

Sinfonia VIII

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Violino 1

Grave

11

Allegro

24

32

41

Adagio

Allegro

50

53

Adagio

61

Allegro

68

The musical notation for measure 68 is written on a single staff with a treble clef and a key signature of one sharp (F#). The measure contains two measures of music. The first measure has a whole rest followed by a half note G4. The second measure consists of eighth notes A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, D86, E86, F#86, G86, A86, B86, C87, D87, E87, F#87, G87, A87, B87, C88, D88, E88, F#88, G88, A88, B88, C89, D89, E89, F#89, G89, A89, B89, C90, D90, E90, F#90, G90, A90, B90, C91, D91, E91, F#91, G91, A91, B91, C92, D92, E92, F#92, G92, A92, B92, C93, D93, E93, F#93, G93, A93, B93, C94, D94, E94, F#94, G94, A94, B94, C95, D95, E95, F#95, G95, A95, B95, C96, D96, E96, F#96, G96, A96, B96, C97, D97, E97, F#97, G97, A97, B97, C98, D98, E98, F#98, G98, A98, B98, C99, D99, E99, F#99, G99, A99, B99, C100, D100, E100, F#100, G100, A100, B100, C101, D101, E101, F#101, G101, A101, B101, C102, D102, E102, F#102, G102, A102, B102, C103, D103, E103, F#103, G103, A103, B103, C104, D104, E104, F#104, G104, A104, B104, C105, D105, E105, F#105, G105, A105, B105, C106, D106, E106, F#106, G106, A106, B106, C107, D107, E107, F#107, G107, A107, B107, C108, D108, E108, F#108, G108, A108, B108, C109, D109, E109, F#109, G109, A109, B109, C110, D110, E110, F#110, G110, A110, B110, C111, D111, E111, F#111, G111, A111, B111, C112, D112, E112, F#112, G112, A112, B112, C113, D113, E113, F#113, G113, A113, B113, C114, D114, E114, F#114, G114, A114, B114, C115, D115, E115, F#115, G115, A115, B115, C116, D116, E116, F#116, G116, A116, B116, C117, D117, E117, F#117, G117, A117, B117, C118, D118, E118, F#118, G118, A118, B118, C119, D119, E119, F#119, G119, A119, B119, C120, D120, E120, F#120, G120, A120, B120, C121, D121, E121, F#121, G121, A121, B121, C122, D122, E122, F#122, G122, A122, B122, C123, D123, E123, F#123, G123, A123, B123, C124, D124, E124, F#124, G124, A124, B124, C125, D125, E125, F#125, G125, A125, B125, C126, D126, E126, F#126, G126, A126, B126, C127, D127, E127, F#127, G127, A127, B127, C128, D128, E128, F#128, G128, A128, B128, C129, D129, E129, F#129, G129, A129, B129, C130, D130, E130, F#130, G130, A130, B130, C131, D131, E131, F#131, G131, A131, B131, C132, D132, E132, F#132, G132, A132, B132, C133, D133, E133, F#133, G133, A133, B133, C134, D134, E134, F#134, G134, A134, B134, C135, D135, E135, F#135, G135, A135[illegible]

81 **Alemanda**



The musical notation for measure 81 is written on a single staff in treble clef with a key signature of one sharp (F#) and a common time signature (C). The melody consists of the following notes: a quarter note G4, a dotted quarter note A4, an eighth note B4, a quarter note G4, a dotted quarter note F#4, an eighth note E4, a quarter note D4, a dotted quarter note C4, an eighth note B3, a quarter note A3, a dotted quarter note G3, an eighth note F#3, a quarter note E3, a dotted quarter note D3, an eighth note C3, a quarter note B2, a dotted quarter note A2, an eighth note G2, a quarter note F#2, a dotted quarter note E2, and an eighth note D2. The notes are grouped into measures by bar lines.

85

Musical notation for measure 85, featuring a treble clef, a key signature of one sharp (F#), and a complex melodic line with many beamed sixteenth and thirty-second notes, ending with a double bar line and repeat dots.

92

Musical notation for measure 92, featuring a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth and sixteenth notes, with a sharp sign above the staff in the third measure.

