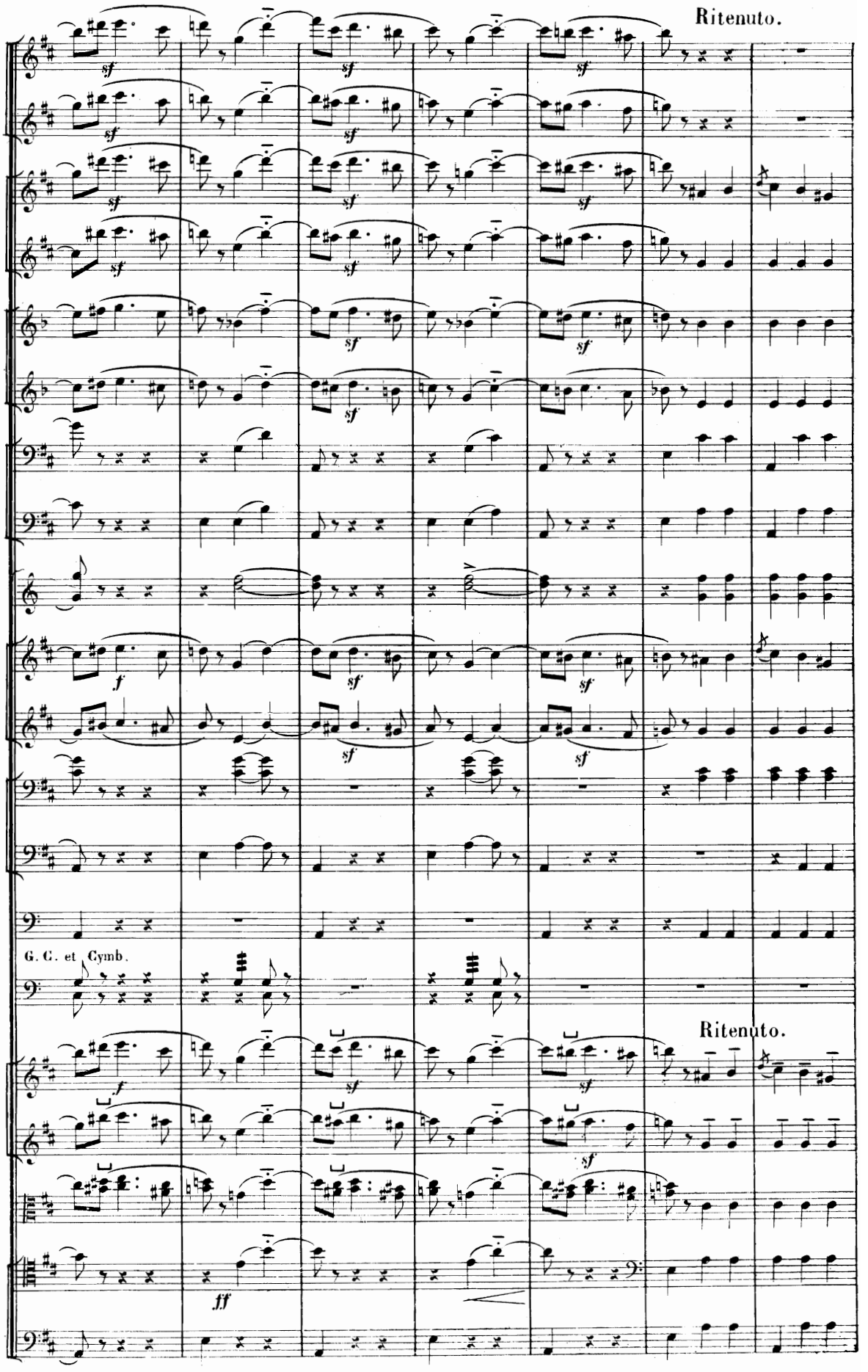

N
Fl.
Hauth.
Clar.
ff
Bns
ff
Cors.
ff
ff
Pns
ff
Tromb.
ff
Timb.
Tamb.et Triangle.
Triangle.
ff
G. Caisse et Cymb.
Cymb. avec la mailloche.
ff
N
ff
Vns
ff
ff
ff

