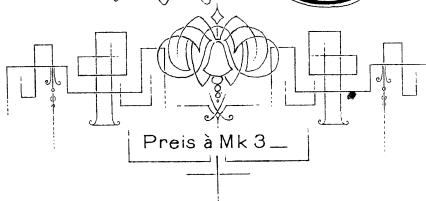


Zwei
Improvisationen
 über Lieder
 von
ANTON RUBINSTEIN
 für
 Pianoforte
 von
Edward Schüll.

Nº 1. Sehnsucht.
 „Gönnt mir goldne Tageshelle.“



Nº 2. „Es blinkt der Thau
 in den Gräsern der Nacht.“

Mit Genehmigung von Bartholf Senff, Leipzig.

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N. SIMROCK G.M.B.H.

BERLIN



LEIPZIG

LONDON W.
 Alfred Lengnick & Co
 57/58 Berners Street.

PARIS
 Max Eschig,
 13, Rue Laffitte.

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Improvisation

über das Lied: „Es blinkt der Thau“

von

ANTON RUBINSTEIN.

Allegro appassionato.

Eduard Schütt.

PIANO.

f ben marcato
con Ped.

molto calando e rit.

tranquillo
p dolce
più molto rit.
*Ped. * Ped. * Ped. * Ped. **

Moderato assai.
p poco espr.
poco rit.
poco espr.
** Ped.*

a tempo *poco rit.* *molto rit.*

pp

Ped.

a tempo **Moderato assai.** *cantabile con dolce espressione*

dolce

* Ped. * Ped. * Ped. *

dolce

Ped. * Ped. * Ped. * Ped. * Ped. *

dolcissimo *rit.*

pp *m. s.*

(una corda) Ped. ten.

Ped. *

a tempo

pp molto dolce

loco

pp espr.

glissando

poco rit.

loco

tranquillo

loco

più molto rit.

attacca

pp

f

(Ped. ten.)

appassionato con molto espressione

f *m.d.* *m.s.* *4* *2* *5* *1* *8* *3*

loco *m.d.* *m.s.* *8* *loco* *loco* *8* *3*

ff con desinvoltura

a piacere *loco* *un poco cal.* *mf* *espr. il Basso*

a tempo

The musical score consists of four systems of piano and bass staves. The first system features a piano part with a dynamic of *f* and a bass part with *m.d.* and *m.s.* markings, including fingerings 4, 2, 5, 1, 8, and 3. The second system includes *loco* markings and a dynamic of *ff con desinvoltura*. The third system has *a piacere* and *un poco cal.* markings, with a dynamic of *mf* and the instruction *espr. il Basso*. The fourth system is marked *a tempo*. The score includes various musical notations such as slurs, accents, and fingerings, along with performance instructions like *loco* and *espr. il Basso*.

First system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music features a series of chords and melodic lines. There are markings for *Red.* and asterisks (*) below the staff. The system ends with a double bar line and an asterisk.

Second system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is marked *animato* and *f*. There are markings for *Red.*, asterisks (*), and *Red. espr.* below the staff. The system ends with a double bar line and an asterisk.

Third system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is marked *m. s.* and *Red.*. There are markings for asterisks (*) below the staff. The system ends with a double bar line and an asterisk.

Fourth system of musical notation. It consists of two staves. The upper staff has a treble clef and a key signature of one flat. The lower staff has a bass clef and the same key signature. The music is marked *mp* and *cresc.*. There are markings for *Red.* and asterisks (*) below the staff. The system ends with a double bar line and an asterisk.

8 *loco* (*poco rall.*)
più cresc. *fz*
Ped. * Ped. *

poco allargando *accelerando*
mp molto a piacere *mf*
Ped. * Ped. * Ped. * Ped. * Ped. *

più allargando *molto marc.* *ff* *ffz rit.* *ffz*
Ped. * Ped. * Ped. * Ped. *

a tempo *loco m. d.* *ff* *strepitoso* *m. s.* *martellato*
Ped. *

8. *m. d.*
strepitoso
m. s. *

This system features a grand staff with treble and bass clefs. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note, marked with an 8-measure repeat sign. The left hand has a bass line with a dotted eighth note followed by a sixteenth note. The tempo is *strepitoso*. A dynamic marking of *m. d.* is present. A *m. s.* marking is at the bottom. A star symbol is at the end.

8. *m. d.*
Ped. ten.
m. s. 1

This system continues the grand staff. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note, marked with an 8-measure repeat sign. The left hand has a bass line with a dotted eighth note followed by a sixteenth note. The tempo is *m. d.*. A *Ped. ten.* marking is at the bottom. A *m. s.* marking is at the bottom. A '1' is at the bottom.

poco a poco dimin. *p*
 * *Ped. ten.*

This system features a grand staff. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note. The left hand has a bass line with a dotted eighth note followed by a sixteenth note. The tempo is *poco a poco dimin.*. A dynamic marking of *p* is present. A *Ped. ten.* marking is at the bottom, preceded by a star symbol.

8. *perdendosi* *tranquillo loco* *p*
 * *ped.*

This system features a grand staff. The right hand has a melodic line with a dotted eighth note followed by a sixteenth note, marked with an 8-measure repeat sign. The left hand has a bass line with a dotted eighth note followed by a sixteenth note. The tempo is *perdendosi*. A dynamic marking of *p* is present. A *tranquillo loco* marking is at the bottom. A *ped.* marking is at the bottom, preceded by a star symbol.

First system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *m. s.*, *m. d.*, *espr.*, *Red.*. Performance markings: *m. s.*, *m. d.*, *espr.*, *Red.*. Includes a fermata and a repeat sign.

Second system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *m. s.*, *m. d.*, *espress.*, *a tempo*, *Red.*. Performance markings: *molto rit.*, *a tempo*, *espress.*, *Red.*. Includes a fermata and a repeat sign.

Third system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *espr.*, *Red.*. Performance markings: *poco rall.*, *dolce*, *espr.*, *Red.*. Includes a fermata and a repeat sign.

Fourth system of musical notation. Treble clef, bass clef. Dynamics: *pp*, *pp*, *Red.*. Performance markings: *rit.*, *molto tranquillo*, *molto rall.*, *Red.*. Includes a fermata and a repeat sign.

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