96

96

101 **Correnta**

101 **Correnta**

108

[illegible]

122



122

129 Ballo



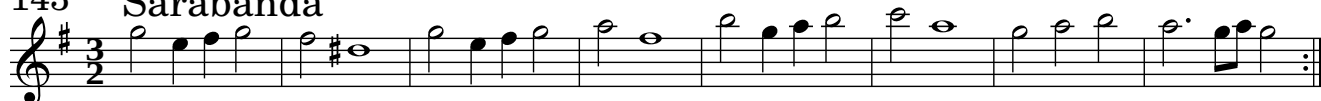
134



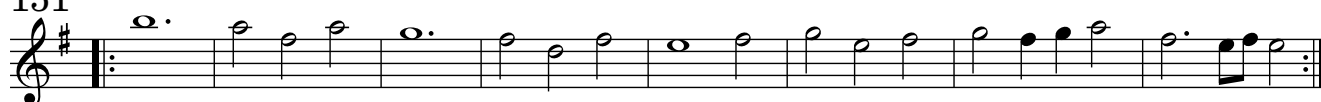
139



143 Sarabanda



151

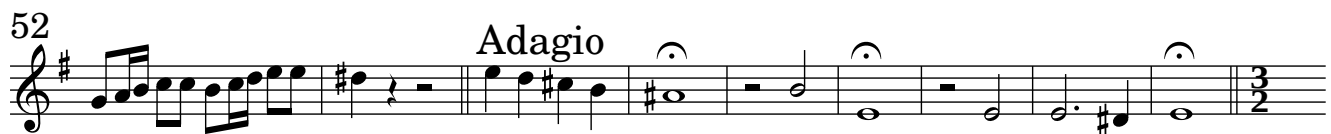
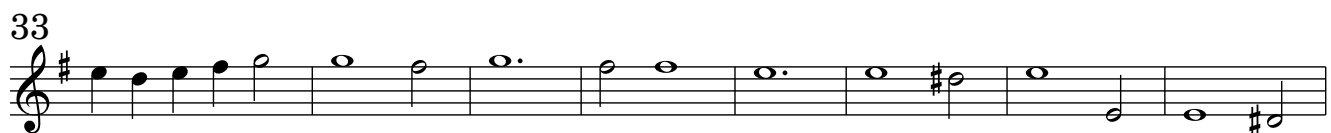
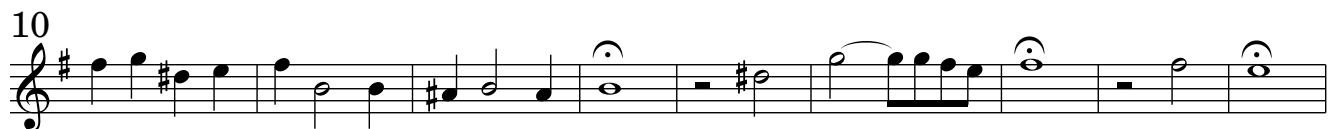


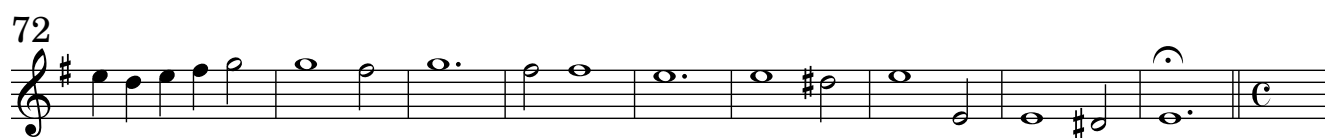
Sinfonia VIII

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Violino 2

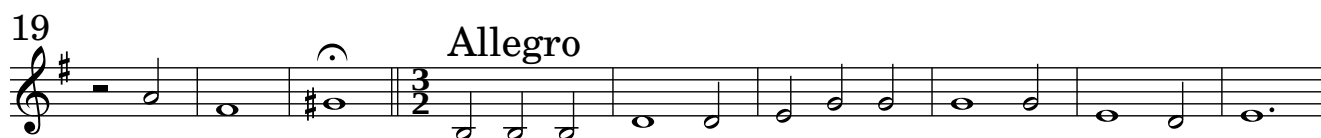
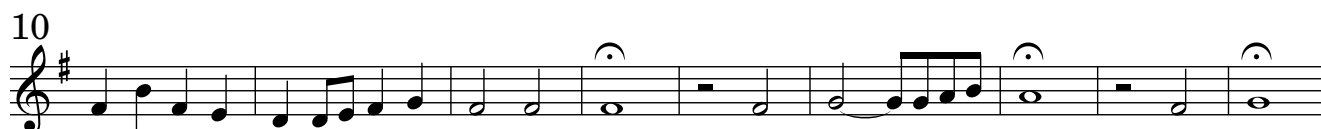