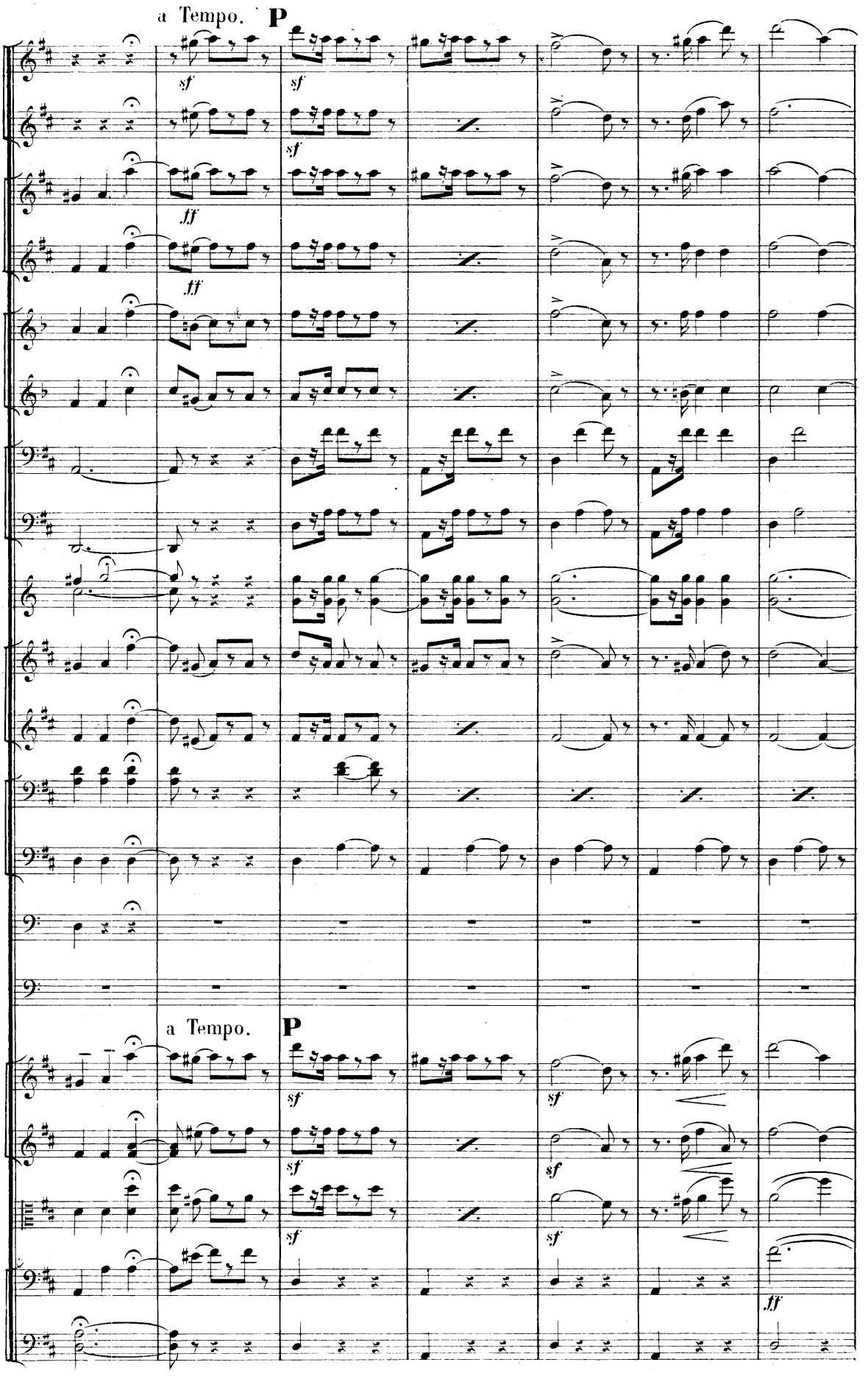

tr
2o
ff
f

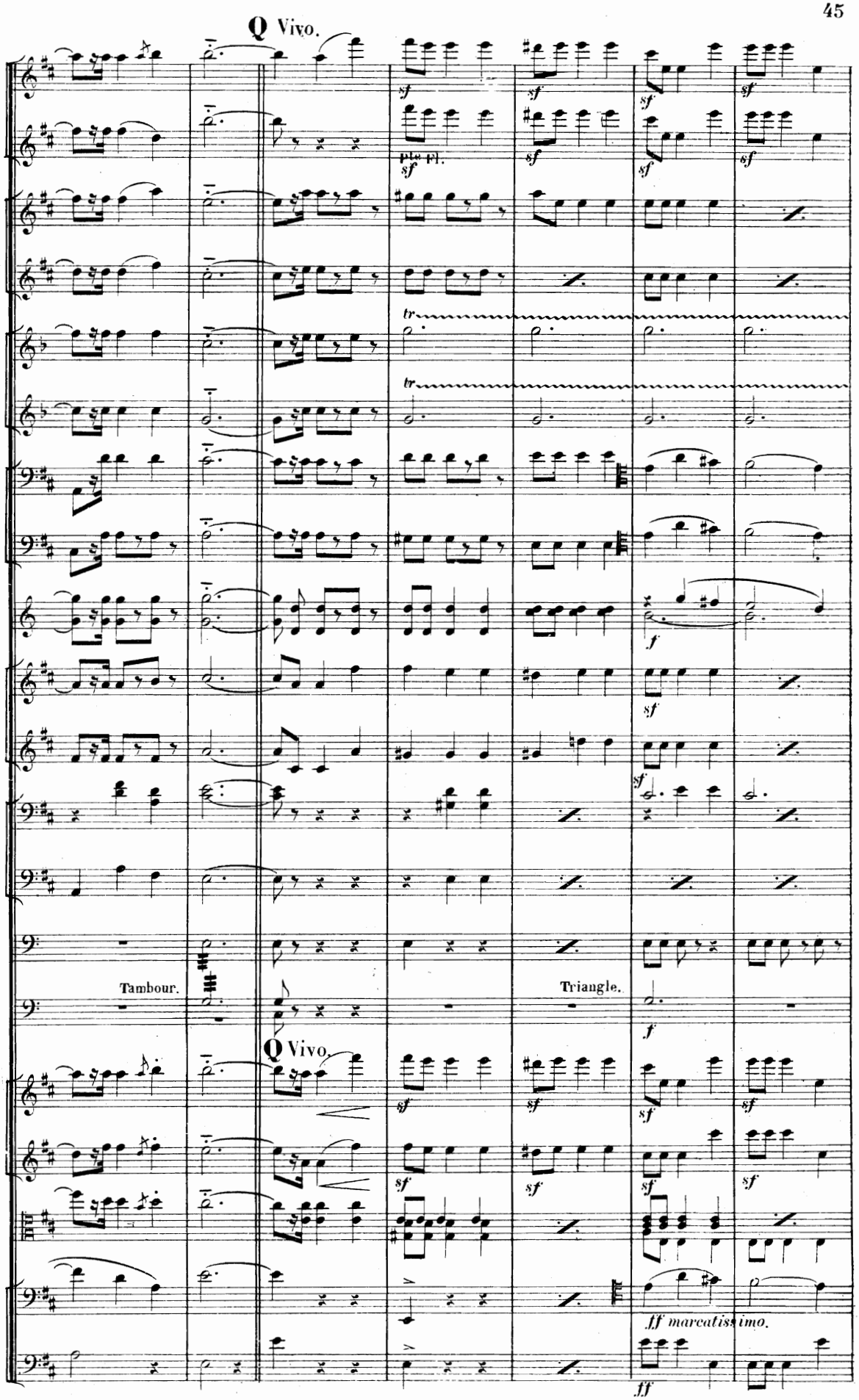
Allargando molto.

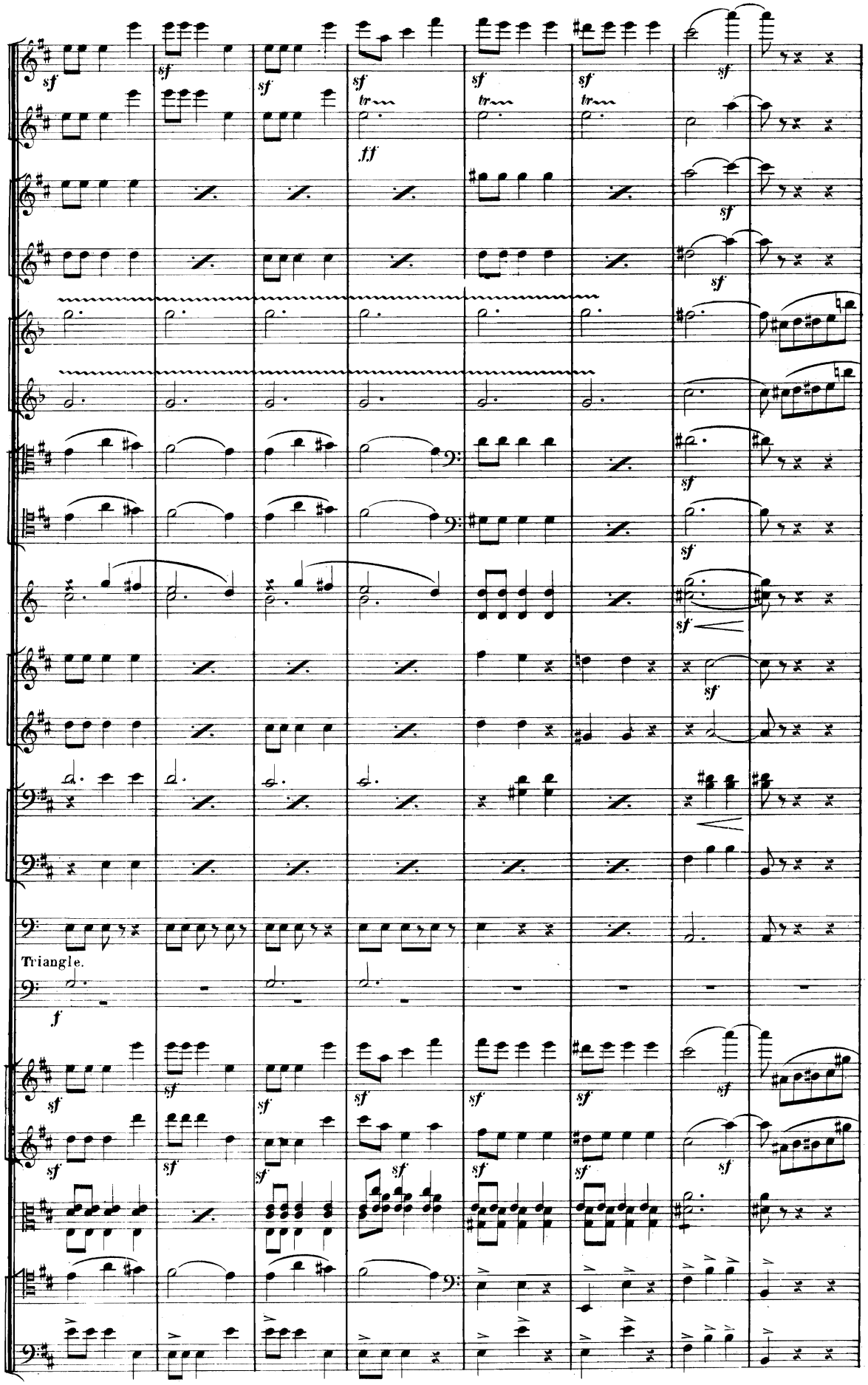



1º Tempo mod.to
1º Tempo mod.to

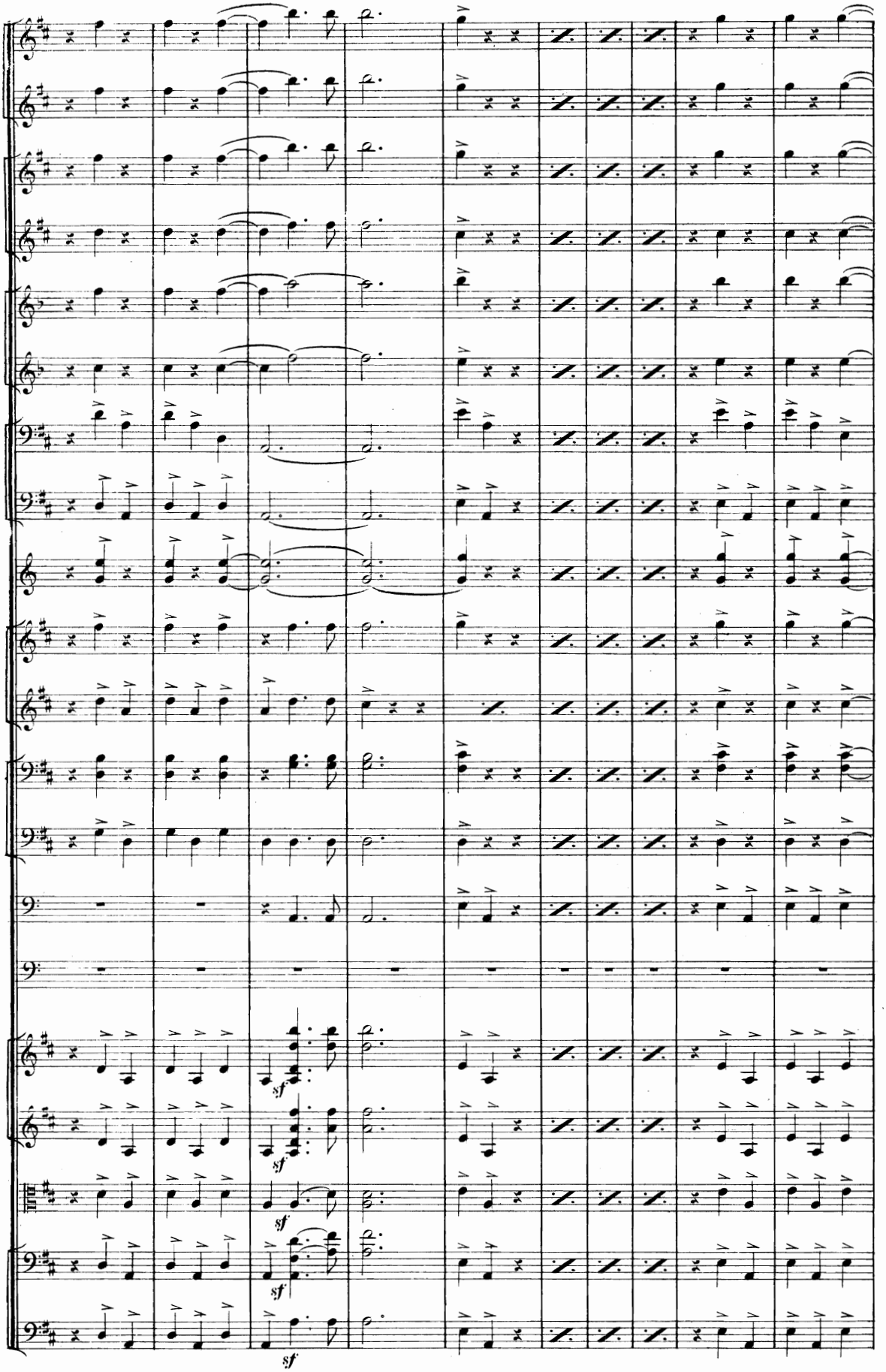

Ritenuto.
G. C. et Cymb.
Ritenuto.

