

MORCEAU DE CONCERT

pour COR

C. SAINT-SAËNS

Op. 94

2^{ds} VIOLONS

Allegro moderato

The musical score for the 2nd Violins part of the Concerto in D major, Op. 94, by Camille Saint-Saëns. The tempo is marked "Allegro moderato". The key signature is two flats (B-flat major), and the time signature is 3/4. The score consists of ten staves. Dynamics include *f* (forte), *p* (piano), *pp* (pianissimo), and *cresc.* (crescendo). Articulation includes accents, slurs, and repeat signs. A first ending bracket labeled "1" is placed over the 4th and 5th staves. A second ending bracket labeled "2" is placed over the 9th and 10th staves.



2^{ds} VIOLONS

1

Musical score for 2^{ds} VIOLONS, measures 1 through 18. The score is written in G major (one sharp) and 4/4 time. It features various dynamics and articulations.

Measures 1-6: The first staff begins with a melodic line marked *ppp*, followed by a crescendo to *mf* and then *pp*. The second staff continues the melody with *pp* dynamics. A box containing the number **6** is placed above the second staff.

Measures 7-10: The third staff features a melodic line with a *cresc.* (crescendo) marking, followed by a *f* (forte) dynamic. The fourth staff continues the melody with a *pp* (pianissimo) dynamic. A box containing the number **7** is placed above the fourth staff.

Measure 11: The fifth staff begins with a *pp* dynamic. A box containing the number **7** is placed above the staff, followed by the text "All^o non troppo".

Measures 12-15: The sixth staff continues the melody with a *f* dynamic. The seventh staff continues the melody. The eighth staff continues the melody.

Measures 16-18: The ninth staff begins with a *p* (piano) dynamic. A box containing the number **8** is placed above the staff. The tenth staff continues the melody with a *mf* (mezzo-forte) dynamic. A box containing the number **9** is placed above the tenth staff. The eleventh staff continues the melody.

The score includes various musical notations such as slurs, ties, and dynamic markings (*ppp*, *mf*, *pp*, *f*, *cresc.*, *pp*, *f*, *pp*, *f*, *pp*, *f*, *p*, *mf*).

3

10

♢ coupure facultative au N° 11

mf

2

sf *p*

11

cresc. *f*

p *f* *p*

12

Rit. a Tempo

4 1 8

f *ff* *ff*

FIN

Detailed description: This is a musical score for the 2nd Violins. It consists of nine staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a 3-measure rest. The second staff continues the melody with eighth and sixteenth notes. The third staff has a boxed measure number '10' and a measure with a fermata and a repeat sign, with the instruction '♢ coupure facultative au N° 11' and a dynamic marking of 'mf'. The fourth staff has a boxed measure number '11' and a measure with a fermata and a repeat sign, with dynamic markings 'sf' and 'p'. The fifth staff has a boxed measure number '12' and a measure with a fermata and a repeat sign, with a 'cresc.' marking and a dynamic of 'f'. The sixth staff has a boxed measure number '12' and a measure with a fermata and a repeat sign, with dynamic markings 'p', 'f', and 'p'. The seventh staff has a boxed measure number '12' and a measure with a fermata and a repeat sign, with a 'Rit. a Tempo' marking and measure numbers '4', '1', and '8'. The eighth staff has a boxed measure number '12' and a measure with a fermata and a repeat sign, with dynamic markings 'f' and 'ff'. The ninth staff has a boxed measure number '12' and a measure with a fermata and a repeat sign, with a 'FIN' marking.