

# Sinfonia X

Johann Rosenmüller (1617–1684)  
Continuo: Karl Nef (1873–1935)

Violino 1      **Grave**

Violino 2

Viola alto  
(Violetta 1)

Viola tenore  
(Violetta 2)

Violoncello  
(Viola)

Violone

Cembalo

15

25 Allegro

36

45 Adagio

58 Allegro

63

Musical score for page 113, system 63. The score consists of eight staves for a string quartet (two violins, viola, cello). The key signature is A major (three sharps). The music features sixteenth-note patterns and eighth-note chords.

68 Adagio

Allegro

Musical score for page 113, system 68. The score consists of eight staves for a string quartet. The key signature changes to A minor (no sharps or flats). The tempo changes from Adagio to Allegro. The music features eighth-note patterns and eighth-note chords.

79

Musical score page 79 showing six staves of music for orchestra. The staves include treble, alto, bass, and double bass clefs, mostly in G major (two sharps). The music consists of eighth-note patterns and sustained notes.

87

Musical score page 87 showing six staves of music for orchestra. The staves include treble, alto, bass, and double bass clefs, mostly in G major (two sharps). The music includes dynamic markings like 'c' and 'c.'

95 Alemanda

This section contains six staves of musical notation. The top staff uses a treble clef, the second staff an alto clef, the third staff a bass clef, the fourth staff a bass clef, the fifth staff a tenor clef, and the bottom staff a bass clef. The music consists of eighth and sixteenth note patterns, with some sixteenth notes grouped by vertical bar lines. Measures 95 through 100 are shown, separated by vertical bar lines.

101

This section continues the musical score from the previous page. It features six staves of musical notation, identical to the first section in clefs and key signature. The music consists of eighth and sixteenth note patterns, with some sixteenth notes grouped by vertical bar lines. Measures 101 through 106 are shown, separated by vertical bar lines.

107

115 Correnta

127

138 Ballo

143

143

148

148

152 Sarabanda.

Musical score for Sarabanda, measures 152-160. The score consists of six staves in 3/2 time with a key signature of two sharps. The first three staves (treble, alto, bass) play eighth-note patterns. The next three staves (bassoon, cello, double bass) provide harmonic support with sustained notes and chords.

160

Continuation of the musical score from measure 160. The instrumentation remains the same: treble, alto, bass, bassoon, cello, and double bass. The bassoon and cello provide harmonic support with sustained notes and chords, while the other voices play eighth-note patterns.