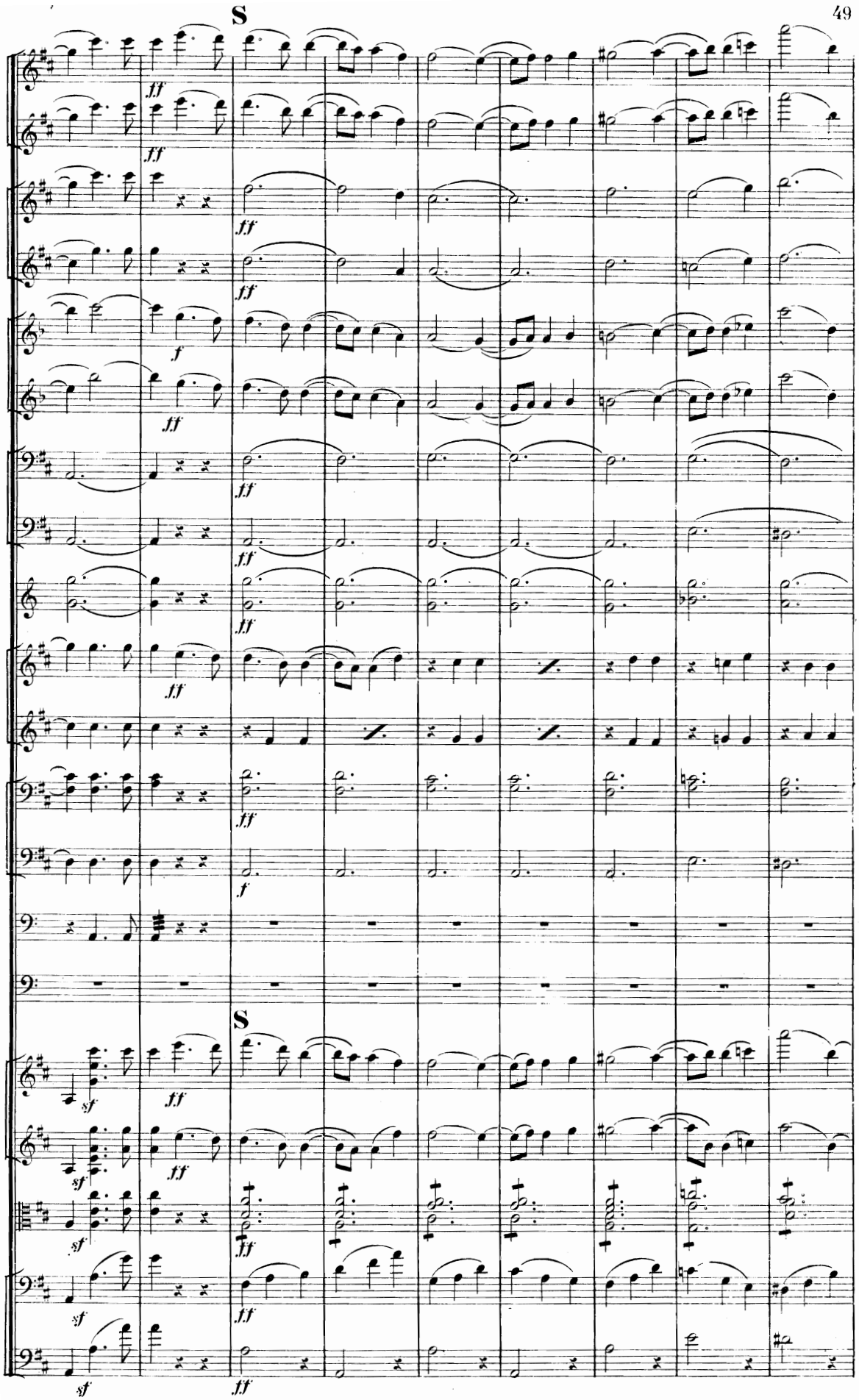

a Tempo.
P
sf
ff
a Tempo.
P
sf
ff

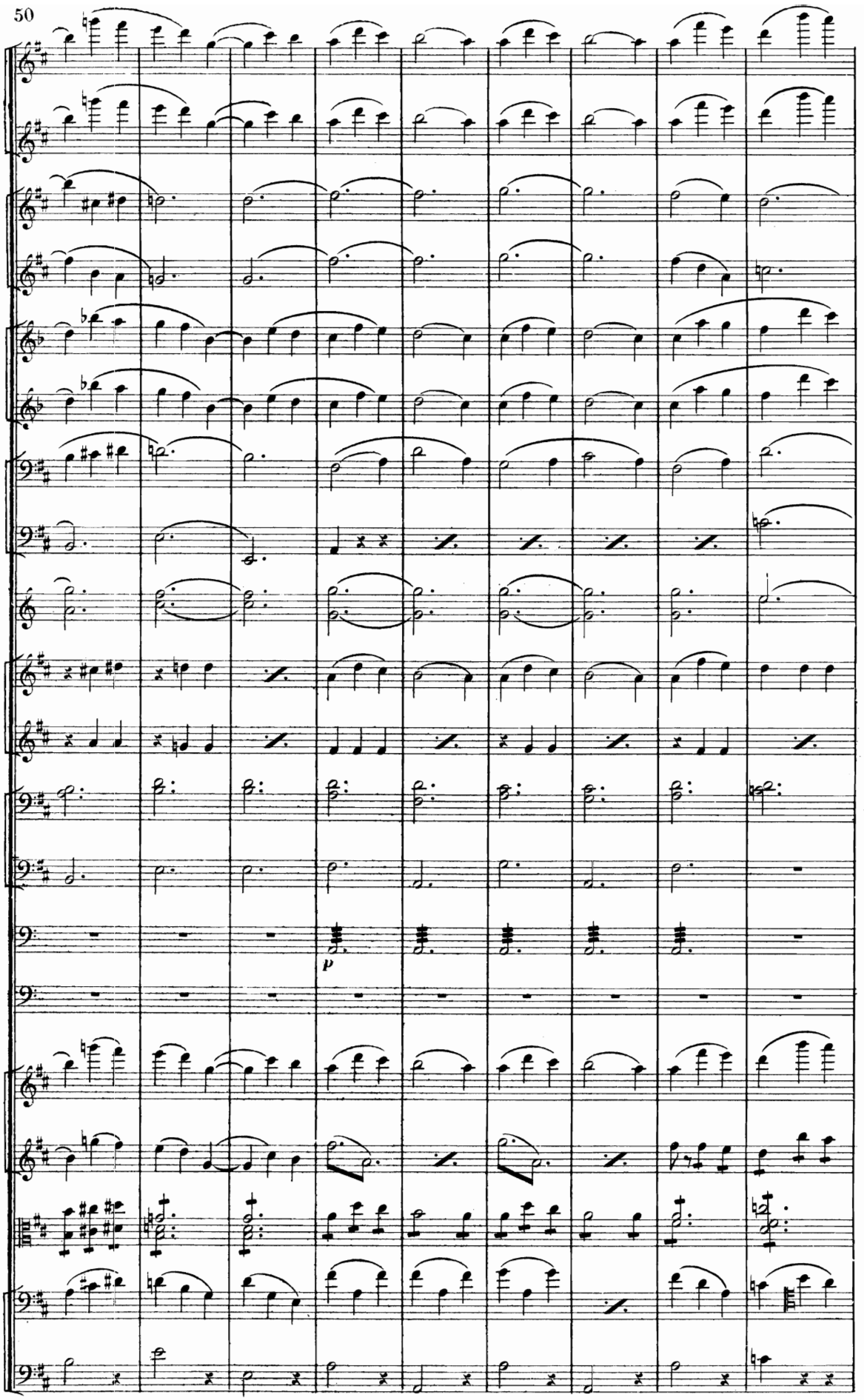

Q Vivo.
sf
plus pl.
tr
f
Tambour.
Triangle.
Q Vivo.
ff marcatissimo.
ff


Triangle.

