

Sinfonia IV

*Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)*

Musical score for Sinfonia IV, page 31, showing six staves for string instruments. The instruments are: Violino 1, Violino 2, Viola alto (Violetta 1), Viola tenore (Violetta 2), Violoncello (Viola), and Violone. The key signature is C minor (two flats). The music consists of measures 1 through 7.

Continuation of the musical score for Sinfonia IV, page 31, starting at measure 8. The instruments are: Violino 1, Violino 2, Viola alto (Violetta 1), Viola tenore (Violetta 2), Violoncello (Viola), and Violone. The key signature changes to G major (one sharp). The music continues from measure 8 to the end of the page.

12

19 Adagio

27

Adagio

35

p

p

p

p

p

Allegro

46

52

57 Adagio

68

76

82 Alemanda

88

94

99 Correnta

Measure 99 starts with a repeat sign and a bassoon entry. The music continues with a steady eighth-note pattern across all staves.

106

Measure 106 begins with a forte dynamic. The music consists of eighth and sixteenth note patterns with slurs and grace notes.

114

Measure 114 begins with a forte dynamic. The music consists of eighth and sixteenth note patterns with slurs and grace notes.

121 Ballo

125

129

132 Sarabanda

This section of the score begins with a dynamic instruction: "Sarabanda". The music is in 3/2 time, indicated by a three over two symbol above the staff. The key signature changes throughout the section, starting with one flat (F major), then moving through G major, C major, B-flat major, and finally A major. The instrumentation is represented by five staves, each with a different clef: G-clef, F-clef, C-clef, B-flat-clef, and A-clef. The music consists of continuous eighth-note patterns, with occasional sixteenth-note grace notes.

140

This section continues the musical piece, maintaining the 3/2 time signature and one flat key signature established in the previous section. The instrumentation remains consistent with five staves, each using a different clef (G, F, C, B-flat, A). The music consists of continuous eighth-note patterns, with occasional sixteenth-note grace notes.