

LA PRINCESSE JAUNE.

Opéra-comique en un acte

OUVERTURE

C. SAINT-SAËNS

Op. 50

FLÛTES

Andantino

1^{re} G^{de} Fl.

First flute part, measures 1-4. The staff is in G major (one sharp) and 2/4 time. The tempo is Andantino. The first measure starts with a forte (f) dynamic. The second measure has a mezzo-forte (fp) dynamic. The third and fourth measures continue the melodic line. A first ending bracket is shown at the end of the fourth measure, marked with a '1'.

First and second flute parts, measures 5-8. The first flute part continues the melodic line with a piano (p) dynamic. The second flute part enters in measure 5 with a piano (p) dynamic and plays a rapid sixteenth-note pattern. A first ending bracket is shown at the end of measure 8, marked with a '1'.

First and second flute parts, measures 9-12. The first flute part continues the melodic line. The second flute part continues the rapid sixteenth-note pattern. A first ending bracket is shown at the end of measure 12, marked with a '1'.

First and second flute parts, measures 13-16. The first flute part continues the melodic line. The second flute part continues the rapid sixteenth-note pattern. A first ending bracket is shown at the end of measure 16, marked with a '1'.

First and second flute parts, measures 17-20. The first flute part continues the melodic line. The second flute part continues the rapid sixteenth-note pattern. A first ending bracket is shown at the end of measure 20, marked with a '1'.

(1) Quand il n'y a ni Harpe ni Piano, la 2^e Flûte joue les petites notes.

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PUBLISHER OF MUSIC
NEW YORK, N. Y.

A

(1)

mf

p

Prenez la 1^{re} Flûte.

espressivo

3

Un poco più lento

sf

6

Reprenez la 1^{re} Fl.

espressivo.

p

dim.

9

p

All^o giocoso.

Vous

Fl.

(1) Quand il n'y a ni Harpe ni Piano, la 1^{re} Flûte joue les petites notes.

First system of music. Treble clef, key of D major. The staff contains a series of eighth-note chords, mostly triads, with some beamed sixteenth notes. A fermata is placed over the final measure. The number 7 is written in the bottom right corner of the staff.

Second system of music, labeled **B**. Treble clef, key of D major. The staff contains a series of eighth-note chords, mostly triads, with some beamed sixteenth notes. A fermata is placed over the final measure. The number 2 is written in the middle of the staff, and the number 6 is written in the bottom right corner of the staff.

Third system of music. Treble clef, key of D major. The staff contains a series of eighth-note chords, mostly triads, with some beamed sixteenth notes. A fermata is placed over the final measure. The number 7 is written in the middle of the staff, and the text "Prenez la 1^{re} Fl." is written below the staff. The number 6 is written in the bottom right corner of the staff.

Fourth system of music, labeled **C**. Treble clef, key of D major. The staff contains a series of eighth-note chords, mostly triads, with some beamed sixteenth notes. A fermata is placed over the final measure. The number 9 is written in the middle of the staff, and the text "Col 1^{re}" is written below the staff. The number 6 is written in the bottom right corner of the staff.

Fifth system of music. Treble clef, key of D major. The staff contains a series of eighth-note chords, mostly triads, with some beamed sixteenth notes. A fermata is placed over the final measure. The number 9 is written in the middle of the staff, and the text "Col 1^{re}" is written below the staff. The number 6 is written in the bottom right corner of the staff.

Sixth system of music. Treble clef, key of D major. The staff contains a series of eighth-note chords, mostly triads, with some beamed sixteenth notes. A fermata is placed over the final measure. The number 9 is written in the middle of the staff, and the text "Col 1^{re}" is written below the staff. The number 6 is written in the bottom right corner of the staff.

First system of music for Flutes. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. Measure 1 has a '1' below the staff. Measure 2 has a '1' below the staff. Measure 3 has a '4' below the staff. Measure 4 has the word 'dolce' written above the staff.

Second system of music for Flutes. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. Measure 5 has a '13' below the staff. Measure 6 has a 'p' below the staff. Measure 7 has a 'dim.' below the staff. Measure 8 has a 'pp' below the staff and a '3' below the staff.

Third system of music for Flutes. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. Measure 9 has a 'p' below the staff. Measure 10 has a '(P^{te} Fl.)' below the staff. Measure 11 has an '8' below the staff. Measure 12 has a 'f' below the staff.

Fourth system of music for Flutes. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. Measure 13 has a 'Col 1^o' below the staff. Measure 14 has a '7' below the staff.

Fifth system of music for Flutes. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. Measure 17 has a 'f' below the staff. Measure 18 has a '2' below the staff. Measure 19 has an '8' below the staff. Measure 20 has a 'p' below the staff.

Sixth system of music for Flutes. The key signature is one sharp (F#). The music consists of eighth and sixteenth notes. Measure 21 has a 'p' below the staff. Measure 22 has a '1' below the staff. Measure 23 has a 'f' below the staff. Measure 24 has a 'sempre f' below the staff.

FLûTES

Col 1^o

ff

Col 1^o

ff

The musical score is written for two flutes (Flûtes) and piano accompaniment. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as 'ff' (fortissimo). The score is divided into two systems, each with a 'Col 1o' (Column 1) marking. The first system includes a large 'E' marking above the first staff. The second system includes a large 'ff' marking above the first staff. The piano accompaniment is written in the lower staves of each system.