R
R


sf
sf
sf
sf
sf


S
S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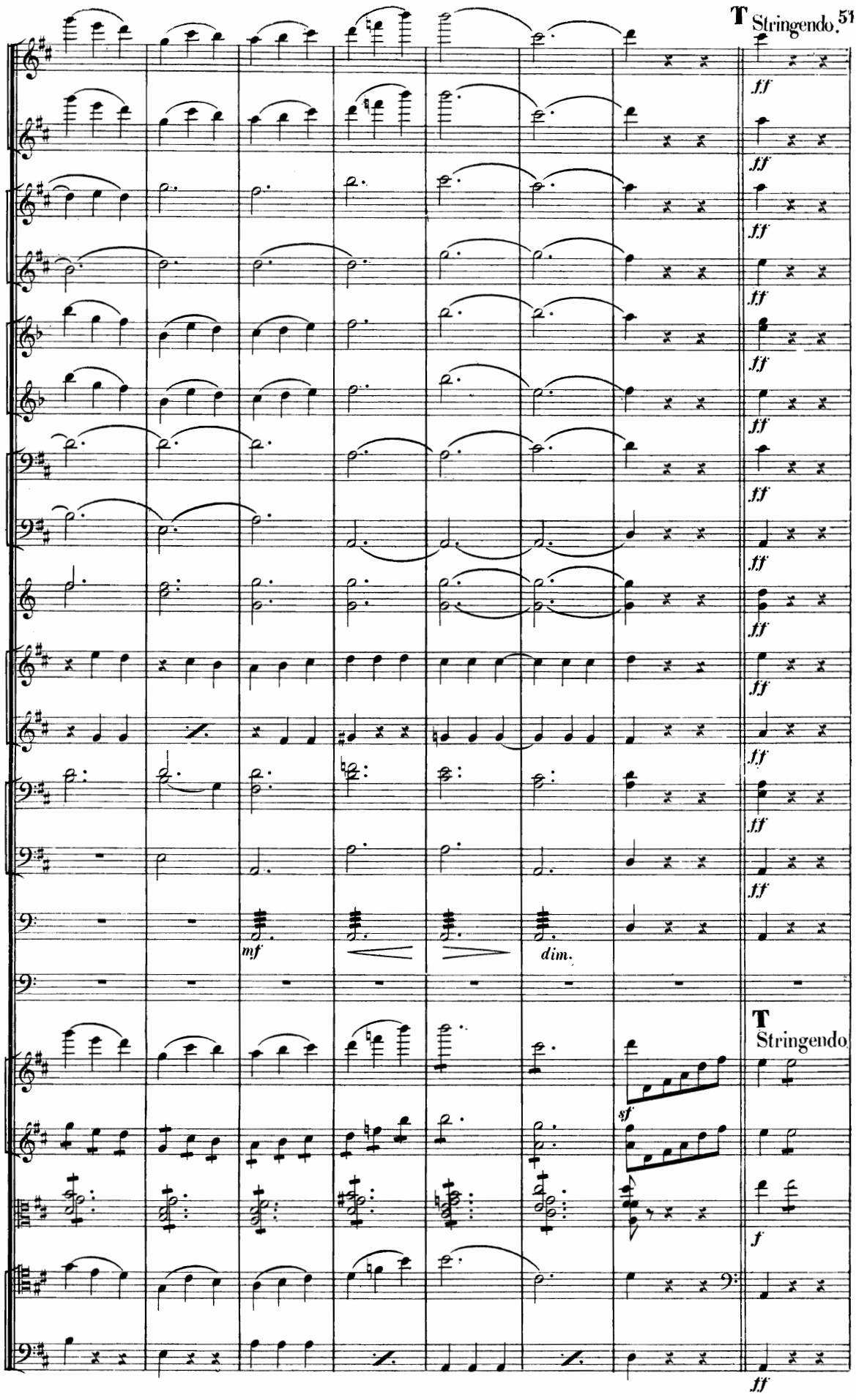
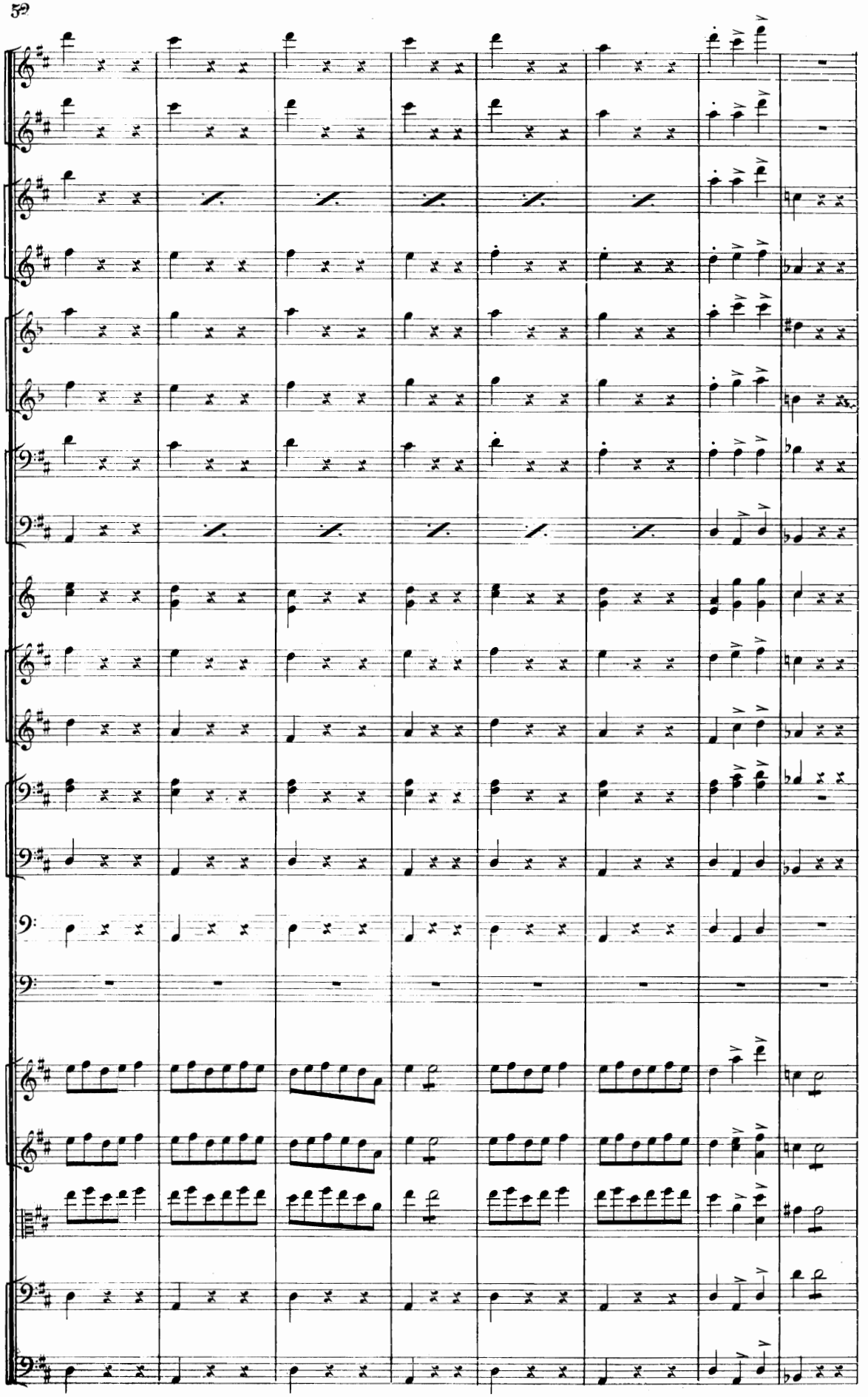