Sinfonia VIII

Violino 3

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)



61 Allegro



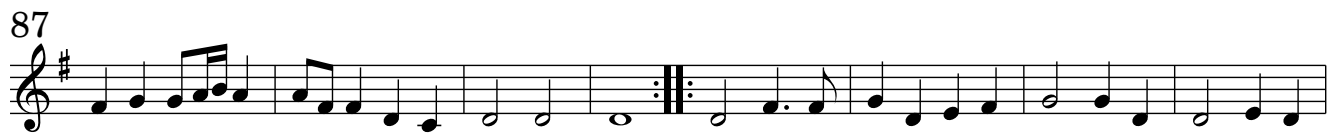
71



81 Alemanda



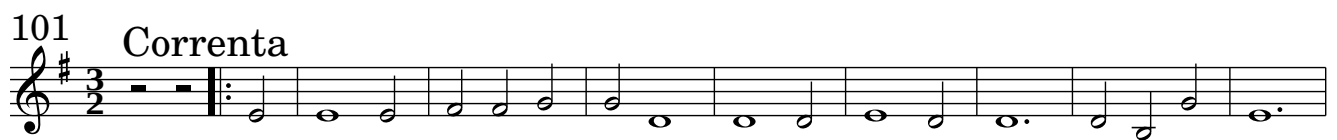
87



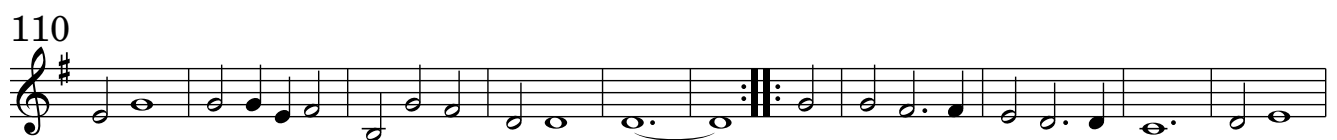
95



101 Correnta



110



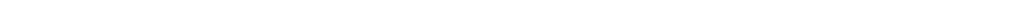
120



129 Ballo



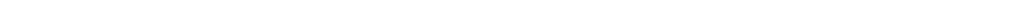
134



139

139

143 Sarabanda



151

Sinfonia VIII

Viola alto

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave



10



19

Allegro



28



37

Adagio



46

Allegro



53

Adagio



61 Allegro



71



81 Alemanda



87



95



101 Correnta



110



120



Ballo



Sarabanda



Sinfonia VIII

Viola tenore

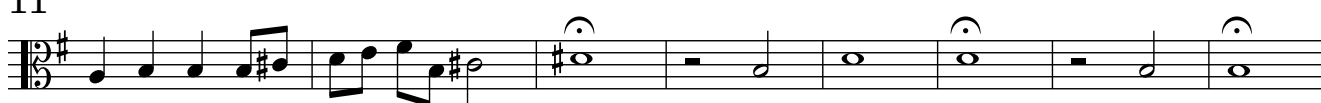
Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Grave



