

Canzon Septimi Toni a 8 (Ch.17)

Giovanni Gabrieli (c1554-1612)

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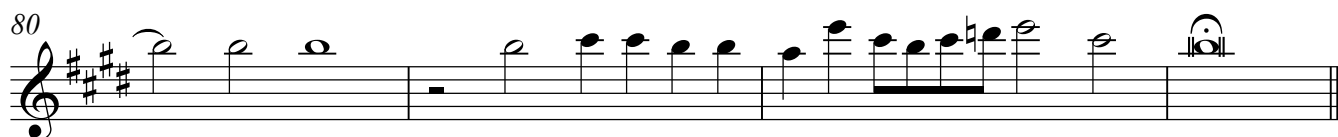
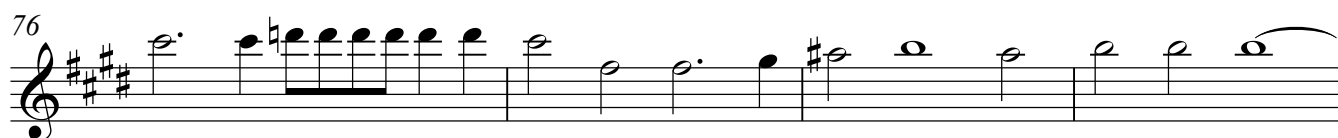
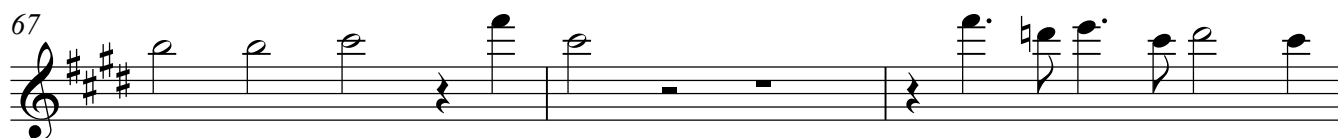
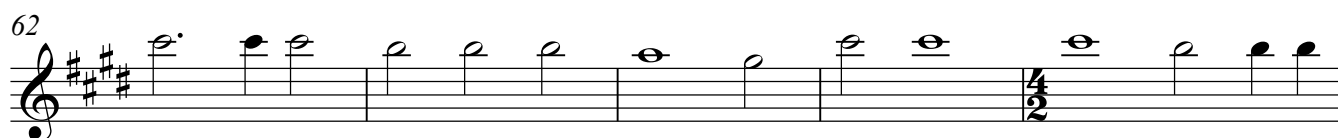
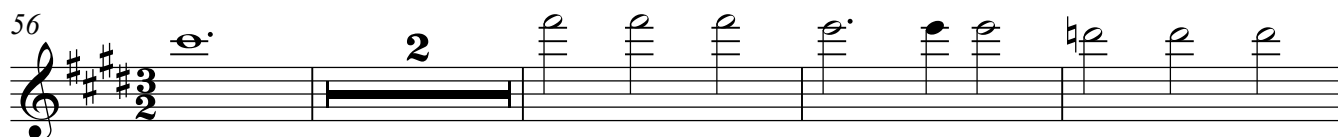
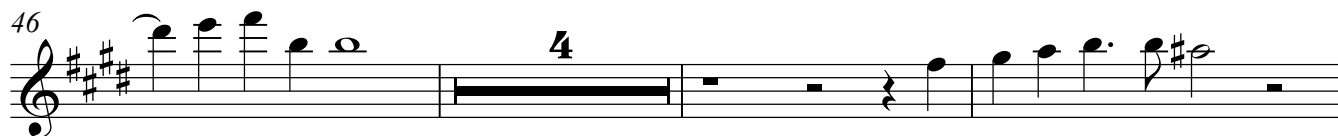
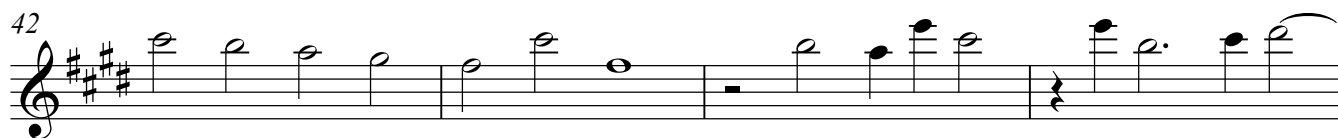
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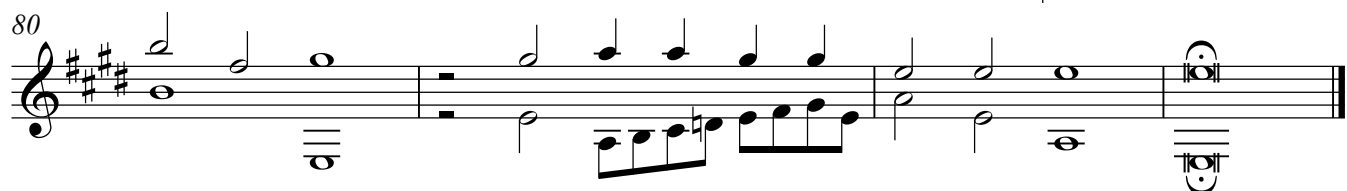
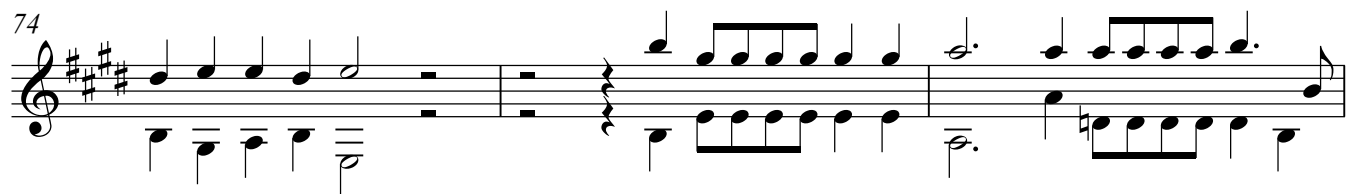
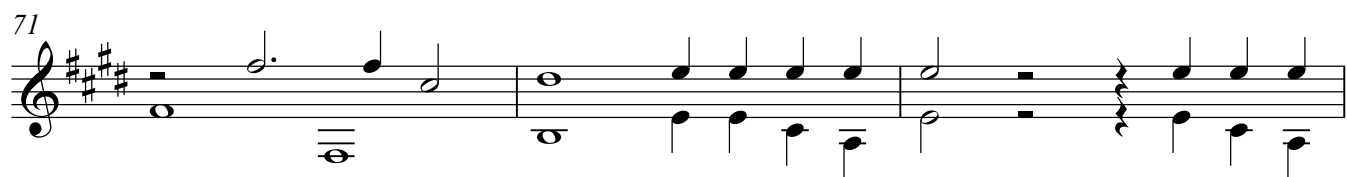
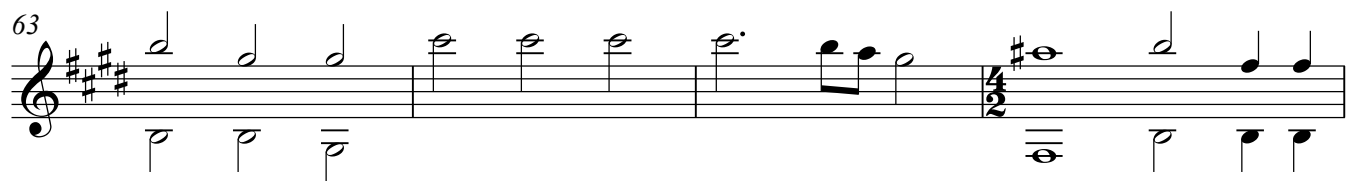
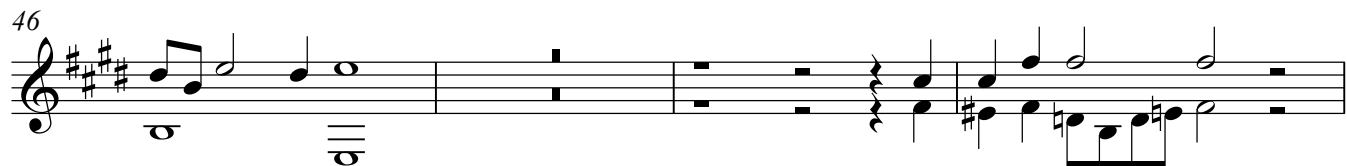
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This musical score is for the sixth guitar part of the piece 'Canzon Septimi Toni a 8' by Giovanni Gabrieli. The score is written on a single staff in treble clef, with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The music is characterized by its polyphonic texture, with many notes beamed together in groups of six or eight, creating a dense, rhythmic sound. The score is divided into measures, with measure numbers 4, 7, 13, 18, 22, 26, 30, 33, and 36 marked at the beginning of their respective lines. The notation includes various note values, rests, and dynamic markings, all rendered in a clean, black-and-white style.