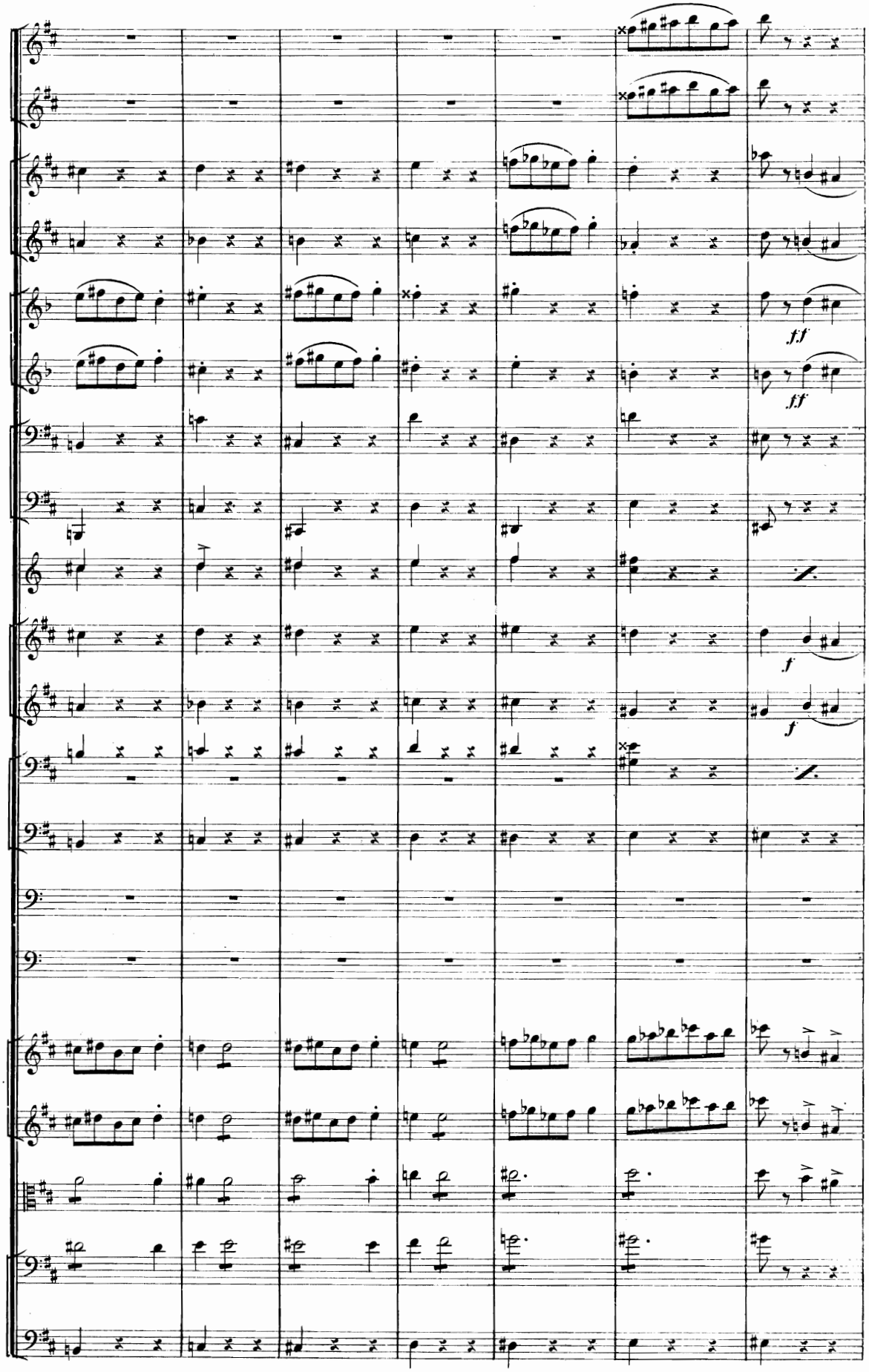
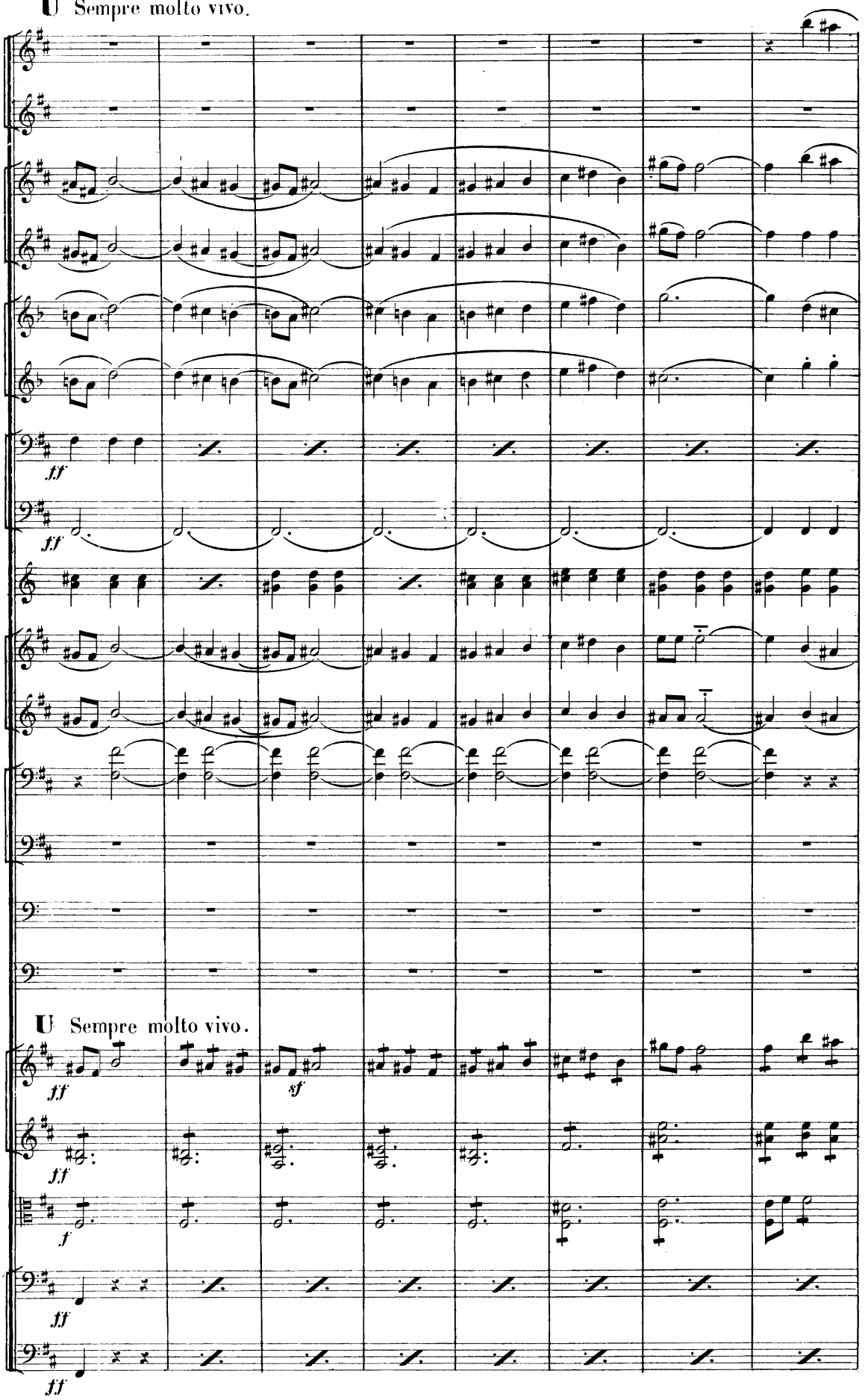
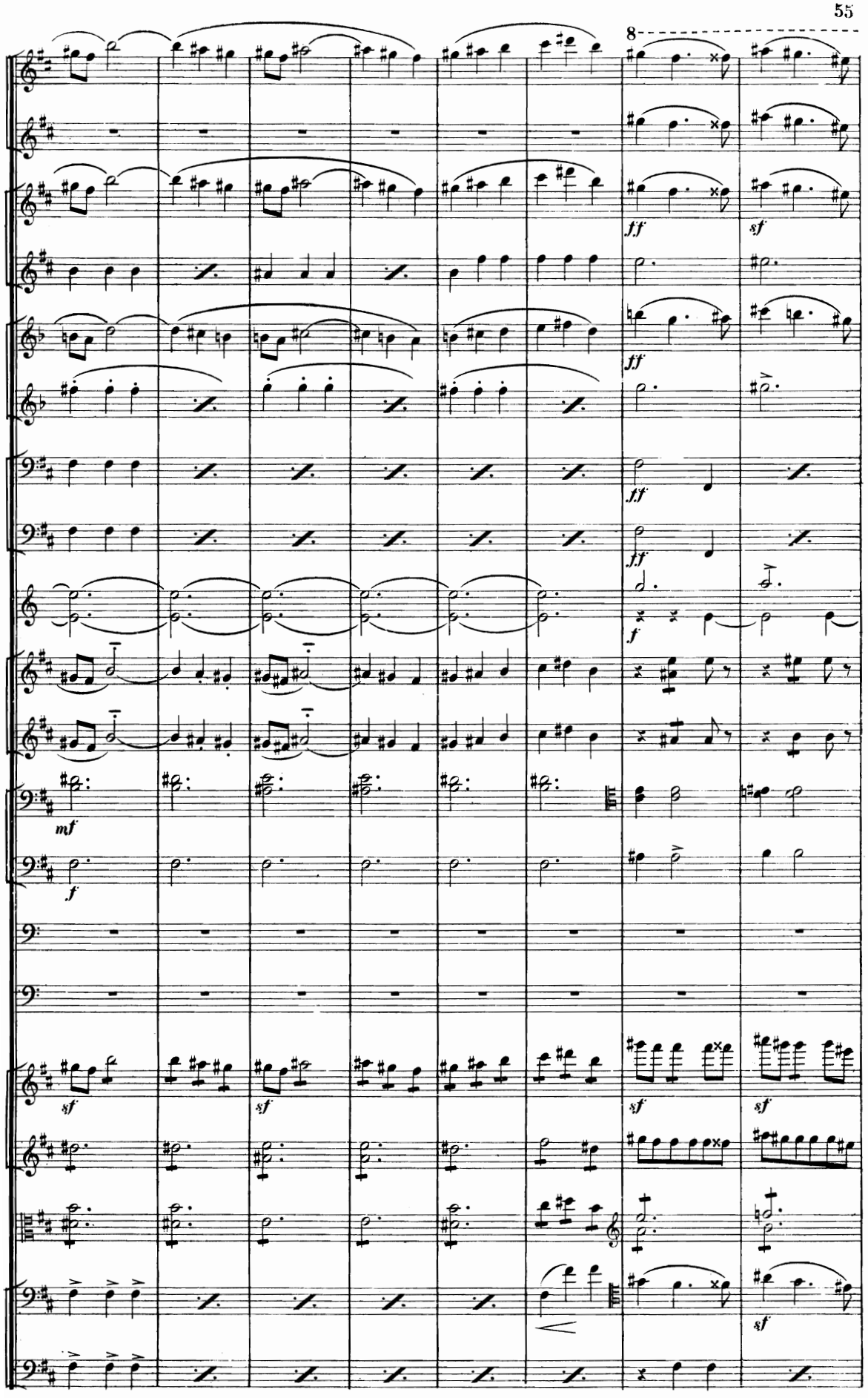
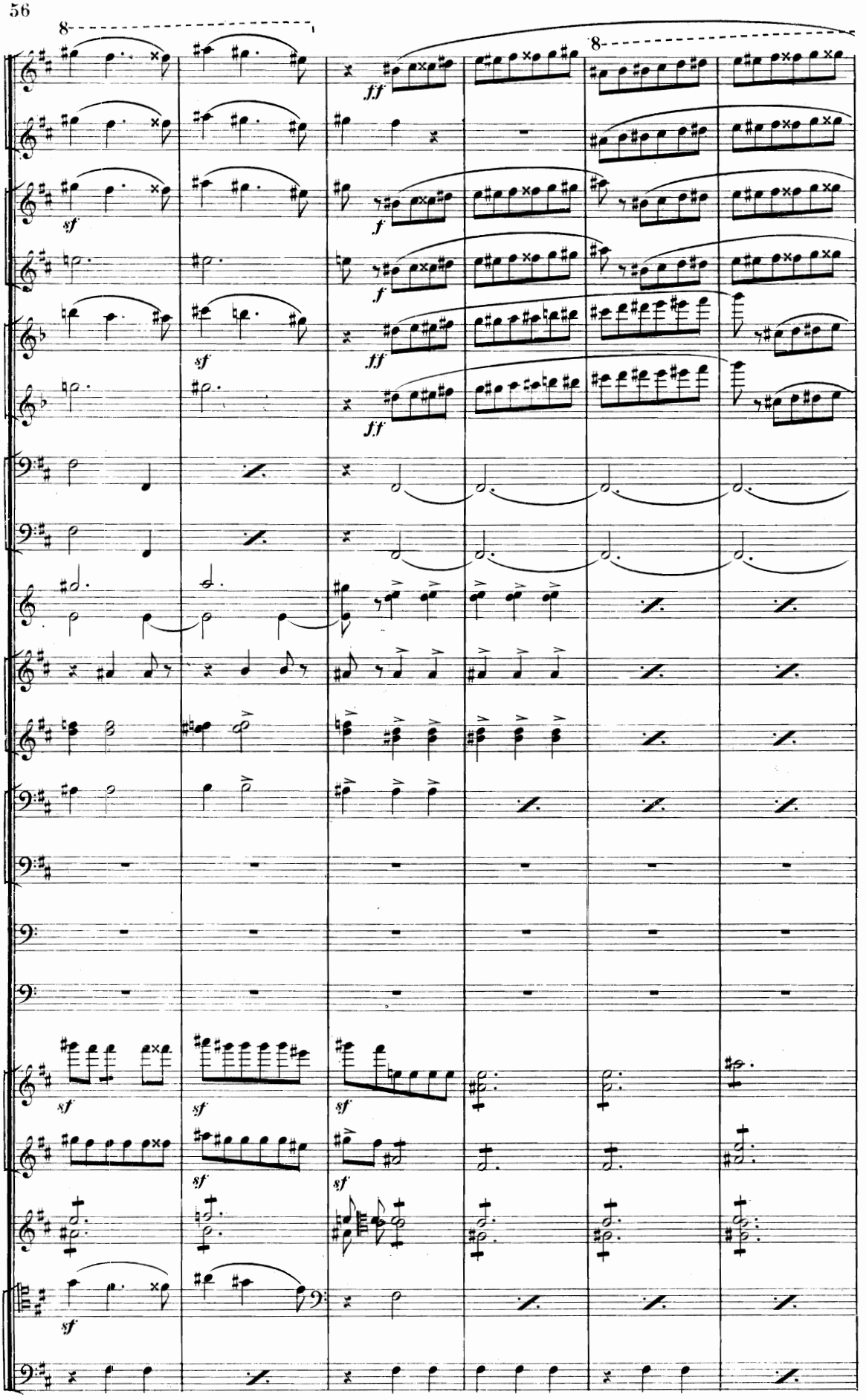