11



19

Allegro



28



37

Adagio



47

Allegro



53

Adagio



61 Allegro



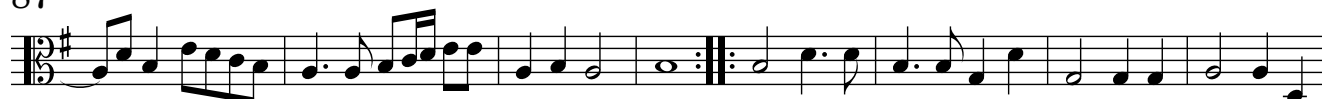
71



81 Alemanda



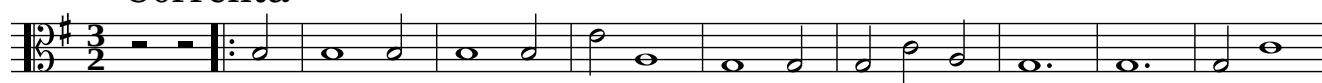
87



95



101 Correnta



110



120



129 Ballo



134



139



143 Sarabanda



151

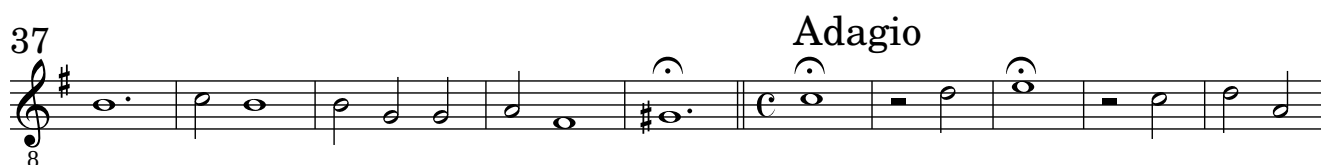
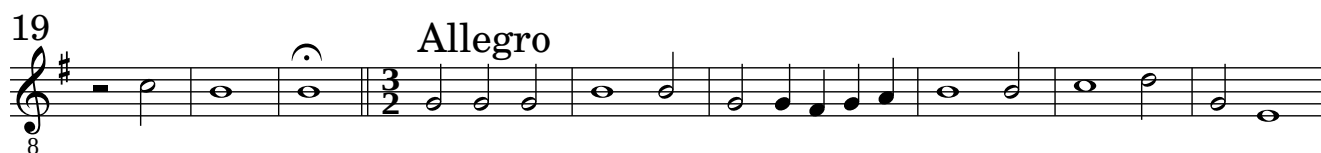
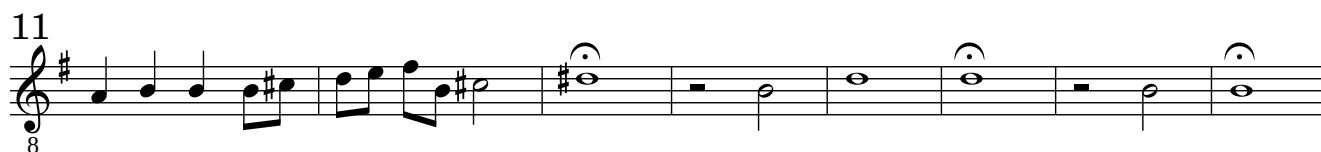


Sinfonia VIII

Violotta/ Violino ottava

Johann Rosenmüller (1617–1684)

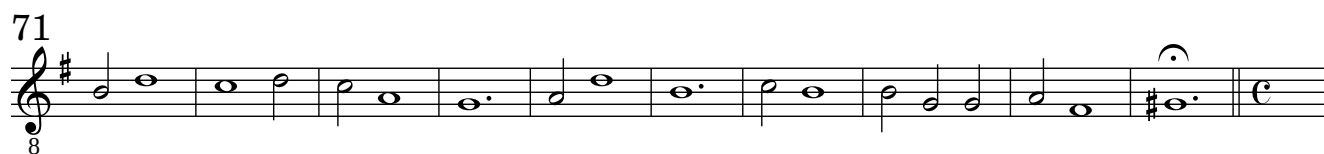
Continuo: Karl Nef (1873–1935)



61 Allegro



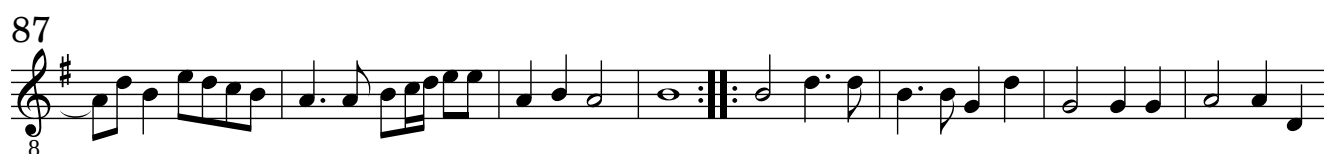
71



81 Alemanda



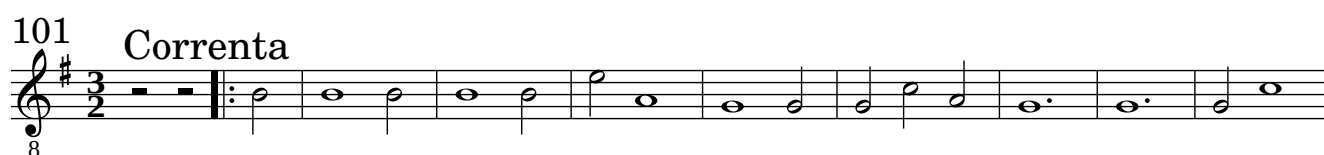
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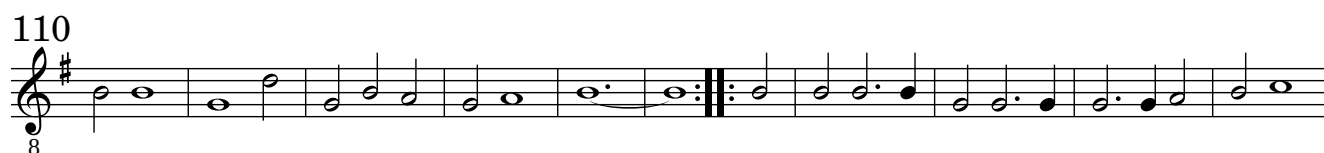
95



