

Herbert C. Percy

PRELUDE

IN C SHARP MINOR

COMPOSED BY

S. RACHMANINOFF

ARRANGED FOR ORCHESTRA BY

HENRY J. WOOD

7/6

LONDON: NOVELLO AND COMPANY, LIMITED.

NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A.

*Rachmaninoff
Prelude
in C Sharp
73*

THE MUSIC
TO
AS YOU LIKE IT

COMPOSED FOR THE PRODUCTION OF SHAKESPEARE'S PLAY
AT THE ST. JAMES'S THEATRE

BY
EDWARD GERMAN.
MASQUE

CONSISTING OF

No. 1. Woodland Dance. No. 2. Children's Dance. No. 3. Rustic Dance.

STRING PARTS 4s. 6d. | WIND PARTS 10s. 6d.
FULL SCORE, MS.

ARRANGEMENT FOR THE PIANOFORTE BY THE COMPOSER.
Price 2s. 6d.

ARRANGEMENT FOR VIOLIN AND PIANOFORTE BY THE COMPOSER.
Price 3s. 6d.

MILITARY BAND ARRANGEMENT BY DAN GODFREY, JUN.
Price 15s.

IT WAS A LOVER AND HIS LASS
DUET FOR SOPRANO AND CONTRALTO.
Price Two Shillings.

SUITE No. 2
FOR VIOLIN AND PIANOFORTE

1. VALSE GRACIEUSE. 2. SOUVENIR. 3. GIPSY DANCE.
Price Three Shillings.

COMPOSED FOR THE BIRMINGHAM MUSICAL FESTIVAL, 1897.

HAMLET

SYMPHONIC POEM FOR FULL ORCHESTRA

STRING PARTS, 6s. 6d. WIND PARTS AND FULL SCORE, MS.

COMPOSED FOR THE LONDON PHILHARMONIC SOCIETY, 1897.

ENGLISH FANTASIA
"IN COMMEMORATION"

STRING PARTS, 5s. 6d. WIND PARTS AND FULL SCORE, MS.

LONDON: NOVELLO AND COMPANY, LIMITED.
NEW YORK: THE H. W. GRAY CO., SOLE AGENTS FOR THE U.S.A