T Stringendo.
ff
mf
dim.
sf
f
T Stringendo.




f.f
f.f
f
f


U Sempre molto vivo.
ff
ff
U Sempre molto vivo.
ff
sf
ff
f
ff
ff


8
ff
sf
ff
ff
ff
f
mf
f
sf
sf
sf
sf
sf


8
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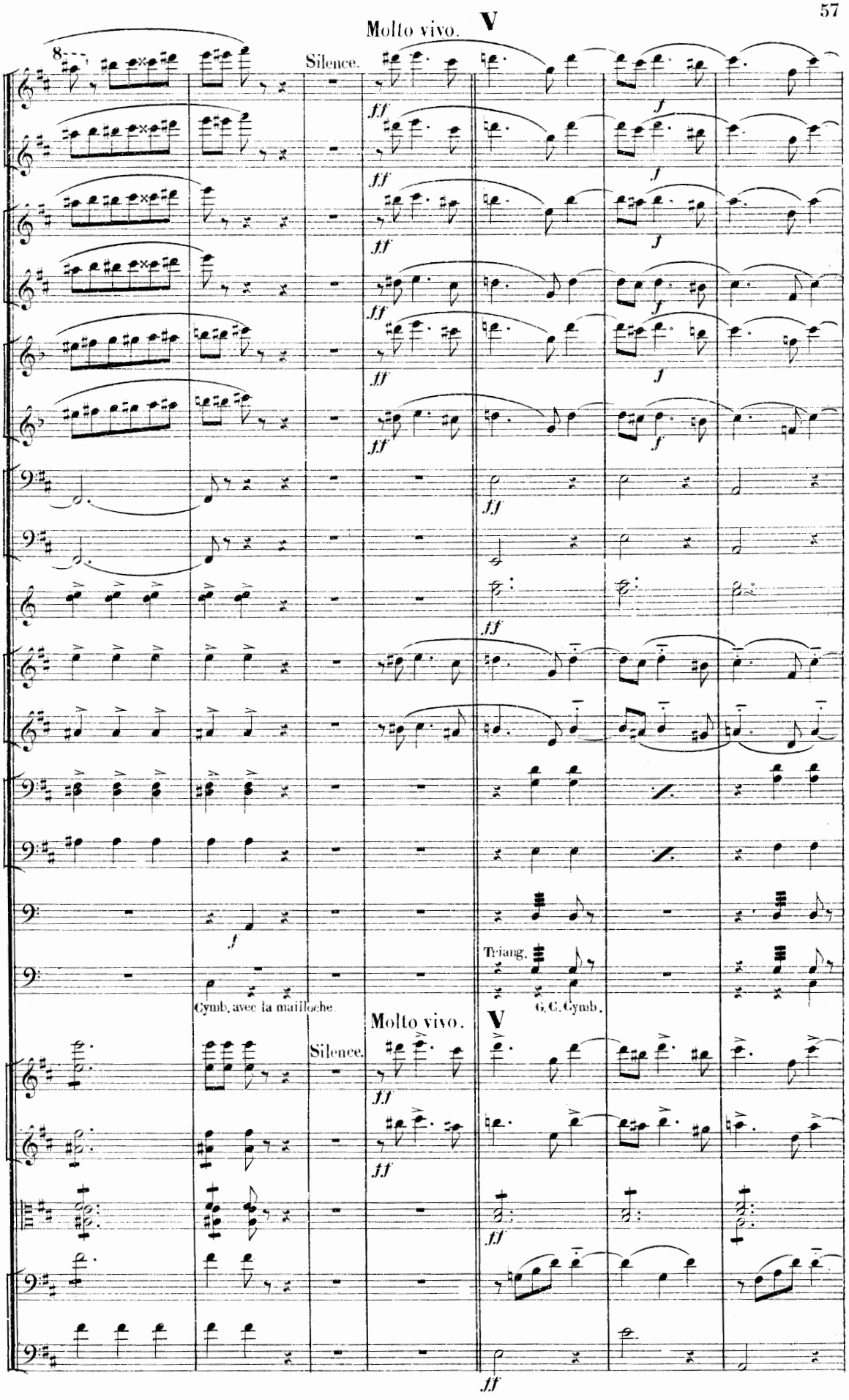