101 Correnta



110



120



129 Ballo

8

134

8

139



8

143 Sarabanda



151



8

Sinfonia VIII

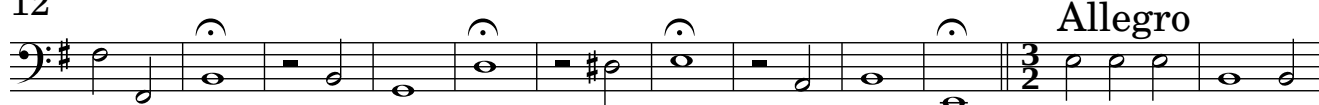
Violoncello

Johann Rosenmüller (1617–1684)
Continuo: Karl Nef (1873–1935)

Grave



12



Allegro

24



32



40

Adagio

Allegro



50

Adagio



61

Allegro



68



74

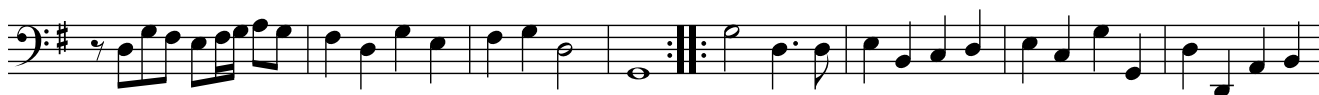


81

Alemanda



87



95



101

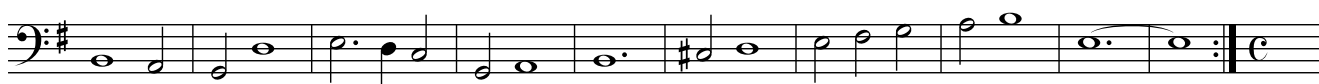
Correnta



110



120



129 Ballo



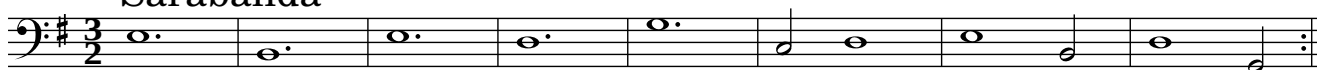
134



139



143 Sarabanda



151



Sinfonia VIII

Violone

Johann Rosenmüller (1617–1684)

Continuo: Karl Nef (1873–1935)

Grave



11

Allegro



24



33



40

Adagio

Allegro



50

Adagio



61

Allegro



68



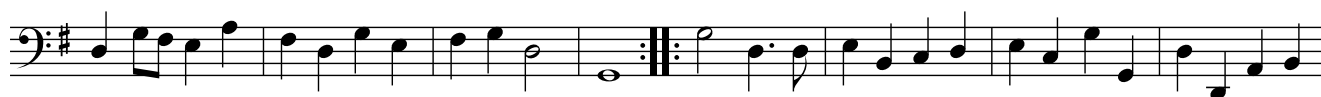
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81 Alemanda



87



95



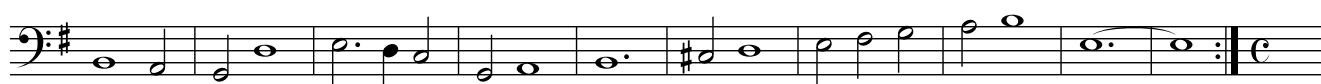
101 Correnta



110



120



129 Ballo



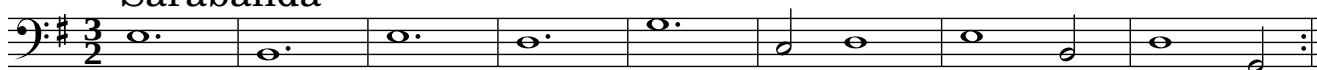
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139



143 Sarabanda



151