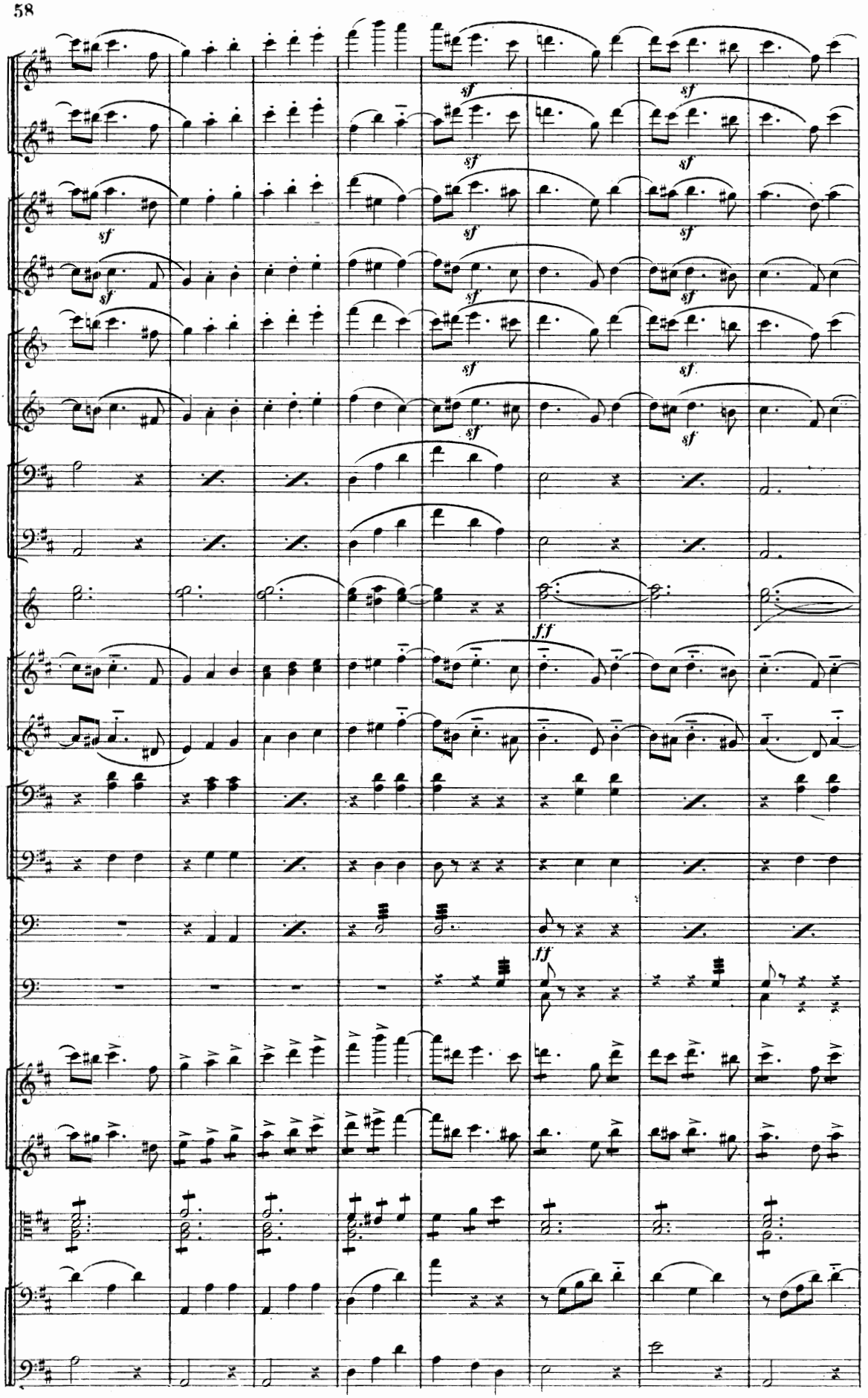
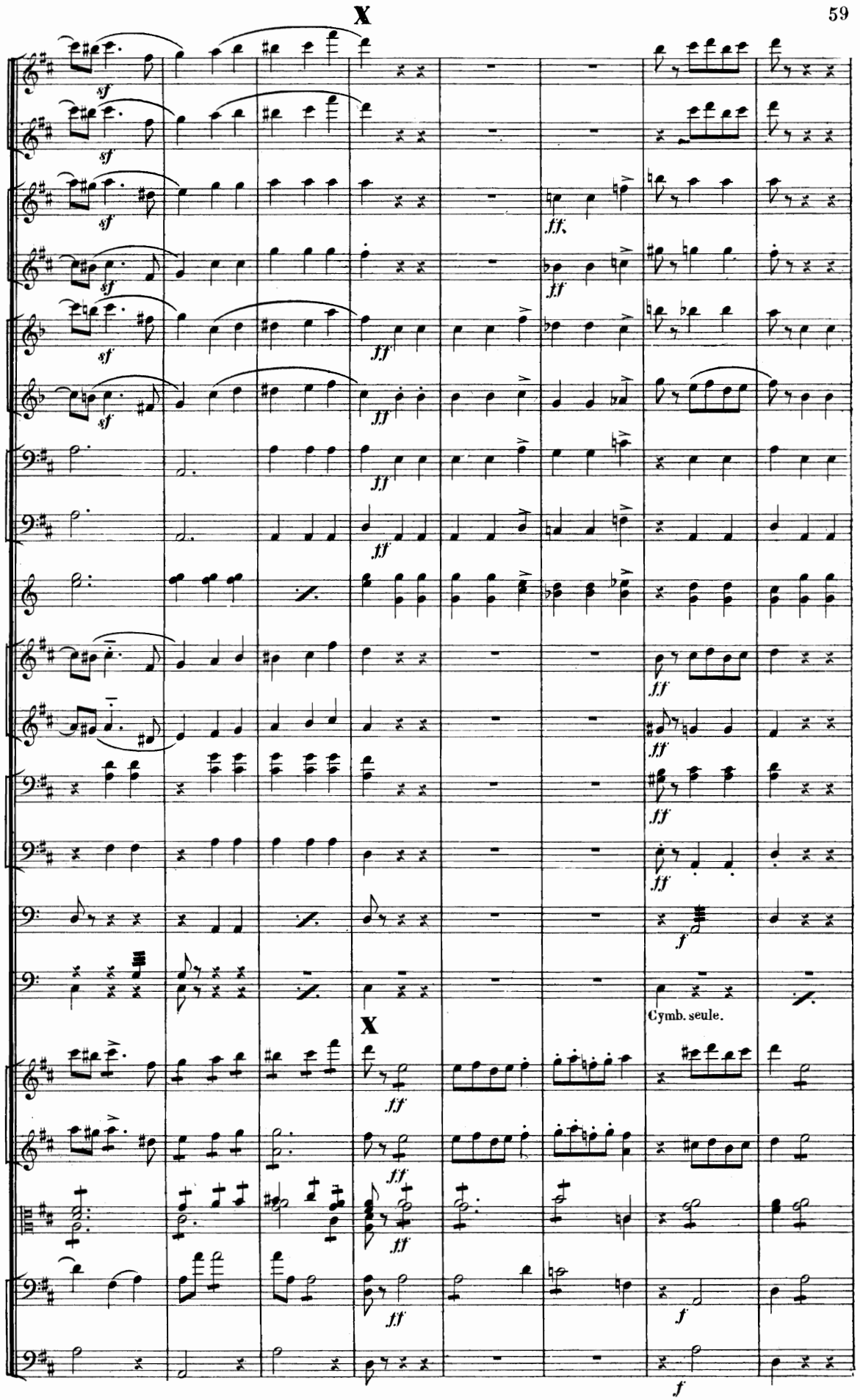
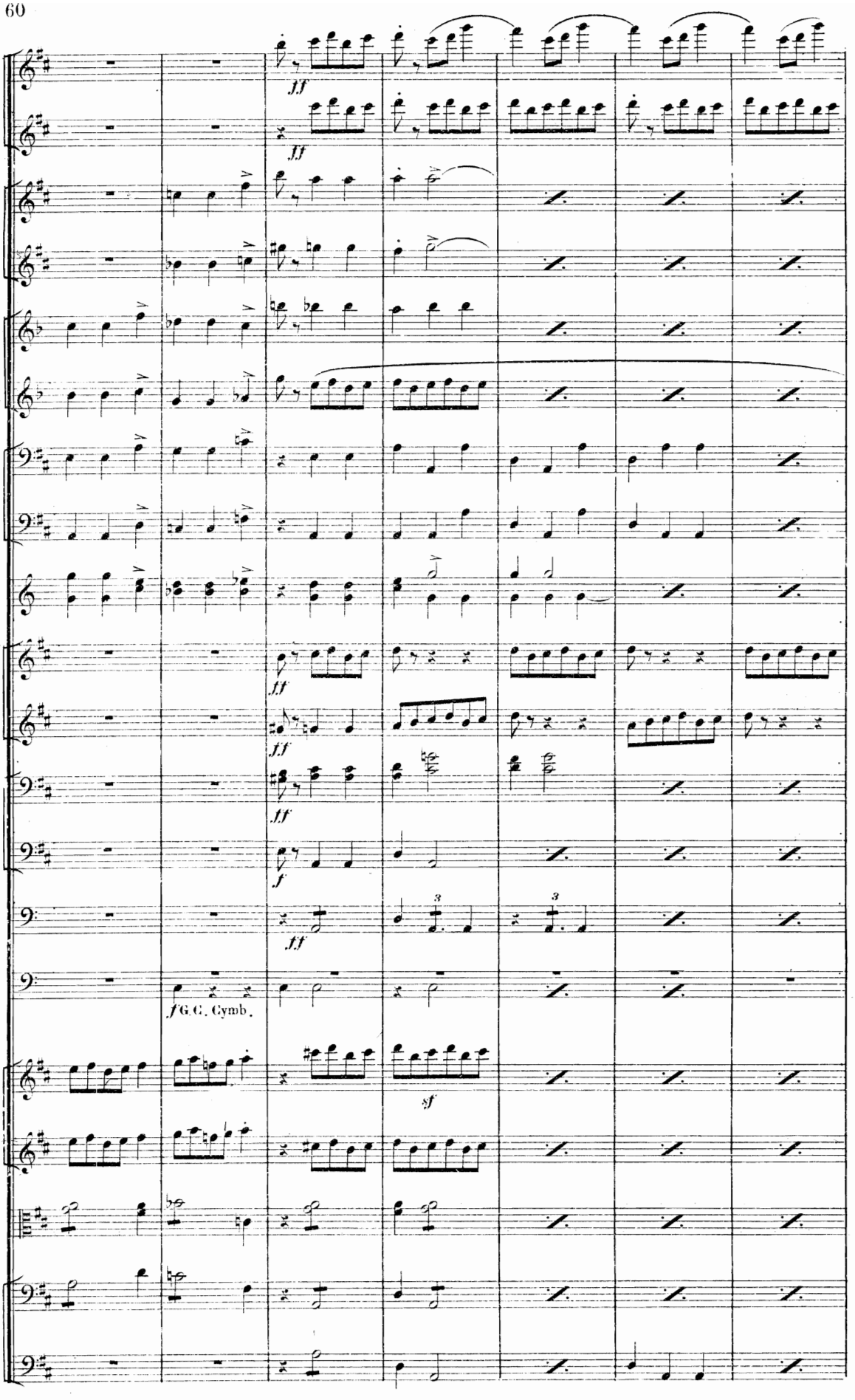
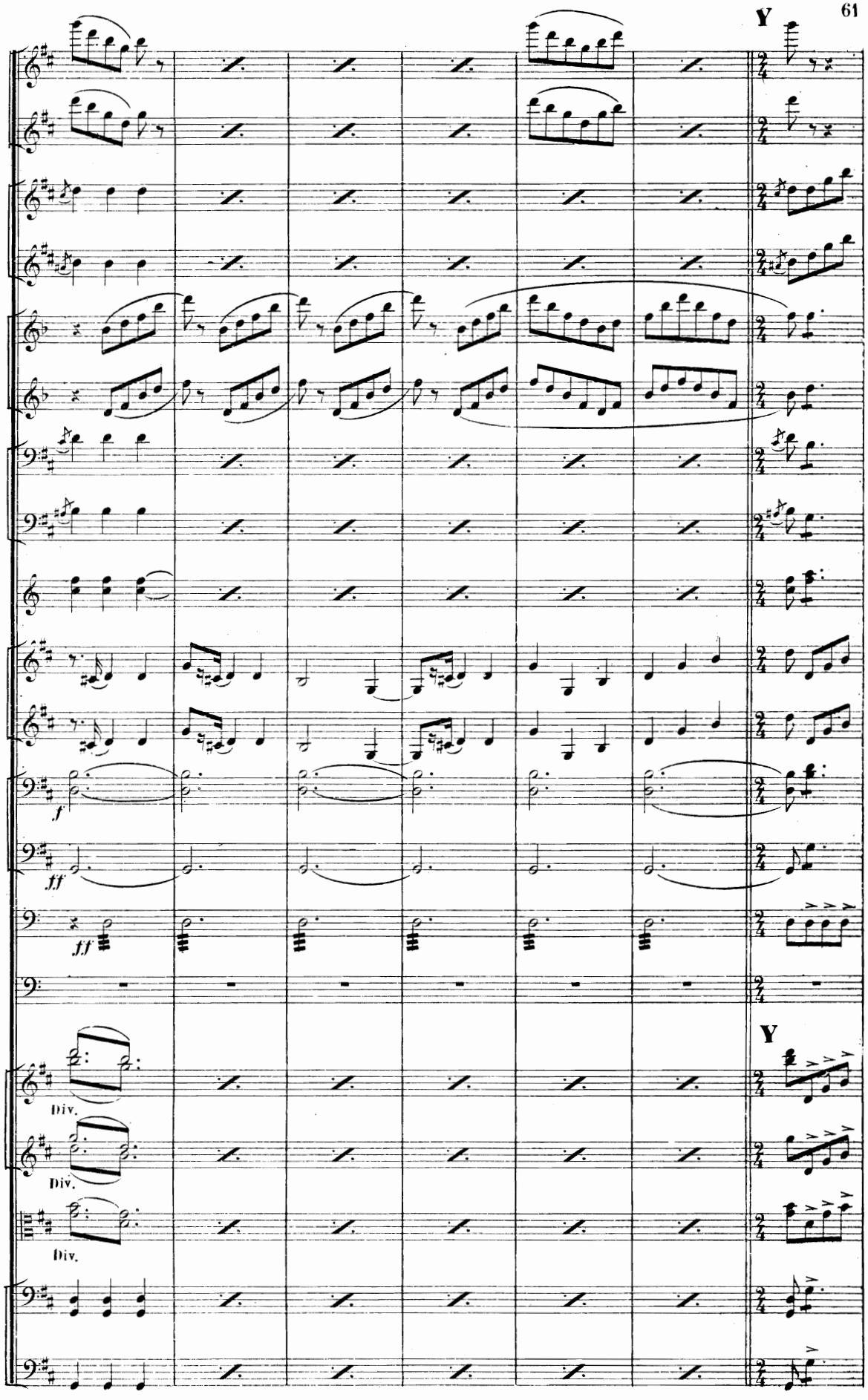
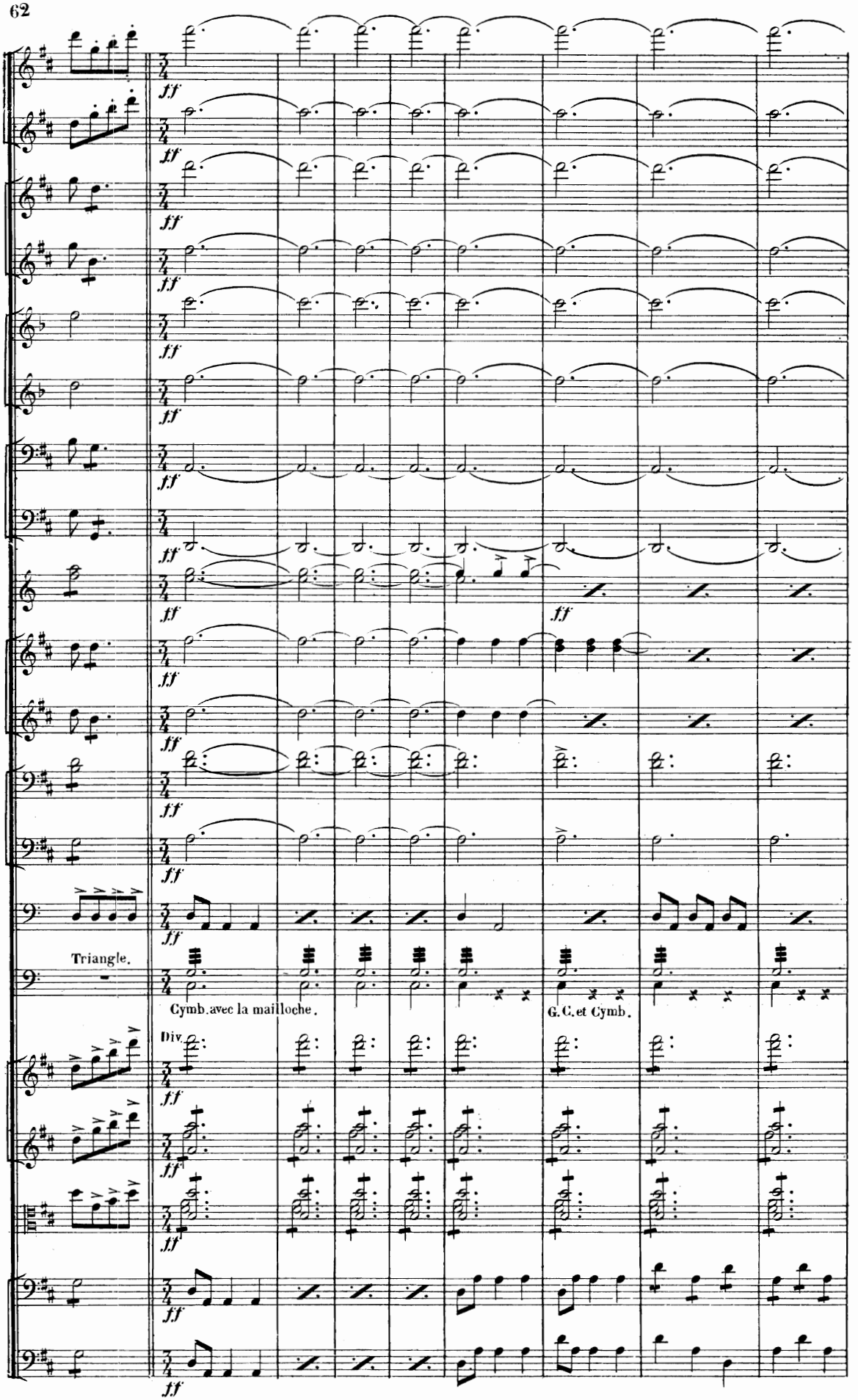

Molto vivo.
V
Silence.
Cymb. avec la maillloche
Triang.
G. C. Cymb.
Molto vivo.
V
Silence.

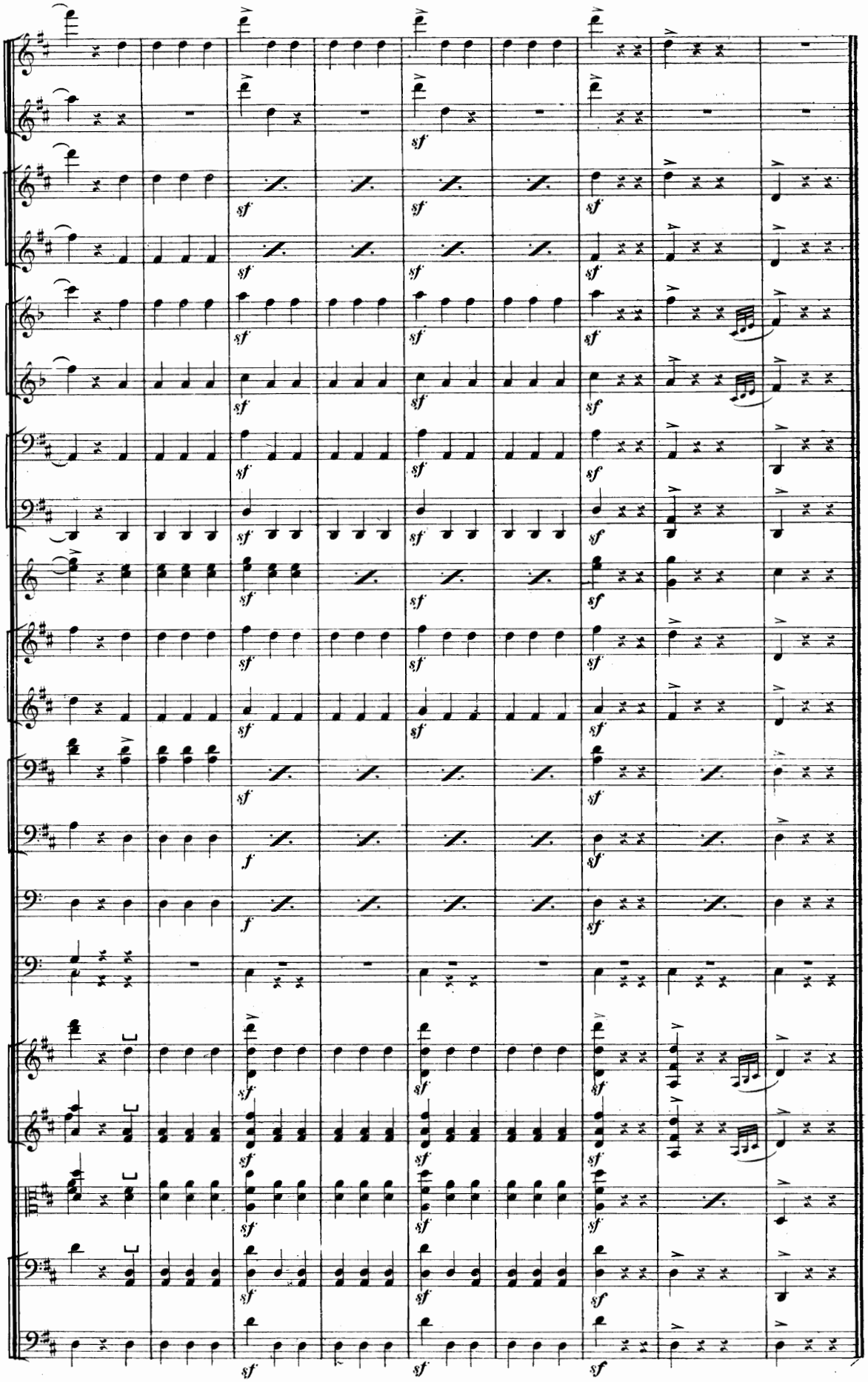

sf
ff


X
sf
ff
f
Cymb. seule.
X


ff
ff
ff
ff
ff
ff
f
ff
f G.C. Cymb.
sf


Y
f
ff
ff
Div.
Div.
Div.
Y


ff
Triangle.
Cymb. avec la mailloche.
G. C. et Cymb.
Div.



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